

# BRIENNA MACNISH

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## Education

RMIT University, Masters of Art in PublicSpace, School of Fine Art, currently enrolled  
Melbourne University, Bachelor of Arts, School of Arts, 2013

## Major Works

2016	<i>Section 32</i> , Immerse Arts Festival, City of Knox, Melbourne Key collaborator, performance director Site specific immersive performance installation Commissioned by City of Knox and supported by RMIT University and an anonymous donor
	<i>VILLAGE</i> , Junction Arts Festival, Launceston Lead artist, creative producer, writer Site specific documentary audio installation Commissioned by Junction Arts Festival and supported by the Australia Council for the Arts and Creative Victoria
	<i>The Third Place</i> , Carclew Arts, South Australia Site specific documentary audio work exploring young people's use of contested public space Commissioned by Carclew Arts, supported by Onkaparinga City Council
2015	<i>The Becalmed Heart</i> , Underbelly Arts Festival, Sydney Lead artist, creative concept, creative producer Large scale immersive installation exploring themes of waste, consumption and excess First presented by Underbelly Arts Festival, supported by Australia Council for the Arts, Creative Victoria and Arts House Melbourne
2014	<i>HOME</i> , Next Wave Festival, Melbourne Lead artist, writer Site specific documentary audio work Commissioned by Next Wave Festival, supported by Australia Council for the Arts and Creative Victoria, City of Melbourne and Hot House Theatre.

## Commissions, collaborations and group shows

2016	<i>Mediated Proximity</i> , four week group exhibition at threeoclock Gallery, Melbourne
	<i>The Space Between Light Festival</i> , two-night group exhibition at the Richmond Housing Estate Supported by the Department of Human Services, Victoria
2015	<i>Opening Cubbies</i> , Emerge in Yarra Festival Multicultural Arts Victoria, Melbourne Collaborator Community arts project with young children created through a residency at Cubbies Playground in Fitzroy. Commissioned by Multicultural Arts Victoria and supported by the City of Yarra
2014	<i>In Your Own Words</i> , Melbourne Fringe Festival, keynote project, Melbourne Writer Site specific audio documentary about the Swanston Street McDonalds
	<i>Stories of The Gem</i> , Fairfax Festival, Swanhill Facilitator, director Site-specific audio stories created with high school students from Barham, New South Wales
	<i>Tuesday</i> by Louris van de Geer, MKA Winter Season, Melbourne Director Theatre
2013	<i>The Hide</i> by Mattie Young, Joshua Lynzaat and Brienna Macnish, Melbourne Fringe Festival, Melbourne Key collaborator Participatory live art installation

## Awards

<b>2014</b>	Nominated for a Green Room Award for <i>HOME</i> for outstanding contribution to contemporary performance by an emerging artist
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## Artist Residencies

<b>Oct-Nov 2016</b>	Artist in residence at Immerse Festival, Knox City Council with Clare McCracken and Robert D Jordan
<b>Sept 2015</b>	Artist in residence at Junction Arts Festival, Launceston
<b>Aug 2015</b>	Cockatoo Island for Underbelly Arts Festival, Sydney
<b>April 2014</b>	Hot House Theatre, Albury Wodonga

## Grants

<b>2016</b>	Creative Victoria Project Grant (VILLAGE)
<b>2015</b>	Australia Council for the Arts Project Grant ( <i>VILLAGE</i> ) Australia Council for the Arts Project Grant ( <i>The Becalmed Heart</i> ) Creative Victoria Project Grant ( <i>The Becalmed Heart</i> )
<b>2014</b>	Creative Victoria Project Grant ( <i>HOME</i> ) City of Melbourne Project Grant ( <i>HOME</i> )
<b>2013</b>	Australia Council for the Arts Theatre Board Grant, Young Artists Initiative, presentation ( <i>HOME</i> ) Australia Council for the Arts Theatre Board Grant, Young Artists Initiative, creative development ( <i>HOME</i> )
<b>2012</b>	Australia Council for the Arts Theatre Board Grant, Young Artists Initiative, creative development ( <i>Colony/The Becalmed Heart</i> )

## Bibliography

Piia Wirsu, "Junction Arts Festival VILLAGE installation puts elderly front and centre", The Examiner, 2 September 2016

Sarah Aquilina 'VILLAGE at Junction', The Examiner, 13 August 2016

Emily Baker, "Artist focuses on ageing", The Examiner 4 September 2015

Sonia Harford, "Speaking for the Silenced", The Age, April 5 2014

Linda Belardi, "Connections to home", Australian Ageing Agenda, April 22 2014

Eleanor Zeichner, "Coming Home", Exeunt Magazine, May 24 2014

Rebecca Harkins-Cross, "Home show a kitchen-sink drama, minus the residents", May 20 2014