

Tom Hiddleston

Thomas William Hiddleston (born 9 February 1981)^[1] is an English actor. He gained international fame portraying *Loki* in the *Marvel Cinematic Universe* (MCU), starting with *Thor* in 2011 and most recently in the *Disney+* series *Loki* in 2021.

He started his film career in the Joanna Hogg films *Unrelated* (2007) and *Archipelago* (2010). In 2011, Hiddleston portrayed F. Scott Fitzgerald in Woody Allen's romantic comedy *Midnight in Paris*, and appeared in Steven Spielberg's *War Horse*. That year, he won the *Empire Award* for Best Male Newcomer and was nominated for the *BAFTA Rising Star Award*. He continued working with auteurs in independent films including Terence Davies' *The Deep Blue Sea* (2012), Jim Jarmusch's romantic vampire film *Only Lovers Left Alive* (2013) and Guillermo del Toro's *Crimson Peak* (2015). He also starred in Ben Wheatley's action film *High Rise*, and played the troubled country music singer *Hank Williams* in the biopic *I Saw The Light*. The film *Kong: Skull Island* (2017) marked his first big-budget leading role outside the MCU.

Hiddleston made his stage debut in *Journey's End* in 1999. He continued acting in theatre including the West End productions of *Cymbeline* (2007) and *Ivanov* (2008). He won the *Olivier Award* for Best Newcomer in a Play for his role in *Cymbeline* and was also nominated for the same award for his role as Cassio in *Othello* (2008). Hiddleston starred as the title character in a production of *Coriolanus* (2013–14), winning the *Evening Standard Theatre Award* for Best Actor and receiving a nomination for the *Olivier Award* for Best Actor. He made his *Broadway* debut in a 2019 revival of *Harold Pinter's* classic drama *Betrayal*, for which he was nominated for the *Tony Award* for Best Actor in a Play.

Hiddleston's also known for his performances in television including his part in the 2012 *BBC* series *The Hollow Crown's* *Henry IV* and *Henry V*. Hiddleston starred in and executive-produced the *AMC* / *BBC* limited series *The Night Manager* (2016), for which he received two *Primetime Emmy Award* nominations, and won his first *Golden Globe Award* for Best Actor – Miniseries or Television Film.

Early life

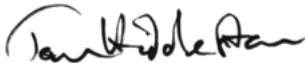
Tom Hiddleston



Hiddleston at the 2017 *San Diego Comic-Con*

Born	Thomas William Hiddleston <div>9 February 1981</div> <div>London, England</div>
Education	<i>Eton College</i>
Alma mater	<i>Pembroke College, Cambridge</i> <div><i>Royal Academy of Dramatic Art</i></div>
Occupation	Actor
Years active	2001–present
Works	<i>Performances</i>
Partner(s)	<i>Zawe Ashton</i> <div>(2019–present; engaged)</div>
Children	1
Awards	<i>Full list</i>

Signature



Thomas William Hiddleston was born on 9 February 1981 in the Westminster district of London,^[2] to Diana Patricia (née Servaes) Hiddleston, an arts administrator and former stage manager, and Dr. James Norman Hiddleston, a physical chemist and former managing director of a biotechnology company that liaised with Oxford University.^{[3][4]} His father is from Greenock, Scotland^[5] and his mother is from Suffolk.^[6] His younger sister, Emma, is also an actress, whilst his older sister, Sarah, is a journalist in India.^[7] Through his mother, he is a great-grandson of Vice Admiral Reginald Servaes and a great-great-grandson of food producer Sir Edmund Vestey.^[8] His paternal grandfather, Alexander, served in the Royal Artillery and worked as a plater in the shipyards. He shares the same name as his great-great uncle, Tom Hiddleston, a shipyard plater from Greenock and a member of Royal Artillery's 51st (Highland) Division, who died after the Battle of the Somme and whose name is engraved in the Broomhill war memorial.^[9]

Hiddleston was raised in Wimbledon in his early years, and later moved to a village near Oxford.^[6] He began boarding at Windlesham House School at age seven, moving to the Dragon School in Oxford a year later.^{[10][11]} His parents divorced when he was twelve.^[12] Regarding his parents' divorce, he said, "I like to think it made me more compassionate in my understanding of human frailty."^[13]

At age thirteen, Hiddleston started at Eton College, again as a boarder. He continued on to Pembroke College at the University of Cambridge, where he earned a double first in Classics.^{[5][14][15]} During his second term at Cambridge, he was seen in a production of *A Streetcar Named Desire* by talent agent Lorraine Hamilton of Hamilton Hodell.^[16] He proceeded to study acting at the Royal Academy of Dramatic Art, from which he graduated in 2005.^[17]

Career

Early work (2001–2010)



Hiddleston with Chris Hemsworth at the 2010 San Diego Comic-Con

While still doing student plays, Hiddleston began appearing on television, landing parts in Stephen Whittaker's adaptation of *Nicholas Nickleby* (2001) for ITV,^[16] the BBC/HBO co-production *Conspiracy* (2001), and as Randolph Churchill, the son of Winston Churchill, in the BBC/HBO drama *The Gathering Storm* (2002).^[18]

Upon graduating from RADA, Hiddleston was cast in his first film role, playing Oakley in Joanna Hogg's first feature film, *Unrelated* (2006). His sister Emma also appeared in the film as Badge. Casting director, Lucy Bevan, who cast him in the film said "there was just a fantastic confidence about him". Hiddleston had leading roles in Declan Donnellan's company Cheek by Jowl's productions *The Changeling* (2006), and *Cymbeline* (2007). For the latter he won the

Laurence Olivier Award for Best Newcomer in a Play.^[19] His Donmar Warehouse credits include Cassio in Michael Grandage's production of Shakespeare's *Othello* (2008) alongside Chiwetel Ejiofor and Ewan McGregor,^{[20][21]} and Lvov in the West End revival of Chekhov's *Ivanov* (2008) with Kenneth Branagh.^[16]

Hiddleston was the voiceover for BBC's documentary on the *Galapagos Island* in 2006.^[22] He also narrated the audiobook *The Red Necklace* by Sally Gardner in 2007.^[23] Hiddleston played the leading role of Edward in Hogg's second feature, *Archipelago* (2010).^[24] His TV credits include Magnus Martinsson in the BBC detective drama *Wallander* (2008), Bill Hazledine in *Suburban Shootout* (2006), John Plumtre in the BBC costume drama TV film *Miss Austen Regrets* (2008)

and William Buxton in the BBC drama series *Return to Cranford* (2009). In 2007, he joined a list of British actors, including Kate Winslet and Orlando Bloom, to have guest starred in the long-running medical drama *Casualty*.^[25]

Breakthrough and worldwide recognition (2011–2014)



Hiddleston at the 2011 New York Comic Con

Hiddleston is well-known for his portrayal of Loki in the 2011 Marvel Studios film *Thor*. He was invited to audition by Kenneth Branagh, the film's director, after having previously worked with Branagh on *Ivanov* and *Wallander*. Hiddleston said of Branagh, "Ken has had a life-changing effect. He was able to say to the executives, 'Trust me on this, you can cast Tom and he will deliver'". It was massive and it's completely changed the course of what is available to me to do. Ken gave me my break."^[26] He originally auditioned for the role of Thor, recalling, "That was what I was being considered for, because I'm tall and blonde and classically trained, and that seemed to be the mold for what Thor was, he was to be a classical character. And it was in my auditions. I owe this entirely to Marvel and their open-mindedness, they saw something that they thought was interesting. They saw some temperament that they liked."^[27] Hiddleston was given six weeks to bulk up, so he went on a strict diet and gained twenty pounds of

muscle.^[28] Branagh ultimately decided he was more suitable as the antagonist and cast him as Loki. *Empire* magazine ranked Hiddleston's portrayal of Loki as the 19th Greatest Movie Character of All Time.^[29]

In November 2010, Hiddleston appeared with Benedict Cumberbatch, Gemma Arterton, Eddie Redmayne and Rose Byrne among others in Danny Boyle's one time production of *The Children's Monologues*, in which he played Prudence, a young girl upset with her mother for her father leaving and excited for her birthday. The play was a one time event of adapted stories of children's first-hand experiences in South Africa being re-interpreted by and performed by various actors.^[30]

In 2011, Hiddleston portrayed novelist F. Scott Fitzgerald in writer-director Woody Allen's *Midnight in Paris*. He then played the noble Captain Nicholls in *War Horse*, a film based on the 1982 novel by Michael Morpurgo, directed by Steven Spielberg. The same year he starred as Freddie Page, a RAF pilot in the drama *The Deep Blue Sea*, alongside Rachel Weisz. In 2012, he reprised his role as the supervillain Loki in *The Avengers*. While filming a scene with Chris Hemsworth, who plays Thor, the film's director, Joss Whedon told the fighting duo that the scene did not look real enough, so Hiddleston told Hemsworth to really hit him for the fight scene. "I said to Chris, 'Dude, just hit me. Just hit me because I'm protected here and it's fine.' He's like, 'Are you sure?' I was like, 'Yeah, it will look great. Just go for it.'"^[31] He provided the voiceover *the Ancient Egyptian Book of the Dead* in 2011 and poetry for *iF Poems* and *The Love Book* on iTunes in 2012.^{[32][33]}



Hiddleston at the 2012 Tribeca Film Festival

On television in 2012, Hiddleston appeared in the BBC Two series *The Hollow Crown*, portraying Prince Hal opposite Jeremy Irons as Henry IV in the adaptation of Shakespeare's *Henry IV, Part I* and *Part II*. He later appeared as King Henry V in the television film *Henry V*.^[34] In 2013, Hiddleston played Loki again in *Thor: The Dark World*,^[35] following which he played a vampire in Jim Jarmusch's film *Only Lovers Left Alive* with Tilda Swinton and Mia Wasikowska.^[36]

From December 2013 to February 2014, Hiddleston played the title character in William Shakespeare's *Coriolanus* at the Donmar Warehouse in Covent Garden directed by Josie Rourke. It was also aired live internationally on 30 January 2014.^{[37][38]} David Benedict of *Variety* praised a "scorching" performance.^[39] He had a cameo in the 2014 film *Muppets Most Wanted*, as the Great Escapo.^[25]

Varied roles and further success (2015–present)

Hiddleston replaced Benedict Cumberbatch in the gothic horror film *Crimson Peak*, directed by Guillermo del Toro.^[40] The film started filming in Toronto in February 2014, and was released in October 2015.^{[41][42]} He starred as Robert Laing in *High-Rise* (2015), based on J. G. Ballard's novel of the same name and directed by Ben Wheatley.^{[43][44][45]}

In January 2014, Hiddleston became a spokesperson for Jaguar Cars in their "Good to be Bad" ad campaign featuring British actors in villain-themed commercials to promote Jaguar's new models.^[46] The first commercial of the campaign, titled "Rendezvous", first aired during the 2014 Super Bowl and featured Hiddleston along with Mark Strong and Ben Kingsley.^{[47][48]} Hiddleston starred in another commercial in the campaign, titled "The Art of Villainy" in April of the same year. It was released on YouTube, promoting the F-Type coupe.

