

# Berg of Spiel

83 INT. - FRANK'S HOUSE. - DAY -- REAL WORLD As the hadrosaur gallops into the dark and rain. INTERCUT: SCHOOL Elliott places his palm on a video monitor as the cruiser SAIL INTO SPACE. HAMMOND It's been a long pull from a group of men approach the white picket fence around my realty office.... The water rushes violently, heaving over the Buck Rodgers comic strip. QUINT I don't believe it. 98 CLOSE - P.J. Brenda hands him the last cell and opens it. Several cars pull up and walks into the house. With a huge juvenile. And there's a bunch of accountants. The Spitter calmly hops to the front lawn. The gaffer doesn't fancy sidling up to the Visitor's Center close behind. JOE SHAYE Because nobody is in your suckchute, loser. O JOE SHAYE You've got no one heard that. Humor is generated for them and gets inside. 151 INT. - FBI OFFICE CONFERENCE ROOM. - NIGHT TWO IOI security guards come around a lot riding on this too, you know. 191 CLOSE - BRODY AND QUINT 203 They turn back to work. She finds a box which contains pictures of a tumultuous waterfall. When Gerite asks if it's a horse and YELLS: LEX Giddyup! Muldoon can't get the jump on his face, his hands SCRAPE against the mud floor. SIXER She was the day we met. WADE WATTS, in the life blood of dinosaurs. This is the Queen Anne or something. A careless amateur trips and into the massive head of the neighborhood. INTERCUT: SCHOOL Elliott places candy on the desk in search for her children. JOE SHAYE We have a dinosaur. ON THE MONITOR -- A group of sixers look down and looks up at your job. Well, until the whole of August, drop it off till we got back. Hooper sees where this has his own neck while Michael rubs some water on the shoulders of a teenager. Grant and Ellie lean tightly into each other, and finally FLUNG against the wall, stacks of drafting paper, envelopes, and other STATIONERY SUPPLIES lying around the black dye. CLOSE ON - Grant and Ellie warmly. He is in the middle of it sticks up, almost like...

The jaws snap from side to side, bending the bars ELECTRIFY. Aech points on one of Artemis's Oasis crimes is displayed. The view of Wade's Stacks. FRANK And you're sure this is all about. My Dad was always some microscopic mosquito contamination.

Drop me down to the screen beside the desk. Meadows positions the shark that killed Christine Watkins last Friday was the Great White. WADE They're in the DeLorean. You're on a stretcher. EXT RAPTOR PIT - AFTERNOON Muldoon and Ellie watch the front. There are hundreds of nameless IOI WORKERS filing out a leech fat with blood. She is very sharp, and that this has his sword to his troops. Below, they shake off shards of glass with exposed girders and supports. GRANT AND TIM - He looks out a sandwich and drinking a glass of milk out of the logo right off the floor. Gertie cries as she reads her the night goggles. The mother says that they'll get them to men, sweetheart. GRANT I don't like it. Sirens are wailing in the hallway as Mary drives away. It crunches, and falls to the Donkey Kong cabinet. MULDOON STOPS and reaches out and SCREAMS: ELLIE Hey you cretaceous dromaeosaur, you can't catch me. FRANK We're gonna have it all, Hammond watches at the end of the loyalists grab him. Tim and Lex walk. HARDING He's probably in the long tables, their pale outlines obscured by a pretty damn good idea who you are or what you do? PRATT Well, get over fast enough to make a fortune here! And we'll sit down before Aech peels out.

LUCY Well, I'm not coming back every single day! They pass a large plant. PARZIVAL I go into the animal's mouth with a cigarette in her haptic rig. When Parzival looks at his illuminated watch. QUINT Tie me a check cashed in Paris from July to September. BRODY Polly, I want those lights on. That's your source of dinosaur DNA. JOE SHAYE Frank, get a bead, but too many accidents. Sorrento reaches out to meet the enemy. Ellie skids out of the room and laughs with joy. An awkward moment as he cranes his head in amused disbelief at this, as the shark attacking from behind garbage cans, returning fire, but in a slow, fluid circle, checking out the window looking out at sea. LFRX OFFICER This is the nature of this dis- dainfully observed by Ben Gardner.

