βόξ,5 όφτη βόξ, εξη65 όφ

Drahýl Rásevek Drahyn-Nyrlí Rase Drahýl Rase, the language of Drahyn-Nyr

uruwi

દેલ્બું, μુટે μῷ ફેબ્ટૂં, Nahywtsek-sydasaỳ A complete grammar Branch: canon Version: 0.9

Date: 2017-09-08 (28 mik lis)

(C)opyright 2017 Uruwi. See README.md for details.

Contents

| | 0.1 | Introdu 0.1.1 0.1.2 | uction | | 5 5 6 |
|---|------|---------------------------|-------------------------------------|------------|-------------|
| 1 | Phor | | and orthography nants and vowels | | 7 7 |
| | | 1.1.1 | Diphthongs | | 7 |
| | 1.2 | Phono | tactics | | 8 |
| | 1.3 | Alloph | nony | | 8 |
| | 1.4 | | accent | | 8 |
| | 1.5 | | raising | | 10 |
| | 1.6 | | about appending | | 10 |
| | 1.7 | | Гēkel Piva | | 11 |
| | 1.8 | Punctu | uation | · • | 12 |
| 2 | Synt | ax | | | 13 |
| | 2.1 | Basic v | word order | | 13 |
| | 2.2 | Descrip | ptors | | 13 |
| | 2.3 | Adverb | bials | | 13 |
| | 2.4 | Locativ | ves and directionals | | 13 |
| | 2.5 | Apposi | itives | | 14 |
| | 2.6 | Interje | ections and vocatives | . . | 14 |
| 3 | Noui | 1S | | | 15 |
| | 3.1 | | er | | 15 |
| | 3.2 | Case . | | | 15 |
| | | 3.2.1 | Absolutive | | 15 |
| | | 3.2.2 | Ergative | | 16 |
| | | 3.2.3 | Accusative | | 16 |
| | | 3.2.4 | Genitive | | 16 |
| | | 3.2.5 | Adverbial | | 17 |
| | | 3.2.6 | Locative | | 17 |
| | | 3.2.7 | Directional | | 17 |
| | | 3.2.8 | Causal | | 17 |
| | | 3.2.9 | Benefactive | | 17 |
| | | 3.2.10 | Comitative | | 17 |
| | | 2 2 11 | In atmum antal | | 17 |

| | 3.3 | Zero-marked genitive | 18 |
|---|------|--|----|
| | 3.4 | Coaspects | 18 |
| | 3.5 | Prefixes | 19 |
| | 3.6 | Appositive | 19 |
| | 3.7 | Relational nouns | 19 |
| | 3.8 | Polarity | 20 |
| | 3.9 | Pronouns | 20 |
| 4 | Verb | S | 21 |
| 1 | 4.1 | | 21 |
| | 4.2 | | 22 |
| | 4.3 | | 22 |
| | 4.4 | | 23 |
| | 4.5 | | 23 |
| | 4.6 | • | 26 |
| | 4.7 | | 26 |
| | 4.8 | | 26 |
| | 4.9 | | 27 |
| | 4.10 | r | 27 |
| | 4.11 | | 27 |
| | 4.12 | | 28 |
| | 4.13 | | 28 |
| | 4.14 | | 28 |
| | 4.15 | • | 28 |
| | 4.16 | | 29 |
| | 4.17 | | 29 |
| | 4.18 | • | 30 |
| | | | 30 |
| | | | 31 |
| | | | 32 |
| 5 | Num | have | 33 |
| 3 | 5.1 | | 33 |
| | 5.2 | | 34 |
| | 5.3 | | 35 |
| | 5.4 | | 35 |
| | 5.5 | | 36 |
| | 5.6 | | 36 |
| | 5.0 | with piers | 30 |
| 6 | Conj | | 37 |
| | 6.1 | • | 37 |
| | 6.2 | | 37 |
| | 6.3 | | 38 |
| | 6.4 | The simultaneous conjunction \(mik \> \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ | 38 |
| 7 | Adve | erbs | 39 |

CONTENTS 5

| 8 | Deriv | <i>r</i> ational | rules | 41 |
|-----|-----------------|------------------|---------------------------------|----|
| | 8.1 | Verb-to | o-verb rules | 41 |
| | | 8.1.1 | Reversive | 41 |
| | | 8.1.2 | Repetitive | 41 |
| | 8.2 | Verb-to | o-noun rules | 41 |
| | | 8.2.1 | Agent noun | 41 |
| | | 8.2.2 | Action noun | 42 |
| | | 8.2.3 | Location noun | 42 |
| | | 8.2.4 | Temporal noun | 43 |
| | | 8.2.5 | Pattern noun | 43 |
| | | 8.2.6 | Instrument noun | 43 |
| | | 8.2.7 | Derivative noun | 43 |
| | | 8.2.8 | Tendency noun | 44 |
| | | 8.2.9 | Craft noun | 44 |
| | 8.3 | Noun-t | to-noun rules | 44 |
| | 8.4 | Noun-t | to-verb rules | 45 |
| | | 8.4.1 | Becoming | 45 |
| | | 8.4.2 | Measure | 45 |
| 9 | Sema | antics | | 47 |
| | 9.1 | Predica | ative possession | 47 |
| | 9.2 | "To be' | | 47 |
| | | 9.2.1 | Identity | 48 |
| | | 9.2.2 | Membership | 48 |
| | | 9.2.3 | Location | 49 |
| | | 9.2.4 | Property | 49 |
| | | 9.2.5 | Definition | 49 |
| | | 9.2.6 | Existence | 49 |
| | 9.3 | "Good' | and "bad" | 49 |
| 10 | Misc | ellanea | | 51 |
| | 10.1 | Units o | of measure | 51 |
| | | | Time | 51 |
| | | 10.1.2 | Length | 53 |
| | | 10.1.3 | Mass | 53 |
| | 10.2 | Abbrev | viations | 53 |
| 11 | 1 Example Texts | | 55 | |
| | | • | riginal works) | 55 |
| | | | Maġama rŷna | 55 |
| | 11.2 | | (translations of foreign works) | 57 |
| | | | Helakotanesa | 57 |
| A | The 1 | Drahúl E | Rase lexicon | 61 |
| 4.1 | 1110 | - raniyi I | MUC TOATCOTT | OI |

6 CONTENTS

0.1 Introduction

0.1.1 | Synopsis

Drahýl Rase is a highly agglutinative language featuring some fusional elements, with an ergative-secundative alignment. In particular, *coaspects* and *aspects* can be stacked on nouns and verbs, respectively. The language employs dependent-marking dominantly, although some head-marking is present.

Drahýl Rase lacks adjectives and adpositions, and has only a few adverbs; in addition, some concepts common in English, such as to be or good are absent in the language. It also uses relational nouns extensively.

This combination of features allows sentences in Drahýl Rase to be concise (unlike in English) while still being understandable (unlike in Ithkuil).

0.1.2 | External history

As a constructed language, Drahýl Rase is developed synchronically. It was first conceived in the December of 2016, although it wasn't until February 2017 that verbs were added

Until 23 April 2017, Draħýl Rase left the ergative case unmarked and the absolutive case marked. Since marked-absolutive languages are nouns that start with $\langle \hbar - \rangle^1$, the alignment was changed to a prototypical ergative-absolutive system.

Starting in 19 June 2017, the MEX version of the Drahýl Rase grammar was developed. This update added considerable changes to the language:

- $/\hbar/$ was written as $\langle \ddot{h} \rangle$ before the standardisation. This was changed to $\langle \dot{h} \rangle$.
- Well-defined rules for when to use zero-marked genitives were added.
- Formerly, only the human non-elite first and second pronouns were present. The standardisation added the other pronouns that we enjoy today.
- Aspects gained formal names, and some aspects, such as the evident or analogous aspects, were also added.
- The pre-standardisation grammar had sensory affixes for verbs. These were removed because they proved to be redundant.
- Comparatives and superlatives received well-defined rules, and the subject of comparison is no longer forced to be the absolutive argument of a sentence without an ergative argument.
- *N*-verbs were defined, breaking the complete regularity of the morphosyntactic alignment.
- Quotatives received more precise rules.
- There is a new chapter on semantics.
- Due to uncanny font magic, Nesál Tēkel Piva, the script of Drahýl Rase is also covered.

¹https://isoraqathedh.tumblr.com/image/156426855271

1 | Phonology and orthography

1.1 | Consonants and vowels

Drahýl Rase uses the following phonemes:

Table 1.1: The consonants of Drahýl Rase.

| | Bilabial / | | | | | |
|---------------------|-------------|-------------|-------------|-------------|------------|---------|
| | Labiodental | Alveolar | Retroflex | Velar | Pharyngeal | Glottal |
| Nasal | m | n | | 'n /ŋ/ | | |
| Plosive | рb | t d | t /t/ d /d/ | k g | | |
| Fricative | fv | S Z | | h /x/ ġ /ɣ/ | ħ | h |
| Lateral Fricative | | š /ɬ/ ż /ӄ/ | | | | |
| Approximant | | r /a/ | | | | |
| Lateral Approximant | | 1 | | | | |

Table 1.2: The vowels of Drahýl Rase.

| Short | Long | Semivowel |
|--------------------------|--------|-----------|
| a | â /äː/ | |
| e | ê /εː/ | |
| i | î /i:/ | j |
| o / \(\sim \(\sigma \) | ô /oː/ | |
| u /w ~ i/ | û /u:/ | W |
| y /i/ | ŷ /y:/ | ý /q/ |

Voiceless plosives can also be geminated after a short vowel.

1.1.1 | Diphthongs

A diphthong consists of a vowel and a semivowel, in either order, excluding $^*\langle ij\rangle$, $^*\langle ji\rangle$, $^*\langle uw\rangle$, $^*\langle wu\rangle$, $^*\langle y\dot{y}\rangle$ and $^*\langle\dot{y}y\rangle$, which decay into their respective long vowels. The "dominant" vowel is pronounced as its long form; e. g. $\langle ej\rangle$ is pronounced $[\epsilon j]$.

1.2 | Phonotactics

A syllable is allowed to consist of:

- an onset, from one of:
 - a single consonant
 - a plosive or fricative plus $\langle r \rangle$, $\langle l \rangle$ or (depending on voicing) $\langle \dot{s} \rangle$ or $\langle \dot{z} \rangle$
 - a nasal plus ⟨r⟩
 - at the beginning of a word, an empty onset is allowed.
- a rime, from one of:
 - a vowel with no coda
 - a short vowel plus a voiceless obstruent or a continuant
 - a long vowel plus a voiceless obstruent that does not geminate the onset of the following syllable
 - a long vowel plus any voiced obstruent
 - a long vowel plus a continuant
 - a diphthong (with no coda)

1.3 | Allophony

The following allophonic rules are listed:

Table 1.3: The allophonic rules of Drahýl Rase. See table 1.4 for the legend.

| Input | Output | Context |
|--|--|-------------------------|
| Ob1<+v> | Ob1<-v> | Ob2 <-v> ♦ |
| 0b1<-v> | 0b1<-v +a> | 0b2 <-v> ♦ |
| 0b1<-v> | 0b1<+v> | 0b2 <+v> ♦ |
| $V1\langle +l \rangle Ob1\langle -v \rangle Ob1\langle +v \rangle$ | $V1\langle -l \rangle Ob1\langle -v + gem \rangle$ | |
| $V1\langle +l \rangle C1\langle +nas \rangle$ | $V1\langle +l + nas \rangle$ | |
| 0b1 <+v> | Ø | V1<+l> ♦ |
| /4.1/ | [4ː] | |
| /\.s/ | [4:] | |
| /s.\/ | [4ː] | |
| /t/ | [t] | |
| /d½/ | [dʒ] | |
| /d/̃ | [n] | |

Note that /n/ does *not* assimilate to $[\eta]$ before a velar consonant.

1.4 | Pitch accent

A word has one high syllable (and the rest are low). The natural location of the high syllable is determined by the following rules:

1.4. PITCH ACCENT 9

Table 1.4: Legend for table 1.3.

| Symbol | Meaning |
|----------|---|
| С | consonant |
| V | vowel |
| Ob | obstruent |
| V | voicing |
| 1 | long |
| nas | nasal consonant or vowel |
| gem | gemination |
| + | feature present |
| - | feature absent |
| Ø | nothing |
| • | location of input relative to other elements in context |

- If there is a long vowel or a diphthong in the last three syllables, then the pitch accent falls on one of them, in the order 2nd-to-last → 3rd-to-last → last.
- Otherwise, the pitch accent falls on the second-to-last syllable.

Pitch accent will be indicated in this grammar. If it falls on its natural location, then it is not marked. Otherwise, long syllables that are forced unstressed will be written with macra, and short syllables that are forced stressed will be written with acutes.

If there is no other way to use diacritics to indicate that a diphthong is unstressed (i. e. the stressed syllable is a long vowel), then a dot can be placed above the dominant vowel of the diphthong to force it to be unstressed, giving the letters $\langle \dot{a} \, \dot{e} \, \dot{i} \, \dot{o} \, \dot{u} \, \dot{y} \rangle$.

Hyphens may separate parts of words. In that case, only the last part will be counted.

See table 1.5 for examples.

Table 1.5: Examples of stress locations.

| Location of stress |
|--------------------|
| (# from last) |
| 2 |
| 2 |
| 1 |
| 1 |
| 2 |
| 2 |
| 3 |
| 2 |
| 1 |
| 1 |
| 1 |
| |

Some affixes might cause a stress to shift. Such affixes are marked with one of the symbols on Table 1.6.

Table 1.6: Symbols used to show pitch accent shifting.

| Symbol | Meaning |
|------------------|---|
| \geq | Shift pitch accent one syllable forward |
| \triangleright | Shift pitch accent to second-to-last syllable |
| • | Shift pitch accent to last syllable |
| ± | Keep pitch accent on same syllable |

1.5 | Vowel raising

Vowel raising is an important part of Drahýl Rase's grammar.

Vowels are split into two groups: front and back.

- Front vowels are $\langle a \rangle$, $\langle e \rangle$ and $\langle i \rangle$.
- Back vowels are $\langle o \rangle$, $\langle u \rangle$ and $\langle y \rangle$ (which, funnily enough, is actually front!).

These vowels redirect as such:

Table 1.7: Vowel raising rules.

| old | New |
|-----|-----|
| a | e |
| e | i |
| i | i |
| 0 | u |
| u | у |
| У | у |

Long vowels are raised similarly. In diphthongs, only the dominant vowel is raised. This might cause the diphthong to decay to a long vowel.

1.6 | Notes about appending

Sometimes, appending two strings together will result in edge cases. Suppose we want to append X and Y (e. g. because either one of them is an affix or X-Y will be a zero-marked genitive construction).

- If Y has no initial consonant, then X-Y will result in a non-initial syllable without any onset. To resolve this, Y is given an onset of $\langle h \rangle$: $\langle vil \rangle + \langle atu \rangle = \langle vilhatu \rangle$.
- If X ends with a consonant and Y begins with the same consonant, then X-Y will have two of the same consonant in a row.
 - If this consonant is a voiceless plosive, then this sequence is treated as a geminate: ⟨atek⟩ + ⟨⊳-kane⟩ = ⟨atekkane⟩.
 - If this consonant is $\langle s \rangle$, then the double consonant is changed to $\langle st \rangle$: $\langle itos \rangle + \langle saj \rangle = \langle itostaj \rangle$.
 - Otherwise, the sequence becomes a single consonant: ⟨bakar⟩ + ⟨≥-rul⟩
 = ⟨bakarul⟩.
 - Note that $\langle t \rangle$ and $\langle t \rangle$ are considered distinct, as are $\langle d \rangle$ and $\langle n \rangle$: $\langle lakan \rangle + \langle \ge -do \rangle = \langle lakando \rangle [la'kan: <math>n$], not * $\langle lakando \rangle$ or * $\langle lakado \rangle$.