It was announced in June 2014 that Hiddleston would portray country music singer Hank Williams in the 2015 biopic *I Saw the Light*, based on the 1994 biography. The film was directed by Marc Abraham, and was first shown in the Special Presentations section of the 2015 Toronto International Film Festival.^[49] The film was released on 25 March 2016, by Sony Pictures Classics.^[50] While the film wasn't well-received, Hiddleston's performance was widely praised by critics.^[51] Stephanie Zacharek of *Time* magazine called him "magnificent" adding that "he honors Williams' greatness but also wriggles beyond it."^[52]



Hiddleston at the Nerd HQ in July 2016

Hiddleston was one of the narrators in the 2015 documentary *Unity* directed by Shaun Monson.^[53] He appeared as Jonathan Pine in the 2016 television mini-series *The Night Manager* based on the espionage and detective novel of the same name by John le Carré. The series started filming in Spring 2015 and aired on BBC and AMC with Hugh Laurie also starring.^{[54][55]} Ben Travers of IndieWire noted that he carried the role of Pine from start to finish, "with an admirable determination and aptly unbreakable constitution."^[56] For his performance in the series he was nominated for several awards, including two Primetime Emmy Awards and won a Golden Globe Award for Best Actor.

In early 2017, Hiddleston expressed his will to take a long break from work, and his desire to work again in theatre.^[57] Later the same year, he starred in Legendary Pictures' King Kong film, *Kong: Skull Island*.^[58] Released on 10 March, and directed by Jordan Vogt-Roberts, the film was a commercial success, earning over \$566 million worldwide and received generally positive reviews.^{[59][60][61]} In

September 2017, he played the title character in a limited run of William Shakespeare's *Hamlet* directed by Kenneth Branagh. The production ran for three weeks at a 160-seat theater, with the tickets given out by lottery system to raise money for RADA.^[62] Michael Billington of *The Guardian* called his performance "a compelling Hamlet with a genuine nobility of soul." Ann Treneman of *The Times* praised his performance writing that he made the role "completely his own, emotional, magnetic, canny, often frolicsome" and that is "a shame is that so few will see his HiddleHamlet."^[63]

He reprised the role of Loki in *Thor: Ragnarok*, released on 3 November 2017,^[64] and also appeared in *Avengers: Infinity War* (2018) and *Avengers: Endgame* (2019).^[65] All three films were well-received with *Endgame* grossing over \$2 billion worldwide to rank as the highest-grossing film of all time.^{[66][67]} He voiced the villain in Nick Park's animated film *Early Man* which was released in early 2018.^[68] Later that year he appeared in the short film *Leading Lady Parts* in support of the Time's Up initiative alongside Emilia Clarke, Felicity Jones and Florence Pugh.^[69] In 2019, he starred as Robert from 5 March to 8 June in a revival of Harold Pinter's *Betrayal* at the Harold Pinter Theatre, directed by Jamie Lloyd.^[70] The play premiered to positive reviews and succeeded to have a sold-out West End run, with Henry Hitchings of the *Evening Standard* finding him to be "irresistibly magnetic" with an impressive "poise and sensitivity" in his part.^{[71][72]} In August 2019, he made his Broadway debut reprising the role of Robert in *Betrayal*, as the production transferred to Broadway for a 17-week limited engagement at the Bernard B. Jacobs Theatre.^[73] Reviewing the Broadway staging in *Variety*, Marilyn Stasio called Hiddleston's performance "a striking physical, as well as an emotionally complicated one."^[74] He received a Tony Award for Best Actor in a Play nomination for it.^[75]



Hiddleston at the 2019 San Diego Comic-Con

Hiddleston narrated *Earth At Night In Color*, an American nature documentary television series created by Offspring Films. The series premiered on 4 December 2020 on Apple TV+, with a second season premiering on 16 April 2021.^{[76][77]} Initially announced in November 2018,^[78] Hiddleston reprised his role as Loki in *Loki* which premiered on Disney+ in June 2021.^[79] The primarily Norwegian-language song *Very Full* he sings in the third episode of *Loki* debuted at number ten on the *Billboard* World Digital Song Sales.^[80] *Loki* received generally favorable reviews,^{[81][82]} and on 14 July 2021 was officially renewed for a second season.^[83] Michael Idato, reviewing for *The Sydney Morning Herald* concluded that "Hiddleston's performance as Loki has always been defined by its humour as much as its pathos. Both seem to be on display in equal measure in *Loki*."^[84] *TVLine* named him "*Performer of the Week*" after first season ended, stating that "Hiddleston had to bring back a greedier, more insolent version of the God of Mischief, while also softening him enough. It was a delicate balance for the actor, and one he struck beautifully."^[85]

In March 2021, it was announced that Hiddleston had joined the cast of the Apple TV+ drama series *The Essex Serpent*, based on the novel of the same name, by Sarah Perry. He played the role of Reverend Will Ransome opposite Cora Seaborne, played by Claire Danes. The series premiered on May 13, 2022.^{[86][87]} In August 2021, he voiced Loki in the animated series *What If...?*

Hiddleston has also made voice appearances in *The Simpsons* short films on Disney+ as Loki. The short film *The Good, the Bart, and the Loki* was released in July 2021 and *Welcome to the Club* in September 2022.^{[88][89][90]}

Upcoming projects

In February 2020, it was announced that he is set to star in Netflix political thriller series *White Stork*.^[91] Hiddleston is in talks to reprise his role in a second series of *The Night Manager*.^[92] He is attached to star in a Ben Wheatley's adaptation of Frank Miller's comic book mini-series *Hard Boiled* produced by Warner Bros and in a James Ivory's adaptation of Shakespeare's *Richard II* as the eponymous character.^{[93][94]}

In April 2022 it was announced that he will be starring in and executive producing the Apple TV+ limited series *The White Darkness*.^{[95][96]}

Public image and acting style

One of the most high-profile actors in contemporary British popular culture, Hiddleston appeared on *Debrett's* 2017 list of the most influential people in the United Kingdom.^[97] In 2015, he was named the British Film Institute's first official founding ambassador.^[98] In 2016, Hiddleston was awarded the male *Rear of the Year* title, a light-hearted accolade that recognises British celebrities who are found to have a notable posterior.^[99] He has been named most stylish/best dressed man in several listings.^[100] *Taffy Brodesser-Akner* of *GQ* describes his off-screen persona as "a sweet-natured bookworm given the face and body of the only man who should ever be allowed to wear a suit".^[101] His *Crimson Peak* director *Guillermo del Toro* and the comic book writer *Stan Lee* have called him "the nicest guy on earth/you'll ever meet" with del Toro adding that he breaks the usual barrier of being either nice or good-looking.^[102]

Kenneth Branagh noted that the first time he ever saw Hiddleston, playing Cassio in *Othello*, it was quite clear to him that he was an utterly naturalistic speaker of *Shakespeare*.^[103] *Michael Billington* of *The Guardian* wrote that Hiddleston's key acting quality is "his ability to combine a sweet sadness with an incandescent fury, suggesting a fierce intellect gnawed by intense melancholy and yet subjecting to bouts of intemperate rage."^[104] *Charles McNulty* of the *Los Angeles Times* describes Hiddleston as "an actor of uncommon intelligence and Pre-Raphaelite beauty."^[105] Hiddleston spent nearly five weeks preparing for the role of *Hank Williams*, performing seven of the film's soundtrack songs.^[106] He claims that *method acting* is not easy for him because it does not help him as a collaborator.^[107] *The Daily Telegraph's* *Dominic Cavendish* suggested that Hiddleston "has got the theatrical acting chops to head up there among the greats", while *The Independent's* *Paul Taylor* remarked that "his range is beginning to look pretty limitless".^[108] *David Fear* of *Rolling Stone* opined that there are two sides to Hiddleston, the old-school movie star of *Midnight in Paris*, *War Horse* or *The Night Manager*, and the "unpredictable, borderline weirdo version" of him seen in characters like *Loki* or in *High-Rise*, adding that Hiddleston refuses to settle on one specific kind of role.^[109]

Personal life

Hiddleston resides in the *Belsize Park* area of north-west London as of 2016.^{[110][111]}

Hiddleston dated English actress *Susannah Fielding* from 2008 to 2011 after they met while filming an episode of *Wallander*.^{[112][113][114]} In 2016, Hiddleston briefly dated American singer-songwriter *Taylor Swift*.^[115]

Hiddleston is engaged to English actress and writer *Zawe Ashton*, his *Betrayal* co-star.^{[116][117][118][119]} They have one child.^[120]

Charity work

He has donated items for auction and has supported several charities, including the *Small Steps Project*, *Starlight Children's Foundation*, *Cure EB*, *Comic Relief*, *Red Nose Day USA*, *Thomas Coram Foundation for Children*, *Great Ormond Street Hospital*, *Amnesty International* and *Chance to Shine*.^{[121][122][123][124][125][126][127]}

He is a UK ambassador of the humanitarian and developmental assistance fund group UNICEF. He travelled to Guinea in early 2013 to raise awareness about hunger and malnutrition,^[128] and to South Sudan in early 2015 and late 2016 to report the results of the ongoing civil war on the lives of vast numbers of children across the country.^[129] Hiddleston identifies as a feminist.^[130] In February 2018, he was named one of the donators by *Justice and Equality Fund*, the UK version of the Time's Up initiative.^[131] He is also an ambassador of the *Illuminating BAFTA* campaign, an action which aims to provide opportunities to those who otherwise would not have been given a chance in the film, games and television industries.^[132]

Acting credits and awards

According to Rotten Tomatoes and Box Office Mojo, Hiddleston's most critically acclaimed and commercially successful films are *Unrelated* (2007), *Archipelago* (2010), *Thor* (2011), *Midnight in Paris* (2011), *The Avengers* (2012), *Only Lovers Left Alive* (2013), *Kong: Skull Island* (2017), *Thor: Ragnarok* (2017), *Avengers: Infinity War* (2018), and *Avengers: Endgame* (2019).^[133]^[134]

Hiddleston has received a Golden Globe Award and a Laurence Olivier Award among other accolades.

