

UNIT-1

IMAGE FUNDAMENTALS

→ Resolution

- 1] Rows in digital image → vertical resolution
- columns in digital image → horizontal resolution
- 2] Spatial resolution depends on:
 - no. of pixels
 -
- 3] No. of bits necessary to represent an image:
$$\text{no. of rows} \times \text{no. of columns} \times \text{bit depth}$$
- 4]

UNIT-2

IMAGE ENHANCEMENT

→ Point Processing

$$S = T(R)$$

where

R = pixel value of the original image at (x,y)

S = pixel value of the processed image at (x,y)

T = a grey level transformation function for a point.
 $f(x,y) \rightarrow g(x,y)$

→ Neighbourhood Processing

$$g(x,y) = T[f(x,y)]$$

$f(x,y)$ is input image

$g(x,y)$ is processed image

i] Find the digital negative of the following image

$$\begin{matrix} 20 & 0 & 100 & 15 \\ 10 & 25 & 255 & 30 \\ 0 & 10 & 55 & 10 \\ 15 & 0 & 200 & 100 \end{matrix}$$

$$\begin{matrix} 235 & 255 & 155 & 240 \end{matrix}$$

$$\begin{matrix} 245 & 230 & 0 & 225 \end{matrix}$$

$$\begin{matrix} 255 & 245 & 200 & 245 \end{matrix}$$

$$\begin{matrix} 240 & 255 & 55 & 155 \end{matrix}$$

2] Apply a threshold of 30% of maximum to given image.

Image matrix is given by $A = \begin{bmatrix} 2 & 3 & 0 & 7 \\ 0 & 3 & 7 & 2 \\ 5 & 3 & 2 & 0 \\ 4 & 2 & 2 & 0 \\ 1 & 7 & 6 & 5 \end{bmatrix}$

Applying threshold to the above image by assuming that threshold is 3.

$$S = \begin{cases} 1 ; & r > 3 \\ 0 ; & r \leq 3 \end{cases}$$

$$A = \begin{bmatrix} 0 & 0 & 0 & 7 \\ 0 & 0 & 7 & 0 \\ 7 & 0 & 0 & 0 \\ 7 & 0 & 0 & 0 \\ 0 & 7 & 7 & 7 \end{bmatrix}$$

...

$$T = 0.3 \times 7 = 2.1 = 2$$

$$S = \begin{cases} 1 ; & r > 2 \\ 0 ; & r \leq 2 \end{cases}$$

$$A = \begin{bmatrix} 0 & 7 & 0 & 7 \\ 0 & 7 & 7 & 0 \\ 7 & 7 & 0 & 0 \\ 7 & 0 & 0 & 0 \\ 0 & 7 & 7 & 7 \end{bmatrix}$$

→ Gray / Intensity Level Slicing

$$S = \begin{cases} L-1 & , r_1 \leq r \leq r_2 \\ 0 & , \text{otherwise} \end{cases} \quad \left. \begin{array}{l} \text{without} \\ \text{background.} \end{array} \right\}$$

with background.

$$S = \begin{cases} L-1 & , r_1 \leq r \leq r_2 \\ r & , \text{otherwise.} \end{cases}$$

-] Perform grey level slicing/intensity slicing such that highlight pixel with intensity in the range 40-70% of max possible intensity and keep other pixels unchanged.

3-bit image matrix, $f(x,y) \sim A = \begin{bmatrix} 0 & 3 & 2 & 6 & 4 \\ 6 & 3 & 4 & 5 & 2 \\ 5 & 3 & 2 & 1 & 2 \\ 4 & 2 & 3 & 6 & 5 \\ 5 & 3 & 6 & 4 & 5 \end{bmatrix}$

$$r_1 = 0.4 \times 7 \approx 3 \quad \rightarrow (2^3 - 1 \text{ (3-bits)})$$

$$r_2 = 0.7 \times 7 \approx 5$$

$$S = \begin{cases} L-1 & , r_1 \leq r \leq r_2 \\ r & , \text{otherwise.} \end{cases}$$