1.7. NESÁL TĒKEL PIVA 11

1.7 | Nesál Tēkel Piva

Drahýl Rase is written in *Nesál Tēkel Piva* (*lit.* New Sun Glyphs), a native script that uses dedicated glyphs for consonants and long vowels, plus diacritics for short vowels. It does not mark pitch accent.

| NTP | Rom | Name | NTP | Rom | Name |
|-----|-----|-----------------|-----|--------|------------|
| ε | р | mon-pama-vunu | Ŋ | 'n | ģenu-hjula |
| b | t | meṡa-pama-vunu | P | d | medro |
| Y | k | kolo-pama-vunu | Λ | b | heke |
| φ | S | lakan-pama-kêš | 5 | Ż | vane-nâĥe |
| ફે | f | lakan-nimur-kêš | y | Z | kêṡ-dunew |
| ٤ | n | sunuh-pama-kêṡ | 8 | ġ | hrênu |
| 3 | m | sunuh-nimur-kêš | β | ġ ḋ | kekên |
| С | h | pelu-pulu | 9 | t | kasu |
| г | ħ | genu-pulu | | | |
| 0 | h | runa | 3 | â | â |
| 6 | r | matuk | S | ê | ê |
| 5 | Ś | pelu-halde | S | î | î |
| 5 | 1 | genu-halde | 5 | ô | ô |
| ł | V | mako | ٦ | û | û |
| ٦ | g | pelu-hjula | Ŋ | ŷ | ŷ |
| | | | | | |

Table 1.8: Consonant and long vowels in NTP.

Table 1.9: Short vowels in NTP.

| | a | | i | 0 | u | У |
|----|-----|------|-----|-------|-------|-------|
| th | taß | te 5 | tij | to ß, | tu 5, | ty ӄ, |
| | | | | | gu 🏻 | |

 $\langle \varepsilon \rangle$ have special forms of the *kisyltew*: $\langle \hat{\varepsilon}, = po \rangle$; $\langle \hat{\xi}' = fo \rangle$.

Diphthongs with the semivowel occuring first are written with the vowel diacritic corresponding to the semivowel placed on the consonant before the diphthong, followed by the glyph for the long vowel corresponding to the dominant vowel; e. g. $\langle \tilde{\gamma}_{Z} = kja \rangle$.

Diphthongs with the semivowel occurring second are written with the glyph for the long vowel corresponding to the dominant vowel, modified by the vowel diacritic corresponding to the semivowel; e. g. $\langle \nu \rangle = kaj \rangle$.

As seen in the example below, names receive an overline. (The colours are solely for emphasis.)

Table 1.10: Miscellaneous symbols.

| 0 ‡ | 1† | 2 1 | 3 ↑ | 4 ∤ | 5 ↓ |
|-----------------------------------|-----|-----|--------|--------|-----------|
| 6 ł | 7 1 | 8 } | 9∤ | 10 \$ | 11 ∤ |
| full stop 0 | | com | ma¦ | quest | ion mark∤ |
| quotation marks [] | | | kêl (N | IEG) 広 | |
| interpunct · | | | | | |
| (sometimes used to mark an "and") | | | | | |

Table 1.11: An example with names.

Malnelkajkáne hâle-mulama danomulama luneksi Alis ruselmara. Sel ka mon sunama danos lumekâl sydasay panetaki sydasaymá rihu ka tūrî kêl etera. "Rihu ka tūrî kêl etekâl sydasaymá kêl lumetsalu?" tes vanretara.

3565 $_{1}$ $_{2}$ $_{3}$ $_{5}$ $_{6}$ $_{7}$ $_{7}$ $_{6}$ $_{7}$ $_{7}$ $_{8}$ $_{7}$ $_{8}$

1.8 | Punctuation

Commas (both in the Latin script and NTP) are used to separate independent clauses (as with the semicolon in English). Slashes (interpuncts in NTP) are sometimes used to separate two nouns that are juxtaposed. Periods and question marks are used for obvious purposes.

2 Syntax

In this chapter, we look at the structure of the whole sentence.

2.1 | Basic word order

Drahýl Rase requires the verb to come at the end of a sentence; hence, they are called <hrînu> (knots; sg. <hrênu>).

There is a subtle difference in which argument of the verb comes first. Both of the following sentences have the same meaning, but differ in which argument they emphasise:

Tôkus hânu ponelke.

cat-ERG dog bite-3ANM-PROG

The cat is biting the dog. (focuses on the cat, who is doing the biting)

Hânu tôkus ponelke.
dog cat-ERG bite-3ANM-PROG
The dog is being bitten by the cat. (focuses on the dog, to whom the biting is done)

In addition to syntactic emphasis, arguments of a verb may receive morphological emphasis, which is even stronger.

2.2 Descriptors

Descriptors consist of genitives, numbers and relative clauses. They come *before* the noun they modify.

2.3 | Adverbials

Adverbs and adverbials of nouns can occur anywhere before the verb they modify.

2.4 | Locatives and directionals

Locatives and directionals that modify nouns occur before the nouns they modify. Those that modify verbs can occur anywhere before the verb they modify. However, they most often occur immediately before the verb and, if present, its negation particle.

14 CHAPTER 2. SYNTAX

2.5 | Appositives

The noun being clarified comes first, followed by the clarification.

2.6 | Interjections and vocatives

Interjections and vocatives occur at the very beginning of a sentence.

3 Nouns

Nouns (\(\(\)ivu\); sg. \(\)hevu\); lit. ropes) are declined for case and number.

3.1 Number

The main distinction lies between singular and plural. The singular form is unmarked. The plural form of a noun is created from the singular form by raising the high vowel.

In the absolutive case, a distinction is also made between dual and plural. The dual form of a noun is created by appending $\langle -t \rangle$ to the singular (decaying a final diphthong into a long vowel if necessary). If the singular form already ends with a consonant, $\langle \geq -te \rangle$ is appended instead.

| Table 3.1: Some nouns and their dual and plural forms. |
|--|
| |

| Singular | Dual | Plural | Gloss |
|----------|---------|---------|----------------------|
| rase | raset | rese | language |
| plety | pletyt | plity | parent |
| itos | itoste | itos | riding animal |
| kolo | kolot | kulo | ground, place, floor |
| nupo | nupot | nypo | boat |
| tynda | tyndat | tynda | squirrel |
| tôrenu | tôrenut | tûrenu | palace |
| sydasaÿ | sydasât | sydaseÿ | book |
| ej | êt | î | I (non-elite) |

3.2 | Case

There are eleven cases in Drahýl Rase:

3.2.1 | Absolutive

The absolutive form of a noun is the unmarked form of a noun. Nouns with this case can function as the subject of an intransitive verb, the direct object of a transitive verb or the recipient of a ditransitive verb.

16 CHAPTER 3. NOUNS

3.2.2 | Ergative

Nouns in the ergative form can function as the subject of a transitive or ditransitive verb. The ergative form is derived from the absolutive form by:

- appending ⟨-s⟩ after a short vowel
- appending <-z> after a long vowel
- appending ⟨-z⟩ after a diphthong and decaying it to a long vowel
- appending <-ti> after <-s>
- appending $\langle -di \rangle$ after $\langle -z \rangle$
- appending ⟨-si⟩ after any other voiceless consonant
- appending <-zi> after any other voiced consonant

3.2.3 | Accusative

Nouns in the accusative form can function as the direct object of an antipassive transitive verb, or as direct objects in certain verbs. The accusative form is derived from the absolutive form by:

- appending ⟨-n⟩ after a vowel
- appending ⟨-n⟩ after a diphthong and decaying it to a long vowel
- appending <-en> after a consonant

3.2.4 | Genitive

Nouns in the genitive case can modify other nouns to indicate possession or description. It is formed from the absolutive by:

- replacing the rime of the final syllable with ⟨►-êl⟩ if it is any of ⟨-ew⟩, ⟨-ej⟩, ⟨-eý⟩ or ⟨-ê⟩
- but the genitive of $\langle ej \rangle$ (I, non-elite) is $\langle ejli \rangle$
- · otherwise:
 - appending <≥-l> after a vowel if the pitch accent is not on the final syllable
 - appending ⟨≥-li⟩ after a consonant, or if the pitch accent is on the final syllable

Sometimes, a genitive might syntactically modify a verb with a causative. In that case, it semantically modifies the dislocated patient of the causative:

Atúl fetatosorakamadutro! person-gen sing-1-2sg-story-caus-imp Make me sing the person's story! 3.2. CASE 17

3.2.5 | Adverbial

Nouns in the adverbial case can modify verbs to act as adverbs. It is formed like the genitive, but using $\langle r \rangle$ instead of $\langle l \rangle$. In other words, it is formed by:

- replacing the rime of the final syllable with ⟨►-êr⟩ if it is any of ⟨-ew⟩, ⟨-ej⟩, ⟨-eý⟩ or ⟨-ê⟩
- but the adverbial of \(\(\)ej\\ (I, non-elite) is \(\)ejrî\\
- · otherwise:
 - appending ⟨≥-r⟩ after a vowel if the pitch accent is not on the final syllable
 - appending (>-ri) after a consonant, or if the pitch accent is on the final syllable

3.2.6 | Locative

Nouns in the locative signify the location or time of an object or action. The locative case, when used on the name of a language, means "in a language". They are formed from the absolutive with the suffix $\langle \geq -ma \rangle$.

Some nouns can be in the locative implicitly (without any marking). These include \(\suna\) (time, occurrence), \(\sepu\) (occurrence) and \(\skinlo\) (here).

3.2.7 | Directional

Nouns in the directional case indicate that an (object moved / action happened) (toward a place / until some time), and they are formed with the suffix \leq -me \rangle .

3.2.8 | Causal

Nouns in the causal case indicate that an action happened because of something, and they are formed with the suffix $\langle \triangleright$ -kane \rangle .

Final causal case (e. g. went for the book; broken into pieces) can be disambiguated by the particle $\langle ta \rangle$ after the noun.

3.2.9 | Benefactive

This case indicates an action done on behalf of something. It is formed from the suffix \triangleright -sane \triangleright .

3.2.10 | Comitative

This case indicates an action done in company with something or someone. It is formed from the suffix $\langle \triangleright -nylu \rangle$.

3.2.11 | Instrumental

This case indicates an action done with something (as a tool). It can also indicate the theme of a ditransitive verb. It is formed from the suffix \leq -rul \rangle .

18 CHAPTER 3. NOUNS

3.3 | Zero-marked genitive

An alternative construction for the genitive exists. If X and Y are both nouns, then X-Y is equivalent to X-GEN Y. However, this zero-marking construction is more limited compared to the full genitive; outside of literary uses, it is limited to the cases when:

- X is a quantifier such as <heli> (all), <mej> (what, which?), <kolo> (ground, many, much, this) or <manu> (part, some)
- X is an ordinal e. g. \(\sqrt{troma-nehatu}\) (first boy)
- Y is a relational noun
- Y is \(\lambda \text{kay} \rangle \) (group, collection) e. g. \(\lambda \text{n\text{aki-kay}} \rangle \) (tree + group = grove)
- Y is a time expression such as \(\text{mane} \) (day) e. g. \(\text{lykoj-mane} \) (next + day = tomorrow)
- Y is \(\sepu \) (occurrence) e. g. \(\sel-\sepu \) (once)
- Y is the name of a mathematical function
- the expression is the name of a plant or animal e. g. <mojru-nâki> (apple tree)
- the expression is the name of a colour e. g. <hina-suhor > (sea blue)
- in noun-verb-er compounds e. g. \(\frac{tasavo-vulepl\bar{u}}{\rm}\) (drum-hitter = drummer)
- in some fixed expressions such as <manenure> (day + middle = noon) or <tomuforme> (domesticated animal + field = pasture)

As always, consult section 1.6.

3.4 | Coaspects

Coaspects apply before case but after number, and they can be stacked:

- Additional (also A, even A): <>-tu>
- Exclusive (only A): $\langle \ge$ -(k, g, h, ġ, n)a \rangle depending on the place of articulation and voicing of the onset of the previous syllable
- Superlative (the most A): ⟨≥-do⟩
- Completive (all of A): ⟨≥-tšek⟩
- Emphatic: <►-ħraw>

Technically, any verbal aspect can be applied on nouns, but those outside the list above are rare.

3.5 | Prefixes

• Diminuitive: <ki->

• Augmentative: <to->

• Excessive: \dû->

• Feminine: \(se- \)

• Masculine: <ne->

• False: <vil->

• Demonstrative prefixes:

- ⟨hana-⟩ this

- <rina-> that

- ⟨dana-⟩ yonder

- ⟨hê-⟩ other

3.6 | Appositive

In an appositive phrase, the base word (*not* the clarification) receives the suffix $\langle \pm \cdot \rangle$, after all other affixes:

<u>Drahýl Rasémavek</u> Drahyn-Nŷrlí rase hada etu tŷrelke.

<u>Drahyn-GEN language-LOC-APPOSITIVE</u> <u>Drahyn-land-GEN language</u> 126 human\PL speak\PL-3ANM-PROG

Draħýl Rase, the language of Draħyn-Nŷr, is spoken by (about) 3,000,000 people.

3.7 | Relational nouns

Drahýl Rase lacks adpositions or cases specialised for concepts such as "outside" or "through", but it can still express such concepts through *relational* nouns, which describe spatial or temporal relations. Relational nouns often use the zero-marked genitive.

Table 3.2: Some examples of relational noun use.

| Phrase | Components | Translation |
|----------------------|---|-------------------------|
| nâki-mojmé | tree + away + directional | away from the tree |
| hanamane-mojmé | today + away + directional | from today on |
| taga-nēmá | box + inside + locative | inside the box |
| forme-ħajmé | field + span + directional | through the field |
| kelinka-nurema | huts + middle + locative | amongst the huts |
| tak-sluvisko-heselár | three + square root + latch + adverbial | in terms of $\sqrt{3}$ |
| pahnûnew-pasár | killing + intent + adverbial | with the intent to kill |
| suÿnut-tšakér | dusk + despite + adverbial | despite the dusk |

20 CHAPTER 3. NOUNS

3.8 | Polarity

The negative of a noun is expressed with a particle $\langle k \hat{e} l \rangle$ before the noun. Hence, for instance, $\langle \bar{i} ny lu \rangle$ means with us, and $\langle k \hat{e} l \bar{i} ny lu \rangle$ means without us.

3.9 | Pronouns

Pronouns are separated by person and class (see table 3.3). The pronouns are given in Table 3.4.

