# βόξ,5 όφτη βόξ, εξη65 όφ

Drahýl Rásevek Drahyn-Nyrlí Rase Drahýl Rase, the language of Drahyn-Nyr

## uruwi

દેલ્બું, βૃત્રે ફેબ્ફું, Nahywtsek-sydasaỳ A complete grammar Branch: canon Version: 0.9

Date: 2017-09-08 (28 mik lis)

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# Contents

	0.1	Introdu 0.1.1 0.1.2	uction		5 5 6
1	Phor		and orthography nants and vowels		7 7
		1.1.1	Diphthongs		7
	1.2	Phono	tactics		8
	1.3	Alloph	nony		8
	1.4		accent		8
	1.5		raising		10
	1.6		about appending		10
	1.7		Гēkel Piva		11
	1.8	Punctu	uation	· •	12
2	Synt	ax			13
	2.1	Basic v	word order		13
	2.2	Descrip	ptors		13
	2.3	Adverb	bials		13
	2.4	Locativ	ves and directionals		13
	2.5	Apposi	itives		14
	2.6	Interje	ections and vocatives	. <b>.</b>	14
3	Noui	1S			15
	3.1		er		15
	3.2	Case .			15
		3.2.1	Absolutive		15
		3.2.2	Ergative		16
		3.2.3	Accusative		16
		3.2.4	Genitive		16
		3.2.5	Adverbial		17
		3.2.6	Locative		17
		3.2.7	Directional		17
		3.2.8	Causal		17
		3.2.9	Benefactive		17
		3.2.10	Comitative		17
		2 2 11	In atmum antal		17

	3.3	Zero-marked genitive	18
	3.4	Coaspects	18
	3.5	Prefixes	19
	3.6	Appositive	19
	3.7	Relational nouns	19
	3.8	Polarity	20
	3.9	Pronouns	20
4	Verb	S	21
1	4.1		21
	4.2		22
	4.3		22
	4.4		23
	4.5		23
	4.6	•	26
	4.7		26
	4.8		26
	4.9		27
	4.10	<b>r</b>	27
	4.11		27
	4.12		28
	4.13		28
	4.14		28
	4.15	•	28
	4.16		29
	4.17		29
	4.18	•	30
			30
			31
			32
5	Num	have	33
3	5.1		33
	5.2		34
	5.3		35
	5.4		35
	5.5		36
	5.6		36
	5.0	with piers	30
6	Conj		37
	6.1	•	37
	6.2		37
	6.3	*	38
	6.4	The simultaneous conjunction \( mik \> \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	38
7	Adve	erbs	39

0.1. INTRODUCTION 5

8	Deriv	ational/	rules	41
	8.1		o-verb rules	41
	0,1	8.1.1	Reversive	41
		8.1.2	Repetitive	41
	8.2		o-noun rules	41
	0.2	8.2.1	Agent noun	41
		8.2.2	Action noun	42
		8.2.3	Location noun	42
		8.2.4	Temporal noun	43
		8.2.5	Pattern noun	43
		8.2.6	Instrument noun	43
		8.2.7	Derivative noun	43
		8.2.8	Tendency noun	44
		8.2.9	Craft noun	44
	8.3		o-noun rules	44
	8.4		o-verb rules	45
	0.1	8.4.1	Becoming	45
		8.4.2	Measure	45
		0.4.2	Wicasure	13
9	Sema	antics		47
	9.1	Predica	tive possession	47
	9.2	"To be	,	47
		9.2.1	Identity	48
		9.2.2	Membership	48
		9.2.3	Location	49
		9.2.4	Property	49
		9.2.5	Definition	49
		9.2.6	Existence	49
	9.3	"Good"	and "bad"	49
10	Misco	ellanea		51
10			f measure	51
	10.1	10.1.1	Time	51
		10.1.1		53
		10.1.2	Length	53
		10.1.3	Widss	55
11	Exan	ıple Tex	ts	55
	11.1		(translations of foreign works)	55
		11.1.1	Helakotanesa	55
А	The f	Draħýl R	ase lexicon	59
. 1	11101	Julyli	ado ionicon	3)

## 0.1 | Introduction

## 0.1.1 | Synopsis

Drahýl Rase is a highly agglutinative language featuring some fusional elements, with an ergative-secundative alignment. In particular, *coaspects* and *aspects* can be stacked on nouns and verbs, respectively. The language employs dependent-marking dominantly, although some head-marking is present.

6 CONTENTS

Draħýl Rase lacks adjectives and adpositions, and has only a few adverbs; in addition, some concepts common in English, such as to be or good are absent in the language. It also uses relational nouns extensively.

This combination of features allows sentences in Drahýl Rase to be concise (unlike in English) while still being understandable (unlike in Ithkuil).

#### 0.1.2 | External history

As a constructed language, Drahýl Rase is developed synchronically. It was first conceived in the December of 2016, although it wasn't until February 2017 that verbs were added.

Until 23 April 2017, Draħýl Rase left the ergative case unmarked and the absolutive case marked. Since marked-absolutive languages are nouns that start with  $\langle \hbar - \rangle^1$ , the alignment was changed to a prototypical ergative-absolutive system.

Starting in 19 June 2017, the MEX version of the Drahýl Rase grammar was developed. This update added considerable changes to the language:

- $/\hbar$ / was written as  $\langle \ddot{h} \rangle$  before the standardisation. This was changed to  $\langle \hbar \rangle$ .
- Well-defined rules for when to use zero-marked genitives were added.
- Formerly, only the human non-elite first and second pronouns were present. The standardisation added the other pronouns that we enjoy today.
- Aspects gained formal names, and some aspects, such as the evident or analogous aspects, were also added.
- The pre-standardisation grammar had sensory affixes for verbs. These were removed because they proved to be redundant.
- Comparatives and superlatives received well-defined rules, and the subject of comparison is no longer forced to be the absolutive argument of a sentence without an ergative argument.
- $\bullet\,$  N-verbs were defined, breaking the complete regularity of the morphosyntactic alignment.
- Quotatives received more precise rules.
- There is a new chapter on semantics.
- Due to uncanny font magic, Nesál Tēkel Piva, the script of Ďrahýl Rase is also covered.

<sup>&</sup>lt;sup>1</sup>https://isoraqathedh.tumblr.com/image/156426855271

# 1 | Phonology and orthography

## 1.1 | Consonants and vowels

Drahýl Rase uses the following phonemes:

Table 1.1: The consonants of Drahýl Rase.

	Bilabial /					
	Labiodental	Alveolar	Retroflex	Velar	Pharyngeal	Glottal
Nasal	m	n		'n /ŋ/		
Plosive	рb	t d	t /t/ d /d/	k g		
Fricative	fv	S Z		h /x/ ġ /ɣ/	ħ	h
Lateral Fricative		š /ɬ/ ż /ӄ/				
Approximant		r /a/				
Lateral Approximant		1				

Table 1.2: The vowels of Drahýl Rase.

Short	Long	Semivowel
a	â /äː/	
e	ê /εː/	
i	î /i:/	j
o / \( \sim \( \sigma \)	ô /oː/	
u /w ~ i/	û /u:/	W
y /i/	ŷ /y:/	ý /q/

Voiceless plosives can also be geminated after a short vowel.

## 1.1.1 | Diphthongs

A diphthong consists of a vowel and a semivowel, in either order, excluding  $^*\langle ij\rangle$ ,  $^*\langle ji\rangle$ ,  $^*\langle uw\rangle$ ,  $^*\langle wu\rangle$ ,  $^*\langle y\dot{y}\rangle$  and  $^*\langle\dot{y}y\rangle$ , which decay into their respective long vowels. The "dominant" vowel is pronounced as its long form; e. g.  $\langle ej\rangle$  is pronounced  $[\epsilon j]$ .

## 1.2 | Phonotactics

A syllable is allowed to consist of:

- an onset, from one of:
  - a single consonant
  - a plosive or fricative plus  $\langle r \rangle$ ,  $\langle l \rangle$  or (depending on voicing)  $\langle \dot{s} \rangle$  or  $\langle \dot{z} \rangle$
  - a nasal plus ⟨r⟩
  - at the beginning of a word, an empty onset is allowed.
- a rime, from one of:
  - a vowel with no coda
  - a short vowel plus a voiceless obstruent or a continuant
  - a long vowel plus a voiceless obstruent that does not geminate the onset of the following syllable
  - a long vowel plus any voiced obstruent
  - a long vowel plus a continuant
  - a diphthong (with no coda)

## 1.3 | Allophony

The following allophonic rules are listed:

Table 1.3: The allophonic rules of Drahýl Rase. See table 1.4 for the legend.

Input	Output	Context
0b1<+v>	Ob1<-v>	Ob2 <b>&lt;-v&gt;</b> ♦
0b1<-v>	0b1<-v +a>	0b2 <b>&lt;-v&gt;</b> ♦
0b1<-v>	0b1<+v>	0b2 <b>&lt;+v&gt;</b> ♦
$V1\langle +l \rangle Ob1\langle -v \rangle Ob1\langle +v \rangle$	$V1\langle -l \rangle Ob1\langle -v + gem \rangle$	
$V1\langle +l \rangle C1\langle +nas \rangle$	$V1\langle +l + nas \rangle$	
0b1 <b>&lt;+v&gt;</b>	Ø	V1<+l> ♦
/4.1/	[4ː]	
/\.s/	[4:]	
/s.\/	[4ː]	
/t/	[t]	
/d½/	[dʒ]	
/d/̃	[n]	

Note that /n/ does *not* assimilate to  $[\eta]$  before a velar consonant.

## 1.4 | Pitch accent

A word has one high syllable (and the rest are low). The natural location of the high syllable is determined by the following rules:

1.4. PITCH ACCENT 9

Table 1.4: Legend for table 1.3.

Symbol	Meaning
С	consonant
V	vowel
Ob	obstruent
V	voicing
1	long
nas	nasal consonant or vowel
gem	gemination
+	feature present
-	feature absent
Ø	nothing
<b>•</b>	location of input relative to other elements in context

- If there is a long vowel or a diphthong in the last three syllables, then the pitch accent falls on one of them, in the order 2nd-to-last → 3rd-to-last → last.
- Otherwise, the pitch accent falls on the second-to-last syllable.

Pitch accent will be indicated in this grammar. If it falls on its natural location, then it is not marked. Otherwise, long syllables that are forced unstressed will be written with macra, and short syllables that are forced stressed will be written with acutes.

If there is no other way to use diacritics to indicate that a diphthong is unstressed (i. e. the stressed syllable is a long vowel), then a dot can be placed above the dominant vowel of the diphthong to force it to be unstressed, giving the letters  $\langle \dot{a} \, \dot{e} \, \dot{i} \, \dot{o} \, \dot{u} \, \dot{y} \rangle$ .

Hyphens may separate parts of words. In that case, only the last part will be counted.

See table 1.5 for examples.

Table 1.5: Examples of stress locations.

Location of stress
(# from last)
2
2
1
1
2
2
3
2
1
1
1

Some affixes might cause a stress to shift. Such affixes are marked with one of the symbols on Table 1.6.

Table 1.6: Symbols used to show pitch accent shifting.

Symbol	Meaning
$\geq$	Shift pitch accent one syllable forward
$\triangleright$	Shift pitch accent to second-to-last syllable
<b>•</b>	Shift pitch accent to last syllable
±	Keep pitch accent on same syllable

## 1.5 | Vowel raising

Vowel raising is an important part of Drahýl Rase's grammar.

Vowels are split into two groups: front and back.

- Front vowels are  $\langle a \rangle$ ,  $\langle e \rangle$  and  $\langle i \rangle$ .
- Back vowels are  $\langle o \rangle$ ,  $\langle u \rangle$  and  $\langle y \rangle$  (which, funnily enough, is actually front!).

These vowels redirect as such:

Table 1.7: Vowel raising rules.

old	New
a	e
e	i
i	i
0	u
u	у
У	у

Long vowels are raised similarly. In diphthongs, only the dominant vowel is raised. This might cause the diphthong to decay to a long vowel.

## 1.6 | Notes about appending

Sometimes, appending two strings together will result in edge cases. Suppose we want to append X and Y (e. g. because either one of them is an affix or X-Y will be a zero-marked genitive construction).

- If Y has no initial consonant, then X-Y will result in a non-initial syllable without any onset. To resolve this, Y is given an onset of  $\langle h \rangle$ :  $\langle vil \rangle + \langle atu \rangle = \langle vilhatu \rangle$ .
- If X ends with a consonant and Y begins with the same consonant, then X-Y will have two of the same consonant in a row.
  - If this consonant is a voiceless plosive, then this sequence is treated as a geminate: ⟨atek⟩ + ⟨⊳-kane⟩ = ⟨atekkane⟩.
  - If this consonant is  $\langle s \rangle$ , then the double consonant is changed to  $\langle st \rangle$ :  $\langle itos \rangle + \langle saj \rangle = \langle itostaj \rangle$ .
  - Otherwise, the sequence becomes a single consonant: ⟨bakar⟩ + ⟨≥-rul⟩
     = ⟨bakarul⟩.
  - Note that  $\langle t \rangle$  and  $\langle t \rangle$  are considered distinct, as are  $\langle d \rangle$  and  $\langle n \rangle$ :  $\langle lakan \rangle + \langle \ge -do \rangle = \langle lakando \rangle [la'kan: <math>n$ ], not \* $\langle lakando \rangle$  or \* $\langle lakado \rangle$ .

1.7. NESÁL TĒKEL PIVA 11

#### 1.7 | Nesál Tēkel Piva

Drahýl Rase is written in *Nesál Tēkel Piva* (*lit.* New Sun Glyphs), a native script that uses dedicated glyphs for consonants and long vowels, plus diacritics for short vowels. It does not mark pitch accent.

NTP	Rom	Name	NTP	Rom	Name
ε	р	mon-pama-vunu	Ŋ	'n	ģenu-hjula
b	t	meṡa-pama-vunu	P	d	medro
Y	k	kolo-pama-vunu	Λ	b	heke
φ	S	lakan-pama-kêš	5	Ż	vane-nâĥe
ફે	f	lakan-nimur-kêš	y	Z	kêṡ-dunew
٤	n	sunuh-pama-kêṡ	8	ġ	hrênu
3	m	sunuh-nimur-kêš	β	ġ ḋ	kekên
С	h	pelu-pulu	9	t	kasu
г	ħ	genu-pulu			
0	h	runa	3	â	â
6	r	matuk	S	ê	ê
5	Ś	pelu-halde	S	î	î
5	1	genu-halde	5	ô	ô
ł	V	mako	٦	û	û
٦	g	pelu-hjula	Ŋ	ŷ	ŷ

Table 1.8: Consonant and long vowels in NTP.

