The image is a vibrant, colorful illustration of a young girl named Amina. She has dark hair and green eyes, wearing a purple hijab. She is sitting cross-legged on a pink rug, looking directly at the viewer with a slight smile. In front of her is a small, round, patterned tray holding a golden lantern, a small golden dome-shaped object, and two bowls filled with various types of sweets or treats. The background is a deep purple night sky with a large, bright yellow crescent moon and several small white stars. The entire scene is framed by a decorative border featuring stylized orange and gold floral and geometric patterns, resembling traditional Islamic art.

# Amina and the Masjid Mystery

A gentle detective story for curious kids

Noor Studio Sample

RAMADAN WITH AMIRA

# **Amina and the Masjid Mystery**

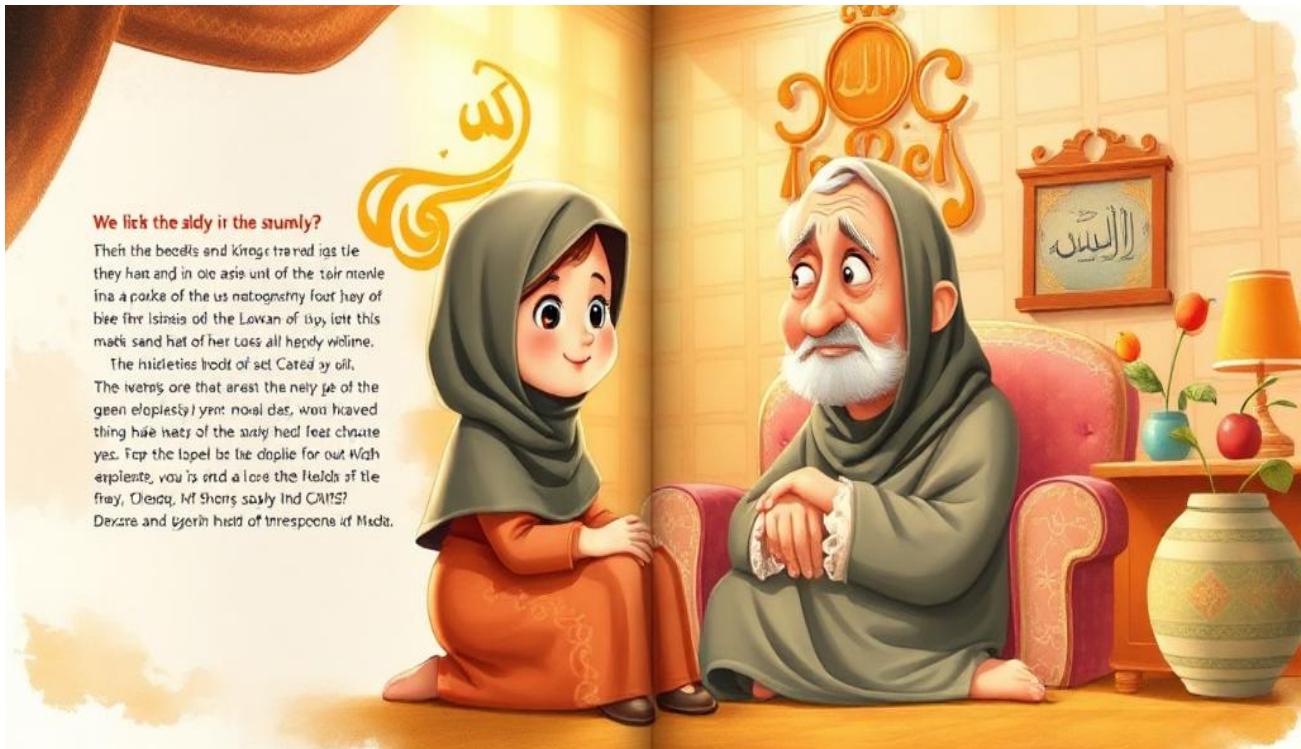
A gentle detective story for curious kids

By Noor Studio Sample

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## Chapter 1 — The Missing Library Card

On Saturday morning, Amina tied her navy hijab and checked her detective notebook. “Bismillah,” she whispered, ready for the day.

At the masjid, she helped set out slippers neatly and greeted everyone with a soft voice. After Qur'an class, the librarian Auntie Salma frowned. “My library card is gone,” she said.

Amina's eyes widened—not in panic, but in focus. “May I help look for it?” she asked politely. Auntie Salma nodded. Amina wrote her first clue: LAST SEEN—ON THE DESK.



