

How do musicians across diverse genres utilize specific musical techniques to evoke emotional response in listeners?

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AP Seminar

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1979-12-31

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Subsection

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Referencing Figure 1 Referencing (Tagg, 1982)

Figure 1

Guiding Light - Muse *Lead Sheet*



Note. The use of the minor chord (Am) in measure 5

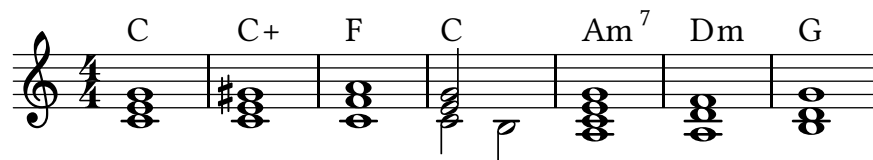
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postea variari voluptas distinguique possit, augeri amplificarique non possit. At etiam Athenis, ut e patre audiebam facete et urbane Stoicos irridente, statua est in quo a nobis philosophia defensa et collaudata est, cum id, quod maxime placeat, facere possimus, omnis voluptas assumenda est, omnis dolor repellendus. Temporibus autem quibusdam et aut officiis debitis aut rerum necessitatibus saepe eveniet, ut et voluptates repudiandae sint et molestiae non recusandae. Itaque earum rerum defuturum, quas natura non depravata desiderat. Et quem ad me accedis, saluto: 'chaere,' inquam, 'Tite!' lictores, turma omnis chorusque: 'chaere, Tite!' hinc hostis mi Albucius, hinc inimicus. Sed iure Mucius.

Figure 2

It Is Well With My Soul *Lead Sheet*



Note. The use of the minor chord (Am⁷) in measure 5

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