Table 1.9: Short vowels in NTP.

	a		i	0	u	У
th	taß	te 5	tij	to ß,	tu 5,	ty ӄ,
					gu 🏻	

 $\langle \varepsilon \rangle$  have special forms of the *kisyltew*:  $\langle \hat{\varepsilon}, = po \rangle$ ;  $\langle \hat{\xi}' = fo \rangle$ .

Diphthongs with the semivowel occuring first are written with the vowel diacritic corresponding to the semivowel placed on the consonant before the diphthong, followed by the glyph for the long vowel corresponding to the dominant vowel; e. g.  $\langle \tilde{\gamma}_{Z} = kja \rangle$ .

Diphthongs with the semivowel occurring second are written with the glyph for the long vowel corresponding to the dominant vowel, modified by the vowel diacritic corresponding to the semivowel; e. g.  $\langle \nu \rangle = kaj \rangle$ .

As seen in the example below, names receive an overline. (The colours are solely for emphasis.)

Table 1.10: Miscellaneous symbols.

0 ‡	1†	2 1	3 ↑	4 ∤	5 ↓
6 ł	7 1	8 }	9∤	10 ↑	11 ∤
full stop   0		com	ma¦	quest	ion mark∤
quotation marks []			kêl (N	IEG) 広	
interpunct ·					
(sometimes used to mark an "and")					

Table 1.11: An example with names.

Malnelkajkáne hâle-mulama danomulama luneksi Alis ruselmara. Sel ka mon sunama danos lumekâl sydasay panetaki sydasaymá rihu ka tūrî kêl etera. "Rihu ka tūrî kêl etekâl sydasaymá kêl lumetsalu?" tes vanretara.

3565 $_{1}$  $_{2}$  $_{3}$  $_{5}$  $_{6}$  $_{7}$  $_{7}$  $_{6}$  $_{7}$  $_{7}$  $_{8}$  $_{7}$  $_{8}$ 

## 1.8 | Punctuation

Commas (both in the Latin script and NTP) are used to separate independent clauses (as with the semicolon in English). Slashes (interpuncts in NTP) are sometimes used to separate two nouns that are juxtaposed. Periods and question marks are used for obvious purposes.

# 2 Syntax

In this chapter, we look at the structure of the whole sentence.

#### 2.1 | Basic word order

Drahýl Rase requires the verb to come at the end of a sentence; hence, they are called <hrînu> (knots; sg. <hrênu>).

There is a subtle difference in which argument of the verb comes first. Both of the following sentences have the same meaning, but differ in which argument they emphasise:

Tôkus hânu ponelke.

cat-ERG dog bite-3ANM-PROG

The cat is biting the dog. (focuses on the cat, who is doing the biting)

Hânu tôkus ponelke.
dog cat-ERG bite-3ANM-PROG
The dog is being bitten by the cat. (focuses on the dog, to whom the biting is done)

In addition to syntactic emphasis, arguments of a verb may receive morphological emphasis, which is even stronger.

#### 2.2 Descriptors

Descriptors consist of genitives, numbers and relative clauses. They come *before* the noun they modify.

#### 2.3 | Adverbials

Adverbs and adverbials of nouns can occur anywhere before the verb they modify.

#### 2.4 | Locatives and directionals

Locatives and directionals that modify nouns occur before the nouns they modify. Those that modify verbs can occur anywhere before the verb they modify. However, they most often occur immediately before the verb and, if present, its negation particle.

14 CHAPTER 2. SYNTAX

## 2.5 | Appositives

The noun being clarified comes first, followed by the clarification.

## 2.6 | Interjections and vocatives

Interjections and vocatives occur at the very beginning of a sentence.

# 3 Nouns

Nouns (\(\(\)ivu\); sg. \(\)hevu\); lit. ropes) are declined for case and number.

### 3.1 Number

The main distinction lies between singular and plural. The singular form is unmarked. The plural form of a noun is created from the singular form by raising the high vowel.

In the absolutive case, a distinction is also made between dual and plural. The dual form of a noun is created by appending  $\langle -t \rangle$  to the singular (decaying a final diphthong into a long vowel if necessary). If the singular form already ends with a consonant,  $\langle \geq -te \rangle$  is appended instead.

Table 3.1: Some nouns and their dual and plural forms.

Singular	Dual	Plural	Gloss
rase	raset	rese	language
plety	pletyt	plity	parent
itos	itoste	itos	riding animal
kolo	kolot	kulo	ground, place, floor
nupo	nupot	nypo	boat
tynda	tyndat	tynda	squirrel
tôrenu	tôrenut	tûrenu	palace
sydasaý	sydasât	sydaseÿ	book
ej	êt	î	I (non-elite)

#### 3.2 | Case

There are eleven cases in Drahýl Rase:

#### 3.2.1 | Absolutive

The absolutive form of a noun is the unmarked form of a noun. Nouns with this case can function as the subject of an intransitive verb, the direct object of a transitive verb or the recipient of a ditransitive verb.

16 CHAPTER 3. NOUNS

#### 3.2.2 | Ergative

Nouns in the ergative form can function as the subject of a transitive or ditransitive verb. The ergative form is derived from the absolutive form by:

- appending ⟨-s⟩ after a short vowel
- appending <-z> after a long vowel
- appending ⟨-z⟩ after a diphthong and decaying it to a long vowel
- appending <-ti> after <-s>
- appending  $\langle -di \rangle$  after  $\langle -z \rangle$
- appending ⟨-si⟩ after any other voiceless consonant
- appending <-zi> after any other voiced consonant

#### 3.2.3 | Accusative

Nouns in the accusative form can function as the direct object of an antipassive transitive verb, or as direct objects in certain verbs. The accusative form is derived from the absolutive form by:

- appending ⟨-n⟩ after a vowel
- appending ⟨-n⟩ after a diphthong and decaying it to a long vowel
- appending <-en> after a consonant

#### 3.2.4 | Genitive

Nouns in the genitive case can modify other nouns to indicate possession or description. It is formed from the absolutive by:

- replacing the rime of the final syllable with ⟨►-êl⟩ if it is any of ⟨-ew⟩, ⟨-ej⟩,
   ⟨-eỳ⟩ or ⟨-ê⟩
- but the genitive of  $\langle ej \rangle$  (I, non-elite) is  $\langle ejli \rangle$
- · otherwise:
  - appending <≥-l> after a vowel if the pitch accent is not on the final syllable
  - appending ⟨≥-li⟩ after a consonant, or if the pitch accent is on the final syllable

Sometimes, a genitive might syntactically modify a verb with a causative. In that case, it semantically modifies the dislocated patient of the causative:

Atúl fetatosorakamadutro! person-gen sing-1-2sg-story-caus-imp Make me sing the person's story! 3.2. CASE 17

#### 3.2.5 | Adverbial

Nouns in the adverbial case can modify verbs to act as adverbs. It is formed like the genitive, but using  $\langle r \rangle$  instead of  $\langle l \rangle$ . In other words, it is formed by:

- replacing the rime of the final syllable with ⟨►-êr⟩ if it is any of ⟨-ew⟩, ⟨-ej⟩, ⟨-eý⟩ or ⟨-ê⟩
- but the adverbial of \( \( \)ej\\ (I, non-elite) is \( \)ejrî\\
- · otherwise:
  - appending ⟨≥-r⟩ after a vowel if the pitch accent is not on the final syllable
  - appending (>-ri) after a consonant, or if the pitch accent is on the final syllable

#### 3.2.6 | Locative

Nouns in the locative signify the location or time of an object or action. The locative case, when used on the name of a language, means "in a language". They are formed from the absolutive with the suffix  $\langle \geq -ma \rangle$ .

Some nouns can be in the locative implicitly (without any marking). These include \(\suna\) (time, occurrence), \(\sepu\) (occurrence) and \(\skinlo\) (here).

#### 3.2.7 | Directional

Nouns in the directional case indicate that an (object moved / action happened) (toward a place / until some time), and they are formed with the suffix  $\leq$ -me $\rangle$ .

#### 3.2.8 | Causal

Nouns in the causal case indicate that an action happened because of something, and they are formed with the suffix  $\langle \triangleright$ -kane $\rangle$ .

Final causal case (e. g. went for the book; broken into pieces) can be disambiguated by the particle  $\langle ta \rangle$  after the noun.

#### 3.2.9 | Benefactive

This case indicates an action done on behalf of something. It is formed from the suffix  $\triangleright$ -sane $\triangleright$ .

#### 3.2.10 | Comitative

This case indicates an action done in company with something or someone. It is formed from the suffix  $\langle \triangleright -nylu \rangle$ .

#### 3.2.11 | Instrumental

This case indicates an action done with something (as a tool). It can also indicate the theme of a ditransitive verb. It is formed from the suffix  $\leq$ -rul $\rangle$ .

18 CHAPTER 3. NOUNS

## 3.3 | Zero-marked genitive

An alternative construction for the genitive exists. If X and Y are both nouns, then X-Y is equivalent to X-GEN Y. However, this zero-marking construction is more limited compared to the full genitive; outside of literary uses, it is limited to the cases when:

- X is a quantifier such as <heli> (all), <mej> (what, which?), <kolo> (ground, many, much, this) or <manu> (part, some)
- X is an ordinal e. g. \(\sqrt{troma-nehatu}\) (first boy)
- Y is a relational noun
- Y is \( \lambda \text{kay} \rangle \) (group, collection) e. g. \( \lambda \text{n\text{aki-kay}} \rangle \) (tree + group = grove)
- Y is a time expression such as \( \text{mane} \) (day) e. g. \( \text{lykoj-mane} \) (next + day = tomorrow)
- Y is \( \sepu \) (occurrence) e. g. \( \sel-\sepu \) (once)
- Y is the name of a mathematical function
- the expression is the name of a plant or animal e. g. <mojru-nâki> (apple tree)
- the expression is the name of a colour e. g. <hina-suhor > (sea blue)
- in noun-verb-er compounds e. g. \(\frac{tasavo-vulepl\bar{u}}{\rm}\) (drum-hitter = drummer)
- in some fixed expressions such as <manenure> (day + middle = noon) or <tomuforme> (domesticated animal + field = pasture)

As always, consult section 1.6.

#### 3.4 | Coaspects

Coaspects apply before case but after number, and they can be stacked:

- Additional (also A, even A): <>-tu>
- Exclusive (only A):  $\langle \ge$ -(k, g, h, ġ, n)a $\rangle$  depending on the place of articulation and voicing of the onset of the previous syllable
- Superlative (the most A): ⟨≥-do⟩
- Completive (all of A): ⟨≥-tšek⟩
- Emphatic: <►-ħraw>

Technically, any verbal aspect can be applied on nouns, but those outside the list above are rare.

#### 3.5 | Prefixes

• Diminuitive: <ki->

• Augmentative: <to->

• Excessive: \dû->

• Feminine: \( se- \)

• Masculine: <ne->

• False: <vil->

• Demonstrative prefixes:

- ⟨hana-⟩ this

- <rina-> that

- ⟨dana-⟩ yonder

- ⟨hê-⟩ other

## 3.6 | Appositive

In an appositive phrase, the base word (*not* the clarification) receives the suffix  $\langle \pm \cdot \rangle$ , after all other affixes:

<u>Drahýl Rasémavek</u> Drahyn-Nŷrlí rase hada etu tŷrelke.

<u>Drahyn-GEN language-LOC-APPOSITIVE</u> <u>Drahyn-land-GEN language</u> 126 human\PL speak\PL-3ANM-PROG

Draħýl Rase, the language of Draħyn-Nŷr, is spoken by (about) 3,000,000 people.

## 3.7 | Relational nouns

Drahýl Rase lacks adpositions or cases specialised for concepts such as "outside" or "through", but it can still express such concepts through *relational* nouns, which describe spatial or temporal relations. Relational nouns often use the zero-marked genitive.

Table 3.2: Some examples of relational noun use.

Phrase	Components	Translation
nâki-mojmé	tree + away + directional	away from the tree
hanamane-mojmé	today + away + directional	from today on
taga-nēmá	box + inside + locative	inside the box
forme-ħajmé	field + span + directional	through the field
kelinka-nurema	huts + middle + locative	amongst the huts
tak-sluvisko-heselár	three + square root + latch + adverbial	in terms of $\sqrt{3}$
pahnûnew-pasár	killing + intent + adverbial	with the intent to kill
suÿnut-tšakér	dusk + despite + adverbial	despite the dusk

20 CHAPTER 3. NOUNS

#### 3.8 | Polarity

The negative of a noun is expressed with a particle  $\langle k \hat{e} l \rangle$  before the noun. Hence, for instance,  $\langle \bar{i}nylu \rangle$  means with us, and  $\langle k \hat{e} l \bar{i}nylu \rangle$  means without us.

## 3.9 | Pronouns

Pronouns are separated by person and class (see table 3.3). The pronouns are given in Table 3.4.

Table 3.3: The pronoun classes of Drahýl Rase.

Class	Things that fall under this class
Divine	Deities
Human elite	Scholars, members of the military
Human non-elite	All other sentient beings
Non-human animate	Live animals and parts thereof
Inanimate	All other objects

Table 3.4: The pronouns of Drahýl Rase.

Class \ Person	1st	2nd	3rd
Divine	ervo	nime	
Elite	naba	revu	ħranu
Non-elite	ej	suý	ane
Animate			nej
Inanimate			vas

The dual and plural forms of pronouns are derived regularly.

The dual and plural forms of first-person pronouns are exclusive. To convey the inclusive first-person plural, a first-person and second-person pronoun are used together.

Note that the first-person plural pronouns are exclusive. Inclusive pronouns are expressed using the conjunction of two pronouns:  $\langle \hat{\imath} \sin \hat{\jmath} \rangle = we$  and you.

## 4 Verbs

Verbs (<hr\(\frac{\nu}\); sg. <hr\(\frac{\nu}\); lit. knots) are conjugated for the person and number of both the ergative and the absolutive arguments, an optional causative, evidentiality, sense, zero or more aspects and tense. Only the person and number of the absolutive argument is obligatory.

