Hierarchical Modelling

<u>Lecturer:</u> Rachel McDonnell

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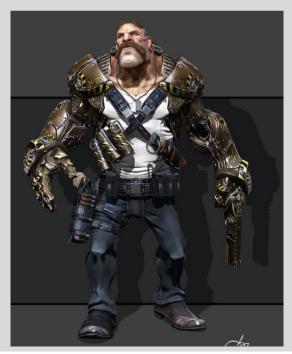
Course www:

https://www.scss.tcd.ie/Rachel.McDonnell/

Character Animation

- The task of moving a complex, artificial character in a life-like manner
- Animating characters is a particularly demanding area
- Animated character must move and deform in a manner that is plausible to the viewer



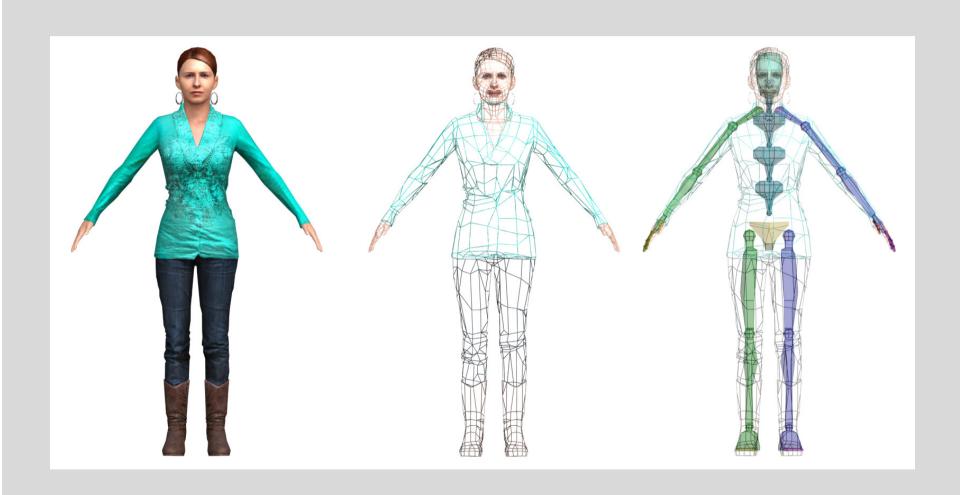


Character Animation

- Animating a character model described as a polygon mesh by moving each vertex in the mesh is impractical
- Instead specify the motion of characters through the movement of an internal articulated skeleton
 - Movement of the surrounding polygon mesh may then be deduced
- Mesh must deform in a manner that the viewer would expect, <u>consistent</u> with underlying muscle and tissue

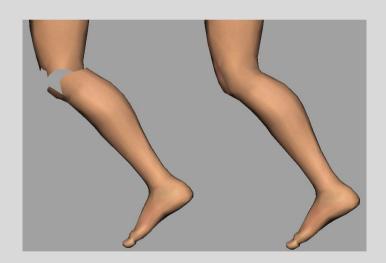


Skeleton

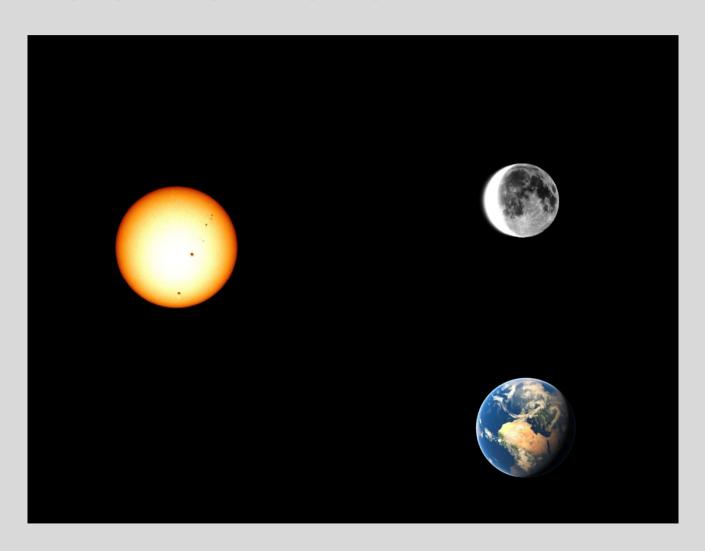


Rigid Body Limitations

- Consider human joints:
 - When they bend, the body shape bends as well
 - No distinct parts
- We cannot represent this with rigid bodies
 - Or the pieces would separate, where there should be stretching or compression



