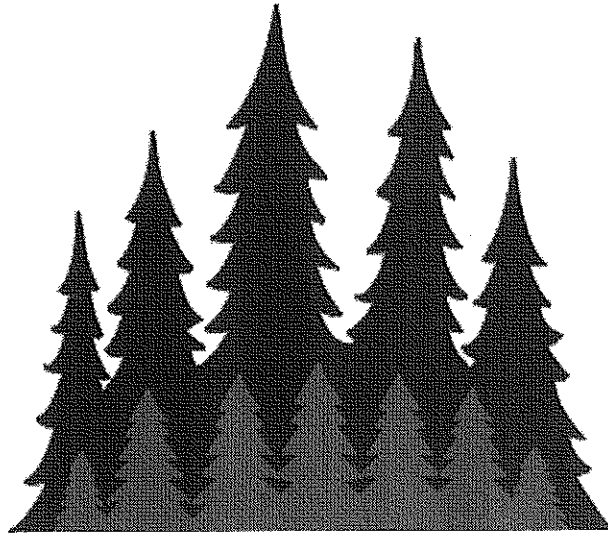


HATCHET

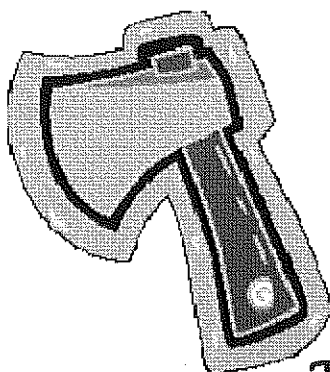
by Gary Paulsen



Novel Guide

Name _____

Teacher _____ Period _____



HATCHET

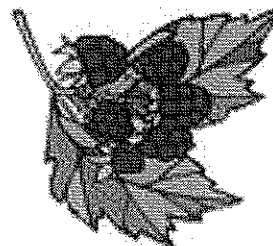
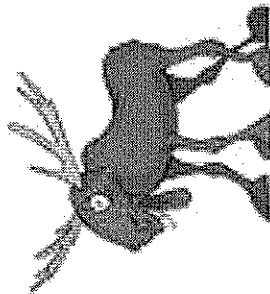
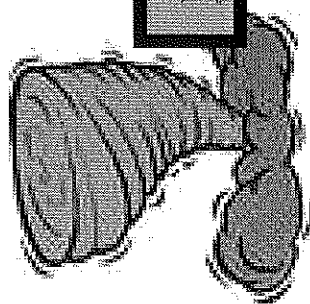
Novel Guide

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Reading

Calendar



APRIL

Monday	Tuesday	Wednesday	Thursday	Friday
23 Mood/Tone Quiz	24 Assign books/#s/ packets	25 Free Write Chapter 1	26 Chapters 2 & 3	27 Chapter 4
30 Chapters 5 & 6	1 Quiz #1	2 Imagery: Hershey Kisses	3 Chapters 7 & 8	4 Chapters 9 & 10
7 Quiz #2	8 Chapters 11 & 12	9 Chapters 13 & 14	10 Quiz #3	11 12:30 Early Dismissal
14 Chapters 15 & 16	15 Chapters 17 & 18	16 Chapters 19 & Epilogue	17 Quiz #4	18 Career Day!
21 RC Quiz/ Fig. Language Review	22 SSR Day	23 Field Trip!	24 Final Study Guide	25 Field Day!

Introducing the Novel

Somebody was screaming, screaming as the plane dove down into the water. Someone screamed tight animal screams of fear and pain and [Brian] did not know that it was his sound, that he roared against the water that took him and the plane still deeper, down in the water. He saw nothing but sensed blue, cold blue-green. . . .

—*Hatchet*

The opening pages of *Hatchet* introduce readers to Brian Robeson, a boy from Hampton, New York, who is traveling to a Canadian oil field to visit his father. This is the first summer that he is going to stay with his father since his parents' recent divorce. Brian is the only passenger on the small single-engine plane that will take him to Canada. Little does he know that this trip will change his life forever. Over the Canadian wilderness, the pilot suffers a major heart attack and dies, leaving Brian to crash-land the plane by himself. With nothing but the hatchet his mother gave him before he left, Brian must now face the wilderness alone and find out whether he can survive.

Hatchet is the story of Brian's experience in the Canadian wilderness and of his becoming aware of his potential. Stripped of all the comforts and conveniences of his former life, Brian must find the inner resources that will help him fight for his life and ultimately move from childhood into adulthood.

Brian is a regular boy. It is easy to understand him. He makes the type of mistakes that any "city kid" would make. He laughs at his mistakes, but he also learns from them. Readers will be able to laugh and learn right along with him.

Many of Paulsen's novels are built around the themes of growing up and finding strength in one's own character. Paulsen uses his own experiences of camping, trapping animals, and

racing sled dogs to create authentic stories. His outdoor experience is obvious in this book and others. He would later write three sequels to *Hatchet*: *The River*, *Brian's Winter*, and *Brian's Return*.

THE TIME AND PLACE

Most of *Hatchet* takes place somewhere in the forests of Ontario or Quebec, in a region called the Canadian Shield. Carved out by glaciers long ago, the region is made up of ancient granite rock. It extends, in a horseshoe shape, from the southern edge of the Arctic Islands, around Hudson Bay, and over to the eastern coast of Newfoundland. The climate in the northern part of the Canadian Shield is extremely cold, with average temperatures in July ranging from forty to fifty degrees. The climate in the southern part is similar to that of the northern United States, with cold winters and mild summers. More than one hundred inches of snow fall in Ontario and Quebec every winter.

Low-lying hills and thousands of lakes form the landscape of the Canadian Shield. In fact, Canada has more lakes and inland waterways than does any other nation. Almost half of Canada, and most of the Canadian Shield, is covered with forests. The trees are a mix of evergreen and deciduous, or leaf-bearing, varieties. Within this terrain of lakes and forests live black bears, brown bears, wolves, coyotes, foxes, skunks, Canadian porcupines, beavers, and muskrats.

The Canadian Shield is rich in mineral deposits. Large amounts of iron ore are mined on the border of Quebec and Newfoundland. Deposits of cobalt, copper, gold, nickel, and uranium are found in Ontario. In addition, Canada has large reserves of crude petroleum and natural gas.

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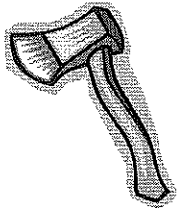
★ Introduction to Hatchet ★

Directions: After reading "Introducing the Novel" and "Meet the Author" complete the questions below in complete sentences where necessary.