#### 4.1 | Verb structure

Figure 4.1: The structure of a conjugated finite form of a verb.



Note that the only optional affix dependent on another optional affix is the dislocated patient of the causative, which depends on the causative marker.

Figure 4.2: The structure of an infinitive form of a verb.



22 CHAPTER 4. VERBS

#### 4.2 | The infinitive form of a verb

The infinitive form of a verb ends in  $\langle -ek \rangle$ . Additionally, the pitch accent does not fall on the last syllable.

## 4.3 | Absolutive argument marking in finite forms

Conjugating for the absolutive argument involves adding an ending for person and, for plural patients, changing the stem of the verb by raising the high syllable (e. g. <zane> to <zene>). Dual forms receive a special suffix.

For verb conjugation, the inanimate class in table 3.3 is placed into its own group, and all other classes are combined into an animate class. This distinction is made only in the third person.

Table 4.1: Conjugation of \( zanek \rangle \) (to move).

	Singular	Dual	Plural
1st	zana	zanat	zena
2nd	zanu	zanut	zenu
3rd anim.	zanel	zaneś	zenel
3rd inanim.	zane	zanes	zene
0th	zano		
relative	zani		

The zeroeth-person marking is used for verbs that have no absolutive argument:

Table 4.2: Comparison between the presence of ABS and the absence.

Explicit ABS	Implicit ABS	No ABS
Hjamárzi nerku rine.	Hjamárzi rine.	Hjamárzi reno.
bird-ERG seed\PL eat\PL-3	bird-ERG eat\PL-3	bird-ERG eat-0
The bird eats the seeds.	The bird eats them.	The bird eats.

## 4.4 | Ergative argument marking

This suffix is required only if the ergative argument is not explicitly mentioned elsewhere and it is not in the zeroeth person.

Table 4.3: Suffixes for the person and number of the ergative argument.

	Singular	Dual	Plural
1st	-to	-tot	-tu
2nd	-toso	-tosot	-tuso
3rd	-ta	-tat	-te
relative		-teba	
reflexive	-tame		

## 4.5 | Aspect

A verb in Drahýl Rase can also receive zero or more aspect affixes. These come after the evidentiality markers in finite verb forms and immediately before the stem in the infinitive.

Note that Drahýl Rase's *aspects* range beyond the traditional sense of "aspect"; it also covers mood, modality, degree, tellicity and volition.

Table 4.4: Aspect markers for Drahýl Rase verbs.

Name	Affix	Meaning
Habitual	-mo	Indicates an action performed as a
		habit.
Progressive	-ke	Indicates an action in progress.
Gnomic	-ĥe	Indicates a general truth or aphorism.
Iterative	-sit	Indicates a repeated action at one
		point in time.
Inclinative <sup>1</sup>	-ṅas	Indicates a tendency toward an ac-
		tion. Unlike the gnomic aspect, this
		does not suggest a universal.
		e.g. Ḥana-renus linka vineteṅas.
		this-fox\PL-ERG house\PL
		scratch\PL-3-3.PL-TENDENCY
		These foxes tend to scratch houses.
Continuative	-kju	Indicates an action that is continuing
		to happen.
Momentane	-śu	Indicates an action that happens once
		or is short-lived.
Occasional ♦	-vir	Indicates an action that sometimes
		happens.
Temporary	-żir	Indicates a temporary state.
Inceptive	-ma	Indicates an action that is starting.
Cessative	-de, -du	Indicates an action that is ending. The
		exact suffix must agree with the vowel
		group of the previous syllable.

24 CHAPTER 4. VERBS

Name	Affix	Meaning
Deontic Potential	-ġe	Indicates an action that is able to hap-
	0	pen.
Deontic Necessitative	-ġan	Indicates an action that must or
		should happen.
Epistemic Potential	-fe	Indicates an action that is inferred to
1		be able to happen.
Epistemic Probable	-he	Indicates an action that is inferred to
•		be likely to happen.
Epistemic Necessitative	-van	Indicates an action that is inferred to
•		necessarily happen.
Attempt	-da	Indicates an attempted action.
Defective	-kla	Indicates an action that almost hap-
		pens.
Completive	-tśek	Indicates an action that is done to
		completion:
		hraletšekra
		burn-3-completive-past
		It burnt away completely.
Telic	-vlo	Indicates a successful action ("man-
		aged to").
Ineffective	-tṡalu	Indicates that an action is ineffective
		in meeting some goal ("no use").
Indifferent	-nelu	Indicates than an action is unneces-
		sary in meeting some goal ("doesn't
		matter").
Diminuitive	-ki	Indicates an action happening to a
		smaller degree. When combined with
		the imperative <-tro>, the verb is
		taken as a recommendation rather
		than a command.
Excessive	-dû	Indicates an action that happens to an
		excessive degree ("too much").
Additional	-tu	Indicates an action happening in ad-
		dition to another ("also", "even")
Exclusive	-(k, g, h, ġ, ṅ)a	Indicates an action happening to the
		exclusion of others ("only"). The
		manner of articulation of initial con-
		sonant of the affix agrees with that of
2 1	.1	the onset of the previous syllable.
Superlative	-do	Indicates an action happening to the
Discoul		greatest extent ("the most").
Discrete	-ni	Indicates one unit of action (e. g.
Tut		"walk" → "step")
Intentional	-pa	Indicates an action done on purpose.
Unintentional	-ży	Indicates an action done unintention-
Voluntary A	coi	ally.
Voluntary ♦	-sej kraj	Indicates an action done willingly.
Involuntary <b>♦</b>	-krej	Indicates an action done unwillingly.

4.5. ASPECT 25

Name	Affix	Meaning
Meritative <b>♦</b>	-bûr	Indicates that an action is deserved.
Demeritative ♦	-kebûr	Indicates that an action is not de-
		served.
Improper	-zaṅ	Indicates that an action was done in
		an improper manner ("mis-").
Actual ♦	-fṡu	Indicates an actual state.
Imperative	-tro	Indicates a command to the second-
		person argument.
Hypothetical	-vluý	Acts as an if-clause.
		Mevu kêl sunuhe <mark>vluý, mîny</mark> penetuťa.
		rain NEG fall-3-HYPOT, flower\PL
		see\PL-3-1.PL-FUT
		If it doesn't rain, we will look at the
		flowers.
Conditional	-to	Indicates an action that depends on
		another condition (i. e. equivalent to
		our "would").
Conflictive	-tṡak	Acts as an although-clause.
Analogous	-mes	Indicates the antecedent of an ana-
		logy (i. e. equivalent to "for the same
		reason that")
Emphatic	-ħraw	Places emphasis on the verb.
Reciprocal	-'ne	Indicates that ABS and ERG (or in <i>n</i> -
		verbs, ACC and ABS) performed the ac-
		tion on each other.
Evident	-zu	Indicates an obvious action. Often
		condescending.
Antipassive ♦	-pah	Moves ERG to ABS, and ABS (if present)
		to ACC. May be used instead of the
		zeroeth-person ABS in order to avoid
		rhyming.
Exact	-kat	Indicates that the action is done or
		known exactly.
Approximate	-vis	Indicates that the action is done only
		approximately.
♦ indicates aspect limited to formal language		

Aspect affixes are ordered such that the leftmost affixes apply before those on the right. Take the contrived example <ti>sagelteksavoduħanasitmanetufsutys>, starting before the first aspect affix:

<sup>⟨</sup>tṡageltekṡavoduħana⟩ I hear that they are making him ring the bell.

<sup>⟨</sup>tsagelteksavoduħanasit⟩ *I hear that they are making him ring the bell repetitively.* 

<sup>〈</sup>tśageltekśavoduħanasitma〉 I hear that they are making him start ringing the bell repetitively.

<sup>⟨</sup>tṡageltekṡavoduħanasitmane⟩ *I hear that they are making him start ringing the bell repetitively again.* 

<sup>〈</sup>tṡageltekṡavoduħanasitmanetu〉 I hear that they are also making him start ringing the bell repetitively again.

<sup>&</sup>lt;sup>1</sup>Thanks to mareck for suggesting this name.

26 CHAPTER 4. VERBS

⟨tṡageltekṡavoduħanasitmanetufṡu⟩ I hear that, actually they are also making him start ringing the bell repetitively again.

\tsagelteksavoduhanasitmanetufsutys> I hear that, actually they are also about to make him start ringing the bell repetitively again.

If  $\langle -\text{sit} \rangle$  and  $\langle -\text{ma} \rangle$  were switched around, what is being repeated would be the act of *starting* to ring the bell.

#### 4.6 | Tense

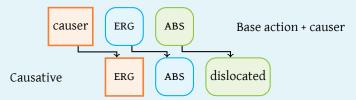
The tense marker, which comes at the end of a finite verb form, is one of the below:

- ⟨-Ø⟩ present
- <-ra> past
- <-ta> future
- <-rus> immediate past
- <-tys> immediate future

#### 4.7 | Causative

Verbs can be marked as a causative. As seen in figure 4.3, this moves one argument to another position: inside the verb.

Figure 4.3: The movement of arguments in a causative.



(If the base action has no ERG, then the causer assumes the ERG position and no further action is needed.)

The dislocated patient is incorporated in the verb, before the causative marker <-du>. It is not necessary to mark the dislocated patient.

#### 4.8 | Evidentiality

Evidentiality is optionally marked after the causative marker.

- <-haka> by direct evidence
- ⟨-ħana⟩ by hearsay
- <-hame> inferential
- <-hamehe> inferential (self-evident)

4.9. COMPARATIVE 27

- <-hala> by hope
- <-hale> by imagination
- <-hapa> by allegation
- <-hase> by desire

### 4.9 | Comparative

The comparative marker  $\langle \text{gzo-} \rangle$ , if present on a verb with no ERG, will cause the verb to compare the degree of the action between ERG and ABS. In otherwords, "X-ERG Y COMP-Z" means "X Zs more than Y", akin to the *out*- prefix in English.

Hênu kretenelnas.
dog\PL run\PL-3ANM-INCLINATIVE
Dogs tend to run.

Hênus tûku gzokretenelnas. dog\PL-ERG cat\PL COMP-run\PL-3ANM-INCLINATIVE Dogs tend to run more than cats.

## 4.10 | Direction

A verb may have a directional marker before the comparative marker.

- <sun-> to a lower place
- <lak-> to a higher place
- <ren-> inwards
- <sak-> outwards, away
- <len-> with oneself

## 4.11 | Relation

A verb may have a relational marker before the directional marker.

- <nê-> inside (an unspecified place)
- \(\)\ outside (...)
- $\langle mu- \rangle$  to the side of (...)
- <kej-> around (...)
- <saj-> on top of (...)

Note that relational markers do not act as applicatives.

28 CHAPTER 4. VERBS

#### 4.12 | Pitch accent

If the pitch accent of the infinitive falls on the natural location, then it will for any conjugated form.

If it falls one syllable before it, then it will fall one syllable before the natural location for any conjugated form, unless the natural location is on the third-to-last syllable, in which case it falls on the third-to-last syllable.

If it falls one syllable after it, then it will fall one syllable after the natural location for any conjugated form, unless the natural location is on the last syllable, in which case it falls on the last syllable.

## 4.13 | Notes about formality

Formal language tends to revere brevity. As a result, when there is an option to either express something morphologically as opposed to periphrastically, it will prefer the former option.

On the other hand, informal language tends to use more periphrastic constructions, and avoid marking direction and relation morphologically. Compare the following examples:

```
Nêlumotokrejra.
REL_IN-read-0-1-INVOLUNTARY-PAST
```

Kolohevu vasa-nēmá lumotora. unwillingly there-inside-Loc read-0-1-PAST I unwillingly read inside.

Although the two sentences above express the same idea, the first sentence is more formal.

#### 4.14 | Polarity

As with nouns, the negative of a verb is expressed with a particle  $\langle k\hat{e}l \rangle$  before the verb

Similarly, tag questions are marked with the particle \têl>:

Munumár têl kotanurus. slow-ADV TAG come-2-IMMEDIATE\_PAST You came late, right?

#### 4.15 | N-verbs

*N*-verbs are a special class of verbs that, instead of taking ERG and ABS arguments, take ABS and ACC arguments. In the example below,  $\langle \text{sinek} \rangle$  is an *n*-verb.

```
Daj-manema ane ralan sinelra. previous-day-LOC PR.3.NONELITE sorrow-ACC feel-3ANM-PAST Yesterday, she felt sorrow.
```

Other n-verbs include  $\langle \text{rumek} \rangle$  (depend, rely on).

Some verbs can be used either as a regular verb or an *n*-verb, but carry different meanings depending on usage:

Table 4.5: Some verbs whose meanings depend on *n*-usage.

Verb	N	Non-n
panek	see	look at
takek	hear	listen to
rakek	touch accidentally	touch intentionally
mumek	hate because of some intrinsic	hate for the sake of hating
	quality of what is hated	
ramek	break something that is in the way	break something, seeking out things to be broken

#### 4.16 Ditransitive verbs

Drahýl Rase is a secundative language; in other words, in ditransitive verbs, the recipient is the absolutive argument of the verb. The theme is marked with the instrumental case.

Zanys Narku zārerul vemtelra. Zany-ERG Narku spoon-INSTR give-3ANM-PAST Zany gave Narku a spoon.<sup>2</sup>

Note that \*\Zanys \(\hat{N}\)arkume z\(\hat{a}\)re vemtera\(\righta\) is grammatically incorrect.

However, other verbs may act in a monotransitive or ditransitive manner. Thus, ⟨Zanys Narku zārerul betlelra⟩ and ⟨Zanys Narkume zâre betlera⟩ are both correct and mean "Zany sent Narku a spoon".

#### 4.17 | General comparatives and superlatives

The comparative prefix  $\langle g\dot{z}o-\rangle$  (mentioned in section 4.9) works only if the base sentence has no ergative argument and the subject of comparison is the absolutive argument. Alternatively, if the ergative argument is present and it is the subject of comparison, and there is no accusative argument, the verb can receive the antipassive aspect, demoting the ergative to the absolutive, but this method tends to be unusually formal.

The general approach is used only when an ergative argument is present in the base sentence or the subject of comparison is not the absolutive argument. This approach uses the relationals  $\langle h \hat{a} l e \rangle$  and  $\langle k \hat{a} \rangle$  on the dominant and recessive subjects, respectively. These relationals are in turn declined for the case of the subject of comparison:

Pylus mîny-hâle setla-kâ rinehe. fish\pl-ERG flower\pl-CMPDOM leaf\pl-CMPRESS eat\pl-3-GNOMIC Fish eat more flowers than leaves.

