



EQUITABLE ARTMAKING
INCLUSIVE SPACE
THOUGHTFUL CONVERSATION

Content warning for: nudity, explicit language, sexual themes

MEET THE TEAM

Business Management:
Phillip

Fundraising:
Fei Bi & Gabriel

Marketing:
Allie & Camille

Programming:
Zofia & Joey

Tech:
Tori & Charlie

Advisor:
Maggie Bergeron



The Blueprint production team is composed of forward thinking dance majors hoping to share the work of diverse like-minded artists from a variety of disciplines.

Blueprint is driven to mediate artistic expressions, collaborations, discourse, and knowledge through the generation of thoughtful conversations between communities of artists, students, faculty, and the general public in the Twin Cities.

--- TOP OF SHOW ---

Orishas

by RAJINE WILLIAMS

**Since I'm Already Here,
I Might as well Heal.**

by ELISE BONNES

**Growing
Recycle**

by MADELYN KAPHEIM

Back

Body

Drip

St. Submissive

St. Dominant

My Religion

Imp

by ROBERT MCGRADY

--- INTERMISSION ---

Another Sad Love Song

by ROMEO CANNADY

Talkback #1

with RAJINE WILLIAMS, ROMEO CANNADY, ROBERT MCGRADY

Scattered Pieces

by LA VIVA

Talkback #2

with LA VIVA & ELISE BONNES

Punky Bees

by LILY CONFORTI

Talkback #3

with LILY CONFORTI & MADELYN KAPHEIM

Lighting Designer: ELLIE SIMONETT

-- END --

Stage Manager: RACHEL KAISLER



RAJINE WILLIAMS

TRIPTYCH TITLE: 'Orishas'
Yemaya, acrylic, 18x24, 2019
Oya, acrylic, 18x24, 2019
Oshun, acrylic, 18x24, 2019

Rajine Williams is a Minnesota native and artist. Her mediums are drawing, painting and video work. She is currently pursuing a bachelor's degree in art at the University of Minnesota. Williams' video work has been featured on Saint Paul Neighborhood Networks YouTube channel and their respective television channels. Her artwork has been shown in a school exhibition called Art of Recycling.

Williams' artwork consists of drawings and paintings. Her drawings being created with graphite, colored pencils and markers. Her paintings are primarily acrylic with 3D elements and or texture. The theme of her work is Afrocentrism/ Black culture with an androgynous avant-garde flare. Her latest video projects include a mini doc highlighting the staggering mortality rate and complications of Black women during labor and the postpartum period of their pregnancies.

ROBERT MCGRADY

TITLES:

Back
Body
Drip
St. Submissive
St. Dominant
My Religion
Imp

Robert McGrady is a multidisciplinary performer and visual artist, working with cartooning, printmaking, and theatre.

His work often explores the relationship between patriarchal power structures and queer identities. He attends the University of Minnesota Twin Cities, where he is pursuing a Bachelor of Arts in Visual Art, and a Bachelor of Arts in Theatre.



I am interested in selling my work. If interested, contact me at my
Email: mcgra404@umn.edu
Phone: 7159192426
Instagram: drawing_rob.

ROMEO CANNADY

TITLE: "Another Sad Love Song"

SOUND: Johnny and Donna by Mali Music

PERFORMERS: Suzette Gilreath,
Brian Fotso



Romero Cannady is a 21-year-old junior at the University of Minnesota. He has trained in many forms of dance but he especially enjoys praise dance. At the age of six, Romero started dancing under his mother Tanya L Eubanks. And at that time is when he fell in love with dance. He plans to continue his education at the University of Minnesota, while double majoring in youth studies and dance. He has enjoyed assisting and is now teaching classes in hip-hop and contemporary at the Boys and Girls Club.



ELISE BONNES

TITLE: "Since I'm Already Here, I Might as well Heal."

Elise Bonnes is a printmaker who makes linocuts exploring the process of overcoming sexual trauma, mental health and wellness, and finding joy and fulfillment amidst struggles. These explorations are specific to her own experiences and heavily focus on portraiture and the body. She is currently pursuing her Bachelors of Fine Arts from the University of Minnesota, Twin Cities. Her art was featured on the 2018 shirts for the U of MN's Dungeons and Dragons club and on the pint glasses from Gleeman and the Geek's Tuesday Taproom Tour from 2017-2018.

Elise Bonnes was born in Minneapolis, MN. She tried to move to Indianapolis in Indiana in 2015 to study Operatic Performance, but when she decided to instead pursue visual art she returned to the larger printmaking studios in the Twin Cities. She enjoys playing Dungeons and Dragons, and no, she will not DM for you and your friends. Her favorite color is yellow. She's currently working to add to her collection of tattoos (don't tell her grandparents).



