# βόξ,5 όφτη βόξ, εξη65 όφ

Drahýl Rásevek Drahyn-Nyrlí Rase Drahýl Rase, the language of Drahyn-Nyr

# uruwi

દેલ્બું, βૃત્રે ફેબ્ફું, Nahywtsek-sydasaỳ A complete grammar Branch: canon Version: 0.9

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#### 0.1 Introduction

#### 0.1.1 | Synopsis

Draħýl Rase is a highly agglutinative language featuring some fusional elements, with an ergative-secundative alignment. In particular, coaspects and aspects can be stacked on nouns and verbs, respectively. The language employs dependent-marking dominantly, although some head-marking is present.

Drahýl Rase lacks adjectives and adpositions, and has only a few adverbs; in addition, some concepts common in English, such as to be or good are absent in the language. It also uses relational nouns extensively.

This combination of features allows sentences in Drahýl Rase to be concise (unlike in English) while still being understandable (unlike in Ithkuil).

#### 0.1.2 | External history

As a constructed language, Drahýl Rase is developed synchronically. It was first conceived in the December of 2016, although it wasn't until February 2017 that verbs were added

Until 23 April 2017, Drahýl Rase left the ergative case unmarked and the absolutive case marked. Since marked-absolutive languages are nouns that start with  $\langle \hbar - \rangle^1$ , the alignment was changed to a prototypical ergative-absolutive system.

Starting in 19 June 2017, the MEX version of the Drahýl Rase grammar was developed. This update added considerable changes to the language:

- $/\hbar/$  was written as  $\langle \ddot{h} \rangle$  before the standardisation. This was changed to  $\langle \dot{h} \rangle$ .
- Well-defined rules for when to use zero-marked genitives were added.
- Formerly, only the human non-elite first and second pronouns were present. The standardisation added the other pronouns that we enjoy today.
- Aspects gained formal names, and some aspects, such as the evident or analogous aspects, were also added.
- The pre-standardisation grammar had sensory affixes for verbs. These were removed because they proved to be redundant.
- Comparatives and superlatives received well-defined rules, and the subject of comparison is no longer forced to be the absolutive argument of a sentence without an ergative argument.
- *N*-verbs were defined, breaking the complete regularity of the morphosyntactic alignment.
- Quotatives received more precise rules.
- There is a new chapter on semantics.
- Due to uncanny font magic, Nasél Tēkel Piva, the script of Drahýl Rase is also covered.

<sup>&</sup>lt;sup>1</sup>https://isoraqathedh.tumblr.com/image/156426855271

# 1 | Phonology and orthography

# 1.1 | Consonants and vowels

Drahýl Rase uses the following phonemes:

Table 1.1: The consonants of Drahýl Rase.

	Bilabial /					
	Labiodental	Alveolar	Retroflex	Velar	Pharyngeal	Glottal
Nasal	m	n		'n /ŋ/		
Plosive	рb	t d	t /t/ d /d/	k g		
Fricative	fv	S Z		h /x/ ġ /ɣ/	ħ	h
Lateral Fricative		š /ɬ/ ż /ӄ/				
Approximant		r /a/				
Lateral Approximant		1				

Table 1.2: The vowels of Drahýl Rase.

Short	Long	Semivowel
a	â /äː/	
e	ê /εː/	
i	î /i:/	j
o / \( \sim \( \sigma \)	ô /oː/	
u /w ~ i/	û /u:/	W
y /i/	ŷ /y:/	ý /q/

Voiceless plosives can also be geminated after a short vowel.

# 1.1.1 | Diphthongs

A diphthong consists of a vowel and a semivowel, in either order, excluding  $^*\langle ij\rangle$ ,  $^*\langle ji\rangle$ ,  $^*\langle uw\rangle$ ,  $^*\langle wu\rangle$ ,  $^*\langle y\dot{y}\rangle$  and  $^*\langle\dot{y}y\rangle$ , which decay into their respective long vowels. The "dominant" vowel is pronounced as its long form; e. g.  $\langle ej\rangle$  is pronounced  $[\epsilon j]$ .

# 1.2 | Phonotactics

A syllable is allowed to consist of:

- an onset, from one of:
  - a single consonant
  - a plosive or fricative plus  $\langle r \rangle$ ,  $\langle l \rangle$  or (depending on voicing)  $\langle \dot{s} \rangle$  or  $\langle \dot{z} \rangle$
  - a nasal plus <r>
  - at the beginning of a word, an empty onset is allowed.
- a rime, from one of:
  - a vowel with no coda
  - a short vowel plus a voiceless obstruent or a continuant
  - a long vowel plus a voiceless obstruent that does not geminate the onset of the following syllable
  - a long vowel plus any voiced obstruent
  - a long vowel plus a continuant
  - a diphthong (with no coda)

# 1.3 | Allophony

The following allophonic rules are listed:

Table 1.3: The allophonic rules of Drahýl Rase. See table 1.4 for the legend.

Input	Output	Context
Ob1<+v>	0b1<-v>	Ob2 <b>&lt;-v&gt;</b> ♦
Ob1<-v>	0b1<-v +a>	0b2 <b>&lt;-v&gt;</b> ♦
Ob1<-v>	0b1 <b>&lt;</b> +v <b>&gt;</b>	Ob2 <b>&lt;+v&gt;</b> ♦
$V1\langle +l \rangle Ob1\langle -v \rangle Ob1\langle +v \rangle$	$V1\langle -l \rangle Ob1\langle -v + gem \rangle$	
$V1\langle +l \rangle C1\langle +nas \rangle$	$V1\langle +l + nas \rangle$	
Ob1<+v>	Ø	V1<+l> ♦
/4.1/	[4ː]	
/ł.s/	[4:]	
/s.\/	[4ː]	
/t/	[t]	
/dk/	[dk]	
/d/	[n]	

Note that /n/ does *not* assimilate to  $[\eta]$  before a velar consonant.

# 1.4 | Stress

A word has one high syllable (and the rest are low). The natural location of the high syllable is determined by the following rules:

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Table 1.4: Legend for table 1.3.

Symbol	Meaning
С	consonant
V	vowel
Ob	obstruent
V	voicing
1	long
nas	nasal consonant or vowel
gem	gemination
+	feature present
-	feature absent
Ø	nothing
<b>♦</b>	location of input relative to other elements in context

- If there is a long vowel or a diphthong in the last three syllables, then the stress falls on one of them, in the order 2nd-to-last  $\rightarrow$  3rd-to-last  $\rightarrow$  last.
- Otherwise, the stress falls on the second-to-last syllable.

Stress will be indicated in this grammar. If it falls on its natural location, then it is not marked. Otherwise, long syllables that are forced unstressed will be written with macra, and short syllables that are forced stressed will be written with acutes.

If there is no other way to use diacritics to indicate that a diphthong is unstressed (i. e. the stressed syllable is a long vowel), then a dot can be placed above the dominant vowel of the diphthong to force it to be unstressed, giving the letters  $\langle \dot{a} \dot{e} \dot{i} \dot{o} \dot{u} \dot{y} \rangle$ .

Hyphens may separate parts of words. In that case, only the last part will be counted.

See table 1.5 for examples.

Table 1.5: Examples of stress locations.

	Location of stress
Orthography	(# from last)
resa	2
nâki	2
zanál	1
nākil	1
panā	2
munuma	2
tôrenu	3
kejhátu	2
ńekēkemew	1
panâ-kaÿ	1
renekjükâl	1

Some affixes might cause a stress to shift. Such affixes are marked with one of the symbols on Table 1.6.

Table 1.6: Symbols used to show stress shifting.

Symbol	Meaning
$\geq$	Shift stress one syllable forward
$\triangleright$	Shift stress to second-to-last syllable
<b>•</b>	Shift stress to last syllable
±	Keep stress on same syllable

# 1.5 | Vowel raising

Vowel raising is an important part of Drahýl Rase's grammar.

Vowels are split into two groups: front and back.

- Front vowels are  $\langle a \rangle$ ,  $\langle e \rangle$  and  $\langle i \rangle$ .
- Back vowels are  $\langle o \rangle$ ,  $\langle u \rangle$  and  $\langle y \rangle$  (which, funnily enough, is actually front!).

These vowels redirect as such:

Table 1.7: Vowel raising rules.

Old	New
a	e
e	i
i	i
0	u
u	у
у	у

Long vowels are raised similarly. In diphthongs, only the dominant vowel is raised. This might cause the diphthong to decay to a long vowel.

# 1.6 Notes about appending

Sometimes, appending two strings together will result in edge cases. Suppose we want to append X and Y (e. g. because either one of them is an affix or X-Y will be a zero-marked genitive construction).

- If Y has no initial consonant, then X-Y will result in a non-initial syllable without any onset. To resolve this, Y is given an onset of  $\langle h \rangle$ :  $\langle vil \rangle + \langle atu \rangle = \langle vilhatu \rangle$ .
- If X ends with a consonant and Y begins with the same consonant, then X-Y will have two of the same consonant in a row.
  - If this consonant is a voiceless plosive, then this sequence is treated as a geminate: ⟨atek⟩ + ⟨⊳-kane⟩ = ⟨atekkane⟩.
  - If this consonant is  $\langle s \rangle$ , then the double consonant is changed to  $\langle st \rangle$ :  $\langle itos \rangle + \langle saj \rangle = \langle itostaj \rangle$ .
  - Otherwise, the sequence becomes a single consonant: ⟨bakar⟩ + ⟨≥-rul⟩
     = ⟨bakarul⟩.
  - Note that  $\langle t \rangle$  and  $\langle t \rangle$  are considered distinct, as are  $\langle d \rangle$  and  $\langle n \rangle$ :  $\langle lakan \rangle + \langle \geq -do \rangle = \langle lakando \rangle [la'kan: <math>n$ ], not \* $\langle lakando \rangle$  or \* $\langle lakado \rangle$ .

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#### 1.7 | Nasél Tēkel Piva

Drahýl Rase is written in *Nasél Tēkel Piva* (*lit.* New Sun Glyphs), a native script that uses dedicated glyphs for consonants and long vowels, plus diacritics for short vowels. It does not mark stress.

NTP	Rom	Name	NTP	Rom	Name
ε	р	mon-pama-vunu	ω	'n	ģenu-hjula
b	t	meṡa-pama-vunu	P	d	medro
þ	k	kolo-pama-vunu	n	b	heke
φ	S	lakan-pama-kêś	5	Ż	vane-nâĥe
ફે	f	lakan-nimur-kêś	y	Z	kêṡ-dunew
٤	n	sunuh-pama-kêṡ	8	ġ	hrênu
3	m	sunuh-nimur-kêṡ	β	ď	kekên
С	h	pelu-pulu	9	ŧ	kasu
г	ħ	genu-pulu			
0	h	runa	3	â	â
6	r	matuk	S	ê	ê
5	Ś	pelu-halde	5	î	î
5	1	genu-halde	5	ô	ô
Ł	V	mako	~	û	û
٦	g	pelu-hjula	Ŋ	ŷ	ŷ

Table 1.8: Consonant and long vowels in NTP.

The short vowels  $\langle a \ e \ i \rangle$  are expressed with their own diacritics.  $\langle o \ u \ y \rangle$  use the same main diacritics as  $\langle a \ e \ i \rangle$ , respectively, but add a *kisyltew* (backing mark).  $\langle e \rangle$   $\langle a \rangle$   $\langle a \rangle$  receive the main diacritic below the consonant glyph (and the *kisyltew* above). Other consonants and all long vowels receive the main diacritic above (and the *kisyltew* below).

Table 1.9: Short vowels in NTP.

Ø	a	e	i	0	u	y
th	taŝ	te 5	ti j	to ĝ,	tu 5,	ty ӄ,
gρ	ga 2	ge 2	gi Ə	go 🌣	gu 🏻	gy $\mathfrak{P}$

 $\langle \epsilon \rangle$  have special forms of the *kisyltew*:  $\langle \hat{\epsilon}, = po \rangle$ ;  $\langle \xi = fo \rangle$ .

Diphthongs with the semivowel occuring first are written with the vowel diacritic corresponding to the semivowel placed on the consonant before the diphthong, followed by the glyph for the long vowel corresponding to the dominant vowel; e. g.  $\langle \tilde{\gamma}_{\Xi} = kja \rangle$ .

Diphthongs with the semivowel occurring second are written with the glyph for the long vowel corresponding to the dominant vowel, modified by the vowel diacritic corresponding to the semivowel; e. g.  $\langle \nu \rangle = kaj \rangle$ .

As seen in the example below, names receive an overline. (The colours are solely for emphasis.)

Table 1.10: Miscellaneous symbols.

0 ‡	1†	2 √	3↑	4 1	5 ↓
6 ł	7 \	8 }	9∤	10 ⁴	11 ∤
full stop   comma   question mark				ion mark∤	
				kêl (N	IEG) 広
interpunct ·					
(sometimes used to mark an "and")					

Table 1.11: An example with names.

Malnelkajkáne hâle-mulama danopanetaki sydasaýmá rihu ka tūrî kêl etera. "Rihu ka tūrî kêl etekâl sydasaymá kêl lumetsalu?" tes vanretara.

 $\hat{a}$ 5 $\hat{b}$ 5 $\hat{b}$ 7 $\hat{b}$ 7 $\hat{b}$ 7 $\hat{b}$ 8 $\hat{b}$ 8 $\hat{b}$ 9 $\hat{b}$ 9ŷ هرور ك وَرَبِي وَهُو وَالْعُو وَالْعُوا وَالْعُو وَالْعُوا وَالْعُلِمُ وَالْعُلِمُ والْعُلِمُ وَالْعُلِمُ وَالْعُلُولُو وَالْعُلِمُ وَالْعُلِمُ وَالْعُلِمُ وَالْعُلِمُ و

#### 1.8 | Hacm

Drahýl Rase can also be written in hacm. The orthography does not mark stress.

Table 1.12: Consonant, semivowels and vowels in hacm. Long vowels are written with doubled letters.

Hacm	Rom	Hacm	Rom
ď	р	Ω	d
ſ	t	b	b
)	k		ż
J	S	S Z φ <sup>s</sup> Ω <sup>l</sup>	Z
a	f	φ <sup>s</sup>	z ġ ḋ ṫ
n	n	$\Omega^{I}$	ä
D	m	ቦ	t
J a n p l h' h	h	Ч	j
hι	ħ	o	
h	h	Ч о о <sup>с</sup>	w ġ
μ	r	1	a
ĺ	Ś	е	e
1	1	С	i
u φ n <sup>φ</sup>	V	e c o e c	O
φ	g	ə	u
n <sup>φ</sup>	g 'n	Э <sup>C</sup>	У

# 1.9 | Punctuation

Commas (both in the Latin script and NTP) are used to separate independent clauses (as with the semicolon in English). Slashes (interpuncts in NTP) are sometimes used to separate two nouns that are juxtaposed. Periods and question marks are used for obvious purposes.

# 2 Syntax

In this chapter, we look at the structure of the whole sentence.

#### 2.1 | Basic word order

Drahýl Rase requires the verb to come at the end of a sentence; hence, they are called <hrînu> (knots; sg. <hrênu>).

There is a subtle difference in which argument of the verb comes first. Both of the following sentences have the same meaning, but differ in which argument they emphasise:

```
Tôkus hânu ponelke.

cat-ERG dog bite-3ANM-PROG

The cat is biting the dog. (focuses on the cat, who is doing the biting)
```

Hânu tôkus ponelke.
dog cat-ERG bite-3ANM-PROG
The dog is being bitten by the cat. (focuses on the dog, to whom the biting is done)

In addition to syntactic emphasis, arguments of a verb may receive morphological emphasis, which is even stronger.

# 2.2 Descriptors

Descriptors, which modify nouns, consist of genitives, numerals, relative clauses, locatives and directionals, although instances of the latter two categories might be modifying a verb instead. They come *before* the noun they modify.

Let us define the following properties for descriptors:

- A restrictive descriptor narrows the set of objects that the antecedent refers to. A nonrestrictive descriptor merely provides supplementary information. This distinction is shown in relative clauses using ⟨►-kâl⟩ and ⟨►-kâs⟩, respectively, but for genitives, it must be inferred via word order.
- An objective descriptor names a property that can be agreed on by any two observers. A subjective descriptor names a property that two observers might disagree on.

