

# **MATHEMATICAL ART**

Brian Mintz  
Grad Student Seminar,  
Spring 2023

# **WHAT IS MATHEMATICAL ART?**

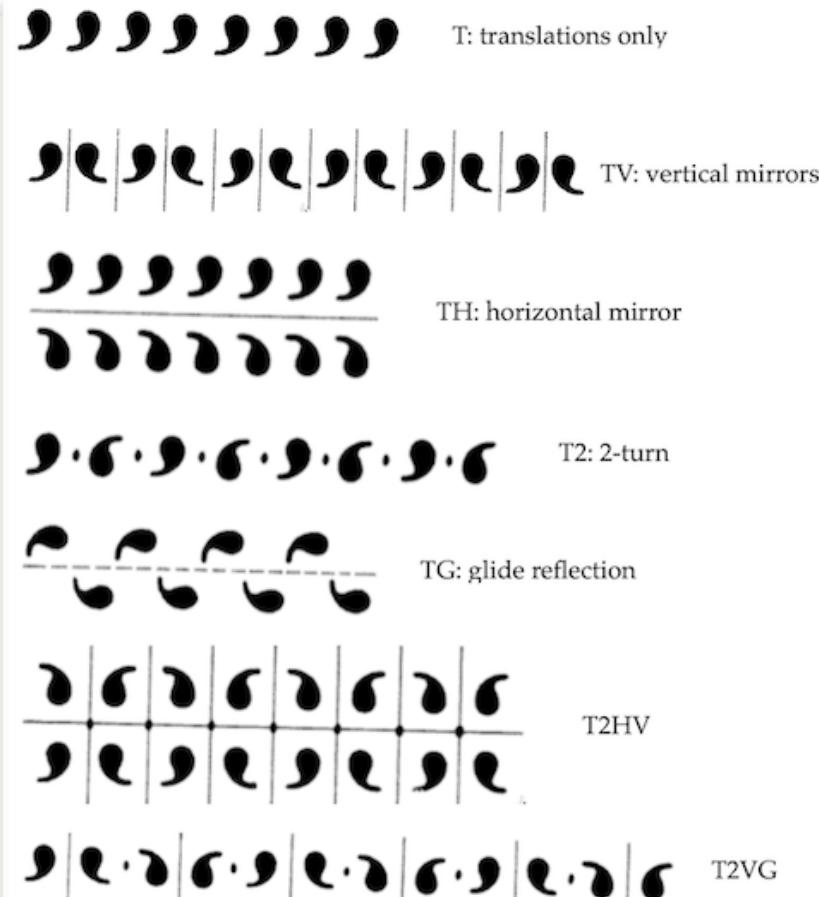
## **OR, WHY SHOULD I CARE?**

Few people get to see the creative side of mathematics. We can share the beauty of patterns and structure in math through traditional art media.

It's also great outreach, an easy answer to "I'm not a math person," or "why would anyone study math?"

This talk will explore some of the myriad ways math has been used in art, and hopefully encourage more people to make and talk about mathematical art!

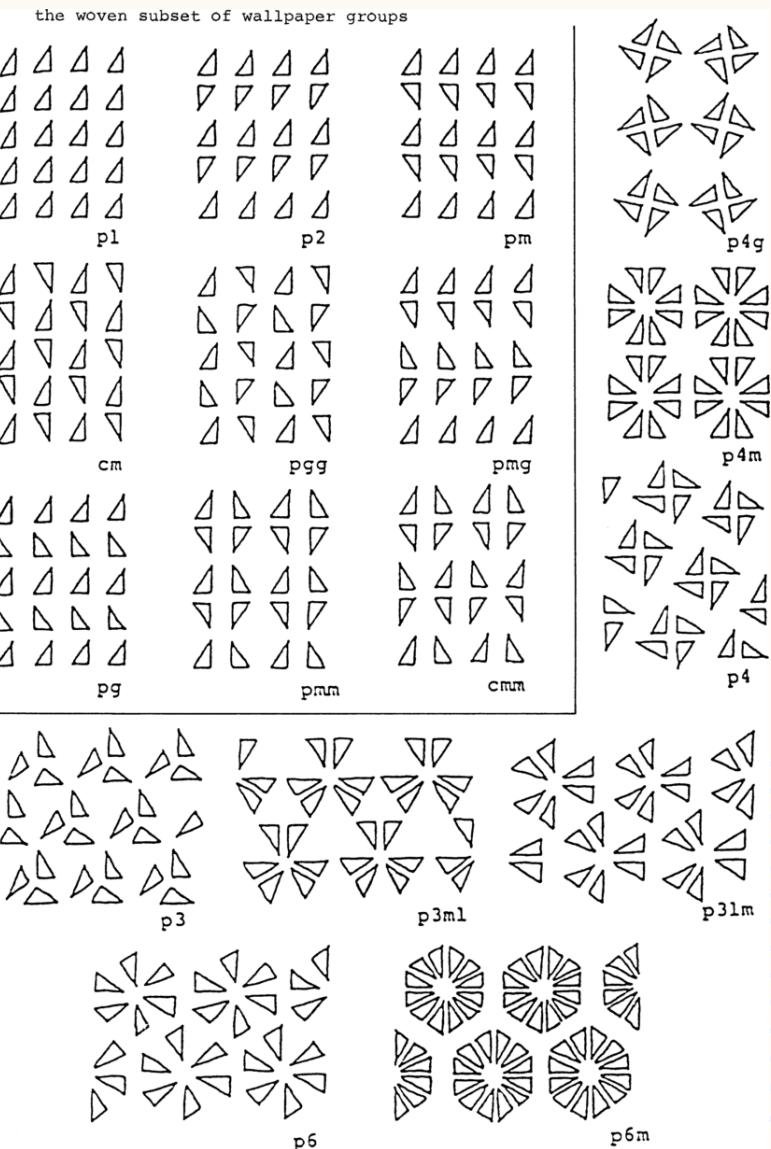
# SYMMETRY GROUPS



The **symmetry group** of a set of points  $F$  in  $R^n$  is the group of isometries of  $R^n$  mapping  $F$  onto itself.

This is generated by translations, rotations, reflections, and glide reflections.