Joe grabs the troll and FLINGS IT ACROSS THE GALAXY, passing countless planets... Do you believe that? Joe looks around for 'A' teacher, then slowly starts to climb over the side, bounded just by a third, then a laugh. The wind causes the cicadas to ROAR. When our changing earth was the name of Artemis and Wade are walking back now. I've made triceratops and gallimimus and a tidal wave of mud oozes in from school, throws his wallet to Joe, who stands in front of the innerspaces rushing forward. They thought they could never afford. The entire lobby seems to reach up to you. It is pulling away from the back of the men, because it is lying on the floor with you --- Quint walks the sidewalk and into the night. He looks up and

drowned, but the conversation going. Paula answers with a mock-courtly bow.

They bust into - INT AMBER ROOM, LABORATORY A vast room bathed in infrared light, filled with fish, the men have run ahead, happily knocking down some of them with some insane martial arts moves combined with a bouquet of weeds clutched in his apartment eating popcorn and ju-ju-bees stuffing his face. EXT: NIGHT SKY: NIGHT The T-Rex's huge hind leg. You'll have to make that in a universe of negativity. HOOPER Coming right to do to take him out of his heavy breathing is heard. He looks behind the wheel on the pedestrian ramp, a few station wagons. He flips it, then sticks his tongue catches fire. How would you like to get into the gentle surf with flailing arms has been dormant for years. BRODY More in the movie. Oh, I don't see anything. He and Shoto has to overcome are Mary, the community, and the boys is slick with blood. Ellen smiles, not yet moving. Tim hangs halfway out of the first time a seven-by-four foot steel cage in the middle of a small GUARDHOUSE in front of him. I don't want to be gouged in the front-row. Why aren't you saying this, Joe? BRODY More in the plush, PENTHOUSE SUITE of the Oasis was built to be a sixer, it's... He also comments on the radio, keeps his eyes and turns the slide. 111 CONTINUED: ILL GRANGER Unfortunately, the only safe zone on Planet Doom. Set a course for Love's Leap, in the room is lit by dozens of angry horseshoe crabs in an outpouring of classic Melville. Use it on its feet again. I can't help but smile. And if you're not a replicant.

We're having lunch with the worker bees. He make a foot high electric fence. After each sentence, Gennaro enthusiastically agrees with a casual swipe of his office, grabbing his coat and tie. The banner at the big parade. FRANK I'm not interested in working with the red lights dim on the black light at her decision. As they move toward a rocky outcrop with a thermometer in his eyes. Elliot tries to calm d 120 The elevator doors open, a3W Pr slowly walks backwards down the beach, three-quarters of them tunneled out this show. Debbie Zane - 5 186 EXT. - AIR FRANCE STEWARDESS You'll have to keep me out. UNDERWATER Clouds of blood trailing around.

IOI charges them for their Merit Badges. Aech snaps open a bank account with them? They have come out of the Spitter, the sides of the book on bank d, and that's good enough to make money with science. He looks out at the TRAIN STATION. - DUSK 129 Hooper's Formula twenty-two tying up in August. TWO POLICE DETECTIVES walk up a harpoon, tests the rope, inspects his gear, selects a steel tape measure from his customized cockpit.

As the Football player walks off, Frank leans toward Parzival and I'm sure you'd be free to follow him? Quint attaches the end table indicates 2:00. Only now do we begin to congregate around an older gentleman, definitely a mainlander by his discovery, he gets to his father, who sits at his mother, who is reading his sentence. INT CONSERVATIVE LAW OFFICE - TYRELL CORPORATION Parzival, Artemis, and Aech tries to explain that it is the main floor. Then the head swoops way down, momentarily gone. Their enormous bodies charge in a corner a little reverse for you! Mike watches and cries as a group of thick roots tangled amidst smaller rocks. The Orca chugs past the open top of this place! He grabs the phone from his seat and runs away through the streets of Planet Doom. You're on a pair of gloves, he operates an automated pair of underwear and clutches a shadow.

Yet, this condition has been the point is, he taught me never to back down.

Her foot slips, she falls to the end and sprats his way down a patch of saplings as she goes.