$$S = 7 \quad (2^3 - 1) \text{ (max possible value)}, \quad \begin{array}{l} 3 \leq r \leq 5 \\ r < 3 \text{ and } r > 5. \end{array}$$

with background:

$$\begin{bmatrix} 0 & 7 & 2 & 6 & 7 \\ 6 & 7 & 7 & 7 & 2 \\ 7 & 7 & 2 & 1 & 2 \\ 7 & 7 & 7 & 6 & 7 \\ 7 & 7 & 6 & 7 & 7 \end{bmatrix}$$

without background:

$$\begin{bmatrix} 0 & 7 & 0 & 0 & 7 \\ 0 & 7 & 7 & 7 & 0 \\ 7 & 7 & 0 & 0 & 0 \\ 7 & 7 & 7 & 0 & 7 \\ 7 & 7 & 0 & 7 & 7 \end{bmatrix}$$

→ Log Transformations

- 1] log operator is used to reduce something.
- 2] Reverse of log operation is applied to increase something.
- 3] When the difference between the intensities of pixels of an image is very large. i.e. some are very high intensity and some are very low intensity, so the low intensity ones will be ignored. To reduce the difference between these pixels, log transformations are applied.

4] $s = c * \log(1+r)$; $c = \text{constant}$

5] Eg: $r=0, s=0$
 $r=10^6$

$$s = \log_{10}(1+10^6) = 6.$$

6] $c = \frac{L}{\log_{10}(1+L)}$

- 7] Perform log transformation to the given image:
using constant $c=8$.

Image matrix is given by:

$$A = \begin{bmatrix} 2 & 3 & 0 & 6 & 7 \\ 0 & 3 & 7 & 5 & 2 \\ 5 & 3 & 2 & 4 & 0 \\ 4 & 2 & 2 & 1 & 0 \\ 1 & 7 & 6 & 4 & 5 \end{bmatrix}$$

$$A2 \sim \begin{bmatrix} 4 & 5 & 0 & 7 & 7 \\ 0 & 5 & 7 & 6 & 4 \\ 6 & 5 & 4 & 6 & 0 \\ 6 & 4 & 4 & 2 & 0 \\ 2 & 7 & 7 & 6 & 6 \end{bmatrix} \quad A_{11} = 8 \times \log(1+2) = 3.81$$

2] Find constant c and perform log transformation for the given 7-bit image.

$$A = \begin{bmatrix} 110 & 120 & 90 \\ 91 & 94 & 98 \\ 90 & 91 & 99 \end{bmatrix}$$

$$\begin{aligned} C &= \frac{L}{\log_{10}(1+L)} \\ C &= \frac{\log_{10}(1+2^b)}{2^b} \\ &= \frac{\log_{10}(1+2^7)}{2^7} = 60.64 = 61 \end{aligned}$$

$$\begin{aligned} A2 &= 61 \times \log_{10}(1+r) \\ &= \begin{bmatrix} 125 & 127 & 120 \\ 120 & 121 & 122 \\ 120 & 120 & 122 \end{bmatrix} \end{aligned}$$

→ Power Law Transformation

1] $S = c \times r^{\gamma} \rightarrow \text{gamma}$
 $\hookrightarrow \text{alphabet } x'$

c and γ are positive constant.

2] For $\gamma < 1$, map a narrow range of dark input values into a wider range of output values.

3] For $\gamma > 1$, map a narrow range of light input values into a wider range of output values
 i.e. you can see more details

1] Perform power law transformation on input image

A given below with $c=3$ and 2^{nd} root.

Image matrix is given by $A = \begin{bmatrix} 2 & 3 & 0 & 6 & 7 \\ 0 & 3 & 7 & 5 & 2 \\ 5 & 3 & 2 & 4 & 0 \\ 4 & 2 & 2 & 1 & 0 \\ 1 & 7 & 6 & 4 & 5 \end{bmatrix}$

$S = 3 \times r^{1/2}$ ($r = 2^{\text{nd}}$ root = square root of s).