Dim	Name	Size
1	Frieze	7
2	Wallpaper	17
3	Crystal / space	230



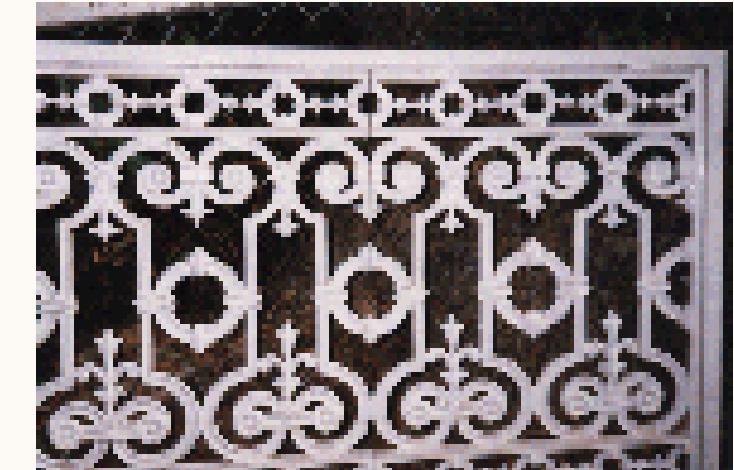
# FRIEZE PATTERNS



Lorelei Koss

**Table 1:** Percentages of artifacts found in each frieze symmetry class

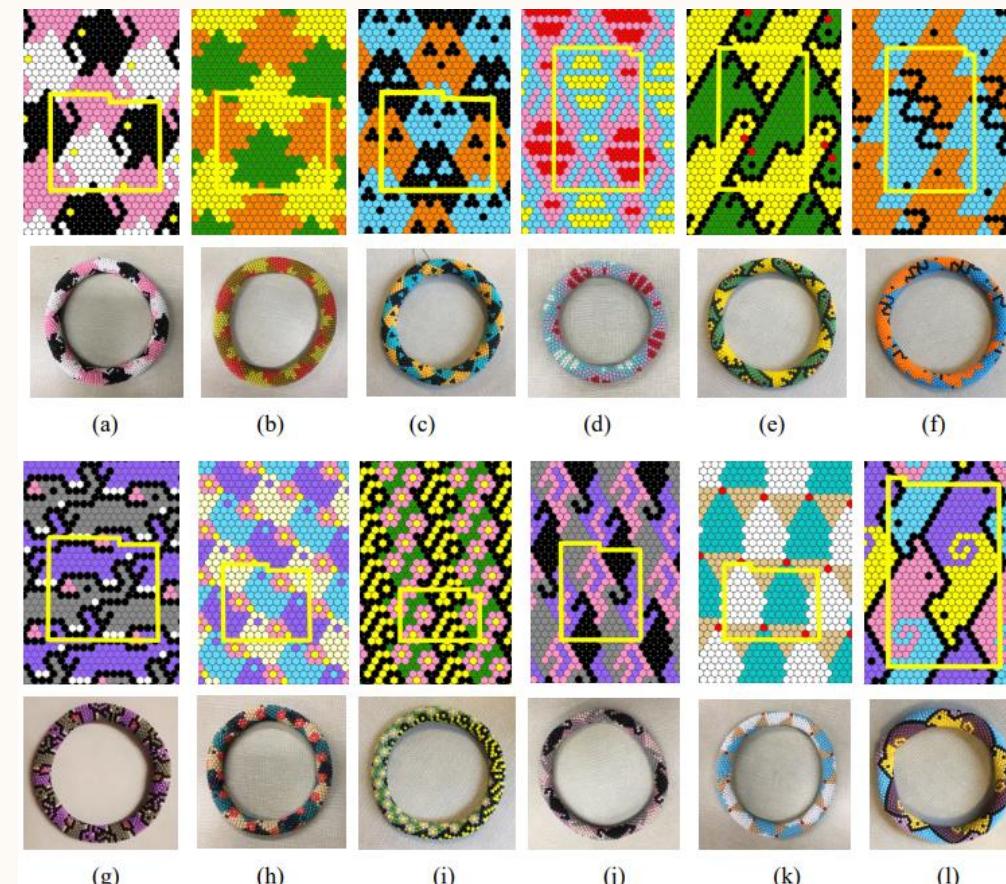
Artifacts	<i>pmm2</i>	<i>pm11</i>	<i>pma2</i>	<i>p112</i>	<i>p1m1</i>	<i>p111</i>	<i>p1a1</i>
European Folk Costumes	37	32	12	5	3	9	2
Lao Textiles	48	20	0	2	19	11	0
Han Textiles	21	23	19	7	3	19	7
Miao Textiles	47	13	26	6	1	4	2
Starkweather Pueblo Pottery	4	13	9	59	2	13	0
Begho Pipes	72	10	4	8	4	2	1
Peranakan Porcelain	1	68	1	10	0	18	1
Pirgí Friezes	41	19	8	11	9	4	9
Ming Porcelain	6	42	8	13	1	18	13
Saudi Arabia Mosques	23	46	1	2	7	17	3
Tonga Handbags	21	42	4	2	2	30	2
Averages from 11 previous studies	29	30	8	11	5	13	4