Table 3.3: The pronoun classes of Drahýl Rase.

| Class | Things that fall under this class |
|-------------------|-----------------------------------|
| Divine | Deities |
| Human elite | Scholars, members of the military |
| Human non-elite | All other sentient beings |
| Non-human animate | Live animals and parts thereof |
| Inanimate | All other objects |

Table 3.4: The pronouns of Drahýl Rase.

| Class \ Person | 1st | 2nd | 3rd |
|----------------|------|------|-------|
| Divine | ervo | nime | |
| Elite | naba | revu | ħranu |
| Non-elite | ej | suý | ane |
| Animate | | | nej |
| Inanimate | | | vas |

The dual and plural forms of pronouns are derived regularly.

The dual and plural forms of first-person pronouns are exclusive. To convey the inclusive first-person plural, a first-person and second-person pronoun are used together.

Note that the first-person plural pronouns are exclusive. Inclusive pronouns are expressed using the conjunction of two pronouns: $\langle \hat{\imath} \sin \hat{\jmath} \rangle = we$ and you.

4 Verbs

Verbs (<hr\(\frac{\nu}\); sg. <hr\(\frac{\nu}\); lit. knots) are conjugated for the person and number of both the ergative and the absolutive arguments, an optional causative, evidentiality, sense, zero or more aspects and tense. Only the person and number of the absolutive argument is obligatory.

4.1 | Verb structure

Figure 4.1: The structure of a conjugated finite form of a verb.



Note that the only optional affix dependent on another optional affix is the dislocated patient of the causative, which depends on the causative marker.

Figure 4.2: The structure of an infinitive form of a verb.



22 CHAPTER 4. VERBS

4.2 | The infinitive form of a verb

The infinitive form of a verb ends in $\langle -ek \rangle$. Additionally, the pitch accent does not fall on the last syllable.

4.3 | Absolutive argument marking in finite forms

Conjugating for the absolutive argument involves adding an ending for person and, for plural patients, changing the stem of the verb by raising the high syllable (e. g. <zane> to <zene>). Dual forms receive a special suffix.

For verb conjugation, the inanimate class in table 3.3 is placed into its own group, and all other classes are combined into an animate class. This distinction is made only in the third person.

Table 4.1: Conjugation of \(zanek \rangle \) (to move).

| | Singular | Dual | Plural |
|-------------|----------|-------|--------|
| 1st | zana | zanat | zena |
| 2nd | zanu | zanut | zenu |
| 3rd anim. | zanel | zaneś | zenel |
| 3rd inanim. | zane | zanes | zene |
| 0th | zano | | |
| relative | zani | | |

The zeroeth-person marking is used for verbs that have no absolutive argument:

Table 4.2: Comparison between the presence of ABS and the absence.

| Explicit ABS | Implicit ABS | No ABS |
|---------------------------|---------------------|----------------|
| Hjamárzi nerku rine. | Hjamárzi rine. | Hjamárzi reno. |
| bird-ERG seed\PL eat\PL-3 | bird-ERG eat\PL-3 | bird-ERG eat-0 |
| The bird eats the seeds. | The bird eats them. | The bird eats. |

4.4 | Ergative argument marking

This suffix is required only if the ergative argument is not explicitly mentioned elsewhere and it is not in the zeroeth person.

Table 4.3: Suffixes for the person and number of the ergative argument.

| | Singular | Dual | Plural |
|-----------|----------|--------|--------|
| 1st | -to | -tot | -tu |
| 2nd | -toso | -tosot | -tuso |
| 3rd | -ta | -tat | -te |
| relative | | -teba | |
| reflexive | -tame | | |

4.5 | Aspect

A verb in Drahýl Rase can also receive zero or more aspect affixes. These come after the evidentiality markers in finite verb forms and immediately before the stem in the infinitive.

Note that Drahýl Rase's *aspects* range beyond the traditional sense of "aspect"; it also covers mood, modality, degree, tellicity and volition.

Table 4.4: Aspect markers for Drahýl Rase verbs.

| Name | Affix | Meaning |
|--------------------------|----------|---|
| Habitual | -mo | Indicates an action performed as a |
| | | habit. |
| Progressive | -ke | Indicates an action in progress. |
| Gnomic | -ĥe | Indicates a general truth or aphorism. |
| Iterative | -sit | Indicates a repeated action at one |
| | | point in time. |
| Inclinative ¹ | -ṅas | Indicates a tendency toward an ac- |
| | | tion. Unlike the gnomic aspect, this |
| | | does not suggest a universal. |
| | | e.g. Ḥana-renus linka vineteṅas. |
| | | this-fox\PL-ERG house\PL |
| | | scratch\PL-3-3.PL-TENDENCY |
| | | These foxes tend to scratch houses. |
| Continuative | -kju | Indicates an action that is continuing |
| | | to happen. |
| Momentane | -śu | Indicates an action that happens once |
| | | or is short-lived. |
| Occasional ♦ | -vir | Indicates an action that sometimes |
| | | happens. |
| Temporary | -żir | Indicates a temporary state. |
| Inceptive | -ma | Indicates an action that is starting. |
| Cessative | -de, -du | Indicates an action that is ending. The |
| | | exact suffix must agree with the vowel |
| | | group of the previous syllable. |

24 CHAPTER 4. VERBS

| Name | Affix | Meaning |
|-------------------------|-------------------|--|
| Deontic Potential | -ġe | Indicates an action that is able to hap- |
| | 0 | pen. |
| Deontic Necessitative | -ġan | Indicates an action that must or |
| | | should happen. |
| Epistemic Potential | -fe | Indicates an action that is inferred to |
| 1 | | be able to happen. |
| Epistemic Probable | -he | Indicates an action that is inferred to |
| • | | be likely to happen. |
| Epistemic Necessitative | -van | Indicates an action that is inferred to |
| • | | necessarily happen. |
| Attempt | -da | Indicates an attempted action. |
| Defective | -kla | Indicates an action that almost hap- |
| | | pens. |
| Completive | -tśek | Indicates an action that is done to |
| | | completion: |
| | | hraletšekra |
| | | burn-3-completive-past |
| | | It burnt away completely. |
| Telic | -vlo | Indicates a successful action ("man- |
| | | aged to"). |
| Ineffective | -tṡalu | Indicates that an action is ineffective |
| | | in meeting some goal ("no use"). |
| Indifferent | -nelu | Indicates than an action is unneces- |
| | | sary in meeting some goal ("doesn't |
| | | matter"). |
| Diminuitive | -ki | Indicates an action happening to a |
| | | smaller degree. When combined with |
| | | the imperative <-tro>, the verb is |
| | | taken as a recommendation rather |
| | | than a command. |
| Excessive | -dû | Indicates an action that happens to an |
| | | excessive degree ("too much"). |
| Additional | -tu | Indicates an action happening in ad- |
| | | dition to another ("also", "even") |
| Exclusive | -(k, g, h, ġ, ṅ)a | Indicates an action happening to the |
| | | exclusion of others ("only"). The |
| | | manner of articulation of initial con- |
| | | sonant of the affix agrees with that of |
| 2 1 | .1 | the onset of the previous syllable. |
| Superlative | -do | Indicates an action happening to the |
| Discoul | | greatest extent ("the most"). |
| Discrete | -ni | Indicates one unit of action (e. g. |
| Tut | | "walk" → "step") |
| Intentional | -pa | Indicates an action done on purpose. |
| Unintentional | -ży | Indicates an action done unintention- |
| Voluntary A | coi | ally. |
| Voluntary ♦ | -sej kraj | Indicates an action done willingly. |
| Involuntary ♦ | -krej | Indicates an action done unwillingly. |

4.5. ASPECT 25

| Name | Affix | Meaning |
|---|-------------------|---|
| Meritative ♦ | -bûr | Indicates that an action is deserved. |
| Demeritative ♦ | -kebûr | Indicates that an action is not de- |
| | | served. |
| Improper | -zaṅ | Indicates that an action was done in |
| | | an improper manner ("mis-"). |
| Actual ♦ | -fṡu | Indicates an actual state. |
| Imperative | -tro | Indicates a command to the second- |
| | | person argument. |
| Hypothetical | -vluý | Acts as an if-clause. |
| | | Mevu kêl sunuhe <mark>vluÿ, mîny</mark> penetuṫa. |
| | | rain NEG fall-3-HYPOT, flower\PL |
| | | see\PL-3-1.PL-FUT |
| | | If it doesn't rain, we will look at the |
| | | flowers. |
| Conditional | -to | Indicates an action that depends on |
| | | another condition (i. e. equivalent to |
| a | | our "would"). |
| Conflictive | -tṡak | Acts as an although-clause. |
| Analogous | -mes | Indicates the antecedent of an ana- |
| | | logy (i. e. equivalent to "for the same |
| - 1 · · | 1 | reason that") |
| Emphatic | -ħraw | Places emphasis on the verb. |
| Reciprocal | -'ne | Indicates that ABS and ERG (or in n- |
| | | verbs, ACC and ABS) performed the ac- |
| n .1 . | | tion on each other. |
| Evident | -zu | Indicates an obvious action. Often |
| Antinoggive A | mala | condescending. |
| Antipassive ♦ | -pah | Moves ERG to ABS, and ABS (if present) |
| | | to ACC. May be used instead of the |
| | | zeroeth-person ABS in order to avoid |
| Event | -kat | rhyming. Indicates that the action is done or |
| Exact | -Kat | |
| Annrovimata | -vis | known exactly. |
| Approximate | -V15 | Indicates that the action is done only |
| ▲ :d: | atas aspact limit | approximately. |
| ♦ indicates aspect limited to formal language | | |

Aspect affixes are ordered such that the leftmost affixes apply before those on the right. This order is honoured for both finite and non-finite forms of a verb.

Take the contrived example \taketasagelteksavoduhanasitmanetufsutys\, starting before the first aspect affix:

⟨tṡageltekṡavoduħana⟩ *I hear that they are making him ring the bell.*

⟨tṡageltekṡavoduħanasit⟩ *I hear that they are making him ring the bell repetitively.*

⟨tṡageltekṡavoduħanasitma⟩ I hear that they are making him start ringing the bell repetitively.

 $\$ is a geltek savoduhana sitmane $\$ I hear that they are making him start ringing the bell repetitively again.

⟨tṡageltekṣavoduħanasitmanetu⟩ I hear that they are also making him start ringing the

¹Thanks to mareck for suggesting this name.

26 CHAPTER 4. VERBS

bell repetitively again.

⟨tṡageltekṡavoduhanasitmanetufṡu⟩ I hear that, actually they are also making him start ringing the bell repetitively again.

\tsagelteksavoduhanasitmanetufsutys\> I hear that, actually they are also about to make him start ringing the bell repetitively again.

If $\langle -\text{sit} \rangle$ and $\langle -\text{ma} \rangle$ were switched around, what is being repeated would be the act of *starting* to ring the bell.

4.6 | Tense

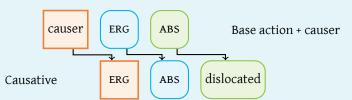
The tense marker, which comes at the end of a finite verb form, is one of the below:

- ⟨-Ø⟩ present
- <-ra> past
- <-ta> future
- <-rus> immediate past
- <-tys> immediate future

4.7 | Causative

Verbs can be marked as a causative. As seen in figure 4.3, this moves one argument to another position: inside the verb.

Figure 4.3: The movement of arguments in a causative.



(If the base action has no ERG, then the causer assumes the ERG position and no further action is needed.)

The dislocated patient is incorporated in the verb, before the causative marker <-du>. It is not necessary to mark the dislocated patient.

4.8 | Evidentiality

Evidentiality is optionally marked after the causative marker.

- <-haka> by direct evidence
- <-hana> by hearsay
- <-hame> inferential
- <-hamehe> inferential (self-evident)

4.9. COMPARATIVE 27

- <-hala> by hope
- <-hale> by imagination
- <-hapa> by allegation
- <-hase> by desire

4.9 | Comparative

The comparative marker $\langle \text{gzo-} \rangle$, if present on a verb with no ERG, will cause the verb to compare the degree of the action between ERG and ABS. In otherwords, "X-ERG Y COMP-Z" means "X Zs more than Y", akin to the *out*- prefix in English.

Hênu kretenelnas. dog\PL run\PL-3ANM-INCLINATIVE Dogs tend to run.

Hênus tûku gzokretenelnas. dog\PL-ERG cat\PL COMP-run\PL-3ANM-INCLINATIVE Dogs tend to run more than cats.

4.10 | Direction

A verb may have a directional marker before the comparative marker.

- <sun-> to a lower place
- <lak-> to a higher place
- <ren-> inwards
- <sak-> outwards, away
- <len-> with oneself

4.11 | Relation

A verb may have a relational marker before the directional marker.

- <nê-> inside (an unspecified place)
- \(\)\ outside (...)
- $\langle mu- \rangle$ to the side of (...)
- <kej-> around (...)
- <saj-> on top of (...)

Note that relational markers do not act as applicatives.

28 CHAPTER 4. VERBS

4.12 | Pitch accent

If the pitch accent of the infinitive falls on the natural location, then it will for any conjugated form.

If it falls one syllable before it, then it will fall one syllable before the natural location for any conjugated form, unless the natural location is on the third-to-last syllable, in which case it falls on the third-to-last syllable.

If it falls one syllable after it, then it will fall one syllable after the natural location for any conjugated form, unless the natural location is on the last syllable, in which case it falls on the last syllable.

4.13 | Notes about formality

Formal language tends to revere brevity. As a result, when there is an option to either express something morphologically as opposed to periphrastically, it will prefer the former option.

On the other hand, informal language tends to use more periphrastic constructions, and avoid marking direction and relation morphologically. Compare the following examples:

```
Nêlumotokrejra.
REL_IN-read-0-1-INVOLUNTARY-PAST
```

Kolohevu vasa-nēmá lumotora. unwillingly there-inside-Loc read-0-1-PAST I unwillingly read inside.

Although the two sentences above express the same idea, the first sentence is more formal.

4.14 | Polarity

As with nouns, the negative of a verb is expressed with a particle $\langle k\hat{e}l \rangle$ before the verb

Similarly, tag questions are marked with the particle \têl>:

Munumár têl kotanurus. slow-ADV TAG come-2-IMMEDIATE_PAST You came late, right?

4.15 | N-verbs

N-verbs are a special class of verbs that, instead of taking ERG and ABS arguments, take ABS and ACC arguments. In the example below, $\langle \text{sinek} \rangle$ is an *n*-verb.

```
Daj-manema ane ralan sinelra. previous-day-LOC PR.3.NONELITE sorrow-ACC feel-3ANM-PAST Yesterday, she felt sorrow.
```

Other n-verbs include $\langle rumek \rangle$ (depend, rely on).

Some verbs can be used either as a regular verb or an *n*-verb, but carry different meanings depending on usage:

Table 4.5: Some verbs whose meanings depend on *n*-usage.

| Verb | N | Non-n |
|-------|------------------------------------|--|
| panek | see | look at |
| takek | hear | listen to |
| rakek | touch accidentally | touch intentionally |
| mumek | hate because of some intrinsic | hate for the sake of hating |
| | quality of what is hated | |
| ramek | break something that is in the way | break something, seeking out things to be broken |

4.16 Ditransitive verbs

Drahýl Rase is a secundative language; in other words, in ditransitive verbs, the recipient is the absolutive argument of the verb. The theme is marked with the instrumental case.

Zanys Narku zārerul vemtelra. Zany-ERG Narku spoon-INSTR give-3ANM-PAST Zany gave Narku a spoon.²

Note that *\Zanys \(\hat{N}\)arkume z\(\hat{a}\)re vemtera\(\righta\) is grammatically incorrect.

