Fig. 2.1. Colossus of Rhodes, master model. Drawing based on picture by L. von Schwanthaler (base and workers), statue of Aias (body) and Rhodian coin (head)

Fig. 2.2. Ground plan of the platform for the pedestal of the Athena Promachos in Athens (drawing by T. Tanoulas, Palagia 2013, fig. 11)

Fig. 2.3. Statue of Buddha Vairocana in the Todaiji Temple, Nara, Japan

Fig. 2.4. Buddha of Nara, reconstruction of the casting mold. (The drawing is a copy of Maeda et al. 1997, fig. 55, omitting Japanese characters and adding numbers and English text)

Fig. 2.5. Statue of Bavaria, part of the Hall of Fame, Munich, Germany

Fig. 2.6. Statue of Bavaria. The edges of the large cast pieces are marked

Fig. 2.7. Statue of Bavaria. Detail of the interior: edges of the core’s sections visible in the area under the armpit of the left arm

Fig. 2.8. Rhodes, Sanctuary of Helios (said to be of Apollon Pythios) and the possible location of the Helios Colossus (Google, Basarsoft, drawing added)