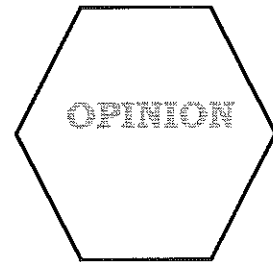
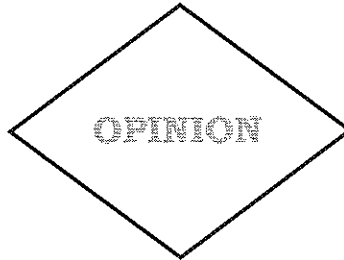
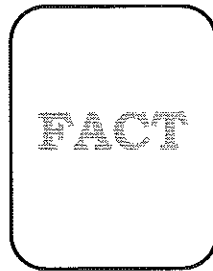
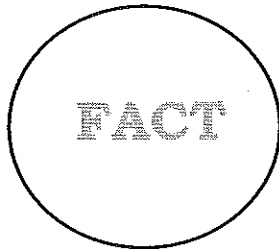
1. List three details about the Canadian Shield.

- a. _____
- b. _____
- c. _____

How does the Canadian Shield relate to Hatchet?



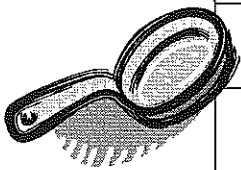
2. Write two facts and two opinions about Gary Paulsen.



3. Describe one connection between the novel and the author.

4. If you could bring only **5** things with you in a *survival pack* to the wilderness, what would you bring and why?

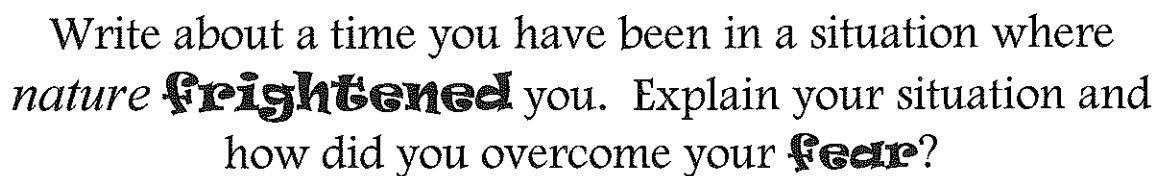
Item	Its Significance (Why did you pick it)
1.	
2.	
3.	
4.	
5.	





- Describe a person whom you consider to be **courageous**? Why do you consider this person to be courageous? Explain thoroughly!

[illegible]

[illegible]



Would you consider Brian to be a courageous character?
Why or why not? Use details from the story to explain
your answer!

[illegible]

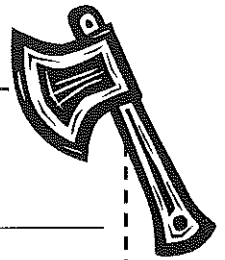


Word of the Day



Vocabulary Word	Chapter	Sentence from <u>Hatchet</u>	Definition
Cessna	chapter 1	It was a small plane, a Cessna 406-a bush plane- and the engine was so loud...that it ruined any chance for conversation.	
turbulence	chapter 2	The plane lurched again, hit more turbulence and Brian felt the nose drop.	
horde	chapter 4	... with the heat came clouds of insects-think, swarming hordes of mosquitoes that flocked to his body, made a living coat on his exposed skin...	
murky	chapter 5	Along the edge there were thick grasses and the water looked a little murky and there were small things swimming in the water, small bugs.	
jolt	chapter 7	His whole abdomen was torn with great rolling jolts of pain, pain that doubled him in the darkness of the little shelter...	
intervals	chapter 10	He had to be sure to try and sleep in short intervals so he could keep the fire going, and he tried to think of a way to regulate his sleep ...	
persistent	chapter 12	A persistent whine, like the insects only more steady with an edge of a roar to it, was in his ears ...	
corrosive	chapter 14	The corrosive spray that hit his face seared into his lungs and eyes, blinding him.	
intact	chapter 16	... then saw his bow jammed into a driftwood log, broken but with the precious string still intact .	
stymied	chapter 17	And for a moment he was stymied .	
butane	chapter 19	A waterproof container with matches and two small butane lighters	

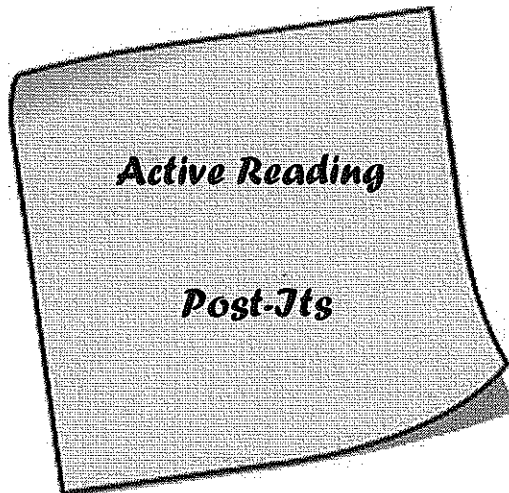
Directions: Create a title for each chapter below. The title should focus around the main idea. Then support your title with details from the text. Don't forget to place your active reading post it notes at the bottom of the page!



Chapter 1

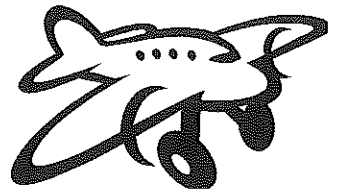
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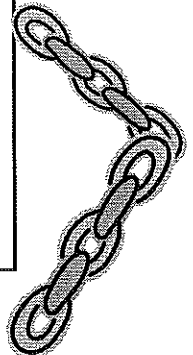
Sequencing – Chapter 1

**Directions: Pick 6 important events from chapter 1.
Place them in the correct order in the chain of events.
Be sure to write in complete sentences!**



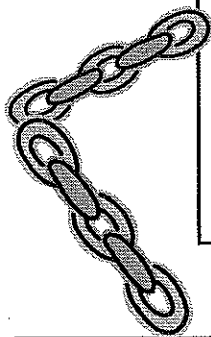
1

2



4

3



5

6



Chapter 1



1. Where was Brian headed when he boarded the Cessna 406? _____

2. Why was he traveling?

3. What information did the pilot share with Brian?

4. How did Brian know that something was wrong? What action did Brian take?

5. What is the purpose of keeping a secret? How does this relate to the story?

**TOP
SECRET**

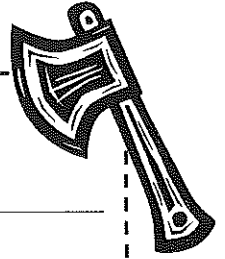
6. What does Brian's mom give him before he leaves? _____

7. Where does he keep his gift from his mom? _____

8. What is a conflict that Brian faces in Chapter 1?

9. How do you think Brian will solve this conflict?

Directions: Create a title for each chapter below. The title should focus around the main idea. Then support your title with details from the text. Don't forget to place your active reading post it notes at the bottom of the page!



Chapter 2

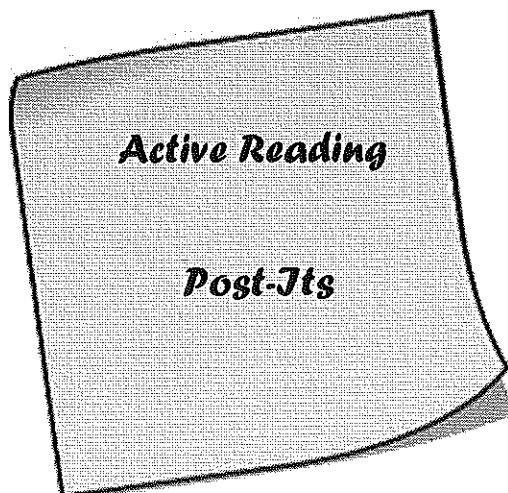
Title: _____

Supporting Details: _____

Chapter 3

Title: _____

Supporting Details: _____



What is Descriptive Language?

