

| Catlaga - Report 2 |
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Revision History

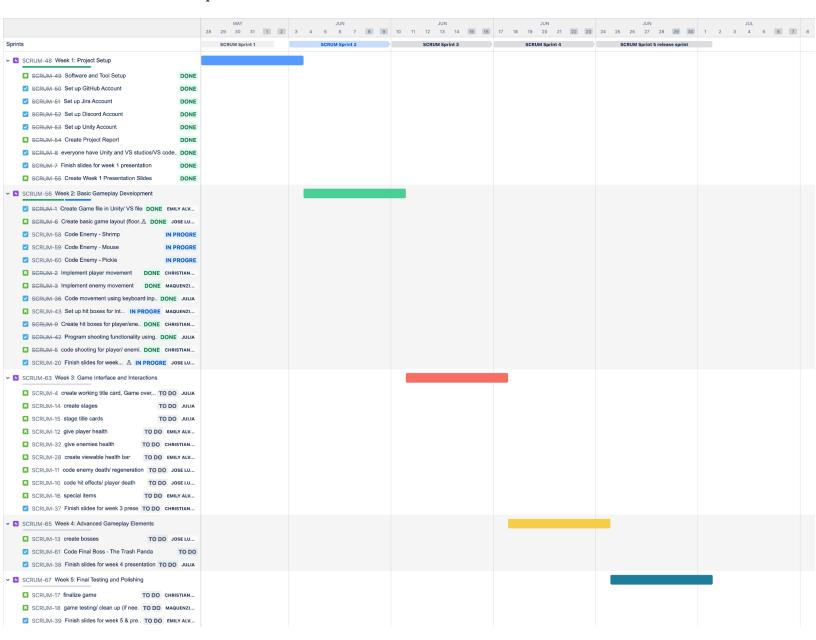
Since starting Catlaga, there have been a few details of the game that have changed. For example, we created a rough model of *Catlaga* that featured a cat firing balls of yarn at dogs and bones. However, our current vision will now be using hairballs to be fired at enemies. Next, we were previously unsure about the addition of powerups and debuffs. Since our last meeting, we've decided that it would be a beneficial addition to the creation of our game. Lastly, in our project outline and vision, there was no discussion of audio in our game. However, we've recently acquired access to a free library full of audio to increase immersion in the game.

Regarding revisions to our Jira, we've decided to add an epic dedicated specifically to documentation. We realized that it not only takes time to code the game but also to document our progress. We've reserved time to work and update our reports, as well as our Jira, to allow for the best organization. Lastly, we also have a dedicated space in our Jira just to allow ourselves time to build and practice our weekly presentations.

Project Vision

A project vision statement is used to describe our design for Catlaga, its benefits, and what makes it appealing. For *Catlaga*, we will be adhering to the following vision statement, following Moore's template: "For the younger audience who are struggling to find an old-school arcade game with a modern twist, our Catlaga is a fixed shooter arcade game implementing the world's universal love of cats that makes for a fun and engaging cat adventure. Unlike other fixed shooter arcade games, our product is engaging, appropriate for all ages, and includes cats!"

Product Roadmap



Product Backlog

Our current product backlog includes the following epics: Catlaga, movements, attacks, health, screens, generations, documentation, and specials. The 'Catlaga' epic is used towards the end of the product, in which we will finalize the game, test as much as necessary, and debug (if needed). We will also add any final touches. The 'movements' epic involves all movements in the game - the way the cat moves, enemies, bosses, and projectiles. The 'attacks' epic surrounds the "attack" features of Catlaga - deals with how our cat will be firing hairballs, how the enemies will attack, & how the hairballs will interact with other enemies. The 'health' epic is for the health of our sprites- A way to keep track of our cat's health and the enemies health. Health levels must increase or decrease, depending on the attack and/or special items. The 'screens' epic involves creating the different screens and cards for Catlaga- a title screen, pause screen, end screen, opening screen, etc. The 'generations' epic involves how the game will be generated- the creation of files, etc. The 'documentions' epic is for classwork- constantly adding to our reports and updating our presentation. Lastly in our list of epics is our 'specials' epic, used for *Catlaga*'s special features and special items- power-ups, debuffs, specific bosses, and their traits.