Ex: colour is objective, but beauty is subjective

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• An *engineered* descriptor describes a property that the antecedent is engineered to bear. A *natural* descriptor is the opposite.

Ex: size of a cultivated crop is engineered, but size of a wild plant is natural

Note that some of the properties above are dependent on the antecedent of a descriptor as well as the descriptor itself.

The descriptors of a noun appear in the order described by table 2.1.

Table 2.1: Order of descriptors, with the earliest at the top.

#	Category
1	Relative clauses
2	Nonrestrictive genitives
3	Restrictive subjective genitives
4	Locatives and directionals
5	Numerals
6	Restrictive objective engineered genitives
7	Restrictive objective natural genitives
8	Genitives that act as determiners

# 2.3 | Adverbials

Adverbials include true adverbs, adverbial forms of nouns, locatives and directionals. They can occur anywhere before the verb they modify, although true adverbs are more likely than other adverbials to appear at the very beginning of a clause.

# 2.4 | Locatives and directionals

Locatives and directionals that modify nouns occur before the nouns they modify. Those that modify verbs can occur anywhere before the verb they modify. However, they most often occur immediately before the verb and, if present, its negation particle.

# 2.5 | Appositives

The noun being clarified comes first, followed by the clarification.

# 2.6 | Interjections and vocatives

Interjections and vocatives occur at the very beginning of a sentence.

# 3 Nouns

Nouns (\(\(\)ivu\); sg. \(\)hevu\); lit. ropes) are declined for case and number.

# 3.1 Number

The main distinction lies between singular and plural. The singular form is unmarked. The plural form of a noun is created from the singular form by raising the high vowel.

In the absolutive case, a distinction is also made between dual and plural. The dual form of a noun is created by appending  $\langle -t \rangle$  to the singular (decaying a final diphthong into a long vowel if necessary). If the singular form already ends with a consonant,  $\langle \geq -te \rangle$  is appended instead.

Table 3.1: Some nouns and their dual and plural forms.

Singular	Dual	Plural	Gloss
rase	raset	rese	language
plety	pletyt	plity	parent
itos	itoste	itos	riding animal
kolo	kolot	kulo	ground, place, floor
nupo	nupot	nypo	boat
tynda	tyndat	tynda	squirrel
tôrenu	tôrenut	tûrenu	palace
sydasaÿ	sydasât	sydaseÿ	book
ej	êt	î	I (non-elite)

# 3.2 | Case

There are eleven cases in Drahýl Rase:

#### 3.2.1 | Absolutive

The absolutive form of a noun is the unmarked form of a noun. Nouns with this case can function as the subject of an intransitive verb, the direct object of a transitive verb or the recipient of a ditransitive verb.

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#### 3.2.2 | Ergative

Nouns in the ergative form can function as the subject of a transitive or ditransitive verb. The ergative form is derived from the absolutive form by:

- appending <-s> after a short vowel
- appending \( -z \) after a long vowel
- appending ⟨-z⟩ after a diphthong and decaying it to a long vowel
- appending <-ti> after <-s>
- appending  $\langle -di \rangle$  after  $\langle -z \rangle$
- appending ⟨-si⟩ after any other voiceless consonant
- appending ⟨-zi⟩ after any other voiced consonant

#### 3.2.3 Accusative

Nouns in the accusative form can function as the direct object of an antipassive transitive verb, or as direct objects in certain verbs. The accusative form is derived from the absolutive form by:

- appending ⟨-n⟩ after a vowel
- appending ⟨-n⟩ after a diphthong and decaying it to a long vowel
- appending <-en> after a consonant

#### 3.2.4 | Genitive

Nouns in the genitive case can modify other nouns to indicate possession or description. It is formed from the absolutive by:

- replacing the rime of the final syllable with ⟨►-êl⟩ if it is any of ⟨-ew⟩, ⟨-ej⟩,
   ⟨-eỳ⟩ or ⟨-ê⟩
- but the genitive of \( e\_j \) (I, non-elite) is \( e\_j \) is \( e\_j \)
- otherwise:
  - appending  $\langle \ge -1 \rangle$  after a vowel if the stress is not on the final syllable
  - appending  $\langle \ge$ -li $\rangle$  after a consonant, or if the stress is on the final syllable

Sometimes, a genitive might syntactically modify a verb with a causative. In that case, it semantically modifies the dislocated patient of the causative:

Atúl fetatosorakamadutro! person-gen sing-1-2sg-story-caus-imp Make me sing the person's story! 3.2. CASE 17

#### 3.2.5 | Adverbial

Nouns in the adverbial case can modify verbs to act as adverbs. It is formed like the genitive, but using  $\langle r \rangle$  instead of  $\langle l \rangle$ . In other words, it is formed by:

- replacing the rime of the final syllable with ⟨►-êr⟩ if it is any of ⟨-ew⟩, ⟨-ej⟩, ⟨-eý⟩ or ⟨-ê⟩
- but the adverbial of \( \( \)ej\\ (I, non-elite) is \( \)ejr\( \)
- · otherwise:
  - appending  $\langle \ge -r \rangle$  after a vowel if the stress is not on the final syllable
  - appending ⟨≥-ri⟩ after a consonant, or if the stress is on the final syllable

#### 3.2.6 | Locative

Nouns in the locative signify the location or time of an object or action. The locative case, when used on the name of a language, means "in a language". They are formed from the absolutive with the suffix  $\langle \geq -\text{ma} \rangle$ .

Some nouns can be in the locative implicitly (without any marking). These include \(\suna\) (time, occurrence), \(\sepu\) (occurrence) and \(\skinlo\) (here).

#### 3.2.7 | Directional

Nouns in the directional case indicate that an (object moved / action happened) (toward a place / until some time), and they are formed with the suffix  $\langle \geq -\text{me} \rangle$ .

#### 3.2.8 | Causal

Nouns in the causal case indicate that an action happened because of something, and they are formed with the suffix  $\langle \triangleright$ -kane $\rangle$ .

Final causal case (e. g. went for the book; broken into pieces) can be disambiguated by the particle  $\langle \dot{\tau} a \rangle$  after the noun.

#### 3.2.9 | Benefactive

This case indicates an action done on behalf of something. It is formed from the suffix ⟨▷-sane⟩.

#### 3.2.10 | Comitative

This case indicates an action done in company with something or someone. It is formed from the suffix  $\langle \triangleright$ -nylu $\rangle$ .

#### 3.2.11 | Instrumental

This case indicates an action done with something (as a tool). It can also indicate the theme of a ditransitive verb. It is formed from the suffix  $\geq$ -rul>.

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# 3.3 | Zero-marked genitive

An alternative construction for the genitive exists. If X and Y are both nouns, then X-Y is equivalent to X-GEN Y. However, this zero-marking construction is more limited compared to the full genitive; outside of literary uses, it is limited to the cases when:

- X is a quantifier such as <heli> (all), <mej> (what, which?), <kolo> (ground, many, much, this) or <manu> (part, some)
- X is an ordinal e. g. \(\sqrt{troma-nehatu}\) (first boy)
- Y is a relational noun
- Y is \( \lambda \text{kay} \rangle \) (group, collection) e. g. \( \lambda \text{n\text{aki-kay}} \rangle \) (tree + group = grove)
- Y is a time expression such as \( \text{mane} \) (day) e. g. \( \text{lykoj-mane} \) (next + day = tomorrow)
- Y is \( \sepu \) (occurrence) e. g. \( \sel-\sepu \) (once)
- Y is the name of a mathematical function
- the expression is the name of a plant or animal e. g. <mojru-nâki> (apple tree)
- the expression is the name of a colour e. g. <hina-suhor > (sea blue)
- in noun-verb-er compounds e. g. \(\frac{tasavo-vulepl\bar{u}}{\rm}\) (drum-hitter = drummer)
- in some fixed expressions such as <manenure> (day + middle = noon) or <tomuforme> (domesticated animal + field = pasture)

As always, consult section 1.6.

# 3.4 | Coaspects

Coaspects apply before case but after number, and they can be stacked:

- Additional (also A, even A): <>-tu>
- Exclusive (only A):  $\langle \ge$ -(k, g, h, ġ, n)a $\rangle$  depending on the place of articulation and voicing of the onset of the previous syllable
- Superlative (the most A): ⟨≥-do⟩
- Completive (all of A): ⟨≥-tšek⟩
- Emphatic: <►-ħraw>

Technically, any verbal aspect can be applied on nouns, but those outside the list above are rare.

#### 3.5 | Prefixes

• Diminuitive: <ki->

• Augmentative: <to->

• Excessive: \dû->

• Feminine: \( se- \)

• Masculine: <ne->

• False: <vil->

• Demonstrative prefixes:

- ⟨hana-⟩ this

- <rina-> that

- ⟨dana-⟩ yonder

- ⟨hê-⟩ other

# 3.6 | Appositive

In an appositive phrase, the base word (*not* the clarification) receives the suffix  $\langle \pm \cdot \rangle$ , after all other affixes:

<u>Drahýl Rasémavek</u> Drahyn-Nŷrlí rase hada etu tŷrelke.

<u>Drahyn-GEN language-LOC-APPOSITIVE</u> <u>Drahyn-land-GEN language</u> 126 human\PL speak\PL-3ANM-PROG

Draħýl Rase, the language of Draħyn-Nŷr, is spoken by (about) 3,000,000 people.

# 3.7 | Relational nouns

Drahýl Rase lacks adpositions or cases specialised for concepts such as "outside" or "through", but it can still express such concepts through *relational* nouns, which describe spatial or temporal relations. Relational nouns often use the zero-marked genitive.

Table 3.2: Some examples of relational noun use.

Phrase	Components	Translation
nâki-mojmé	tree + away + directional	away from the tree
hanamane-mojmé	today + away + directional	from today on
taga-nēmá	box + inside + locative	inside the box
forme-ħajmé	field + span + directional	through the field
kelinka-nurema	huts + middle + locative	amongst the huts
tak-sluvisko-heselár	three + square root + latch + adverbial	in terms of $\sqrt{3}$
pahnûnew-pasár	killing + intent + adverbial	with the intent to kill
suÿnut-tšakér	dusk + despite + adverbial	despite the dusk

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# 3.8 | Polarity

The negative of a noun is expressed with a particle  $\langle k \hat{e} l \rangle$  before the noun. Hence, for instance,  $\langle \bar{i} n y l u \rangle$  means with us, and  $\langle k \hat{e} l \bar{i} n y l u \rangle$  means without us.

# 3.9 | Pronouns

Pronouns are separated by person and class (see table 3.3). The pronouns are given in Table 3.4.

Table 3.3: The pronoun classes of Drahýl Rase.

Class	Things that fall under this class
Divine	Deities
Human elite	Scholars, members of the military
Human non-elite	All other sentient beings
Non-human animate	Live animals and parts thereof
Inanimate	All other objects

Table 3.4: The pronouns of Drahýl Rase.

Class \ Person	1st	2nd	3rd
Divine	ervo	nime	
Elite	naba	revu	ħranu
Non-elite	ej	suý	ane
Animate			nej
Inanimate			vas

The dual and plural forms of pronouns are derived regularly.

The dual and plural forms of first-person pronouns are exclusive. To convey the inclusive first-person plural, a first-person and second-person pronoun are used together.

Note that the first-person plural pronouns are exclusive. Inclusive pronouns are expressed using the conjunction of two pronouns:  $\langle \hat{\imath} \sin \hat{y} \rangle = we$  and you.

#### 3.9.1 | Genitive pronouns

There are suppletive forms of genitive pronouns (table 3.5), but they are somewhat archaic. It is more common to derive them regularly from their absolutive forms.

Table 3.5: Genitive pronouns.

Class \ Person	1st	2nd	3rd
Divine	erul	nîl	
Elite	nabál	rêl	ħranúl
Non-elite	êl	sûl	anél
Animate			nêl
Inanimate			val

# 4 Verbs

Verbs (<hr\(\frac{\nu}\); sg. <hr\(\frac{\nu}\); lit. knots) are conjugated for the person and number of both the ergative and the absolutive arguments, an optional causative, evidentiality, sense, zero or more aspects and tense. Only the person and number of the absolutive argument is obligatory.

# 4.1 | Verb structure

Figure 4.1: The structure of a conjugated finite form of a verb.



Note that the only optional affix dependent on another optional affix is the dislocated patient of the causative, which depends on the causative marker.

Figure 4.2: The structure of an infinitive form of a verb.



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# 4.2 | The infinitive form of a verb

The infinitive form of a verb ends in  $\langle -ek \rangle$ . Additionally, the stress does not fall on the last syllable.

# 4.3 | Absolutive argument marking in finite forms

Conjugating for the absolutive argument involves adding an ending for person and, for plural patients, changing the stem of the verb by raising the high syllable (e. g. <zane> to <zene>). Dual forms receive a special suffix.

For verb conjugation, the inanimate class in table 3.3 is placed into its own group, and all other classes are combined into an animate class. This distinction is made only in the third person.

Table 4.1: Conjugation of \( zanek \rangle \) (to move).

	c: 1	<b>D</b> 1	p1 1
	Singular	Dual	Plural
1st	zana	zanat	zena
2nd	zanu	zanut	zenu
3rd anim.	zanel	zaneś	zenel
3rd inanim.	zane	zanes	zene
0th		zano	
relative	zani		

The zeroeth-person marking is used for verbs that have no absolutive argument:

Table 4.2: Comparison between the presence of ABS and the absence.

Explicit ABS	Implicit ABS	No abs
Hjamárzi nerku rine.	Hjamárzi rine.	Hjamárzi reno.
bird-ERG seed\PL eat\PL-3	bird-ERG eat\PL-3	bird-ERG eat-0
The bird eats the seeds.	The bird eats them.	The bird eats.

# 4.4 | Ergative argument marking

This suffix is required only if the ergative argument is not explicitly mentioned elsewhere and it is not in the zeroeth person.

Table 4.3: Suffixes for the person and number of the ergative argument.

	Singular	Dual	Plural
1st	-to	-tot	-tu
2nd	-toso	-tosot	-tuso
3rd	-ta	-tat	-te
relative		-teba	
reflexive	-tame		

# 4.5 | Aspect

A verb in Drahýl Rase can also receive zero or more aspect affixes. These come after the evidentiality markers in finite verb forms and immediately before the stem in the infinitive.

Note that Drahýl Rase's *aspects* range beyond the traditional sense of "aspect"; it also covers mood, modality, degree, tellicity and volition.

Table 4.4: Aspect markers for Drahýl Rase verbs.

Name	Affix	Meaning
Habitual	-mo	Indicates an action performed as a
		habit.
Progressive	-ke	Indicates an action in progress.
Gnomic	-ĥe	Indicates a general truth or aphorism.
Iterative	-sit	Indicates a repeated action at one
		point in time.
Inclinative <sup>1</sup>	-ṅas	Indicates a tendency toward an ac-
		tion. Unlike the gnomic aspect, this
		does not suggest a universal.
		e. g. Hana-renus linka vinetenas.
		this-fox\PL-ERG house\PL
		scratch\PL-3-3.PL-TENDENCY
		These foxes tend to scratch houses.
Continuative	-kju	Indicates an action that is continuing
		to happen.
Momentane	-su	Indicates an action that happens once
		or is short-lived.
Occasional <b>♦</b>	-vir	Indicates an action that sometimes
		happens.
Temporary	-żir	Indicates a temporary state.
Inceptive	-ma	Indicates an action that is starting.
Cessative	-de, -du	Indicates an action that is ending. The
		exact suffix must agree with the vowel
		group of the previous syllable.