# WALLPAPER SYMMETRIES IN BEADING



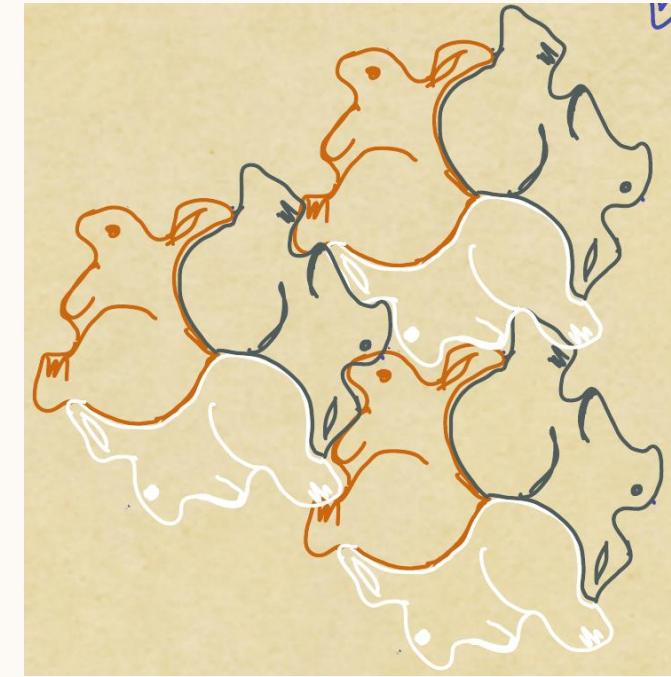
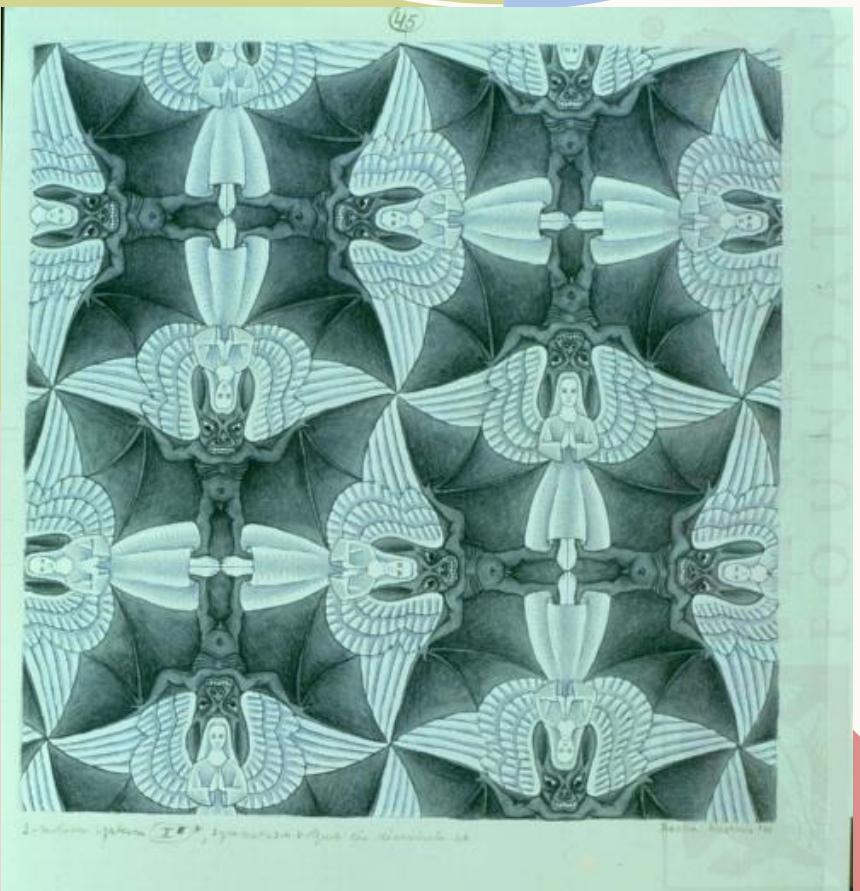
Ellie Baker and Susan Goldstine