Activity 1

Read this passage from Hatchet Page 1.

Example #1

Brian Robeson stared out the window of the small plane at the endless green northern wilderness below. It was a small plane, a Cessna 406 - a bushplane - and the engine was so loud, so roaring and consuming and loud, that it ruined any chance for conversation.

Now imagine if Gary Paulsen had written the same passage this way:

Example #2

Brian Robeson stared out the window of the plane. He could not talk over the loud engine.

Circle which passage above best describes what Brian is seeing? 1 or 2

Why is this paragraph best? _____

.....

Activity 2

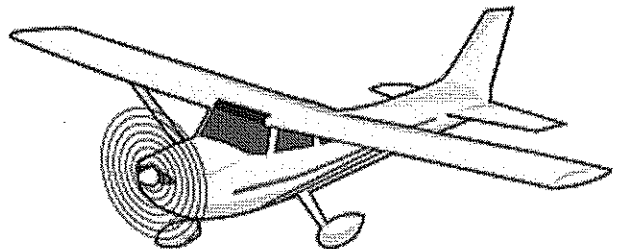
Write the figurative language that is being used.

1. * the plane rolled to the right and blew through the trees
* water that tore the windshield out

2. water as hard as concrete

3. Somebody was screaming, screaming
Tearing free. Ripping free.

4. Someone screamed tight animal screams of fear and pain



Chapters 2-3

1. What does Brian do to help him stay safe?

2. What was the cause of the plane crash?

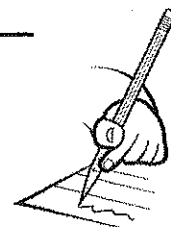
3. If you were Brian, how would you have reacted to this situation?

4. What is the author's purpose for writing Hatchet?

to inform

to entertain

to persuade

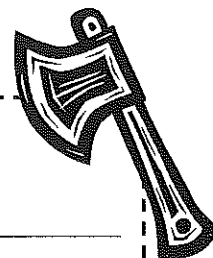


5. Brian decides to fly the plane **onto** the lake and not into the lake. Explain the outcome of both choices.

Onto the lake:

Into the lake:

Directions: Create a title for each chapter below. The title should focus around the main idea. Then support your title with details from the text. Don't forget to place your active reading post it notes at the bottom of the page!



Chapter 4

Title: _____

Supporting Details: _____

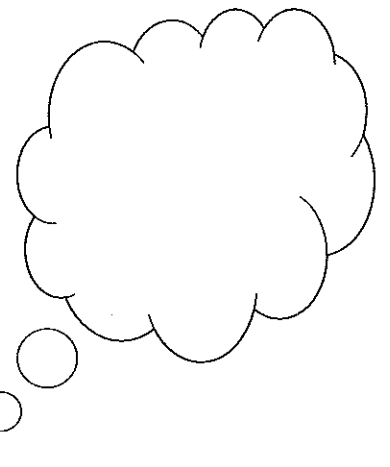


WHAT BRIAN SAW

Visualization Activity

Directions:

If you go back to Chapter 4 and look carefully, you will see a description of the lake where Brian landed with everything that is in and around the lake. Use this description to draw a picture of Brian looking out on the scene. Make it neat and accurate!



Chapter 4

1. Brian feels that he is lucky and unlucky after the crash. Why does he have both feelings?

Brian feels lucky because _____

Brian feels unlucky because _____

2. Once on land, what is "bugging" Brian? What does Brian use as protection? How?



3. Place these events in the correct sequence.

1) The plane crashed into the lake.

2) Brian felt like his legs were on fire and his head felt like a hammer was hitting him.

3) Brian attempts to call for help.

4) The pilot had a heart attack and died.

4. Brian is clearly in pain. Prioritize a list of things that he should do to help him survive.

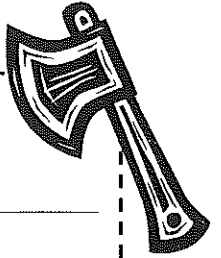
• _____

• _____

• _____

5. Sometimes Brian's thoughts go back to an earlier time, when he was with his mother. What effect do these "breaks" have on the story?

Directions: Create a title for each chapter below. The title should focus around the main idea. Then support your title with details from the text. Don't forget to place your active reading post it notes at the bottom of the page!



Chapter 5

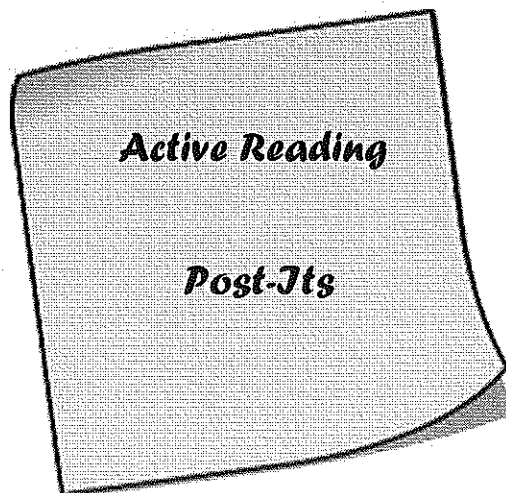
Title: _____

Supporting Details: _____

Chapter 6

Title: _____

Supporting Details: _____



Cause and Effect – Chapters 5 & 6

Directions: Think about what Brian needs to survive in the wilderness and what he does to fulfill these needs. Complete all boxes in the graphic organizer below in **complete sentences** based on this information from Chapters 5 and 6 only.

cause	→	effect
	→	
	→	
	→	
	→	

21

Chapters 5-6

1. What advice does Brian remember from Mr. Perpich?

2. How does Perpich's advice give Brian courage when he is alone in the wilderness?

3. List 3 items that Brian has found in his possession. Brainstorm ways he can use these items to help him.

Items in Possession	Possible Uses

4. Brian needs food and shelter immediately. Explain why these needs have to be fulfilled.

5. How was Brian able to identify which foods were not poisonous?

6. Describe a time you were in a difficult situation. How did you react? Why?

7. Provide one fact and one opinion based on what we know about Brian so far.

FACT

22

OPINION

Imagery






Imagery is when an author uses words and phrases to describe a place, person, or event in such a manner that the reader feels as if s/he is experiencing the place, person, or event first hand. The best details come from closely observing the world, then using specific words that can be felt by our five senses. These help a reader mentally live through what the characters in the book are actually experiencing.

Activity 1

Directions: Reread the passage describing Brian's plane crash from Hatchet. Using your five senses, locate all imagery from the text. Write your answers in the boxes below.

There was a great wrenching as the wings caught the pines at the side of the clearing and broke back, ripping back just outside the main braces. Dust and dirt blew off the floor into his face so hard he thought there must have been some kind of explosion. He was momentarily blinded and slammed forward in the seat, smashing his head on the wheel.

