45. CAPTIONS

Fig. 45.1. The cluster of pipes (MFA, inv. 24.1821) as found in original stairway filling, Pyramid N 6, the burial of Queen Amanishakheto, Meroë, Sudan, facing west. Photo taken at Begrawiya, March 1921 Harvard University–Boston Museum of Fine Arts Expedition. Photographer: Mohammedani Ibrahim, A3050\_NS. Photo: © Museum of Fine Arts, Boston

Fig. 45.2. The fragmentary auloi in their wooden shipping and storage trays, nos. 6, 8, 10, and 11, prior to treatment and rehousing. Bronze, bone, wood. 10–1 BC. SC 285264, SC 285267, SC 285268, SC 285269. Harvard University–Boston Museum of Fine Arts Expedition. Photo: © Museum of Fine Arts, Boston

Fig. 45.3. A selection of the better preserved auloi segments, including long bronzes tubes with attached sliders, short tube sections that were connected by internal sockets and tenons, detached bronze knobs from rotary metal sleeves, bone bulbs, and bone reed holders, which are incorrectly placed at the bottom end of the pipes. 10–1 BC. Bronze, bone, wood. SC65062. Harvard University–Boston Museum of Fine Arts Expedition. Photo: © Museum of Fine Arts, Boston

Fig. 45.4. The end of a pipe’s slider mechanism carries a small three-dimensional sculpture of a dolphin holding a seashell in its snout. There are four such slider terminals in the collection. Photo: © Museum of Fine Arts, Boston

Fig. 45.5. (above) Photo of Box 11 containing auloi fragments; (below) X-radiography of Box 11 in an (almost) identical arrangement. Photo: © Museum of Fine Arts, Boston

# Fig. 45.6. Photomicrograph taken in a scanning electron microscope showing a small section of an almost metallic, uncorroded surface of a bronze tube, which retains parallel lines caused by lathe turning. Photo: © Museum of Fine Arts, Boston

# Fig. 45.7. Rotating bronze sleeve with soldered-on bronze knob. The hole in the knob contains ancient flax twine. Photo: © Museum of Fine Arts, Boston

Fig. 45.8. Three boxes containing two pairs of pipes each, as assembled in early November 2015. Photo: © Museum of Fine Arts, Boston