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Name	Affix	Meaning
Repetitive	-ne	Indicates that an action happened in
		the past and is happening again.
Deontic Potential	-ġe	Indicates an action that is able to hap-
		pen.
Deontic Necessitative	-ġan	Indicates an action that must or
		should happen.
Epistemic Potential	-fe	Indicates an action that is inferred to
		be able to happen.
Epistemic Probable	-he	Indicates an action that is inferred to
		be likely to happen.
Epistemic Necessitative	-van	Indicates an action that is inferred to
		necessarily happen.
Attempt	-da	Indicates an attempted action.
Defective	-kla	Indicates an action that almost hap-
		pens.
Completive	-tśek	Indicates an action that is done to
		completion:
		hraletšekra
		burn-3-completive-past
		It burnt away completely.
Telic	-vlo	Indicates a successful action ("man-
		aged to").
Ineffective	-tṡalu	Indicates that an action is ineffective
		in meeting some goal ("no use").
Indifferent	-nelu	Indicates than an action is unneces-
		sary in meeting some goal ("doesn't
		matter").
Diminuitive	-ki	Indicates an action happening to a
		smaller degree. When combined with
		the imperative <-tro>, the verb is
		taken as a recommendation rather
		than a command.
Excessive	-dû	Indicates an action that happens to an
		excessive degree ("too much").
Additional	-tu	Indicates an action happening in ad-
		dition to another ("also", "even")
Exclusive	-(k, g, h, ġ, ṅ)a	Indicates an action happening to the
		exclusion of others ("only"). The
		manner of articulation of initial con-
		sonant of the affix agrees with that of
		the onset of the previous syllable.
Superlative	-do	Indicates an action happening to the
		greatest extent ("the most").
Discrete	-ni	Indicates one unit of action (e. g.
		"walk" → "step")
Intentional	-ра	Indicates an action done on purpose.
Unintentional	-ży	Indicates an action done unintention-
		ally.

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Name	Affix	Meaning
Voluntary <b>♦</b>	-sej	Indicates an action done willingly.
Involuntary <b>♦</b>	-krej	Indicates an action done unwillingly.
Meritative <b>♦</b>	-bûr	Indicates that an action is deserved.
Demeritative ♦	-kebûr	Indicates that an action is not de-
		served.
Improper	-zań	Indicates that an action was done in
		an improper manner ("mis-").
Actual ♦	-fṡu	Indicates an actual state.
Imperative	-tro	Indicates a command to the second-
		person argument.
Hypothetical	-vluÿ	Acts as an if-clause.
		Mevu kêl sunuhevluỳ, mîny penetuta.
		rain NEG fall-3-HYPOT, flower\PL
		see\PL-3-1.PL-FUT
		If it doesn't rain, we will look at the
		flowers.
Conditional	-to	Indicates an action that depends on
		another condition (i. e. equivalent to
		our "would").
Conflictive	-tśak	Acts as an although-clause.
Analogous	-mes	Indicates the antecedent of an ana-
		logy (i. e. equivalent to "for the same
		reason that")
Emphatic	-ħraw	Places emphasis on the verb.
Reciprocal	-'ne	Indicates that ABS and ERG (or in <i>n</i> -
		verbs, ACC and ABS) performed the ac-
		tion on each other.
Evident	-zu	Indicates an obvious action. Often
		condescending.
Antipassive ♦	-pah	Moves ERG to ABS, and ABS (if present)
		to ACC. May be used instead of the
		zeroeth-person ABS in order to avoid
		rhyming.
Exact	-kat	Indicates that the action is done or
		known exactly.
Approximate	-vis	Indicates that the action is done only
		approximately.
♦ indicates aspect limited to formal language		

Aspect affixes are ordered such that the leftmost affixes apply before those on the right. This order is honoured for both finite and non-finite forms of a verb.

Take the contrived example \(\text{tsagelteksavoduhanasitmanetufsutys}\), starting before the first aspect affix:

⟨tṡageltekṡavoduħana⟩ I hear that they are making him ring the bell.
⟨tṡageltekṡavoduħanasit⟩ I hear that they are making him ring the bell repetitively.
⟨tṡageltekṡavoduħanasitma⟩ I hear that they are making him start ringing the bell repetitively.

<sup>&</sup>lt;sup>1</sup>Thanks to mareck for suggesting this name.

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⟨tṡageltekṡavoduħanasitmane⟩ *I hear that they are making him start ringing the bell repetitively again.* 

⟨tṡageltekṡavoduħanasitmanetu⟩ *I* hear that they are also making him start ringing the bell repetitively again.

⟨tsagelteksavoduħanasitmanetufsu⟩ *I hear that, actually they are also making him start ringing the bell repetitively again.* 

\tsagelteksavoduhanasitmanetufsutys\rangle I hear that, actually they are also about to make him start ringing the bell repetitively again.

If  $\langle -JCI \rangle$  and  $\langle -DI \rangle$  were switched around, what is being repeated would be the act of *starting* to ring the bell.

#### 4.6 Tense

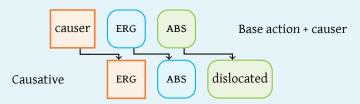
The tense marker, which comes at the end of a finite verb form, is one of the below:

- ⟨-Ø⟩ present
- <-ra> past
- <-ta> future
- <-rus> immediate past
- <-tys> immediate future

#### 4.7 | Causative

Verbs can be marked as a causative. As seen in figure 4.3, this moves one argument to another position: inside the verb.

Figure 4.3: The movement of arguments in a causative.



(If the base action has no ERG, then the causer assumes the ERG position and no further action is needed.)

The dislocated patient is incorporated in the verb, before the causative marker <-du>. It is not necessary to mark the dislocated patient.

#### 4.8 Evidentiality

Evidentiality is optionally marked after the causative marker.

- <-haka> by direct evidence
- <-hana> by hearsay

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- <-hame> inferential
- <-hamehe> inferential (self-evident)
- <-hala> by hope
- <-hale> by imagination
- <-hapa> by allegation
- <-hase> by desire

# 4.9 | Comparative

The comparative marker  $\langle g\dot{z}o-\rangle$ , if present on a verb with no ERG, will cause the verb to compare the degree of the action between ERG and ABS. In otherwords, "X-ERG Y COMP-Z" means "X Zs more than Y", akin to the *out*- prefix in English.

Hênu kretenelnas.
dog\PL run\PL-3ANM-INCLINATIVE
Dogs tend to run.

Hênus tûku gżokretenelnas.
dog\PL-ERG cat\PL COMP-run\PL-3ANM-INCLINATIVE
Dogs tend to run more than cats.

#### 4.10 | Direction

A verb may have a directional marker before the comparative marker.

- \( \sun- \) to a lower place
- <lak-> to a higher place
- <ren-> inwards
- <sak-> outwards, away
- <len-> with oneself

#### 4.11 | Relation

A verb may have a relational marker before the directional marker.

- <nê-> inside (an unspecified place)
- <kun-> outside (...)
- $\langle mu- \rangle$  to the side of (...)
- <kej-> around (...)
- <saj-> on top of (...)

Note that relational markers do not act as applicatives.

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#### 4.12 | Stress

If the stress of the infinitive falls on the natural location, then it will for any conjugated form.

If it falls one syllable before it, then it will fall one syllable before the natural location for any conjugated form, unless the natural location is on the third-to-last syllable, in which case it falls on the third-to-last syllable.

If it falls one syllable after it, then it will fall one syllable after the natural location for any conjugated form, unless the natural location is on the last syllable, in which case it falls on the last syllable.

# 4.13 | Notes about formality

Formal language tends to revere brevity. As a result, when there is an option to either express something morphologically as opposed to periphrastically, it will prefer the former option.

On the other hand, informal language tends to use more periphrastic constructions, and avoid marking direction and relation morphologically. Compare the following examples:

```
Nêlumotokrejra.
REL_IN-read-0-1-INVOLUNTARY-PAST
```

Kolohevu vasa-nēmá lumotora. unwillingly there-inside-Loc read-0-1-PAST I unwillingly read inside.

Although the two sentences above express the same idea, the first sentence is more formal.

#### 4.14 | Polarity

As with nouns, the negative of a verb is expressed with a particle  $\langle k\hat{e}l \rangle$  before the verb

Similarly, tag questions are marked with the particle \têl>:

Munumár têl kotanurus. slow-ADV TAG come-2-IMMEDIATE\_PAST You came late, right?

#### 4.15 | N-verbs

*N*-verbs are a special class of verbs that, instead of taking ERG and ABS arguments, take ABS and ACC arguments. In the example below,  $\langle \text{sinek} \rangle$  is an *n*-verb.

```
Daj-manema ane ralan sinelra.
previous-day-LOC PR.3.NONELITE sorrow-ACC feel-3ANM-PAST
Yesterday, she felt sorrow.
```

Other n-verbs include  $\langle \text{rumek} \rangle$  (depend, rely on).

Some verbs can be used either as a regular verb or an *n*-verb, but carry different meanings depending on usage:

Table 4.5: Some verbs whose meanings depend on *n*-usage.

Verb	N	Non-n
panek	see	look at
takek	hear	listen to
rakek	touch accidentally	touch intentionally
mumek	hate because of some intrinsic	hate for the sake of hating
	quality of what is hated	
ramek	break something that is in the way	break something, seeking out things to be broken

# 4.16 Ditransitive verbs

Drahýl Rase is a secundative language; in other words, in ditransitive verbs, the recipient is the absolutive argument of the verb. The theme is marked with the instrumental case.

Zanys Narku zārerul vemtelra. Zany-ERG Narku spoon-INSTR give-3ANM-PAST Zany gave Narku a spoon.<sup>2</sup>

Note that \*\Zanys \(\hat{N}\)arkume z\(\hat{a}\)re vemtera\(\righta\) is grammatically incorrect.

However, other verbs may act in a monotransitive or ditransitive manner. Thus, ⟨Zanys Narku zārerul betlelra⟩ and ⟨Zanys Narkume zâre betlera⟩ are both correct and mean "Zany sent Narku a spoon".

# 4.17 | General comparatives and superlatives

The comparative prefix  $\langle g\dot{z}o-\rangle$  (mentioned in section 4.9) works only if the base sentence has no ergative argument and the subject of comparison is the absolutive argument. Alternatively, if the ergative argument is present and it is the subject of comparison, and there is no accusative argument, the verb can receive the antipassive aspect, demoting the ergative to the absolutive, but this method tends to be unusually formal.

The general approach is used only when an ergative argument is present in the base sentence or the subject of comparison is not the absolutive argument. This approach uses the relationals  $\langle h \hat{a} l e \rangle$  and  $\langle k \hat{a} \rangle$  on the dominant and recessive subjects, respectively. These relationals are in turn declined for the case of the subject of comparison:

Pylus mîny-hâle setla-kâ rinehe. fish\pl-ERG flower\pl-CMPDOM leaf\pl-CMPRESS eat\pl-3-GNOMIC Fish eat more flowers than leaves.

<sup>&</sup>lt;sup>2</sup>If you're curious, 〈Zany〉 means *robin* and 〈Narku〉 means *seed*.

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```
Zany-hâles Narku-kâz gedu rene.
Zany-CMPDOM-ERG Narku-CMPRESS-ERG meat eat-3
Zany eats more meat than Narku does.
```

Further difficulties arise from cases where the subject of comparison is the verb, or even complete clauses. In this case, the dominant verb receives the comparative prefix  $\langle g\dot{z}o-\rangle$  and the completive aspect marker  $\langle -t\dot{s}ek\rangle$ , while the recessive verb receives the comparative prefix and the diminuitive aspect  $\langle -t\dot{s}ek\rangle$ :

```
Mako varu-mulama gżopuluheltsek sydaseý gżolymetaki.
Mako lake-side-LOC COMP-catch_fish-3ANM-COMPLETIVE book\PL COMP-read\PL-3-3SG-DIM
Mako fishes beside the lake more than he reads books.<sup>3</sup>
```

In any case, omitting either the dominant or the recessive subject of comparison is ungrammatical.

Superlatives follow a completely different strategy. In most cases, the subject of comparison receives the <-do> coaspect or aspect:

```
Zakíl tages hrasodo lene.
west-gen wind-erg vigour-super have-3
The west wind is the strongest.
```

```
Nehetu-tûr Zany naneldora.
MASC-person-out_of-ADV Zany work-3ANM-SUPER-PAST
Of the men, Zany worked the most.
```

As in the second example, the relational  $\langle \text{tu}\dot{y} \rangle$  (adverbial:  $\langle \text{tûr} \rangle$ ) plus the adverbial case marks the basis of comparison.

Occasionally, multiple subjects of comparison might be marked:

```
Kaý-tûr suýdos gireltosodo.
group-out_of-ADV 2SG.NE-SUPER-ERG attract-3ANM-2SG-SUPER
Out of the group, he is attracted to you the most.
```

This double marking suggests that there are two plausible subjects of comparison.

#### 4.18 | Dependent clauses

#### 4.18.1 | Relative clauses

A relative clause, or one that modifies a noun, is formed by appending < \( -\kai \) or <\kai \) or the conjugated verb. Either the relative pronoun strategy (using verbal affixes or the pronoun \( \shap \) or the gap strategy may be used to express the antecedent inside the clause. The relative pronoun strategy is the most common when the antecedent is the ABS of the clause or it would be otherwise unclear where it is. The gap strategy is the most common for non-ABS antecedents that are clear.

<sup>&</sup>lt;sup>3</sup>⟨Mako⟩ means *star*. Oddly enough, it's a masculine name.

Table 4.6: Examples of relative clause usage.

Role of ante. in RC	Example
ABS	kunemike <mark>kâl sazuħa</mark>
	dance-RELPRO-PROG-rel monkey
	the monkey <mark>that</mark> is dancing
	(⟨kunemekekâl sazuħa⟩ is also acceptable)
ERG	daj-manema hwonarakâl nehatu
	previous-day-LOC befriend-1-PAST-REL MASC-human
	the man who befriended me yesterday
	(⟨ hwonatebarakâl nehatu⟩ is also acceptable)
LOC	mîny flene <mark>kâl</mark> kinâhe
	flower\PL grow\PL-3-REL hill
	the hill where the flowers grow
	(⟨mîny bāma flenekâl kinâȟe⟩ is also acceptable)
GEN	hânu teneldūkâl kisehatu
	dog bark-3ANM-EXCESSIVE-REL DIM-FEM-HUMAN
	the girl whose dog barks too much
	(⟨bāli hânu teneldûkâl kisehatu⟩ is also acceptable)
BENEFACTIVE	bāsane nana <mark>kâs</mark> rûma
	REL-BENEFACTIVE work-1-rel.nonrestrictive child
	my child, whom I work for
	(⟨nanakâṡ rûma⟩ is somewhat acceptable but confusing)

 $⟨ \blacktriangleright -k \hat{a} i > is$  used for restrictive clauses, and  $⟨ \blacktriangleright -k \hat{a} i > is$  used for nonrestrictive clauses:

hânu teneldūkâl kisehatu dog bark-3ANM-EXCESSIVE-REL DIM-FEM-HUMAN the girl whose dog barks too much

hânu teneldūkâs kisehatu dog bark-3ANM-EXCESSIVE-REL.NONRESTRICTIVE DIM-FEM-HUMAN the girl, whose dog barks too much

Furthermore, despite allophony rules, ⟨►-kâś⟩ is not pronounced [kä:], but rather [kä:ɬ].

#### 4.18.2 | Content clauses

Content clauses are clauses that stand in place of nouns. They are formed by appending  $\langle \blacktriangleright \text{-kaj} \rangle$  to the conjugated form of a verb. The resulting clause can be declined as a noun, except that it is necessarily singular and its genitive form is  $\langle \blacktriangleright \text{-k}\bar{a}\text{li} \rangle$ .

Kejsa nînelmokâz klašake. subject\PL belittle\PL-3ANM-HABITUAL-CONT-ERG worry-1-PROG That he belittles his subjects is worrying me. or: I'm worried that he has a habit of belittling his subordinates. 32 CHAPTER 4. VERBS

#### 4.18.3 | Quotatives

Some verbs accept an argument other than ABS, ERG or ACC. The *quotative* (QUOT) argument is used to show direct or indirect speech. To create a quotative, the particle <tes> is used.