Then a wild crashing sound, ripping of metal, and the plane rolled to the right and blew through the trees, out over the water and down, down to slam into the lake, skip once on water as hard as concrete, water that tore the windshield out and shattered the side windows, water that drove him back into the seat. Somebody was screaming, screaming as the plane drove down into the water. Someone screamed tight animal screams of fear and pain and he did not know that it was his sound, that he roared against the water that took him and the plane still deeper, down into the water. He saw nothing but sensed blue, cold blue-green, and he raked at the seatbelt catch, tore his nails loose on one hand. He ripped at it until it released and somehow - the water trying to kill him, to end him - somehow he pulled himself out of the shattered front window and clawed up into the blue, felt something hold him back, felt his windbreaker tear and he was free. Tearing free. Ripping free.

 See	 Feel	 Smell	 Hear	 Taste
momentarily blinded	dust and dirt blew		great wrenching	

Activity 2






Read this excerpt from Hatchet Page 50.

Brian changed position so he was sitting on his knees. He reached into his pockets and took out everything he had laid it on the grass in front of him.

It was pitiful enough. A quarter, three dimes, a nickel, and two pennies. A fingernail clipper. A billfold with a twenty dollar bill- "In case you get stranded at the airport in some small town and have to buy food," his mother had said - and some odd pieces of paper.

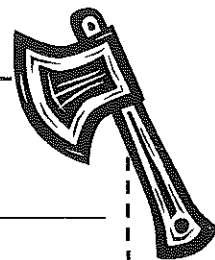


Directions: Imagine that along with the money and nail clippers Brian had a small package of Hershey Chocolate Kisses. Fill in the chart below with vivid words describing the candy. Then use these words to complete the paragraph below.

 See	 Feel	 Smell	 Hear	 Taste

Brian could not believe his luck. There nestled between the nickel and the dime were _____ kisses. His mouth _____. Slowly Brian opened the package. He held up one _____ piece of candy. The _____ wrapper _____ in the sunlight. Brian _____ peeled the _____ foil. His mouth _____. The candy looked _____. He opened his mouth and smelled _____ as he placed the _____ candy into his mouth. The _____ chocolate touched his tongue and _____. Brian had never tasted _____ before in his life.

Directions: Create a title for each chapter below. The title should focus around the main idea. Then support your title with details from the text. Don't forget to place your active reading post it notes at the bottom of the page!



Chapter 7

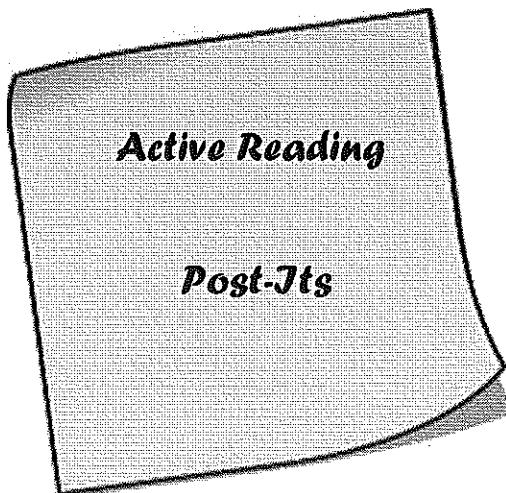
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Supporting Details: _____

Chapter 8

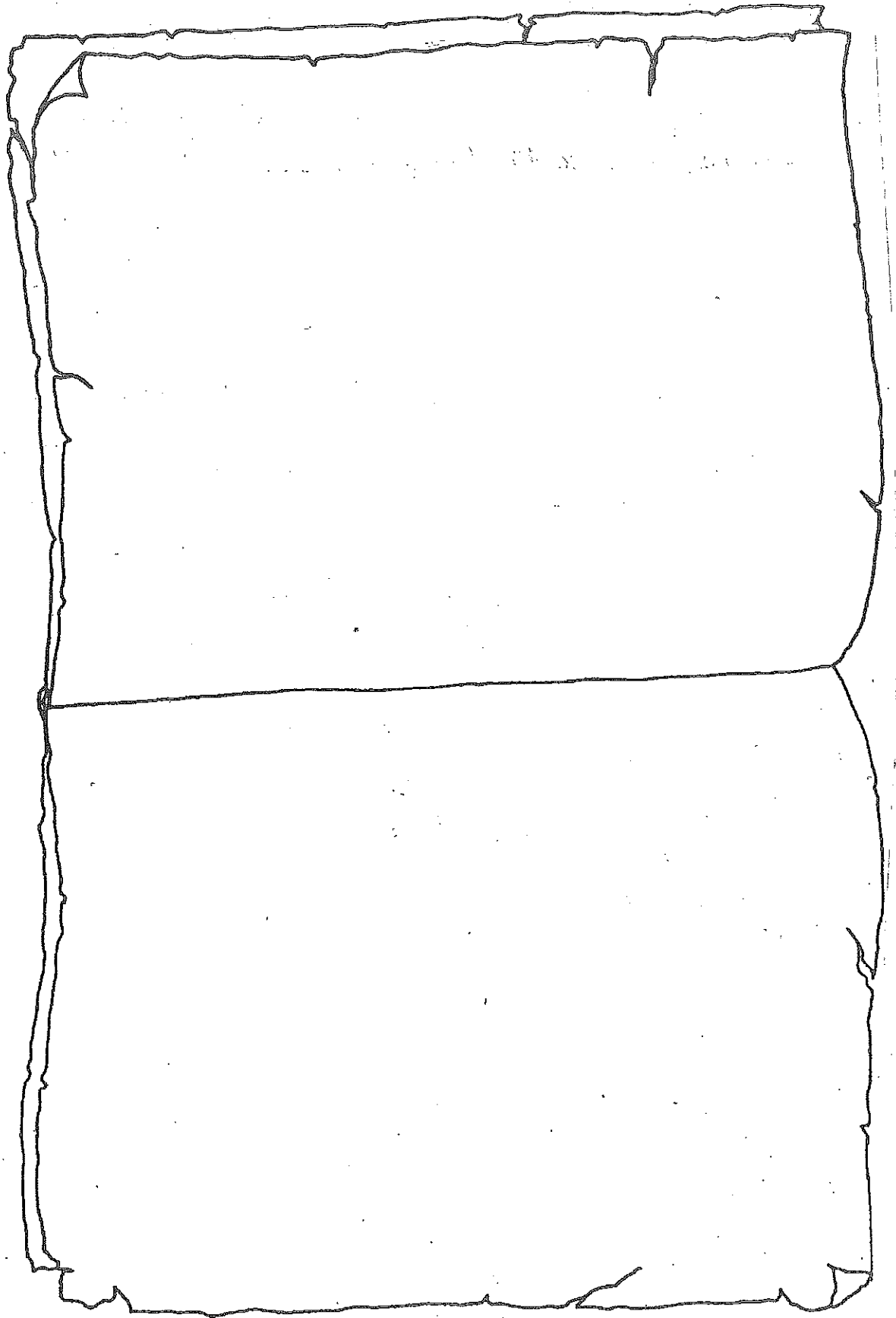
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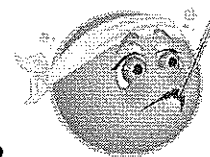


Point of View

Directions: Write two journal entries. One must be from the point of view of Brian, the other from his mother. Use details from the story and BE CREATIVE!