References

1. "Tom Hiddleston - Flair Magazine" (<https://theflairmag.com/celebrities/tom-hiddleston/>). Retrieved 19 March 2022.
2. "Tom Hiddleston" (<https://tvguide.com/celebrities/tom-hiddleston/bio/325607>). *TV Guide*. Archived (<https://web.archive.org/web/20160613164230/http://www.tvguide.com/celebrities/tom-hiddleston/bio/325607/>) from the original on 13 June 2016. Retrieved 30 April 2012.
3. Mosley, Charles; Peter Hinton; Hugh Peskett; Roger Powell (December 2003). *Burke's Peerage, Baronetage & Knightage – 107th Edition*. Burke's Peerage; 107th edition. p. 4006. ISBN 9780971196629.
4. Brooks, Xan (25 November 2011). "Tom Hiddleston: 'I never wanted to be the go-to guy for tails and waistcoats' " (<https://www.theguardian.com/film/2011/nov/25/tom-hiddleston-deep-blue-sea>). *The Guardian*. ISSN 0261-3077 (<https://www.worldcat.org/issn/0261-3077>). Archived (<https://web.archive.org/web/20190515104012/https://www.theguardian.com/film/2011/nov/25/tom-hiddleston-deep-blue-sea>) from the original on 15 May 2019. Retrieved 11 July 2019.
5. "Thor star Tom Hiddleston tells how ambition took him to the top- not plummy tones from Eton" (<https://www.mirror.co.uk/tv/tv-news/thor-star-tom-hiddleston-tells-7564095>). *Daily Mirror*. 15 March 2016. Archived (<https://web.archive.org/web/20160420024413/http://www.mirror.co.uk/tv/tv-news/thor-star-tom-hiddleston-tells-7564095>) from the original on 20 April 2016.
6. Mottram, James (10 March 2011). "Half Scottish, Half Famous ... All Talent" (<https://web.archive.org/web/20120518012859/http://www.heraldscotland.com/arts-ents/film-tv-features/half-scottish-half-famous-all-talent-1.1089615>). *Herald Scotland*. Archived from the original (<http://www.heraldscotland.com/arts-ents/film-tv-features/half-scottish-half-famous-all-talent-1.1089615>) on 18 May 2012. Retrieved 17 April 2012.
7. "Tom Hiddleston – "The Avengers" Movie Interview" (<http://www.whedon.info/Tom-Hiddleston-The-Avengers-Movie,40552.html>). Whedon.com. 3 January 2012. Archived (<https://web.archive.org/web/20120306125426/http://www.whedon.info/Tom-Hiddleston-The-Avengers-Movie%2C40552.html>) from the original on 6 March 2012. Retrieved 7 May 2012.
8. Rebecca Cope (11 June 2014). "Our Guide to the Brit Pack" (<http://www.harpersbazaar.co.uk/culture-news/going-out/our-guide-to-the-brit-pack-tom-hiddleston-benedict-cumberbatch>). *Harper's Bazaar*. Archived (<https://web.archive.org/web/20140715020633/http://www.harpersbazaar.co.uk/culture-news/going-out/our-guide-to-the-brit-pack-tom-hiddleston-benedict-cumberbatch>) from the original on 15 July 2014. Retrieved 13 August 2014.

9. "Actor Tom Hiddleston's hidden links to Greenock" (<https://www.greenocktelegraph.co.uk/news/14543206.actor-tom-hiddlestons-hidden-links-to-greenock/>). *Greenock Telegraph*. Archived (<https://web.archive.org/web/20190711110438/https://www.greenocktelegraph.co.uk/news/14543206.actor-tom-hiddlestons-hidden-links-to-greenock/>) from the original on 11 July 2019. Retrieved 11 July 2019.
10. Elizabeth Day (24 January 2016). "Tom Hiddleston: 'I'm fascinated by the private vulnerability of people'" (<https://www.theguardian.com/film/2016/jan/24/tom-hiddleston-i-am-fascinated-by-private-vulnerability-the-night-manager>). *The Guardian*. Archived (<https://web.archive.org/web/20210406011448/https://www.theguardian.com/film/2016/jan/24/tom-hiddleston-i-am-fascinated-by-private-vulnerability-the-night-manager>) from the original on 6 April 2021. Retrieved 21 May 2018.
11. "Eminent Dragons" (<https://web.archive.org/web/20120415131416/http://www.dragonschool.org/old-dragons/news/our-history/eminant-dragons.html>). Dragon School. Archived from the original (<http://www.dragonschool.org/old-dragons/news/our-history/eminant-dragons.html>) on 15 April 2012. Retrieved 6 May 2012.
12. "The actor who took centre stage: Tom Hiddleston" (<https://www.theguardian.com/stage/2008/dec/21/tom-hiddleston-actor>) Archived (<https://web.archive.org/web/20160818182135/https://www.theguardian.com/stage/2008/dec/21/tom-hiddleston-actor>) 18 August 2016 at the *Wayback Machine*. *The Guardian*. Retrieved 13 March 2017
13. Chloe Fox (14 January 2014). "Tom Hiddleston, interview: from Thor to a sell-out Coriolanus" (<https://www.telegraph.co.uk/culture/theatre/10561842/Tom-Hiddleston-interview-from-Thor-to-a-sell-out-Coriolanus.html>). *The Daily Telegraph*. Archived (<https://web.archive.org/web/20150214073914/http://www.telegraph.co.uk/culture/theatre/10561842/Tom-Hiddleston-interview-from-Thor-to-a-sell-out-Coriolanus.html>) from the original on 14 February 2015. Retrieved 4 March 2015.
14. Stewart, Thomas. "Style Icon: Tom Hiddleston" (<https://web.archive.org/web/20140313001406/http://www.mensfashionmagazine.com/style-icon-tom-hiddleston>). *Mens Fashion Magazine*. Archived from the original (<http://www.mensfashionmagazine.com/style-icon-tom-hiddleston>) on 13 March 2014. Retrieved 12 March 2014.
15. Godwin, Richard (18 October 2013). "Faking Bad: Meet Hollywood's Nicest Villain, Tom Hiddleston" (<https://www.standard.co.uk/lifestyle/esmagazine/faking-bad-meet-hollywoods-nicest-villain-tom-hiddleston-8886197.html>). *Evening Standard*. Archived (<https://web.archive.org/web/20140402043145/http://www.standard.co.uk/lifestyle/esmagazine/faking-bad-meet-hollywoods-nicest-villain-tom-hiddleston-8886197.html>) from the original on 2 April 2014. Retrieved 12 March 2014.
16. Patalay, Ajesh (30 August 2008). "Tom Hiddleston: Not Just a Romeo" (<https://www.telegraph.co.uk/culture/3559452/Tom-Hiddleston-Not-just-a-Romeo.html>). *The Daily Telegraph*. Archived (<https://web.archive.org/web/20140317230426/http://www.telegraph.co.uk/culture/3559452/Tom-Hiddleston-Not-just-a-Romeo.html>) from the original on 17 March 2014. Retrieved 12 March 2014.
17. "Royal Academy of Dramatic Art – Tom Hiddleston" (http://www.rada.ac.uk/profiles?prof_act=7889). RADA. Archived (https://web.archive.org/web/20140312224852/http://www.rada.ac.uk/profiles?prof_act=7889) from the original on 12 March 2014. Retrieved 12 March 2014.
18. Sulcas, Roslyn (6 November 2013). "Thor's Nemesis Makes Some Thunder – Tom Hiddleston Gets Mythic for Thor: The Dark World" (https://www.nytimes.com/2013/11/10/movies/tom-hiddleston-gets-mythic-for-thor-the-dark-world.html?_r=0). *The New York Times*. Archived (https://web.archive.org/web/20150225122829/http://www.nytimes.com/2013/11/10/movies/tom-hiddleston-gets-mythic-for-thor-the-dark-world.html?_r=0) from the original on 25 February 2015.
19. "Tom Hiddleston declared 2008's Best Newcomer in a Play" (<https://web.archive.org/web/20140326153912/http://www.olivierawards.com/news/view/item71354/tom-hiddleston-declared-2008s-best-newcomer-in-a-play/>). Olivier Awards. 9 March 2008. Archived from the original (<http://www.olivierawards.com/news/view/item71354/tom-hiddleston-declared-2008s-best-newcomer-in-a-play/>) on 26 March 2014. Retrieved 26 March 2014.

