

The Rhythm of the City

(A musical representation of footfall data through the medium of Brass Band)

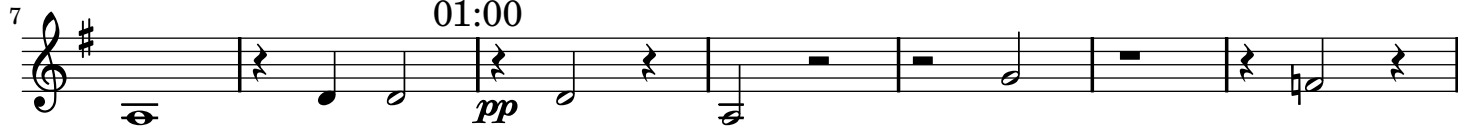
Tenor Horns

Composed by the People of Leeds

00:00



01:00



02:00



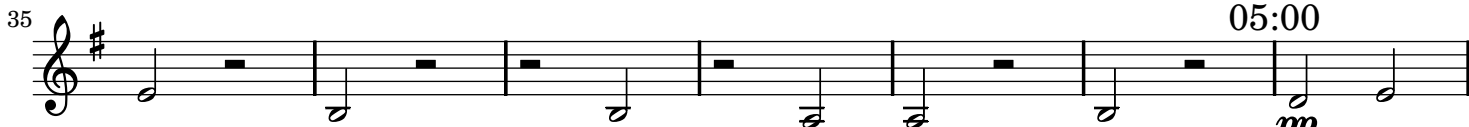
03:00



04:00



05:00



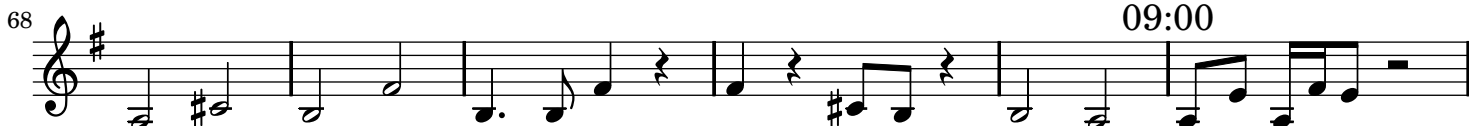
07:00



08:00



09:00



10:00

78 *mf*

82

85

88 11:00 *f*

91

94

12:00 97 *f*

100

103 13:00 *f*

106

109

112 14:00 *f*

115

118

15:00

121

124

127

16:00

130

133

136

17:00

139

142

18:00

146

150

19:00

154

158

20:00

f

f

f

mf

mp

mp

4 Tenor Horns

163

168 21:00 *mp*

173 22:00 *mp*

178

183 23:00 *p*

188

This musical score is for Tenor Horns, spanning measures 163 to 188. The key signature is one sharp (F#). The score is divided into six systems, each containing a single staff. Measure numbers 163, 168, 173, 178, 183, and 188 are placed at the beginning of their respective systems. Time markers 21:00, 22:00, and 23:00 are placed above measures 168, 173, and 183 respectively. Dynamic markings include *mp* (mezzo-piano) at measures 168 and 173, and *p* (piano) at measure 183. The music consists of eighth and sixteenth notes, with some rests and a final double bar line at the end of measure 188.