Product Backlog (Sprint 2)

| To create all necessary files, finish player movement, enemy movement, mechanics, shooting mechanics, and title cards. | | | | |
|--|---------------|---------------|---|----|
| ✓ SCRUM-1 Create Game file in Unity/ VS files | GENERATIONS | IN PROGRESS ♥ | 10 JUN 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | |
| SCRUM-6 create basic game layout (floor, player, enemy, details) | & GENERATIONS | IN PROGRESS ➤ | ≡ 10 JUN 2 | JB |
| ✓ SCRUM-20 Finish slides for week 2 presentation | DOCUMENTATION | IN PROGRESS ➤ | ≡ 10 JUN 2 | JB |
| SCRUM-2 Code movements for player | MOVEMENTS | IN PROGRESS ➤ | iii 10 JUN 2 | СВ |
| SCRUM-3 code movements for enemies | MOVEMENTS | IN PROGRESS ➤ | ≡ 10 JUN 2 | |
| ✓ SCRUM-9 make hit boxes for player/enemies | MOVEMENTS | IN PROGRESS ➤ | iii 10 JUN | CB |
| SCRUM-4 create working title card, Game over, (Pause card?) | SCREENS | IN PROGRESS > | iii 10 JUN 2 | • |
| SCRUM-5 code shooting for player/ enemies (firing rate, sprite, auto firing) | ATTACKS | IN PROGRESS ➤ | ≡ 10 JUN 2 | СВ |
| SCRUM-35 Implement player movement | MOVEMENTS | IN PROGRESS ➤ | ≣ 10 JUN 2 | 3 |
| SCRUM-36 Code basic movement mechanics using keyboard input (W, A, S, D) | MOVEMENTS | IN PROGRESS > | iii 10 JUN | 3 |
| SCRUM-41 Develop shooting mechanics | MOVEMENTS | IN PROGRESS > | iii 10 JUN (3) | |
| ✓ SCRUM-42 Program shooting functionality using mouse clicks | ATTACKS | IN PROGRESS > | ≣ 10 JUN 2 | |
| | | | | |

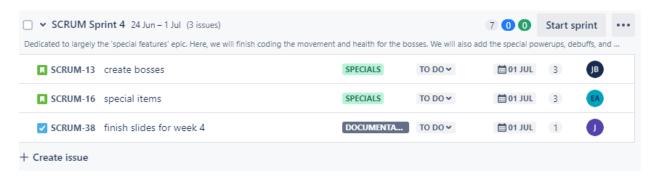
Our second sprint lasts one week. In the figure above, all of our tasks and stories are detailed. The epics they belong to are also mentioned. This sprint is largely dedicated to getting the *Catlaga* up and running in terms of movement, mechanics, shooting, creating necessary hitboxes, and updating our presentation. All tasks and stories in this sprint have an estimated time of anywhere between 30 minutes and 2 days (each story/ task has its own unique estimate on our Jira). Adding on, each task is given a story point to highlight its difficulty. Each story/task is also given a task, and towards the top, our sprint goal is detailed. The developer responsible for each story/task is based on the rightmost icon.

Product Backlog (Sprint 3)

| | affacts create stance and title cards more hi | thoves and finish res | 20 0 0 | Start sprint | ••• |
|--|---|-----------------------|-------------------|--------------|-----|
| SCRUM-12 give player health | HEALTH | TO DO V | ⊞ 17 JUN | 2 EA | |
| SCRUM-32 give enemies health | HEALTH | TO DO ❤ | iii 17 JUN | 2 CB | |
| SCRUM-28 create viewable health bar | SCREENS | TO DO 🕶 | ≡ 17 JUN | 2 EA | |
| SCRUM-10 code hit effects/ player death | ATTACKS | TO DO 🕶 | ⊞ 17 JUN | 3 JB | |
| SCRUM-11 code enemy death/ regeneration | n ATTACKS | TO DO ✔ | ≡ 17 JUN | 3 JB | |
| SCRUM-14 create stages | GENERATIONS | TO DO ✔ | ≡ 17 JUN | 2 | |
| SCRUM-15 stage title cards | SCREENS | TO DO 🕶 | ≡ 17 JUN | 2 | |
| SCRUM-37 Finish slides for week 3 | DOCUMENTA | TO DO ▽ | iii 17 JUN | 1 (B | |
| SCRUM-43 Set up hit boxes for interaction | ATTACKS | TO DO ✔ | ⊞ 17 JUN | 1 🔊 | |
| SCRUM-44 Create and test hit boxes for pla | yer and enemies. ATTACKS | TO DO 🕶 | ⊞ 17 JUN | 2 | |
| + Create issue | | | | | |

Our third sprint lasts one week. In the figure above, all of our tasks and stories are detailed. The epics they belong to are also mentioned. This sprint is largely dedicated to adding player health, enemy health, death & regeneration attributes, more hitboxes, and stage/title cards. The tasks/ stories in this sprint all have an estimated time of anywhere between 1 hour to 1 day (the exact times are detailed in our Jira). Adding on, each task is given a story point to highlight its difficulty. Each story/task is also given a task, and towards the top, our sprint goal is detailed. The developer responsible for each story/task is based on the rightmost icon.