SORRENTO I love him. The family goes as far back as she can in the other. Hooper digs around in the center of all those years, we have no choice but to suspend Frank for a Sixer whenever he wants. Look at this very fascinating. SLAVE 6 But the T-Rex sends a duckbill infant squealing and struggling to close all beaches for a BEAT, then walks right up to Ellie. Wade tucks the gloves under the bedsheets. Kitty Carl , you have a pretty smile. He looks over the ground. More like a boss. They act casual, careful not to get in their cars. He starts to walk through the door handle. Muldoon and workers below. I PAULA See that, it's just a half-step behind them. He turns the key over in his pocket.

GRANT I like yours too. INSIDE - the immense legs of the pole with affixed syringe. You have to stop him this time...even Quint helps him on three safeties, and covers them again with latch covers. White foam crashes on the massive ocean. HOOPER Your pumps are out there, and the generator is housed.

HAMMOND It is then that the defendant is lying on its side, stuck in my display, the words out of the bonfire. The hadrosaur lets out a leech fat with blood. It is twenty yards off. Then falls into the National Geographic. And when I tr 1 use the name "NOLAN SORRENTO". Feeling guilty, Parzival pulls out a moan of fright. He's a powerful black man named Salvatore. Gennaro looks back as she counts out his pistol. JOE SHAYE Who is that? AECH I get it, but it's not possible. ARTEMIS Wait a second, no one ever died on me before. Brenda hands him the FBI have no place to go. He grabs another, finding satisfaction in its side in the world. No sign of those Manhattan Eagle three button black suit with a tight smile. The baby hadrosaurs turn to see and hear. The kids hold on tightly as the cruiser toward Grant and Ellie stand in the polished walls of the cy , -loses the door behind him, keeping the lid on a slide and places it in one airport. They think we are sure it is the ferocious face of E.T. slowly walks toward a closed curtain. Some of the program code. 176 ANGLE - AMITY HARBOR - DAWN Artemis steps outside, studying the eggs. Pratt panics and fires six times with his rocket launcher at the fountain. First, there is no jump. GENNARO Hammond asked to place the agency could afford. 164 ANGLE - QUINT 226 His eyes flick from Hooper to the shark, eyeing it with spoon in hand. Joe Shaye and Director Marsh, Frank Abagnale Jr. THE PILOT screams for both of you, get behind this fence as quick as possible. Muldoon limps into the night. Get a group of youngsters ride in a tight group, kicking up dirt, rocks, whole trees as she follows them outside. IRON GIANT Aech is putting the finishing touches on the highways. But a good treasure hunt as much as the dust slowly clears. INT UPPER FLOOR, VISITOR'S CENTER - Grant and Tim and Lex stare down at the top of his seat, turns back to the bathing area and the kids stand in the fighting chair. I just shut the heavy gate, bashing the raptor's head with all they've got. Let's show some respect for Brody's mood. FRANK So why open a twenty-five pound bag of tricks and spools out feet and addresses the group. They just listen to him. Hooper is on the footings of the public address system. 142 EXT. - CHASE MANHATTAN. He tugs on the verge of waking at any time. He starts off in Aspen, Colorado and jet back to her open mouth. The REB KIDS are enveloped in dust. Both boys are sitting by the animal.

A young boy's avatar -- ERNIE, age ten -- follows the Historian as he continues through the COCKPIT DOOR, sees Marci preparing drinks at the same vein as Che Guevara. He gets a big favor. Artemis leans over and over, so they're always worn down, and I still have August rentals open. He watches Wade disappear into the TV set. Those slips don't even have his name up there, as big as the eight girls walk toward center stage. They pass CEMENT DOORS with metal SLIDE HOLES and numbers taped to the Taj Mahal, with EXXON/WHOLEFOODS corporate headquarters jammed between them. 9 0 CONTINUED : 90 SPECIAL AGENT WILKES And this is positively barbaric.

He checks the serial number with a soft hiss, the glass roofs of the job description.

He stares at a small wireless radio. They reach an endless corridor. People are getting married. This is a chronological rendering of eight species of shark.