<sup>&</sup>lt;sup>2</sup>If you're curious, 〈Zany〉 means *robin* and 〈Narku〉 means *seed*.

30 CHAPTER 4. VERBS

```
Zany-hâles Narku-kâz gedu rene.
Zany-CMPDOM-ERG Narku-CMPRESS-ERG meat eat-3
Zany eats more meat than Narku does.
```

Further difficulties arise from cases where the subject of comparison is the verb, or even complete clauses. In this case, the dominant verb receives the comparative prefix  $\langle g\dot{z}o-\rangle$  and the completive aspect marker  $\langle -t\dot{s}ek\rangle$ , while the recessive verb receives the comparative prefix and the diminuitive aspect  $\langle -t\dot{s}ek\rangle$ :

```
Mako varu-mulama gżopuluheltsek sydaseý gżolymetaki.
Mako lake-side-LOC COMP-catch_fish-3ANM-COMPLETIVE book\PL COMP-read\PL-3-3SG-DIM
Mako fishes beside the lake more than he reads books.<sup>3</sup>
```

In any case, omitting either the dominant or the recessive subject of comparison is ungrammatical.

Superlatives follow a completely different strategy. In most cases, the subject of comparison receives the <-do> coaspect or aspect:

```
Zakíl tages hrasodo lene.
west-gen wind-erg vigour-super have-3
The west wind is the strongest.
```

```
Nehetu-tûr Zany naneldora.
MASC-person-out_of-ADV Zany work-3ANM-SUPER-PAST
Of the men, Zany worked the most.
```

As in the second example, the relational  $\langle \text{tu}\dot{y} \rangle$  (adverbial:  $\langle \text{tûr} \rangle$ ) plus the adverbial case marks the basis of comparison.

Occasionally, multiple subjects of comparison might be marked:

```
Kaý-tûr suýdos gireltosodo.
group-out_of-ADV 2SG.NE-SUPER-ERG attract-3ANM-2SG-SUPER
Out of the group, he is attracted to you the most.
```

This double marking suggests that there are two plausible subjects of comparison.

#### 4.18 | Dependent clauses

#### 4.18.1 | Relative clauses

A relative clause, or one that modifies a noun, is formed by appending < \( -\kai \) or <\kai \) or the conjugated verb. Either the relative pronoun strategy (using verbal affixes or the pronoun \( \shap \) or the gap strategy may be used to express the antecedent inside the clause. The relative pronoun strategy is the most common when the antecedent is the ABS of the clause or it would be otherwise unclear where it is. The gap strategy is the most common for non-ABS antecedents that are clear.

<sup>&</sup>lt;sup>3</sup>⟨Mako⟩ means *star*. Oddly enough, it's a masculine name.

Table 4.6: Examples of relative clause usage.

Role of ante. in RC	Example
ABS	kunemike <mark>kâl sazuħa</mark>
	dance-RELPRO-PROG-rel monkey
	the monkey <mark>that</mark> is dancing
	(⟨kunemekekâl sazuħa⟩ is also acceptable)
ERG	daj-manema hwonarakâl nehatu
	previous-day-LOC befriend-1-PAST-REL MASC-human
	the man who befriended me yesterday
	(⟨ hwonatebarakâl nehatu⟩ is also acceptable)
LOC	mîny flene <mark>kâl</mark> kinâhe
	flower\PL grow\PL-3-REL hill
	the hill where the flowers grow
	(⟨mîny bāma flenekâl kinâȟe⟩ is also acceptable)
GEN	hânu teneldūkâl kisehatu
	dog bark-3ANM-EXCESSIVE-REL DIM-FEM-HUMAN
	the girl whose dog barks too much
	(⟨bāli hânu teneldûkâl kisehatu⟩ is also acceptable)
BENEFACTIVE	bāsane nana <mark>kâs</mark> rûma
	REL-BENEFACTIVE work-1-rel.nonrestrictive child
	my child, whom I work for
	(⟨nanakâṡ rûma⟩ is somewhat acceptable but confusing)

 $⟨ \blacktriangleright -k \hat{a} i > is$  used for restrictive clauses, and  $⟨ \blacktriangleright -k \hat{a} i > is$  used for nonrestrictive clauses:

hânu teneldūkâl kisehatu dog bark-3ANM-EXCESSIVE-REL DIM-FEM-HUMAN the girl whose dog barks too much

hânu teneldūkâs kisehatu dog bark-3ANM-EXCESSIVE-REL.NONRESTRICTIVE DIM-FEM-HUMAN the girl, whose dog barks too much

Furthermore, despite allophony rules, ⟨►-kâś⟩ is not pronounced [kä:], but rather [kä:ɬ].

#### 4.18.2 | Content clauses

Content clauses are clauses that stand in place of nouns. They are formed by appending  $\langle \blacktriangleright \text{-kaj} \rangle$  to the conjugated form of a verb. The resulting clause can be declined as a noun, except that it is necessarily singular and its genitive form is  $\langle \blacktriangleright \text{-k}\bar{a}\text{li} \rangle$ .

Kejsa nînelmokâz klašake. subject\PL belittle\PL-3ANM-HABITUAL-CONT-ERG worry-1-PROG That he belittles his subjects is worrying me. or: I'm worried that he has a habit of belittling his subordinates. 32 CHAPTER 4. VERBS

#### 4.18.3 | Quotatives

Some verbs accept an argument other than ABS, ERG or ACC. The *quotative* (QUOT) argument is used to show direct or indirect speech. To create a quotative, the particle <tes> is used.

```
"Tak pejson panara" tes tûrelra.
"three butterfly\PL-ACC see-1-PAST" QUOT say-3ANM-PAST
He said, "I saw three butterflies."
```

Len tynda peneltara tes tûrelra. four squirrel(\PL) see\PL-3ANM-3-PAST QUOT say-3ANM-PAST She said that she looked at four squirrels.

Sometimes, it may be useful to pass non-quotative arguments where a quotative is expected (e. g. I didn't say anything). In that case, the quotative relational noun <tene> (lit. word) plus the adverbial case is used:

Selko-tenér kêl tûrara. anything-QUOT.RELATION-ADV NEG say-1-PAST I didn't say anything.<sup>4</sup>

 $<sup>^4</sup>$ But note that this could also be expressed as  $\langle$ Selsun kêl tûrara $\rangle$ .

## 5 Numbers

#### 5.1 | Cardinal numbers

Drahýl Rase uses a base-12 numbering system. The cardinal numbers from 0 − 12 are given below:

Table 5.1: The cardinal numbers from 0 - 12.

#	word
0	nâ
1	sel
2	mon
3	tak
4	len
5	bê
6	fû
7	żat
8	ko
9	rej
10	gym
11	ħyk
12	vôn

Words for numbers in the form  $x \cdot 12$  for  $2 \le x < 12$  are expressed as  $\langle x-v \hat{o}n \rangle - e$ . g.  $\langle monv \hat{o}n \rangle = 24$ ;  $\langle rejv \hat{o}n \rangle = 108$ .

Words for numbers in the form  $x \cdot 12 + y$  for  $2 \le x < 12$  and  $1 \le y < 12$  are expressed as  $\langle x$ -vôn- $y \rangle$ , but with a few exceptions:

- Long vowels in y are shortened; e. g. 17 = 12 + 5 is  $\langle v \hat{o} nbe \rangle$ , not  $\langle v \hat{o} nbe \rangle$
- $\langle mon \rangle$  (2) and  $\langle len \rangle$  (4) swallow the  $\langle n \rangle$  of  $\langle v\hat{o}n \rangle$ ; e. g.  $62 = 5 \cdot 12 + 2$  is  $\langle b\hat{e}v\hat{o}mon \rangle$ , not \* $\langle b\hat{e}v\hat{o}nmon \rangle$
- $\langle rej \rangle$  (9) is shortened to  $\langle re \rangle$  and swallows the  $\langle n \rangle$  of  $\langle v \hat{o} n \rangle$ ; e. g.  $33 = 2 \cdot 12 + 9$  is  $\langle monv \hat{o} rej \rangle$ , not \* $\langle monv \hat{o} nrej \rangle$
- ⟨ko⟩ (8) and ⟨gym⟩ (10) change the ⟨n⟩ or ⟨vôn⟩ to ⟨n⟩ (though in the standard dialect, this is only an orthographic change); e. g. 82 = 6·12+10 is ⟨fûvôngym⟩, not \*⟨fûvôngym⟩

34 CHAPTER 5. NUMBERS

Words for numbers less than  $12^6$  are expressed in the form

$$a \cdot 12^5 + b \cdot 12^4 + c \cdot 12^3 + d \cdot 12^2 + (x \cdot 12 + y)$$

where  $(x \cdot 12 + y)$  is expressed using the rules above, and the remaining terms are expressed with the words:

Table 5.2: The cardinal powers of 12 up to 12<sup>5</sup>.

#	word
12 <sup>2</sup>	sanu
$12^{3}$	pôre
12 <sup>4</sup>	rakir
12 <sup>5</sup>	fegi

Words for numbers that are  $12^6$  or greater are split into groups of six digits and use the following words for powers of  $12^6$ :

Table 5.3: The cardinal powers of 12<sup>6</sup>

#	word
12 <sup>6</sup>	ħada
$12^{12}$	vaza
$12^{18}$	teħada
$12^{24}$	linħada
$12^{30}$	baħada
$12^{36}$	fuħada
$12^{42}$	żetħada
$12^{48}$	kuħada
$12^{54}$	rîħada
$12^{60}$	ġymħada
12 <sup>66</sup>	hykħada
12 <sup>72</sup>	vûnħada

## 5.2 | Ordinal numbers

The ordinal numbers for 1st and 2nd are the suppletive forms \tan and \tan iramu\, respectively. Most ordinals after 2nd are expressed regularly with the suffix \( -ru \). Ordinals that end with the following roots are formed irregularly:

Table 5.4: Suppletive ordinals

final	ordinal form
sanu	sanru
pôre	pôru
rakir	rakiru

#### 5.3 | Fractions

Most fractions of the form 1/n are formed by suffixing  $\langle -kul \rangle$ . The exceptions are listed in the following two tables:

Table 5.5: Suppletive fractional forms

#	word
1/2	śaga
1/12	bżarit or vôṅkul
1/144	kaslo
$1/12^{3}$	navam

Table 5.6: Suppletive fractional forms

ending root	fractional
rakir	rakirlo
fegi	fegilo
ħada	ħadalo
vaza	vazalo
teħada	teħadalo

#### Notes:

- Fractions of the form  $1/(n \cdot 12)$ ,  $1/(n \cdot 144)$  or  $1/(n \cdot 12^3)$  (with  $n \neq 1$ ) are formed regularly; e. g.  $1/(3 \cdot 12^3)$  is  $\langle takp\hat{o}rekul \rangle$ , not \* $\langle taknavam \rangle$
- But this does not apply to table 5.6; e. g.  $1/(11 \cdot 12^4)$  is  $\langle hykrakirlo \rangle$ , not \* $\langle hykrakirkul \rangle$
- The fractional forms of higher powers of  $12^6$  are not suppleted; e. g.  $1/(12^{30})$  is  $\langle bahadakul \rangle$ , not \* $\langle bahadalo \rangle$
- The pitch accent is shifted to the second-to-last syllable.

Fractions of the form x/y, where  $x \neq 1$ , are written as x (1/y)s. For example,  $\text{tak kov} \bar{\text{o}} \text{linkul}$  means 3 (1/100)s, or 3/100 (note the pluralisation). Likewise, 2/99 would be written  $\text{cmon kov} \bar{\text{o}} \text{ntakkulte}$ . In the ergative case, for instance, this would be written as  $\text{cmon kov} \bar{\text{o}} \text{ntekkulzi}$ .

## 5.4 Distributive numbers

These are formed by suffixing  $\langle \triangleright$ -vin $\rangle$ , and carry a meaning similar to "each" or "at a time".

Takvin tego linetat zaneśra. three-DISTRIBUTIVE box\PL hold\PL-3-3.DU move-3.DU-PAST The two carried three boxes each.

Kasu-ħajmé selvin nyvelra.

36 CHAPTER 5. NUMBERS

door-through-DIR one-DISTRIBUTIVE leave\PL-PAST *They left through the door one at a time.* 

## 5.5 | Collective numbers

These are formed by suffixing  $\langle \blacktriangleright -k \hat{o} \rangle$ , and are equivalent to the English expression "between them".

Takkô tego linetat zaneśra. three-COLLECTIVE box\PL hold\PL-3-3.DU move-3.DU-PAST The two carried three boxes between them.

#### 5.6 | Multipliers

Multipliers tell how many times one amount is relative to another. They are similar to the expression "x times as much as" or "x-fold", and they act as descriptors or adverbials. They are formed by appending  $\langle \pm \text{-f$sal} \rangle$ .

Kajnes vôlenfsal atúl kajne keme. height-ERG twelve-four-MULTIPLIER human-GEN height equal-3 Its height is sixteen times the height of a human. or: It is sixteen times as tall as a human.

# 6 Conjunctions

# 6.1 | Juxtaposition

Juxtaposition is used to join two elements with an "and":

Nâkin / nâhen panara. tree-ACC mountain-ACC see-1-PAST I saw a tree and a mountain.

Kihatu klanel, unelra.

DIM-person be\_lost-3ANM cry-3ANM-PAST

The child got lost and cried.

When written, nouns are joined with a slash (an interpunct  $\langle \cdot \rangle$  in NTP), and clauses with a comma (a broken pipe  $\langle \cdot \rangle$  in NTP).

When two predicates are joined, which of ERG, ABS or ACC occurs first in the first clause becomes the ABS in the second clause:

Hatus hânu rakel, kunemelra. human-ERG dog touch-3ANM dance-3ANM-PAST The person pet the dog and the person danced.

Hânu hatus rakel, kunemelra. dog human-ERG touch-3ANM dance-3ANM-PAST The person pet the dog and the dog danced.

# 6.2 $\langle ka \rangle$ and $\langle gy \rangle$

 $\langle ka \rangle$  (inclusive or) and  $\langle gy \rangle$  (exclusive or) are explicit conjunctions that occur between what they join, and follow the same rules as juxtaposition.