A large, hand-drawn rectangular box with a rough, torn-paper edge, intended for writing journal entries. The box is divided into two equal horizontal sections by a single line. The edges of the box are irregular and jagged, giving it the appearance of a piece of torn paper or a rough sketch.

Chapters 7 - 8



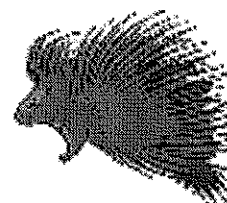
1. Brian gets sick from eating gut cherries. How did he prevent getting sick again?

2. Brian shows he has become more observant and thoughtful. What does Brian decide from the following observations?

- a. The clouds in the sky were scattered; therefore _____
- b. It was breezy today, and therefore, there were no _____
- c. If there was one kind of berry, then there must _____

3. What does Brian decide is the most important rule of survival?

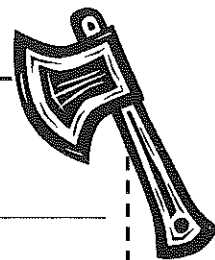
- a. Feeling sorry for yourself doesn't work
- b. The secret will always haunt you
- c. Giving up is always easier
- d. Animals in the wilderness will help you



Why is it important for Brian to follow this rule and keep a positive attitude?

4. After throwing the hatchet at the porcupine, Brian sees sparks. How will this affect his survival in the wilderness?

Directions: Create a title for each chapter below. The title should focus around the main idea. Then support your title with details from the text. Don't forget to place your active reading post it notes at the bottom of the page!



Chapter 9

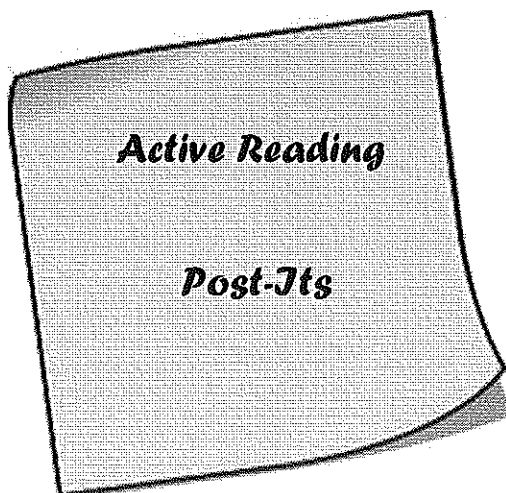
Title: _____

Supporting Details: _____

Chapter 10

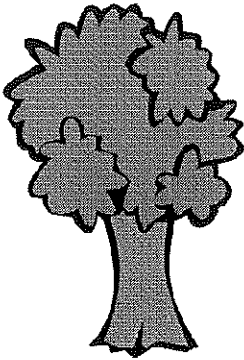
Title: _____

Supporting Details: _____



Problem and Solution – Chapters 9 & 10

Directions: Brian has difficulty starting a fire. Complete the graphic organizer below to describe what actions he takes to solve this problem using chapters 9 and 10. The **problem** and **end result** need to be in complete sentences. The attempted solutions and results may be listed.



Problem



Attempted Solutions

- ---

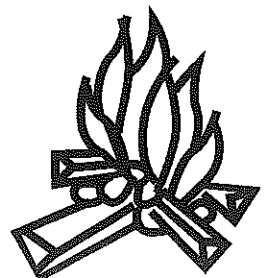
- ---

- ---

Results



End Result



Chapters 9 - 10

1. List 3 resources Brian used in order to create fire.

2. Why did Brian have such difficulty making fire at first with the hatchet?

3. What does Brian need to do to keep the fire going?

Why is it important that Brian keeps the fire going?

4. Which of the following was NOT a reason Brian wanted a fire?

- a. The fire would keep away animals like the porcupine.
- b. The smoke from the fire kept the mosquitoes away.
- c. Brian could heat his raspberries on the fire.
- d. Brain could build a signal fire.



5. What new source of food did Brian discover? _____

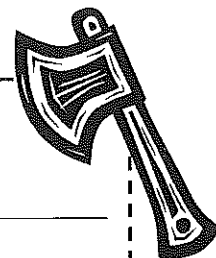
How? _____

6. Match the text to appropriate figurative language.

- | | |
|--|--------------------|
| _____ 1. "The bark was fuel" | a. simile |
| _____ 2. "The sparks flowed like a waterfall" | b. onomatopoeia |
| _____ 3. "Ecch... it had a greasy, oily taste" | c. metaphor |
| _____ 4. "The sparks were starving" | d. personification |

7. What is one character trait to describe Brian in these chapters? _____

Directions: Create a title for each chapter below. The title should focus around the main idea. Then support your title with details from the text. Don't forget to place your active reading post it notes at the bottom of the page!



Chapter 11

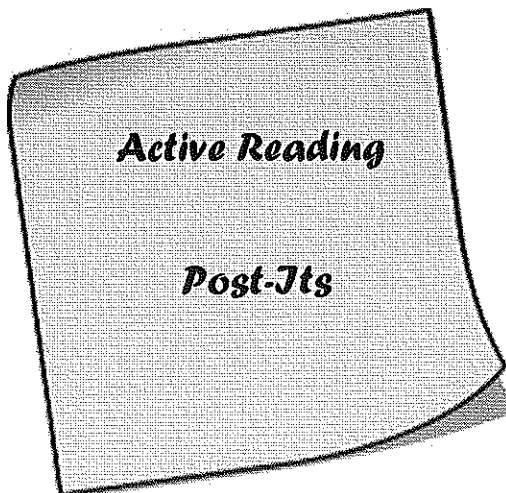
Title: _____

Supporting Details: _____

Chapter 12

Title: _____

Supporting Details: _____



Characterization - Chapters 11 & 12

Directions: Complete the graphic organizer below about Brian based on what we know about him so far. All boxes must be filled! Answers do not have to be in complete sentences.

Thoughts:

Quotes:

Feelings:

Goals:

Actions:

What I think about Brian:

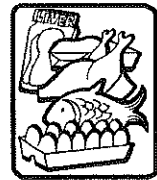
32

Chapters 11 - 12

1. Elaborate on how Brian is a dynamic character (changed significantly throughout the novel).

2. Brian creates a signal fire. Describe the purpose of its location.

3. What are Brian's two new sources of food?



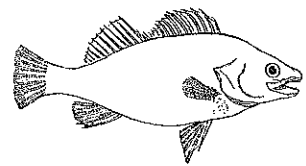
4. Brian's spear doesn't work. How does he solve the problem?