```
"Tak pejson panara" tes tûrelra.
"three butterfly\PL-ACC see-1-PAST" QUOT say-3ANM-PAST
He said, "I saw three butterflies."
```

Len tynda peneltara tes tûrelra. four squirrel(\PL) see\PL-3ANM-3-PAST QUOT say-3ANM-PAST She said that she looked at four squirrels.

Sometimes, it may be useful to pass non-quotative arguments where a quotative is expected (e.g. *I didn't say anything*). In that case, the quotative relational noun <tene> (lit. word) plus the adverbial case is used:

```
Selko-tenér kêl tûrara.
anything-QUOT.RELATION-ADV NEG say-1-PAST
I didn't say anything.<sup>4</sup>
```

#### 4.18.4 | Sequence of tenses

An independent clause may have its tense marker (and possibly aspect markers) omitted if a clause later down the chain holds such markers:

Saga nevur-ħajmá tanake, sevy paneto, vozas haldet syltesra. half two\_hours-through-LOC walk-1-PROG, home see-3-1, mud-ERG leg-DU cover-3DU-PAST

I walked for an hour, looked at my house, mud covering my legs.

Note that \(\stanake\) and \(\square\) receive no tense marker because it is provided by \(\system \).

Otherwise, tense is absolute among independent clauses:

Sepletys daj-manema suśara, nepletys lykoj-manema suśata. FEM-parent-ERG previous-day-LOC visit-1-PAST, MASC-parent-ERG next-day-LOC visit-1-FUT

My mother visited me yesterday, and my father will visit me tomorrow.

If it wasn't obvious from the other words, the word \susata refers to the future in the absolute sense, rather than relative to when the event described by the first clause happened.

In a single independent clause with one or more dependent clauses, the clause that occurs first is absolute, and all other clauses are relative to their predecessors:

```
Daj-manema penarakâl rekko hýo kotanelta.
previous-day-Loc see\PL-1-PAST-REL young_person now arrive-3ANM-FUT
```

<sup>&</sup>lt;sup>4</sup>But note that this could also be expressed as <Selsun kêl tûrara>.

The young man whom we saw yesterday has arrived now.

Here,  $\langle kotanelta \rangle$  indicates that the arrival of the young man happened after the speakers saw him ( $\langle penarak \hat{a} l \rangle$ ).

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# 5 Numerals

# 5.1 | Cardinal numerals

Drahýl Rase uses a base-12 numbering system. The cardinal numerals from 0 – 12 are given below:

Table 5.1: The cardinal numerals from 0 – 12.

#	word
0	nâ
1	sel
2	mon
3	tak
4	len
5	bê
6	fû
7	żat
8	ko
9	rej
10	gym
11	ħyk
12	vôn

Words for integers in the form  $x \cdot 12$  for  $2 \le x < 12$  are expressed as  $\langle x-v \hat{o}n \rangle - e$ . g.  $\langle monv \hat{o}n \rangle = 24$ ;  $\langle rejv \hat{o}n \rangle = 108$ .

Words for integers in the form  $x \cdot 12 + y$  for  $2 \le x < 12$  and  $1 \le y < 12$  are expressed as  $\langle x$ -vôn- $y \rangle$ , but with a few exceptions:

- Long vowels in y are shortened; e. g. 17 = 12 + 5 is  $\langle v \hat{o} nbe \rangle$ , not  $\langle v \hat{o} nbe \rangle$
- $\langle mon \rangle$  (2) and  $\langle len \rangle$  (4) swallow the  $\langle n \rangle$  of  $\langle v\hat{o}n \rangle$ ; e. g.  $62 = 5 \cdot 12 + 2$  is  $\langle b\hat{e}v\hat{o}mon \rangle$ , not \* $\langle b\hat{e}v\hat{o}nmon \rangle$
- $\langle rej \rangle$  (9) is shortened to  $\langle re \rangle$  and swallows the  $\langle n \rangle$  of  $\langle v \hat{o} n \rangle$ ; e. g.  $33 = 2 \cdot 12 + 9$  is  $\langle monv \hat{o} rej \rangle$ , not \* $\langle monv \hat{o} nrej \rangle$
- ⟨ko⟩ (8) and ⟨gym⟩ (10) change the ⟨n⟩ or ⟨vôn⟩ to ⟨n⟩ (though in the standard dialect, this is only an orthographic change); e. g. 82 = 6·12+10 is ⟨fûvôngym⟩, not \*⟨fûvôngym⟩

Words for integers less than  $12^6$  are expressed in the form

$$a \cdot 12^5 + b \cdot 12^4 + c \cdot 12^3 + d \cdot 12^2 + (x \cdot 12 + y)$$

where  $(x \cdot 12 + y)$  is expressed using the rules above, and the remaining terms are expressed with the words:

Table 5.2: The cardinal powers of 12 up to 12<sup>5</sup>.

#	word
12 <sup>2</sup>	sanu
$12^{3}$	pôre
12 <sup>4</sup>	rakir
12 <sup>5</sup>	fegi

Words for integers that are  $12^6$  or greater are split into groups of six digits and use the following words for powers of  $12^6$ :

Table 5.3: The cardinal powers of 12<sup>6</sup>

#	word
12 <sup>6</sup>	ħada
$12^{12}$	vaza
$12^{18}$	teħada
$12^{24}$	linħada
$12^{30}$	baħada
$12^{36}$	fuħada
$12^{42}$	żetħada
$12^{48}$	kuħada
$12^{54}$	rîħada
$12^{60}$	ġymħada
$12^{66}$	hykħada
$12^{72}$	vûnħada

# 5.2 | Ordinal numerals

The ordinal numerals for 1st and 2nd are the suppletive forms \tan and \tan and \tan respectively. Most ordinals after 2nd are expressed regularly with the suffix \( -ru \). Ordinals that end with the following roots are formed irregularly:

Table 5.4: Suppletive ordinals

final	ordinal form
sanu	sanru
pôre	pôru
rakir	rakiru

### 5.3 | Fractions

Most fractions of the form 1/n are formed by suffixing  $\langle -kul \rangle$ . The exceptions are listed in the following two tables:

Table 5.5: Suppletive fractional forms

#	word
1/2	śaga
1/12	bżarit or vôṅkul
1/144	kaslo
$1/12^{3}$	navam

Table 5.6: Suppletive fractional forms

ending root	fractional
rakir	rakirlo
fegi	fegilo
ħada	ħadalo
vaza	vazalo
teħada	teħadalo

#### Notes:

- Fractions of the form  $1/(n \cdot 12)$ ,  $1/(n \cdot 144)$  or  $1/(n \cdot 12^3)$  (with  $n \neq 1$ ) are formed regularly; e. g.  $1/(3 \cdot 12^3)$  is  $\langle takp\hat{o}rekul \rangle$ , not \* $\langle taknavam \rangle$
- But this does not apply to table 5.6; e. g.  $1/(11 \cdot 12^4)$  is  $\langle hykrakirlo \rangle$ , not \* $\langle hykrakirkul \rangle$
- The fractional forms of higher powers of  $12^6$  are not suppleted; e. g.  $1/(12^{30})$  is  $\langle bahadakul \rangle$ , not \* $\langle bahadalo \rangle$
- The stress is shifted to the second-to-last syllable.

Fractions of the form x/y, where  $x \neq 1$ , are written as x (1/y)s. For example,  $\text{tak kov} \bar{\text{o}} \text{linkul} \pmod{3} (1/100)s$ , or 3/100 (note the pluralisation). Likewise, 2/99 would be written case, for instance, this would be written as  $\text{cmon kov} \bar{\text{o}} \text{ntekkulzi}$ .

### 5.4 | Distributive numerals

These are formed by suffixing  $\langle \triangleright$ -vin $\rangle$ , and carry a meaning similar to "each" or "at a time".

Takvin tego linetat zaneśra. three-DISTRIBUTIVE box\PL hold\PL-3-3.DU move-3.DU-PAST The two carried three boxes each.

Kasu-ħajmé selvin nyvelra.

door-through-DIR one-DISTRIBUTIVE leave\PL-PAST *They left through the door one at a time.* 

### 5.5 | Collective numerals

These are formed by suffixing  $\langle \blacktriangleright -k \hat{o} \rangle$ , and are equivalent to the English expression "between them".

Takkô tego linetat zaneśra. three-COLLECTIVE box\PL hold\PL-3-3.DU move-3.DU-PAST The two carried three boxes between them.

### 5.6 | Multipliers

Multipliers tell how many times one amount is relative to another. They are similar to the expression "x times as much as" or "x-fold", and they act as descriptors or adverbials. They are formed by appending  $\langle \pm \text{-f$\dot{s}al} \rangle$ .

Kajnes vôlenfsal atúl kajne keme. height-ERG twelve-four-MULTIPLIER human-GEN height equal-3 Its height is sixteen times the height of a human. or: It is sixteen times as tall as a human.

# 6 Conjunctions

### 6.1 | Juxtaposition

Juxtaposition is used to join two elements with an "and":

Nâkin / nâhen panara. tree-ACC mountain-ACC see-1-PAST I saw a tree and a mountain.

Kihatu klanel, unelra.

DIM-person be\_lost-3ANM cry-3ANM-PAST

The child got lost and cried.

When written, nouns are joined with a slash (an interpunct  $\langle \cdot \rangle$  in NTP), and clauses with a comma (a broken pipe  $\langle \cdot \rangle$  in NTP).

When two predicates are joined, which of ERG, ABS or ACC occurs first in the first clause becomes the first empty argument of (ABS, ERG, ACC) in the second clause:

Hatus hânu rakel, kunemelra. human-ERG dog touch-3ANM dance-3ANM-PAST The person pet the dog and the person danced.

Hânu hatus rakel, kunemelra.
dog human-ERG touch-3ANM dance-3ANM-PAST
The person pet the dog and the dog danced.

Narku lavatu neke, ej lusuhatakjusit. Narku bread-Additional dislike-3, PR.1 annoy-1-3-Continuative-Habitual Narku dislikes even bread, and she keeps annoying me. (Here, ABS is occupied, so (Narku) takes ERG in the second clause.)

## 6.2 $\langle ka \rangle$ and $\langle qy \rangle$

 $\langle ka \rangle$  (inclusive or) and  $\langle gy \rangle$  (exclusive or) are explicit conjunctions that occur between what they join, and follow the same rules as juxtaposition.

When two or more of the three conjunctions occur in the same phrase, all three of these conjunctions have the same precedence level and are evaluated right to left.

Explicit grouping is possible using <re ... zo>.

Table 6.1: Examples showing evaluation order of conjunctions.

ĎR	Translation
A B C	A and B and C
A ka B ka C	A or B or C
A B ka C	A and (B or C)
A ka B C	A or (B and C)
A B ka C D	A and (B or (C and D))
re A B zo ka C D	(A and B) or (C and D)

## 6.3 | The sequential conjunction (ruk)

Unlike simple juxtaposition, <ruk> implies a sequence:

Kihatu klanel ruk unelra.

DIM-person be\_lost-3ANM and.SEQ cry-3ANM-PAST

The child got lost and then cried.

## 6.4 | The simultaneous conjunction \( mik \)

Similarly, \( mik \) implies that two actions happened in parallel:

Kihatu klanel mik unelra.

DIM-person be\_lost-3ANM and.SIMUL cry-3ANM-PAST
The child got lost while she cried.

# 7 | Adverbs

It is commonly said that there are no adverbs in  $\dot{D}$ ra $\dot{h}$ ýl Rase. This is not entirely true, but true adverbs are a closed class. They do not receive any inflection.

Table 7.1: Some adverbs in Drahýl Rase.

Adverb	Meaning
huna	probably
mamane	forever
selṡun	at all, ever, suddenly
rūnaħâr	in a few seconds
turusti	anymore
laksun	then, if that is the case
laṅkaṡaṅka	a long time ago
naý	but, however
kolohevu	unwillingly
anasana	often

It is more common to use the adverbial of a noun:  $\langle munuma \rangle$  slowness  $\rightarrow \langle munum\acute{a}r \rangle$  slowly.

# 8 | Derivational rules

Derivational rules (\(\rangle\); sg. \(\rangle\); lit. paths) are rules that form a related word from a root.

### 8.1 Verb-to-verb rules

These, as the name suggests, convert a verb into a related verb. These are called \( helahreniw \) (sg. \( helahrenew \); lit. \( re-tying \)) in \( Drah \'y l Rase. \) These are not particularly common, given the rich inflectional morphology of verbs.

#### 8.1.1 | Reversive

Example:  $\langle mepek \rangle learn \rightarrow \langle slumepek \rangle forget$ Example:  $\langle helek \rangle cure \rightarrow \langle sluhelek \rangle infect ("un-cure")$ 

Prefixing  $\langle \dot{s}lu- \rangle$  will change the meaning of an intransitive or transitive verb to its reverse.

### 8.1.2 | Repetitive

Example:  $\langle mepek \rangle learn \rightarrow \langle helamepek \rangle relearn$ Example:  $\langle hrenek \rangle tie \rightarrow \langle helahrenek \rangle retie$ 

Prefixing <hela-> will change the meaning of an intransitive or transitive verb X to mean "to X again".

### 8.2 | Verb-to-noun rules

These convert a verb into a related noun. In Drahýl Rase, they are called \( \s\) luhreniw \( (sg. \( \s\)) luhrenew \( \s\); lit. untying). A common method to learn these constructions is to use the dummy verb \( \s\) bzebek \( \s\) and its derivations to show its role.

### 8.2.1 | Agent noun

These are nouns describing an entity who performs an action. They are distinguished by the role of the agent in the action in question and the animacy of the agent.

Table 8.1: Agent derivations. These can substitute either the  $\langle -ek \rangle$  infinitive affix or the  $\langle -kaj \rangle$  content clause affix. The former substitution is shown first, followed by the latter. All of the affixes shift the stress to the second-to-last syllable.

Role \ Animacy	Animate	Inanimate
ERG	-eplū / -kaplū	-etanu / -ketanu
	panek look at	sunuhek fall, drop
	paneplū guard	mevu-sunuhetanu rain machine
ABS	-oplū / -kuplū	-otanu / -kotanu
	benek reside	hralek burn, cook
	benoplū resident	hralotanu fuel

Agent nouns can be compounded. An ERG-agent noun can be prepended with an ABS-argument, and vice-versa (though, as usual in compounding, only the second noun is declined):

```
mevu-sunuhetanu
rain-fall-AGENT.ERG.INANIMATE
rain-dropp-er or rain machine
```

