

The Rhythm of the City

(A musical representation of footfall data through the medium of Brass Band)

Soprano Cornet

Composed by the People of Leeds

00:00

Sop. Cornet



01:00



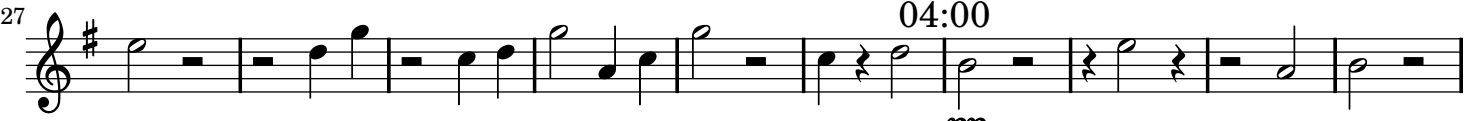
02:00

p



03:00

p



04:00

pp



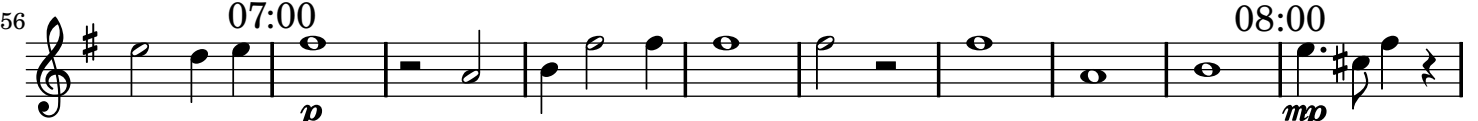
05:00

pp



06:00

p



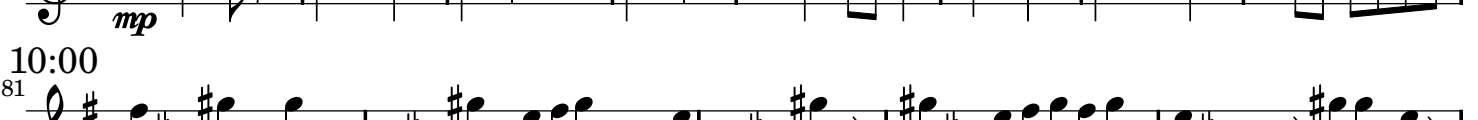
07:00

p



08:00

mp



11:00

mf



12:00

f



100

104 13:00

109

113 14:00

118 15:00

123

128 16:00

133 17:00

138

144 18:00

150 19:00

157 20:00

165 21:00

f

mf

mf

mf

mf

mp

mp

p

Detailed description: This is a musical score for a Soprano Cornet. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 11 staves of music, numbered 100 to 165. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are placed below the staves: *f* (forte) at measure 104, *mf* (mezzo-forte) at measures 113, 118, 128, and 133, *mp* (mezzo-piano) at measures 150 and 157, and *p* (piano) at measure 165. Time stamps are placed above the staves: 13:00 at measure 104, 14:00 at measure 113, 15:00 at measure 118, 16:00 at measure 128, 17:00 at measure 133, 18:00 at measure 144, 19:00 at measure 150, 20:00 at measure 157, and 21:00 at measure 165.

175 22:00

p

184 23:00

p