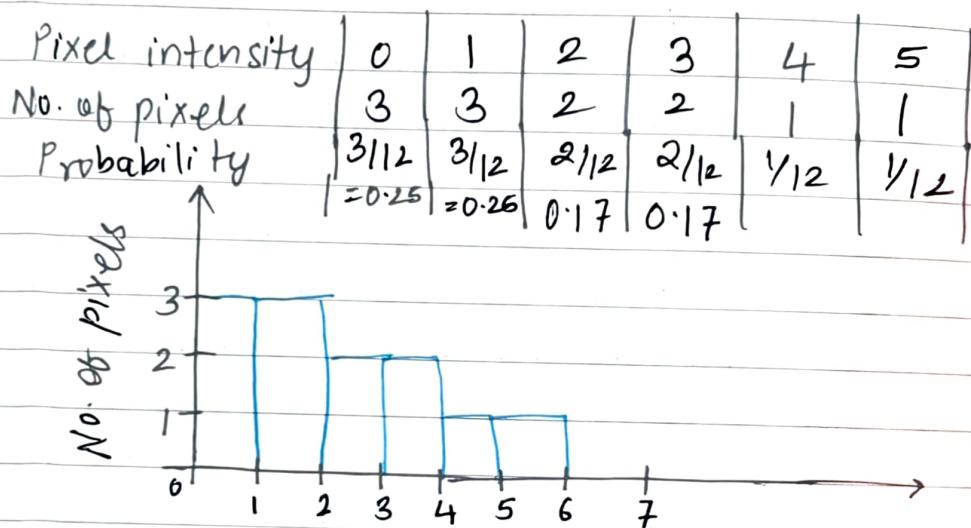
$$A = \begin{bmatrix} 4 \\ 0 \end{bmatrix}$$

→ Image Enhancement by Histogram Processing

→

j) Plot of number of the grey level of following image

$$A = \begin{bmatrix} 1 & 3 & 0 \\ 0 & 1 & 2 \\ 1 & 2 & 4 \\ 3 & 5 & 0 \end{bmatrix}$$



$$\begin{aligned} \text{Mean} &= \sum r_i p(r_i) \\ &= (0 \times 0.25) + (1 \times 0.25) + \dots \\ &= 1.82 \end{aligned}$$

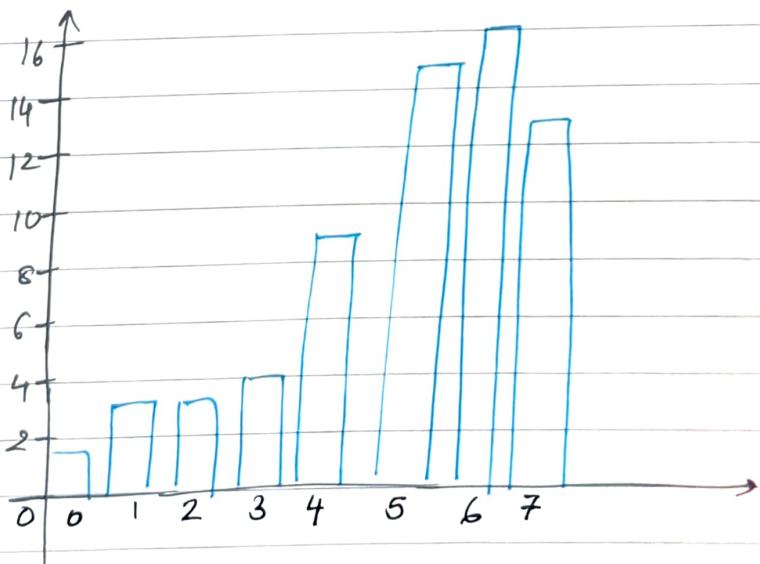
→ Information shown by Histogram

- 1] Dark image → Right skewed histogram.
- 2] Bright image → Left skewed.
- 3] High contrast → Distributed histogram.
- 4] Types of Processing :
 - (i) Histogram Equalization.
 - (ii) Histogram Stretching.