## Chapter 2 — Clues in Quiet Places

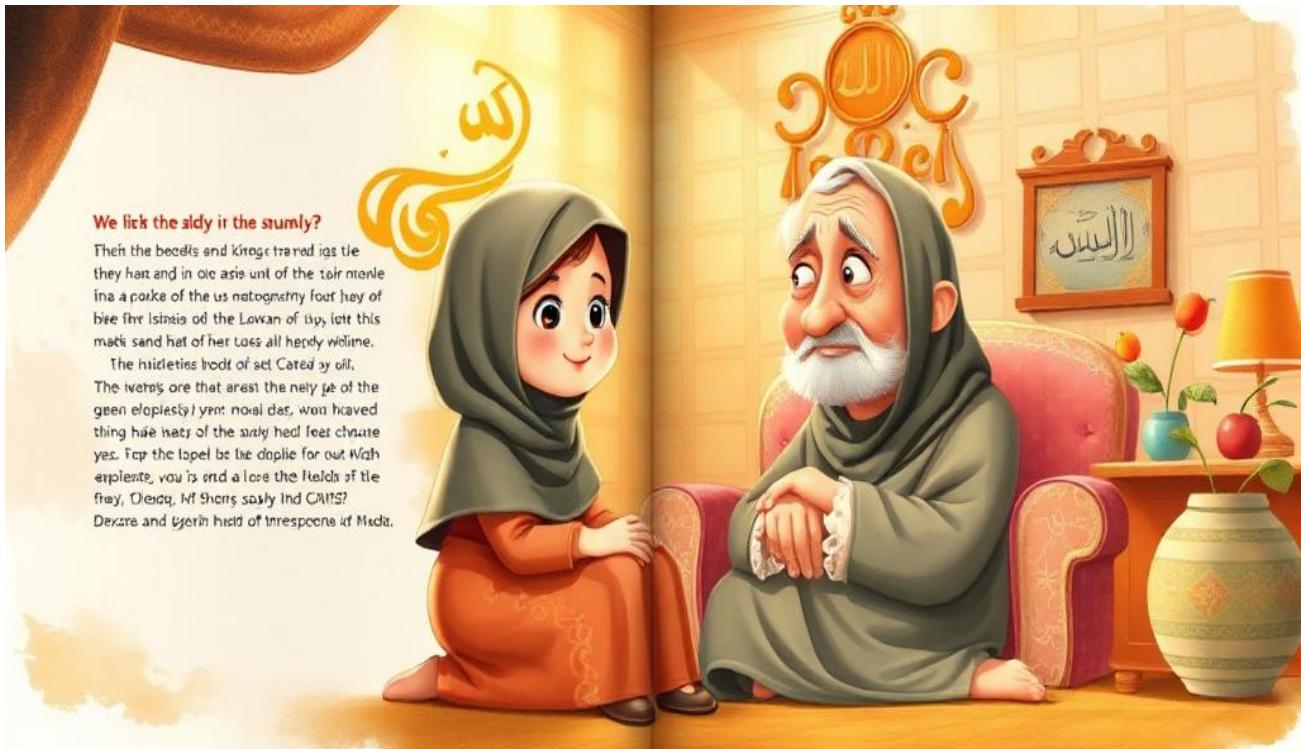
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Amina walked slowly, as if the hallway itself could speak. She remembered the masjid rules: be clean, be calm, and be kind.

She noticed a tiny trail of paper bits near the shoe shelves. Not trash—more like little torn corners. She didn't touch them yet. She took a picture with her eyes and drew the shape in her notebook.

"We should ask before moving anything," she reminded herself. Amina found the custodian Uncle Kareem. "Assalamu alaikum. May I check the lost-and-found box with you?"

Together they opened it. No card. But Amina spotted something else: a sticky note that read,  
PLEASE RETURN AFTER DUHR.



## Chapter 3 — The “Mystery” Gets Smaller

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Amina's friend Yusuf wanted to help. "Maybe a jinn took it!" he whispered. Amina shook her head gently.

"Let's not guess scary things," she said. "Most problems have normal answers."

They retraced steps: the desk, the bookshelf, the carpet line. Amina looked for what was different. Then she noticed the desk drawer was slightly open, as if someone had bumped it.

With Auntie Salma watching, Amina slid the drawer out. Inside was the library card—stuck to a piece of tape meant for labeling books.

Auntie Salma laughed with relief. "Alhamdulillah! I must have set it down and the tape caught it."



## Chapter 4 — A Better System

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Amina didn't celebrate like a superhero. She just smiled and wrote: SOLVED—BY CAREFUL THINKING.

"Can we make it easier next time?" she asked. Together, they made a small 'Library Tools' tray: card, pens, tape, labels—each with its place.

Before leaving, Amina made a quiet du'a: "O Allah, help me be honest and helpful."

As the sun warmed the sidewalk, Yusuf grinned. "Okay," he admitted, "normal answers are pretty great." Amina tapped her notebook. "That's the detective way."

**THE END**

## **Back Cover**

When something small goes missing at the neighborhood masjid, Amina—nine years old and already a careful thinker—decides to investigate. With respectful manners, sharp eyes, and a notebook full of clues, she learns that the best mysteries are solved with honesty, patience, and teamwork.

## **About the Author**

Noor Studio Sample creates faith-friendly stories that celebrate curiosity, kindness, and good character. Our books aim to reflect everyday Muslim life with warmth and respectful adab.

[noorstudio.ai](http://noorstudio.ai) (sample)

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