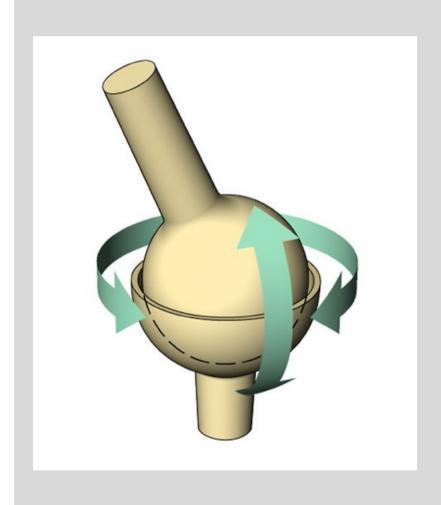
Relative Motion

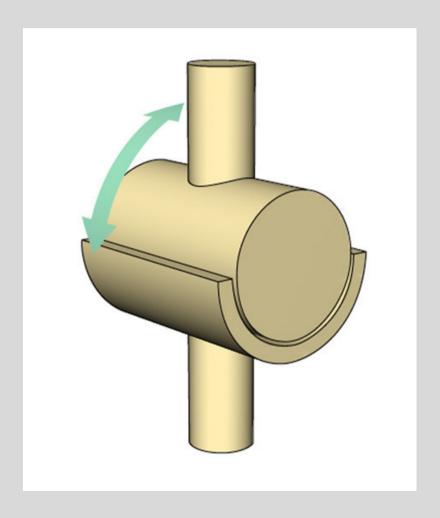


Relative Motion

- Interested in animating objects whose motion is relative to another object
- Such a sequence is called a motion hierarchy
- Components of a hierarchy represent objects that are physically connected or linked
- In some cases, motion can be restricted
 - Reduced dimensionality
 - Hierarchy enforces constraints
- Two approaches for animating figures defined by hierarchies: forward & inverse kinematics