```
nŷr-rimoplū
land-be_a_burden-AGENT.ABS.ANIMATE
someone who is a burden to the country or societal waste
```

Hence, the mnemonics are  $\langle B\dot{z}ebepl\bar{u}z\,b\dot{z}ebo\rangle$  A foo-er foos and  $\langle B\dot{z}ebopl\bar{u}z\,b\dot{z}ebel\rangle$  A foo-ee is fooed.

### 8.2.2 | Action noun

As usual, these are distinguished by role. In other words, there is a distinction between the act of being the ERG of a verb and the act of being the ABS.

Table 8.2: Action derivations. These are formed by substituting ⟨-ek⟩ with another affix.

Role	New affix
ERG	<b>▶</b> -ew
	tsalek fight $ ightarrow$ tsalew battle
ABS	⊳-esa
	panek see $ ightarrow$ panesa appearance

Note that the ABS and ACC arguments of n-verbs are treated as ERG and ABS in action nouns.

Hence, the mnemonics are  $\langle B\dot{z}ebew: b\dot{z}eboto \rangle$  Fooing<sup>erg</sup>: I foo and  $\langle B\dot{z}ebesa: b\dot{z}eba \rangle$  Fooing<sup>abs</sup>: I am fooed.

### 8.2.3 | Location noun

These are distinguished between natural and manmade locations.

Table 8.3: Location derivations. These are formed by substituting  $\langle -ek \rangle$  or  $\langle -kaj \rangle$  with another affix. All of the affixes shift the stress to the second-to-last syllable.

Location type	Affix
Natural	-ekolo / -kekolo
	rumek hunt $ ightarrow$ rumekolo hunting grounds
Manmade	-elenka / -kalenka
	renek eat $ ightarrow$ renelenka restaurant

Hence, the mnemonic is \Bzebelenkama binel bzibelpah\\ In the foo-house, they reside and foo.

### 8.2.4 | Temporal noun

Example:  $\langle mepek \rangle learn \rightarrow \langle mepesu \rangle schooltime$ 

These describe the time when an action happens.  $\langle -ek \rangle$  is replaced with  $\langle \triangleright -e\dot{s}u \rangle$ , and  $\langle -ka\dot{s}u \rangle$ .

Hence, the mnemonic is 〈Bżebeśuma vledel bżibelpah〉 At foo-time, they wait and foo.

### 8.2.5 | Pattern noun

Example:  $\langle \dot{h}ralek \rangle cook \rightarrow \langle \dot{h}ralélaj \rangle recipe$ 

These describe a pattern or blueprint for an action.  $\langle -ek \rangle$  is replaced with  $\langle \triangleright - \text{élaj} \rangle$ , and  $\langle -kaj \rangle$  with  $\langle \triangleright - \text{kélaj} \rangle$ .

Hence, the mnemonic is  $\langle \hat{E}z | b \hat{z}eb \hat{e} | a$  lume  $b \hat{z}ebo \rangle^1$  *I read the foo-book and foo.* 

### 8.2.6 | Instrument noun

Example:  $\langle tanek \rangle$  go, walk  $\rightarrow \langle tanive \rangle$  a tool for walking  $\rightarrow \langle tanivé | vunu \rangle$  walking-stick

These describe an instrument used for an action.  $\langle -ek \rangle$  is replaced with  $\langle \triangleright -ive \rangle$ , and  $\langle -kaj \rangle$  with  $\langle \triangleright -kajve \rangle$ .

Hence, the mnemonic is \Bzebiverul bzebo\` They foo with the foo-tool.

### 8.2.7 | Derivative noun

The derivative noun is used to describe a product made from an action. Again, there is a distinction between natural and manmade derivatives:

Table 8.4: Derivative derivations. These are formed by substituting  $\langle -ek \rangle$  or  $\langle -kaj \rangle$  with another affix. All of the affixes shift the stress to the second-to-last syllable.

Derivative type	Affix
Natural	-eńej / -keńej
	ponek bite $ o$ ponenej result of biting (e. g. bite marks)
Manmade	-eklane / -keklane
	$\dot{ ext{h}}$ ralek $cook  ightarrow \dot{ ext{h}}$ raleklane $cooked$ food

 $<sup>^{1}</sup>$ using whatever first-person pronoun is appropriate

Hence, the mnemonic is \Bzebo bzebeklane srane \> They foo and make foo-product.

### 8.2.8 | Tendency noun

Example:  $\langle horek \rangle$  laugh  $\to \langle horura \rangle$  tendency to laugh  $\to \langle horurál$  atu $\rangle$  a person who tends to laugh

These create an noun that means "tendency to do X", which in turn is almost always used in the genitive or as the ABS of  $\langle lenek \rangle$  to have.

 $\langle -ek \rangle$  is replaced with  $\langle \triangleright -ura \rangle$ , and  $\langle -kaj \rangle$  with  $\langle \triangleright -kura \rangle$ .

Hence, the mnemonic is **\Bzeburál** atu bzebonas *\rightarrow A person with the tendency to foo tends to foo.* 

### 8.2.9 | Craft noun

Example: ⟨ġunek⟩ experiment, torture → ⟨ġunyw⟩ science

These create a noun that means "the art of doing X".  $\langle -ek \rangle$  is replaced with  $\langle \blacktriangleright -yw \rangle$ , and  $\langle -kaj \rangle$  with  $\langle \blacktriangleright -\dot{n}yw \rangle$ .

Hence, the mnemonic is **\Bzebyw** varnekâl etu anasana bżebo**\** *Those who enjoy* the art of fooing often foo.

### 8.3 | Noun-to-noun rules

These convert a noun into a related noun. In Drahýl Rase, they are called <a href="https://lakan-hej">(sg. <a href="https://lakan-hej">(lakan-hej</a>); lit. spanning over or crossing).

Due to the number of such rules and their straightforwardness, we express them in a table.

Table 8.5: Noun-to-noun rules.

Name	Affix	Description
Collection	<b>▶</b> -kaÿ	A collection of the noun.
		Ex. $\langle \text{n\^{a}ki} \rangle$ tree $\rightarrow \langle \text{n\^{a}kika\'{y}} \rangle$ forest
Bounty	⊳-tanu	Full of; supplied with; having much of.
		Ex. $\langle vu\dot{y}ra \rangle$ mold $\rightarrow \langle vu\dot{y}ratanu \rangle$ moldiness
Negative	kê-	Obvious.
		Ex. $\langle$ denutanu $\rangle$ finite $\rightarrow$ $\langle$ kêdenutanu $\rangle$ infinite
Reversive	ślu-	The reverse action.
		Ex. $\langle \text{visko} \rangle$ squaring $\rightarrow \langle \text{sluvisko} \rangle$ square root
Archetype	≥-ko	An entity of the quality.
		Ex. $\langle \text{kensu} \rangle$ redness $\rightarrow \langle \text{kensuko} \rangle$ red thing
Natural derivative	▶-nej	Obvious.
		Ex. $\langle \text{narku} \rangle$ seed $\rightarrow \langle \text{narkunej} \rangle$ young plant
Manmade derivative	⊳-plane	Obvious.
		Ex. $\langle \text{nâki} \rangle$ tree $\rightarrow \langle \text{nâkiplane} \rangle$ wood
Partial	▶-mân	A part of something.
		Ex. ⟨nâki⟩ tree → ⟨nākimân⟩ branch
Friend	▶-tûn	A friend or proponent of something.
		Ex. \( \siluklanew \rangle \) correcting misleading informa-
		$tion  ightarrow \langle sluklanewtûn  angle$ proponent of correcting
		misleading information

Name	Affix	Description
Possessor	⊳-kâdu	One who possesses something.
		Ex. $\langle \hat{n}\hat{y}ma \rangle$ wisdom $\rightarrow \langle \hat{n}\hat{y}mak\hat{a}du \rangle$ wise per-
		son
Container	≥-sew	A container for or a typical home of something.
		Ex. $\langle k\hat{e}\hat{s} \rangle$ arrow $\rightarrow \langle k\bar{e}\hat{s}\hat{s}ew \rangle$ quiver
		Ex. $\langle \text{hawma} \rangle$ spider $\rightarrow \langle \text{hawmaséw} \rangle$ spider
		web
Study	⊳-relu	The study of something.
		Ex. $\langle reka \rangle$ number $\rightarrow \langle rekarelu \rangle$ mathematics
Craft	▶-nyw	The art or craft of something.
		Ex. $\langle rakama \rangle$ story $\rightarrow \langle rakamanyw \rangle$ literature
		(field of study)
Change	≥-ha	The act of gaining some quality.
		Ex. $\langle \text{revet} \rangle$ pale, white $\rightarrow \langle \text{revetha} \rangle$ lightening
Reflexive	'nе-	A quality pertaining to oneself or each other.
		Ex. $\langle k\bar{e}kemew \rangle$ difference $\rightarrow \langle nek\bar{e}kemew \rangle$ di-
		versity
Agent	≥-hat	One who does.
		Ex. $\langle rekarelu \rangle$ mathematics $\rightarrow \langle rekareluhat \rangle$
		mathematician

In general,  $\langle \triangleright$ -relu $\rangle$  suggests a more objective field of study, and  $\langle \blacktriangleright$ -nyw $\rangle$  a more subjective one. Interstingly, *science* is translated as  $\langle \dot{g}unyw \rangle$ , which uses a derivation analogous to the latter.

### 8.4 | Noun-to-verb rules

These are called <a hrenilaj> (sg. <a hrenelaj>; lit. tying recipe).

### 8.4.1 | Becoming

Example:  $\langle \text{kensu} \rangle \text{ red} \rightarrow \langle \text{kensunek} \rangle \text{ redden}$ 

This is a simple suffix  $\geq$ -nek $\rangle$  and produces an intransitive verb. If the stress somehow falls on the last syllable with the shift, it instead falls on the second-to-last:  $\hat{\alpha}$  instead of \* $\hat{\alpha}$ .

### 8.4.2 | Measure

Example:  $\langle kaku \rangle year \rightarrow \langle kakunvek \rangle be x years old$ 

Example:  $\langle \text{netra} \rangle$  unit of distance equivalent to shoulder-to-fingertip distance (~0.75 cm)  $\rightarrow$ 

⟨netranvek⟩ be x nitra tall / long

Example:  $\langle \text{farep} \rangle$  unit of mass (~1.5 kg)  $\rightarrow \langle \text{faremvek} \rangle$  weigh x ferep

A longer example:

Vômon pavranveto.

twelve-two pavra-MEASURE-3-1

I am fourteen pevra tall. (1 pavra = 1/6 netra)

The measure rule takes a unit of measure and outputs a transitive verb meaning "ERG measures ABS units". It is formed by:

- Changing the coda to the nasal at the same place of articulation (but  $\langle h \rangle$  and  $\langle h \rangle$  change to  $\langle \dot{n} \rangle$ , and  $\langle \dot{t} \rangle$  and  $\langle \dot{d} \rangle$  to  $\langle n \rangle$ ). If there is no coda, append an  $\langle n \rangle$ .
- Appending ⟨⊳-vek⟩.

# 9 | Semantics

This chapter is meant to be a guide on how to use certain words, and may help you translate text to or from Drahýl Rase.

### 9.1 | Predicative possession

Uninterestingly, predicative (alienable) possession is expressed with the verb <lenek> have, hold, possess. (This verb is also used to assign a quality to the noun.)

```
Bûn êz lene.
cup I.NONELITE-ERG have-3
I have a cup.
```

Inalienable predicative possession uses the relational  $\langle dura \rangle$  glue and the verb  $\langle atek \rangle$  exist.

```
Mon takit-durár ata.
two ear-DU-glue-ADV exist-1
I exist with two ears.
or: I have two ears.
```

Predicative association (e. g. I have a dog) uses an expression that is translated to live with:

```
Hânunylu bena.
dog-COM reside-1
I live with a dog.
or: I have a dog.
```

### 9.2 | "To be"

The English verb "to be" has no direct translation in Drahýl Rase because it has several uses:

- to express identity
- to express membership or subsethood

- to express location
- to express a property
- to express definition
- to express existence

Each of these meanings is covered by a different verb in Drahýl Rase.

### 9.2.1 | Identity

Identity is expressed with the verb \( \text{kemek} \) equal:

```
Vaśaż Tasara keme.
Vaśaż-ERG Tasara equal-3
[The city of] Vaśaż is Tasara.<sup>1</sup>
```

### 9.2.2 | Membership

Membership is expressed with the verb \( \)asek\( \) include, contain. Note that the ERG argument is always plural and refers to the superset:

```
Mâra etus asel.

Mâra human\PL-ERG contain-3ANM
[The set of] humans contain[s] Mâra.

or: Mâra is a human.

Hrêne nêkis ese.

birch\PL tree\PL-ERG contain\PL-3

Birches are trees.
```

Note that juxtaposition of two nouns declined in the ergative case produce unexpected results:

```
Hênus / tûkus asel.

dog\PL-ERG cat\PL-ERG contain-3ANM

It is a dog or a cat. (literally [The set of] dogs and cats contains it.)

In order to produce the intended result, the clause must be repeated:
```

```
Hênus asel, tûkus asel.
dog\PL-ERG contain-3ANM cat\PL-ERG contain-3ANM
It is both a dog and a cat.
```

Note that  $\langle asek \rangle$  is also used for the conventional sense of *including* or *containing*:

```
Tagas laki ase.
box-ERG salt contain-3
The box contains salt.
```

 $<sup>^1\</sup>mathrm{Va\dot{s}a\dot{y}}$  and Tasara are the <code>Drah\acute{y}l</code> Rase and Kavinan names for the same city, respectively.

### 9.2.3 | Location

Location is expressed with the verb \( benek \rangle \) be at, reside, stand, live:

Suylí lenkama bena. PR.2.NONELITE-GEN house-LOC be\_at-1 I am at your house.

### 9.2.4 | Property

⟨lenek⟩ have, possess is used for qualities:

Zekkus revet lene. rabbit-ERG white have-3 *The rabbit is white.* 

### 9.2.5 | Definition

⟨hsenek⟩ ERG is defined as ABS is used:

Pavras fûkul netra hisene.
pavra-ERG six-FRACTION netra defined\_as-3
A pavra is one-sixth of a netra.

### 9.2.6 | Existence

This uses \atek\ exist.

Vanrakajkáne ata. ponder-1-CONTENT-CAUS exist-1 I think; therefore, I am.

## 9.3 | "Good" and "bad"

There are no direct translations of good or bad in Drahýl Rase. One must specify by which metric.

# 10 | Miscellanea

This chapter covers often-neglected topics that are too small for their own chapters.

## 10.1 | Units of measure

### 10.1.1 | Time

The following table shows the most common units of time:

Table 10.1: Units of time.

Name	Definition	Approximation
kaku (= year)	365.25 mene, 8 or 9 diku	1 year
deku	44 or 45 mene	
nusa	6 mene	
mane (= day)		1 day
nevur	1/12 mane	2 hours
tarnu	1/72 nevur	5/3 minutes (100 seconds)
pšule	osule 1/108 tarnu 0.925 seconds	

The kaku starts on the first day of the first deku on or after the 12th mane before the spring equinox.

### → Names of diku

Table 10.2: Names of the diku.

Name	Length	Origin
zandek	44	⟨zany⟩ robin
kazdek	45	⟨kasla⟩ lily
têdek	44	⟨têke⟩ sun
mevdek	45	⟨mevu⟩ rain
sundek	44	⟨sunuhek⟩ fall down
śidek	45	⟨śiki⟩ dust, powder
guldek	44	⟨guli⟩ ice
mordek	45	⟨moru⟩ black
hraldek	44	⟨hrale⟩ fire

Mordek is an intercalary deku that appears only in keku with nine diku.

### → Names of the mene of the nusa

Starting from the first day of work, these are:

- pakuỳ-mane
- sanlu-mane
- kônre-mane
- grefu-mane
- zekku-mane
- Idisa-mane

*Idisa-mane* is commonly considered a day of rest. The first *mane* of the *kaku* is set such that the last *mane* of the *kaku* is *Idisa-mane*.

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### 10.1.2 | Length

The following table shows the most common units of length:

Table 10.3: Units of length.

Name	Definition	Approximation
swana	2520 ńitra	1.89 km
'netra	shoulder-to-fingertip distance	75.0 cm
pavra	1/6 ṅetra	12.5 cm
nûko	1/6 pavra	2.08 cm
hjali	1/15 pavra	8.33 mm

### 10.1.3 | Mass

The following table shows the most common units of mass:

Table 10.4: Units of mass.

Name	Definition	Approximation
farep		1.56 kg
vune	1/24 farep	65 g

### 10.2 | Abbreviations

Abbreviations of phrases with multiple words take the body of the inital syllable of each word, shortening long vowels and removing the glides from diphthongs: <Nasél Tēkel Piva> shortens to <Natepi>, for instance.

### 10.3 | Personal names

Most citizens of Drahyn-Nŷr have a familiar given-surname combination, in that order.

- The given name is usually a noun standing for a concrete object, usually of a natural object or phenomenon.
- The surname is usually a place name or an adjectival noun. Inherited from the mother if born during the day, and from the father if born at night.

All parts of a name are inflected for case individually.

### 10.4 | Colour

The traditional colour terms are listed in table 10.5.

Over time, the words for "red" and "green" were reänalysed as the compounds "magenta-yellow" and "cyan-yellow", yielding \( \subseteq \text{uksu} \rangle magenta \) and \( \scrt{reh} \rangle cyan. \) This also yielded one of the words for colour: \( \scrt{dan} \rangle \). These terms, along with the bound

Table 10.5: Traditional colour terms in Drahýl Rase.

Term	Translation
revet	white
moru	black
kensu	red
danen	yellow
rehen	green
suhor	blue
dalfo	grey

Table 10.6: Some terms derived from  $\langle uksu \rangle$  and  $\langle reh \rangle$ .

Term	Translation	Derivation
uksu	magenta	basickish
reh	cyan	basickish
leksubên	scarlet	len uksu + bê en
enuksun	orange	en + uksu + en
enbênreh	chartreuse	en + bê en + reh
enmorehen	green-yellow	en + mon rehen
morehselen	aquamarine	mon reh + sel en
resuhor	sky blue	reh + suhor
rehuksureh	purple	reh + uksu + reh
ṫaksumoreh	violet	tak uksu + mon reh
uksurehuksu	cerise	uksu + reh + uksu

root  $\langle en \rangle$ , are combined to create terms for high-chroma colours such as those from table 10.6.

Quite unsurprisingly, terms for tints are formed with the prefix  $\$  revet- $\$  and those for shades are formed with the prefix  $\$  moru- $\$ . Before a vowel or with the colour terms in table 10.5,  $\$  mor- $\$  is used for shades instead. Terms for tones are prefixed with  $\$  dalfo- $\$  or  $\$  rem- $\$ .

There are also a few colour terms that do not fall in the above categories (table 10.7).

Table 10.7: Miscellaneous colour terms.

Term	Translation	Derivation
endalfo	warm grey	en + dalfo
neṡkemoru	brown	neške ( <i>dirt</i> ) + moru

# 11 | Example Texts

# 11.1 | Kive (original works) 11.1.1 | Maġama rŷna A creation myth. âxâ 6yê 広 ōjīyzzb 貞告 Maġama rŷna kêl etekekâl sune, below-LOC wave\PL NEG exist\PL-3-PROG-REL water Below, water without waves, ጛቇዸŝ ﭘ̞ե ց̂פַרְלע \$ś̂ŝ צַּבְרָלע \$ða كُورَةً كُورَةً كُورَةً كُورَةً كُورَةً كُورَةً كُورَةً كُورَةً كُورَةً ك lakanma kêl zanekekâl mesa, nurema klūdli fsube. above-Loc NEG move-3-PROG-REL sky middle-Loc pane-GEN border above, an unmoving sky, and a flat border between them. ŏğû·ξςŝ nς βŝ ē5ûξŝ āl65Ū Idisa / nēmá bê ryma ħeli-koloma huvrelke. Idisa inside-Loc five child\PL all-place-Loc stand\PL-3ANM-PROG Idisa and her five children inside are standing everywhere. μς Φξήξδ ὄξ εξήμ Kêdenutanúl hina panetake. NEGATIVE-end-BOUNTY-GEN sea see-3-3-PROG She looks at the endless sea. ξὲβ΄ 5ξγχ5 βζεξ τεβ΄ 5ξγχ5 βζεί Nefido lenekâl kolo-mojmé, vanedo lenekâl kolome, dark-SUP have-3-REL land-away-DIR light-SUP have-3-REL land-DIR From the darkest places, to the brightest places, 357.ĝř.ôŝ. Ř. ф3th 1282 c 2223 môg / zaki / ama / pysémevek kemêl hāleme. east west north south-DIR-APPOS equal-V>N-GEN direction-DIR to the east, west, north and south, all the same direction.

Mesadól duzurul Idisas tine fetera. sky-sup-gen voice-INSTR Idisa-ERG word\PL sing-3-PAST With the most blessed voice, Idisa sang the words.

'có55 ŝŷó¦ φ̄565 ŝŷó¦ ē̄55 ε̄5¬ṣ̄¦ ½̄ξ5 ε̄5¬ṣ̄| 'Hralél matora, salrál matora, pelúl plūme, ġenúl plūme! fire-GEN ball glass-GEN ball left-GEN hand-DIR right-GEN hand-DIR "Ball of fire, ball of glass, to my left hand, to my right hand,

ກັບລິທຸ ລຸຊຸກົ ກົວຊີ ກົບລິທຸ ກົກກົ ກົວຊີ Kentos têke keme, kentos dukka keme! name-ERG sun equal-3 name-ERG moon equal-3 This is called the sun, and this is called the moon!

դջր ŏĉŝ p̂albň, àcầ n̄դեդի Têke hinama kaħevluỳ dukka mesama betletro! sun sea-Loc swim-3-hypot moon sky-Loc fly-3-imp When the sun swims in the sea, the moon shall fly in the sky!

ลุมภ์ จัะิ ภิสิโร้า, หรูมี สิติ กิหริหยู่ Dukka hinama kaĥevluỳ têke mesama betletro! moon sea-Loc swim-3-hypot sun sky-loc fly-3-imp When the moon swims in the sea, the sun shall fly in the sky!"

ቺ፮፫ 5፫/፯ጛ βኒን፯፮፮ ካኗ፬፻፯፮ ፩ዕ ፯,፬፫ና፩| Nefido lenekâl kolo-mojmé têke-mojmé ruha puzanetara. dark-SUP have-3-REL land-away-DIR sun-away-DIR magical\_energy pull-3-3-PAST She pulled magical energy from the darkest places and from the sun.

6ο ρξεξή βξεξή Ruha galunera, kolonera. magical\_energy stone-BECOME-3-PAST eartg-BECOME-3-PAST The magical energy turned into stone and earth.

φ̄5 5ῷ శ̄ξۉ¦ శ̄ξ 5ῷς 5ξφۉ¦ 5ξ 5ῷ μ̄ξۉ] Sel luṅa monera, mon luṅat lenesra, len lyṅa kunera. one speck two-become-3-past two speck-du four-become-3du-past four speck\pl eight-become\pl-3-past One speck became two; two specks became four; four specks became eight.

ຂ້ຽຂົກຸກຊູວິ ປີເຂົ້າ ເກີອທຸ ຂໍປັກ ທີ່ທັກຢູ່ Flanedekâl sunama kolos fsube kasekera. grow-3-cessative-rel time-loc land-erg border breach-3-prog-past When it stopped growing, the ground had pierced the border.

၆<sub>৮</sub> εို թှ ၉၄၆| Ruk Pakuỳ nakkelra. then Pakuỳ be\_born-3ANM-PAST Then Pakuỳ was born.

### 11.2 | Varwe (translations of foreign works)

#### 11.2.1 | Helakotanesa

Translation of William Butler Yeats' "The Second Coming".

