**42. Figure Captions:**

Fig. 42.1. Piombino Apollo, 120–100 BC. H. 115.5 cm. Paris, Musée du Louvre, Département des Antiquités grecques, étrusques et romaines, inv. Br2. Photo: © C2RMF, Anne Maigret

Fig. 42.2. Marble Head, Rhodes. Archaeological Museum of Rhodes, inv. E. 127. Photo: © S. Descamps

Fig. 42.3. X-radiograph of the Piombino Apollo. Photo: © C2RMF, E. Lambert

Fig. 42.4. Metal composition of the Piombino Apollo, alloy and impurities pattern. (a) Tin and lead contents of the different parts of the statue. (b) Cumulated content of main impurities for each analysis. Images: © C2RMF, B. Mille

Fig. 42.5. Piombino Apollo, drawing of the technological features, showing the hair details done in the positive of the wax (black lines), the primary castings (white), the flow fusion welds (red), the core flashing lines (purple), the core pins (light blue), the repairs (rectangular patches or casting on, green), the copper inlays (orange) the silver inlays (blue). Image: © C2RMF, B. Mille

Fig. 42.6. Piombino Apollo, three-quarter view detailing the work done in the positive of the wax and the copper inlays. Photo: © C2RMF, G. Parisse

Fig. 42.7. Casting map of the Piombino Apollo, three options are possible depending the way legs were joined. Image: © C2RMF, B. Mille

Fig. 42.8. Endoscopic image showing the platform welding of the head from the inside. Photo: © C2RMF, B. Mille

Fig. 42.9. *Eros and Psyche*. Roman, possible Rhodian production. H. 72.5 cm. Paris, Musée du Louvre, Département des Antiquités grecques, étrusques et romaines, inv. Br4105. Photo: © Paris, Réunion des Musée Nationaux, H. Lewandowski