LA VIVA

TITLE: Scattered Pieces

SOUND: Come Here - Sabrina

Claudio, Die Trying - Michl,
Lifting You - Michael Blume, As I
am - H.E.R., sound effects by
justsoundfx, soundfxlibrary

DANCERS: Catlynn Dang, Cody
Dang, Peter Dang, Aeola Lu,
Amanda Lin, Mai Her, Jenny
Phung, Alexis Vang

La Viva is a co-ed urban dance team created by an all Asian-American influence. Located in the Twin Cities, they started in the fall of 2017 and are a leisure dance team that performs at local community events. Some of their big yearly performance goals include Pan Asian Arts

Festival and Generation Z. Project. Currently, with eight active members, they strive to always find room for improvement and new opportunities. La Viva is a creative outlet for the members to utilize as a platform for inspiration. Their purpose is to impact and influence the urban dance community through media, dance workshops, and performances.

MADELYN KAPHEIM

FIRST PIECE: "Growing portrait"
hand-built glazed ceramic sculpture

SECOND PIECE: "Growing cycle"
hand-built glazed ceramic sculpture

My name is Madelyn Kapheim and I am a sophomore at the University of Minnesota studying art and applying for the BFA program at the U this semester. I spend most of my time in the ceramics studios handbuilding and creating pottery. I find a lot of my inspiration from natural forms such as flowers, plants, trees, animals and humans.

I am attracted to the idea of growth, whether that be in plants and animals or my personal growth as an individual I use art as an outlet to express my growth and the way I experience growth around me. Art has been a huge part of my life for as long as I can remember. From a young age I knew that art was the career path for me, after undergraduate schooling I plan to go onto grad school and eventually be a college professor of art.





LILY CONFORTI

TITLE: Punky Bees

CHOREOGRAPHY: Lily Conforti

SOUND: Balcony Rain by Steezy Prime, Park by

Audio Dope, Harmony Rain by Audio Dope

PERFORMERS: Arcadia Langmead, Tessa Russ,

Maeve Seymour, Lily Conforti

Lily Conforti is an artist from the twin cities, currently pursuing degrees in Dance and Physiology at the University of Minnesota.

Lily has 13 years of dance training from Escalate Dance Studio where she competed both locally and nationally. Since then, Lily has performed in and choreographed works around the twin cities, as well as, shows within the university dance program.

As an artist, Lily is interested in articulated movement. Seeing and feeling the groove is an important aspect of her work. Her interest in science informs her movement and allows for the portrayal different scientific concepts in her work. Lily hopes to cultivate an art experience that is new to the audience and to continue creating knowledgeable work that provokes thoughtful conversation. Contact info for potential collaboration: confo008@umn.edu.

THANK YOU NOTES

Thank you to our generous donors:

Christine Bonnes
Diana Brainard
Chan Family
Michael Duffy
David & Jeanie Gaudette
Hattie Hansen
David Horstmann
Margaret Horstmann
Dave Kunesh
Christyn Mathews
Diana Schroeder
Susan Vernalis
Ellysa Wong

Special thanks to:

Maggie
Queen Drea
Mike
Allen
SDC
BBDC
Guest Speakers & Artists
Northrop
The Barker Community
&
Everyone involved in making this
production possible!
Program design by: Fei Bi Chan & Zofia Mathews



Ananya Dance Theatre presents

SHAWNGRAM SUMMER INTENSIVE

JUN
10-28

APPLICATION

<http://bit.ly/ADT2019>

Scholarships available,
based on need.

DATES

Monday–Friday

June 10–28, 2019

11am–2pm

There will be an informal showing
on Friday, June 25 at 1pm.

A 3-week summer training program in St. Paul, Minnesota (3 hours/day, 5 days/week) will introduce Yorchhā™, our unique movement aesthetic, in technique classes that build in complexity over 3 weeks and our particular choreographic process of creating dance from the stories of our lives.

This program is part of our ongoing commitment to train next generation artists of color for professional engagement in dance.

This summer dance intensive embodies and enunciates our core principles: that moving and negotiating space with strangers, and connecting ourselves to our bodies and life stories through metaphoric movement, allows us to access experiences and power that have yet to be articulated.