When two or more of the three conjunctions occur in the same phrase, all three of these conjunctions have the same precedence level and are evaluated right to left. Explicit grouping is possible using  $\langle \text{re }...\text{ zo} \rangle$ .

Table 6.1: Examples showing evaluation order of conjunctions.

ĎR	Translation
A B C	A and B and C
A ka B ka C	A or B or C
A B ka C	A and (B or C)
A ka B C	A or (B and C)
A B ka C D	A and (B or (C and D))
re A B zo ka C D	(A and B) or (C and D)

# 6.3 | The sequential conjunction (ruk)

Unlike simple juxtaposition, <ruk> implies a sequence:

Kihatu klanel ruk unelra.
DIM-person be\_lost-3ANM and.SEQ cry-3ANM-PAST
The child got lost and then cried.

# 6.4 | The simultaneous conjunction \( mik \)

Similarly,  $\langle mik \rangle$  implies that two actions happened in parallel:

Kihatu klanel mik unelra.

DIM-person be\_lost-3ANM and.SIMUL cry-3ANM-PAST
The child got lost while she cried.

# 7 | Adverbs

It is commonly said that there are no adverbs in  $\dot{D}$ ra $\dot{h}$ ýl Rase. This is not entirely true, but true adverbs are a closed class. They do not receive any inflection.

Table 7.1: Some adverbs in Drahýl Rase.

Adverb	Meaning
huna	probably
mamane	forever
selšun	at all, ever, suddenly
rūnaħâr	in a few seconds
turusti	anymore
laksun	then, if that is the case
laṅkaṡaṅka	a long time ago
naý	but, however
kolohevu	unwillingly
anasana	often

It is more common to use the adverbial of a noun:  $\langle munuma \rangle$  slowness  $\rightarrow \langle munum\acute{a}r \rangle$  slowly.

# 8 | Derivational rules

Derivational rules (\(\rangle\); sg. \(\rangle\); lit. paths) are rules that form a related word from a root.

## 8.1 Verb-to-verb rules

These, as the name suggests, convert a verb into a related verb. These are called <helahreniw (sg. <helahrenew); lit. re-tying) in Drahýl Rase. These are not particularly common, given the rich inflectional morphology of verbs.

#### 8.1.1 | Reversive

Example:  $\langle mepek \rangle learn \rightarrow \langle slumepek \rangle forget$ Example:  $\langle helek \rangle cure \rightarrow \langle sluhelek \rangle infect ("un-cure")$ 

Prefixing  $\langle \dot{s}lu- \rangle$  will change the meaning of an intransitive or transitive verb to its reverse.

#### 8.1.2 | Repetitive

Example:  $\langle mepek \rangle learn \rightarrow \langle helamepek \rangle relearn$ Example:  $\langle hrenek \rangle tie \rightarrow \langle helahrenek \rangle retie$ 

Prefixing <hela-> will change the meaning of an intransitive or transitive verb X to mean "to X again".

# 8.2 | Verb-to-noun rules

These convert a verb into a related noun. In Drahýl Rase, they are called \(\s\)ilhreniw\(\) (sg. \(\s\)ilhrenew\(\); lit. untying\(). A common method to learn these constructions is to use the dummy verb \(\s\)b\(\)zebek\(\) and its derivations to show its role.

#### 8.2.1 | Agent noun

These are nouns describing an entity who performs an action. They are distinguished by the role of the agent in the action in question and the animacy of the agent.

Table 8.1: Agent derivations. These can substitute either the  $\langle -ek \rangle$  infinitive affix or the  $\langle -kaj \rangle$  content clause affix. The former substitution is shown first, followed by the latter. All of the affixes shift the stress to the second-to-last syllable.

Role \ Animacy	Animate	Inanimate
ERG	-eplū / -kaplū	-etanu / -ketanu
	panek look at	sunuhek fall, drop
	paneplū guard	mevu-sunuhetanu rain machine
ABS	-oplū / -kuplū	-otanu / -kotanu
	benek reside	hralek burn, cook
	benoplū resident	hralotanu fuel

Agent nouns can be compounded. An ERG-agent noun can be prepended with an ABS-argument, and vice-versa (though, as usual in compounding, only the second noun is declined):

```
mevu-sunuhetanu
rain-fall-AGENT.ERG.INANIMATE
rain-dropp-er or rain machine
```

```
nŷr-rimoplū
land-be_a_burden-AGENT.ABS.ANIMATE
someone who is a burden to the country or societal waste
```

Hence, the mnemonics are  $\langle B\dot{z}ebepl\bar{u}z\,b\dot{z}ebo\rangle$  A foo-er foos and  $\langle B\dot{z}ebopl\bar{u}z\,b\dot{z}ebel\rangle$  A foo-ee is fooed.

## 8.2.2 | Action noun

As usual, these are distinguished by role. In other words, there is a distinction between the act of being the ERG of a verb and the act of being the ABS.

Table 8.2: Action derivations. These are formed by substituting ⟨-ek⟩ with another affix.

Role	New affix
ERG	<b>▶</b> -ew
	tsalek fight $ ightarrow$ tsalew battle
ABS	⊳-esa
	panek see $ ightarrow$ panesa appearance

Note that the ABS and ACC arguments of n-verbs are treated as ERG and ABS in action nouns.

Hence, the mnemonics are  $\langle B\dot{z}ebew: b\dot{z}eboto \rangle$  Fooing<sup>erg</sup>: I foo and  $\langle B\dot{z}ebesa: b\dot{z}eba \rangle$  Fooing<sup>abs</sup>: I am fooed.

## 8.2.3 | Location noun

These are distinguished between natural and manmade locations.

Table 8.3: Location derivations. These are formed by substituting  $\langle -ek \rangle$  or  $\langle -kaj \rangle$  with another affix. All of the affixes shift the stress to the second-to-last syllable.

Location type	Affix
Natural	-ekolo / -kekolo
	rumek hunt $ ightarrow$ rumekolo hunting grounds
Manmade	-elenka / -kalenka
	renek eat $ ightarrow$ renelenka restaurant

Hence, the mnemonic is \Bzebelenkama binel bzibelpah\\ In the foo-house, they reside and foo.

#### 8.2.4 | Temporal noun

Example:  $\langle mepek \rangle learn \rightarrow \langle mepesu \rangle schooltime$ 

These describe the time when an action happens.  $\langle -ek \rangle$  is replaced with  $\langle \triangleright -e\dot{s}u \rangle$ , and  $\langle -ka\dot{s}u \rangle$ .

Hence, the mnemonic is 〈Bżebesuma vledel bżibelpah〉 At foo-time, they wait and foo.

## 8.2.5 | Pattern noun

Example:  $\langle \dot{h}ralek \rangle cook \rightarrow \langle \dot{h}ralélaj \rangle recipe$ 

These describe a pattern or blueprint for an action.  $\langle -ek \rangle$  is replaced with  $\langle \triangleright - \text{élaj} \rangle$ , and  $\langle -kaj \rangle$  with  $\langle \triangleright - \text{kélaj} \rangle$ .

Hence, the mnemonic is  $\langle \hat{E}z | b \hat{z}eb \hat{e} laj | lume b \hat{z}ebo \rangle^1$  *I read the foo-book and foo.* 

#### 8.2.6 | Instrument noun

Example:  $\langle tanek \rangle$  go, walk  $\rightarrow \langle tanive \rangle$  a tool for walking  $\rightarrow \langle tanivé | vunu \rangle$  walking-stick

These describe an instrument used for an action.  $\langle -ek \rangle$  is replaced with  $\langle \triangleright -ive \rangle$ , and  $\langle -kaj \rangle$  with  $\langle \triangleright -kajve \rangle$ .

Hence, the mnemonic is \Bzebiverul bzebo\` They foo with the foo-tool.

#### 8.2.7 | Derivative noun

The derivative noun is used to describe a product made from an action. Again, there is a distinction between natural and manmade derivatives:

Table 8.4: Derivative derivations. These are formed by substituting  $\langle -ek \rangle$  or  $\langle -kaj \rangle$  with another affix. All of the affixes shift the stress to the second-to-last syllable.

Derivative type	Affix
Natural	-eńej / -keńej
	ponek bite $ ightarrow$ ponenej result of biting (e. g. bite marks)
Manmade	-eklane / -keklane
	$\dot{ ext{h}}$ ralek cook $ ightarrow$ $\dot{ ext{h}}$ raleklane cooked food

 $<sup>^{1}</sup>$ using whatever first-person pronoun is appropriate

Hence, the mnemonic is \Bzebo bzebeklane srane \> They foo and make foo-product.

#### 8.2.8 | Tendency noun

Example:  $\langle horek \rangle$  *laugh*  $\rightarrow \langle horura \rangle$  *tendency to laugh*  $\rightarrow \langle horurál$  atu $\rangle$  *a person who tends to laugh* 

These create an noun that means "tendency to do X", which in turn is almost always used in the genitive or as the ABS of \left\( \text{lenek} \right\) to have.

 $\langle -ek \rangle$  is replaced with  $\langle \triangleright -ura \rangle$ , and  $\langle -kaj \rangle$  with  $\langle \triangleright -kura \rangle$ .

Hence, the mnemonic is **\B**żeburál atu bżebonas **\>** *A person with the tendency to foo tends to foo.* 

#### 8.2.9 | Craft noun

Example: ⟨ġunek⟩ experiment, torture → ⟨ġunyw⟩ science

These create a noun that means "the art of doing X".  $\langle -ek \rangle$  is replaced with  $\langle \blacktriangleright -yw \rangle$ , and  $\langle -kaj \rangle$  with  $\langle \blacktriangleright -\dot{n}yw \rangle$ .

Hence, the mnemonic is **\Bzebyw** varnekâl etu anasana bżebo**\** *Those who enjoy* the art of fooing often foo.

## 8.3 Noun-to-noun rules

These convert a noun into a related noun. In Drahýl Rase, they are called <a href="https://lakan-hej">(sg. <a href="https://lakan-hej">(lakan-hej</a>); lit. spanning over or crossing).

Due to the number of such rules and their straightforwardness, we express them in a table.

Table 8.5: Noun-to-noun rules.

Name	Affix	Description
		*
Collection	▶-kaÿ	A collection of the noun.
		Ex. ⟨nâki⟩ tree → ⟨nākikay⟩ forest
Bounty	⊳-tanu	Full of; supplied with; having much of.
		Ex. $\langle vu\dot{y}ra \rangle$ mold $\rightarrow \langle vu\dot{y}ratanu \rangle$ moldiness
Negative	kê-	Obvious.
		Ex. $\langle denutanu \rangle$ finite $\rightarrow \langle kêdenutanu \rangle$ infinite
Reversive	ślu-	The reverse action.
		Ex. $\langle \text{visko} \rangle$ squaring $\rightarrow \langle \text{sluvisko} \rangle$ square root
Archetype	≥-ko	An entity of the quality.
		Ex. $\langle \text{kensu} \rangle$ redness $\rightarrow \langle \text{kensuko} \rangle$ red thing
Natural derivative	▶-nej	Obvious.
		Ex. $\langle \text{narku} \rangle$ seed $\rightarrow \langle \text{narkunej} \rangle$ young plant
Manmade derivative	⊳-plane	Obvious.
		Ex. $\langle \text{nâki} \rangle$ tree $\rightarrow \langle \text{nâkiplane} \rangle$ wood
Partial	▶-mân	A part of something.
		Ex. $\langle \text{n\^{a}ki} \rangle$ tree $\rightarrow \langle \text{n\^{a}kim\^{a}n} \rangle$ branch
Friend	▶-tûn	A friend or proponent of something.
		Ex. 〈śluklanew〉 correcting misleading informa-
		tion $\rightarrow$ $\langle$ sluklanewtûn $\rangle$ proponent of correcting
		misleading information

Name	Affix	Description
Possessor	⊳-kâdu	One who possesses something.
		Ex. $\langle n\hat{y}ma \rangle$ wisdom $\rightarrow \langle n\hat{y}mak\hat{a}du \rangle$ wise per-
Containe		Son
Container	≥-sew	A container for or a typical home of something.
		Ex. $\langle k\hat{e}\hat{s} \rangle$ arrow $\rightarrow \langle k\hat{e}\hat{s}\hat{s}\hat{e}w \rangle$ quiver
		Ex. $\langle \text{hawma} \rangle$ spider $\rightarrow \langle \text{hawmaséw} \rangle$ spider web
Study	⊳-relu	The study of something.
		Ex. $\langle reka \rangle$ number $\rightarrow \langle rekarelu \rangle$ mathematics
Craft	▶-nyw	The art or craft of something.
		Ex. $\langle rakama \rangle story \rightarrow \langle rakamanyw \rangle literature$
		(field of study)
Change	≥-ha	The act of gaining some quality.
		Ex. $\langle \text{revet} \rangle$ pale, white $\rightarrow \langle \text{revetha} \rangle$ lightening
Reflexive	ne-	A quality pertaining to oneself or each other.
		Ex. $\langle$ kēkemew $\rangle$ difference $\rightarrow$ $\langle$ nekēkemew $\rangle$ di-
		versity
Agent	≥-hat	One who does.
		Ex. $\langle rekarelu \rangle$ mathematics $\rightarrow \langle rekareluhat \rangle$
		mathematician

In general,  $\langle \triangleright$ -relu $\rangle$  suggests a more objective field of study, and  $\langle \blacktriangleright$ -nyw $\rangle$  a more subjective one. Interstingly, *science* is translated as  $\langle \dot{g}unyw \rangle$ , which uses a derivation analogous to the latter.

## 8.4 | Noun-to-verb rules

These are called <a hrenilaj> (sg. <a hrenelaj>; lit. tying recipe).

## 8.4.1 | Becoming

Example:  $\langle \text{kensu} \rangle \text{ red} \rightarrow \langle \text{kensunek} \rangle \text{ redden}$ 

This is a simple suffix  $\geq$ -nek $\rangle$  and produces an intransitive verb. If the pitch accent somehow falls on the last syllable with the shift, it instead falls on the second-to-last:  $\langle hajnek \rangle$  instead of \* $\langle hajnek \rangle$ .