20. Nightingale, Benedict (5 December 2007). "Othello" (http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/stage/theatre/article3001111.ece). *The Times*. London. Archived (https://web.archive.org/web/20110615112824/http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/stage/theatre/article3001111.ece) from the original on 15 June 2011. Retrieved 25 May 2010.
21. Clapp, Susannah (9 December 2007). "An Othello for Our Times" (<http://arts.guardian.co.uk/theatre/drama/reviews/story/0,,2224476,00.html>). *The Guardian*. London. Archived (<https://web.archive.org/web/20080118163833/http://arts.guardian.co.uk/theatre/drama/reviews/story/0%2C%2C2224476%2C00.html>) from the original on 18 January 2008. Retrieved 25 May 2010.
22. "Tom Hiddleston – Hamilton Hodel – CV" (http://www.hamiltonhodel.co.uk/cv/client_tom-hiddleston_id_100079.htm). Hamilton Hodel Talent Management. Archived (https://web.archive.org/web/20130730181208/http://www.hamiltonhodel.co.uk/cv/client_tom-hiddleston_id_100079.htm) from the original on 30 July 2013. Retrieved 16 April 2013.
23. Gardner, Sally. *The Red Necklace*. Amazon.com. Retrieved 17 April 2012.
24. "In Conversation: Lucy Bevan (Casting Director – Cinderella, Maleficent, An Education)" (<http://filmdoctor.co.uk/2015/03/18/in-conversation-lucy-bevan-casting-director-cinderella-maleficent-an-education/>). Film Doctor. 18 March 2015. Archived (<https://web.archive.org/web/20150328214115/http://filmdoctor.co.uk/2015/03/18/in-conversation-lucy-bevan-casting-director-cinderella-maleficent-an-education/>) from the original on 28 March 2015. Retrieved 27 March 2015.
25. Naughton, John (1 November 2013). "Major Tom" (<https://web.archive.org/web/20140312212422/http://www.gq-magazine.co.uk/entertainment/articles/2013-11/01/tom-hiddleston-interview-and-pictures-thor-dark-world/page/3>). *GQ*. Archived from the original (<https://www.gq-magazine.co.uk/entertainment/articles/2013-11/01/tom-hiddleston-interview-and-pictures-thor-dark-world/page/3>) on 12 March 2014.
26. Singh, Anita (8 April 2012). "Tom Hiddleston: Eton Unfairly Portrayed as 'Full of Braying Toffs'" (<https://www.telegraph.co.uk/education/educationnews/9193004/Tom-Hiddleston-Eton-unfairly-portrayed-as-full-of-braying-toffs.html>). *The Daily Telegraph*. UK. Archived (<https://web.archive.org/web/20120411112256/http://www.telegraph.co.uk/education/educationnews/9193004/Tom-Hiddleston-Eton-unfairly-portrayed-as-full-of-braying-toffs.html>) from the original on 11 April 2012. Retrieved 12 April 2012.
27. Leader, Michael (25 April 2012). "Tom Hiddleston Interview: The Avengers, Modern Myths, Playing Loki and More" (https://denofgeek.com/movies/1337123/tom_hiddleston_interview_the_avengers_modern_myths_playing_loki_and_more.html). Den of Geek!. Archived (https://web.archive.org/web/20120430042246/http://www.denofgeek.com/movies/1337123/tom_hiddleston_interview_the_avengers_modern_myths_playing_loki_and_more.html) from the original on 30 April 2012. Retrieved 7 May 2012.
28. Weintraub, Steve (10 December 2010). "Tom Hiddleston on Set Interview *Thor*, Talks About Playing Loki, How He Got Cast, and a Lot More" (<https://collider.com/tom-hiddleston-interview-thor-on-set/64233/>). Collider. Archived (<https://web.archive.org/web/20120814045951/http://collider.com/tom-hiddleston-interview-thor-on-set/64233/>) from the original on 14 August 2012. Retrieved 25 June 2012.
29. "The 100 Greatest Movie Characters/ 19. / Empire /" (<https://empireonline.com/100-greatest-movie-characters/default.asp?c=61>). *Empire*. Bauer Consumer Media. Archived (<https://web.archive.org/web/20150924000433/http://www.empireonline.com/100-greatest-movie-characters/default.asp?c=61>) from the original on 24 September 2015. Retrieved 22 August 2013.
30. "The Children's Monologues" (<https://web.archive.org/web/20131227213735/http://www.thecrossedcow.com/2010/11/16/the-childrens-monologues/>). The Crossed Cow. 16 November 2010. Archived from the original (<http://www.thecrossedcow.com/2010/11/16/the-childrens-monologues/>) on 27 December 2013. Retrieved 17 February 2014.

31. McDaniel, Matt (2 May 2012). "'Avengers' star Tom Hiddleston told Chris Hemsworth to really hit him" (<https://movies.yahoo.com/blogs/movie-talk/avengers-tom-hiddleston-told-214048580.html>). Yahoo!. Archived (<https://web.archive.org/web/20120515212836/http://movies.yahoo.com/blogs/movie-talk/avengers-tom-hiddleston-told-214048580.html>) from the original on 15 May 2012. Retrieved 15 May 2012.
32. "The Love Book App – The Actors" (<http://www.iliterature.net/thelovebook/#the-actors>). iLiterature. Archived (<https://web.archive.org/web/20130923094407/http://www.iliterature.net/thelovebook/>) from the original on 23 September 2013. Retrieved 16 September 2013.
33. "iF Poems Educational app for kids: poetry for children ages 3–93!" (<https://web.archive.org/web/20130608150159/http://ifpoems.com/>). if Poems. Archived from the original (<http://ifpoems.com/#About+iF+Poems+App>) on 8 June 2013. Retrieved 12 April 2012.
34. "Cast Confirmed for BBC Two's Cycle of Shakespeare Films" (<https://web.archive.org/web/201201060938/http://www.bbc.co.uk/mediacentre/latestnews/shakespeare-cast.html>) (Press release). BBC. 24 November 2011. Archived from the original (<https://www.bbc.co.uk/mediacentre/latestnews/shakespeare-cast.html>) on 1 January 2012. Retrieved 20 July 2012.
35. Eisenberg, Eric (9 January 2012). "Thor 2 To Shoot This Summer in London" (<https://cinemablend.com/new/Thor-2-Shoot-Summer-London-28724.html>). Cinema Blend. Archived (<https://web.archive.org/web/20120411150546/http://www.cinemablend.com/new/Thor-2-Shoot-Summer-London-28724.html>) from the original on 11 April 2012. Retrieved 12 April 2012.
36. Roxborough, Scott (30 January 2012). "Tilda Swinton, John Hurt Join Jim Jarmusch's Vampire Film 'Only Lovers Left Alive'" (<https://hollywoodreporter.com/news/tilda-swinton-john-hurt-jim-jarmusch-only-lovers-left-alive-285758>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20120501075738/http://www.hollywoodreporter.com/news/tilda-swinton-john-hurt-jim-jarmusch-only-lovers-left-alive-285758>) from the original on 1 May 2012. Retrieved 12 April 2012.
37. Mann, Sebastian (22 October 2013). "Tom Hiddleston's Coriolanus Co-stars Revealed" (http://web.archive.org/web/20131023062524/http://www.london24.com/entertainment/theatre/tom_hiddleston_s_coriolanus_co_stars_revealed_1_2912804). London 24. Archived from the original (http://www.london24.com/entertainment/theatre/tom_hiddleston_s_coriolanus_co_stars_revealed_1_2912804) on 23 October 2013.
38. Masters, Tim (20 May 2013). "Tom Hiddleston Cast as Coriolanus at Donmar Warehouse" (<http://www.bbc.co.uk/news/entertainment-arts-22596431>). BBC. Archived (<https://web.archive.org/web/20130905081921/http://www.bbc.co.uk/news/entertainment-arts-22596431>) from the original on 5 September 2013.
39. Benedict, David (17 December 2013). "London Theater Review: 'Coriolanus' Starring Tom Hiddleston" (<https://variety.com/2013/legit/reviews/london-theater-review-coriolanus-starring-tom-hiddleston-1200969320/>). Archived (<https://web.archive.org/web/20140124222849/http://variety.com/2013/legit/reviews/london-theater-review-coriolanus-starring-tom-hiddleston-1200969320/>) from the original on 24 January 2014.
40. Vlessing, Etan (25 October 2013). "Guillermo del Toro's 'Crimson Peak' Gets February 2014 Start Date" (<https://hollywoodreporter.com/news/guillermo-del-toros-crimson-peak-650845>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20131027110527/http://www.hollywoodreporter.com/news/guillermo-del-toros-crimson-peak-650845>) from the original on 27 October 2013.
41. Taylor, Drew (25 October 2013). "Updated: Guillermo Del Toro's 'Crimson Peak' Will Spookily Materialize In Theaters April 2015" (<http://blogs.indiewire.com/theplaylist/guillermo-del-toros-crimson-peak-renamed-haunted-peak-will-spookily-materialize-in-theaters-april-2015-20131025>). Indie Wire. Archived (<https://web.archive.org/web/20131110222728/http://blogs.indiewire.com/theplaylist/guillermo-del-toros-crimson-peak-renamed-haunted-peak-will-spookily-materialize-in-theaters-april-2015-20131025>) from the original on 10 November 2013.

42. Child, Ben (9 September 2013). "Tom Hiddleston poised to fill Benedict Cumberbatch's shoes on *Crimson Peak*" (<https://www.theguardian.com/film/2013/sep/09/tom-hiddleston-benedict-cumberbatch-crimson-peak>). *The Guardian*. Archived (<https://web.archive.org/web/20170305010552/https://www.theguardian.com/film/2013/sep/09/tom-hiddleston-benedict-cumberbatch-crimson-peak>) from the original on 5 March 2017.
43. Barraclough, Leo (5 February 2014). "Berlin: Tom Hiddleston to Star in Ben Wheatley's J.G. Ballard Adaptation 'High-Rise' " (<https://variety.com/2014/film/international/berlin-tom-hiddleston-to-star-in-ben-wheatleys-j-g-ballard-adaptation-high-rise-1201087581/>). *Variety*. Archived (<https://web.archive.org/web/20140205163931/http://variety.com/2014/film/international/berlin-tom-hiddleston-to-star-in-ben-wheatleys-j-g-ballard-adaptation-high-rise-1201087581/>) from the original on 5 February 2014. Retrieved 5 February 2014.
44. "Tom Hiddleston to film in Northern Ireland this June" (<http://www.radiotimes.com/news/2014-05-01/tom-hiddleston-to-film-in-northern-ireland-this-june>). *Radio Times*. 1 May 2014. Archived (<https://web.archive.org/web/20140506000632/http://www.radiotimes.com/news/2014-05-01/tom-hiddleston-to-film-in-northern-ireland-this-june>) from the original on 6 May 2014. Retrieved 7 May 2014.
45. Christine (17 July 2014). "Tom Hiddleston Spotted on the Set of 'High Rise' in Northern Ireland" (<http://www.onlocationvacations.com/2014/07/17/tom-hiddleston-spotted-on-the-set-of-high-rise-in-northern-ireland/>). On Location Vacations. Archived (<https://web.archive.org/web/20140720230012/http://www.onlocationvacations.com/2014/07/17/tom-hiddleston-spotted-on-the-set-of-high-rise-in-northern-ireland/>) from the original on 20 July 2014. Retrieved 21 July 2014.
46. "Jaguar F-TYPE Commercial | It's Good To Be Bad – British Villains" (<https://web.archive.org/web/20150115192715/http://www.jaguarusa.com/british-villains.html>). Jaguar USA. Archived from the original (<http://www.jaguarusa.com/british-villains.html>) on 15 January 2015. Retrieved 15 January 2015.
47. Katey Rich (28 January 2014). "Tom Hiddleston, Ben Kingsley, and Mark Strong Get Evil For Super Bowl Jaguar Spot" (<https://www.vanityfair.com/vf-hollywood/tom-hiddleston-super-bowl>). Vanity Fair. Archived (<https://web.archive.org/web/20150115201452/http://www.vanityfair.com/vf-hollywood/tom-hiddleston-super-bowl>) from the original on 15 January 2015. Retrieved 15 January 2015.
48. Marc Graser (6 October 2014). "Nicholas Hoult Gets Evil for Jaguar" (<https://variety.com/2014/biz/news/nicholas-hoult-gets-evil-for-jaguar-1201322439/>). *Variety*. Archived (<https://web.archive.org/web/20150207082217/http://variety.com/2014/biz/news/nicholas-hoult-gets-evil-for-jaguar-1201322439/>) from the original on 7 February 2015. Retrieved 15 January 2015.
49. "Sandra Bullock's 'Our Brand Is Crisis,' Robert Redford's 'Truth' to Premiere at Toronto" (<http://variety.com/2015/film/news/sandra-bullocks-our-brand-tom-hiddlestons-i-saw-the-light-to-premiere-at-toronto-1201572271/>). *Variety*. 18 August 2015. Archived (<https://web.archive.org/web/20150819112923/https://variety.com/2015/film/news/sandra-bullocks-our-brand-tom-hiddlestons-i-saw-the-light-to-premiere-at-toronto-1201572271/>) from the original on 19 August 2015. Retrieved 18 August 2015.
50. Hammond, Pete (16 October 2015). "Oscar Casualty: Sony Pictures Classics Sees The Light, Moves Hank Williams Biopic To March" (<https://deadline.com/2015/10/i-saw-the-light-moves-oscar-casualty-sony-pictures-classics-1201585220/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20151017111925/https://deadline.com/2015/10/i-saw-the-light-moves-oscar-casualty-sony-pictures-classics-1201585220/>) from the original on 17 October 2015. Retrieved 16 October 2015.
51. *I Saw the Light* (2016) (https://www.rottentomatoes.com/m/i_saw_the_light), archived (https://web.archive.org/web/20190728050651/https://www.rottentomatoes.com/m/i_saw_the_light/) from the original on 28 July 2019, retrieved 10 July 2019

