COURSE OUTLINE

Course   Fabrics and Window Treatments (2017-2018)

Code / Version   IDEC1045 (100)

Total Hours   36

Credits   3

PreRequisite(s)   IDEC1050 (101) Floor Plans\Space Planning\Presentations
or IDEC1055 (100) Floor Plans\Space Planning\Presentations

CoRequisite(s)

Course Description

Every window is different and may require a certain treatment.   We will compare natural and synthetic fabrics along with their pros and cons of use, We will examine how fabrics are made, the durability of the cloth and terms and definitions used. Current trends, how certain treatments will match or clash with particular furniture/decorating styles are also of importance. Other topics covered are: blinds, shutters, valances, draperies and understanding proper measuring techniques, and how to calculate the amount of fabric needed to complete a particular window treatment.

PLAR Eligible: Yes

Required Resources

Nissen, L.U., Faulkner, R. & Faulkner, S. Inside Today's Home (6th). Ted Buchhotz.

Pen, architect pencil, eraser, lined paper, ¼" graph paper, scissors, ruler, glue, foam board for final project, calculator

Course Outcomes

Successful completion of this course will enable the student to:

1. Identify and define natural fibers such as cotton, linen, wool and silk.
2. Identify and define synthetic fibers such as nylon, polyester, acetate and rayon.
3. Outline fabric construction.
4. Outline fabric yarns and weaves.
5. Compare durability of various fibers.
6. Interpret fabric glossary.
7. Interpret drapery glossary.
8. Define fabric trends.
9. Recognize fabric patterns and textures.
10. Identify fabric care codes.
11. Examine window treatment styles.
12. Identify linings, their importance and uses.
13. Develop understanding of how to measure for drapes and blinds.
14. Define styles and uses of hard window treatments.
15. Define styles and uses of soft window treatments.
16. Compare window styles and appropriate treatments for them such as picture and Palladian windows.

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Unit Outcomes

Successful completion of the following units will enable the student to:

1.0   Unit 1

   1.1   Examine natural fibers such as cotton, linen, silk and wool to understand how they are made and applied to drapery materials.

   1.2   Examine synthetic fibers such as nylon, rayon, polyester and others to understand how they are made and applied to drapery materials.

   1.3   Outline fabric construction such as yarns and weaves.

   1.4   Outline fabric finishing techniques such as soil-resistance and decorative finishes.

   1.5   Define fabric and drapery glossary and their uses.

2.0   Unit 2

   2.1   Recognize trends in materials.

   2.2   Recognize trends in patterns.

   2.3   Demonstrate how to mix patterns and fabric combinations.

   2.4   Describe dye lot differences.

   2.5   Define pattern repeat in fabric.

   2.6   Define fabric widths for various types of material.

   2.7   Recognize 'railroading" and how to apply it.

   2.8   Identify fabric "weights" such as light, medium and heavy and their uses.

3.0   Unit 3

   3.1   Define what lining is and how it is used.

   3.2   Identify different types of lining such as cotton/poly, blackout Interlining.

   3.3   Examine lining qualities.

   3.4   Recognize the importance of lining to success of drapery appearance.

4.0   Unit 4

   4.1   Describe various drapery styles, such as side panels and pull drapes.

   4.2   Define traditional drapery styles.

   4.3   Define casual drapery styles.

   4.4   Define contemporary drapery styles.

   4.5   Identify pleat styles such as two prong, three prong, tab, goblet, pencil, and grommet.

   4.6   Identify drapery lengths such as full length, puddle, and sill and apron length.

   4.7   Outline common valance styles including padded, pleated, tab and arched.

   4.8   Identify height to hang draperies and valances.

   4.9   Compare ready-made treatments to custom-made, in styling and cost.

5.0   Unit 5

   5.1   Recognize various hardware materials used in today's drapery treatments.

   5.2   Define metal and wood hardware materials, styles, sizes and uses.

   5.3   Identify "Velcro board" and its uses.

6.0 <u>Unit 6</u>

    6.1   Develop skills to calculate fabric requirements for side panels.

    6.2   Develop skills to calculate fabric for pull drapery.

    6.3   Develop skills to calculate fabric for various valances.

    6.4   Develop skills to calculate fabric for sheers.

    6.5   Identify space needed for "stack back".

    6.6   Identify 'fullness" requirements and standards.

7.0 <u>Unit 7</u>

    7.1   Identify drapery and window treatment terminology.

    7.2   Describe cleaning codes for various fabrics.

    7.3   Compare fabric protections.

    7.4   Identify uses of fire coding.

8.0 <u>Unit 8</u>

    8.1   Recognize Hard Window Treatments.

    8.2   Recognize various shutter styles such as traditional and California.

    8.3   Develop skills to measure for blinds and shutters.

    8.4   Describe materials used for various blind uses such as fabric, wood, and vinyl.

    8.5   Describe various uses of blinds for sun and privacy protection.

    8.6   Apply layering techniques for both soft and hard treatment combinations.

9.0 <u>Unit 9</u>

    9.1   Define problem window styles and solutions.

    9.2   Establish update solutions for dated drapery.

Evaluation

The minimum passing grade for this course is 65 (C+).

In order to successfully complete this course, the student is required to meet the following evaluation criteria:

Description	Quantity	Percentage
1. Assignments		40.00 %
2. Tests		30.00 %
3. Final Project		30.00 %
		100.00 %

Notes

Academic integrity is expected and required of all Conestoga students. It is a student's responsibility to maintain compliance with Conestoga's Academic Integrity Policy at all times.

Conestoga College is committed to providing academic accommodations for students with documented disabilities.

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An Instructional Plan will be available at the beginning of the course and will be referred to in conjunction with this course outline.

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School Media and Design

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