5. How does Brian feel when he hears the plane? _____

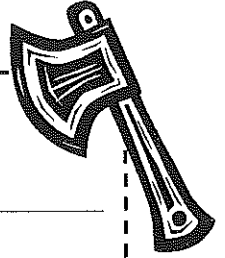
6. Why does his mood change so quickly?

7. Rearrange these events so they are in sequential order.

- As Brian is splitting wood, he hears a whining sound.
- Brian just about steps on a bird.
- Brian uses a spear to try and catch fish.
- The plane flies away.
- Brian creates a signal fire.



Directions: Create a title for each chapter below. The title should focus around the main idea. Then support your title with details from the text. Don't forget to place your active reading post it notes at the bottom of the page!



Chapter 13

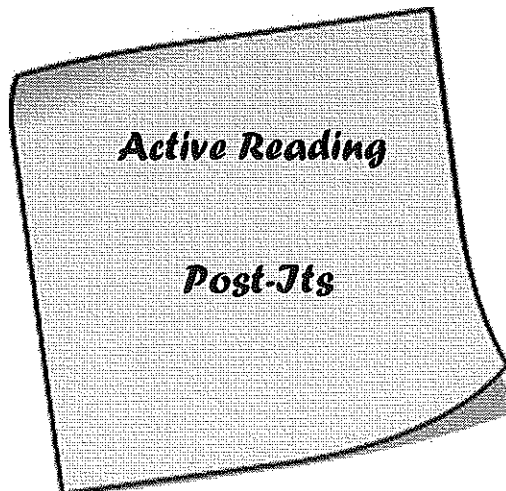
Title: _____

Supporting Details: _____

Chapter 14

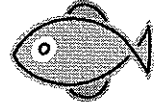
Title: _____

Supporting Details: _____



Summarize – Chapters 13 & 14

Directions: Using only chapters 13 and 14, pull out 5 important events. Write one main event in each box. Using these five boxes, write a summary of what happened in these two chapters. All boxes must be filled in using complete sentences!



Main Event

Main Event

Main Event

Main Event

Main Event

[illegible]

Chapters 13 - 14

1. Why is Brian not able to hit the fish with his arrows?

How does he solve the problem?



2. Brian cuts himself using the hatchet. If you were with Brian at that time, what advice would you give him so this dangerous behavior wouldn't happen again?

3. Brian's plane crashed _____ days ago.

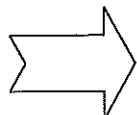
4. On Brian's first feast day he ate _____.



5. A skunk came into Brian's shelter looking for _____.

6. Draw a diagram of how Brian stores his fish.

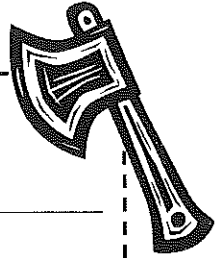
7. Complete this problem and solution chain.

A large, empty rectangular box with rounded corners, intended for a student to write a problem statement.

Brian places food on a ledge that is inaccessible to wild animals and himself.

A large, empty rectangular box with rounded corners, intended for a student to write the final outcome or result of the solution.

Directions: Create a title for each chapter below. The title should focus around the main idea. Then support your title with details from the text. Don't forget to place your active reading post it notes at the bottom of the page!



Chapter 15

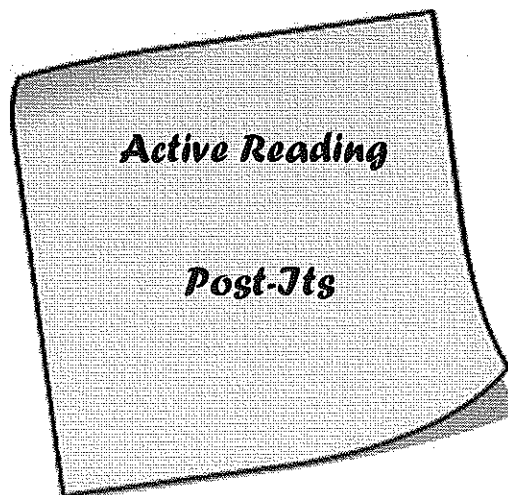
Title: _____

Supporting Details: _____

Chapter 16


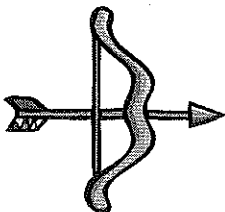
Title: _____

Supporting Details: _____



Cause and Effect – Chapters 15 & 16

Directions: Complete the graphic organizer below based only on chapters 15 and 16. All boxes must be filled in using complete sentences!

<p><i>What action took place?</i></p> <div data-bbox="228 548 716 789" style="border: 1px solid black; height: 115px; width: 300px;"></div>	<p><i>What was the result?</i></p> <div data-bbox="954 464 1560 957" style="border: 1px solid black; height: 235px; width: 373px;"></div>
<div data-bbox="371 867 565 1056" style="text-align: center;"></div> <div data-bbox="228 1129 716 1371" style="border: 1px solid black; height: 115px; width: 300px;"></div>	<div data-bbox="954 947 1560 1503" style="border: 1px solid black; height: 265px; width: 373px;"></div>
<div data-bbox="371 1440 594 1650" style="text-align: center;"></div> <div data-bbox="228 1703 716 1944" style="border: 1px solid black; height: 115px; width: 300px;"></div>	<div data-bbox="954 1514 1560 2060" style="border: 1px solid black; height: 260px; width: 373px;"></div>

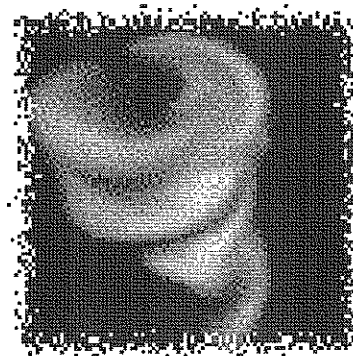
Chapters 15 - 16

1. How does Brian react when he is attacked by the moose?

2. A tornado ruins Brian's shelter. How you would you have reacted if you were Brian? Why?

3. Construct a list of "first days" Brian has endured.

- _____
- _____
- _____



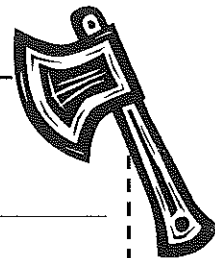
4. Rearrange these events so they are in sequential order.

- a) The mosquitoes wouldn't leave Brian alone.
- b) A tornado tore up Brian's home.
- c) Brain was attacked by a moose.
- d) Brian spotted the tail of the plane sticking up out of the lake.
- e) Brian was able to catch a foolbird.

5. Based on all the obstacles Brian has overcome so far, complete the table below.

Character Trait	Evidence to support
1. _____	_____ _____ _____
2. _____	_____ _____ _____ _____ _____

Directions: Create a title for each chapter below. The title should focus around the main idea. Then support your title with details from the text. Don't forget to place your active reading post it notes at the bottom of the page!



