

# Ständchen

Liszt / Schubert

Tempo rubato *Mäßig*

First system of the musical score. The treble clef staff begins with a piano (*pp*) dynamic and contains a series of chords. The bass clef staff has a single note in the first measure, followed by rests. A pedaling instruction, "Pedal in jedem Takt", is written below the bass staff.

Second system of the musical score, starting at measure 5. The treble clef staff features a melody with triplets and accents, marked *mp* and *espressivo il canto*. The bass clef staff provides accompaniment with chords. A performance instruction, "gli accompagnamenti sempre staccato e *pp*", is written below the bass staff.

Third system of the musical score, starting at measure 9. The treble clef staff continues the melody with triplets and accents, marked *pp*. The bass clef staff continues the accompaniment with chords.

Fourth system of the musical score, starting at measure 13. The treble clef staff features a melody with triplets and accents, marked *pp*. The bass clef staff continues the accompaniment with chords.

Fifth system of the musical score, starting at measure 17. The treble clef staff features a melody with triplets and accents, marked *mf*. The bass clef staff continues the accompaniment with chords, marked *pp* in the third measure.

21

25

29

*mf espressivo*

*col Ped. sempre*

*pp*

33

*rall.*

37

*smorz.*

*espressivo il canto*

*mp quasi Violoncello*

*sempre pp gli accompagnamenti*

41

*pp*

45

*pp*

49

*pp*

53

*pp*

57

*f*

61

*marcato*

65

*dolciss.*

69

*rall.*

*smorz.*

*mf marc.*

*mf*

*mf*

*pp* 3

*pp* 3

*sempre p e stacc.*

73

*pp*

*pp* 3

*mf*

*mf*

*f*

77

*pp* 3

*p*

*sempre a due*

81

*p*

*pp*

85

*p*

*dolce*

88 *pp*

*f energico*

91 *animato il tempo*

*con agitazione*

95 *poco a poco riten.*

99 *pp*

*dolce*

*f energico*

102

106 *8va* *dolciss.* *dolce*

108

112 *smorz.* *ppp* *quasi niente*