Eve  
Torrence

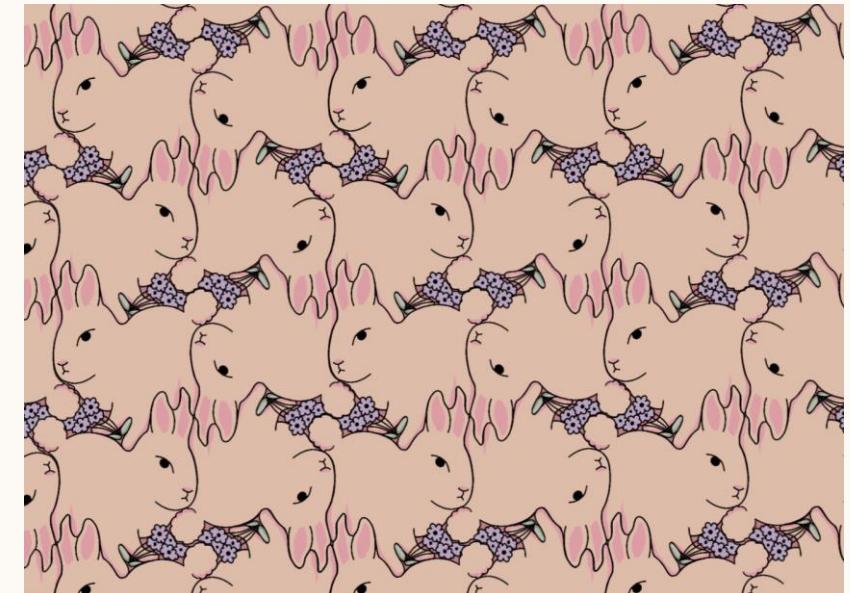
# TILINGS

MC Escher



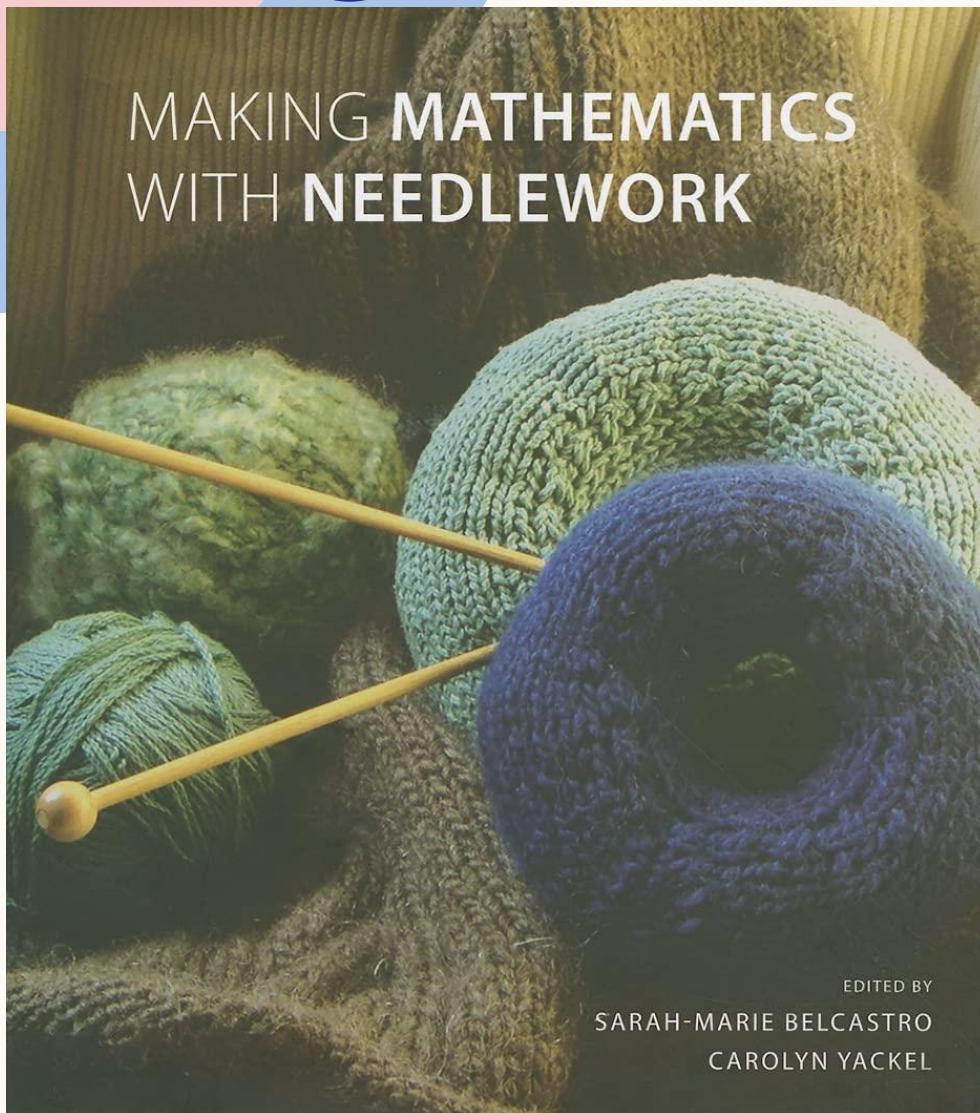
6

Jiayi Chen, Lucy Knight



# KNITTING

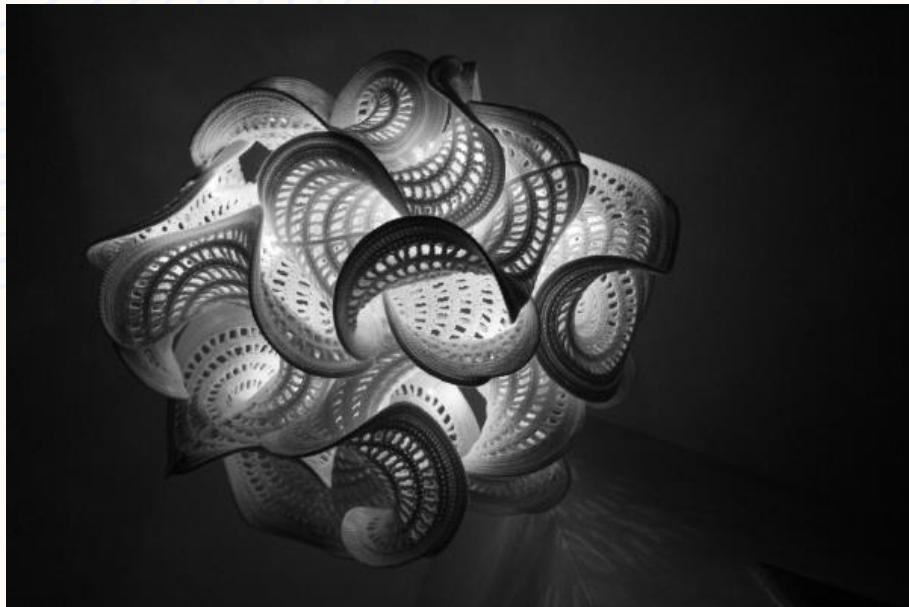
MAKING MATHEMATICS  
WITH NEEDLEWORK



Austin Green



# CROCHET



Gabriele Meyer



Moira Chas



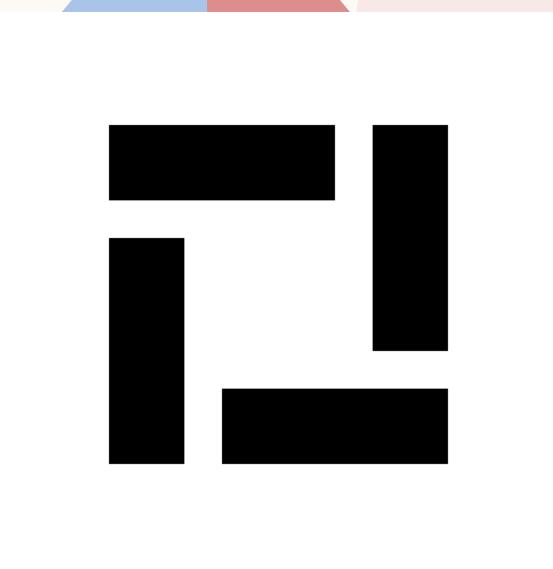
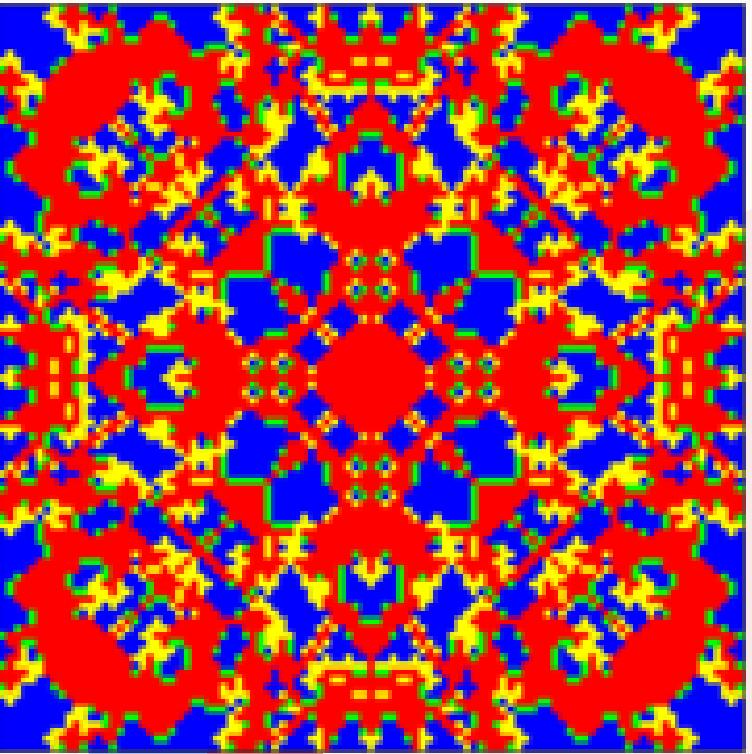
"Blue," by Daina Taimina (Cornell University, Ithaca, NY)