Degrees of Freedom

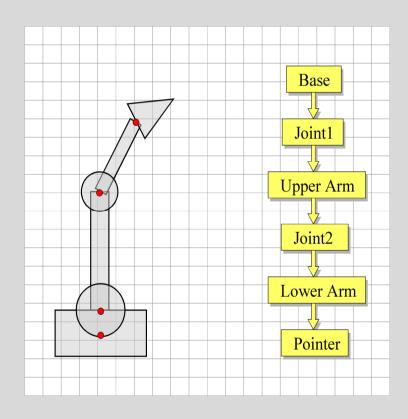


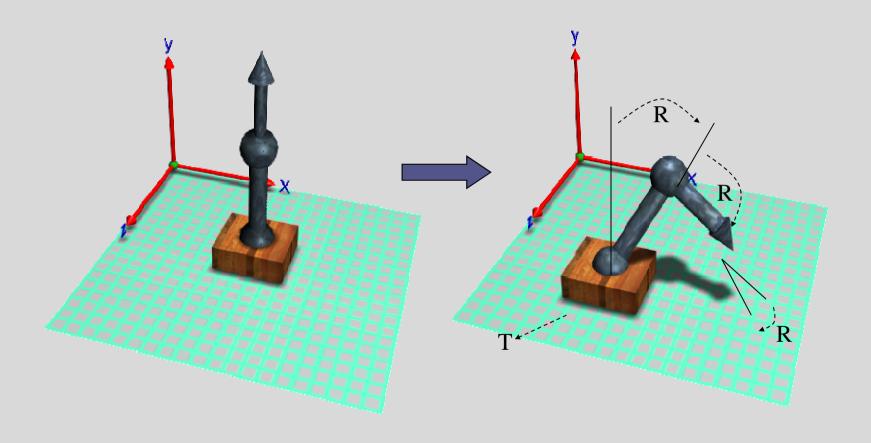


Model Transformations

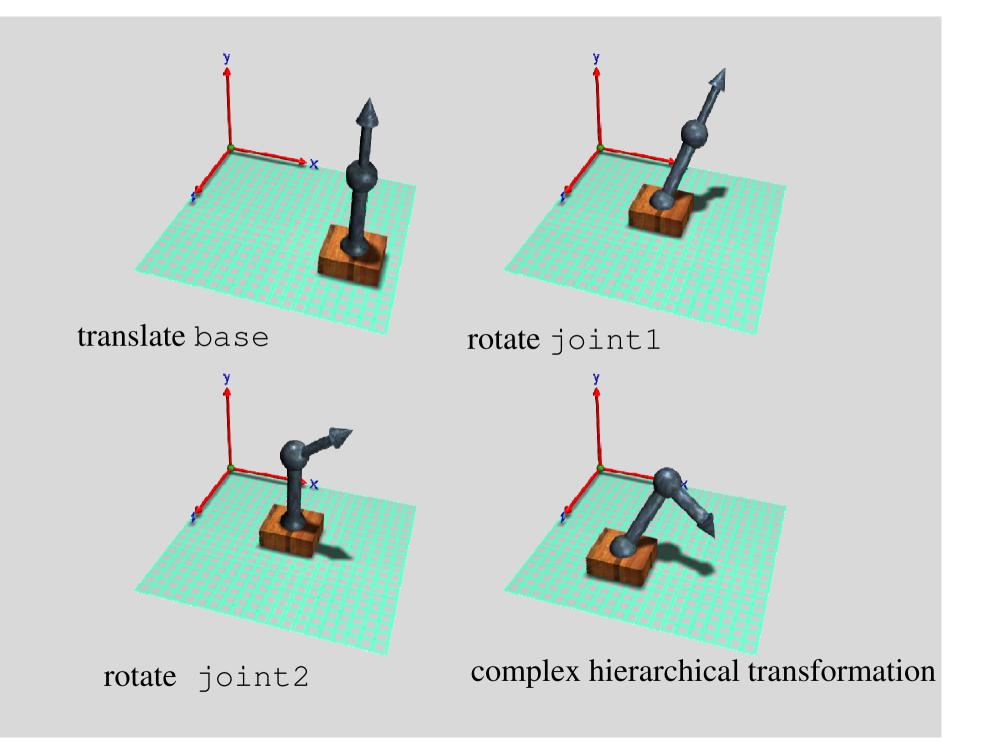
- A "local frame view" is usually adopted as it extends naturally to the specification of hierarchical model frames.
- This allows creation of jointed assemblies
 - articulated figures (animals, robots etc.)
- In the hierarchical model, each sub-component has its own *local frame*.
- Changes made to the parent frame are propagated down to the child frames (thus all models in a branch are globally controlled by the parent).
- This simplifies the specification of animation.

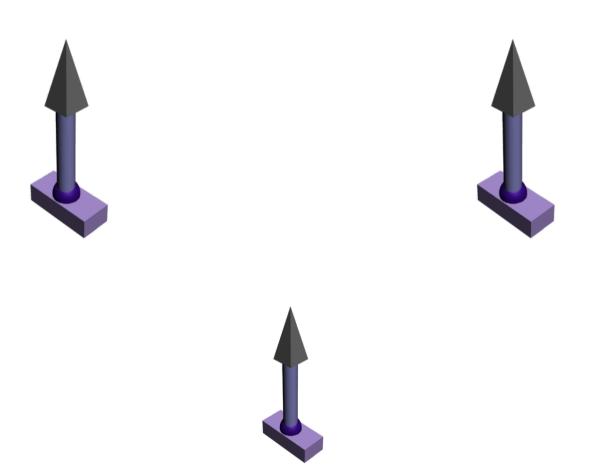
- For geometries with an implicit hierarchy we wish to associate local frames with sub-objects in the assembly.
- Parent-child frames are related via a transformation.
- Transformation linkage is described by a tree:
- Each node has its own local co-ordinate system.





