Title: Echoes of Tomorrow: A Tale of Technology and Humanity

Introduction

In a distant future, humanity <u>teeters on</u> the edge of a technological utopia, where artificial intelligence and <u>interstellar exploration</u> define existence.

At the heart of this era stands <u>a groundbreaking **dissertation**</u>, <u>penned by a visionary scientist</u>, which <u>probes the ethical boundaries</u> of innovation. This work, requiring a **credential** of <u>unparalleled expertise</u> and a **doctorate** from a renowned **polytechnic**, sparks a global debate.

Guided by the **dean** and overseen by the **registrar**, the **registration** process for this academic milestone reflects a society obsessed with knowledge.

The **curriculum**, designed to be **intelligible** even to <u>novices</u>, ensures that educators **impart** wisdom effectively, <u>aiming to</u> <u>**nurture**</u> and **mold** (or **mould**) <u>young minds into pioneers</u>—though some fear this system produces **moldy**, outdated thinkers.

Students **skim** vast digital archives, <u>preserving **remembrance** of the past</u> in ways **reminiscent** of ancient libraries. Scholars **submit** their **submission** humbly, often adopting <u>a **submissive** stance</u> before the **examiner**, while the **examinee** nervously ticks off (**tick**) completed tasks.

A **transcript** reveals their **grade**, <u>distinguishing</u> the **pupil** <u>from</u> the **sophomore**, where <u>seniority</u> matters less than brilliance.

At an **intermediate** level, an **intermediary** <u>facilitates a **forum**</u> or **symposium**, where every **deed** <u>is scrutinized</u>. Leaders **arrange** for an **attendant** to assist, as experts **congregate**, forming a **congregation** to **convene** and <u>render</u> (or provide a **rendering** of) <u>solutions to humanity's dilemmas</u>.

Background: A World Shaped by Science

In this society, education <u>transcends traditional boundaries</u>. **Arithmetic** and **notation** <u>underpin a</u> <u>digital economy</u>, where machines <u>subtract</u> inefficiencies—<u>termed subtraction</u>—and <u>deduct costs</u> via deduction, <u>employing deductive logic</u> that's <u>deductible</u> from vast datasets.

A minus sign symbolizes progress, <u>yielding equivalent outcomes</u> with equivalence in efficiency. This cognitive leap <u>stems from</u> analyzing specimen data, enhancing cognition as scientists cognize patterns, probe mysteries, and discern truths—some barely discernible.

Intuition, an **intuitive gut** feeling, drives them to **ponder** and **contemplate**, often in **retrospect**, as they **contrive** devices, **envisage** futures, and **conceive** breakthroughs. Yet, they occasionally **overestimate** <u>risks</u>, requiring an **appraise** and **appraisal** to **gauge** <u>feasibility</u>.

The operational mode <u>inclines</u> toward automation, with an <u>inclined</u> <u>populace embracing</u> <u>the essence</u> <u>of progress</u>. Leaders designate roles, each designation carrying <u>a connotation</u> of <u>prestige</u>.

The societal fabric, <u>woven from innovation</u>, rejects <u>stuff</u> that feels <u>stuffy</u>. Ideas <u>converge</u>, fuse <u>in a fusion</u> of minds, and <u>correlate</u> in <u>conceptual</u> harmony.

Systems align, correspond <u>via correspondence</u>, managed by a correspondent ensuring <u>homogeneous standards</u>. Despite <u>resemblance to utopia</u>, <u>discord</u> persists, <u>prompting</u> experts <u>to</u> <u>differentiate</u> truths <u>with comparative analysis</u>, noting every <u>discrepancy</u>.

[What's false is discarded for the authentic, its authenticity tangible in precise precision.]

• 主语从句: What's false (什么是错误的)

。 谓语: is discarded (被抛弃)

。 状语: for the authentic (为了真实的)

• 独立主格结构: its authenticity tangible (它的真实性是切实的)

its authenticity: 独立主语tangible: 形容词作谓语

。 状语: in precise precision (以精确的精确度)

Errors <u>blur clarity</u>, yet scientists <u>deduce</u> solutions—some <u>deducible</u> from a <u>premise</u> or <u>prerequisite</u>. A <u>hypothesis</u> guides them, <u>grounded in rational thought</u>, <u>shunning the irrational</u>. Discoveries <u>reflect a reflective ethos, seeking to <u>embody progress—an embodiment of ambition</u>. Symbols <u>denote</u> meaning, their <u>denotation</u> clear, though each step <u>entails</u> <u>sacrifice</u>.</u>

Culturally, **folklore** and **superstition** <u>linger</u>, with **taboo** topics causing some to **deviate**, resulting in **deviation**. **Myth**, **fable**, and **anecdote** inspire, even as **monstrous** machines <u>dwarf humanity</u>. Tales of **witch** and **knight**, **imperial** ambitions of an **imperialist**, or a **monarch**'s **collapse** <u>captivate minds</u>. An **aristocrat** navigates a **hierarchy**, <u>blending</u> tradition <u>with</u> tech.

Media <u>thrives</u>, though some <u>distort</u> reality, causing <u>distortion</u>. A <u>periodical</u> or <u>bulletin</u> offers truth; citizens <u>subscribe</u> via <u>subscription</u>, <u>evading <u>censor</u> and <u>censorship</u>. An <u>appendix</u> or <u>pamphlet</u> supplements news, <u>revised</u> and <u>compiled</u>, then <u>proofread</u> for accuracy.</u>

Literature <u>flourishes</u> <u>across every genre</u>, <u>from verse by the versed to prose</u>, <u>epic</u> sagas, and <u>novelty</u> tales. <u>A gripping plot</u> unfolds <u>in chronicle form</u>, where authors <u>depict</u> or <u>portray vivid worlds</u>.

Rhetoric, <u>employs metaphor and analogy</u>, using an <u>analogue</u> for <u>analogous</u> insights. <u>Ironic twists</u> and <u>satire</u>—sometimes <u>satirical</u>—overstate drama, <u>adorned in costume</u>, rehearsed or impromptu, within a <u>repertoire</u>.

A **refrain** sets the **tempo**, <u>backed by</u> **concerted** effort and **bass** tones.

An exposition showcases sketch, porcelain, or ceramic art, evoking a picturesque aesthetic, reminiscent of a renaissance.

• The old melody was reminiscent of our childhood days, bringing back fond memories.