```
μις κατίξες δηθά ξενήσημας
Kolonekâl hjuláma funelkjukâl
large-BECOME-3-REL vortex-LOC rotate-3ANM-CONTINUATIVE-REL
Turning and turning in the widening gyre
(A point of subtlety: \( \kawsa \rangle \) wide is not used since the vortex is inferred to be ex-
panding in two dimensions.)
pzń 652e57t pt 6p5 }
Dâba talgeplūn kêl takelģe,
falcon take_care_of-AGENT-ACC NEG hear-3ANM-DEONTIC_POTENTIAL
The falcon cannot hear the falconer;
(\langle d\hat{a}ba \rangle can technically refer to any bird of prey.)
Ły6 čφ¦ ξ6 jt οξεβāջ¦
Nŷr hise, nure kêl hrenetamege,
world fall_apart-3 centre NEG tie-3-REFLEXIVE-DEONTIC_POTENTIAL
Things fall apart; the centre cannot hold;
ĵφό̄ετο εμόεχε πη5εί
Kasra-hevesi nŷr-ħajmé betlema,
leader-hole world-through-DIR fly-3-INCHOATIVE
Mere anarchy is loosed upon the world,
ā, δφ ξ ξ ξ γ χ 5 56 η ξ ς 5,0 6 ξ ¦
Uros nefinekâl lerûna sluhrene,
blood-erg dark-become-3-rel tide reversive-tie-3
The blood-dimmed tide is loosed ...
Heli-koloma palsúl rêku sunemetšek,
all-place-Loc innocence-GEN ceremony drown-3-COMPLETIVE
and everywhere / The ceremony of innocence is drowned
362β3 οξή φ5ξε 36β μ5 5ξή
Mrasadól etus selsun marda kêl leneke,
virtue-SUPER-GEN human\PL-ERG at_all conviction NEG have-3-PROG
The best lack all conviction, ...
3,213,424 600 365
Mogodokêdu ruhas mirel.
evil-super-person_with\pl passion-erg fill-3
while the worst / Are full of passionate intensity.
tηtς6 tεω6t εξ5¦
```

```
Nūnêr vanenran penel,
death-ADV divine_wisdom-ACC see\PL-3ANM
Surely some revelation is at hand;
(lit. Surely they see some divine wisdom)
tηtς6 ō5ββξφ πξρ[
Nūnêr Helakotanesa beneke.
death-ADV AGAIN-come-ACT.P be_at-3-PROG
Surely the Second Coming is at hand.
ō5ββξφ| ϧ¬ᡬ϶Ϣμ϶϶϶
Helakotanesa! Tûramanakajmá
AGAIN-come-ACT.P say-1-INCHOATIVE-EXCLUSIVE-CONTENT-LOC
The Second Coming! Hardly are those words out / When ...
Ły6z̄y5 6̄ạ̄t êɛ¦ ɣ'ɛ̂ŷ|
Nŷr-ħezél rehun pana, ġunata.
world-spirit-GEN image-ACC see-1 torture-1-3
a vast image out of Spiritus Mundi / troubles my sight. ...
(This is a fairly liberal translation.)
ε5765 ôth5 gesē.
Plūnli havatlí rúħlape /
sand-gen desert-gen wasteland
a waste of desert sand;
(Note the slash used to mark juxtaposition.)
265 ōā, ôā,5 35ā,
Girúl ehu atúl môdu /
lion-gen body human-gen head
A shape with lion body and head of a man,
(No slash is used between \( \text{girúl ehu} \) and \( \text{atúl môdu} \) in order to avoid confusion.)
hsph76 ps5 56pz5 E35 êEs.
Têke-tûr kêl lurakâl numál panew
sun-like-ADV NEG have_mercy-1-REL empty-GEN see-ACT.A
A gaze blank and pitiless as the sun,
3,ξ36 ō5p ȳξp̄¦ μζ3
Munumár helde zeneke, kejmá
slow-ADV leg\PL move\PL-3-PROG around-LOC
Is moving its slow thighs, while all about it
έξ5 οθηκχίδους εξ ňη5
Fanúl havat-hjamerzíl nifi bitle.
anger-GEN desert-bird\PL-GEN shadow\PL fly\PL-3
Wind shadows of indignant desert birds.
εξ δυφξο εξ, ός
```

Nefi helasunuhe, naỳ hỳo darkness AGAIN-descend-3 but now The darkness drops again but now [I know]

R\$5 6ǯξφ̂\$ lʒŝtφ̂ξ š̄ξ
Galúl rajnesál vômonsanu mene
stone-GEN sleep-ACT.P-GEN 12-2-144 year\PL
[That] twenty centuries of stony sleep

ἔτφ βρβέτρος 5φ 5ο'|
Funes koderifnekera tes tuha,
cradle-ERG nightmare-BECOME\PL-3-PROG-PAST QUOT know-1
Were vexed to nightmare by a rocking cradle,

6η ὅς φ̄፩μχς sg5 ŝχβ με Rû hỳo surekâl mêl mogól gane time now know-3-REL what-GEN evil-GEN beast And what rough beast, its hour come round at last,

ξμρόμχος σςμόσε βεξ
 Nakkelkajsáne Bêtlehemé tanel?
 be\_born-3ANM-CONTENT-BENEFACTIVE Betlehem-DIR go-3ANM
 Slouches toward Bethlehem to be born?

# A | The Draħýl Rase lexicon

```
An entry looks like this: marda n castle, fortress, stronghold, conviction, firm From left to right:
```

- 1. The entry the Drahýl Rase term listed.
- 2. The part of speech of the corresponding entry:
  - n a noun or pronoun
  - v a verb
    - vn an n-verb
    - *vn?* a verb that can be used as either an *n*-verb or a non-*n*-verb. In this case, both usages are clarified in the notes.
    - v2 a verb that can be used as either a monotransitive verb or a ditransitive verb
    - v2x a verb that is always used as a ditransitive
  - adv a true adverb
- 3. The definition the gloss for the corresponding entry.
  - (a) (A) the ergative argument of the verb.
  - (b) (P) the absolutive argument of the verb.
  - (c) (QUOT) the quotative argument of the verb.
- 4. If applicable, any special grammatical or semantic notes for this term.
- 5. Optionally, examples of usage.