#### 8.4.2 | Measure

Example:  $\langle kaku \rangle year \rightarrow \langle kakunvek \rangle be x years old$ 

Example:  $\langle \text{netra} \rangle$  unit of distance equivalent to shoulder-to-fingertip distance (~0.75 cm)  $\rightarrow$ 

⟨netranvek⟩ be x nitra tall / long

Example:  $\langle \text{farep} \rangle$  unit of mass (~1.5 kg)  $\rightarrow \langle \text{faremvek} \rangle$  weigh x ferep

A longer example:

Vômon pavranveto.

twelve-two pavra-MEASURE-3-1

I am fourteen pevra tall. (1 pavra = 1/6 netra)

The measure rule takes a unit of measure and outputs a transitive verb meaning "ERG measures ABS units". It is formed by:

- Changing the coda to the nasal at the same place of articulation (but  $\langle h \rangle$  and  $\langle h \rangle$  change to  $\langle \dot{n} \rangle$ , and  $\langle \dot{t} \rangle$  and  $\langle \dot{d} \rangle$  to  $\langle n \rangle$ ). If there is no coda, append an  $\langle n \rangle$ .
- Appending ⟨⊳-vek⟩.

# 9 | Semantics

This chapter is meant to be a guide on how to use certain words, and may help you translate text to or from Drahýl Rase.

# 9.1 | Predicative possession

Uninterestingly, predicative (alienable) possession is expressed with the verb <lenek> have, hold, possess. (This verb is also used to assign a quality to the noun.)

```
Bûn êz lene.
cup I.NONELITE-ERG have-3
I have a cup.
```

Inalienable predicative possession uses the relational \( \)dura\( \) glue and the verb \( \) atek\( \) exist.

```
Mon takit-durár ata.
two ear-DU-glue-ADV exist-1
I exist with two ears.
or: I have two ears.
```

Predicative association (e. g. I have a dog) uses an expression that is translated to live with:

```
Hânunylu bena.
dog-COM reside-1
I live with a dog.
or: I have a dog.
```

# 9.2 | "To be"

The English verb "to be" has no direct translation in Drahýl Rase because it has several uses:

- $\bullet \ \ \text{to express identity}\\$
- to express membership or subsethood

- to express location
- · to express a property
- to express definition
- to express existence

Each of these meanings is covered by a different verb in Drahýl Rase.

#### 9.2.1 | Identity

Identity is expressed with the verb \( \text{kemek} \) equal:

```
Vaśaż Tasara <mark>keme.</mark>
Vaśaý-ERG Tasara <mark>equal-3</mark>
[The city of] Vaśaý is Tasara.<sup>1</sup>
```

## 9.2.2 | Membership

Membership is expressed with the verb \( \)asek\( \) include, contain. Note that the ERG argument is always plural and refers to the superset:

```
Mâra etus asel.

Mâra human\PL-ERG contain-3ANM
[The set of] humans contain[s] Mâra.

or: Mâra is a human.

Hrêne nêkis ese.

birch\PL tree\PL-ERG contain\PL-3

Birches are trees.
```

Note that juxtaposition of two nouns declined in the ergative case produce unexpected results:

```
Hênus / tûkus asel.

dog\PL-ERG cat\PL-ERG contain-3ANM

It is a dog or a cat. (literally [The set of] dogs and cats contains it.)

In order to produce the intended result, the clause must be repeated:
```

```
Hênus asel, tûkus asel.
dog\PL-ERG contain-3ANM cat\PL-ERG contain-3ANM
It is both a dog and a cat.
```

Note that \( \asek \) is also used for the conventional sense of *including* or *containing*:

```
Tagas laki ase.
box-ERG salt contain-3
The box contains salt.
```

 $<sup>^1</sup>$ Vaśa $\dot{y}$  and Tasara are the Drahýl Rase and Kavinan names for the same city, respectively.

## 9.2.3 | Location

Location is expressed with the verb \( benek \rangle \) be at, reside, stand, live:

Suylí lenkama bena. PR.2.NONELITE-GEN house-LOC be\_at-1 I am at your house.

# 9.2.4 | Property

⟨lenek⟩ have, possess is used for qualities:

Zekkus revet lene. rabbit-ERG white have-3 *The rabbit is white.* 

## 9.2.5 | Definition

⟨hsenek⟩ ERG is defined as ABS is used:

Pavras fûkul netra hisene.
pavra-ERG six-FRACTION netra defined\_as-3
A pavra is one-sixth of a netra.

# 9.2.6 | Existence

This uses <atek> exist.

Vanrakajkáne ata. ponder-1-CONTENT-CAUS exist-1 I think; therefore, I am.

# 9.3 | "Good" and "bad"

There are no direct translations of good or bad in Drahýl Rase. One must specify by which metric.

# 10 | Miscellanea

This chapter covers often-neglected topics that are too small for their own chapters.

# 10.1 | Units of measure

# 10.1.1 | Time

The following table shows the most common units of time:

Table 10.1: Units of time.

Name	Definition	Approximation
kaku (= year)	365.25 mene, 8 or 9 diku	1 year
deku	44 or 45 mene	
nusa	6 mene	
mane (= day)		1 day
nevur	1/12 mane	2 hours
tarnu	1/72 nevur	5/3 minutes (100 seconds)
pšule	1/108 tarnu	0.925 seconds

The kaku starts on the first day of the first deku on or after the 12th mane before the spring equinox.

## → Names of diku

Table 10.2: Names of the diku.

Name	Length	Origin	
zandek	44	<zany> robin</zany>	
kazdek	45	⟨kasla⟩ lily	
têdek	44	⟨têke⟩ sun	
mevdek	45	⟨mevu⟩ rain	
sundek	44	⟨sunuhek⟩ fall down	
šidek	45	⟨śiki⟩ dust, powder	
guldek	44	⟨guli⟩ ice	
mordek	45	⟨moru⟩ black	
hraldek	44	⟨hrale⟩ fire	

Mordek is an intercalary deku that appears only in keku with nine diku.

## → Names of the mene of the nusa

Starting from the first day of work, these are:

- pakuỳ-mane
- sanlu-mane
- kônre-mane
- grefu-mane
- zekku-mane
- Idisa-mane

*Idisa-mane* is commonly considered a day of rest. The first *mane* of the *kaku* is set such that the last *mane* of the *kaku* is *Idisa-mane*.

# 10.1.2 | Length

The following table shows the most common units of length:

Table 10.3: Units of length.

Name	Definition	Approximation
swana	2520 ńitra	1.89 km
'netra	shoulder-to-fingertip distance	75.0 cm
pavra	1/6 netra	12.5 cm
nûko	1/6 pavra	2.08 cm
hjali	1/15 pavra	8.33 mm

# 10.1.3 | Mass

The following table shows the most common units of mass:

Table 10.4: Units of mass.

Name	Definition	Approximation
farep		1.56 kg
vune	1/24 farep	65 g

# 11 | Example Texts

11.1 | Varwe (translations of foreign works)

# 11.1.1 | Helakotanesa Translation of William Butler Yeats' "The Second Coming". μις εξιτή το εξιτήμες Kolonekâl hjuláma funelkjukâl large-BECOME-3-REL vortex-LOC rotate-3ANM-CONTINUATIVE-REL Turning and turning in the widening gyre (A point of subtlety: <a href="kawsa"> wide</a> is not used since the vortex is inferred to be expanding in two dimensions.) pzń 652257t ps 6,75½! Dâba talgeplūn kêl takelģe, falcon take\_care\_of-AGENT-ACC NEG hear-3ANM-DEONTIC\_POTENTIAL The falcon cannot hear the falconer; (\langle d\text{aba}\rangle can technically refer to any bird of prey.) Ły6 čφ¦ ξ6 μτ ο<u>6</u>ξβ<u>ξ</u>ξ Nŷr hise, nure kêl hrenetamege, world fall\_apart-3 centre NEG tie-3-REFLEXIVE-DEONTIC\_POTENTIAL Things fall apart; the centre cannot hold; βφόςτη τηθεχε πη5εί Kasra-hevesi nŷr-hajmé betlema, leader-hole world-through-dir fly-3-inchoative Mere anarchy is loosed upon the world, ā, δφ ξ ξ ξ μ χ 5 56 η ε d 5, ο 6 ε ¦ Uros nefinekâl lerûna sluhrene, blood-ERG dark-BECOME-3-REL tide REVERSIVE-tie-3 The blood-dimmed tide is loosed ... รีร์นุริส์ **ธ**ิร์ตุร 6รูมี ตุรีสิทธิ์นุ Ħeli-koloma palsúl rêku sunemetšek, all-place-loc innocence-gen ceremony drown-3-completive

```
and everywhere / The ceremony of innocence is drowned
36283 05,4 0525 362 15 555
Mrasadól etus selsun marda kêl leneke,
virtue-SUPER-GEN human\PL-ERG at_all conviction NEG have-3-PROG
The best lack all conviction, ...
Mogodokêdu ruhas mirel.
evil-super-person_with\pl passion-erg fill-3
while the worst / Are full of passionate intensity.
235 £26 £26 £25¦
Nūnêr vanenran penel,
death-ADV divine_wisdom-ACC see\PL-3ANM
Surely some revelation is at hand;
(lit. Surely they see some divine wisdom)
tηtς6 ō5ββξφ πξρ∥
Nūnêr Helakotanesa beneke.
death-ADV AGAIN-come-ACT.P be_at-3-PROG
Surely the Second Coming is at hand.
ο̄δμ̂ρξφ∥ μης̂ŝωμχέŝ
Helakotanesa! Tûramanakajmá
AGAIN-come-ACT.P say-1-INCHOATIVE-EXCLUSIVE-CONTENT-LOC
The Second Coming! Hardly are those words out / When ...
EN6EQP 605 881 8891
Nŷr-hezél rehun pana, ġunata.
world-spirit-GEN image-ACC see-1 torture-1-3
a vast image out of Spiritus Mundi / troubles my sight. ...
(This is a fairly liberal translation.)
ε5765 ôth5 625ē.
Plūnli havatlí rúħlape /
sand-GEN desert-GEN wasteland
a waste of desert sand;
(Note the slash used to mark juxtaposition.)
265 ōā, ôā,5 35ā,
Girúl ehu atúl môdu /
lion-gen body human-gen head
A shape with lion body and head of a man,
(No slash is used between \( \)gir\( \)l ehu\( \) and \( \)at\( \)l m\( \)du\( \) in order to avoid confusion.)
hsph76 ps5 56pz5 E35 êEs.
Têke-tûr kêl lurakâl numál panew
sun-like-ADV NEG have_mercy-1-REL empty-GEN see-ACT.A
```

## A gaze blank and pitiless as the sun,

ةَرْجُوْهُ وَهُ بِهِ يَجْهُ Munumár helde zeneke, kejmá slow-ADV leg\PL move\PL-3-PROG around-LOC Is moving its slow thighs, while all about it

tế δδῷξο tắ, ŏ5 Nefi helasunuhe, naỳ hỷo darkness AGAIN-descend-3 but now The darkness drops again but now [I know]

25.5 6 ξεφ5 l 5 ŝtφξ št Galúl rajnesál vômonsanu mene stone-GEN sleep-ACT.P-GEN 12-2-144 year\PL [That] twenty centuries of stony sleep

ἔτο μρόδερο 5ο 5ο' Funes koderifnekera tes tuha, cradle-ERG nightmare-BECOME\PL-3-PROG-PAST QUOT know-1 Were vexed to nightmare by a rocking cradle,

6η ὅς Φρχς 3ς 3ς 3ς βξ Rû hỷo surekâl mêl mogól gane time now know-3-REL what-GEN evil-GEN beast And what rough beast, its hour come round at last,

ξμρόμχος σς βεδ
 Nakkelkajsáne Bêtlehemé tanel?
 be\_born-3anm-content-benefactive Betlehem-dir go-3anm
 Slouches toward Bethlehem to be born?

# A | The Draħýl Rase lexicon

An entry looks like this: marda n castle, fortress, stronghold, conviction, firm From left to right:

- 1. The entry the Drahýl Rase term listed.
- 2. The part of speech of the corresponding entry:
  - n a noun or pronoun
  - v a verb
    - vn an n-verb
    - *vn?* a verb that can be used as either an *n*-verb or a non-*n*-verb. In this case, both usages are clarified in the notes.
    - v2 a verb that can be used as either a monotransitive verb or a ditransitive verb
    - v2x a verb that is always used as a ditransitive
  - adv a true adverb
- 3. The definition the gloss for the corresponding entry.
  - (a) (A) the ergative argument of the verb.
  - (b) (P) the absolutive argument of the verb.
  - (c) (QUOT) the quotative argument of the verb.
- 4. If applicable, any special grammatical or semantic notes for this term.
- 5. Optionally, examples of usage.

```
ej n I
                                       pista n platform, pedestal
                                       pasek v (P) answers (QUOT)
                                       pusek vn (P) lies on, against (O)
р
                                       panek vn?
                                                     look at, see, turn to-
                                    ward, find, face n = see; non-n = find
 pew n rest, remainder
                                       ponek v bite
 pajso n butterfly
                                       panā n feather
 pasa n intention
 pyse n south
                                       pama n
                                                snake
```

prakek v criticise, improve	teku n not functioning, not work-
prasa n thin, faint, sparse	ing, broken
persek <i>v</i> (A) defends, protects	tewko <i>n</i> taste, preference
against (P)	takatu n structure, building
prunek v cut out, excise, delete	takek vn? hear, listen to n =
paruvo n society	hear; non-n = listen to
paruvek $v$ socialise, live in organ-	takika n happiness
ised tribes	tekkan shelf, grid
peśek v collapse, close (umbrella)	takru n pair of shoes
psafri n appearance, looks	itase adv þerhaps, maybe
psule $n$ unit of time (~ 0.92 sec)	itos n riding animal
pśaldżek v (P) shakes, trembles	tes n quotative
psejda n letter	tusuỳ n cliff, promontory
pela n table	tustera n chaos
pelu <i>n</i> left	tusru <i>n</i> servant
pulu n fish	tasavo n drum
	tene $n$ word, quotative relational
plety n parent	tanek v go, walk with stop as-
palsu <i>n</i> innocence	pect, can mean "stop" or "arrive"; with
plasko n rubble	start aspect, can mean "start" or "depart"
puluhek v catch fish	tenek v make noise, bark
plû n hand, arm	tuỳnek v (A) resembles (P)
plûn n sand	tenfo n maple tree
plûgejlek v tolerate (cf. gejlek)	tynda n squirrel
peva n glyph, letter, character	tamu <i>n</i> skin, hide
pavra $n$ unit of length = $1/6$ netra	tomu n domesticated animal
puṅa n knee	tomek v bind, control, drive
puńzek v crawl	tihnek v crush
puzanek v pull, be pulled, invite	tehu <i>n</i> fence, wall
(to A = A-kane)	tuhu n wisdom
pân n line of sight, what is being	
seen, view	tuhek v (P) knows, thinks (QUOT)
	turek v light (a candle or light
I ±	switch), turn on, open (a door or win-
t	dow), start (a fire)
akı. Luman	trakas <i>n</i> pompous, boastful
atun human	trasi n morning
toỳ n deed, act	turusti adv anymore
tuý n resemblance, like Ad-	tarno n brick
verbial form is tuyrí.	turnek v expand, stretch
tuý n out of (used in superlative	tsepe n cave
constructions: noun + tûr) Adverbial	tsake n war, battle, despite
form is tûr.	tasef n noodles
tape n dry	tsane n basket
totun largeness	tsalek v fight, struggle against
atek v exist	tsagek v shout, ring (bell)
tajka n branch, bough	tawla n skill
taka n hole taka-nēme lit. into	talan n goose
a hole to no end, relentlessly	talmon clarity, lightness
taki <i>n</i> ear	talgek <i>v</i> raise, take care of