However, other verbs may act in a monotransitive or ditransitive manner. Thus, ⟨Zanys Narku zārerul betlelra⟩ and ⟨Zanys Narkume zâre betlera⟩ are both correct and mean "Zany sent Narku a spoon".

4.17 | General comparatives and superlatives

The comparative prefix $\langle g\dot{z}o-\rangle$ (mentioned in section 4.9) works only if the base sentence has no ergative argument and the subject of comparison is the absolutive argument. Alternatively, if the ergative argument is present and it is the subject of comparison, and there is no accusative argument, the verb can receive the antipassive aspect, demoting the ergative to the absolutive, but this method tends to be unusually formal.

The general approach is used only when an ergative argument is present in the base sentence or the subject of comparison is not the absolutive argument. This approach uses the relationals $\langle h \hat{a} l e \rangle$ and $\langle k \hat{a} \rangle$ on the dominant and recessive subjects, respectively. These relationals are in turn declined for the case of the subject of comparison:

Pylus mîny-hâle setla-kâ rinehe. fish\pl-ERG flower\pl-CMPDOM leaf\pl-CMPRESS eat\pl-3-GNOMIC Fish eat more flowers than leaves.

²If you're curious, 〈Zany〉 means *robin* and 〈Narku〉 means *seed*.

30 CHAPTER 4. VERBS

```
Zany-hâles Narku-kâz gedu rene.
Zany-CMPDOM-ERG Narku-CMPRESS-ERG meat eat-3
Zany eats more meat than Narku does.
```

Further difficulties arise from cases where the subject of comparison is the verb, or even complete clauses. In this case, the dominant verb receives the comparative prefix $\langle g\dot{z}o-\rangle$ and the completive aspect marker $\langle -t\dot{s}ek\rangle$, while the recessive verb receives the comparative prefix and the diminuitive aspect $\langle -t\dot{s}ek\rangle$:

```
Mako varu-mulama gżopuluheltsek sydaseý gżolymetaki.
Mako lake-side-LOC COMP-catch_fish-3ANM-COMPLETIVE book\PL COMP-read\PL-3-3SG-DIM
Mako fishes beside the lake more than he reads books.<sup>3</sup>
```

In any case, omitting either the dominant or the recessive subject of comparison is ungrammatical.

Superlatives follow a completely different strategy. In most cases, the subject of comparison receives the <-do> coaspect or aspect:

```
Zakíl tages hrasodo lene.
west-gen wind-erg vigour-super have-3
The west wind is the strongest.
```

```
Nehetu-tûr Zany naneldora.
MASC-person-out_of-ADV Zany work-3ANM-SUPER-PAST
Of the men, Zany worked the most.
```

As in the second example, the relational $\langle \text{tu}\dot{y} \rangle$ (adverbial: $\langle \text{tûr} \rangle$) plus the adverbial case marks the basis of comparison.

Occasionally, multiple subjects of comparison might be marked:

```
Kaý-tûr suýdos gireltosodo.
group-out_of-ADV 2SG.NE-SUPER-ERG attract-3ANM-2SG-SUPER
Out of the group, he is attracted to you the most.
```

This double marking suggests that there are two plausible subjects of comparison.

4.18 | Dependent clauses

4.18.1 | Relative clauses

A relative clause, or one that modifies a noun, is formed by appending < \(-\kai \) or <\kai \) or the conjugated verb. Either the relative pronoun strategy (using verbal affixes or the pronoun \(\shap \) or the gap strategy may be used to express the antecedent inside the clause. The relative pronoun strategy is the most common when the antecedent is the ABS of the clause or it would be otherwise unclear where it is. The gap strategy is the most common for non-ABS antecedents that are clear.

³⟨Mako⟩ means *star*. Oddly enough, it's a masculine name.

Table 4.6: Examples of relative clause usage.

| Role of ante. in RC | Example |
|---------------------|---|
| ABS | kunemike <mark>kâl sazuħa</mark> |
| | dance-RELPRO-PROG-rel monkey |
| | the monkey <mark>that</mark> is dancing |
| | (⟨kunemekekâl sazuħa⟩ is also acceptable) |
| ERG | daj-manema hwonarakâl nehatu |
| | previous-day-LOC befriend-1-PAST-REL MASC-human |
| | the man who befriended me yesterday |
| | (⟨ hwonatebarakâl nehatu⟩ is also acceptable) |
| LOC | mîny flene <mark>kâl</mark> kinâhe |
| | flower\PL grow\PL-3-REL hill |
| | the hill where the flowers grow |
| | (⟨mîny bāma flenekâl kinâȟe⟩ is also acceptable) |
| GEN | hânu teneldūkâl kisehatu |
| | dog bark-3ANM-EXCESSIVE-REL DIM-FEM-HUMAN |
| | the girl whose dog barks too much |
| | (⟨bāli hânu teneldûkâl kisehatu⟩ is also acceptable) |
| BENEFACTIVE | bāsane nana <mark>kâs</mark> rûma |
| | REL-BENEFACTIVE work-1-rel.nonrestrictive child |
| | my child, whom I work for |
| | (⟨nanakâṡ rûma⟩ is somewhat acceptable but confusing) |

 $⟨ \blacktriangleright -k \hat{a} i > is$ used for restrictive clauses, and $⟨ \blacktriangleright -k \hat{a} i > is$ used for nonrestrictive clauses:

hânu teneldūkâl kisehatu dog bark-3ANM-EXCESSIVE-REL DIM-FEM-HUMAN the girl whose dog barks too much

hânu teneldūkâs kisehatu dog bark-3ANM-EXCESSIVE-REL.NONRESTRICTIVE DIM-FEM-HUMAN the girl, whose dog barks too much

Furthermore, despite allophony rules, ⟨►-kâś⟩ is not pronounced [kä:], but rather [kä:ɬ].

4.18.2 | Content clauses

Content clauses are clauses that stand in place of nouns. They are formed by appending $\langle \blacktriangleright \text{-kaj} \rangle$ to the conjugated form of a verb. The resulting clause can be declined as a noun, except that it is necessarily singular and its genitive form is $\langle \blacktriangleright \text{-k}\bar{a}\text{li} \rangle$.

Kejsa nînelmokâz klašake. subject\PL belittle\PL-3ANM-HABITUAL-CONT-ERG worry-1-PROG That he belittles his subjects is worrying me. or: I'm worried that he has a habit of belittling his subordinates. 32 CHAPTER 4. VERBS

4.18.3 | Quotatives

Some verbs accept an argument other than ABS, ERG or ACC. The *quotative* (QUOT) argument is used to show direct or indirect speech. To create a quotative, the particle <tes> is used.

```
"Tak pejson panara" tes tûrelra.
"three butterfly\PL-ACC see-1-PAST" QUOT say-3ANM-PAST
He said, "I saw three butterflies."
```

Len tynda peneltara tes tûrelra. four squirrel(\PL) see\PL-3ANM-3-PAST QUOT say-3ANM-PAST She said that she looked at four squirrels.

Sometimes, it may be useful to pass non-quotative arguments where a quotative is expected (e. g. I didn't say anything). In that case, the quotative relational noun <tene> (lit. word) plus the adverbial case is used:

Selko-tenér kêl tûrara. anything-QUOT.RELATION-ADV NEG say-1-PAST I didn't say anything.⁴

 $^{^4}$ But note that this could also be expressed as \langle Selsun kêl tûrara \rangle .

5 Numbers

5.1 | Cardinal numbers

Drahýl Rase uses a base-12 numbering system. The cardinal numbers from 0 − 12 are given below:

Table 5.1: The cardinal numbers from 0 - 12.

| # | word |
|----|------|
| 0 | nâ |
| 1 | sel |
| 2 | mon |
| 3 | tak |
| 4 | len |
| 5 | bê |
| 6 | fû |
| 7 | żat |
| 8 | ko |
| 9 | rej |
| 10 | gym |
| 11 | ħyk |
| 12 | vôn |

Words for numbers in the form $x \cdot 12$ for $2 \le x < 12$ are expressed as $\langle x-v \hat{o}n \rangle - e$. g. $\langle monv \hat{o}n \rangle = 24$; $\langle rejv \hat{o}n \rangle = 108$.

Words for numbers in the form $x \cdot 12 + y$ for $2 \le x < 12$ and $1 \le y < 12$ are expressed as $\langle x$ -vôn- $y \rangle$, but with a few exceptions:

- Long vowels in y are shortened; e. g. 17 = 12 + 5 is $\langle v \hat{o} nbe \rangle$, not $\langle v \hat{o} nbe \rangle$
- $\langle mon \rangle$ (2) and $\langle len \rangle$ (4) swallow the $\langle n \rangle$ of $\langle v \hat{o} n \rangle$; e. g. $62 = 5 \cdot 12 + 2$ is $\langle b \hat{e} v \hat{o} mon \rangle$, not * $\langle b \hat{e} v \hat{o} n mon \rangle$
- $\langle rej \rangle$ (9) is shortened to $\langle re \rangle$ and swallows the $\langle n \rangle$ of $\langle v \hat{o} n \rangle$; e. g. $33 = 2 \cdot 12 + 9$ is $\langle monv \hat{o} rej \rangle$, not * $\langle monv \hat{o} nrej \rangle$
- ⟨ko⟩ (8) and ⟨gym⟩ (10) change the ⟨n⟩ or ⟨vôn⟩ to ⟨n⟩ (though in the standard dialect, this is only an orthographic change); e. g. 82 = 6·12+10 is ⟨fûvôngym⟩, not *⟨fûvôngym⟩

34 CHAPTER 5. NUMBERS

Words for numbers less than 12^6 are expressed in the form

$$a \cdot 12^5 + b \cdot 12^4 + c \cdot 12^3 + d \cdot 12^2 + (x \cdot 12 + y)$$

where $(x \cdot 12 + y)$ is expressed using the rules above, and the remaining terms are expressed with the words:

Table 5.2: The cardinal powers of 12 up to 12⁵.

| # | word |
|-----------------|-------|
| 12 ² | sanu |
| 12^{3} | pôre |
| 12 ⁴ | rakir |
| 12 ⁵ | fegi |

Words for numbers that are 12^6 or greater are split into groups of six digits and use the following words for powers of 12^6 :

Table 5.3: The cardinal powers of 12⁶

| # | word |
|------------------|---------|
| 12 ⁶ | ħada |
| 12^{12} | vaza |
| 12^{18} | teħada |
| 12^{24} | linħada |
| 12^{30} | baħada |
| 12^{36} | fuħada |
| 12^{42} | żetħada |
| 12^{48} | kuħada |
| 12^{54} | rîħada |
| 12^{60} | ġymħada |
| 12 ⁶⁶ | hykħada |
| 12 ⁷² | vûnħada |

5.2 | Ordinal numbers

The ordinal numbers for 1st and 2nd are the suppletive forms \tan and \tan iramu\, respectively. Most ordinals after 2nd are expressed regularly with the suffix \(-ru \). Ordinals that end with the following roots are formed irregularly:

Table 5.4: Suppletive ordinals

| final | ordinal form |
|-------|--------------|
| sanu | sanru |
| pôre | pôru |
| rakir | rakiru |

5.3 | Fractions

Most fractions of the form 1/n are formed by suffixing $\langle -kul \rangle$. The exceptions are listed in the following two tables:

Table 5.5: Suppletive fractional forms

| # | word |
|------------|------------------|
| 1/2 | śaga |
| 1/12 | bżarit or vôṅkul |
| 1/144 | kaslo |
| $1/12^{3}$ | navam |

Table 5.6: Suppletive fractional forms

| ending root | fractional |
|-------------|------------|
| rakir | rakirlo |
| fegi | fegilo |
| ħada | ħadalo |
| vaza | vazalo |
| teħada | teħadalo |

Notes:

- Fractions of the form $1/(n \cdot 12)$, $1/(n \cdot 144)$ or $1/(n \cdot 12^3)$ (with $n \neq 1$) are formed regularly; e. g. $1/(3 \cdot 12^3)$ is $\langle takp\hat{o}rekul \rangle$, not * $\langle taknavam \rangle$
- But this does not apply to table 5.6; e. g. $1/(11 \cdot 12^4)$ is $\langle hykrakirlo \rangle$, not * $\langle hykrakirkul \rangle$
- The fractional forms of higher powers of 12^6 are not suppleted; e. g. $1/(12^{30})$ is $\langle bahadakul \rangle$, not * $\langle bahadalo \rangle$
- The pitch accent is shifted to the second-to-last syllable.

Fractions of the form x/y, where $x \neq 1$, are written as x (1/y)s. For example, $\text{tak kov} \bar{\text{o}} \text{linkul}$ means 3 (1/100)s, or 3/100 (note the pluralisation). Likewise, 2/99 would be written $\text{cmon kov} \bar{\text{o}} \text{ntakkulte}$. In the ergative case, for instance, this would be written as $\text{cmon kov} \bar{\text{o}} \text{ntekkulzi}$.

5.4 Distributive numbers

These are formed by suffixing $\langle \triangleright$ -vin \rangle , and carry a meaning similar to "each" or "at a time".

Takvin tego linetat zaneśra. three-DISTRIBUTIVE box\PL hold\PL-3-3.DU move-3.DU-PAST The two carried three boxes each.

Kasu-ħajmé selvin nyvelra.

36 CHAPTER 5. NUMBERS

door-through-DIR one-DISTRIBUTIVE leave\PL-PAST *They left through the door one at a time.*

5.5 | Collective numbers

These are formed by suffixing $\langle \blacktriangleright -k \hat{o} \rangle$, and are equivalent to the English expression "between them".

Takkô tego linetat zaneśra. three-COLLECTIVE box\PL hold\PL-3-3.DU move-3.DU-PAST The two carried three boxes between them.

5.6 | Multipliers

Multipliers tell how many times one amount is relative to another. They are similar to the expression "x times as much as" or "x-fold", and they act as descriptors or adverbials. They are formed by appending $\langle \pm \text{-f$sal} \rangle$.

Kajnes vôlenfsal atúl kajne keme. height-ERG twelve-four-MULTIPLIER human-GEN height equal-3 Its height is sixteen times the height of a human. or: It is sixteen times as tall as a human.

6 Conjunctions

6.1 | Juxtaposition

Juxtaposition is used to join two elements with an "and":

Nâkin / nâhen panara. tree-ACC mountain-ACC see-1-PAST I saw a tree and a mountain.

Kihatu klanel, unelra.

DIM-person be_lost-3ANM cry-3ANM-PAST

The child got lost and cried.

When written, nouns are joined with a slash (an interpunct $\langle \cdot \rangle$ in NTP), and clauses with a comma (a broken pipe $\langle \cdot \rangle$ in NTP).

When two predicates are joined, which of ERG, ABS or ACC occurs first in the first clause becomes the first empty argument of (ABS, ERG, ACC) in the second clause:

Hatus hânu rakel, kunemelra. human-ERG dog touch-3ANM dance-3ANM-PAST The person pet the dog and the person danced.

Hânu hatus rakel, kunemelra. dog human-ERG touch-3ANM dance-3ANM-PAST The person pet the dog and the dog danced.