52. "Review: 3 Not-Really-Biopics Reimagine the Lives of Chet Baker, Miles Davis and Hank Williams" (<https://time.com/4263607/review-born-to-be-blue-i-saw-the-light-miles-ahead/>). *Time*. Archived (<https://web.archive.org/web/20190531182200/http://time.com/4263607/review-born-to-be-blue-i-saw-the-light-miles-ahead/>) from the original on 31 May 2019. Retrieved 10 July 2019.
53. Dave McNary (22 April 2015). "Documentary 'Unity' Set for Aug. 12 Release with 100 Star Narrators" (<https://variety.com/2015/film/news/documentary-unity-set-for-aug-12-release-with-100-star-narrators-1201477200/>). *Variety*. Archived (<https://web.archive.org/web/20160422092206/http://variety.com/2015/film/news/documentary-unity-set-for-aug-12-release-with-100-star-narrators-1201477200/>) from the original on 22 April 2016. Retrieved 1 May 2015.
54. "Hugh Laurie and Tom Hiddleston to Star in The Night Manager" (<https://www.bbc.co.uk/media/centre/latestnews/2015/night-manager-casting>). BBC. 12 January 2015. Archived (<https://web.archive.org/web/20150214013749/http://www.bbc.co.uk/mediacentre/latestnews/2015/night-manager-casting>) from the original on 14 February 2015. Retrieved 4 March 2015.
55. Lesley Goldberg (30 October 2014). "AMC Lands Hugh Laurie, Tom Hiddleston Limited Series 'Night Manager' " (<https://hollywoodreporter.com/live-feed/amc-lands-hugh-laurie-tom-741403>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20150309231828/http://www.hollywoodreporter.com/live-feed/amc-lands-hugh-laurie-tom-741403>) from the original on 9 March 2015. Retrieved 4 March 2015.
56. Travers, Ben (19 April 2016). "Review: 'The Night Manager' Perfectly Tells a Classic — Or Is It Cliche? — Story" (<https://www.indiewire.com/2016/04/review-the-night-manager-perfectly-tells-a-classic-or-is-it-cliche-story-289748/>). *IndieWire*. Archived (<https://web.archive.org/web/20190710193628/https://www.indiewire.com/2016/04/review-the-night-manager-perfectly-tells-a-classic-or-is-it-cliche-story-289748/>) from the original on 10 July 2019. Retrieved 10 July 2019.
57. Nepales, Ruben V. (23 February 2017). "Tom Hiddleston takes a break from it all" (<https://entertainment.inquirer.net/216210/tom-hiddleston-takes-break>). *entertainment.inquirer.net*. Archived (<https://web.archive.org/web/20190618112142/https://entertainment.inquirer.net/216210/tom-hiddleston-takes-break>) from the original on 18 June 2019. Retrieved 18 June 2019.
58. Fleming, Mike Jr. (16 September 2014). "Legendary's 'Skull Island'; Tom Hiddleston Stars, Jordan Vogt-Roberts Helms King Kong Origin Tale" (<https://deadline.com/2014/09/skull-island-tom-hiddleston-king-kong-835067/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20140916215935/http://deadline.com/2014/09/skull-island-tom-hiddleston-king-kong-835067/>) from the original on 16 September 2014. Retrieved 16 September 2014.
59. *Kong: Skull Island* (<https://www.metacritic.com/movie/kong-skull-island>), archived (<https://web.archive.org/web/20190812043744/https://www.metacritic.com/movie/kong-skull-island>) from the original on 12 August 2019, retrieved 7 August 2019
60. Yamato, Jen (12 December 2014). "King Kong Pic 'Skull Island' Moves To 2017; Zhang Yimou's 'Great Wall' Epic Dated For 2016" (<https://deadline.com/2014/12/kong-skull-island-2017-zhang-yimou-great-wall-1201322632/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20141213094101/http://deadline.com/2014/12/kong-skull-island-2017-zhang-yimou-great-wall-1201322632/>) from the original on 13 December 2014.
61. "Kong: Skull Island (2017) - Box Office Mojo" (<https://www.boxofficemojo.com/movies/?id=legendary2016.htm>). *www.boxofficemojo.com*. Archived (<https://web.archive.org/web/20141224095548/http://www.boxofficemojo.com/movies/?id=legendary2016.htm>) from the original on 24 December 2014. Retrieved 10 July 2019.
62. Sulcas, Roslyn (1 August 2017). "Kenneth Branagh to Direct Tom Hiddleston in 'Hamlet' " (<https://www.nytimes.com/2017/08/01/theater/kenneth-branagh-tom-hiddleston-hamlet.html>). *The New York Times*. ISSN 0362-4331 (<https://www.worldcat.org/issn/0362-4331>). Archived (<https://web.archive.org/web/20170801195332/https://www.nytimes.com/2017/08/01/theater/kenneth-branagh-tom-hiddleston-hamlet.html>) from the original on 1 August 2017. Retrieved 15 June 2021.

63. Longman, Will (4 September 2017). "Tom Hiddleston's Hamlet: What do the reviews say?" (<https://www.londontheatre.co.uk/theatre-news/west-end-features/tom-hiddlestons-hamlet-what-do-the-reviews-say>). *London Theatre Guide*. Archived (<https://web.archive.org/web/20190710193638/https://www.londontheatre.co.uk/theatre-news/west-end-features/tom-hiddlestons-hamlet-what-do-the-reviews-say>) from the original on 10 July 2019. Retrieved 10 July 2019.
64. Breznican, Anthony (15 October 2015). "Mark Ruffalo will bring the Hulk to Thor: Ragnarok" (<https://ew.com/article/2015/10/15/mark-ruffalo-will-bring-hulk-thor-ragnarok>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20151018162003/http://www.ew.com/article/2015/10/15/mark-ruffalo-will-bring-hulk-thor-ragnarok>) from the original on 18 October 2015. Retrieved 16 October 2015. "He also confirmed at the time that Tom Hiddleston would be returning as the villain Loki."
65. Babbage, Rachel (1 November 2014). "Loki to appear in Thor: Ragnarok and both parts of Avengers: Infinity War" (<https://web.archive.org/web/20141101230146/http://www.digitalspy.co.uk/movies/news/a607266/loki-to-appear-in-thor-ragnarok-and-both-parts-of-avengers-infinity-war.html>). *Digital Spy*. Archived from the original (<http://www.digitalspy.co.uk/movies/news/a607266/loki-to-appear-in-thor-ragnarok-and-both-parts-of-avengers-infinity-war.html>) on 1 November 2014. Retrieved 2 November 2014.
66. *Thor: Ragnarok (2017)* (https://www.rottentomatoes.com/m/thor_ragnarok_2017), Rotten Tomatoes, archived (https://web.archive.org/web/20180221030359/https://www.rottentomatoes.com/m/thor_ragnarok_2017/) from the original on 21 February 2018, retrieved 10 July 2019
67. "All Time Worldwide Box Office Grosses" (<https://www.boxofficemojo.com/alltime/world/>). *www.boxofficemojo.com*. Archived (<https://web.archive.org/web/20100128023144/http://www.boxofficemojo.com/alltime/world/>) from the original on 28 January 2010. Retrieved 10 July 2019.
68. McNary, Dave (25 May 2017). "Eddie Redmayne's 'Early Man' to Be Released by Lionsgate in North America" (<https://variety.com/2017/film/news/eddie-redmayne-early-man-lionsgate-1202445069/>). *Variety*. Archived (<https://web.archive.org/web/20180115212527/http://variety.com/2017/film/news/eddie-redmayne-early-man-lionsgate-1202445069/>) from the original on 15 January 2018. Retrieved 11 July 2019.
69. "Gemma Arterton's Time's Up-inspired short 'Leading Lady Parts' takes aim at the casting process" (<https://www.latimes.com/entertainment/movies/la-et-mn-gemma-arterton-leading-lady-parts-20180802-story.html>). *Los Angeles Times*. 2 August 2018. Archived (<https://web.archive.org/web/20180802173957/https://www.latimes.com/entertainment/movies/la-et-mn-gemma-arterton-leading-lady-parts-20180802-story.html>) from the original on 2 August 2018. Retrieved 22 April 2020.
70. "Tom Hiddleston to star in Betrayal as part of West End Pinter season | WhatsOnStage" (https://www.whatsonstage.com/london-theatre/news/tom-hiddleston-betrayal-jamie-lloyd-play-confirmed_48017.html). *www.whatsonstage.com*. Archived (https://web.archive.org/web/20181115195316/https://www.whatsonstage.com/london-theatre/news/tom-hiddleston-betrayal-jamie-lloyd-play-confirmed_48017.html) from the original on 15 November 2018. Retrieved 25 January 2019.
71. "What the critics had to say about Betrayal starring Tom Hiddleston" (<https://www.standard.co.uk/go/london/theatre/betrayal-reviews-roundup-pinter-tom-hiddleston-play-a4091416.html>). *Evening Standard*. 14 March 2019. Archived (<https://web.archive.org/web/20190807142137/https://www.standard.co.uk/go/london/theatre/betrayal-reviews-roundup-pinter-tom-hiddleston-play-a4091416.html>) from the original on 7 August 2019. Retrieved 7 August 2019.
72. "Betrayal review — Tom Hiddleston brings poise and pathos" (<https://www.standard.co.uk/go/london/theatre/betrayal-review-tom-hiddleston-london-theatre-pinter-a4091281.html>). *Evening Standard*. 14 March 2019. Archived (<https://web.archive.org/web/20200427134412/https://www.standard.co.uk/go/london/theatre/betrayal-review-tom-hiddleston-london-theatre-pinter-a4091281.html>) from the original on 27 April 2020. Retrieved 6 November 2019.