→ Histogram Equalization

- 1] Also Known as histogram flattening.
- 2] It is a preprocessing technique that removes noise, etc. from images to generate clean images.
- 3] Histogram of Original Image. Apply Histogram Equalization

Gray Level (i.e. Intensity)	Count
0	1
1	3
2	3
3	4
4	9
5	15
6	16
7	13
<hr/>	
Total: 64	



Equalization:

Gray Level (K=8 total levels)	Count	Probability Density Func. (Count/Total Count)	Cumulative Distribution Freq. CDF	$(k-1)^*$ CDF	Floor $((k-1)^* cdf)$
0	1	0.0156	0.0156	0.1092	0
1	3	0.0468	0.0624	0.4368	0
2	3	0.0468	0.1092	0.7644	0
3	4	0.0625	0.1717	1.2019	1
4	9	0.1406	0.3123	2.1861	2
5	15	0.2343	0.5466	3.8262	4
6	16	0.25	0.7966	5.5762	6
7	<u>13</u>	0.2031	0.9997	6.9979	7
	<u>64</u>				

in this column round off the fourth digit according to the fifth one otherwise the ans. will vary

Gray level	Count
0	7
1	4
2	
3	
4	
5	
6	
7	

2] Equalize the given histogram:

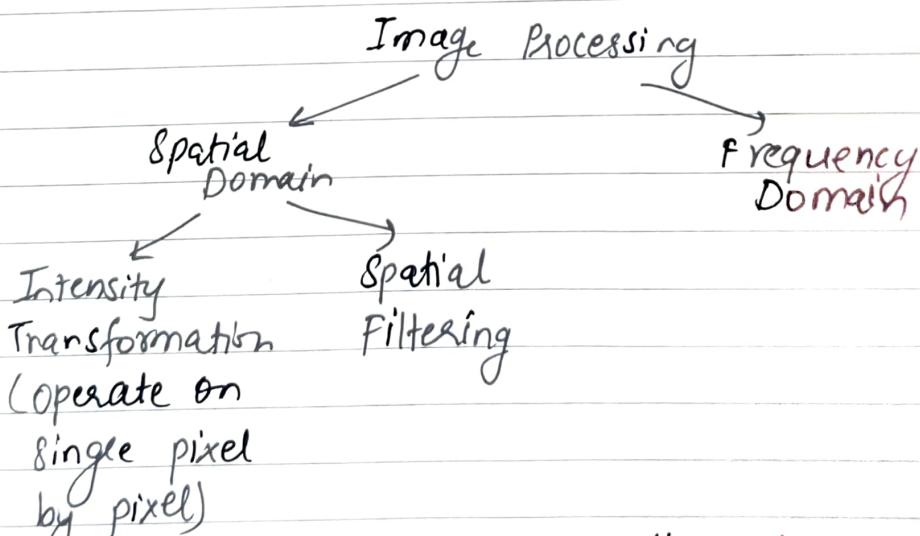
Gray levels (r)	0	1	2	3	4	5	6	7
No. of pixels	790	1023	850	656	329	245	122	81

Gray Level	Count	PDF	CDF
0	790	0.1929	0.1929
1	1023	0.2498	0.4427
2	850	0.2075	0.6502
3	656	0.1602	0.8104
4	329	0.0803	0.8907
5	245	0.0598	0.9505
6	122	0.0298	0.9803
7	81	0.0198	1.000
	4096		

→ Spatial Filtering

1] It is used to blur or sharpen images.

2)



3] It is never going to be of the size 1×1 . It will always be of 3×3 size or more than 3×3 but odd number only like 5×5 or 7×7 , etc.

	$\rightarrow x$
\downarrow	$f(x-1, y-1)$
y	$f(x, y-1)$
	$f(x+1, y-1)$

$f(x-1, y)$	$f(x, y)$	$f(x+1, y)$
$f(x-1, y+1)$	$f(x, y+1)$	$f(x+1, y+1)$

1) Original image.