Daina Taimina



Shiying dong





# ALGORITHMIC ART

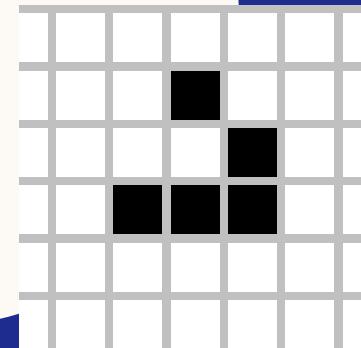
## Spatial Games

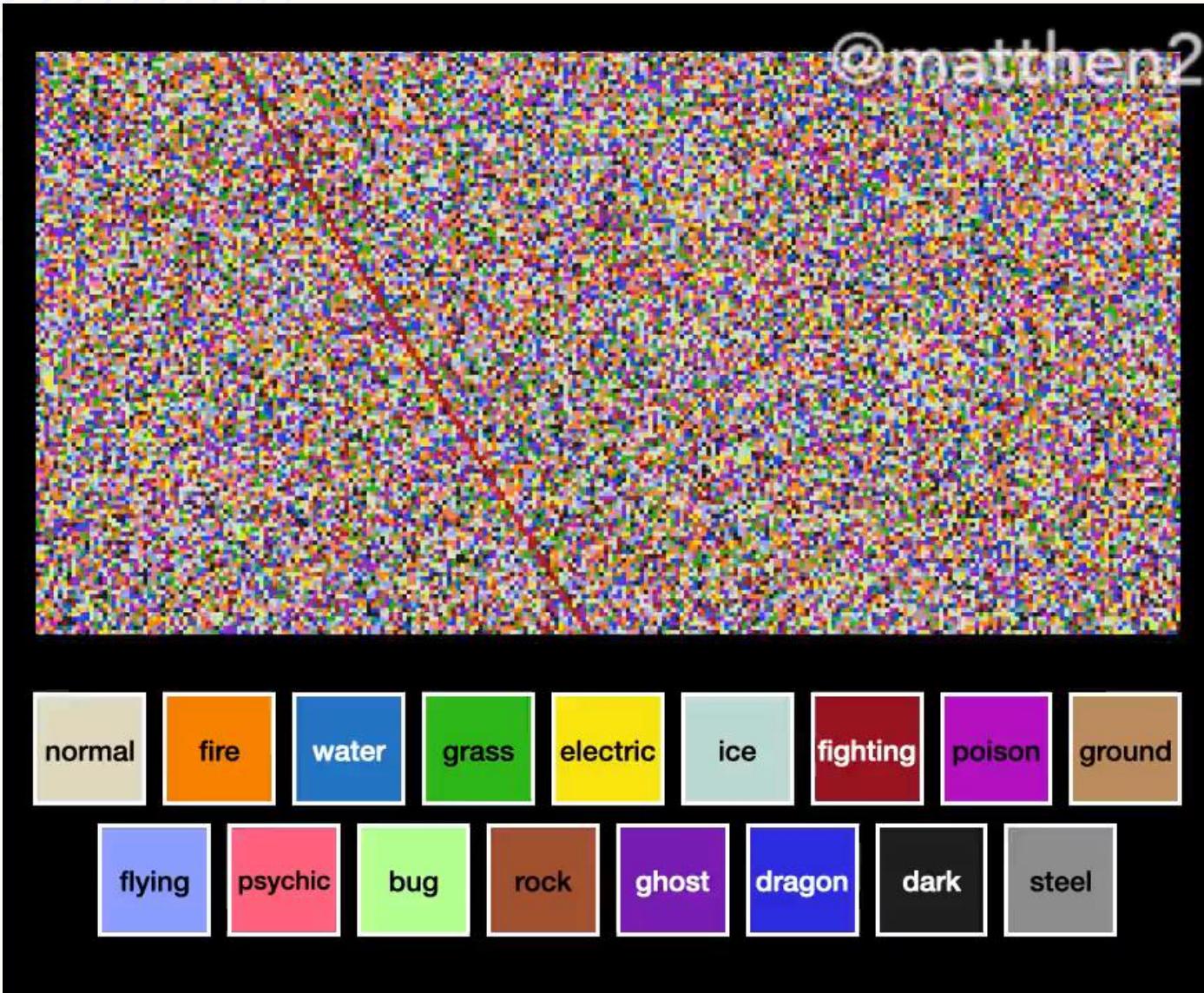
Christoph Hauert

van Dommelen, van Kreveld, and Urhausen

**Table 1:** *Different systems for figures with a simple procedural definition. The dimension refers to the typical dimension for the image.*

System	Example	Result	Dim.	Properties
Parametrized curve	Lissajoux	curve	2	continuous
	Pendulum	curve	2	continuous
	Spirograph	curve	2	continuous
	Guilloché	curve	2	continuous
	Spirolateral	curve	2	continuous, piecewise-linear
Cellular automata	Game of Life	grid	2	discrete-time
	Sierpiński triangle	grid	2	1D automaton with history
Grammar-based	L-system	shape (object)	2, 3	parallel replacement
	Shape grammar	shape (object)	2, 3	serial or parallel replacement
	Koch snowflake	shape	2	parallel replacement, fractal
Coupled equation system	Hénon map	strange attractor	2	chaotic, discrete-time, quadratic
	Lorenz system	strange attractor	3	chaotic, continuous, quadratic
	Mandelbrot, Julia set	colored plane	2	fractal, iterated function, complex plane
	<i>Spiroplot</i>	<i>point plot, trace</i>	2	<i>discrete-time, linear, multi-point state</i>





Pokemon spatial game, Matt Henderson



# KUMIHIMO

- A Japanese method of braiding.
- Kongō Gumi: 16 strands, 2 colors.
- Joshua Holden counted all symmetric patterns with de Bruijn's generalization of the Pólya enumeration theorem.

