

**Docente:** Bruce D. Marron

**Ciclo:** 25-2

Materia: Terminología Especializada en Mercadotécnica y Diseño

Curso: IT0942

Licenciatura: Interpretación y Traducción Horario: Miércoles 18:00 – 21:00

Grupo: 9A

HW\_08.1 Marketing Plan Development, Part 2 (convert to 10 point scale)

Criteria	3 Points (Excellent)	2 Points (Proficient)	1 Point (Needs Improvement)
Section III: Product Language Design	<ul> <li>Comprehensive logo and brand name with clear strategic rationale</li> <li>Deeply articulated core values with compelling messaging</li> <li>Highly distinctive and innovative product appeal messages</li> </ul>	<ul> <li>Basic logo and brand name with some strategic consideration</li> <li>Moderate core value messaging</li> <li>Standard product appeal messages</li> </ul>	<ul> <li>Unclear or generic logo/brand name</li> <li>Weak or vague core value messaging</li> <li>Underdeveloped product appeal messages</li> </ul>
Section IV: Marketing Strategy	<ul> <li>Comprehensive, professionally designed press kit</li> <li>Sophisticated multi-channel media strategy</li> <li>Innovative use of communication channels</li> <li>Detailed implementation plan</li> </ul>	<ul> <li>Functional press kit</li> <li>Multiple media channels utilized</li> <li>Standard communication channel approach</li> </ul>	<ul> <li>Incomplete press kit</li> <li>Limited media channel use</li> <li>Minimal communication strategy</li> </ul>
Writing Quality and Presentation	Exceptional clarity, perfect grammar, professional formatting; writing exceeds academic standards	Acceptable writing with some grammatical or structural issues	Poorly written; lacks coherence and professionalism

## Assignment

HW 08.1 [Due: 26 Mar 2025]

Continue writing your final project document. The format for your final project document will be:

Section III. Product Language Design

- Logo / Brand Name

- Core Value Product / Brand / Company Message(s)
[plain, straightforward outlines of benefits and positioning points]

- Product / Service Appeal Message(s)

[meaningful? believable? distinctive? useful?]



- Message Execution Style(s)

[see pp. 461 Kohler&Armstrong]

- Complete Design(s) for Signal Meaning
[creative use of forms, colors, shapes, words, images]

## Section IV. Marketing Strategy and Campaign

- Press Kit

[flyers? business cards? talking points? photos?]

- Use of Advertisement Media

[photos? videos? drawings? person-to-person?]

- Use of Communications Channels

[see Table 15.2, p. 466 Kohler&Armstrong]