Hierarchical transformation allow independent control over sub-parts of an assembly





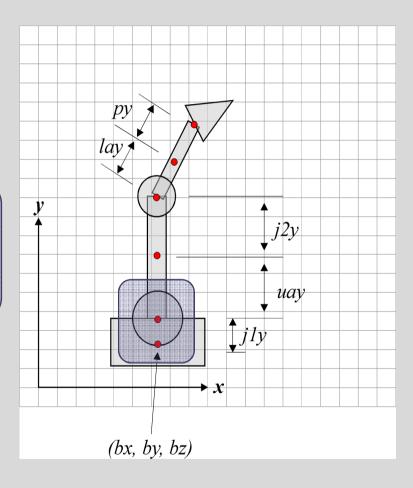
OpenGL® Implementation

```
local1 = identity mat4 ();
local1 = rotate(base orientation) * local1;
local1 = translate(bx, bv, bz) * local1;
global1 = local1;
updateUniformVariables(model matrix = global1);
                                                                 lav
drawBase():
local2 = identity mat4 ();
local2 = rotate(joint1 orientation) * local2;
local2 = translate(0, j1y, 0) * local2;
                                                                                     j2y
global2 = local1*local2;
updateUniformVariables(model matrix = global2);
drawJoint1();
                                                                                 jly
local3 = identity mat4 ();
local3 = rotate(upperArm orientation) * local3;
local3 = translate(0, uay, 0) * local3;
global3 = local1*local2*local3;
updateUniformVariables(model matrix = global3);
                                                                  (bx, by, bz)
drawUpperArm();
etc.
```

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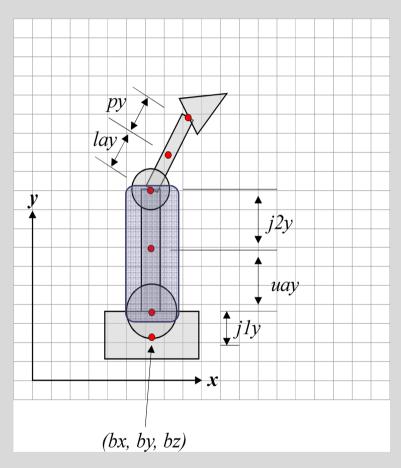
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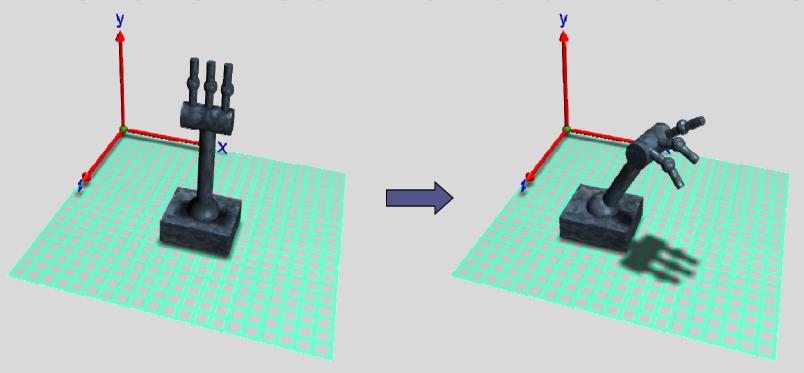
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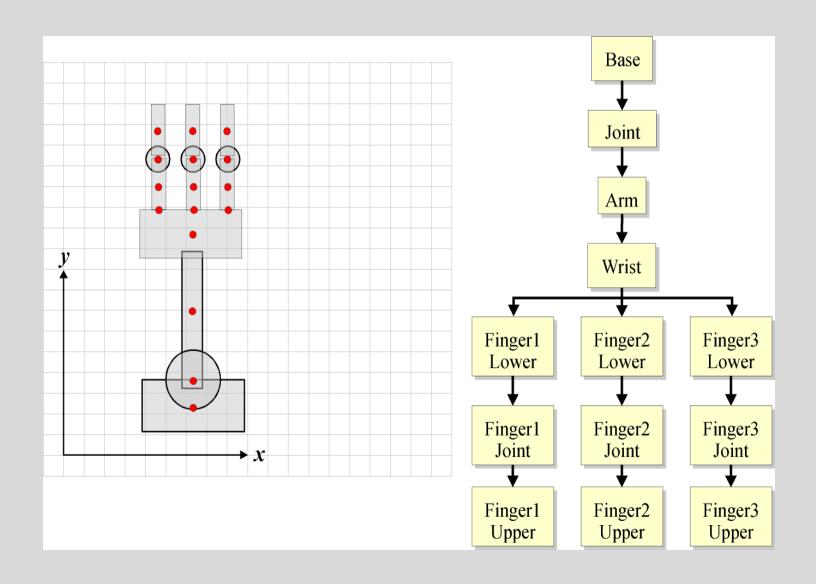
- The previous example had simple one-to-one parent-child linkages.
- In general there may be many child frames derived from a single parent frame.
- We need to remember the parent frame and return to it when creating new children.
 - Store global transformation as we go

