

CFW Black Light Ep. 18

9/19/25



[Scene opens on Chaz Del Rio and Bert McDaniels standing in front of the Black Light logo, the low-budget studio lights giving it that classic late-night wrestling vibe.]

Chaz: *“Welcome CFW fans! I’m joined as always by my partner, Bert McDaniels, and folks—we have some very exciting things to share with you this evening.”*

Bert: *“That’s right, Chaz. Let’s get right into it. Coming off the heels of Crossroads—and I’ll tell you, that event truly did feel like a crossroads. Not just for many of our wrestlers, but for Creative Force Wrestling as a whole. Now, we don’t hide things from our fans. And we can’t hide the fact that Crossroads was delayed. It took much longer to come out than anyone anticipated.”*

Bert (leans in, sincere): *“These things happen, folks. Big events take time, and they take money. And CFW? We shot for the moon on this one. To be frank—”*

Chaz (cutting in with a smirk): *“Hi Frank.”*

[Bert stares at him, stone-faced.]

Bert (gruffly continuing): *“...We shot for the moon for one reason: you, the fans. To give you the best product possible. And I believe we did that—and then some. Crossroads delivered. But what matters now is this: we made it through. We came out the other side of that proverbial crossroads.”*

Bert (with a hint of a smile): *“And waiting on the other side are some very exciting things. Some different things. Yes, some changes. But make no mistake—they’re exciting changes.”*

[The camera lingers for a beat, holding the suspense before the next announcement.]

Chaz: *“Very exciting, Bert. The first thing we have the pleasure of announcing tonight is a brand new CFW program... CFW: SpeedRun.”*



[Black Light logo flickers, then a “SpeedRun” graphic briefly flashes on screen with neon speed lines.]

Chaz (energized): *“This fresh new show is going to add a lot to our programming. It’ll be a stepping stone, a proving ground, for the next wave of CFW prospects. SpeedRun will be fast-paced, action-packed, and jammed with matches.”*

Bert: *“That’s right. The idea behind SpeedRun is simple: to give wrestlers—both our prospects and established stars—the opportunity to wrestle, to fight, to prove they belong. Think of it as the proving ground of CFW.”*

Bert (leaning in, assuring tone): *“But let me make one thing clear. When you tune into SpeedRun, you won’t just see the future—you’ll see the present too. Your favorite wrestlers from the main roster will be competing right alongside those prospects.”*

Chaz (grinning): *“I can’t wait. It’s an addition that’s long overdue. The talent in this business is bursting at the seams—and now, thanks to SpeedRun, we’re going to see them unleashed.”*

Bert (steady, matter-of-fact):

*“Next up, folks—we are pleased to announce that you’ll be seeing a lot more episodes of **Black Light**, as well as **SpeedRun**. To pull the curtain back a little bit more—there will be a yet-to-be-determined CFW pay-per-view coming in the near future.”*

Bert:

“Now, here’s the truth. CFW ownership and the commissioners believe it’s in the best interest of our product—and of you, the fans—to adjust our timeline for big shows. We’re just being blunt with you, folks. A show like Crossroads... it takes time. It takes money. It takes every bit of manpower behind the curtain to make it what it was.”

Chaz (cutting in, half-grinning):

“And what it was... was spectacular.”

Bert (serious, driving it home):

*“Exactly. But to do it right, it means spacing out those larger events. In the meantime, that lets us focus on delivering more **episodic programming**—faster, sharper, more consistent. It means more action, more storytelling, more chances to see the wrestlers you love week in and week out.”*

Chaz (animated, gesturing to the camera):

“It might take time, but it’ll mean more. So you’ll get your pay-per-view payoff, no doubt about that—but along the way, you’re going to see the best episodic wrestling anywhere, bar none.”

Bert (leaning in, dramatic pause):

*“Folks... that’s not all. We have the biggest announcement yet. This is the biggest thing since our return at **Reclamation**. CFW will put on its grandest showcase. A show that will be the culmination of all the action and all the stories we’ve brought you this year.”*

Bert (voice steady, building):

“This year has truly been special. We saw CFW resurrect from the digital grave—and you,

the fans, reclaimed it at Reclamation. We've seen blood, sweat, tears, heartbreak, triumph. And after the next ppv... we will see CFW rise to heights wrestling fans have only dreamed of for this company."

Bert (booming):

*"We will see—**Kingdom Come!**"*



Chaz (grinning, can't contain himself):

"Kingdom Come will be our time. It will be the show to end all shows. And Bert... can I be Frank too?"

Bert (glancing sideways, dry):

"...Here it comes."

Chaz (with dad-joke pride):

*"It will be our **WrestleMania!**"*

Bert (smiling but worn): *"That's going to do it for us tonight, folks. We can't thank you*

enough for sticking with us, and we cannot wait to show you what's ahead in Creative Force Wrestling."