Narku lavatu neke, ej lusuhatakjusit. Narku bread-ADDITIONAL dislike-3, PR.1 annoy-1-3-CONTINUATIVE-HABITUAL Narku dislikes even bread, and she keeps annoying me. (Here, ABS is occupied, so (Narku) takes ERG in the second clause.)

6.2 $\langle ka \rangle$ and $\langle qy \rangle$

 $\langle ka \rangle$ (inclusive or) and $\langle gy \rangle$ (exclusive or) are explicit conjunctions that occur between what they join, and follow the same rules as juxtaposition.

When two or more of the three conjunctions occur in the same phrase, all three of these conjunctions have the same precedence level and are evaluated right to left.

Explicit grouping is possible using <re ... zo>.

Table 6.1: Examples showing evaluation order of conjunctions.

| ĎR | Translation |
|------------------|------------------------|
| A B C | A and B and C |
| A ka B ka C | A or B or C |
| A B ka C | A and (B or C) |
| A ka B C | A or (B and C) |
| A B ka C D | A and (B or (C and D)) |
| re A B zo ka C D | (A and B) or (C and D) |

6.3 | The sequential conjunction ⟨ruk⟩

Unlike simple juxtaposition, <ruk> implies a sequence:

Kihatu klanel ruk unelra.

DIM-person be_lost-3ANM and.SEQ cry-3ANM-PAST

The child got lost and then cried.

6.4 | The simultaneous conjunction \(mik \)

Similarly, \(mik \) implies that two actions happened in parallel:

Kihatu klanel mik unelra.

DIM-person be_lost-3ANM and.SIMUL cry-3ANM-PAST
The child got lost while she cried.

7 | Adverbs

It is commonly said that there are no adverbs in \dot{D} ra \dot{h} ýl Rase. This is not entirely true, but true adverbs are a closed class. They do not receive any inflection.

Table 7.1: Some adverbs in Drahýl Rase.

| Adverb | Meaning |
|------------|---------------------------|
| huna | probably |
| mamane | forever |
| selšun | at all, ever, suddenly |
| rūnaħâr | in a few seconds |
| turusti | anymore |
| laksun | then, if that is the case |
| laṅkaṡaṅka | a long time ago |
| naý | but, however |
| kolohevu | unwillingly |
| anasana | often |

It is more common to use the adverbial of a noun: $\langle munuma \rangle$ slowness $\rightarrow \langle munum\acute{a}r \rangle$ slowly.

8 | Derivational rules

Derivational rules (\(\rangle\); sg. \(\rangle\); lit. paths) are rules that form a related word from a root.

8.1 Verb-to-verb rules

These, as the name suggests, convert a verb into a related verb. These are called <helahreniw (sg. <helahrenew); lit. re-tying) in Drahýl Rase. These are not particularly common, given the rich inflectional morphology of verbs.

8.1.1 | Reversive

Example: $\langle mepek \rangle learn \rightarrow \langle slumepek \rangle forget$ Example: $\langle helek \rangle cure \rightarrow \langle sluhelek \rangle infect ("un-cure")$

Prefixing $\langle \dot{s}lu- \rangle$ will change the meaning of an intransitive or transitive verb to its reverse.

8.1.2 | Repetitive

Example: $\langle mepek \rangle learn \rightarrow \langle helamepek \rangle relearn$ Example: $\langle hrenek \rangle tie \rightarrow \langle helahrenek \rangle retie$

Prefixing <hela-> will change the meaning of an intransitive or transitive verb X to mean "to X again".

8.2 | Verb-to-noun rules

These convert a verb into a related noun. In Drahýl Rase, they are called \(\s\)ilhreniw\(\) (sg. \(\s\)ilhrenew\(\); lit. untying\(). A common method to learn these constructions is to use the dummy verb \(\s\)b\(\)zebek\(\) and its derivations to show its role.

8.2.1 | Agent noun

These are nouns describing an entity who performs an action. They are distinguished by the role of the agent in the action in question and the animacy of the agent.

Table 8.1: Agent derivations. These can substitute either the $\langle -ek \rangle$ infinitive affix or the $\langle -kaj \rangle$ content clause affix. The former substitution is shown first, followed by the latter. All of the affixes shift the stress to the second-to-last syllable.

| Role \ Animacy | Animate | Inanimate |
|----------------|------------------|------------------------------|
| ERG | -eplū / -kaplū | -etanu / -ketanu |
| | panek look at | sunuhek fall, drop |
| | paneplū guard | mevu-sunuhetanu rain machine |
| ABS | -oplū / -kuplū | -otanu / -kotanu |
| | benek reside | hralek burn, cook |
| | benoplū resident | hralotanu fuel |

Agent nouns can be compounded. An ERG-agent noun can be prepended with an ABS-argument, and vice-versa (though, as usual in compounding, only the second noun is declined):

```
mevu-sunuhetanu
rain-fall-AGENT.ERG.INANIMATE
rain-dropp-er or rain machine
```

```
nŷr-rimoplū
land-be_a_burden-AGENT.ABS.ANIMATE
someone who is a burden to the country or societal waste
```

Hence, the mnemonics are $\langle B\dot{z}ebepl\bar{u}z\,b\dot{z}ebo\rangle$ A foo-er foos and $\langle B\dot{z}ebopl\bar{u}z\,b\dot{z}ebel\rangle$ A foo-ee is fooed.

8.2.2 | Action noun

As usual, these are distinguished by role. In other words, there is a distinction between the act of being the ERG of a verb and the act of being the ABS.

Table 8.2: Action derivations. These are formed by substituting ⟨-ek⟩ with another affix.

| Role | New affix |
|------|--|
| ERG | ▶ -ew |
| | tsalek fight $ ightarrow$ tsalew battle |
| ABS | ⊳-esa |
| | panek see $ ightarrow$ panesa appearance |

Note that the ABS and ACC arguments of n-verbs are treated as ERG and ABS in action nouns.

Hence, the mnemonics are $\langle B\dot{z}ebew: b\dot{z}eboto \rangle$ Fooing^{erg}: I foo and $\langle B\dot{z}ebesa: b\dot{z}eba \rangle$ Fooing^{abs}: I am fooed.

8.2.3 | Location noun

These are distinguished between natural and manmade locations.

Table 8.3: Location derivations. These are formed by substituting $\langle -ek \rangle$ or $\langle -kaj \rangle$ with another affix. All of the affixes shift the stress to the second-to-last syllable.

| Location type | Affix | |
|---------------|--|--|
| Natural | -ekolo / -kekolo | |
| | rumek hunt $ ightarrow$ rumekolo hunting grounds | |
| Manmade | -elenka / -kalenka | |
| | renek eat $ ightarrow$ renelenka restaurant | |

Hence, the mnemonic is \Bzebelenkama binel bzibelpah\\ In the foo-house, they reside and foo.

8.2.4 | Temporal noun

Example: $\langle mepek \rangle learn \rightarrow \langle mepesu \rangle schooltime$

These describe the time when an action happens. $\langle -ek \rangle$ is replaced with $\langle \triangleright -e\dot{s}u \rangle$, and $\langle -ka\dot{s}u \rangle$.

Hence, the mnemonic is 〈Bżebesuma vledel bżibelpah〉 At foo-time, they wait and foo.

8.2.5 | Pattern noun

Example: $\langle \dot{h}ralek \rangle cook \rightarrow \langle \dot{h}ralélaj \rangle recipe$

These describe a pattern or blueprint for an action. $\langle -ek \rangle$ is replaced with $\langle \triangleright - \text{élaj} \rangle$, and $\langle -kaj \rangle$ with $\langle \triangleright - \text{kélaj} \rangle$.

Hence, the mnemonic is $\langle \hat{E}z | b \hat{z}eb \hat{e} | 1$ I read the foo-book and foo.

8.2.6 | Instrument noun

Example: $\langle tanek \rangle$ go, walk $\rightarrow \langle tanive \rangle$ a tool for walking $\rightarrow \langle tanivé | vunu \rangle$ walking-stick

These describe an instrument used for an action. $\langle -ek \rangle$ is replaced with $\langle \triangleright -ive \rangle$, and $\langle -kaj \rangle$ with $\langle \triangleright -kajve \rangle$.

Hence, the mnemonic is \Bzebiverul bzebo\` They foo with the foo-tool.

8.2.7 | Derivative noun

The derivative noun is used to describe a product made from an action. Again, there is a distinction between natural and manmade derivatives:

Table 8.4: Derivative derivations. These are formed by substituting $\langle -ek \rangle$ or $\langle -kaj \rangle$ with another affix. All of the affixes shift the stress to the second-to-last syllable.

| Derivative type | Affix | |
|-----------------|---|--|
| Natural | -enej / -kenej | |
| | ponek bite $ ightarrow$ ponenej result of biting (e. g. bite marks) | |
| Manmade | -eklane / -keklane | |
| | hralek cook $ ightarrow$ hraleklane cooked food | |

 $^{^{1}}$ using whatever first-person pronoun is appropriate

Hence, the mnemonic is \Bzebo bzebeklane srane \> They foo and make foo-product.

8.2.8 | Tendency noun

Example: $\langle horek \rangle$ *laugh* $\rightarrow \langle horura \rangle$ *tendency to laugh* $\rightarrow \langle horurál$ atu \rangle *a person who tends to laugh*

These create an noun that means "tendency to do X", which in turn is almost always used in the genitive or as the ABS of \left\(\text{lenek} \right\) to have.

 $\langle -ek \rangle$ is replaced with $\langle \triangleright -ura \rangle$, and $\langle -kaj \rangle$ with $\langle \triangleright -kura \rangle$.

Hence, the mnemonic is **\B**żeburál atu bżebonas **\>** *A person with the tendency to foo tends to foo.*

8.2.9 | Craft noun

Example: ⟨ġunek⟩ experiment, torture → ⟨ġunyw⟩ science

These create a noun that means "the art of doing X". $\langle -ek \rangle$ is replaced with $\langle \blacktriangleright -yw \rangle$, and $\langle -kaj \rangle$ with $\langle \blacktriangleright -\dot{n}yw \rangle$.

Hence, the mnemonic is **\Bzebyw** varnekâl etu anasana bżebo**** *Those who enjoy* the art of fooing often foo.

8.3 Noun-to-noun rules

These convert a noun into a related noun. In Drahýl Rase, they are called (sg. (lakan-hej); lit. spanning over or crossing).

Due to the number of such rules and their straightforwardness, we express them in a table.

Table 8.5: Noun-to-noun rules.

| Name | Affix | Description |
|--------------------|---------|--|
| | | * |
| Collection | ▶-kaÿ | A collection of the noun. |
| | | Ex. ⟨nâki⟩ tree → ⟨nākikay⟩ forest |
| Bounty | ⊳-tanu | Full of; supplied with; having much of. |
| | | Ex. $\langle vu\dot{y}ra \rangle$ mold $\rightarrow \langle vu\dot{y}ratanu \rangle$ moldiness |
| Negative | kê- | Obvious. |
| | | Ex. $\langle denutanu \rangle$ finite $\rightarrow \langle kêdenutanu \rangle$ infinite |
| Reversive | ślu- | The reverse action. |
| | | Ex. $\langle \text{visko} \rangle$ squaring $\rightarrow \langle \text{sluvisko} \rangle$ square root |
| Archetype | ≥-ko | An entity of the quality. |
| | | Ex. $\langle \text{kensu} \rangle$ redness $\rightarrow \langle \text{kensuko} \rangle$ red thing |
| Natural derivative | ▶-nej | Obvious. |
| | | Ex. $\langle \text{narku} \rangle$ seed $\rightarrow \langle \text{narkunej} \rangle$ young plant |
| Manmade derivative | ⊳-plane | Obvious. |
| | | Ex. $\langle \text{nâki} \rangle$ tree $\rightarrow \langle \text{nâkiplane} \rangle$ wood |
| Partial | ▶-mân | A part of something. |
| | | Ex. $\langle \text{n\^{a}ki} \rangle$ tree $\rightarrow \langle \text{n\^{a}kim\^{a}n} \rangle$ branch |
| Friend | ▶-tûn | A friend or proponent of something. |
| | | Ex. 〈śluklanew〉 correcting misleading informa- |
| | | tion \rightarrow \langle sluklanewtûn \rangle proponent of correcting |
| | | misleading information |

| Name | Affix | Description |
|-----------|--------|---|
| Possessor | ⊳-kâdu | One who possesses something. |
| | | Ex. $\langle n\hat{y}ma \rangle$ wisdom $\rightarrow \langle n\hat{y}mak\hat{a}du \rangle$ wise per- |
| Containe | | Son |
| Container | ≥-sew | A container for or a typical home of something. |
| | | Ex. $\langle k\hat{e}\hat{s} \rangle$ arrow $\rightarrow \langle k\hat{e}\hat{s}\hat{s}\hat{e}w \rangle$ quiver |
| | | Ex. $\langle \text{hawma} \rangle$ spider $\rightarrow \langle \text{hawmaséw} \rangle$ spider web |
| Study | ⊳-relu | The study of something. |
| | | Ex. $\langle reka \rangle$ number $\rightarrow \langle rekarelu \rangle$ mathematics |
| Craft | ▶-nyw | The art or craft of something. |
| | | Ex. $\langle rakama \rangle story \rightarrow \langle rakamanyw \rangle literature$ |
| | | (field of study) |
| Change | ≥-ha | The act of gaining some quality. |
| | | Ex. $\langle \text{revet} \rangle$ pale, white $\rightarrow \langle \text{revetha} \rangle$ lightening |
| Reflexive | ne- | A quality pertaining to oneself or each other. |
| | | Ex. \langle kēkemew \rangle difference \rightarrow \langle nekēkemew \rangle di- |
| | | versity |
| Agent | ≥-hat | One who does. |
| | | Ex. $\langle rekarelu \rangle$ mathematics $\rightarrow \langle rekareluhat \rangle$ |
| | | mathematician |

In general, $\langle \triangleright$ -relu \rangle suggests a more objective field of study, and $\langle \blacktriangleright$ -nyw \rangle a more subjective one. Interstingly, *science* is translated as $\langle \dot{g}unyw \rangle$, which uses a derivation analogous to the latter.

8.4 | Noun-to-verb rules

These are called <a hrenflaj> (sg. <a hrenflaj>; lit. tying recipe).

8.4.1 | Becoming

Example: $\langle \text{kensu} \rangle \text{ red} \rightarrow \langle \text{kensunek} \rangle \text{ redden}$

This is a simple suffix \geq -nek \rangle and produces an intransitive verb. If the pitch accent somehow falls on the last syllable with the shift, it instead falls on the second-to-last: $\langle hajnek \rangle$ instead of * $\langle hajnek \rangle$.

8.4.2 | Measure

Example: $\langle kaku \rangle year \rightarrow \langle kakunvek \rangle be x years old$

Example: $\langle \text{netra} \rangle$ unit of distance equivalent to shoulder-to-fingertip distance (~0.75 cm) \rightarrow

⟨netranvek⟩ be x nitra tall / long

Example: $\langle \text{farep} \rangle$ unit of mass (~1.5 kg) $\rightarrow \langle \text{faremvek} \rangle$ weigh x ferep

A longer example:

Vômon pavranveto.

twelve-two pavra-MEASURE-3-1

I am fourteen pevra tall. (1 pavra = 1/6 netra)

The measure rule takes a unit of measure and outputs a transitive verb meaning "ERG measures ABS units". It is formed by:

- Changing the coda to the nasal at the same place of articulation (but $\langle h \rangle$ and $\langle h \rangle$ change to $\langle \dot{n} \rangle$, and $\langle \dot{t} \rangle$ and $\langle \dot{d} \rangle$ to $\langle n \rangle$). If there is no coda, append an $\langle n \rangle$.
- Appending ⟨⊳-vek⟩.