Chapter 17

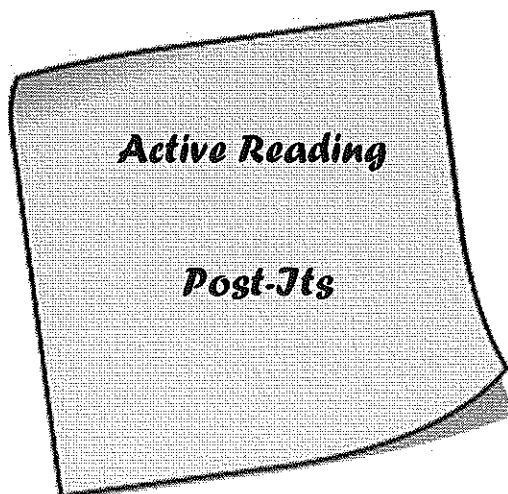
Title: _____

Supporting Details: _____

Chapter 18

Title: _____

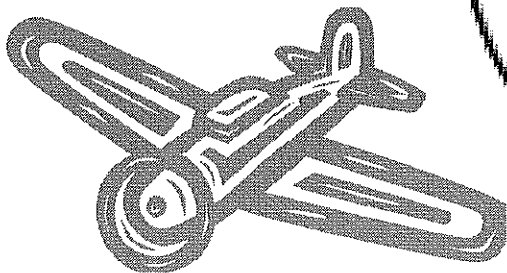
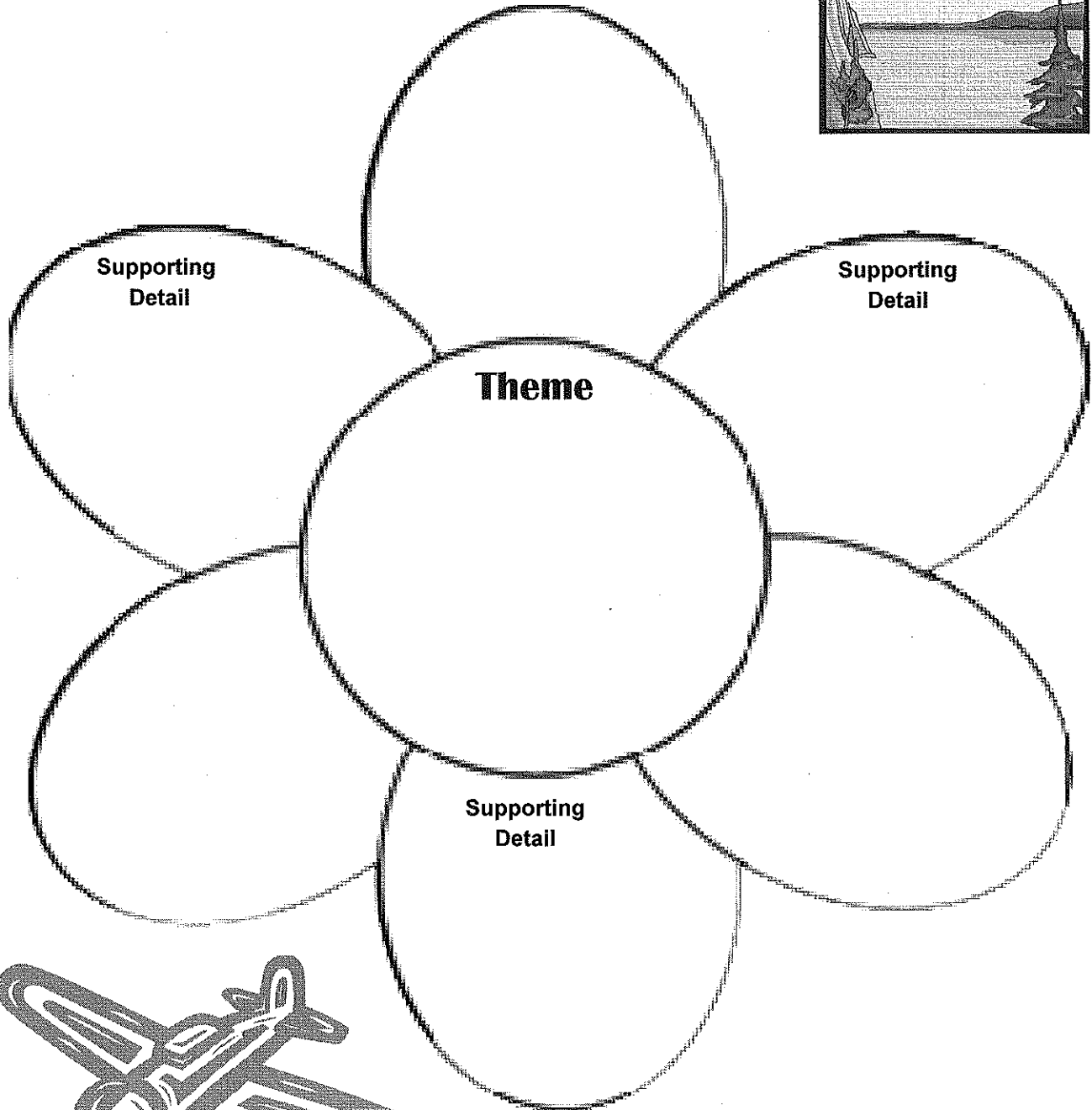
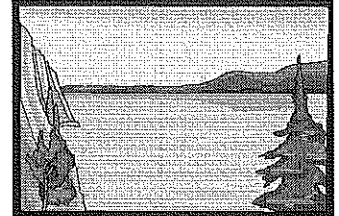
Supporting Details: _____



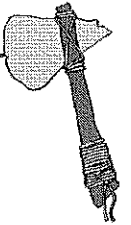
Theme – Chapters 17 & 18

Directions: Think about the theme in these two chapters. Write the theme in the center of the flower below. Then give 3 supporting details (reasons or events from the novel) to explain the theme.

Answers do not have to be in complete sentences.



Chapters 17 - 18



1. What happens to Brian's hatchet? _____
2. "Without the hatchet, he had nothing." What does Paulsen mean by this?

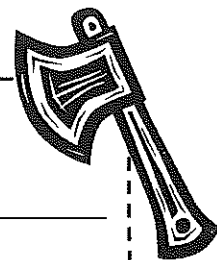
3. How does Brian figure out that the lake is not as deep as the plane is long?

4. What does Brian learn about the pilot?

5. Why does Brian feel successful?

6. List some things that you predict Brian will find in the survival pack (fill all boxes).

Directions: Create a title for each chapter below. The title should focus around the main idea. Then support your title with details from the text. Don't forget to place your active reading post it notes at the bottom of the page!