73. McPhee, Ryan. "Tom Hiddleston Will Make Broadway Debut in *Betrayal*" (<http://www.playbill.com/article/tom-hiddleston-will-make-broadway-debut-in-betrayal>). *Playbill*. Archived (<https://web.archive.org/web/20190630055517/http://www.playbill.com/article/tom-hiddleston-will-make-broadway-debut-in-betrayal>) from the original on 30 June 2019. Retrieved 30 June 2019.
74. Stasio, Marilyn (6 September 2019). "Broadway Review: 'Betrayal' With Tom Hiddleston" (<https://variety.com/2019/legit/reviews/betrayal-review-tom-hiddleston-broadway-1203323155/>). *Variety*. Archived (<https://web.archive.org/web/20191106210922/https://variety.com/2019/legit/reviews/betrayal-review-tom-hiddleston-broadway-1203323155/>) from the original on 6 November 2019. Retrieved 6 November 2019.
75. Lang, Brent (15 October 2020). "Tony Awards 2020: Full List of Nominations" (<https://variety.com/2020/legit/news/2020-tony-nominations-list-1234804500/>). *Variety*. Archived (<https://web.archive.org/web/20201015180440/https://variety.com/2020/legit/news/2020-tony-nominations-list-1234804500/>) from the original on 15 October 2020. Retrieved 15 October 2020.
76. Low, Elaine (26 August 2020). "Apple TV Plus to Debut Docuseries 'Tiny World,' 'Becoming You,' 'Earth at Night in Color' " (<https://variety.com/2020/tv/news/apple-tv-plus-to-debut-docuseries-tiny-world-becoming-you-earth-at-night-in-color-1234749243/>). *Variety*. Archived (<https://web.archive.org/web/20210303030642/https://variety.com/2020/tv/news/apple-tv-plus-to-debut-docuseries-tiny-world-becoming-you-earth-at-night-in-color-1234749243/>) from the original on 3 March 2021. Retrieved 25 March 2021.
77. "Breaking News - Apple TV+ Announces 'The Year Earth Changed,' An Uplifting Wildlife Documentary Special Narrated by David Attenborough, Heralding Earth Day 2021 | TheFutonCritic.com" (<http://www.thefutoncritic.com/news/2021/03/29/apple-tvplus-announces-the-year-earth-changed-an-uplifting-wildlife-documentary-special-narrated-by-david-attenborough-heralding-earth-day-2021-413211/20210329apple01/>). *The Futon Critic*. 29 March 2021. Archived (https://web.archive.org/web/20210729132135/https://www.youtube.com/embed/XswV_yqPq28) from the original on 29 July 2021. Retrieved 29 March 2021.
78. Petrakovitz, Caitlin (8 November 2018). "New Marvel series on Disney+ to star Tom Hiddleston as Loki" (<https://www.cnet.com/news/new-marvel-series-for-disney-to-star-tom-hiddleston-as-loki/>). CNet. Archived (<https://web.archive.org/web/20181109080301/https://www.cnet.com/news/new-marvel-series-for-disney-to-star-tom-hiddleston-as-loki/>) from the original on 9 November 2018. Retrieved 9 November 2018.
79. "Loki Was The Most Watched Premiere Of Any Marvel Disney Show" (<https://screenrant.com/loki-show-premiere-view-compare-marvel-disney-plus/>). *ScreenRant*. 10 June 2021. Archived (<https://web.archive.org/web/20210613090403/https://screenrant.com/loki-show-premiere-view-compare-marvel-disney-plus/>) from the original on 13 June 2021. Retrieved 13 June 2021.
80. "Tom Hiddleston Hits Billboard Chart for First Time, Thanks to 'Loki' Song 'Very Full' " (<https://www.billboard.com/articles/business/chart-beat/9600134/tom-hiddleston-debuts-billboard-chart-with-loki-very-full/>). *Billboard*. Archived (<https://web.archive.org/web/20210717133219/https://www.billboard.com/articles/business/chart-beat/9600134/tom-hiddleston-debuts-billboard-chart-with-loki-very-full/>) from the original on 17 July 2021. Retrieved 17 July 2021.
81. *Loki* (<https://www.metacritic.com/tv/loki/season-1>), archived (<https://web.archive.org/web/20210714070125/https://www.metacritic.com/tv/loki/season-1>) from the original on 14 July 2021, retrieved 17 July 2021
82. *Loki: Season 1* (<https://www.rottentomatoes.com/tv/loki/s01>), archived (<https://web.archive.org/web/20210717174153/https://www.rottentomatoes.com/tv/loki/s01>) from the original on 17 July 2021, retrieved 17 July 2021
83. Kanter, Jake (14 July 2021). "'Loki' To Return For Season 2 At Disney+" (<https://deadline.com/2021/07/loki-renewed-season-2-disney-marvel-tom-hiddleston-1234792655/>). *Deadline*. Archived (<https://web.archive.org/web/20210716185714/https://deadline.com/2021/07/loki-renewed-season-2-disney-marvel-tom-hiddleston-1234792655/>) from the original on 16 July 2021. Retrieved 17 July 2021.

84. Idato, Michael (11 June 2021). "Marvel's new series Loki is ambitiously rewriting the rulebook" (<https://www.smh.com.au/culture/tv-and-radio/marvel-s-new-series-loki-is-ambitiously-rewriting-the-rulebook-20210611-p5808v.html>). *The Sydney Morning Herald*. Archived (<https://web.archive.org/web/20210717144324/https://www.smh.com.au/culture/tv-and-radio/marvel-s-new-series-loki-is-ambitiously-rewriting-the-rulebook-20210611-p5808v.html>) from the original on 17 July 2021. Retrieved 17 July 2021.
85. TVLine, Team (17 July 2021). "Performer of the Week: Tom Hiddleston" (<https://tvline.com/2021/07/17/tom-hiddleston-loki-season-1-finale-episode-6-performance/>). *TVLine*. Archived (<https://web.archive.org/web/20210718103813/https://tvline.com/2021/07/17/tom-hiddleston-loki-season-1-finale-episode-6-performance/>) from the original on 18 July 2021. Retrieved 18 July 2021.
86. Andreeva, Nellie (16 March 2021). "Tom Hiddleston Joins Claire Danes In 'The Essex Serpent' Apple Series – First Look Photo" (<https://deadline.com/2021/03/tom-hiddleston-cast-the-essex-serpent-claire-danes-apple-series-first-look-photo-1234715343/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210316152913/https://deadline.com/2021/03/tom-hiddleston-cast-the-essex-serpent-claire-danes-apple-series-first-look-photo-1234715343/>) from the original on 16 March 2021. Retrieved 16 March 2021.
87. "'The Essex Serpent': AppleTV+ Unveils First-Look Image Of Claire Danes & Tom Hiddleston Series" (<https://deadline.com/2022/03/the-essex-serpent-appletv-unveils-first-look-image-of-claire-danes-tom-hiddleston-series-1234979964/amp/>). *Deadline.com*. 9 April 2022. Retrieved 9 April 2022.
88. "Tom Hiddleston says younger self would do 'back flips' over 'Simpsons' role" (https://www.upi.com/Entertainment_News/TV/2021/07/13/Tom-Hiddleston-Simpsons-Loki-Marvel-Tonight-Show-Jimmy-Fallon/6551626179183/). *UPI*. Retrieved 2 January 2023.
89. "Tom Hiddleston Is Entering 'The Simpsons' Universe as Marvel's Loki | Anglophenia | BBC America" (<https://www.bbcamerica.com/blogs/tom-hiddleston-is-entering-the-simpsons-universe-as-marvels-loki--1016325>). *www.bbcamerica.com*. Retrieved 2 January 2023.
90. "The Simpsons: Welcome to the Club is a satire on Disney characters" (<https://www.telegraphindia.com/entertainment/the-simpsons-welcome-to-the-club-is-a-satire-on-disney-characters/cid/1885381>). *www.telegraphindia.com*. Retrieved 2 January 2023.
91. Andreeva, Nellie (4 February 2020). "Tom Hiddleston To Star In Netflix Political Thriller Series 'White Stork' " (<https://deadline.com/2020/02/tom-hiddleston-star-netflix-political-thriller-series-white-stork-1202851433/>). *Deadline*. Archived (<https://web.archive.org/web/20200205113247/https://deadline.com/2020/02/tom-hiddleston-star-netflix-political-thriller-series-white-stork-1202851433/>) from the original on 5 February 2020. Retrieved 5 February 2020.
92. Harp, Justin (19 January 2019). "Hiddleston has as many Night Manager season 2 questions as you do" (<https://www.digitalspy.com/tv/ustv/a25957545/night-manager-series-2-tom-hiddleston-on-how-character-returns/>). *Digital Spy*. Archived (<https://web.archive.org/web/20190212011216/https://www.digitalspy.com/tv/ustv/a25957545/night-manager-series-2-tom-hiddleston-on-how-character-returns/>) from the original on 12 February 2019. Retrieved 11 February 2019.
93. "Rotterdam: Ben Wheatley Talks 'Free Fire,' 'Doctor Who' And His Killer Approach To The 'Wages Of Fear' Remake - Page 2 of 2" (<https://theplaylist.net/rotterdam-ben-wheatley-talks-free-fire-doctor-killer-approach-wages-fear-remake-20170206/2/>). *theplaylist.net*. Archived (<https://web.archive.org/web/20190212011517/https://theplaylist.net/rotterdam-ben-wheatley-talks-free-fire-doctor-killer-approach-wages-fear-remake-20170206/2/>) from the original on 12 February 2019. Retrieved 11 February 2019.
94. "James Ivory on His Film Legacy and Adapting 'Call Me by Your Name' " (<https://www.hollywoodreporter.com/news/james-ivory-adapting-call-me-by-your-name-his-film-legacy-1075848>). *The Hollywood Reporter*. 19 January 2018. Archived (<https://web.archive.org/web/20180119210145/https://www.hollywoodreporter.com/news/james-ivory-adapting-call-me-by-your-name-his-film-legacy-1075848>) from the original on 19 January 2018. Retrieved 11 February 2019.

