CRONOGRAMA DE CONTENIDOS TEMÁTICOS

ÚTECA CDMX

Licenciatura	Interpretación y Traducción	**Turno**	Vespertino
Materia	Inglés X	**Período**	26-1
Profesor	Bruce D. Marron	**Grupo**	10A+B
Cuatrimestre	10	**Curso**	IT1044

Semanas de clase

Unidad	1	2	3	4	5	6	7	8	9	10	11	12	13	14	F	Actividades de aprendizaje	Material didáctico
I. Literature and its Critique 1. Review of the Elements of Critique 2. Literature "Joy Luck Club" by Amy Tan "Brave New World" by Aldous Huxley																Instructor: Course Introduction / Classroom Expectations / Literature and its Critique Students: Analysis and evaluation of AI-based summaries / Metrics Class: Round table discussions / Socratic seminar	Teams / Whiteboard (physical) / Classroom projector / Laptops / Internet access / Document printing capacity / Student access to docs in PDF format
II. Scholarly Research 1. Academic Papers and their Presentation 2. Google Scholar 3. JSTOR 4. Open-Access Journals																Instructor: Scholarly Research Students: Use of internet resources / Presentations of Academic Papers	Teams / Whiteboard (physical) / Classroom projector / Laptops / Internet access / Document printing capacity / Student access to docs in PDF format
III. The History of Empires 1. The Han Empire 2. The British Empire																Instructor: The History of Empires Students: Historic analysis of the Han and British empires Class: Round table discussions	Teams / Whiteboard (physical) / Classroom projector / Laptops / Internet access / Student access to docs in PDF format
IV The Language of Computer Coding and Some Practical Applications 1. NetLogo 2. Python 3. LaTex																Instructor: The Language of Computer Coding and Some Practical Applications Students: Practical applications in Python (NLTK Library) and Latex (Overleaf templates) Class: Round table discussions / Socratic seminars	Teams / Whiteboard (physical) / Classroom projector / Laptops / Internet access / Document printing capacity / Student access to docs in PDF format
V. Principles of Creative Writing: Tips From the Masters 1. Edgar Allen Poe 2. George Orwell 3. Kurt Vonnegut 4. Strunk and White																Instructor: Principles of Creative Writing: Tips From the Masters Students: Production of creative writing documents Class: Round table discussions / Socratic seminars	Teams / Whiteboard (physical) / Classroom projector / Laptops / Internet access / Document printing capacity / Student access to docs in PDF format
VI. The Elements and Language of Humor 1. Why is it funny? 2. American vs British Humo(u)r																Instructor: The Elements and Language of Humor Students: Analysis, evaluation, critique of American and British humo(u)r Class: Round table discussions / Socratic seminars	Teams / Whiteboard (physical) / Classroom projector / Laptops / Internet access / Student access to docs in PDF format
VII. Building Resumes and Cover Letters 1. Review of Resumes Styles 2. Writing a Resume or CV (curriculum vitae) 3. Writing a Cover Letter																Instructor: Building Resumes and Cover Letters Students: Production of resumes and cover letters Class: Round table discussions / Socratic seminars	Teams / Whiteboard (physical) / Classroom projector / Laptops / Internet access / Document printing capacity / Student access to docs in PDF format
VIII. Job Searches and Interviews 1. Internet Job Sites 2. Interviews																Instructor: Job Searches and Interviews Students: Navigation of job websites and application processes / Mock interviews Class: Round table discussions / Socratic seminar	Teams / Whiteboard (physical) / Classroom projector / Laptops / Internet access / Document printing capacity / Student access to docs in PDF format
IX. Vocabulary Building																Instructor: Building Content-based Dictionaries Students: Dictionary and vocabulary building	Teams / Whiteboard (physical) / Classroom projector / Laptops / Internet access / Document printing capacity / Student access to docs in PDF format
First Exam • Analyze, evaluate, and provide written critique of classic English language novels • Conduct independent scholarly research using Google Scholar. JSTOR, and open-access journals • Conduct independent historical research, discuss the findings in an academic paper, and verbally present the paper																Written Exam	Blank paper / Pencil or pen / Copies of the exam
Second Exam • Demonstrate a basic understanding of computer coding language structures and execute some practical uses for Python and LaTex • Write a short piece of fiction using the principles of creative writing • Define the basic elements of American and British humo(u)r																Written Exam	Blank paper / Pencil or pen / Copies of the exam
Third Exam • Write a professional resume and cover letter • Navigate popular internet job sites and successfully submit completed job applications • Demonstrate job interview skills through simulation																Deliverables and Presentations	Blank paper / Pencil or pen / Copies of the exam
Final Exam																Final Paper	Blank paper / Pencil or pen / Copies of the exam / Delivery of final paper

Evaluación del 1er. Parcial:

Daily Work and Participation	**10** %
Homework	**60** %
Interim Exam	**30** %
	100 %

Evaluación del 2do. Parcial:

Daily Work and Participation	**10** %
Homework	**60** %
Interim Exam	**30** %
	100 %

Evaluación del 3er. Parcial:

Daily Work and Participation	**10** %
Homework	**60** %
Interim Exam	**30** %
	100 %

Calificación del Curso

1P	**25** %
2P	**25** %
3P	**25** %
Final Exam	**25** %
	100 %