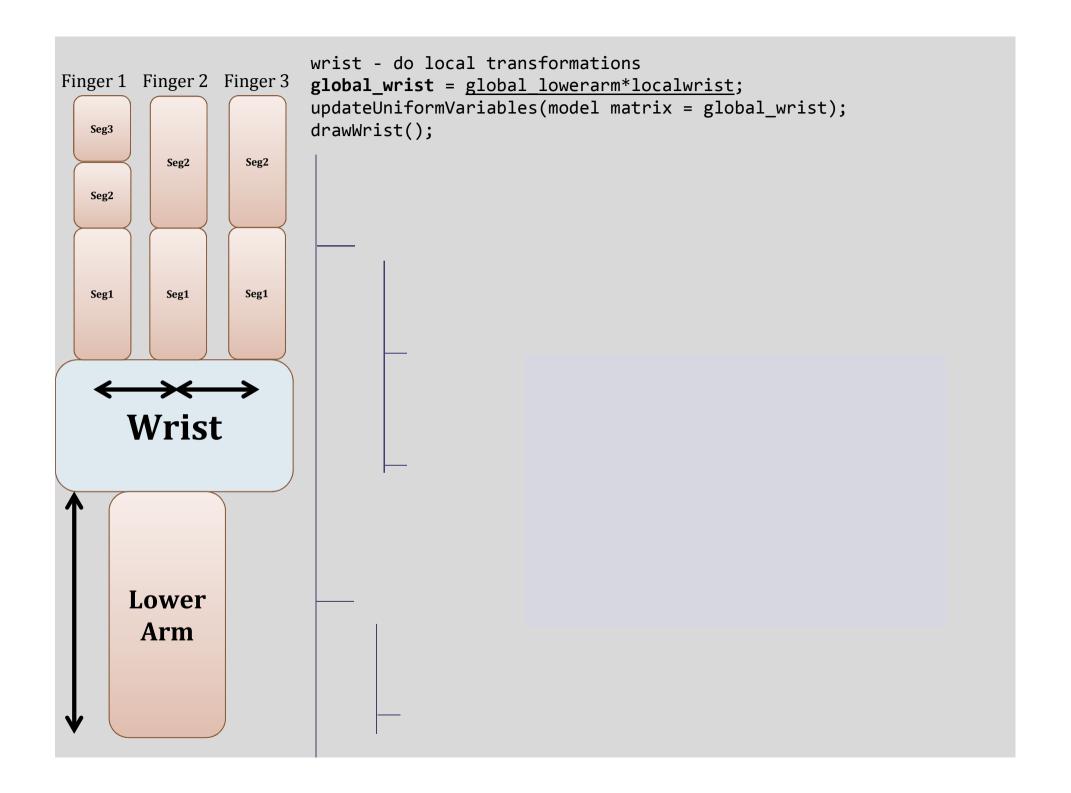


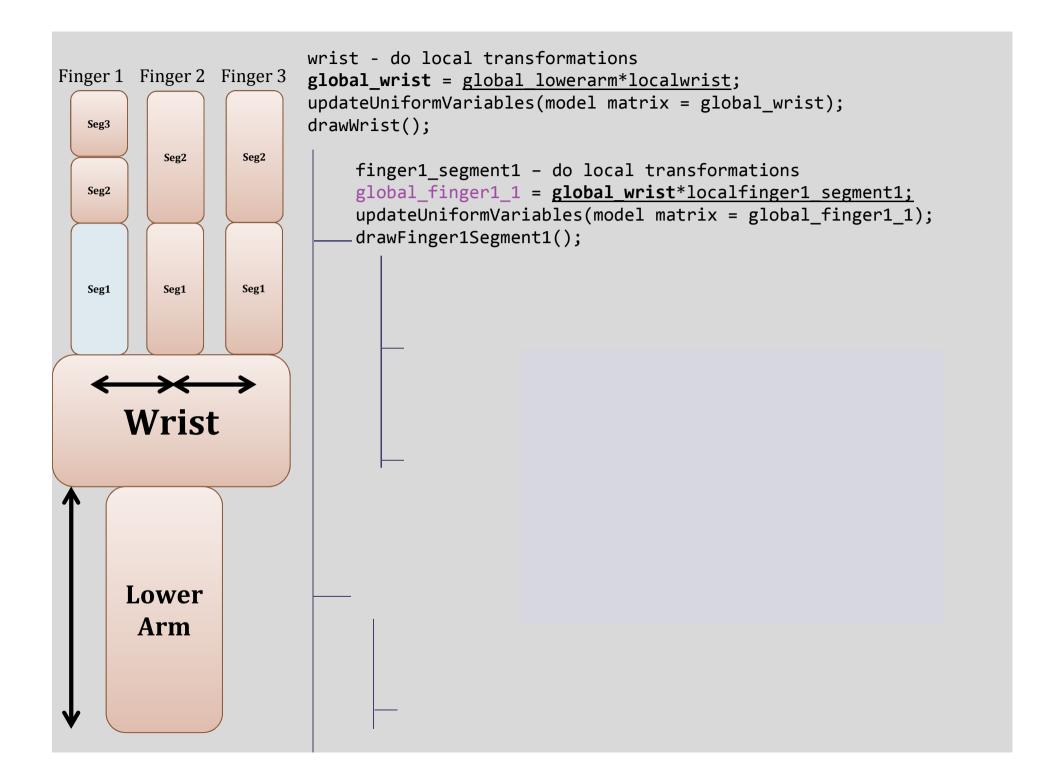
Each finger is a child of the parent (wrist)