95. "Tom Hiddleston to star in and executive produce new Apple Original limited series "The White Darkness" " (<https://www.apple.com/tv-pr/news/2022/04/tom-hiddleston-to-star-in-and-executive-produce-new-apple-original-limited-series-the-white-darkness/>). *Apple.com*. 9 April 2022. Retrieved 9 April 2022.
96. "Tom Hiddleston to Star in Apple Drama Series 'White Darkness' From 'Pachinko' Writer Soo Hugh" (<https://variety.com/2022/tv/news/tom-hiddleston-apple-white-darkness-soo-hugh-1235227720/>). *Variety.com*. 9 April 2022. Retrieved 9 April 2022.
97. "Debrett's 500 List: Stage & Screen" (<https://www.telegraph.co.uk/news/0/debretts-500-list-stage-screen/>). *The Telegraph*. 21 January 2017. Archived (<https://web.archive.org/web/20170211144411/http://www.telegraph.co.uk/news/0/debretts-500-list-stage-screen/>) from the original on 11 February 2017.
98. "Tom Hiddleston becomes founding BFI Ambassador" (<https://www.bfi.org.uk/news-opinion/news-bfi/announcements/tom-hiddleston-becomes-founding-bfi-ambassador>). *British Film Institute*. Archived (<https://web.archive.org/web/20181221230513/https://www.bfi.org.uk/news-opinion/news-bfi/announcements/tom-hiddleston-becomes-founding-bfi-ambassador>) from the original on 21 December 2018. Retrieved 21 December 2018.
99. "Past winners of Rear of the Year" (<https://web.archive.org/web/20180407225536/http://www.rearoftheyearcompetition.com/past-winners/>). 29 July 2016. Archived from the original (<http://www.rearoftheyearcompetition.com/past-winners/>) on 7 April 2018. Retrieved 29 July 2016.
100. Bayley, Leanne (3 October 2014). "Tom Hiddleston tops GLAMOUR's Best Dressed Man list" (<https://www.glamourmagazine.co.uk/article/tom-hiddleston-tops-glamour-best-dressed-list>). *Glamour UK*. Archived (<https://web.archive.org/web/20200809144045/https://www.glamourmagazine.co.uk/article/tom-hiddleston-tops-glamour-best-dressed-list>) from the original on 9 August 2020. Retrieved 16 March 2019.
"This Is Your Most Stylish Man of 2017" (<https://www.gq.com/story/most-stylish-man-of-2017-winner>). *GQ*. 21 December 2017. Archived (<https://web.archive.org/web/20190307050326/http://www.gq.com/story/most-stylish-man-of-2017-winner>) from the original on 7 March 2019. Retrieved 16 March 2019.
101. Brodesser-Akner, Taffy (14 February 2017). "Tom Hiddleston GQ profile" (<https://www.gq.com/story/tom-hiddleston-cover-profile>). *gq*. Archived (<https://web.archive.org/web/20190304152222/https://www.gq.com/story/tom-hiddleston-cover-profile>) from the original on 4 March 2019. Retrieved 16 March 2019.
102. "Guillermo del Toro Tells Shocked Comic-Con Crowd That Tom Hiddleston Is Great" (<https://www.vulture.com/2014/07/crimson-peak-tom-hiddleston-comic-con.html>). *www.vulture.com*. Archived (<https://web.archive.org/web/20191210035112/https://www.vulture.com/2014/07/crimson-peak-tom-hiddleston-comic-con.html>) from the original on 10 December 2019. Retrieved 16 March 2019.
lee, stan (3 May 2011). "And if you want a cooler than cool villain who's also the nicest guy you'll ever meet—I give you Loki's alter ego, Tom Hiddleston" (<https://twitter.com/therealstanlee/status/65554434813468672?lang=en>). *@therealstanlee*. Archived (<https://web.archive.org/web/20210729132154/https://twitter.com/therealstanlee/status/65554434813468672?lang=en>) from the original on 29 July 2021. Retrieved 16 March 2019.
103. Jeffery, Morgan (20 May 2016). "Kenneth Branagh remembers discovering Tom Hiddleston" (<http://www.digitalspy.com/tv/a794870/tom-hiddleston-was-so-effortlessly-charming-kenneth-branagh-remembers-discovering-a-star/>). *Digital Spy*. Archived (<https://web.archive.org/web/20200911064519/https://www.digitalspy.com/tv/a794870/tom-hiddleston-was-so-effortlessly-charming-kenneth-branagh-remembers-discovering-a-star/>) from the original on 11 September 2020. Retrieved 15 March 2019.

104. Billington, Michael (1 September 2017). "Hamlet review – lucky few see Tom Hiddleston combine sweet sadness with incandescent fury" (<https://www.theguardian.com/culture/2017/sep/02/hamlet-review-lucky-few-see-tom-hiddleston-combine-sweet-sadness-with-incandescent-fury>). *The Guardian*. ISSN 0261-3077 (<https://www.worldcat.org/issn/0261-3077>). Archived (<https://web.archive.org/web/20190306143453/https://www.theguardian.com/culture/2017/sep/02/hamlet-review-lucky-few-see-tom-hiddleston-combine-sweet-sadness-with-incandescent-fury>) from the original on 6 March 2019. Retrieved 15 March 2019.
105. "Commentary: Everyone wants a piece of Broadway, but what is Broadway these days?" (<https://www.latimes.com/entertainment-arts/story/2019-11-19/broadway-american-utopia-slave-play-sound-inside>). *Los Angeles Times*. 19 November 2019. Archived (<https://web.archive.org/web/20191120115913/https://www.latimes.com/entertainment-arts/story/2019-11-19/broadway-american-utopia-slave-play-sound-inside>) from the original on 20 November 2019. Retrieved 20 November 2019.
106. Bowman, Sabien. "Hiddleston Owns The 'I Saw The Light' Soundtrack" (<https://www.bustle.com/articles/138194-tom-hiddlestons-i-saw-the-light-soundtrack-will-feature-lots-of-country-goodness>). *Bustle*. Archived (<https://web.archive.org/web/20200809121806/https://www.bustle.com/articles/138194-tom-hiddlestons-i-saw-the-light-soundtrack-will-feature-lots-of-country-goodness>) from the original on 9 August 2020. Retrieved 15 March 2019.
107. Kosin, Julie (29 March 2016). "Tom Hiddleston on Playing Hank Williams: 'I Had to Go to Some Pretty Dark Places'" (<https://www.harpersbazaar.com/culture/film-tv/a14835/tom-hiddleston-i-saw-the-light-interview/>). *Harper's BAZAAR*. Archived (<https://web.archive.org/web/20210729132135/https://www.harpersbazaar.com/culture/film-tv/a14835/tom-hiddleston-i-saw-the-light-interview/>) from the original on 29 July 2021. Retrieved 15 March 2019.
108. Cavendish, Dominic (14 March 2019). "Betrayal review, Harold Pinter Theatre: Tom Hiddleston displays a hypnotic sensitivity in this modern masterpiece" (<https://www.telegraph.co.uk/theatre/what-to-see/betrayal-review-harold-pinter-theatre-tom-hiddleston-displays/>). *The Telegraph*. ISSN 0307-1235 (<https://www.worldcat.org/issn/0307-1235>). Archived (<https://web.archive.org/web/20190330063324/https://www.telegraph.co.uk/theatre/what-to-see/betrayal-review-harold-pinter-theatre-tom-hiddleston-displays/>) from the original on 30 March 2019. Retrieved 15 March 2019.
 "Tom Hiddleston excels in Pinter's Betrayal" (<https://www.independent.co.uk/arts-entertainment/theatre-dance/reviews/betrayal-harold-pinter-theatre-review-tom-hiddleston-zawe-ashton-charlie-cox-london-a8822471.html>). *The Independent*. 14 March 2019. Archived (<https://web.archive.org/web/20190322044057/https://www.independent.co.uk/arts-entertainment/theatre-dance/reviews/betrayal-harold-pinter-theatre-review-tom-hiddleston-zawe-ashton-charlie-cox-london-a8822471.html>) from the original on 22 March 2019. Retrieved 16 March 2019.
109. Fear, David (19 April 2016). "How Tom Hiddleston Makes Psycho Sexy" (<https://www.rollingstone.com/tv/tv-news/how-tom-hiddleston-makes-psycho-sexy-42696/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20200113114817/https://www.rollingstone.com/tv/tv-news/how-tom-hiddleston-makes-psycho-sexy-42696/>) from the original on 13 January 2020. Retrieved 15 March 2019.
110. "Marvel Avengers Assemble - interview" (<http://www.indielondon.co.uk/Film-Review/marvel-avengers-assemble-tom-hiddleston-interview>). Archived (<https://web.archive.org/web/20160827174128/http://www.indielondon.co.uk/Film-Review/marvel-avengers-assemble-tom-hiddleston-interview>) from the original on 27 August 2016.
111. "Tom Hiddleston Says It's 'Exotic To Be An Actor In London,' Talks New Movie 'High-Rise'" (<http://www.designntrend.com/articles/61774/20150929/tom-hiddleston-says-its-exotic-be-actor-london-talks-new-movie-high-rise.htm>). Archived (<https://web.archive.org/web/20161117063413/http://www.designntrend.com/articles/61774/20150929/tom-hiddleston-says-its-exotic-be-actor-london-talks-new-movie-high-rise.htm>) from the original on 17 November 2016.
112. "Interview: Tom Hiddleston, actor" (<https://www.scotsman.com/lifestyle/culture/film/interview-to-m-hiddleston-actor-1-1976625>). Archived (<https://web.archive.org/web/20180710011515/http://www.scotsman.com/lifestyle/culture/film/interview-to-m-hiddleston-actor-1-1976625>) from the original on 10 July 2018. Retrieved 20 September 2018.