9 | Semantics

This chapter is meant to be a guide on how to use certain words, and may help you translate text to or from Drahýl Rase.

9.1 | Predicative possession

Uninterestingly, predicative (alienable) possession is expressed with the verb <lenek> have, hold, possess. (This verb is also used to assign a quality to the noun.)

```
Bûn êz lene.
cup I.NONELITE-ERG have-3
I have a cup.
```

Inalienable predicative possession uses the relational \(\)dura\(\) glue and the verb \(\) atek\(\) exist.

```
Mon takit-durár ata.
two ear-DU-glue-ADV exist-1
I exist with two ears.
or: I have two ears.
```

Predicative association (e. g. I have a dog) uses an expression that is translated to live with:

```
Hânunylu bena.
dog-COM reside-1
I live with a dog.
or: I have a dog.
```

9.2 | "To be"

The English verb "to be" has no direct translation in Drahýl Rase because it has several uses:

- $\bullet \ \ \text{to express identity}\\$
- to express membership or subsethood

- to express location
- · to express a property
- to express definition
- to express existence

Each of these meanings is covered by a different verb in Drahýl Rase.

9.2.1 | Identity

Identity is expressed with the verb \(\text{kemek} \) equal:

```
Vaśaż Tasara <mark>keme.</mark>
Vaśaý-ERG Tasara <mark>equal-3</mark>
[The city of] Vaśaý is Tasara.<sup>1</sup>
```

9.2.2 | Membership

Membership is expressed with the verb \(\)asek\(\) include, contain. Note that the ERG argument is always plural and refers to the superset:

```
Mâra etus asel.

Mâra human\PL-ERG contain-3ANM
[The set of] humans contain[s] Mâra.

or: Mâra is a human.

Hrêne nêkis ese.

birch\PL tree\PL-ERG contain\PL-3

Birches are trees.
```

Note that juxtaposition of two nouns declined in the ergative case produce unexpected results:

```
Hênus / tûkus asel.

dog\PL-ERG cat\PL-ERG contain-3ANM

It is a dog or a cat. (literally [The set of] dogs and cats contains it.)

In order to produce the intended result, the clause must be repeated:
```

```
Hênus asel, tûkus asel.
dog\PL-ERG contain-3ANM cat\PL-ERG contain-3ANM
It is both a dog and a cat.
```

Note that \(\asek \) is also used for the conventional sense of *including* or *containing*:

```
Tagas laki ase.
box-ERG salt contain-3
The box contains salt.
```

 $^{^1}$ Vaśa \dot{y} and Tasara are the Drahýl Rase and Kavinan names for the same city, respectively.

9.2.3 | Location

Location is expressed with the verb \(benek \rangle \) be at, reside, stand, live:

Suylí lenkama bena. PR.2.NONELITE-GEN house-LOC be_at-1 I am at your house.

9.2.4 | Property

⟨lenek⟩ have, possess is used for qualities:

Zekkus revet lene. rabbit-ERG white have-3 *The rabbit is white.*

9.2.5 | Definition

⟨hsenek⟩ ERG is defined as ABS is used:

Pavras fûkul netra hisene.
pavra-ERG six-FRACTION netra defined_as-3
A pavra is one-sixth of a netra.

9.2.6 | Existence

This uses <atek> exist.

Vanrakajkáne ata. ponder-1-CONTENT-CAUS exist-1 I think; therefore, I am.

9.3 | "Good" and "bad"

There are no direct translations of good or bad in Drahýl Rase. One must specify by which metric.

10 | Miscellanea

This chapter covers often-neglected topics that are too small for their own chapters.

10.1 | Units of measure

10.1.1 | Time

The following table shows the most common units of time:

Table 10.1: Units of time.

| Name | Definition | Approximation |
|---------------|--------------------------|---------------------------|
| kaku (= year) | 365.25 mene, 8 or 9 diku | 1 year |
| deku | 44 or 45 mene | |
| nusa 6 mene | | |
| mane (= day) | | 1 day |
| nevur | 1/12 mane | 2 hours |
| tarnu | 1/72 nevur | 5/3 minutes (100 seconds) |
| pšule | 1/108 tarnu | 0.925 seconds |

The kaku starts on the first day of the first deku on or after the 12th mane before the spring equinox.

→ Names of diku

Table 10.2: Names of the diku.

| Name | Length | Origin | |
|---------|--------|---------------------|--|
| zandek | 44 | <zany> robin</zany> | |
| kazdek | 45 | ⟨kasla⟩ lily | |
| têdek | 44 | ⟨têke⟩ sun | |
| mevdek | 45 | ⟨mevu⟩ rain | |
| sundek | 44 | ⟨sunuhek⟩ fall down | |
| šidek | 45 | ⟨śiki⟩ dust, powder | |
| guldek | 44 | ⟨guli⟩ ice | |
| mordek | 45 | ⟨moru⟩ black | |
| hraldek | 44 | ⟨hrale⟩ fire | |

Mordek is an intercalary deku that appears only in keku with nine diku.

→ Names of the mene of the nusa

Starting from the first day of work, these are:

- pakuỳ-mane
- sanlu-mane
- kônre-mane
- grefu-mane
- zekku-mane
- Idisa-mane

Idisa-mane is commonly considered a day of rest. The first *mane* of the *kaku* is set such that the last *mane* of the *kaku* is *Idisa-mane*.

10.2. ABBREVIATIONS 53

10.1.2 | Length

The following table shows the most common units of length:

Table 10.3: Units of length.

| Name | Definition | Approximation |
|--------|--------------------------------|---------------|
| swana | 2520 ńitra | 1.89 km |
| 'netra | shoulder-to-fingertip distance | 75.0 cm |
| pavra | 1/6 netra | 12.5 cm |
| nûko | 1/6 pavra | 2.08 cm |
| hjali | 1/15 pavra | 8.33 mm |

10.1.3 | Mass

The following table shows the most common units of mass:

Table 10.4: Units of mass.

| Name | Definition | Approximation |
|-------|------------|---------------|
| farep | | 1.56 kg |
| vune | 1/24 farep | 65 g |

10.2 | Abbreviations

Abbreviations of phrases with multiple words take the body of the inital syllable of each word, shortening long vowels and removing the glides from diphthongs: <Nesál Tēkel Piva> shortens to <Netepi>, for instance.

11 | Example Texts

11.1 | Kive (original works)

11.1.1 | Maġama rŷna A creation myth. âxâ 6yê 広 ōjīyzzb 貞告 Maġama rŷna kêl etekekâl sune, below-LOC wave\PL NEG exist\PL-3-PROG-REL water Below, water without waves, ጛቇዸŝ ﭘ̞ե ց̂פַרְלע \$ś̂ŝ צַּקְרָלע \$ð, \$ċ̄ן \$ð lakanma kêl zanekekâl mesa, nurema klūdlí fsube. above-Loc NEG move-3-PROG-REL sky middle-Loc pane-GEN border above, an unmoving sky, and a flat border between them. ŏğû·ξςŝ nς βŝ ē5ûξŝ āl65Ū Idisa / nēmá bê ryma ħeli-kolomá huvrelke. Idisa inside-Loc five child\PL all-place-Loc stand\PL-3ANM-PROG Idisa and her five children inside are standing everywhere. μς Φξήξό δε εξήμ Kêdenutanúl hina panetake. NEGATIVE-end-BOUNTY-GEN sea see-3-3-PROG She looks at the endless sea. ξὲβ΄ 5ξγχ5 βζική τεβ΄ 5ξγχ5 βζική Nefido lenekâl kolo-mojmé, vanedo lenekâl kolomé, dark-SUP have-3-REL land-away-DIR light-SUP have-3-REL land-DIR From the darkest places, to the brightest places, 357.ĝř.ôŝ. Ř. ф3th 1282 c 2223 môg / zaki / ama / pysémevek kemêl hāleme. east west north south-DIR-APPOS equal-V>N-GEN direction-DIR to the east, west, north and south, all the same direction.

Mesadól duzurul Idisas tine fetera. sky-sup-gen voice-INSTR Idisa-ERG word\PL sing-3-PAST With the most blessed voice, Idisa sang the words.

'có55 ŝρó¦ φρό5 ŝρó' ē55 ερσί ½ξ5 ερσί ½ξ5 ερσί "Hralél matora, salrál matora, pelúl plūme, ģenúl plūme! fire-gen ball glass-gen ball left-gen hand-dir right-gen hand-dir "Ball of fire, ball of glass, to my left hand, to my right hand,

ptዓφ ዓፍያ ያ፣ ያ፣ ያዩዓφ ፍያያ ያ፣ ያ፣ Kentos têke keme, kentos dukka keme! name-ERG sun equal-3 name-ERG moon equal-3 This is called the sun, and this is called the moon!

դջր ŏta pālbṃ, āta ñŋ5ŋၹ[Têke hinama kaħevluġ dukka mesama betletro! sun sea-Loc swim-3-hypot moon sky-Loc fly-3-imp When the sun swims in the sea, the moon shall fly in the sky!

ลุมมิ จัะริ มิรีปรัก หรูมิ ริเริ กิหริหยุ้น Dukka hinama kaħevluġ têke meŝama betletro! moon sea-Loc swim-3-hypot sun sky-Loc fly-3-IMP When the moon swims in the sea, the sun shall fly in the sky!"

ቺ፮፫ 5፫/፯ጛ βኒን፯፮፮ ካኗ፬፻፯፮ ፩ዕ ፯,፬፫ና፩| Nefido lenekâl kolo-mojmé têke-mojmé ruha puzanetara. dark-SUP have-3-REL land-away-DIR sun-away-DIR magical_energy pull-3-3-PAST She pulled magical energy from the darkest places and from the sun.

6ο ρξεξή βξεξή Ruha galunera, kolonera. magical_energy stone-BECOME-3-PAST eartg-BECOME-3-PAST The magical energy turned into stone and earth.

 $\bar{\phi}$ 5 5 \bar{Q} \hat{a} 8 5 \hat{C}_{1} 1 \hat{a} 5 5 \hat{C}_{2} 4 5 5 \hat{Q} 5 \hat{b} 5 5 \hat{C}_{2} 5 \hat{C}_{2} 5 Sel luna monera, mon lunat lenesra, len lyna kunera. one speck two-become-3-past two speck-du four-become-3du-past four speck\PL eight-become\PL-3-past

One speck became two; two specks became four; four specks became eight.

၆_৮ εို թှ ၉၄၆| Ruk Pakuỳ nakkelra. then Pakuỳ be_born-3ANM-PAST Then Pakuỳ was born.

11.2 | Varwe (translations of foreign works)

11.2.1 | Helakotanesa

```
Translation of William Butler Yeats' "The Second Coming".
```

```
μις κατίξες δηθά ξενήσημας
Kolonekâl hjuláma funelkjukâl
large-BECOME-3-REL vortex-LOC rotate-3ANM-CONTINUATIVE-REL
Turning and turning in the widening gyre
(A point of subtlety: \( \kawsa \rangle \) wide is not used since the vortex is inferred to be ex-
panding in two dimensions.)
pzń 652e57t pt 6p5 }
Dâba talgeplūn kêl takelģe,
falcon take_care_of-AGENT-ACC NEG hear-3ANM-DEONTIC_POTENTIAL
The falcon cannot hear the falconer;
(\langle d\hat{a}ba \rangle can technically refer to any bird of prey.)
Ły6 čφ¦ ξ6 jt οξεβāջ¦
Nŷr hise, nure kêl hrenetamege,
world fall_apart-3 centre NEG tie-3-REFLEXIVE-DEONTIC_POTENTIAL
Things fall apart; the centre cannot hold;
ĵφό̄ετο εμόεχε πη5εί
Kasra-hevesi nŷr-ħajmé betlema,
leader-hole world-through-DIR fly-3-INCHOATIVE
Mere anarchy is loosed upon the world,
ā, δφ ξ ξ ξ γ χ 5 56 η ξ ς 5,0 6 ξ ¦
Uros nefinekâl lerûna sluhrene,
blood-erg dark-become-3-rel tide reversive-tie-3
The blood-dimmed tide is loosed ...
Heli-koloma palsúl rêku sunemetšek,
all-place-Loc innocence-GEN ceremony drown-3-COMPLETIVE
and everywhere / The ceremony of innocence is drowned
362β3 οξή φ5ξε 36β μ5 5ξή
Mrasadól etus selsun marda kêl leneke,
virtue-SUPER-GEN human\PL-ERG at_all conviction NEG have-3-PROG
The best lack all conviction, ...
3,213,424 600 365
Mogodokêdu ruhas mirel.
evil-super-person_with\pl passion-erg fill-3
while the worst / Are full of passionate intensity.
tηtς6 tεω6t εξ5¦
```

```
Nūnêr vanenran penel,
death-ADV divine_wisdom-ACC see\PL-3ANM
Surely some revelation is at hand;
(lit. Surely they see some divine wisdom)
tηtς6 ō5ββξφ πξρ[
Nūnêr Helakotanesa beneke.
death-ADV AGAIN-come-ACT.P be_at-3-PROG
Surely the Second Coming is at hand.
ō5ββξφ| ϧ¬ᡬ϶Ϣμ϶϶϶
Helakotanesa! Tûramanakajmá
AGAIN-come-ACT.P say-1-INCHOATIVE-EXCLUSIVE-CONTENT-LOC
The Second Coming! Hardly are those words out / When ...
Ły6z̄y5 6̄ạ̄t êɛ¦ ɣ'ɛ̂ŷ|
Nŷr-ħezél rehun pana, ġunata.
world-spirit-GEN image-ACC see-1 torture-1-3
a vast image out of Spiritus Mundi / troubles my sight. ...
(This is a fairly liberal translation.)
ε5765 ôth5 gesē.
Plūnli havatlí rúħlape /
sand-gen desert-gen wasteland
a waste of desert sand;
(Note the slash used to mark juxtaposition.)
265 ōā, ôā,5 35ā,
Girúl ehu atúl môdu /
lion-gen body human-gen head
A shape with lion body and head of a man,
(No slash is used between \( \text{girúl ehu} \) and \( \text{atúl môdu} \) in order to avoid confusion.)
hsph76 ps5 56pz5 E35 êEs.
Têke-tûr kêl lurakâl numál panew
sun-like-ADV NEG have_mercy-1-REL empty-GEN see-ACT.A
A gaze blank and pitiless as the sun,
3,ξ36 ō5p ȳξp̄¦ μζ3
Munumár helde zeneke, kejmá
slow-ADV leg\PL move\PL-3-PROG around-LOC
Is moving its slow thighs, while all about it
έξ5 οθηκχίδους εξ ňη5
Fanúl havat-hjamerzíl nifi bitle.
anger-GEN desert-bird\PL-GEN shadow\PL fly\PL-3
Wind shadows of indignant desert birds.
εξ δυφξο εξ, ός
```

Nefi helasunuhe, naỳ hỳo darkness AGAIN-descend-3 but now The darkness drops again but now [I know]

R\$5 6ǯξφ̂\$ lʒŝtφ̂ξ š̄ξ
Galúl rajnesál vômonsanu mene
stone-GEN sleep-ACT.P-GEN 12-2-144 year\PL
[That] twenty centuries of stony sleep

ἔτφ βρβέτρος 5φ 5ο'|
Funes koderifnekera tes tuha,
cradle-ERG nightmare-BECOME\PL-3-PROG-PAST QUOT know-1
Were vexed to nightmare by a rocking cradle,

6η ὅς φ̄፩μχς ϶ςς ϶ςς με Rû hỳo surekâl mêl mogól gane time now know-3-REL what-GEN evil-GEN beast And what rough beast, its hour come round at last,

ξμρόμχος σςμόσε βεξ
 Nakkelkajsáne Bêtlehemé tanel?
 be_born-3ANM-CONTENT-BENEFACTIVE Betlehem-DIR go-3ANM
 Slouches toward Bethlehem to be born?