```
ej n I
                                       pista n platform, pedestal
                                       pasek v (P) answers (QUOT)
                                       pusek vn (P) lies on, against (O)
р
                                       panek vn?
                                                     look at, see, turn to-
                                    ward, find, face n = see; non-n = find
 pew n rest, remainder
                                       ponek v bite
 pajso n butterfly
                                       panā n feather
 pasa n intention
 pyse n south
                                       pama n
                                                snake
```

prakek v criticise, improve prasa n thin, faint, sparse persek v (A) defends, protects against (P) prunek v cut out, excise, delete paruvo n society paruvek v socialise, live in organised tribes pesek v collapse, close (umbrella) psafri n appearance, looks psule n unit of time (~ 0.92 sec) psaldżek v (P) shakes, trembles psejda n letter pela n table pelu n left pulu n fish	teku n not functioning, not working, broken  tewko n taste, preference takatu n structure, building takek vn? hear, listen to n = hear; non-n = listen to takika n happiness tekka n shelf, grid takru n pair of shoes itase adv perhaps, maybe itos n riding animal tes n quotative tusuy n cliff, promontory tustera n chaos tusru n servant tasavo n drum
plety <i>n</i> parent palsu <i>n</i> innocence plasko <i>n</i> rubble puluhek <i>v</i> catch fish plû <i>n</i> hand, arm plûn <i>n</i> sand plûgejlek <i>v</i> tolerate (cf. gejlek) peva <i>n</i> glyph, letter, character pavra <i>n</i> unit of length = 1/6 netra punan knee punzek <i>v</i> crawl puzanek <i>v</i> pull, be pulled, invite (to A = A-kane) pân <i>n</i> line of sight, what is being seen, view	tene n word, quotative relational tanek v go, walk with stop aspect, can mean "stop" or "arrive"; with start aspect, can mean "start" or "depart" tenek v make noise, bark tuynek v (A) resembles (P) tenfo n maple tree tynda n squirrel tamu n skin, hide tomu n domesticated animal tomek v bind, control, drive tihnek v crush tehu n fence, wall tuhu n wisdom tuhek v (P) knows, thinks (QUOT) turek v light (a candle or light
atu n human toỳ n deed, act tuỳ n resemblance, like Adverbial form is tuỳrí. tuỳ n out of (used in superlative constructions: noun + tûr) Adverbial form is tûr. tape n dry totu n largeness atek v exist tajka n branch, bough taka n hole taka-nēme lit. into a hole to no end, relentlessly taki n ear	switch), turn on, open (a door or window), start (a fire)  trakas n pompous, boastful  trasi n morning  turusti adv anymore  tarno n brick  turnek v expand, stretch  tsepe n cave  tsake n war, battle, despite  tasef n noodles  tsane n basket  tsalek v fight, struggle against  tsagek v shout, ring (bell)  tawla n skill  talan n goose  talmo n clarity, lightness  talgek v raise, take care of

telgek v prepare for, be prepared	kasna n dense, trequent, otten,
for	crowded
tovo n sheep	kesma n window
tavra n plate, one's share of	kasra n military leader, splendour
tavlu n egg	kasra-hevesi <i>n</i> anarchy
tevalek v guess (QUOT P)	kaslu n lily
taga n box	kisel <i>n</i> alder tree
	kajne $n$ high, tall, height, proud,
tage n wind	
tegira <i>n</i> attractive, beautiful,	
handsome (person)	kanu n room
teṅge <i>n</i> noise	konu n moss
tażaru n summer solstice	kune <i>n</i> outside
têke n sun	kento n name
têk-sunuh n midnight	kunek $v$ decay, wither, rot, perish
têlaka n dawn, sunrise	kensu n red
têg n bone	konsu <i>n</i> ladder
têgunure <i>n</i> osteoporosis	kunemek $v$ (P) dances
tôku <i>n</i> cat	kanre <i>n</i> distance between
tône <i>n</i> rainbow	konrek v request, ask for, call
tôrenu n palace	kinâhe <i>n</i> hill
tûrek v speak, say ≠ satek;	kemew n same, equal
speaker → P	kemek v equal
tûle n hard, difficult	kemvek v leave behind
	kahan adv already
tûlo n heavy, stubborn	kaħek v swim
tûd n strength, strong	keħen n bucket
	kejhátu <i>n</i> neighbour
k	kohatu n guest
	ker conj (maths) times
kaỳ n collection, bundle, group, or-	kretanek v run, be launched
ganisation	(rockets or fireworks)
ke n temporary, fleeting	
kej $n$ environs, surroundings,	karek $v$ call oneself, assign to one-
around, about Singular.	self
kapa n milk	kerek n (maths) multiply
keppa <i>n</i> hallway, corridor	krenu <i>n</i> earliness, speed, sudden,
kajto n stove	fast, early
	kremek v tear, tatter
katja n trousers	ksoj n dummy noun
kotanek <i>v</i> come, return, arrive	ksaki n phrase, sentence
kaku n year	kṡakimỳu <i>n</i> syntax
kajkek v hide	kṡusa n lightning
kekoro n most, majority	kṡumu <i>n</i> chain
kekên n frog	kṡavo <i>n</i> bell
kajsa $n$ subject, inferior, person of	ksuva n lavendar
lower rank, subordinate	keli n knife, blade
kasu n door, gate	kile n smallness
kawsa n width, wide (1D)	klu n a few, several
kasek v serve, follow	kolo n ground, place, floor Also
kasek v penetrate, breach, invade	used as an adjective to mean "much",
kasek v wake up	"many", "large", "wide" (2D) or "this".
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kula n scale (for weighing)	siplu n complex, ornate
kaltanu <i>n</i> clock	satek v tell, speak to ≠ tûrek;
kalek $v$ (P) feels pain in (A)	speaker $\rightarrow$ A; audience $\rightarrow$ P
kelek v need	astan <i>n</i> how many?
klanew <i>n</i> state of being lost, mis-	satanek v travel to In this case,
leading, false logic	A travels to B = A-s B satane
kelenka n hut	satla n leaf
klanek $v$ be lost, abandon, wander	
masew klanek (A) falls short of breath	asek v contain, include This
kolman n today	verb can also be used to mean "is" in the
kolo-malke $n$ ground floor of a	appropriate case. e. g. Etus Mâra ase.
building	- Mâra is a human. Note that A is always
kluha n backside, behind	plural in this case.
kolohevu <i>adv</i> unwillingly	sako <i>n</i> village
klasek $v$ (P) is worried / concerned	seki <i>n</i> gender
/ disturbed about (A)	suỳku n sugar
klîka n itch	sikla n phial
klûd n flat object, pane	sjasek v (A) catches, arrests, grabs
keve $n$ a work written originally in	(P), (P) is stuck in (A), (A) stuns (P)
ĎR	sane n wheat
kavrek v spill, pour (a liquid)	sune <i>n</i> water, wet
kagi <i>n</i> foolish, stupid, low-quality,	swana $n$ unit of distance ~ 1.89 km
makeshift	suỳnut <i>n</i> dusk, sunset
kegejlew <i>n</i> damnation	sejnek v want (to)
kuṅa n axe	
kiṅko n shrub, bush	
	sinek vn (emotionally) feel, sense
koderef n nightmare	suneka <i>n</i> well (in good condition)
kebenek $v$ camp, reside temporar-	sunemek v drown
ily	sunuh $n$ below, ledge (of a window)
kâren n space, volume	sunuhek v fall, descend, drop, pass
kâvek v trip, stumble	up (an opportunity) mevu (sunuhek)
kês n arrow, apex, peak	rain
kêva n blind	sunir <i>n</i> winter solstice
kêdek $v$ (A) surrounds (P) (P)	senrak v believe
suffers from (A) (disease)	sunugalu n meteor
kômo n (source of) hope	samo n face
kôlo n here For brevity, it is not	simek v (A) apologises to (P)
necessary to add the locative suffix.	simâż n sleeping clothes
kût n resource, wealth	suhe n deer
kûla n piece, shard, rag	sahnek v play
kŷru <i>n</i> nest	saħe <i>n</i> line (geometric form)
•	sihe <i>n</i> back (part of body), neck
1 =	
S	Ö
	suhor n blue
saj n surface, top	sajhâ n cloak, cape
suỳ n you	surek v (A) knows about (P)
sepu $n \sim \text{times}$ For brevity, it is	sranek v build, make, construct,
not necessary to add the temporal suffix.	create, produce
supane <i>n</i> care, careful	sravek v intend

-sasi n title for ordinary people,	ithek v scatter
used w/ surname	finso n region of country
sesek v whisper (used like tûrek)	fejmek v walk (specifically)
susek $v$ (A) visits (P)	fjumek v (A) pushes (P)
, ,	fahta n normal, usual, ordinary
terms of	farep $n$ unit of mass equivalent to
silu n younger sibling	~1.5kg
syltek v hide, cover X hides in Y	forme $n$ countryside, plains, field
= Y-s X syltel = Y hides X	fsane $n$ face
syltesa <i>n</i> secrecy, secret	
syltelensaj n hanging roof	fselkek v gather, collect, precipit-
	ate (out of a solution)
salka n stem	fsube n border
selko $n$ any, at all, anything, some-	flanek v grow
thing	fŷ n per, each
salra nglass	. ,
selsun adv at all, ever, suddenly	
seva n winter	n
sevy <i>n</i> home, one's own house	
·	naỳ adv but, however
suvek v (P) hangs	•
sevrek v increase	nyw <i>n</i> art, craft, technique
sigut n campaign, event, march	unu n gentle
syda n (piece of) paper	nupo n boat
sydasaỳ n book	nappek v (A) bounces, reflects
sydamanu $n$ chapter (of a book)	from (P)
sazuħa n monkey	nupotanek $v$ sail
	napek v say, write, express, record
saģek v earn	natû n bow
seģek v emit	
sân n twig, thing	nako n mushroom
sânko <i>n</i> thing	nawko n mouth, beak
	unek v cry
ا د	nekek v dislike
f	nakkek $n$ be born, give birth to
	nekas n dislike
fuỳ <i>n</i> reason	
jufa <i>n</i> flavour, taste, delicious	nakma n military service
fetek $v$ sing (tr), be sung (intr)	neklo n root
fukek v blow on	nase <i>n</i> new
fykka <i>n</i> fern	naska <i>n</i> slope (quantity), derivat-
fes conj minus	ive
fjaspo n tunic, shirt	anasana adv often
	nafe <i>n</i> fate, destiny
fisnek v attend, participate in (an	· · · · · · · · · · · · · · · · · · ·
event)	nefin dark, shadow
fanu n anger, wrath	nefdzerek v (magic) (A) changes
fenu n chant, song, poem	form into (P)
funa n eye	nanek $v$ (P) works (labour)
fune <i>n</i> cradle, wheel	nwenek v flatter, compliment
fyno $n$ friendly, warm (temperat-	nema <i>n</i> sweetness
ure)	numa <i>n</i> emptiness, void, blank
fonek v (A) harms (P)	numahatu <i>n</i> slave
funek v rotate	nimur <i>n</i> lizard

naha <i>n</i> award, gift, present (for POSSESOR) nahyw <i>n</i> grammar	nûnek $v$ die, kill nûnehehu $n$ corpse nūnew $n$ death, obviousness
nahek v raise a pillar, build, con-	nŷma n wisdom
struct nahan <i>n</i> unit of currency	nŷr n land, country, world
nahan <i>n</i> unit of currency nuhe <i>n</i> past, before, near	
nehatu <i>n</i> boy	m
nuheħli n almost all	
nuhurek v mourn, grieve	ama n north
anur n daytime	mej n what?
nure <i>n</i> middle, between, among,	moj n distance, opposite side, after,
centre	beyond X-mojmé = away from X; moj-
unure <i>n</i> weak	mane(ma) = some day
narek v argue	mýu n order, sequence
narmu n loud	mapek $v$ (A) translates, interprets
niruvu n challenge, assignment	(P) as (QUOT) mepek v learn, teach (about)
nurûko n devil, demon	learn <a> → <a>-kejmá mepek</a></a>
neske $n$ dirt, soil, earth	mepekkanu <i>n</i> schoolroom,
neskenek v bury	classroom
nula n approximately	mojpánek v (A) regrets (P)
neltek v store, stash, save	mòyplû n fist moyplûrul vulek
nalîfa n trickster, cheater	punch
nalī <i>n</i> trick, stunt	matek v roll
najva n people, race, tribe	matek v insult
nuvo <i>n</i> hair, fur nuvata <i>n</i> spouse	matuk n fruit
nuvata n spouse navek v take away, steal	metek $v$ (A) can converse in lan-
nevek $v$ (A) agrees to (P)	guage (P)
nuvek $v$ banish, exile, leave, exit,	matanew <i>n</i> beginning, start
remove	matanek $n$ begin, start
nagat <i>n</i> hard, rough (in texture)	matora n ball, sphere
unade <i>n</i> solitude, loneliness	matuṅ n nonsense
nebek v melt	maka n (spool of) thread
nebewgalu n lava	mako n star
nabżek v poke, stab	muka n love
neżek v (A) wears (P)	mukek v droop, bend
nezek $v$ (P) fails, (A) prevents (P)	meklo n tooth
nuģe $n$ ink	majsi <i>n</i> heart (organ)
nâ n zero, nothing	mas <i>n</i> front
nât adv but still	mejsa n train
nâki n tree	misi adv still, yet
nâhe n mountain, safe, secure	misek v (P) thanks (A) mefpek vn (P) is written in the lan-
nāhhalde n nomad	guage (O)
nê n inside nênek v ridicule, belittle	mane n day
nêdek v show	manu $n$ part, some, segment
nêbe <i>n</i> dignity	mjeny $n$ flower
nûtek $n$ shoot from a bow	mona $n$ small piece of food, crumb
nûko n finger	monu <i>n</i> tool

monsun adv ever again (negative statement) ~ momatsek v exhale mumek vn? loathe, hate n = be forced to hate; non-n = hate intentionally mamane adv for ever mahal interj thank goodness!, ex- clamation of relief majru n wolf mjure n straw (material) mojru n apple moru n black marek v be a past event, (euphemism) die merek v fill, (P) is filled with / has much (A) merhen n crow, raven mrasa n correct, right, virtuous marda n castle, fortress, strong-  momatsek v exhale ehu n body, object heska n nerves hisek v grind, fall apart hannek v do this haname n this one, generic pronoun hjamar n bird hrakki n flame ihrin n autumn hraso n vigour, raging hrasek v rage, rave, rush hrale n fire hralek v burn, cook, heat kaj- tos (hralek) be turned on (stove)	menek $v$ (A) prays to (P)	mödu n head
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mog n east soul	2 2	
	mog n east	Soul

n	hoza $n$ origin +INS: from (noth-
ladia 1	ing, dust, etc)
hỳo <i>adv, n</i> now	hâ n cloth, marker
hajpa n tower	hâtaga <i>n</i> closet, dressing room
heke n stomach	hâkla n clothing
hakko n tail	hânu n dog
hise $n$ dot, patch, point, drop, place	hânek v cut, carve
in the sky	hârtek v suspect
hisla n steady, gradual	hêk n corner
hifene <i>n</i> elder tree	hêlde <i>n</i> curve
hina <i>n</i> sea	hîz <i>interj</i> well, maybe
hjane n shape	<i>y</i> , <i>y</i>
huna adv probably	1
huno n friend	r
hanak n spruce	11 1
hwonek <i>v</i> befriend	uro n blood
hawma $n$ spider	rettu <i>n</i> self
hah interj exclamation of surprise	retvane <i>n</i> automation
hihe n mist	raka n (good) taste
hawhale $n$ swirl, spiral	rake n spring
hehlek v (P) echoes	reka n number
hara <i>n</i> shallow	rukon night
hera <i>n</i> deep, subtle	rakek $v$ touch $n = accidental;$
horek v laugh	non-n = intentional
hurek v oppose	rekko nyoung person
hrenek v tie, connect	rikek v function, work
hervo <i>n</i> smooth, fine, refined	rakama n story
hravu $n$ crab or other crustacean	rase n language
hreza <i>n</i> old age, oldness	resa n grass
hrênu n knot, verb	rispela n altar
hela- prefix back, again, re-	restun concise, packed
	rustanek $v$ wander (without ne-
hele n god, deity	cessarily being lost)
hjula <i>n</i> vortex, gyre	rusek $v$ (A) bores (P)
helaneżek $v$ (A) changes clothes to	raskek v help
(P)	resnu <i>n</i> smart, intelligent
hliva n lantern	reftun horn
halde <i>n</i> leg, foot, ankle	ranu n fox
haldakan n lap	
hlibek v accept (an apology)	renu n meal
hevu n rope, noun	runa n ring, circle
havat n desert	runpir <i>n</i> willow tree
hevuko n snow	rajnek v sleep
hivek v smile	renek v eat
hovrek v stand	rinek v count
hevlek $v$ suffocate, strangle	ránasa n bay
haga <i>n</i> iron	riname <i>n</i> that one
hagazaneplū $n$ machine	renhâle n recipe
hiṅgalu n limestone	rajnelenka n bed
heṅġu n cloud, ceiling	renlenek v bring
hazi n trait, disposition, quality	runa-dukka n full moon

rima n topic, head, title	rūnaħâr adv in a few seconds lit.
rime n baggage, burden	across a wave
ruma n child (progeny)	
iremek v2x sell, buy	İŚ
ramek vn? break, shatter, tear,	3
destroy n = what was broken was in	astanu n bag, backpack
the way; non-n = what did the breaking	siki n dust, powder
sought out things to break	sikus n poppy
rimek v P is a burden to A	suna <i>n</i> time, occurrence For
rumek v hunt	brevity, it is not necessary to add the
rumek vn depend, rely on	temporal suffix. lykoj-suna = soon
iremelenka n store	(within a short period)
remvek v disappear, vanish, cause	sinek v scream
to disappear	sinvże n lily
raħe <i>n</i> measure relation	sruhif n silver
of metric (with ~ as a metric)	Śluhrenek v set free, loosen, take
Tsalyw-rahél tawla lenekâl atúl	off
fetatosorakamadutro. Make me sing	salrek v slay, slice
the song of the person skilled at fighting.	ślarek vn (P) flows into (O)
rúħlape n wasteland	śluvisko n square root
rahi n good intention	sana n queue
rehi adv but rather Nŷr hrales	suynek <i>n</i> drink, suck, drain It is
kêl nûne, rehi nuvosħraw nûne. The	possible to "drink" [from] a container.
world does not end in fire, but rather in	sâg n orange (fruit)
hair.	3 0 0
iidii.	
rehu n image, picture	1.1
	1
rehu n image, picture	
rehu <i>n</i> image, picture ruha <i>n</i> magical energy, passion	luỳ n detail
rehu $n$ image, picture ruha $n$ magical energy, passion rehen $n$ green	luý n detail lepu n forest
rehu <i>n</i> image, picture ruha <i>n</i> magical energy, passion rehen <i>n</i> green ruhât <i>n</i> magician, wizard	luỳ n detail lepu n forest leppa n feather, pen
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unne-
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unnecessary
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street rjulek v entertain	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unnecessary lotek v marry (intr)
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street rjulek v entertain relkek v to change, to be changed	luy n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unnecessary lotek v marry (intr) lutos n web
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street rjulek v entertain relkek v to change, to be changed relvek v be left, remain	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unnecessary lotek v marry (intr) lutos n web laki n salt
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street rjulek v entertain relkek v to change, to be changed relvek v be left, remain revi n colour	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unnecessary lotek v marry (intr) lutos n web laki n salt lykoj n next
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street rjulek v entertain relkek v to change, to be changed relvek v be left, remain revi n colour ruve n trunk, outline, main idea revet n white, pale revekkensu n pink	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unnecessary lotek v marry (intr) lutos n web laki n salt