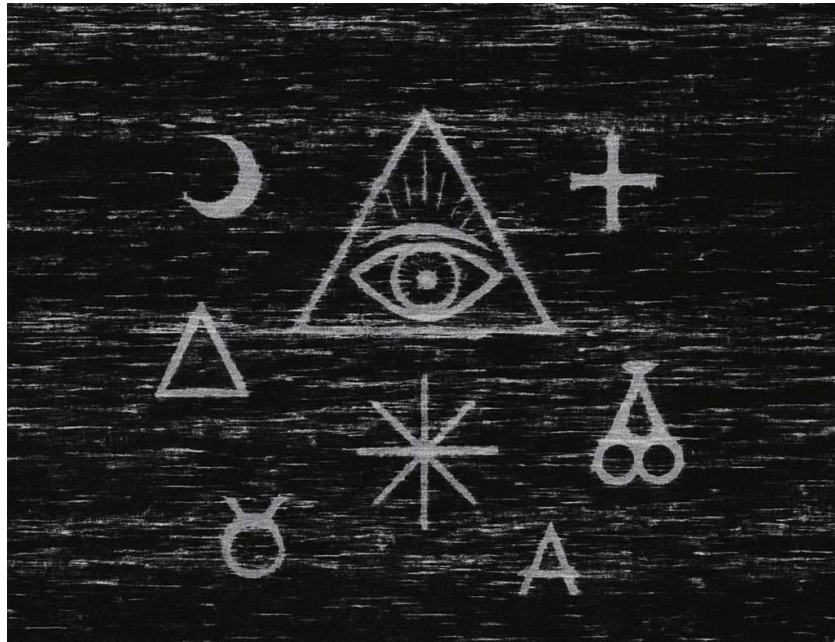
Chaz (grinning, hand raised): *"From all of us here at Black Light... goodnight, and stay tuned. The best is yet to come."*

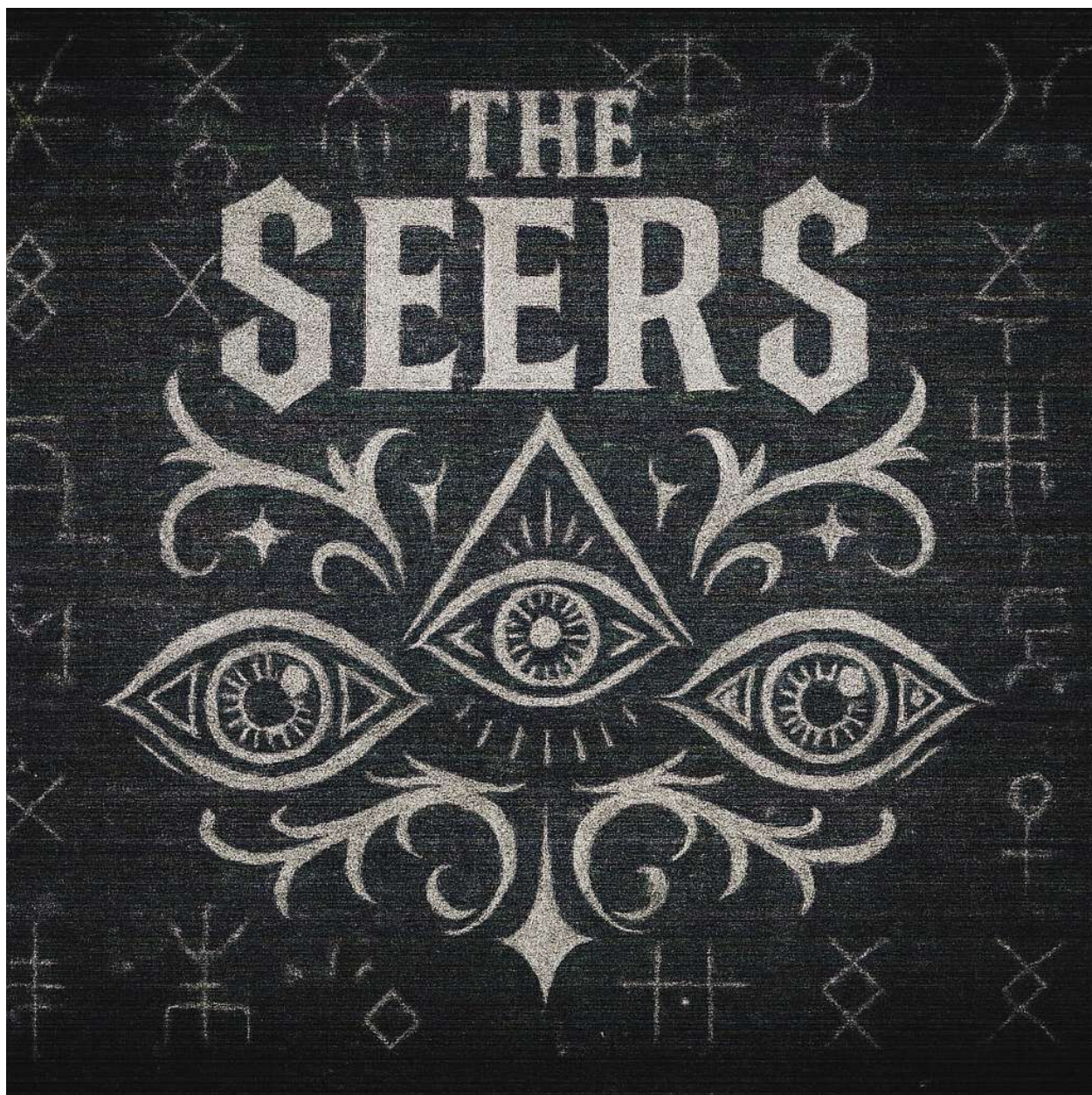
[They wave off-camera. The Black Light logo flickers briefly.]

Suddenly — the screen cuts to **harsh static**. The sound buzzes, fractured. Symbols—cryptic, arcane, half-formed—**flash erratically** across the screen, like subliminal messages. A distorted hum fills the broadcast. The static grows thicker, symbols twisting and pulsing in sync.

Finally, as if clawing its way through the interference...

The Seers logo slowly materializes, half-obsured at first, then fully visible.





The screen goes black.