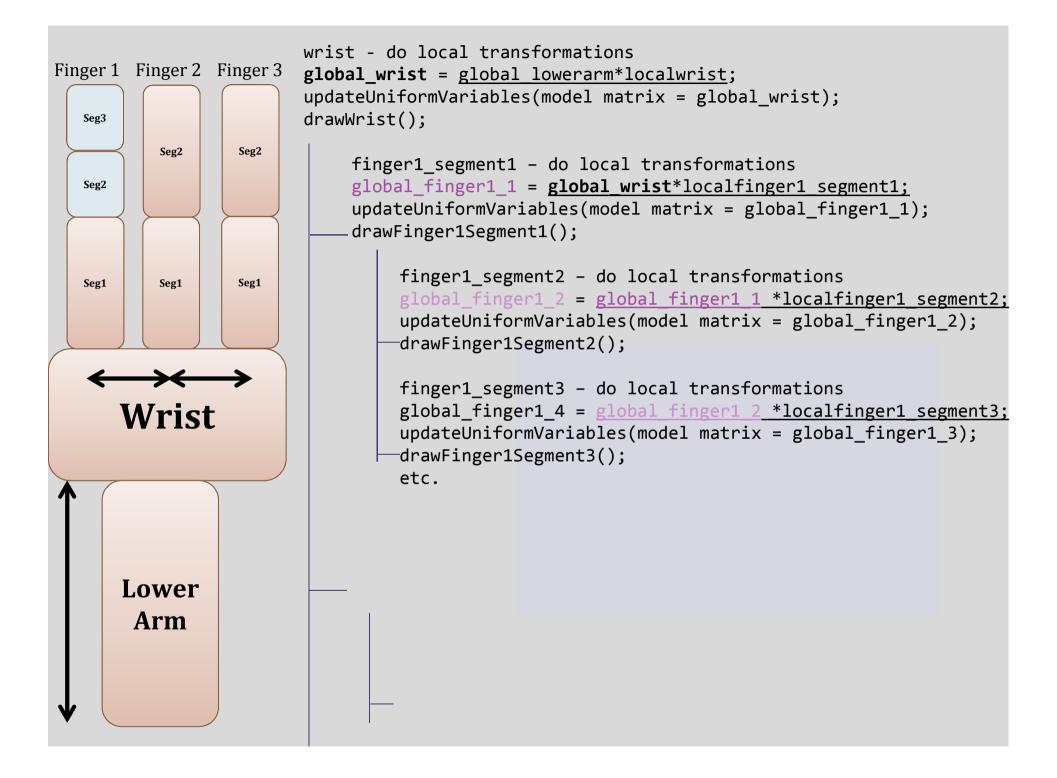
 \Rightarrow independent control over the orientation of the fingers relative to the wrist