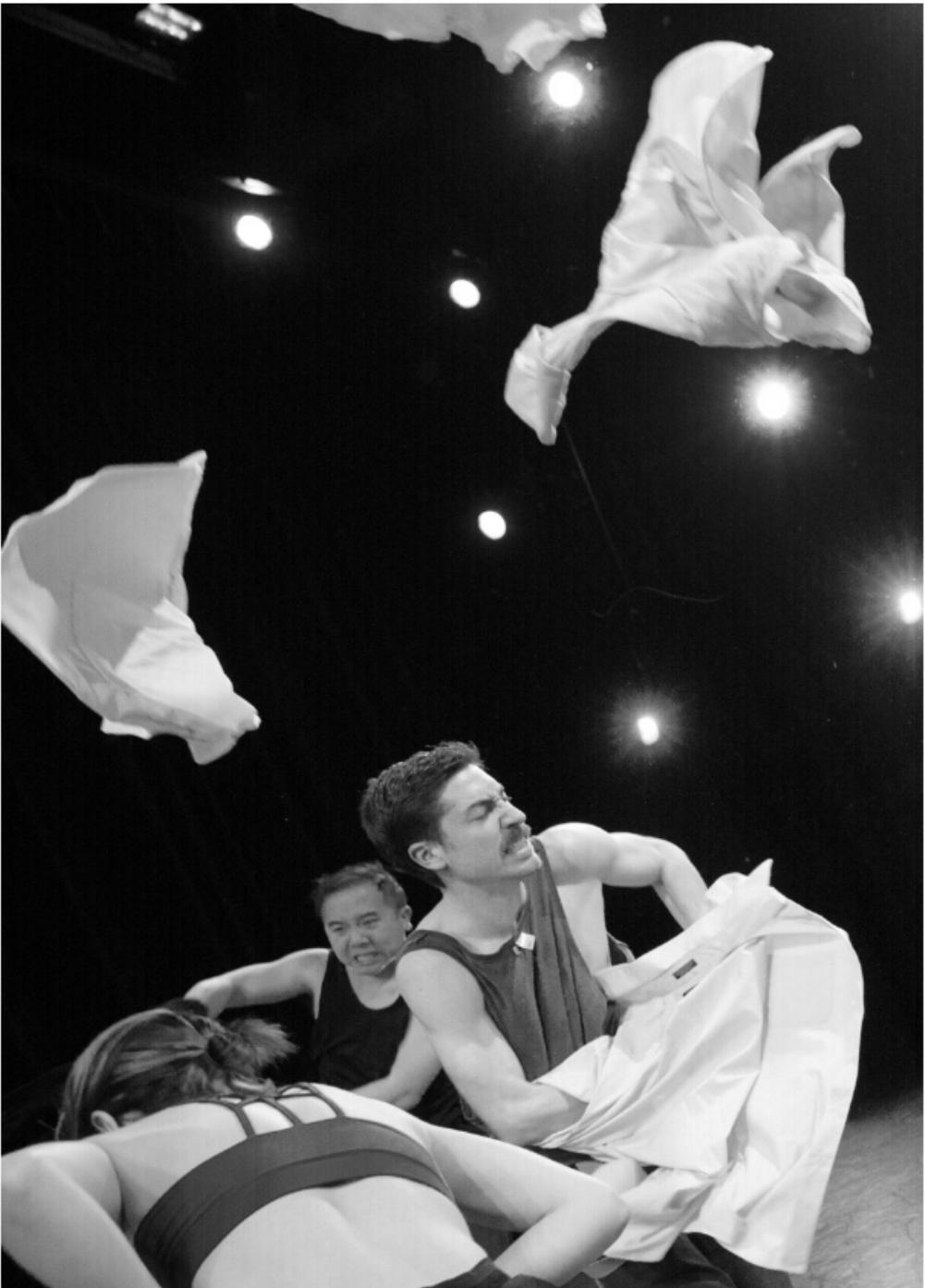
Yorchha™ brings together movement principles from Odissi, the classical Indian dance technique, Chhau, the East Indian martial art, and Vinyasa yoga.

For more information, contact Lizzette Chapa at lizzette.chapa@ananyadancetheatre.org



ananyadancetheatre.org

*This activity is supported by the Saint Paul Foundation,
Mardag Foundation & F. R. Bigelow Foundation.*



w o r k

r i s k

c h a l l e n g e

m a k e

e n g a g e

black label movement presents
TEAMWORK 2.0

ritz theater
may 10-12
blacklabelmovement.com

*congratulations to the Dance Productions class for providing such a thoughtful show



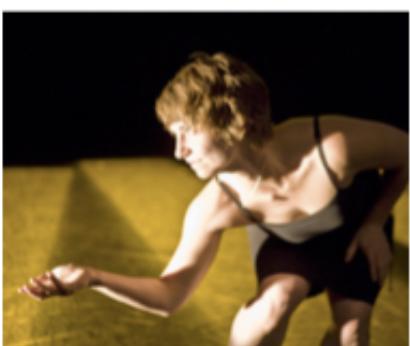
UNIVERSITY OF MINNESOTA DANCE SUMMER INTENSIVE

You are invited to cultivate community through rigorous and physical repertoire, spontaneous dance-making in relationship to sound, and to appreciate elements of production.



Department of
Theatre Arts & Dance

UNIVERSITY OF MINNESOTA
Driven to Discover™



June 10 - 27 | 2019

Mon - Thurs | 10:15 AM - 4 PM

Barbara Barker Center for Dance

Course: DNCE 3701

Join **Leslie Parker Dance Project** in collaboration with **Taji Maalik** and **Maggie Bergeron** for a three week

Summer intensive and a public sharing!

The intensive offers two weeks of Contemporary Forms with live percussion, drum workshops, spontaneous dance making in relationship to sound, and repertoire and an additional week of developing an improv framework for production in real-time.

JUNE 10 - 20

10:15-11:45 Contemporary Forms
11:45-12:45 Lunch
12:45-2:30 Drum Workshop
2:30-2:45 Break
2:45-4:00 Creation

JUNE 24 - 26

10:15-11:45 Warming the space
11:45-12:45 Lunch
12:45-2:45 Tech Time
2:45-4:00 Creation

JUNE 27

10:15-11:45 Warming the space
11:45-12:45 Lunch
12:45-1:45 Dress Rehearsal
2:00 Public Sharing

Survey Link:

<https://forms.gle/mMfhfpPFguKAtfbB8>