# Final Exam

Course Title: **Inglés X**

Term: **25-3**

Instructor: **Marron**

Exam Due Date: **August 12, 2025**

**General Instructions:** This is a **take-home exam**. Please do your own work. Academic integrity is always your choice.

This final exam consists solely in writing a formal critique of Ruldofo Anaya’s novel, *Bless Me, Ultima*. The critique will be considered an academic paper and thus must follow specific outline and formatting requirements (see below). The critique should contain about 1300 words or about 3+ pages of single-spaced text. Print your paper double-sided if possible and make sure your name and the date are written in the top right-hand corner of every separate page.

Note that your critique will evaluate the development of two (2) themes and will evaluate two (2) characters or character sets A character set is a group of characters that can be evaluated as a single unit. For example, Tony’s older brothers (Andrew, Eugene, and León) are considered as a character set. Select your themes and characters/character sets from the following lists.

Themes

* Coming of Age
* Identity and Cultural Heritage
* Good vs. Evil
* Faith and Doubt
* Nature and the Supernatural
* Family and Community

Characters/Character Sets

* Antonio Márez
* Gabriel Márez
* María Luna Márez
* Andrew, Eugene, and León Márez
* Ultima
* Narciso
* Tenorio Trementina and his three daughters
* Cico, Florence, Samuel

Your critique is **DUE in hard copy format on Tuesday, August 12, 2025 during your regularly scheduled class time at UTECA.**

# Formatting and Outline Requirements for the Final Exam

Overall document formatting requirements for the final exam are the same as for homework assignments, That is, you must use

* 12 pt Times New Roman font,
* 0.5 in margins, and
* single-spaced text.

The specific outline requirements for the final exam are given below along with the minimum content.

Your Name IT # (Marron)

Date

## Final Exam English IX

**A Critique of Rudolfo Anaya's, *Bless Me, Ultima***

## Introduction

What is *Bless Me, Ultima*? Why is it important?

Who is Rudolfo Anaya? Why is he famous? When did he publish the book Provide a very brief overview of the book

Briefly explain what your critique will accomplish

## Major Theme Development

Theme 1

Definition of the theme

Describe how the theme is developed citing examples from the book Evaluate the author's ability to develop the theme

Theme 2

Definition of the theme

Describe how the theme is developed citing examples from the book Evaluate the author's ability to develop the theme

## Character Development

Character/Character Set 1 Description of the character

Describe how the character is developed citing examples from the book Evaluate the author's ability to develop the character

Character/Character Set 2 Description of the character

Describe how the character is developed citing examples from the book Evaluate the author's ability to develop the character

## Major Story Arc

Briefly define and/or diagram the major story arc using the following standard chronological construction:

* Exposition**:** Introduces the characters, setting, and initial situation.
* Rising Action**:** Builds tension and conflict, leading towards the climax.
* Climax**:** The turning point of the story, often the most intense moment of conflict.
* Falling Action: The events following the climax, where the conflict begins to resolve.
* Resolution: The conclusion of the story, where loose ends are tied up and the conflict is resolved

## Anaya’s Writing Style

Evaluate Rudolfo Anaya’s writing style with regards to

* Ease of reading
* Flow of text
* Realistic dialog
* Excess wordiness
* Emotive potential
* Logical connectivity

## Conclusions

* Summarize Major Theme Development section
* Summarize Character Development section
* Summarize Story Arcs section
* Summarize Writing Style section
* State your personal opinion of the novel