



LUELLA

Lancôme Colour  
Fever Aaron's  
Red, €23

Estée Lauder Artists'  
Lip Pencil, No 5, €20

HUSSEIN CHALAYAN



Bobbi Brown  
Creamy Lip  
Colour in Coral  
Pink, €22.50



## Beauty editor's tip

Dark lips look best against pale skin, and hark back to the 1920s, if you try to bring bright blushes and eye colours into the equation, you run the risk of looking like a drag queen. They can also drain the complexion so warm cheeks with a tawny blush.

ZAC POSEN



L'Oréal  
Colour Riche  
Lipstick,  
in Sunwash €12.04

MAC Prep and Prime Lip, €16.50



## LOUD LIPS

This season's lip palette looks set to swing between two extremes – bright and bold, or dark and dangerous, with no half measures in-between

**ROYAL RED** Make-up artist Hannah Murray used Princess Margaret as her muse for the Luella show, taking inspiration from her raw, yet polished, beauty. Skin was kept simple with just a touch of concealer and powder so that red lips, created with layers of lip liner for a strong shape and matte finish, could do all the talking.

**TEXTURE** The bright, bold lip is the fastest route to eye-catching colour this spring/summer. "It's as much about texture as it is colour – choose gloss for 1970s sex appeal; matte to pack a modern glamorous punch, or a satin finish for classic appeal," says Pat McGrath.

**VIOLET VIXEN** At Zac Posen, Charlotte Tilbury went for sultry magenta lips to give models an almost predatory look, she lined lips with magenta lip liner and patted on lipstick with her fingers, building up layers of pigment before finishing with a layer of purple gloss.