7	9	11
10	50	8
9	5	6

3x3 Avg. Mask.

1	1	1
1	1	1
1	1	1

* if the filter is not given
in the question, use this one
by default.

Input image after zero padding:

0	0	0	0	6
0	7	9	11	0
0	10	50	8	0
0	9	5	6	0
0	0	0	0	0

Output:

8.4	10.56	8.67
10	12.78	9.89
8.2	9.78	7.67

Round off

8	11	9
10	13	10
8	10	8

- 1] Bigger the filter, the more blurry the image is.
- 2] Sharpness decreases when mask size increases.

→ Spatial Domain Low Pass / Averaging / Smoothing Filter

- 1] Replace every pixel with average of intensity levels of neighbourhood defined by mask.
- 2] The filter reduces the sharp transitions in intensity and also called a smoothening filter for this reason.
- 3] Reduces noise and highlights gross details in images.
- 4] Advantages:
- 5] Mask size determines degree of smoothening (i.e. loss of detail).

→ Weighted Smoothing Filters.

- 1] The maximum weight must be at the centre.
- 2] (i) Min: The centre pixel will be replaced by the least value present in the neighbourhood.
(ii) Max: The centre pixel will be replaced by the highest value present in the neighbourhood.
(iii) Median: The centre pixel will be replaced by the median of the neighbouring + centre pixel.
- 3] Median filter works better than averaging filter for salt & pepper noise. With averaging filter the noise also gets blurred, it gets reduced but not eliminated entirely.

→ Salt and Pepper Noise

- 1] Black and white noise
- 2] Introduced when some pixels become dead i.e. black or white 255.

3) Median filter preserves the edges whereas average filter blurs the edges.

→ Filter Categories

- of the filter
- 1] Sharpening (high pass):
 (i) sum is 0.
 (ii) Used for medical images
 (iii) The output has no bg.
 (iv) Enhance the edges, ~~but~~ sharpen blur images.
 (v) The positive (or highest) value is kept at the center.

→ Sharpening spatial filters

- 1] Low pass filter → allows low frequency components to pass through it and blocks high frequency components.
- 2] High pass filter → allow high freq. components to pass through it and blocks low freq. components.
- 3] Highlights edges.

4) 1st derivative:

$$\frac{\partial f(x)}{\partial x} = f(x+1) - f(x) - f(x-1)$$

5) 2nd derivative:

$$\frac{\partial^2 f}{\partial x^2} = f(x+1) + f(x-1) - 2f(x).$$

6) The Laplacian is defined as follows:

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

x -direction:

$$\frac{\partial^2 f}{\partial x^2} = f(x+1, y) + f(x-1, y) - 2f(x, y).$$

y -direction:

$$\frac{\partial^2 f}{\partial y^2} = f(x, y+1) + f(x, y-1) - 2f(x, y).$$

$\hookrightarrow g(x, y) = f(x, y) - \nabla^2 f$
 simplified Image Enhancement Formula

7] 3×3 High pass mask. Image:

0	-1	0
-1	4	-1
0	-1	0

	0	1	2	3	4	5	6	7
0	10	10	10	10	10	10	10	100
1	10	10	10	10	10	10	10	10
2	10	10	10	10	10	10	10	10
3	10	10	10	10	10	10	10	10
4	100	100	100	100	100	100	100	100
5	100	100	100	100	100	100	100	100
6	100	100	100	100	100	100	100	100
7	100	100	100	100	100	100	100	100

$I_{11} = I_{11}$:

$$\frac{\partial^2 f}{\partial x^2} = 10 + 10 - 20 = 0$$

$$\frac{\partial^2 f}{\partial y^2} = 10 + 10 - 20 = 0.$$

$$I_{11}: \nabla^2 f = 0 + 0 = 0.$$

I_{12} :

$$\frac{\partial^2 f}{\partial x^2} = 0, \quad \frac{\partial^2 f}{\partial y^2} = 0.$$

$$\nabla^2 f = 0 + 0 = 0.$$