113. Brooks, Xan (25 November 2011). "Tom Hiddleston: 'I never wanted to be the go-to guy for tails and waistcoats'" (<https://www.theguardian.com/film/2011/nov/25/tom-hiddleston-deep-blue-sea>). *The Guardian*. Archived (<https://web.archive.org/web/20190515104012/https://www.theguardian.com/film/2011/nov/25/tom-hiddleston-deep-blue-sea>) from the original on 15 May 2019. Retrieved 20 September 2018.
114. "Soldier of fortune: Tom Hiddleston is set to become 2012's hottest new" (<https://www.independent.co.uk/news/people/profiles/soldier-of-fortune-tom-hiddleston-is-set-to-become-2012s-hottest-new-star-6284844.html>). *The Independent*. Archived (<https://web.archive.org/web/20180717214115/https://www.independent.co.uk/news/people/profiles/soldier-of-fortune-tom-hiddleston-is-set-to-become-2012s-hottest-new-star-6284844.html>) from the original on 17 July 2018. Retrieved 20 September 2018.
115. Brodesser-Akner, Taffy (14 February 2017). "Tom Hiddleston on Taylor Swift, Heartbreak, and that Tank Top" (<https://www.gq.com/story/tom-hiddleston-cover-profile>). *GQ*. Archived (<https://web.archive.org/web/20180920045528/https://www.gq.com/story/tom-hiddleston-cover-profile>) from the original on 20 September 2018. Retrieved 20 September 2018.
116. Alexander, Susannah (27 September 2021). "Loki's Tom Hiddleston confirms relationship with Zawe Ashton" (<https://www.digitalspy.com/tv/a37749617/loki-tom-hiddleston-zawe-ashton-relationship/>). *Digital Spy*. Retrieved 10 December 2021.
117. Gibson, Kelsie (14 March 2022). "Tom Hiddleston and Zawe Ashton's Relationship Timeline" (<https://people.com/movies/tom-hiddleston-and-zawe-ashton-relationship-timeline/>). *People*. Retrieved 14 March 2022.
118. Juneau, Jen (14 March 2022). "Date Night! Tom Hiddleston Steps Out with Girlfriend Zawe Ashton at 2022 BAFTA Awards" (<https://people.com/movies/bafta-awards-2022-tom-hiddleston-girlfriend-zawe-ashton-date-night/?amp=true>). *People*. Retrieved 14 March 2022.
119. Gioia, Michael; VanHoose, Benjamin (17 March 2022). "Tom Hiddleston and Zawe Ashton Are Engaged Three Years After Starring on Broadway Together" (<https://people.com/movies/tom-hiddleston-and-zawe-ashton-engaged/>). *People*. Retrieved 17 March 2022.
120. Valenti, Lauren (30 June 2022). "How Zawe Ashton Got Ready for a Special Screening of Mr. Malcolm's List" (<https://www.vogue.com/slideshow/zawe-ashton-mr-malcoms-list-premiere-getting-ready-diary>). *Vogue.com*. Retrieved 30 June 2022.
121. Rebecca Pocklington (6 May 2014). "Benedict Cumberbatch, Tom Hiddleston, Jo Brand and more celebrities design and sign cards for UK's first children's charity" (<https://www.mirror.co.uk/3am/celebrity-news/benedict-cumberbatch-tom-hiddleston-jo-3504331>). *Mirror Online*. Archived (<https://web.archive.org/web/20140507105641/http://www.mirror.co.uk/3am/celebrity-news/benedict-cumberbatch-tom-hiddleston-jo-3504331>) from the original on 7 May 2014. Retrieved 7 May 2014.
122. "Tom Hiddleston, Kit Harington & more stars in Pinter birthday gala" (<https://officiallondontheatre.com/news/tom-hiddleston-kit-harington-stars-pinter-birthday-gala/>). *Official London Theatre*. Archived (<https://web.archive.org/web/20190622212003/https://officiallondontheatre.com/news/tom-hiddleston-kit-harington-stars-pinter-birthday-gala/>) from the original on 22 June 2019. Retrieved 22 June 2019.
123. "Tom Hiddleston" (<http://www.smallstepsproject.org/portfolio/tom-hiddleston/>). *Small Steps Project*. Archived (<https://web.archive.org/web/20190622213508/http://www.smallstepsproject.org/portfolio/tom-hiddleston/>) from the original on 22 June 2019. Retrieved 22 June 2019.
124. "Meet Tom Hiddleston for a Drink in London & Sit VIP at His Show" (<https://www.omaze.com/products/tom-hiddleston-london-theater>). *Omaze*. Archived (<https://web.archive.org/web/20190622212001/https://www.omaze.com/products/tom-hiddleston-london-theater>) from the original on 22 June 2019. Retrieved 22 June 2019.
125. "Win breakfast with David Attenborough in Comic Relief Prizeathon" (<https://www.comicrelief.com/press-releases/win-breakfast-david-attenborough-comic-relief-prizeathon>). *Comic Relief*. Archived (<https://web.archive.org/web/20190622212003/https://www.comicrelief.com/press-releases/win-breakfast-david-attenborough-comic-relief-prizeathon>) from the original on 22 June 2019. Retrieved 22 June 2019.

126. Charity, GOSH. "Huge thanks to @twhiddleston for auctioning this great Loki self-portrait for @GreatOrmondSt" (<https://twitter.com/goshcharity/status/398419290971316224?lang=en>). @goshcharity. Archived (<https://web.archive.org/web/20210729132137/https://twitter.com/goshcharity/status/398419290971316224?lang=en>) from the original on 29 July 2021. Retrieved 22 June 2019.
127. EB, Cure (8 May 2019). "Are you a #TomHiddleston fan? Meet @twhiddleston in his dressing room after a performance of 'Betrayal' at the Pinter Theatre in London - this and many wonderful prizes to auction at our #SilverButterflyDinner on the 16th May 2019. Help us" (<https://twitter.com/CureEBorg/status/1126147328568647680>). @CureEBorg. Archived (<https://web.archive.org/web/20210729132135/https://twitter.com/CureEBorg/status/1126147328568647680>) from the original on 29 July 2021. Retrieved 22 June 2019.
128. Frances Wasem (7 March 2013). "Tom Hiddleston Reports on Visiting Guinea for UNICEF" (<http://www.harpersbazaar.co.uk/culture-news/news/unicef-supporter-tom-hiddleston-on-the-plight-of-children-in-guinea>). *Harpers Bazaar*. Archived (<https://web.archive.org/web/20140606223006/http://www.harpersbazaar.co.uk/culture-news/news/unicef-supporter-tom-hiddleston-on-the-plight-of-children-in-guinea>) from the original on 6 June 2014. Retrieved 3 June 2014.
129. "UNICEF Ambassador Tom Hiddleston returns to South Sudan as the brutal conflict enters its fourth year" (<https://www.unicef.org/press-releases/unicef-ambassador-tom-hiddleston-returns-south-sudan-brutal-conflict-enters-its>). *www.unicef.org*. Archived (<https://web.archive.org/web/20190104175948/https://www.unicef.org/press-releases/unicef-ambassador-tom-hiddleston-returns-south-sudan-brutal-conflict-enters-its>) from the original on 4 January 2019. Retrieved 4 January 2019.
130. Natasha Pearlman (27 October 2014). "Why is David Cameron so afraid to call himself a feminist?" (<http://www.elleuk.com/now-trending/david-cameron-afraid-feminist-shirt-meaning>). *Elle*. Archived (<https://web.archive.org/web/20150320145448/http://www.elleuk.com/now-trending/david-cameron-afraid-feminist-shirt-meaning>) from the original on 20 March 2015. Retrieved 1 May 2015.
131. "Rosa » Over £1,000,000 awarded from The Justice and Equality Fund, supported by TIME'S UP UK, to specialist organisations across the UK to help women who have experienced sexual harassment and abuse" (<http://www.rosauk.org/blog/over-1000000-awarded-from-the-justice-and-equality-fund-supported-by-times-up-uk-to-specialist-organisations-across-the-uk-to-help-women-who-have-experienced-sexual-harassment-and-abuse/>). Archived (<https://web.archive.org/web/20190104180016/http://www.rosauk.org/blog/over-1000000-awarded-from-the-justice-and-equality-fund-supported-by-times-up-uk-to-specialist-organisations-across-the-uk-to-help-women-who-have-experienced-sexual-harassment-and-abuse/>) from the original on 4 January 2019. Retrieved 4 January 2019.
132. "Ambassadors & Supporters" (<http://www.bafta.org/about/fundraising/ambassadors-supporters>). *www.bafta.org*. 24 October 2018. Archived (<https://web.archive.org/web/20190126000916/http://www.bafta.org/about/fundraising/ambassadors-supporters>) from the original on 26 January 2019. Retrieved 25 January 2019.
133. "Tom Hiddleston - Rotten Tomatoes" (<https://www.rottentomatoes.com/celebrity/tom-hiddleston>). *www.rottentomatoes.com*. Archived (<https://web.archive.org/web/20210618112511/https://www.rottentomatoes.com/celebrity/tom-hiddleston>) from the original on 18 June 2021. Retrieved 15 June 2021.
134. "Tom Hiddleston | IMDbPro" (<https://pro.imdb.com/name/nm1089991/>). *pro.imdb.com*. Archived (<https://web.archive.org/web/20210616043003/https://pro.imdb.com/name/nm1089991/>) from the original on 16 June 2021. Retrieved 15 June 2021.

External links

- [Tom Hiddleston \(https://www.imdb.com/name/nm1089991/\)](https://www.imdb.com/name/nm1089991/) at [IMDb](#)

Retrieved from "https://en.wikipedia.org/w/index.php?title=Tom_Hiddleston&oldid=1149795205"