41. Figure captions

Fig. 41.1. Herm of Dionysos, 200–100 BC, front view. Los Angeles, J. Paul Getty Museum, inv. 79.AB.138. Photo: J. Maish, © Getty Trust

Fig. 41.2. Bronze spillage and azurite buildup on herm boss and head interior. Photo: J. Maish, © Getty Trust

Fig. 41.3. Lead deposit from ancient mounting possibly, interior lower shaft. Photo: J. Maish, © Getty Trust

Fig. 41.4. Radiographic detail of repair below phallus (cast and rectangular patching). Note internal “sprue” at bottom center. Image: J. Maish, © Getty Trust

Fig. 41.5. Schematic of rectangular patch distribution on proper right side. Drawing: J. Maish, E. Ohara, © Getty Trust

Fig. 41.6. Cold working marks from probable repairs, top of head. Photo: J. Maish, © Getty Trust

Fig. 41.7. Herm eye, detail (calcitic stone and copper alloy lashes; pupil and iris missing). Photo: J. Maish, © Getty Trust

Fig. 41.8. CT comparison at eye level: (left) Getty Herm; (right) BAM Berlin (Mahdia Herm). Imaging: courtesy of Rocketdyne, Canoga Park, CA

Fig. 41.9. Flowchart showing production process of Getty vs. Mahdia herms