Chapter 19

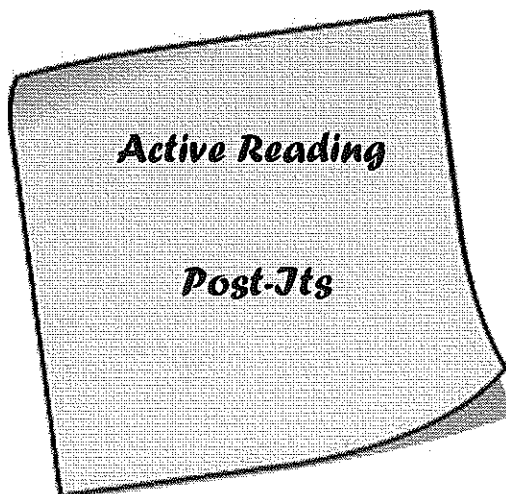
Title: _____

Supporting Details: _____

Epilogue

Title: _____

Supporting Details: _____



PLOT

DIAGRAM

Chapter 19 & Epilogue

Climax:

Conflict:

Rising Action:

Falling Action:

Exposition:

Resolution:

Characters:

Setting:

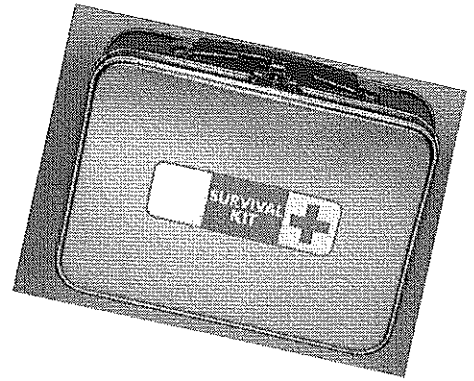
Directions:

Fill in the graphic
organizer based on the
novel, Hatchet.

Chapters 19 - Epilogue

1. If Brian had found the survival kit earlier, what do you think would be the five most important items to use in the wilderness?

✓
✓
✓
✓
✓



2. "The pack was wonderful but it gave him up and down feelings." Why do you think Brian had different emotions about the survival pack?

3. How many days was Brian in the wilderness all together? _____

4. How has Brian changed during his time spent in the wilderness?

5. What does Brian accidentally do that results in him being rescued?

6. Brian tries to tell his father about the secret but he never does. Would you have made the same decision? Explain!



Hatchet - Figurative Language Review

1. Read these lines from Hatchet.

Page 98 - *He smiled. City boy, he thought. Oh, you city boy with your city ways-he made a mirror in his mind, a mirror of himself, and saw how he must look. City boy with your city ways sitting in the sand trying to read the tracks and not knowing, not understanding.*

This passage includes which literary technique?

- a) alliteration
- b) onomatopoeia
- c) rhyme
- d) repetition

2. Read this line from Hatchet.

Page 152 - *He started to move, ever so slowly; her head turned and her back hair went up-like the hair on an angry dog-and he stopped, took a slow breath, the hair went down and she ate.*

This line includes which literary technique?

- a) simile
- b) onomatopoeia
- c) metaphor
- d) alliteration

3. Which of these lines from Hatchet is an example of personification?

- a) Page 168 - It wasn't strong, he couldn't use it to pull a Tarzan and swing from a tree, but it should hold the raft to the plane.
- b) Page 168 - Pushing the raft, he figured, was about like trying to push an aircraft carrier.
- c) Page 163 - If I could get the pack, he thought. Oh, if I could get at the pack.
- d) Page 162 - The wind had torn it out, lifted it, and thrown it to the top of the ridge and Brian felt lucky once more that he had not been killed or more seriously injured.

4. Read this line from Hatchet.

Page 36 - *But as soon as he cleared a place, as soon as he killed them, more came, thick, whining, buzzing masses of them.*

This line includes which literary technique?

- a) simile
- b) onomatopoeia
- c) metaphor

5. Which of these lines from Hatchet is an example of hyperbole?

- a) Page 36 - (Speaking of mosquitoes) He coughed them up, spat them out, sneezed them out, closed his eyes and kept brushing his face, slapping and crushing them by the dozens, by the hundreds.
- b) Page 36 - His clothes were wet and clammy and there was a faint chill.
- c) Page 36 - But all in a haze, all in a haze-world.

6. Read this line from Hatchet.

Page 148 - *In the second clump he saw a bird, moved close to it, paused when the head feathers came up and it made a sound like a cricket-a sign of alarm just before it flew-then moved closer when the feathers went down and the bird relaxed.*

This line includes which literary technique?

- a) simile
- b) personification
- c) metaphor
- d) repetition

7. Which of these lines from Hatchet is an example of simile?

- a) Page 154 - A mystery sound. A spirit sound. A bad sound.
- b) Page 85 - "Ahhh..."
- c) Page 176 - He exploded out of the surface, bumping his head on the side of the elevator when he came up and took air like a whale, pushing the stale air out until he wheezed, taking new in.
- d) Page 106 - At the last trip to the top of the stone bluff with wood he stopped, sat on the point overlooking the lake, and rested.

8. Read these lines from Hatchet.

Page 84 - *I don't have a fire. I know about fire; I know I need a fire.*

This line includes which literary technique?

- a) alliteration
- b) onomatopoeia
- c) simile
- d) repetition

9. Read this line from Hatchet.

Page 73 - *Here the trees were not all the way down but twisted and snapped off halfway up from the ground, so their tops were all down and rotted and gone, leaving the snags poking into the sky like broken teeth.*

This line includes which literary technique?

- a) simile
- b) onomatopoeia
- c) metaphor
- d) repetition

10. Which of these lines from page 182 in Hatchet is an example of personification?

- a) Many times he thought he would not make it.
- b) He didn't even notice the mosquitoes that tore into him like a gray, angry cloud.
- c) He kicked and pulled and pushed, taking the shortest way straight back to shore, hanging to rest many times, then surging again and again.
- d) The bag fought him. It was almost as if it didn't want to leave the plane.

11. Read this line from Hatchet.

Page 151 - *But something caught his ear or nose and he began to turn, and had his head half around, when he saw a brown wall of fur detach itself from the forest to his rear and come down on him like a runaway truck.*

This line includes which literary technique?

- a) simile
- b) onomatopoeia
- c) metaphor
- d) alliteration

12. Which of these lines from page 41 in Hatchet is NOT an example of onomatopoeia?

- a) Not a large fish, but it made a big splash near the beaver, and as if by a signal there were suddenly little splops all over the sides of the lake.
- b) Traffic, people talking, sounds all the time-the hum and whine of the city.
- c) Brian watched them for a time, still in the half-daze, still not thinking well.
- d) Hisses and blurks, small sounds, birds singing, hum of insects, splashes from the fish jumping-there was great noise here, but a noise he did not know.

13. Read these lines from Hatchet.

Page 185 - *Incredible wealth. It was like all the holidays in the world, all the birthdays there were.*

These lines include which literary technique?

- a) simile
- b) personification
- c) metaphor
- d) hyperbole

14. Which of these lines from Hatchet is an example of simile?

- a) Page 174 - "Arrrrgghhh!" He yelled it, choked on it, a snarl-cry of rage at this own carelessness.
- b) Page 175 - "That was the kind of thing I would have done before, He said to the lake, to the sky, to the trees.
- c) Page 174 - The hatchet cut through the aluminum as if it were soft cheese.
- d) Page 175 - Here it was impossible to know the exact depth.

15. Read these lines from Hatchet.

Page 164 - He slept, deep and down with only the picture of the plane tail sticking up in his mind. "Deep and down" is an example of what?

These lines include with literary technique?

- a) alliteration
- b) onomatopoeia
- c) hyperbole
- d) repetition