

Final Exam

Course Title: **Inglés X**
Term: **25-3**
Instructor: **Marron**
Exam Due Date: **August 12, 2025**

General Instructions: This is a **take-home exam**. Please do your own work. Academic integrity is always your choice.

This final exam consists solely in writing a formal critique of Rulfo Anaya's novel, *Bless Me, Ultima*. The critique will be considered an academic paper and thus must follow specific outline and formatting requirements (see below). The critique should contain about 1300 words or about 3+ pages of single-spaced text. Print your paper double-sided if possible and make sure your name and the date are written in the top right-hand corner of every separate page.

Note that your critique will evaluate the development of two (2) themes and will evaluate two (2) characters or character sets. A character set is a group of characters that can be evaluated as a single unit. For example, Tony's older brothers (Andrew, Eugene, and León) are considered as a character set. Select your themes and characters/character sets from the following lists.

Themes

- Coming of Age
- Identity and Cultural Heritage
- Good vs. Evil
- Faith and Doubt
- Nature and the Supernatural
- Family and Community

Characters/Character Sets

- Antonio Márez
- Gabriel Márez
- María Luna Márez
- Andrew, Eugene, and León Márez
- Ultima
- Narciso
- Tenorio Trementina and his three daughters
- Cico, Florence, Samuel

Your critique is **DUE in hard copy format on Tuesday, August 12, 2025 during your regularly scheduled class time at UTECA.**

Formatting and Outline Requirements for the Final Exam

Overall document formatting requirements for the final exam are the same as for homework assignments, That is, you must use

- 12 pt Times New Roman font,
- 0.5 in margins, and
- single-spaced text.

The specific outline requirements for the final exam are given below along with the minimum content.

Your Name
IT # (Marron)
Date

Final Exam English IX A Critique of Rudolfo Anaya's, *Bless Me, Ultima*

Introduction

What is *Bless Me, Ultima*? Why is it important?
Who is Rudolfo Anaya? Why is he famous? When did he publish the book
Provide a very brief overview of the book
Briefly explain what your critique will accomplish

Major Theme Development

Theme 1

Definition of the theme
Describe how the theme is developed citing examples from the book
Evaluate the author's ability to develop the theme

Theme 2

Definition of the theme
Describe how the theme is developed citing examples from the book
Evaluate the author's ability to develop the theme

Character Development

Character/Character Set 1

Description of the character
Describe how the character is developed citing examples from the book
Evaluate the author's ability to develop the character

Character/Character Set 2

Description of the character
Describe how the character is developed citing examples from the book
Evaluate the author's ability to develop the character

Major Story Arc

Briefly define and/or diagram the major story arc using the following standard chronological construction:

- **Exposition:** Introduces the characters, setting, and initial situation.
- **Rising Action:** Builds tension and conflict, leading towards the climax.
- **Climax:** The turning point of the story, often the most intense moment of conflict.
- **Falling Action:** The events following the climax, where the conflict begins to resolve.
- **Resolution:** The conclusion of the story, where loose ends are tied up and the conflict is resolved

Anaya's Writing Style

Evaluate Rudolfo Anaya's writing style with regards to

- Ease of reading
- Flow of text
- Realistic dialog
- Excess wordiness
- Emotive potential
- Logical connectivity

Conclusions

- Summarize Major Theme Development section
- Summarize Character Development section
- Summarize Story Arcs section
- Summarize Writing Style section
- State your personal opinion of the novel