



Selina Santorino

- 📍 Santo Domingo,
Dominican Republic
- 📏 6'0"
- ⚖️ 150 lbs
- 🎂 Age: —
- ⭐ Debut: TBA

💻 Overview

Selina Santorino didn't join a wrestling company to be a *wrestler*.

She joined because she reached the ceiling of traditional social media and identified professional wrestling as the ultimate unconquered algorithm.

To Selina, the ring isn't a place for sport — it's a high-stakes studio for **Premium Content**, where she can prove her belief that she's simply better at everything,

even when it gets physical. She understands something most don't: wrestling fans are the most dedicated hate-watchers in the world, and a boo counts exactly the same as a cheer in her engagement metrics.

By stepping into the ring, Selina gives her followers the ultimate vlog — one where the blood and sweat are real, but the lighting is always perfect. She doesn't see the locker room as peers or competition. They're background extras, whose only professional purpose is to lose to her in 4K resolution, creating viral clips that keep her trending long after the bell.

🤝 Style & Strengths

- True hybrid competitor — power, technical control, and high-flying offense
- Comfortable wrestling any pace or opponent

- Adapts quickly mid-match, shifting styles to maintain control
 - Thrives when attention is highest — pressure sharpens her focus
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● Signature Traits

- Constantly livestreams entrances and matches, speaking directly to her audience
 - Flashy jackets and sunglasses as part of her entrance presentation
 - Treats matches like live content creation, not competition
 - Openly dismissive of opponents, referring to them as “extras”
 - Fully aware of every camera angle at all times
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★ Signature Moves

Pumphandle X-Factor

A sudden, explosive X-Factor strike from the pumphandle position, used to cut off momentum instantly.

Hit the Like Button!

A signature moonsault that always begins from the second rope — deliberate, controlled, and timed for maximum visual impact.

■ Notable Themes

- A heel built on influence, ego, and control
 - Weaponizes attention — crowd reaction only fuels her
 - Treats wrestling as content, not combat
 - Believes she's already won — the ring just proves it
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甏 Quote

“Love me. Hate me. Watch me.
It all counts.”