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street rjulek v entertain relkek v to change, to be changed relvek v be left, remain revi n colour ruve n trunk, outline, main idea revet n white, pale	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unnecessary lotek v marry (intr) lutos n web laki n salt lykoj n next laksun adv then, if that is the case,
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street rjulek v entertain relkek v to change, to be changed relvek v be left, remain revi n colour ruve n trunk, outline, main idea revet n white, pale revekkensu n pink	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unnecessary lotek v marry (intr) lutos n web laki n salt lykoj n next laksun adv then, if that is the case, therefore lakan n above
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street rjulek v entertain relkek v to change, to be changed relvek v be left, remain revi n colour ruve n trunk, outline, main idea revet n white, pale revekkensu n pink renek v bless (tr), succeed (intr)	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepṡek v push out of the way lite n superfluous, frivolous, unne- cessary lotek v marry (intr) lutos n web laki n salt lykoj n next laksun adv then, if that is the case, therefore lakan n above lakanek v jump, rise, ascend,
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street rjulek v entertain relkek v to change, to be changed relvek v be left, remain revi n colour ruve n trunk, outline, main idea revet n white, pale revekkensu n pink renek v bless (tr), succeed (intr) redek v (A) belongs on (P)	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unnecessary lotek v marry (intr) lutos n web laki n salt lykoj n next laksun adv then, if that is the case, therefore lakan n above
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street rjulek v entertain relkek v to change, to be changed relvek v be left, remain revi n colour ruve n trunk, outline, main idea revet n white, pale revekkensu n pink rehek v bless (tr), succeed (intr) redek v (A) belongs on (P) râk n future	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unnecessary lotek v marry (intr) lutos n web laki n salt lykoj n next laksun adv then, if that is the case, therefore lakan n above lakanek v jump, rise, ascend, bloom (flower), lift
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street rjulek v entertain relkek v to change, to be changed relvek v be left, remain revi n colour ruve n trunk, outline, main idea revet n white, pale revekkensu n pink renek v bless (tr), succeed (intr) redek v (A) belongs on (P) râk n future rêku n ritual, ceremony rêzkut n picnic, gathering for food rû n time, clock	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unnecessary lotek v marry (intr) lutos n web laki n salt lykoj n next laksun adv then, if that is the case, therefore lakan n above lakanek v jump, rise, ascend, bloom (flower), lift laskû n fountain, spring
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street rjulek v entertain relkek v to change, to be changed relvek v be left, remain revi n colour ruve n trunk, outline, main idea revet n white, pale revekkensu n pink renek v bless (tr), succeed (intr) redek v (A) belongs on (P) râk n future rêku n ritual, ceremony rêzkut n picnic, gathering for food rû n time, clock rûsa n wound	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unnecessary lotek v marry (intr) lutos n web laki n salt lykoj n next laksun adv then, if that is the case, therefore lakan n above lakanek v jump, rise, ascend, bloom (flower), lift laskû n fountain, spring lefja n summer
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street rjulek v entertain relkek v to change, to be changed relvek v be left, remain revi n colour ruve n trunk, outline, main idea revet n white, pale revekkensu n pink renek v bless (tr), succeed (intr) redek v (A) belongs on (P) râk n future rêku n ritual, ceremony rêzkut n picnic, gathering for food rû n time, clock rûsa n wound rûna n wave	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unnecessary lotek v marry (intr) lutos n web laki n salt lykoj n next laksun adv then, if that is the case, therefore lakan n above lakanek v jump, rise, ascend, bloom (flower), lift laskû n fountain, spring lefja n summer lifra n source of the river lenek v have, possess, hold, carry, belong
rehu n image, picture ruha n magical energy, passion rehen n green ruhât n magician, wizard ririn n hibiscus rala n sadness, sorrow relu n study of relak n path, road, street rjulek v entertain relkek v to change, to be changed relvek v be left, remain revi n colour ruve n trunk, outline, main idea revet n white, pale revekkensu n pink renek v bless (tr), succeed (intr) redek v (A) belongs on (P) râk n future rêku n ritual, ceremony rêzkut n picnic, gathering for food rû n time, clock rûsa n wound	luỳ n detail lepu n forest leppa n feather, pen lapane n beauty lepsek v push out of the way lite n superfluous, frivolous, unnecessary lotek v marry (intr) lutos n web laki n salt lykoj n next laksun adv then, if that is the case, therefore lakan n above lakanek v jump, rise, ascend, bloom (flower), lift laskû n fountain, spring lefja n summer lifra n source of the river lenek v have, possess, hold, carry,

lunek v sit	varwa n translation of a work from
lenkasaj <i>n</i> roof	another language to DR
lenkani n family member	veru <i>n</i> map, table of contents (in a
lonos <i>n</i> tea	book)
luma <i>n</i> mouse, rat, rodent	viru n cloth, soft
lumek v read	vuỳra n mold (fungus)
lurek v give mercy	virte n special, unique, unusual
lerûna n tide	variko n perception, conciousness
laṡna n ripple	vjarek v slip
lusuhek $v$ annoy, bother, irritate	varnek v enjoy, like
lava n bread	viranek $v$ (A) competes, contends
luṅa n speck	for (P)
laṅka n age, old	varhek $v$ (A) pretends, imagines
laṅkaṡaṅka adv a long time ago	(P)
	vil- prefix fake, pseudo-
Ly	vilpanek vn? falsely see (see
V	panek for n vs. non-n usage)
vepu n staircase	vulek <i>v</i> hit, strike, beat, happen
vepek v follow (physically)	vladek v wait
vipse <i>n</i> obscure, not well-known	vlajdes n patience
vupanek v guard, protect	vegala n bucket, pot veńek v (A) advances / attacks (P)
vata $n$ sequence, line (of things),	vżama n column, pillar
row	vzaman column, pinar vzohir n fact, truth
vitsek v (A) objects to (P)	voza n mud
vjuko <i>n</i> straightness, neatness	vazek v act as a parasite, take ad-
Vajsa <i>n</i> meaning	vantage of, plunder
vasa <i>n</i> some place, there	vydek v sever, cut away, execute,
vystek v consider (tr)	detach vanél kelirul majsi vydek be
vesek v plan	disappointed
visko $n$ square, to the second	vadasi n carriage, chariot
power square, to the second	value, v carrage, charree
vane <i>n</i> light, bright, certain	1 -
vunu n stick, rod, frame	g
vante <i>n</i> ivy pl. vantej	gane <i>n</i> beast, wild animal
venek v write, scratch, draw	genzu n crack
transitive	ganda $n$ vice, sin, offence, trans-
vanrek vn think, consider, ponder	gression, transgressor
[about ACC]	giru n lion
venrek v permit, allow	goru n pouch, small sack or bag
vinraf <i>n</i> records, history	girek v tempt, attract
vanenra <i>n</i> divine wisdom, erudi-	gires <i>n</i> whisker
tion, profound knowledge	galu n stone, rock
venêh <i>n</i> handwriting type	guli n ice
vemtek <i>v2x</i> give, receive	galpaneplū $n$ statue
vimek v blink	glata n coat, jacket
vemrek $v$ (A) answers to (P)	gejlek v catch, receive, under-
vaħek v wash, clean	stand, accept, take, pikup
varu n lake	gulidirhe n icicle

gedu n meat gîk n experience	batla <i>n</i> free betlek <i>v2</i> fly, send, rush, throw, toss, vote (for)
'n	betlive n wing bjuke n cover
jaṅa n duck	bakar n note, message
natek vn feel (physical sense)	basek v join, fuse, merge, coalesce
n $n$ $n$ $n$ $n$ $n$ $n$ $n$ $n$ $n$	
ent to shoulder-to-fingertip distance	benek <i>n</i> be at, reside, stand, live
(~0.75m) ṅakla n nose	bemek <i>v</i> turn off (a light), close (a door or window, or eyes)
nekēkemew n diversity	berek v (A) scares (P), (P) fears (A)
'narku n seed	berevenew <i>n</i> terrorism
narba n chair, stool	bereveneplū $n$ terrorist
nevlek v have a cold	berevenek $v$ (A) commits an act of
	terrorism against (P)
d	bulu n length, long (space)
daj <i>n</i> previous	balge $n$ raw material, ingredient
dotek vn (P) asks (O) to (QUOT)	(in a recipe) bżamek v stir, mix
dukka n moon	budek v tire, exhaust
dakna n chest	bâ <i>n</i> relative pronoun Usually
dan n colour	not necessary.
denu <i>n</i> end, mouth of a river, last	bûn n cup
dune <i>n</i> iron	
danek v attempt trv	
danek <i>v</i> attempt, try dunek <i>v</i> see, meet, intersect, col-	Ż
danek <i>v</i> attempt, try dunek <i>v</i> see, meet, intersect, collide	Ż
$\begin{array}{ll} \text{dunek } v & \text{see, meet, intersect, collide} \\ \text{danen } n & \text{yellow} \end{array}$	żuna n juice
$\begin{array}{ll} \text{dunek } v & \text{see, meet, intersect, collide} \\ \text{danen } n & \text{yellow} \\ \text{duname } n & \text{that one yonder} \end{array}$	żuna n juice żadek v (A) signs a promise with
dunek $v$ see, meet, intersect, collide danen $n$ yellow duname $n$ that one yonder dura $n$ glue (as relation) with (a	żuna $n$ juice żadek $v$ (A) signs a promise with (P)
dunek $v$ see, meet, intersect, collide  danen $n$ yellow  duname $n$ that one yonder  dura $n$ glue (as relation) with (a body part, other attached)	żuna n juice żadek v (A) signs a promise with (P) żudek v live (vs die)
dunek $v$ see, meet, intersect, collide danen $n$ yellow duname $n$ that one yonder dura $n$ glue (as relation) with (a	żuna <i>n</i> juice żadek <i>v</i> (A) signs a promise with (P) żudek <i>v</i> live (vs die) żŷr <i>n</i> life, liveliness
dunek $v$ see, meet, intersect, collide  danen $n$ yellow duname $n$ that one yonder dura $n$ glue (as relation) with (a body part, other attached) drekke $n$ cold deref $n$ dream drîko $n$ sweat	żuna n juice żadek v (A) signs a promise with (P) żudek v live (vs die)
dunek $v$ see, meet, intersect, collide  danen $n$ yellow duname $n$ that one yonder dura $n$ glue (as relation) with (a body part, other attached) drekke $n$ cold deref $n$ dream drîko $n$ sweat davil $n$ hatchling (magic) initi-	żuna n juice żadek v (A) signs a promise with (P) żudek v live (vs die) żŷr n life, liveliness żyrdalfo n embers
dunek $v$ see, meet, intersect, collide  danen $n$ yellow duname $n$ that one yonder dura $n$ glue (as relation) with (a body part, other attached) drekke $n$ cold deref $n$ dream drîko $n$ sweat davil $n$ hatchling (magic) initiate, novice, beginner	żuna <i>n</i> juice żadek <i>v</i> (A) signs a promise with (P) żudek <i>v</i> live (vs die) żŷr <i>n</i> life, liveliness
dunek $v$ see, meet, intersect, collide  danen $n$ yellow duname $n$ that one yonder dura $n$ glue (as relation) with (a body part, other attached) drekke $n$ cold deref $n$ dream drîko $n$ sweat davil $n$ hatchling (magic) initiate, novice, beginner duzu $n$ voice	żuna n juice żadek v (A) signs a promise with (P) żudek v live (vs die) żŷr n life, liveliness żyrdalfo n embers
dunek $v$ see, meet, intersect, collide  danen $n$ yellow duname $n$ that one yonder dura $n$ glue (as relation) with (a body part, other attached) drekke $n$ cold deref $n$ dream drîko $n$ sweat davil $n$ hatchling (magic) initiate, novice, beginner	żuna n juice żadek v (A) signs a promise with (P) żudek v live (vs die) żŷr n life, liveliness żyrdalfo n embers
dunek $v$ see, meet, intersect, collide  danen $n$ yellow duname $n$ that one yonder dura $n$ glue (as relation) with (a body part, other attached) drekke $n$ cold deref $n$ dream drîko $n$ sweat davil $n$ hatchling (magic) initiate, novice, beginner duzu $n$ voice dâba $n$ bird of prey (e. g. falcon)	żuna n juice żadek v (A) signs a promise with  (P) żudek v live (vs die) żŷr n life, liveliness żÿr dalfo n embers  Z  zaki n west zekku n rabbit zana n oak
dunek $v$ see, meet, intersect, collide  danen $n$ yellow duname $n$ that one yonder dura $n$ glue (as relation) with (a body part, other attached) drekke $n$ cold deref $n$ dream drîko $n$ sweat davil $n$ hatchling (magic) initiate, novice, beginner duzu $n$ voice	żuna n juice żadek v (A) signs a promise with  (P) żudek v live (vs die) żŷr n life, liveliness żÿrdalfo n embers  Z  zaki n west zekku n rabbit zana n oak zany n robin
dunek v see, meet, intersect, collide  danen n yellow duname n that one yonder dura n glue (as relation) with (a body part, other attached) drekke n cold deref n dream drîko n sweat davil n hatchling (magic) initiate, novice, beginner duzu n voice dâba n bird of prey (e. g. falcon)  b bja interj onomatopoeia for	żuna n juice żadek v (A) signs a promise with  (P) żudek v live (vs die) żŷr n life, liveliness żyrdalfo n embers   Z  zaki n west zekku n rabbit zana n oak zany n robin zanek v move
dunek <i>v</i> see, meet, intersect, collide  danen <i>n</i> yellow duname <i>n</i> that one yonder dura <i>n</i> glue (as relation) with (a body part, other attached) drekke <i>n</i> cold deref <i>n</i> dream drîko <i>n</i> sweat davil <i>n</i> hatchling (magic) initiate, novice, beginner duzu <i>n</i> voice dâba <i>n</i> bird of prey (e. g. falcon)	żuna n juice żadek v (A) signs a promise with  (P) żudek v live (vs die) żŷr n life, liveliness żÿrdalfo n embers   Z  zaki n west zekku n rabbit zana n oak zany n robin zanek v move zanarehu n movie
dunek v see, meet, intersect, collide  danen n yellow duname n that one yonder dura n glue (as relation) with (a body part, other attached) drekke n cold deref n dream drîko n sweat davil n hatchling (magic) initiate, novice, beginner duzu n voice dâba n bird of prey (e. g. falcon)  b bja interj onomatopoeia for splashes or explosions buỳ n sufficient, enough	żuna n juice żadek v (A) signs a promise with  (P) żudek v live (vs die) żŷr n life, liveliness żÿrdalfo n embers   Z  zaki n west zekku n rabbit zana n oak zany n robin zanek v move zanarehu n movie ziwra n current
dunek $v$ see, meet, intersect, collide  danen $n$ yellow duname $n$ that one yonder dura $n$ glue (as relation) with (a body part, other attached) drekke $n$ cold deref $n$ dream drîko $n$ sweat davil $n$ hatchling (magic) initiate, novice, beginner duzu $n$ voice dâba $n$ bird of prey (e. g. falcon)  b  bija interj onomatopoeia for splashes or explosions buỳ $n$ sufficient, enough betanek $v$ (P) escapes from (A), (P)	żuna n juice żadek v (A) signs a promise with  (P) żudek v live (vs die) żŷr n life, liveliness żÿrdalfo n embers   Z  zaki n west zekku n rabbit zana n oak zany n robin zanek v move zanarehu n movie
dunek $v$ see, meet, intersect, collide  danen $n$ yellow duname $n$ that one yonder dura $n$ glue (as relation) with (a body part, other attached) drekke $n$ cold deref $n$ dream drîko $n$ sweat davil $n$ hatchling (magic) initiate, novice, beginner duzu $n$ voice dâba $n$ bird of prey (e. g. falcon)  b  b  bja interj onomatopoeia for splashes or explosions buỳ $n$ sufficient, enough betanek $v$ (P) escapes from (A), (P)	żuna n juice żadek v (A) signs a promise with  (P) żudek v live (vs die) żŷr n life, liveliness żÿrdalfo n embers  Z  zaki n west zekku n rabbit zana n oak zany n robin zanek v move zanarehu n movie ziwra n current zarnek v move while lying down
dunek $v$ see, meet, intersect, collide  danen $n$ yellow duname $n$ that one yonder dura $n$ glue (as relation) with (a body part, other attached) drekke $n$ cold deref $n$ dream drîko $n$ sweat davil $n$ hatchling (magic) initiate, novice, beginner duzu $n$ voice dâba $n$ bird of prey (e. g. falcon)  b  b  b  b  interj onomatopoeia for splashes or explosions buỳ $n$ sufficient, enough betanek $v$ (P) escapes from (A), (P) breaks off from (A), (P) violates (A)	żuna n juice żadek v (A) signs a promise with  (P) żudek v live (vs die) żŷr n life, liveliness żyrdalfo n embers   Z  zaki n west zekku n rabbit zana n oak zany n robin zanek v move zanarehu n movie ziwra n current zarnek v move while lying down zarza n important, significant

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g
                                          druvek v evaluate, judge, inspect
                                          \dot{d}alfo n ash, grey
   ġenu n right
                                           devek v (P) suffices for (A)
   ġenupulu adv back and forth, left
                                          dôd n trend, fashion
and right, up and down
   ġunek v torture, experiment, dis-
                                         ť
tress
             (P) converges into (A)
   ġonrek v
                                           takla n coarse, gravel
   ġinaba n
             cherry tree
                                           tarek v strand, leave, bequeath, re-
   ġérisa n possibility, probability
   ġżevek v speak quickly, blabber
   ġedek v do what?
                                           torek v think (as a reaction)
                                           tovura n feeling, sentiment
                                           \dot{t}aba n candle
d
                                           tânek v owe, have to
   dusurew n notice, announcement
   \dot{d}ano n older sibling
                                         â
   draj n heat, hot
   drenek v place, lay, insert
                                          âgna n each other
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