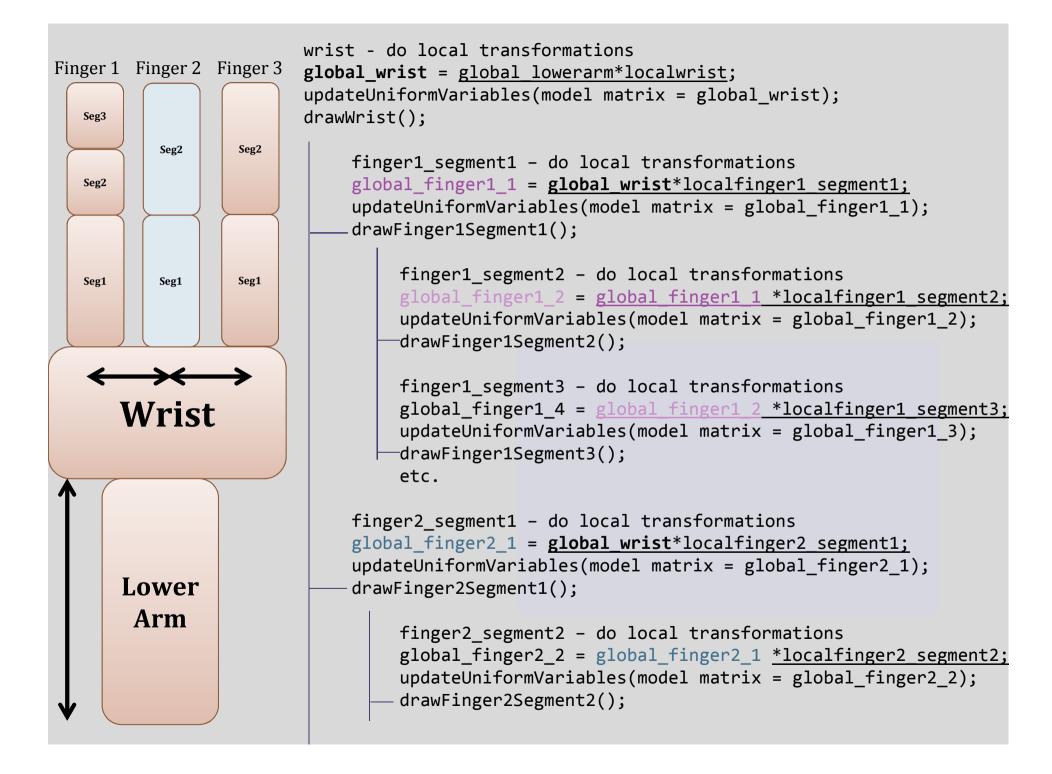












Summary

- Viewing
- Transformations
- Transformations in OpenGL
- Hierarchies
- Next Lighting!



Lab

- Online today
- Basic Hierarchical animation
- Marked October 27th
- 4 Demonstrators
 - Use upstairs
 - Attend labs!!