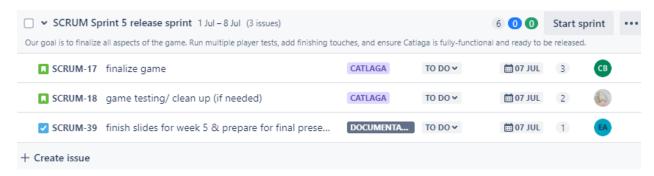
Product Backlog Sprint 4



Our 4th sprint lasts one week. In the figure above, all of our tasks and stories are detailed. The epics they belong to are also mentioned. This sprint is largely dedicated to completing the 'specials' epic in which we add unique features like bosses, power-ups, and debuffs. The tasks/ stories in this sprint all have an estimated time of 1 day. Adding on, each task is given a story point to highlight its difficulty. Each story/task is also given a task, and towards the top, our

sprint goal is detailed. The developer responsible for each story/task is based on the rightmost icon

Product Backlog Sprint 5



Our 5th sprint lasts one week. In the figure above, all of our tasks and stories are detailed. The epics they belong to are also mentioned. This sprint is largely dedicated to completing the 'Catlaga' epic in which we focus on finalizing the game, testing, debugging, adding any final touches, and working on our final presentation. The tasks/ stories in this sprint all have an estimated time of 1 to 2 days (exact time estimates are noted in our Jira). Adding on, each task is given a story point to highlight its difficulty. Each story/task is also given a task and towards the top, our sprint goal is detailed. The developer responsible for each story/task is based on the rightmost icon.

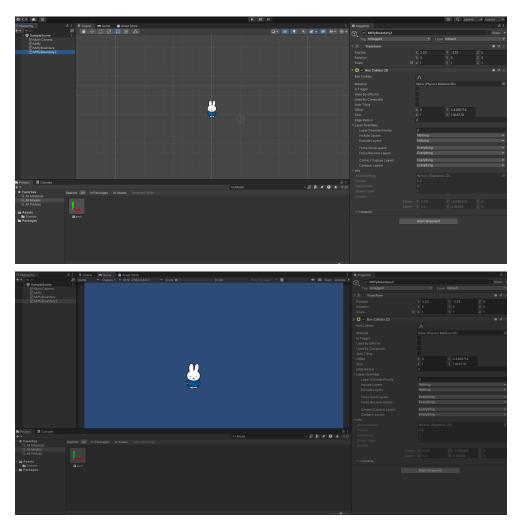
Release Plan

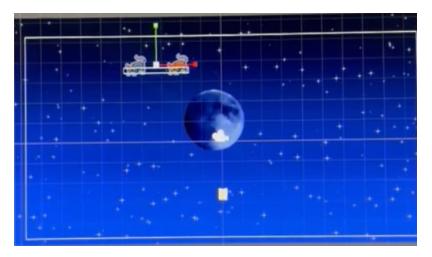
Based on our estimates on Jira, epics, stories, tasks, and team velocity, we have created our release plan. Our release goal is to come out with a fully functional product that seamlessly incorporates both Galaga and cats into something engaging and fun. Our target release date will be the same day as our final presentation, July 8th. The highest-priority user stories to support our release goal are currently identified as the 'finalize game' and 'game testing/cleanup' stories. These stories are imperative to our final release because they ensure our product is fully functional.

At the beginning of our scheduling, we recreated rough outlines of our scrums. Since updating our Jira and adding more specificities, our team is currently on track with the created schedule. Our team velocity is just as predicted and as such, we will be using a total of 5 sprints, each one week long, to develop *Catlaga*. As of now, all of our work is expected to be completed

within a sprint. Currently, no release sprint is necessary. However, this is subject to change and open to revision as we work on *Catlaga*.

Image Updates





These images detail some of the first stages of our creation of *Catlaga*, though with different sprites. The main sprite is able to move to the right and left using keyboard inputs. Boundaries have been added to prevent the sprint from leaving the screen. Lastly, two enemies have also been added. Please note that these are rough creations, as we are prioritizing a working game over graphics in this current sprint.