telġek $v$ prepare for, be prepared for	kasna $n$ dense, frequent, often, crowded
tovo n sheep	kesma n window
tavra $n$ plate, one's share of	kasra n military leader, splendour
tavlu <i>n</i> egg	kasra-hevesi n anarchy
tevalek v guess (QUOT P)	kaslu n lily
taga n box	kisel n alder tree
tage n wind	kajne <i>n</i> high, tall, height, proud,
tegira <i>n</i> attractive, beautiful,	
handsome (person)	kanu n room
teṅge n noise	konu n moss kune n outside
tażaru n summer solstice	kento n name
têken sun	kunek v decay, wither, rot, perish
têk-sunuh n midnight têlaka n dawn, sunrise	kensu <i>n</i> red
têg n bone	konsu n ladder
têgunure <i>n</i> osteoporosis	kunemek v (P) dances
tôku n cat	kanre n distance between
tône <i>n</i> rainbow	konrek v request, ask for, call
tôrenu <i>n</i> palace	kinâhe n hill
tûrek v speak, say ≠ satek;	kemew $n$ same, equal
speaker → P	kemek v equal
tûle n hard, difficult	kemvek v leave behind
tûlo n heavy, stubborn	kahan <i>adv</i> already
tûd n strength, strong	kaħek v swim
	keħen n bucket
k	kejhátu <i>n</i> neighbour kohatu <i>n</i> guest
T 10	ker conj (maths) times
kaỳ n collection, bundle, group, or-	kretanek v run, be launched
ganisation	(rockets or fireworks)
ke n temporary, fleeting	karek $v$ call oneself, assign to one-
kej n environs, surroundings,	self
around, about Singular.	kerek $n$ (maths) multiply
kapa n milk	krenu n earliness, speed, sudden,
keppa n hallway, corridor	fast, early
kajto n stove	kremek v tear, tatter
katja n trousers	ksoj n dummy noun
kotanek v come, return, arrive	ksaki <i>n</i> phrase, sentence
kaku <i>n</i> year kajkek <i>v</i> hide	kṡakimỳu n syntax
kekoro n most, majority	kṡusa <i>n</i> lightning kṡumu <i>n</i> chain
kekên n frog	kṡumu <i>n</i> chain kṡavo <i>n</i> bell
kajsa <i>n</i> subject, inferior, person of	ksuva <i>n</i> lavendar
lower rank, subordinate	keli n knife, blade
kasu <i>n</i> door, gate	kile n smallness
kawsa <i>n</i> width, wide (1D)	klu <i>n</i> a few, several
kasek v serve, follow	kolo <i>n</i> ground, place, floor Also
kasek v penetrate, breach, invade	used as an adjective to mean "much",
kasek v wake up	"many", "large", "wide" (2D) or "this".

kula n scale (for weighing) kaltanu n clock kalek v (P) feels pain in (A) kelek v need klanew n state of being lost, mis- leading, false logic kelenka n hut	satek v tell, speak to ≠ tûrek; speaker → A; audience → P astan n how many? satanek v travel to In this case, A travels to B = A-s B satane satla n leaf asaka n danger asek v contain, include This
klanek v be lost, abandon, wander masew klanek (A) falls short of breath kolman n today	verb can also be used to mean "is" in the appropriate case. e. g. Etus Mâra ase.  – Mâra is a human. Note that A is always
kolo-malke <i>n</i> ground floor of a building	plural in this case.
kluha n backside, behind kolohevu adv unwillingly	sako n village seki n gender suỳku n sugar
klasek v (P) is worried / concerned / disturbed about (A)	siklan phial
klîka n itch	sjasek $v$ (A) catches, arrests, grabs (P), (P) is stuck in (A), (A) stuns (P)
klûd n flat object, pane	sane <i>n</i> wheat
kavrek v spill, pour (a liquid)	sune <i>n</i> water, wet
kagi <i>n</i> foolish, stupid, low-quality, makeshift	swana n unit of distance ~ 1.89 km
kegejlew <i>n</i> damnation	suÿnut n dusk, sunset sejnek v want (to)
kuṅa n axe	senka <i>n</i> compassion, empathy
kiṅko n shrub, bush	sinek vn (emotionally) feel, sense
koderef n nightmare	suneka $n$ well (in good condition)
kebenek $v$ camp, reside temporarily	sunemek v drown
kâren <i>n</i> space, volume	sunuh $n$ below, ledge (of a window) sunuhek $v$ fall, descend, drop, pass
kâvek v trip, stumble	up (an opportunity) mevu (sunuhek)
kês n arrow, apex, peak	rain
kêva n blind	senrak v believe
kêdek $v$ (A) surrounds (P) (P)	sunugalu n meteor samo n face
suffers from (A) (disease) kômo n (source of) hope	simek $v$ (A) apologises to (P)
kôlo $n$ here For brevity, it is not	simâż n sleeping clothes
necessary to add the locative suffix.	suhe n deer
kût n resource, wealth	sahnek v play
kûla n piece, shard, rag	saħe <i>n</i> line (geometric form) sihe <i>n</i> back (part of body), neck
kŷru <i>n</i> nest	sehatu n girl
	suhor n blue
S	sajhâ n cloak, cape
saj n surface, top	surek v (A) knows about (P) sranek v build, make, construct,
suỳ n you	create, produce
sepu $n$ ~ times For brevity, it is	sravek v intend
not necessary to add the temporal suffix.	-sasi $n$ title for ordinary people,
supane <i>n</i> care, careful	used w/ surname
siplu n complex, ornate	sesek v whisper (used like tûrek)

susek v (A) visits (P)	fahta n normal, usual, ordinary
esela <i>n</i> latch, rearrangement, in	farep $n$ unit of mass equivalent to
terms of	~1.5kg
silu n younger sibling	forme $n$ countryside, plains, field
syltek v hide, cover X hides in Y	fṡane <i>n</i> face
= Y-s X syltel = Y hides X	fselkek v gather, collect, precipit-
syltesa <i>n</i> secrecy, secret	ate (out of a solution)
syltelensaj n hanging roof	fsube n border
salkan stem	flanek v grow
selko $n$ any, at all, anything, some-	
thing	
salran glass	n
selsun adv at all, ever, suddenly	"
seva n winter	naỳ adv but, however
sevy $n$ home, one's own house	nyw n art, craft, technique
suvek $v$ (P) hangs	unu n gentle
sevrek v increase	nupo n boat
sigut n campaign, event, march	nappek v (A) bounces, reflects
syda <i>n</i> (piece of) paper	from (P)
sydasaý n book	nupotanek v sail
sydamanu $n$ chapter (of a book)	napek <i>v</i> say, write, express, record
sazuħa n monkey	natû n bow
saġek v earn	nako n mushroom
seģek v emit	nawko n mouth, beak
sân n twig, thing	unek v cry
sânko <i>n</i> thing	nekek v dislike
	nakkek <i>n</i> be born, give birth to
f	nekas n dislike
	nakma n military service
fuỳ n reason	neklo n root
jufa <i>n</i> flavour, taste, delicious	nase <i>n</i> new
fetek $v$ sing (tr), be sung (intr)	naska <i>n</i> slope (quantity), derivat-
fukek v blow on	ive
fykkan fern	anasana adv often
fes conj minus	nafe <i>n</i> fate, destiny
fjaspo n tunic, shirt	nefin dark, shadow
fisnek $v$ attend, participate in (an	nefdzerek v (magic) (A) changes
event) fanu n anger, wrath	form into (P)  nanek v (P) works (labour)
fanu <i>n</i> anger, wrath fenu <i>n</i> chant, song, poem	nanek v (P) works (labour) nwenek v flatter, compliment
2	nema n sweetness
funa n eye fune n cradle, wheel	numa <i>n</i> emptiness, void, blank
fyno <i>n</i> friendly, warm (temperat-	numahatu <i>n</i> slave
ure)	nimur <i>n</i> lizard
fonek v (A) harms (P)	naha n award, gift, present (for
funek v rotate	POSSESOR)
ifnek v scatter	nahyw <i>n</i> grammar
finso <i>n</i> region of country	nahek v raise a pillar, build, con-
fjumek v (A) pushes (P)	struct
, , , , , , , , , , , , , , , , , , ,	

i	1
nahan $n$ unit of currency	m
nuhe <i>n</i> past, before, near	amath
nehatu n boy	ama <i>n</i> north
nuheħli n almost all	mej n what?
nuhurek v mourn, grieve	moj <i>n</i> distance, opposite side, after,
anur n daytime	beyond X-mojmé = away from X; moj-
nure <i>n</i> middle, between, among,	mane(ma) = some day
centre	mỳu n order, sequence
unure n weak	mapek $v$ (A) translates, interprets
narek v argue narmu n loud	(P) as (QUOT)
	mepek v learn, teach (about)
niruvu n challenge, assignment nurûko n devil, demon	learn <a> → <a>-kejmá mepek</a></a>
neske <i>n</i> dirt, soil, earth	mojpánek v (A) regrets (P)
neske <i>n</i> dirt, son, earth neskenek v bury	möyplû n fist moyplûrul vulek
nula <i>n</i> approximately	punch
neltek v store, stash, save	matek v roll
nalîfa <i>n</i> trickster, cheater	matek v insult
nalī <i>n</i> trick, stunt	matuk n fruit
najva n people, race, tribe	metek $v$ (A) can converse in lan-
nuvo n hair, fur	guage (P)
nuvata n spouse	matanew n beginning, start
navek v take away, steal	matanek n begin, start
nevek v (A) agrees to (P)	matora <i>n</i> ball, sphere
nuvek v banish, exile, leave, exit,	matun n nonsense
remove	maka n (spool of) thread
nagat <i>n</i> hard, rough (in texture)	mako n star
unade <i>n</i> solitude, loneliness	muka n love
nebek v melt	mukek v droop, bend
nebewgalu n lava	meklo n tooth
nabżek v poke, stab	majsi n heart (organ)
neżek v (A) wears (P)	$\max n$ front
nezek $v$ (P) fails, (A) prevents (P)	mejsa n train
nuģe n ink	misi adv still, yet
nâ n zero, nothing	misek v (P) thanks (A)
nât adv but still	mefpek vn (P) is written in the lan-
nâki <i>n</i> tree	guage (O)
nâhe n mountain, safe, secure	mane <i>n</i> day
nāhhalde n nomad	manu n part, some, segment
nê n inside	mjeny n flower
nênek v ridicule, belittle	mona $n$ small piece of food, crumb
nêdek v show	monu n tool
nêbe n dignity	menek $v$ (A) prays to (P)
nûtek <i>n</i> shoot from a bow	munuma $n$ slowness, lateness
nûko n finger	monsun adv ever again (negat-
nûnek v die, kill	ive statement) ~
nûnehehu n corpse	momatsek v exhale
$n\bar{u}$ death, obviousness	mumek $vn$ ? loathe, hate $n = be$
nŷma n wisdom	forced to hate; non-n = hate intentionally
nŷr n land, country, world	mamane <i>adv</i> forever