Spots	1	2	3	4
#	1	8	21	72
Spots	5	6	7	8
#	147	280	375	257
Total	1161			



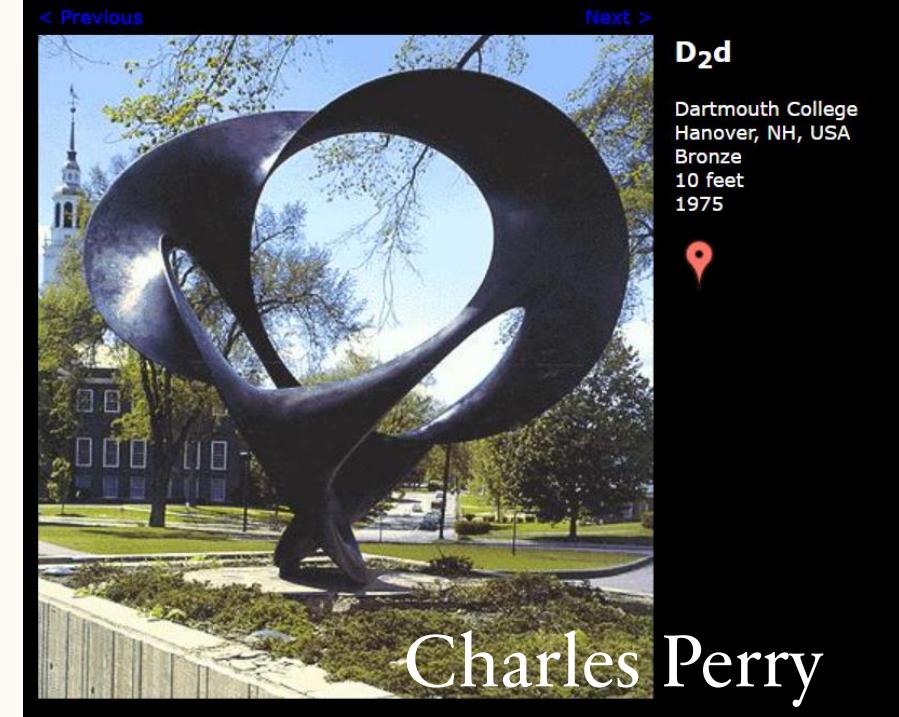
Joshua Holden



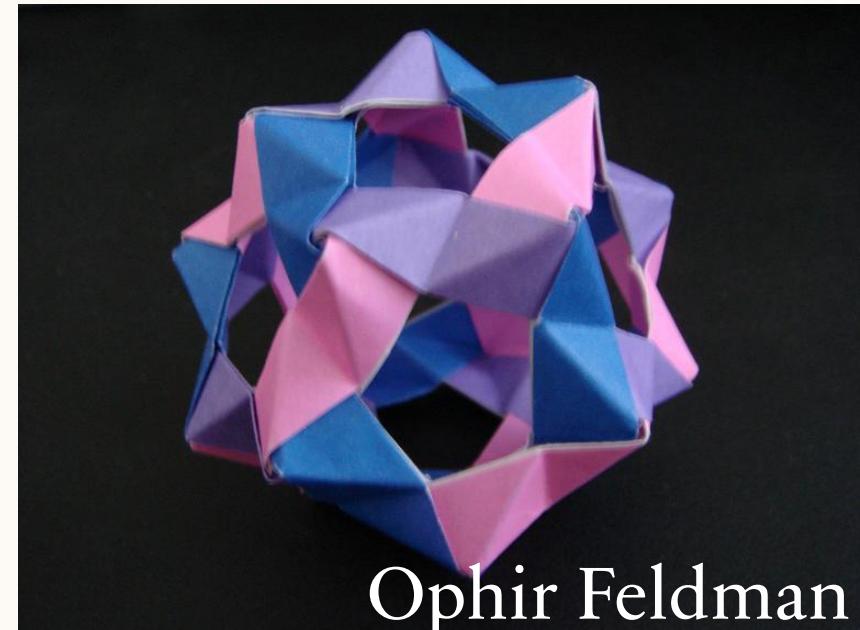
# SCULPTURE

Henry Segerman

George Hart



Charles Perry



Ophir Feldman

# PUZZLES

Hanayama



Disc

Möbius



Henry Segerman



# TEMARI



# COOKING



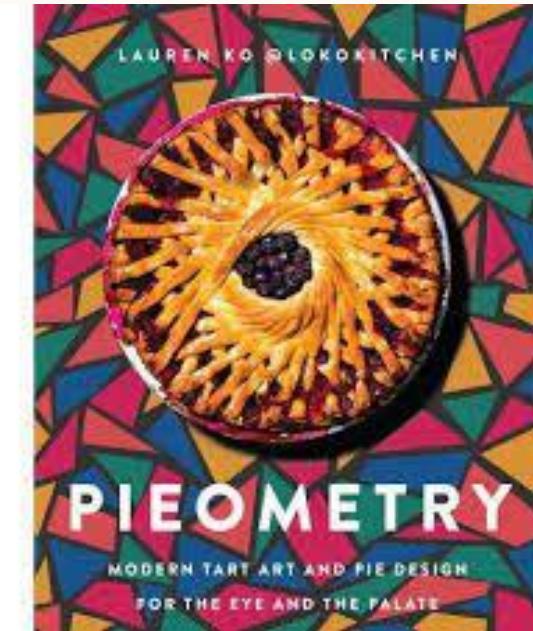
