



🎸 **Swanny**

🌐 **Alignment:** Face

🎂 **Date of Birth:** 01/05/1984

📍 **Hometown:** Lebanon, KS

📏 **Height:** 5'11"

⚖️ **Weight:** 240 lbs

🎤 **Manager(s):** None

Background:

Swanny was the kid who was never supposed to make it in professional wrestling — but somehow, he did. Not in the way he dreamed of, and not in the way people usually define success, but he carved out a career that's spanned his entire adult life. It hasn't been lucrative, and it hasn't come with spotlights or shortcuts, but it's been real.

Widely respected as a dependable hand in the ring and a genuine presence in

the locker room, Swanny has always been trusted — just never chosen. For years he's been told he'll never be "the guy," and he's reached the point where he's done listening. He's not the most polished look, wasn't a star athlete, never outgrew the pop-punk, comic-book, skater energy of the early 2000s, and still gets nervous cutting promos — but few people love professional wrestling the way Swanny does.

Now, he's arrived in CFW with one goal left: to finally grab the brass ring that's slipped through his fingers his entire career.

Theme Music

🎵 “American Idle” — Less Than Jake

Setup Move

Mom, It Was Never a Phase! It's a LIFESTYLE!

With an opponent standing in the corner, Swanny takes a running start and launches backward, crashing his back into their chest. He rolls forward out of the impact, and as the opponent slumps into a seated position, Swanny charges back in with a double knee strike to the face. The crowd often sings along as he shouts the name.

Finishing Move

Montreal Cannonball

A tight-tucked diving senton from the top rope. The move was perfected during a stint in Montreal early in Swanny’s career — and may or may not share its name with a short-lived punk band concept.

General Moveset

- Jumping Knee
- Enziguri
- Slingblade
- Brainbuster
- Flatliner
- Hangman’s Neckbreaker
- Back Suplex
- Kawada Kicks
- Arm Wringer into Leg Lariat
- Death Valley Driver

Trademark Offense

- **KA-POW Kick** — Rolling koppu kick with varied applications (charging, corner, front/back, aerial counter)
- **PANIC! At the Buckle** — Turnbuckle Reverse STO
- **Sugar, We're Going Down** — TKO
- **Brain Stew** — Storm Cradle Driver

Entrance Description

“American Idle” by Less Than Jake hits the speakers and, after a brief pause, Swanny bursts through the curtain to an overwhelmingly positive reaction. He curves his right hand over his brow to shield the lights as he scans the crowd, smiling wide and nodding in appreciation. Swanny slaps hands and interacts with fans as he makes his way to the ring, circling it once before hopping onto the apron. With his back against the ropes, he gestures to the crowd, then enters through the middle ropes. He hits the ropes with energy before settling into the corner, locked in and ready for the fight.