26. Gaunt, Bronze Congress Captions

Fig. 26.1. Bronze volute-krater from Vix (Burgundy, France). Greek, Laconian, ca. 570 BC. Chatîllon sur Seine, Musée du Pays Chatîllonais, inv. nnn. Photo: TK

Fig. 26.2. Volute-krater from Derveni. Bronze with silver and copper. Greek, early fourth century BC. Thessaloniki, Archaeological Museum, inv. B1. Photo: TK

Fig. 26.3. Pointed neck-amphora with stand. Bronze. Greek, ca. 500–450 BC. New York, Metropolitan Museum of Art, inv. 2004.171a–b. Photo: TK

Fig. 26.4. Shield device in the form of a rampant lion. Bronze with (missing) inlays. Macedonian, fourth century BC. Mougins, Museum of Classical Art, inv. 648. Photo: TK

Fig. 26.5. Helmet from Metaponto. Bronze with inlays. Western (?) Greek, late sixth century BC. St. Louis Art Museum, inv. 282.1949. Photo: TK

Fig. 26.6. Red-figure dinoid volute-krater with stand, attributed to the Meleager Painter. Greek, Attic ca. 380 BC. J. Paul Getty Museum, inv. 87.AE.93. Photo: TK

Fig. 26.7. Marble dinoid volute-krater. Greek, neo-attic, first century BC–first century AD. Private collection. Photo: TK

Fig. 26.8. Attic red-figured cup with a woman carrying a bail-handled amphora, attributed to Douris, ca. 480 BC. New York, Metropolitan Museum of Art, inv. 1986.322.1. Photo: TK