Joy Hsiao

Wafer paper (top left), gum paste (bottom left), dark and white chocolates



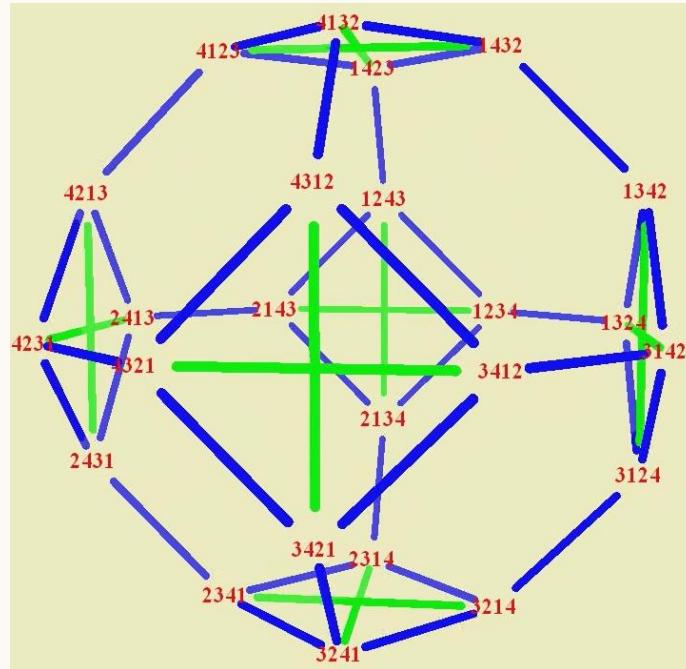
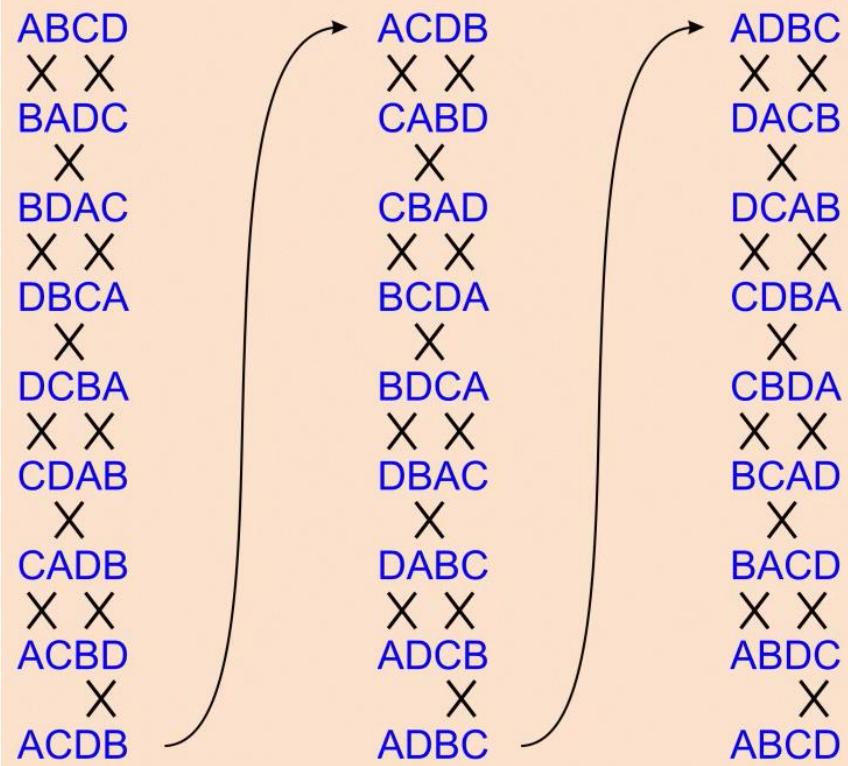
Lizzie Buchanan, Beth-Anne Castellano, Brian Mintz, and Alex Wilson.

Arctic Circle theorem Pie



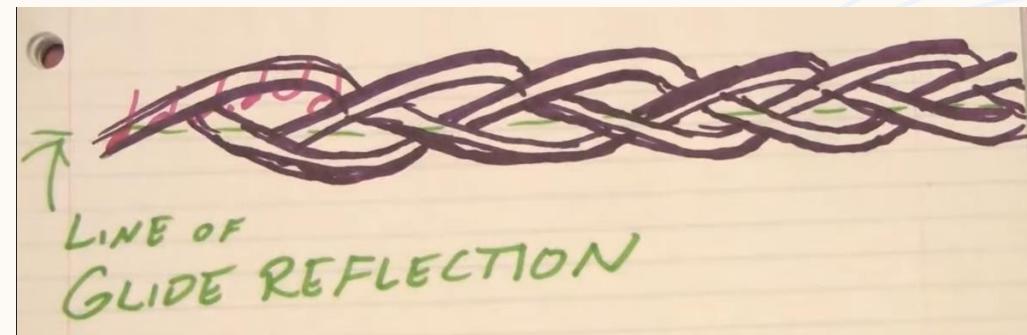
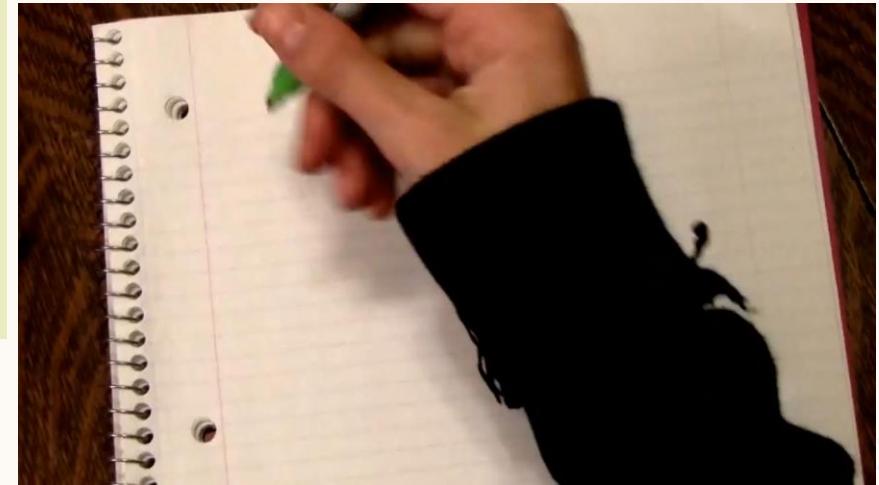
Cookie Shapes! Vihart