A | The Drahýl Rase lexicon

```
An entry looks like this:
   marda n castle, fortress, stronghold, conviction, firm
   From left to right:

The entry – the Drahýl Rase term listed.
The part of speech of the corresponding entry:
```

- n a noun or pronoun
- *v* − a verb
 - vn an n-verb
 - *vn?* a verb that can be used as either an *n*-verb or a non-*n*-verb. In this case, both usages are clarified in the notes.
 - v2 a verb that can be used as either a monotransitive verb or a ditransitive verb
 - v2x a verb that is always used as a ditransitive
- adv a true adverb
- 3. The definition the gloss for the corresponding entry.
 - (a) (A) the ergative argument of the verb.
 - (b) (P) the absolutive argument of the verb.
 - (c) (QUOT) the quotative argument of the verb.
- 4. If applicable, any special grammatical or semantic notes for this term.
- 5. Optionally, examples of usage.

```
ej n I
                                       pista n platform, pedestal
                                       pasek v (P) answers (QUOT)
                                       pusek vn (P) lies on, against (O)
р
                                       panek vn?
                                                     look at, see, turn to-
                                    ward, find, face n = see; non-n = find
 pew n rest, remainder
                                       ponek v bite
 pajso n butterfly
                                       panā n feather
 pasa n intention
 pyse n south
                                       pama n
                                                snake
```

| prakek v criticise, improve prasa n thin, faint, sparse persek v (A) defends, protects against (P) prunek v cut out, excise, delete paruvo n society paruvek v socialise, live in organised tribes pesek v collapse, close (umbrella) psafri n appearance, looks psule n unit of time (~ 0.92 sec) psaldżek v (P) shakes, trembles psejda n letter pela n table pelu n left pulu n fish | teku n not functioning, not working, broken tewko n taste, preference takatu n structure, building takek vn? hear, listen to n = hear; non-n = listen to takika n happiness tekka n shelf, grid takru n pair of shoes itase adv perhaps, maybe itos n riding animal tes n quotative tusuy n cliff, promontory tustera n chaos tusru n servant tasavo n drum |
|--|---|
| plety <i>n</i> parent palsu <i>n</i> innocence plasko <i>n</i> rubble puluhek <i>v</i> catch fish plû <i>n</i> hand, arm plûn <i>n</i> sand plûgejlek <i>v</i> tolerate (cf. gejlek) peva <i>n</i> glyph, letter, character pavra <i>n</i> unit of length = 1/6 netra punan knee punzek <i>v</i> crawl puzanek <i>v</i> pull, be pulled, invite (to A = A-kane) pân <i>n</i> line of sight, what is being seen, view | tene n word, quotative relational tanek v go, walk with stop aspect, can mean "stop" or "arrive"; with start aspect, can mean "start" or "depart" tenek v make noise, bark tuynek v (A) resembles (P) tenfo n maple tree tynda n squirrel tamu n skin, hide tomu n domesticated animal tomek v bind, control, drive tihnek v crush tehu n fence, wall tuhu n wisdom tuhek v (P) knows, thinks (QUOT) turek v light (a candle or light |
| atu n human toỳ n deed, act tuỳ n resemblance, like Adverbial form is tuỳrí. tuỳ n out of (used in superlative constructions: noun + tûr) Adverbial form is tûr. tape n dry totu n largeness atek v exist tajka n branch, bough taka n hole taka-nēme lit. into a hole to no end, relentlessly taki n ear | switch), turn on, open (a door or window), start (a fire) trakas n pompous, boastful trasi n morning turusti adv anymore tarno n brick turnek v expand, stretch tsepe n cave tsake n war, battle, despite tasef n noodles tsane n basket tsalek v fight, struggle against tsagek v shout, ring (bell) tawla n skill talan n goose talmo n clarity, lightness talgek v raise, take care of |

| telġek v prepare for, be prepared for | kasna n dense, frequent, often, crowded |
|---|---|
| tovo n sheep | kesma n window |
| tavra n plate, one's share of | kasra n military leader, splendour |
| tavlu <i>n</i> egg | kasra-hevesi nanarchy |
| tevalek v guess (QUOT P) | kaslu n lily |
| taga n box | kisel n alder tree |
| tage <i>n</i> wind | kajne <i>n</i> high, tall, height, proud, |
| tegira n attractive, beautiful, | |
| handsome (person) | kanu n room |
| teṅge n noise | konu n moss |
| tażaru n summer solstice | kune <i>n</i> outside |
| têke n sun | kento n name |
| têk-sunuh n midnight | kunek v decay, wither, rot, perish |
| têlaka n dawn, sunrise | kensu n red |
| têg n bone | konsu n ladder |
| têgunure n osteoporosis | kunemek v (P) dances |
| tôku n cat | kanre <i>n</i> distance between |
| tône <i>n</i> rainbow | konrek v request, ask for, call |
| tôrenu n palace | kinâhe n hill |
| tûrek v speak, say ≠ satek; | kemew <i>n</i> same, equal |
| speaker → P | kemek v equal |
| tûle n hard, difficult | kemvek v leave behind |
| tûlo n heavy, stubborn | kaṅan <i>adv</i> already |
| tûd n strength, strong | kaħek v swim |
| | keħen n bucket |
| k | kejhátu <i>n</i> neighbour kohatu <i>n</i> guest |
| | ker conj (maths) times |
| kaỳ n collection, bundle, group, or- | kretanek v run, be launched |
| ganisation | (rockets or fireworks) |
| ke n temporary, fleeting | karek v call oneself, assign to one- |
| kej <i>n</i> environs, surroundings, | self |
| around, about Singular. | kerek <i>n</i> (maths) multiply |
| kapa n milk | krenu <i>n</i> earliness, speed, sudden, |
| keppa n hallway, corridor | fast, early |
| kajto n stove | kremek v tear, tatter |
| katja n trousers | kṡoj n dummy noun |
| kotanek v come, return, arrive | kṡaki n phrase, sentence |
| kaku n year | kṣˈakimyu n syntax |
| kajkek v hide | kṡusa <i>n</i> lightning |
| kekoro n most, majority | kṡumu <i>n</i> chain |
| kekên n frog | kṡavo n bell |
| kajsa n subject, inferior, person of | kṡuva n lavendar |
| lower rank, subordinate | keli n knife, blade |
| kasu n door, gate | kile n smallness |
| kawsa n width, wide (1D) | klu n a few, several |
| kasek v serve, follow | kolo n ground, place, floor Also |
| kasek v penetrate, breach, invade | used as an adjective to mean "much", |
| kasek v wake up | "many", "large", "wide" (2D) or "this". |
| | |

| kula n scale (for weighing) | siplu n complex, ornate |
|---|---|
| kaltanu n clock | satek v tell, speak to ≠ tûrek; |
| kalek v (P) feels pain in (A) | speaker \rightarrow A; audience \rightarrow P |
| kelek v need | astan <i>n</i> how many? |
| klanew <i>n</i> state of being lost, mis- | satanek v travel to In this case, |
| leading, false logic | A travels to B = A-s B satane |
| kelenka n hut | satla n leaf |
| klanek v be lost, abandon, wander | asaka n danger |
| masew klanek (A) falls short of breath | asek v contain, include This |
| kolman n today | verb can also be used to mean "is" in the |
| kolo-malke <i>n</i> ground floor of a | appropriate case. e. g. Etus Mâra ase. |
| building | – Mâra is a human. Note that A is always |
| kluha n backside, behind | plural in this case. |
| kolohevu adv unwillingly | sako n village |
| klaśek v (P) is worried / concerned | seki <i>n</i> gender |
| / disturbed about (A) | suỳku n sugar |
| klîka n itch | sikla n phial |
| klûd n flat object, pane | sjasek v (A) catches, arrests, grabs |
| keve n a work written originally in | (P), (P) is stuck in (A), (A) stuns (P) |
| ĎR | sane <i>n</i> wheat |
| kavrek v spill, pour (a liquid) | sune <i>n</i> water, wet |
| kagi <i>n</i> foolish, stupid, low-quality, | swana n unit of distance ~ 1.89 km |
| makeshift | suýnut n dusk, sunset |
| kegejlew n damnation | sejnek v want (to) |
| kuṅa n axe | senka <i>n</i> compassion, empathy |
| kiṅko n shrub, bush | sinek vn (emotionally) feel, sense |
| koderef n nightmare | suneka <i>n</i> well (in good condition) |
| kebenek v camp, reside temporar- | sunemek v drown |
| ily | sunuh n below, ledge (of a window) |
| kâren n space, volume | sunuhek v fall, descend, drop, pass |
| kâvek v trip, stumble | up (an opportunity) mevu (sunuhek) |
| kês n arrow, apex, peak | rain |
| kêva <i>n</i> blind | Sunir <i>n</i> winter solstice |
| kêdek v (A) surrounds (P) (P) | senrak v believe |
| suffers from (A) (disease) | sunugalu n meteor |
| kômo n (source of) hope | samo n face |
| kôlo n here For brevity, it is not | simek v (A) apologises to (P) |
| necessary to add the locative suffix. | simâż n sleeping clothes |
| kût n resource, wealth | suhe <i>n</i> deer |
| kûla n piece, shard, rag | sahnek v play |
| kŷru <i>n</i> nest | * * |
| , | , |
| 1 | 4 277 |
| S | sehatu <i>n</i> girl |
| and the | suhor n blue |
| saj n surface, top | sajhâ n cloak, cape |
| suỳ n you | surek v (A) knows about (P) |
| sepu $n \sim \text{times}$ For brevity, it is | sranek v build, make, construct, |
| not necessary to add the temporal suffix. | create, produce |
| supane <i>n</i> care, careful | sravek v intend |

| -sasi n title for ordinary people, | itnek v scatter |
|---|--|
| used w/ surname | finso n region of country |
| sesek v whisper (used like tûrek) | fjumek v (A) pushes (P) |
| suśek v (A) visits (P) | fahta n normal, usual, ordinary |
| esela <i>n</i> latch, rearrangement, in | farep n unit of mass equivalent to |
| | • |
| terms of | ~1.5kg |
| silu n younger sibling | forme n countryside, plains, field |
| syltek v hide, cover X hides in Y | fṡane n face |
| = Y-s X syltel = Y hides X | fselkek v gather, collect, precipit- |
| syltesa n secrecy, secret | ate (out of a solution) |
| | fsube <i>n</i> border |
| syltelensaj n hanging roof | |
| salka n stem | flanek v grow |
| selko n any, at all, anything, some- | fŷ n per, each |
| thing | |
| salra n glass | 1 m |
| selsun adv at all, ever, suddenly | n |
| Seva <i>n</i> winter | |
| | naỳ <i>adv</i> but, however |
| sevy n home, one's own house | nyw n art, craft, technique |
| suvek v (P) hangs | unu n gentle |
| sevrek v increase | nupo n boat |
| sigut n campaign, event, march | nappek v (A) bounces, reflects |
| syda n (piece of) paper | |
| sydasaý n book | from (P) |
| | nupotanek v sail |
| sydamanu <i>n</i> chapter (of a book) | napek v say, write, express, record |
| sazuħa n monkey | natû <i>n</i> bow |
| saġek v earn | nako n mushroom |
| seģek v emit | nawko n mouth, beak |
| sân n twig, thing | |
| sânko <i>n</i> thing | unek v cry |
| Sarmo n timig | nekek v dislike |
| | nakkek <i>n</i> be born, give birth to |
| f | nekas n dislike |
| | nakma n military service |
| fuỳ <i>n</i> reason | neklo n root |
| jufa n flavour, taste, delicious | nase <i>n</i> new |
| | |
| fetek v sing (tr), be sung (intr) | naska n slope (quantity), derivat- |
| fukek v blow on | ive |
| fykka <i>n</i> fern | anasana adv often |
| fes <i>conj</i> minus | nafe n fate, destiny |
| fjaspo <i>n</i> tunic, shirt | nefin dark, shadow |
| fisnek v attend, participate in (an | nefdzerek v (magic) (A) changes |
| event) | form into (P) |
| | |
| fanu <i>n</i> anger, wrath | nanek v (P) works (labour) |
| fenu n chant, song, poem | nwenek v flatter, compliment |
| funa n eye | nema n sweetness |
| fune <i>n</i> cradle, wheel | numa n emptiness, void, blank |
| fyno n friendly, warm (temperat- | numahatu n slave |
| ure) | nimur <i>n</i> lizard |
| fonek v (A) harms (P) | naha n award, gift, present (for |
| | , 0 , 1 |
| funek v rotate | POSSESOR) |
| | |

| | - 1 1 1 |
|---|--|
| nahyw n grammar | nūnew <i>n</i> death, obviousness |
| nahek v raise a pillar, build, con- | nŷma n wisdom |
| struct | nŷr n land, country, world |
| nahan <i>n</i> unit of currency | |
| nuhe <i>n</i> past, before, near | m |
| nehatu <i>n</i> boy | 1 |
| nuheħli n almost all | ama n north |
| nuhurek v mourn, grieve | mej <i>n</i> what? |
| anur n daytime | moj n distance, opposite side, after, |
| nure n middle, between, among, | beyond X-mojmé = away from X; moj- |
| centre | mane(ma) = some day |
| unure <i>n</i> weak | myu n order, sequence |
| narek v argue | mapek v (A) translates, interprets |
| narmu n loud | (P) as (QUOT) |
| niruvu n challenge, assignment | |
| nurûko n devil, demon | mepek v learn, teach (about) |
| neṡke n dirt, soil, earth | learn <a> → <a>-kejmá mepek |
| neskenek v bury | mojpánek v (A) regrets (P) |
| nula n approximately | móÿplû n fist moÿplûrul vulek |
| neltek <i>v</i> store, stash, save | punch |
| nalîfa n trickster, cheater | matek v roll |
| nalī <i>n</i> trick, stunt | matek v insult |
| najva n people, race, tribe | matuk n fruit |
| nuvo n hair, fur | metek v (A) can converse in lan- |
| nuvata n spouse | guage (P) |
| navek v take away, steal | matanew <i>n</i> beginning, start |
| nevek v (A) agrees to (P) | matanek <i>n</i> begin, start |
| nuvek <i>v</i> banish, exile, leave, exit, | matora <i>n</i> ball, sphere |
| remove | matun n nonsense |
| nagat n hard, rough (in texture) | maka n (spool of) thread |
| unade <i>n</i> solitude, loneliness | mako n star |
| nebek v melt | muka n love |
| nebewgalu n lava | mukek v droop, bend |
| nabżek v poke, stab | meklo n tooth |
| neżek v (A) wears (P) | majsi n heart (organ) |
| nezek v (P) fails, (A) prevents (P) | mas n front |
| nuģe n ink | mejsa n train |
| nâ n zero, nothing | misi adv still, yet |
| nât adv but still | misek v (P) thanks (A) |
| nâki <i>n</i> tree | mefpek vn (P) is written in the lan- |
| nâhe n mountain, safe, secure | guage (0) |
| nāhhalde <i>n</i> nomad | mane <i>n</i> day |
| nê n inside | manu n part, some, segment |
| nênek v ridicule, belittle | mjeny n flower |
| nêdek v show | mona <i>n</i> small piece of food, crumb |
| nêbe n dignity | monu <i>n</i> tool |
| n \hat{u} u | menek v (A) prays to (P) |
| nûko n finger | munuma <i>n</i> slowness, lateness |
| nûnek v die, kill | monsun adv ever again (negat- |
| nûnehehu n corpse | ive statement) ~ |
| Harretta ti corpse | ive seaternerity |