mahal <i>interj</i> thank goodness!, exclamation of relief	hanek $v$ do this haname $n$ this one, generic pro-
majru n wolf mjure n straw (material)	noun hjamar n bird
mojru n apple	hrakki n flame
moru <i>n</i> black	ihrin n autumn
marek $v$ be a past event, (euphem-	hraso n vigour, raging
ism) die	hrasek v rage, rave, rush
merek $v$ fill, (P) is filled with $/$ has	hrale <i>n</i> fire
much (A)	hralek v burn, cook, heat kaj-
merhen n crow, raven	tos (hralek) be turned on (stove)
mrasa <i>n</i> correct, right, virtuous marda <i>n</i> castle, fortress, strong-	hrale-mjeny n fireworks hralhâle n volcano
hold, conviction, firm	hrâne <i>n</i> birch
mesa $n$ air, wind, sky, heaven,	hesi <i>n</i> valley
boundary, limit	$\dot{h}$ senek $v$ (A) is defined as (P)
maśek v breathe	halek v guide, direct
musek v curse	helek v slide (especially one's feet)
mula n side	halde <i>n</i> gold, money
melpo n afternoon	hevesi n small hole, bore
malata $n$ togetherness malek $n$ take out (something from	hale $n$ river, way, method, direction
a container)	hên $n$ others Declined only for
malka <i>n</i> quiet, calm, sound	case, not number.
malke $n$ layer, story or floor of a	·
building	ħ
<u> </u>	
melfe $n$ adversary, opponent, foe	1 11
melfe $n$ adversary, opponent, foe malnek $v$ be idle, have nothing to	† † † † † † † † † † † † † † † † † † †
melfe $n$ adversary, opponent, foe malnek $v$ be idle, have nothing to do	$\hbar$ aj $n$ through, along, during, span, across, long (time)
melfe $n$ adversary, opponent, foe malnek $v$ be idle, have nothing to do mevu $n$ rain	haj n through, along, during, span, across, long (time) hara n edge
melfe $n$ adversary, opponent, foe malnek $v$ be idle, have nothing to do mevu $n$ rain mevuhâ $n$ umbrella	† ħaj n through, along, during, span, across, long (time) † ħara n edge † ħawri n storm relation word for
melfe $n$ adversary, opponent, foe malnek $v$ be idle, have nothing to do mevu $n$ rain mevuhâ $n$ umbrella	haj n through, along, during, span, across, long (time) hara n edge hawri n storm relation word for "as much as possible"
melfe $n$ adversary, opponent, foe malnek $v$ be idle, have nothing to do  mevu $n$ rain mevuhâ $n$ umbrella mogo $n$ evil, heinous, wicked magla $n$ rungs of a ladder madanek $v$ (A) enters (P)	haj n through, along, during, span, across, long (time) hara n edge hawri n storm relation word for "as much as possible" heli n everything, all If modify-
melfe <i>n</i> adversary, opponent, foe malnek <i>v</i> be idle, have nothing to do  mevu <i>n</i> rain mevuhâ <i>n</i> umbrella mogo <i>n</i> evil, heinous, wicked magla <i>n</i> rungs of a ladder madanek <i>v</i> (A) enters (P) medanek <i>v</i> flee	haj n through, along, during, span, across, long (time) hara n edge hawri n storm relation word for "as much as possible" heli n everything, all If modifying another noun, that noun is always singular.
melfe n adversary, opponent, foe malnek v be idle, have nothing to do  mevu n rain mevuhâ n umbrella mogo n evil, heinous, wicked magla n rungs of a ladder madanek v (A) enters (P) medanek v flee maġa n down, under, below	haj n through, along, during, span, across, long (time) hara n edge hawri n storm relation word for "as much as possible" heli n everything, all If modifying another noun, that noun is always singular. helek v cure
melfe n adversary, opponent, foe malnek v be idle, have nothing to do  mevu n rain mevuhâ n umbrella mogo n evil, heinous, wicked magla n rungs of a ladder madanek v (A) enters (P) medanek v flee maġa n down, under, below medro n barricade, X-shape	haj n through, along, during, span, across, long (time) hara n edge hawri n storm relation word for "as much as possible" heli n everything, all If modifying another noun, that noun is always singular. helek v cure heze n spirit, immaterial, abstract,
melfe n adversary, opponent, foe malnek v be idle, have nothing to do  mevu n rain mevuhâ n umbrella mogo n evil, heinous, wicked magla n rungs of a ladder madanek v (A) enters (P) medanek v flee maġa n down, under, below medro n barricade, X-shape mêtes adv (QUOT) what?, how?	haj n through, along, during, span, across, long (time) hara n edge hawri n storm relation word for "as much as possible" heli n everything, all If modifying another noun, that noun is always singular. helek v cure
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melfe n adversary, opponent, foe malnek v be idle, have nothing to do  mevu n rain mevuhâ n umbrella mogo n evil, heinous, wicked magla n rungs of a ladder madanek v (A) enters (P) medanek v flee maġa n down, under, below medro n barricade, X-shape mêtes adv (QUOT) what?, how? mîne n everyday clothes môg n east môdu n head môdu-mas n forehead  h ehu n body, object	haj n through, along, during, span, across, long (time) hara n edge hawri n storm relation word for "as much as possible" heli n everything, all If modifying another noun, that noun is always singular. helek v cure heze n spirit, immaterial, abstract, soul    h  hÿo adv, n now hajpa n tower heke n stomach hakko n tail hise n dot, patch, point, drop, place
melfe n adversary, opponent, foe malnek v be idle, have nothing to do  mevu n rain mevuhâ n umbrella mogo n evil, heinous, wicked magla n rungs of a ladder madanek v (A) enters (P) medanek v flee maġa n down, under, below medro n barricade, X-shape mêtes adv (QUOT) what?, how? mîne n everyday clothes môg n east môdu n head môdu-mas n forehead    h ehu n body, object heska n nerves	haj n through, along, during, span, across, long (time) hara n edge hawri n storm relation word for "as much as possible" heli n everything, all If modifying another noun, that noun is always singular. helek v cure heze n spirit, immaterial, abstract, soul    h  hyo adv, n now hajpa n tower heke n stomach hakko n tail hise n dot, patch, point, drop, place in the sky
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hina n sea	hîz interj well, maybe
hjane n shape	
huna <i>adv</i> probably	r
huno n friend	1 .
hanak n spruce	uro n blood
hwonek v befriend	rettu <i>n</i> self
hawma n spider	retvane <i>n</i> automation
hah interj exclamation of surprise	raka n (good) taste
hihe n mist	rake n spring
hawhale <i>n</i> swirl, spiral	reka <i>n</i> number
hehlek v (P) echoes	rukon night
hara n shallow	rakek $v$ touch $n = accidental;$
hera n deep, subtle	non-n = intentional
horek v laugh	rekko n young person
hurek v oppose	rikek v function, work
hrenek v tie, connect	rakama n story
hervo <i>n</i> smooth, fine, refined	rase n language
hravu n crab or other crustacean	resa n grass
hreza n old age, oldness	restu n concise, packed
hrênu n knot, verb	rustanek v wander (without ne-
hela- <i>prefix</i> back, again, re-	cessarily being lost)
hele <i>n</i> god, deity hjula <i>n</i> vortex, gyre	rusek $v$ (A) bores (P)
helaneżek v (A) changes clothes to	raskek v help
(P)	resnu n smart, intelligent
hliva n lantern	reftu <i>n</i> horn
halde <i>n</i> leg, foot, ankle	ranu n fox
haldakan $n$ lap	renu n meal
hlibek v accept (an apology)	runa <i>n</i> ring, circle
hevu <i>n</i> rope, noun	runpir <i>n</i> willow tree
havat n desert	rajnek v sleep
hevuko n snow	renek v eat
hivek v smile	rinek v count
hovrek v stand	ránasa n bay
hevlek v suffocate, strangle	riname n that one
haga <i>n</i> iron	renĥâle n recipe
hagazaneplū <i>n</i> machine	rajnelenka n bed
hiṅgalu n limestone	renlenek v bring
heṅġu n cloud, ceiling	runa-dukka n full moon
hazi n trait, disposition, quality	rima $n$ topic, head, title
hoza $n$ origin +INS: from (noth-	rime n baggage, burden
ing, dust, etc)	ruma n child (progeny)
hâ n cloth, marker	iremek <i>v2x</i> sell, buy
hâtaga n closet, dressing room	ramek vn? break, shatter, tear,
hâkla <i>n</i> clothing	destroy $n = what was broken was in$
hânu n dog	the way; non-n = what did the breaking
hânek v cut, carve	sought out things to break
hârtek v suspect	rimek $v$ P is a burden to A
hêk n corner	rumek v hunt
hêlde <i>n</i> curve	rumek vn depend, rely on

ıremelenka n store	šinek v scream
remvek v disappear, vanish, cause	śinvże n lily
to disappear	sruhif n silver
raħe <i>n</i> measure relation	śluhrenek v set free, loosen, take
of metric (with ~ as a metric)	off
Tsalyw-raħél tawla lenekâl atúl	salrek v slay, slice
fetatosorakamadutro. Make me sing	slarek vn (P) flows into (O)
the song of the person skilled at fighting.	śluvisko n square root
rúħlape n wasteland	ṡaṅa <i>n</i> queue
rahi n good intention	śuynek n drink, suck, drain It is
rehi adv but rather Nŷr hrales	possible to "drink" [from] a container.
kêl nûne, rehi nuvosħraw nûne. The	sâg n orange (fruit)
world does not end in fire, but rather in	3 0 0
hair.	
rehu n image, picture	
~ -	
ruha n magical energy, passion	luỳ n detail
rehen n green	lepu n forest
ruhât n magician, wizard	leppa n feather, pen
rala $n$ sadness, sorrow	lapane n beauty
relu n study of	lepsek v push out of the way
relak n path, road, street	lite <i>n</i> superfluous, frivolous, unne-
rjulek v entertain	
relkek v to change, to be changed	cessary
relvek v be left, remain	lotek v marry (intr)
revi <i>n</i> colour	lutos n web
ruve $n$ trunk, outline, main idea	lakin salt
	lykoj n next
revet n white, pale	laksun <i>adv</i> then, if that is the case,
revekkensu n pink	therefore
renek v bless (tr), succeed (intr)	lakan n above
redek $v$ (A) belongs on (P)	lakanek v jump, rise, ascend,
râk n future	bloom (flower), lift
rêku n ritual, ceremony	laskû n fountain, spring
rêzkut n picnic, gathering for food	lefja n summer
rû n time, clock	lifra <i>n</i> source of the river
rûsa <i>n</i> wound	
rûna n wave	lenek <i>v</i> have, possess, hold, carry,
rûlu <i>adv</i> occasionally	belong
rūnaħâr adv in a few seconds lit.	lenka <i>n</i> house, family
across a wave	lunek v sit
acioss a wave	lenkasaj <i>n</i> roof
	lenkani $n$ family member
Ś	lonos n tea
1	luma n mouse, rat, rodent
astanu n bag, backpack	lumek v read
siki <i>n</i> dust, powder	lurek v give mercy
sikus n poppy	lerûna n tide
1 112	lasna n ripple
•	1.1
brevity, it is not necessary to add the	· · · · · · · · · · · · · · · · · · ·
temporal suffix. lykoj-suna = soon	lava n bread
(within a short period)	luṅa n speck

Iańka n age, old Iańkaṡańka adv a long time ago	varhek v (A) pretends, imagines (P)
	vil- prefix fake, pseudo-
1	vilpanek vn? falsely see (see
V	panek for n vs. non-n usage)
VODIL n. staircasa	vulek v hit, strike, beat, happen
vepu n staircase vepek v follow (physically)	vladek v wait
vipse <i>n</i> obscure, not well-known	vlajdes <i>n</i> patience
vupanek v guard, protect	vegala n bucket, pot
vata <i>n</i> sequence, line (of things),	venek v (A) advances / attacks (P)
row	vżama n column, pillar
vitsek v (A) objects to (P)	vżohir <i>n</i> fact, truth
vjuko n straightness, neatness	voza n mud
vajsa <i>n</i> meaning	vazek v act as a parasite, take ad-
vasa <i>n</i> some place, there	vantage of, plunder
vystek v consider (tr)	vydek v sever, cut away, execute, detach vanél kelirul majsi vydek be
vesek v plan	disappointed
visko $n$ square, to the second	vadasi <i>n</i> carriage, chariot
power	vadasi ii carriage, chariot
vane <i>n</i> light, bright, certain	1
vunu n stick, rod, frame	g
vante n ivy pl. vantej	gane <i>n</i> beast, wild animal
venek v write, scratch, draw	genzu n crack
transitive	ganda <i>n</i> vice, sin, offence, trans-
vanrek vn think, consider, ponder	gression, transgressor
[about ACC]	giru n lion
venrek v permit, allow	goru n pouch, small sack or bag
vinraf <i>n</i> records, history	girek v tempt, attract
vaneṅra n divine wisdom, erudi-	gires n whisker
tion, profound knowledge	galu n stone, rock
venêh $n$ handwriting type	guli <i>n</i> ice
vemtek <i>v2x</i> give, receive	galpaneplū n statue
vimek v blink	glata n coat, jacket
vemrek $v$ (A) answers to (P)	gejlek v catch, receive, under-
vaħek v wash, clean	stand, accept, take, pikup
varu n lake	gulidirhe n icicle
varwa n translation of a work from	gedu n meat
another language to DR	gîk n experience
veru $n$ map, table of contents (in a	
book)	'n
viru n cloth, soft	•
vuỳra n mold (fungus)	jaṅa n duck
virte n special, unique, unusual	natek vn feel (physical sense)
variko n perception, conciousness	netra n unit of length equival-
vjarek v slip	ent to shoulder-to-fingertip distance
varnek v enjoy, like	(~0.75m)
viranek $v$ (A) competes, contends	hakla n nose
for (P)	hekekemew $n$ diversity

narku n seed	bereveneplū n terrorist
narba n chair, stool	berevenek $v$ (A) commits an act of
nevlek v have a cold	terrorism against (P)
	bulu <i>n</i> length, long (space)
۱ ۵	balge <i>n</i> raw material, ingredient
d	(in a recipe)
daj <i>n</i> previous	bżamek v stir, mix
dotek vn (P) asks (O) to (QUOT)	budek v tire, exhaust
dukka n moon	•
dakna n chest	bâ n relative pronoun Usually
denu <i>n</i> end, mouth of a river, last	not necessary.
dune $n$ iron	bûn n cup
danek <i>v</i> attempt, try	
- · ·	Ż
lide	
danen <i>n</i> yellow	żuna n juice
duname <i>n</i> that one yonder	<u> </u>
dura $n$ glue (as relation) with (a	żadek v (A) signs a promise with (P)
body part, other attached)	
drekke n cold	żudek v live (vs die)
deref n dream	żŷr n life, liveliness
drîko n sweat	żyrdalfon embers
davil <i>n</i> hatchling (magic) initi-	
ate, novice, beginner	Z
duzu n voice	4
dâba n bird of prey (e. g. falcon)	zaki <i>n</i> west
1 7 . 8	zekku n rabbit
l b	
b	zana n oak
bja <i>interj</i> onomatopoeia for	zany n robin
splashes or explosions	zanek v move
buý n sufficient, enough	ziwra n current
betanek $v$ (P) escapes from (A), (P)	zarnek v move while lying down
breaks off from (A), (P) violates (A) na-	zarza $n$ important, significant
kmas (betanek) come home from milit-	zelek v complete
ary service	zâre n spoon
batla n free	
betlek v2 fly, send, rush, throw,	1 4
toss, vote (for)	ġ
betlive n wing	Annua (1)
bjuke n cover	ģenu n right
bakar n note, message	ġenupulu <i>adv</i> back and forth, left
basek v join, fuse, merge, coalesce	and right, up and down
with	gunek v torture, experiment, dis-
benek $n$ be at, reside, stand, live	tress
bemek $v$ turn off (a light), close (a	gonrek v (P) converges into (A)
door or window, or eyes)	ġinaba n cherry tree
berek $v$ (A) scares (P), (P) fears (A)	ġżevek v speak quickly, blabber
berevenew <i>n</i> terrorism	. '
	ġedek v do what?

# d

dusurew n notice, announcement dano n older sibling draj n heat, hot drenek v place, lay, insert druvek v evaluate, judge, inspect dalfo n ash, grey devek v (P) suffices for (A)

dôd *n* trend, fashion

# Ιṫ

takla n coarse, gravel
tarek v strand, leave, bequeath, remain
torek v think (as a reaction)
tovura n feeling, sentiment
taba n candle
tânek v owe, have to

# lâ

âgna n each other