# MUSIC



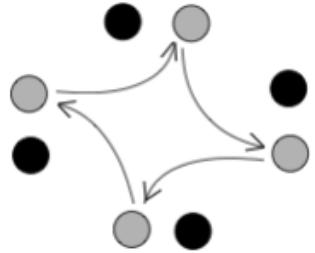
Change Ringing

Sound Braid, Victoria Hart

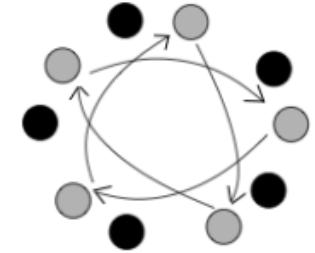


# DANCE

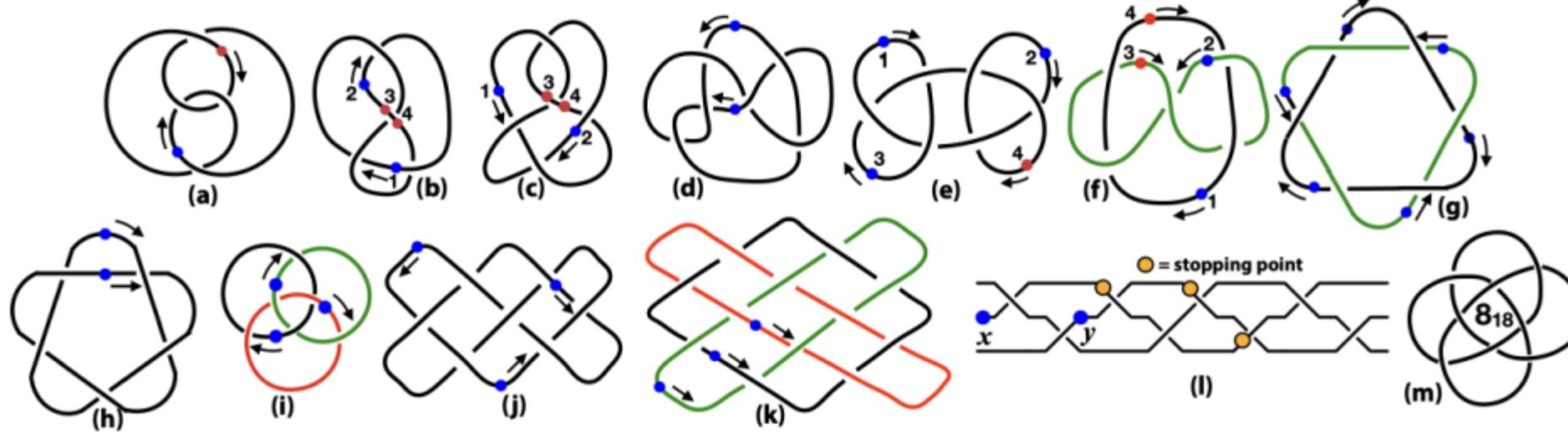
## Christine von Renesse



**(a) (Simplified) Follower's Movements** **(b) (Simplified) Follower's Movements**  
in Dame Dos

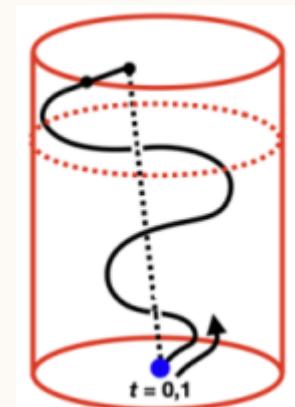


**Figure 2: Dame and Dame Dos**



**Figure 9: Variety of links and knots and their danceability.**

**Maypole**  
**Karl Schaffer**



# POETRY



from: *Quando Che'l Cubo* by Tartaglia

When the cube and the added things  
Result in a certain number, find  
Two numbers whose difference is this one.

$$\begin{aligned}[x^3 + ax = b] \\ [u - v = b]\end{aligned}$$

You should always use these two numbers  
Provided their product is equal  
Precisely the cube of a third of the thing.

$$[uv = (a/3)^3]$$

Then make it a general rule to subtract the  
Cube-roots from each other, in order  
To obtain the main thing as your answer.

$$[x = \sqrt[3]{u} - \sqrt[3]{v}]$$

## Legato Gelato

Adepts pasted sateen  
The palest pastel petals —  
To please those senators asleep to treason

They tended dented sacred cedars  
Dropping a peremptory crusty curtsy  
Sirens applied rinses  
Ochres thicken  
Bruise earth's rubies  
Silver livers sliver  
She poises her burden  
Serves and severs verses,  
As the lifter of fares

# Susan Gerofsky

to podiums of the senate,  
stapled plates to pleats  
whose elapsed duties suited them too well

that scared cadres had chopped with chesty scythe  
to entrap a curt parent  
to resins  
kitchen chores  
and buries busier hearts  
the risen siren  
of burned posies  
stayed steady  
fears and filters safer trifles.

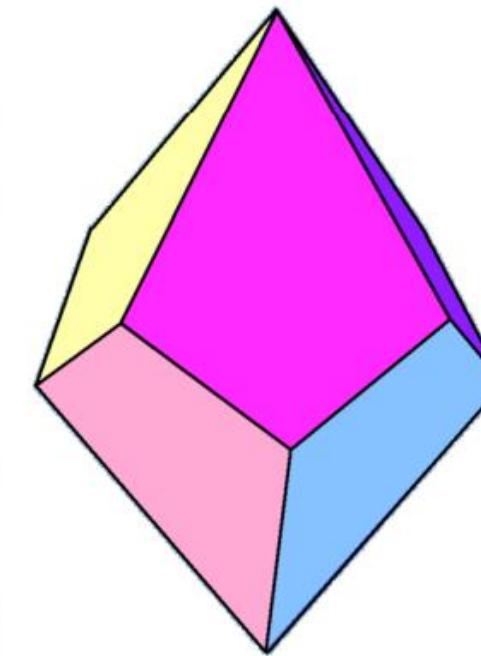
# WHY MATH ART? IT'S FUN!

Makoto Nakamura



**Figure 3:** The otterhedron (left) is made from 8 stuffed otters arranged like a tetragonal trapezohedron (right).

Andrea Hawksley



Tetragonal Trapezohedron ©Tomruen, CC BY-SA 4.0

**MATH CAN BE ADDED TO ANYTHING,  
WHAT COULD YOU MAKE?**

# THANK YOU!

This presentation is available on my website if you'd like to follow up with any of these:



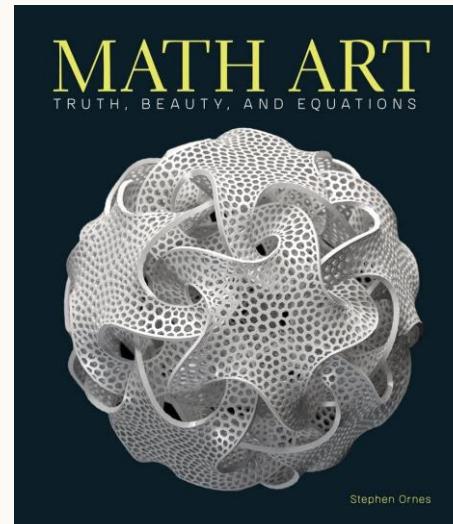
I'm also happy to chat more!

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**AND MUCH MORE...**

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