| momatsek v exhale | h |
|--|--|
| mumek vn? loathe, hate n = be | |
| forced to hate; non-n = hate intentionally | obu leader aleisat |
| mamane <i>adv</i> for ever | ehu n body, object |
| mahal interj thank goodness!, ex- | heska n nerves |
| clamation of relief | hisek v grind, fall apart |
| majru n wolf | hasnek v boil |
| mjure <i>n</i> straw (material) | \dot{h} anek v do this |
| mojru n apple | \dot{h} haname n this one, generic pro- |
| moru n black | noun |
| marek v be a past event, (euphem- | hjamar n bird |
| ism) die | hrakki n flame |
| merek v fill, (P) is filled with $/$ has | |
| much (A) | |
| merhen <i>n</i> crow, raven | hraso n vigour, raging |
| mrasa <i>n</i> correct, right, virtuous | hrasek v rage, rave, rush |
| marda <i>n</i> castle, fortress, strong- | hrale <i>n</i> fire |
| and the second of the second o | hralek v burn, cook, heat kaj- |
| hold, conviction, firm | tos (hralek) be turned on (stove) |
| mesa <i>n</i> air, wind, sky, heaven, | \dot{h} rale-mjeny n fireworks |
| boundary, limit masek v breathe | hralhâle n volcano |
| | hrâne n birch |
| | |
| mula n side | hesi n valley |
| melpo n afternoon | hsenek v (A) is defined as (P) |
| malata n togetherness | halek v guide, direct |
| malek n take out (something from | \dot{h} elek v slide (especially one's feet) |
| a container) | halde n gold, money |
| malka n quiet, calm, sound | hevesi <i>n</i> small hole, bore |
| malke n layer, story or floor of a | hâle <i>n</i> river, way, method, direc- |
| building | tion |
| melfe n adversary, opponent, foe | hên n others Declined only for |
| malnek v be idle, have nothing to | case, not number. |
| do | case, not number. |
| mevu n rain | |
| mevuhâ numbrella | t a |
| mevrek v respect, honour, keep (a | ሽ |
| promise) | |
| mogo n evil, heinous, wicked | \hbar aj n through, along, during, span, |
| magla n rungs of a ladder | across, long (time) |
| madanek v (A) enters (P) | ħara n edge |
| medanek v flee | \hbar awri n storm relation word for |
| maġa n down, under, below | "as much as possible" |
| medro <i>n</i> barricade, X-shape | ħeli <i>n</i> everything, all If modify- |
| mêtes adv (QUOT) what?, how? | ing another noun, that noun is always |
| mîne n everyday clothes | singular. |
| môg n east | ħelek v cure |
| môdu n head | \hbar eze n spirit, immaterial, abstract, |
| môdu-mas <i>n</i> forehead | soul |
| modu mas n forcileau | Jour |

| n | hoza n origin +INS: from (noth- |
|---|-----------------------------------|
| 1.1. 1 | ing, dust, etc) |
| hỳo <i>adv, n</i> now | hâ n cloth, marker |
| hajpa n tower | hâtaga n closet, dressing room |
| heke <i>n</i> stomach | hâkla n clothing |
| hakko n tail | hânu n dog |
| hise n dot, patch, point, drop, place | hânek v cut, carve |
| in the sky | hârtek v suspect |
| hisla n steady, gradual | hêk n corner |
| hifene <i>n</i> elder tree | hêlde n curve |
| hina n sea | hîz <i>interj</i> well, maybe |
| hjane n shape | <i>y</i> , <i>y</i> |
| huna <i>adv</i> probably | T |
| huno n friend | r |
| hanak n spruce | |
| hwonek v befriend | uro n blood |
| hawma n spider | rettu n self |
| hah interj exclamation of surprise | retvane <i>n</i> automation |
| hihe n mist | raka n (good) taste |
| haw \dot{h} ale n swirl, spiral | rake n spring |
| hehlek v (P) echoes | reka n number |
| hara n shallow | ruko <i>n</i> night |
| hera n deep, subtle | rakek v touch $n = accidental;$ |
| horek v laugh | non-n = intentional |
| hurek v oppose | rekko nyoung person |
| hrenek v tie, connect | rikek v function, work |
| hervo n smooth, fine, refined | rakama n story |
| hravu <i>n</i> crab or other crustacean | rase n language |
| hreza n old age, oldness | resa n grass |
| hrênu n knot, verb | restun concise, packed |
| · · · · · · · · · · · · · · · · · · · | rustanek v wander (without ne- |
| hela- <i>prefix</i> back, again, re- | cessarily being lost) |
| hele n god, deity | rusek v (A) bores (P) |
| hjula <i>n</i> vortex, gyre | raskek v help |
| helaneżek v (A) changes clothes to | resnu n smart, intelligent |
| (P) | reftun horn |
| hliva n lantern | ranu n fox |
| halde <i>n</i> leg, foot, ankle | |
| haldakan n lap | |
| hlibek v accept (an apology) | runa <i>n</i> ring, circle |
| hevu n rope, noun | runpir n willow tree |
| havat n desert | rajnek v sleep |
| hevuko n snow | renek v eat |
| hivek v smile | rinek v count |
| hovrek v stand | ránasa n bay |
| hevlek v suffocate, strangle | riname <i>n</i> that one |
| haga <i>n</i> iron | renhâle n recipe |
| hagazaneplū n machine | rajnelenka n bed |
| hiṅgalu n limestone | renlenek v bring |
| heṅġu n cloud, ceiling | runa-dukka n full moon |
| hazi n trait, disposition, quality | rima n topic, head, title |

| rime n baggage, burden | S |
|---|---|
| ruma n child (progeny) | actanum hag hadraade |
| iremek v2x sell, buy | astanu n bag, backpack |
| ramek vn? break, shatter, tear, | siki n dust, powder |
| destroy n = what was broken was in | sikus n poppy |
| the way; non-n = what did the breaking | suna <i>n</i> time, occurrence For |
| sought out things to break | brevity, it is not necessary to add the |
| rimek v P is a burden to A | temporal suffix. lykoj-suna = soon |
| rumek v hunt | (within a short period) |
| rumek vn depend, rely on | śinek v scream |
| iremelenka n store | sinvże n lily |
| remvek v disappear, vanish, cause | sruhif n silver |
| to disappear | śluhrenek v set free, loosen, take |
| raĥe n measure relation | off |
| of metric (with ~ as a metric) | salrek v slay, slice |
| Tsalyw-raħel tawla lenekâl atúl | slarek vn (P) flows into (O) |
| fetatosorakamadutro. Make me sing | sluvisko n square root |
| the song of the person skilled at fighting. | sana n queue |
| rúħlape n wasteland | śuỳnek n drink, suck, drain It is |
| rahi n good intention | possible to "drink" [from] a container. |
| rehi adv but rather Nŷr hrales | sâg n orange (fruit) |
| kêl nûne, rehi nuvosħraw nûne. The | |
| world does not end in fire, but rather in | 1.1 |
| hair. | I |
| rehu n image, picture | low Jane 1 |
| ruha <i>n</i> magical energy, passion | luỳ n detail |
| rehen n green | lepu n forest |
| e e e e e e e e e e e e e e e e e e e | leppa n feather, pen |
| O . | lapane n beauty |
| · · · · · · · · · · · · · · · · · · | lepsek v push out of the way |
| relun study of | lite n superfluous, frivolous, unne- |
| relak n path, road, street | cessary |
| rjulek v entertain | lotek v marry (intr) |
| relkek v to change, to be changed | lutos n web |
| relvek v be left, remain | laki n salt |
| revin colour | lykoj n next |
| ruve n trunk, outline, main idea | laksun adv then, if that is the case, |
| revet <i>n</i> white, pale | therefore |
| revekkensu <i>n</i> pink | lakan n above |
| renek v bless (tr), succeed (intr) | lakanek v jump, rise, ascend, |
| redek v (A) belongs on (P) | bloom (flower), lift |
| râk n future | laskû n fountain, spring |
| rêku n ritual, ceremony | lefja n summer |
| rêzkut n picnic, gathering for food | lifra <i>n</i> source of the river |
| rû n time, clock | lenek v have, possess, hold, carry, |
| rûsa n wound | belong |
| rûna n wave | lenka n house, family |
| rûlu <i>adv</i> occasionally | lunek v sit |
| rūnaħâr adv in a few seconds lit. | lenkasaj n roof |
| across a wave | lenkani n family member |
| aci 000 a wave | Termorn in family inclined |

| lonos n tea luma n mouse, rat, rodent lumek v read lurek v give mercy lerûna n tide lasna n ripple lusuhek v annoy, bother, irritate lava n bread luna n speck lanka n age, old lankasanka adv a long time ago | viru n cloth, soft vuyra n mold (fungus) virte n special, unique, unusual variko n perception, conciousness vjarek v slip varnek v enjoy, like viranek v (A) competes, contends for (P) varhek v (A) pretends, imagines (P) vil-prefix fake, pseudo- vilpanek vn? falsely see (see |
|---|---|
| vepu n staircase vepek v follow (physically) vipse n obscure, not well-known vupanek v guard, protect | panek for n vs. non-n usage) vulek v hit, strike, beat, happen vladek v wait vlajdes n patience vegala n bucket, pot venek v (A) advances / attacks (P) |
| vata <i>n</i> sequence, line (of things), row vitsek <i>v</i> (A) objects to (P) vjuko <i>n</i> straightness, neatness vajsa <i>n</i> meaning vasa <i>n</i> some place, there vystek <i>v</i> consider (tr) vesek <i>v</i> plan visko <i>n</i> square, to the second | vżama <i>n</i> column, pillar vżohir <i>n</i> fact, truth voza <i>n</i> mud vazek <i>v</i> act as a parasite, take advantage of, plunder vydek <i>v</i> sever, cut away, execute, detach vanél kelirul majsi vydek be disappointed vadasi <i>n</i> carriage, chariot |
| vane n light, bright, certainvunu n stick, rod, framevante n ivy pl. vantej | g |
| venek v write, scratch, draw transitive vanrek vn think, consider, ponder [about ACC] venrek v permit, allow vinraf n records, history vanenra n divine wisdom, erudition, profound knowledge venêh n handwriting type vemtek v2x give, receive vimek v blink vemrek v (A) answers to (P) vañek v wash, clean varu n lake varwa n translation of a work from another language to DR veru n map, table of contents (in a book) | gane <i>n</i> beast, wild animal genzu <i>n</i> crack ganda <i>n</i> vice, sin, offence, transgression, transgressor giru <i>n</i> lion goru <i>n</i> pouch, small sack or bag girek <i>v</i> tempt, attract gires <i>n</i> whisker galu <i>n</i> stone, rock guli <i>n</i> ice galpaneplū <i>n</i> statue glata <i>n</i> coat, jacket gejlek <i>v</i> catch, receive, understand, accept, take, pikup gulidirhe <i>n</i> icicle gedu <i>n</i> meat gîk <i>n</i> experience |

| ή | bjuke n cover |
|--|---|
| lada 1l | bakar n note, message |
| jańa n duck | basek v join, fuse, merge, coalesce |
| hatek vn feel (physical sense) | with |
| hetra <i>n</i> unit of length equivalent to shoulder-to-fingertip distance | benek n be at, reside, stand, live |
| (~0.75m) | bemek v turn off (a light), close (a |
| hakla n nose | door or window, or eyes) |
| ńekēkemew n diversity | berek v (A) scares (P), (P) fears (A) |
| harkun seed | berevenew <i>n</i> terrorism |
| harba <i>n</i> chair, stool | bereveneplü n terrorist |
| nevlek v have a cold | • |
| | berevenek v (A) commits an act of terrorism against (P) |
| d | |
| l d | bulu <i>n</i> length, long (space) |
| daj <i>n</i> previous | balge n raw material, ingredient |
| dotek vn (P) asks (O) to (QUOT) | (in a recipe) |
| dukka n moon | bżamek v stir, mix |
| dakna n chest | budek v tire, exhaust |
| denu n end, mouth of a river, last | bâ n relative pronoun Usually |
| dune <i>n</i> iron | not necessary. |
| danek v attempt, try | bûn n cup |
| dunek v see, meet, intersect, col- | |
| lide | |
| danen n yellow | Ż |
| duname n that one yonder | |
| dura n glue (as relation) with (a | żuna n juice |
| body part, other attached) | żadek v (A) signs a promise with |
| drekke n cold deref n dream | (P) |
| drîko n sweat | żudek v live (vs die) |
| davil n hatchling (magic) initi- | żŷr <i>n</i> life, liveliness |
| ate, novice, beginner | |
| duzu n voice | żyrdalfo <i>n</i> embers |
| dâba <i>n</i> bird of prey (e. g. falcon) | |
| 1 3 . 6 | 1 - |
| b | Z |
| l p | |
| bja interj onomatopoeia for | zakin west |
| splashes or explosions | zekku n rabbit |
| buỳ n sufficient, enough | zana n oak |
| betanek v (P) escapes from (A), (P) | zany n robin |
| breaks off from (A), (P) violates (A) na- | zanek v move |
| kmas (betanek) come home from milit- | ziwra n current |
| ary service | zarnek v move while lying down |
| batla n free | zarza <i>n</i> important, significant |
| betlek v2 fly, send, rush, throw, | - |
| toss, vote (for) | |
| betlive n wing | zâre <i>n</i> spoon |

```
g
                                          druvek v evaluate, judge, inspect
                                          \dot{d}alfo n ash, grey
   ġenu n right
                                           devek v (P) suffices for (A)
   ġenupulu adv back and forth, left
                                          dôd n trend, fashion
and right, up and down
   ġunek v torture, experiment, dis-
                                       Ιŧ
tress
   ġonrek v (P) converges into (A)
                                           takla n coarse, gravel
   ġinaba n cherry tree
                                           tarek v strand, leave, bequeath, re-
   ġżevek v speak quickly, blabber
                                       main
   ġedek v do what?
                                           torek v think (as a reaction)
                                           tovura n feeling, sentiment
  d
                                           \dot{t}aba n candle
                                           tânek v owe, have to
   dusurew n notice, announcement
   \dot{d}ano n older sibling
                                         â
   draj n heat, hot
   drenek v place, lay, insert
                                          âgna n each other
```