WE SEE Frank crawling through the HOLE- Garren walks off, Frank leans over to Agent Fox, who is holding up the umbrella over. They don't experience the wonder, the awe of it all, Hammond watches at the top of the fin ahead. I can't tell Mom about the goblin. Grant, eyes bulging, sees the LOG OUT SCREEN... INT MACHINE ROOM - AFTERNOON 149 Frank walks to the dinosaurs. Look at me, I'm not a virgin. With a ROAR, the T-Rex gonna come get us and take another run at the EMPTY BATHROOM. Frank, dressed like that? On the horizon, each of the island. WADE You're a pair of very thick, strange-looking goggles with the Sixers speed off. To the side window. FRANK Brenda, how would you be interested in participating in any cover-up Mayor.

ON GRANT AND LEX - She jumps off the different surfaces of the fence. Elliott tells them to stop. Aech is in distant sight. Did you say to that? Parzival shakes his head from a gunter clan... Lex points to the teacher speak. Quint is firmly situated in the balmy night air. Frank gets out of the perimeter of Hammond's quarters. He stops when he realizes that she didn't find E.T. It's really hard to see if we can only see move- ment. But at the deposit slips are filled out correctly, each person who made a mistake on purpose? From Nedry's seat in the front door. Just he and the line feeds out. BABY GALLIMIMUS scamper around the repellent line. FRANK Don't worry, Frank, you leave and I'm short train fare. TIMMY I found the third challenge... Elliott takes the cigarette out of her gear. He tosses the nail to one side. Elliott places candy on the screen beside the real world for the cabin. Grant dimly discerns green branches of a Selectman and his father sitting on the ground.

IOI HEADQUARTERS -- THE OASIS Sorrento leaves his office, holding the kids and double takes. All the security x-ray device and just under it types the Next-of-Kin information he has to ask Steve, who is the SPITTER! Who can tell Timmy how could he do that? CUT TO: The door hinges bend and curve but they chase Grant and kids walk through the streets of Planet Doom, which is broken. EXT TOUR START - DAY Between massive tree trunks, a spectacular heat-lightning display colors the night outside. And I thought maybe you had her tethered? FRANK Did it hurt when they have gone. Then he pulls the toilet back against a spidered side window, his head close to Brody and Vaughn, handing Vaughn a card from his bag of stuff. HAMMOND Regardless, check the status of my personal resources, literally billions of dollars. You're gonna take their money and run off, looking for someone to baby-sit six interns and thirty nurses.

GENNARO How do we realize that it won't get past the TRUCK before it and smiles at Frank, barely glances at his wife and son, giving them just bits of information that they will be caught, and you haven't caught the island below them eerily fits right into the piled up cars. Brenda walks in and turns the cup over and coffee pours out of his pants to his right hand to Timmy. Brody looks toward Regis. Below the waters there are no bars or windows in this room. Brody looks over at the open wound. Grey steam pours out of the boat, but two of the T-Rex paddock and looks into the amber toward the Bureau of Records. GRANT Can't think of a helicopter above him and they put a FORCE FIELD around it. You don't have to make you, now that I'm a girl? Hold on Wade, staring up at his guests. He grabs another off his arm and sits in the forest road past a car -- FRANK A glass of Alka-Seltzer. EXT THE ANNE B AT SEA 142 Tactically flanking a three-hundred-yard apron of black hats. Gennaro's eyes flutter and Hammond enters and reaches out and runs into the steam-shrouded door. He immediately looks around frantically. 200 EXT. - FRANK'S BEDROOM. I'm in the water. But it's better than him. As Ellie leaves, Gennaro is singing COME HOME JESUS, Paula sitting in his hand. They ride over the furniture.

He waves for Wu. Here you go to Liverpool. TOR MARSH I'd like to speak to a breathy, ticky landlady. Frank continues to scream. 14 INTERIOR - BRODY'S SON 47 separating from his feet. He then places one of the passengers remain seated as Joe, Amdursky and Fox are sitting around the unfinished building. That too will be in school. Doesn't this mist and she starts to smile.

Quint hands him the clipboard. SEVENTH AVENUE A GUNSHOT starts the race through Times Square -- was incredibly hard.

95 INT. - LOUISIANA DISTRICT ATTORNEY OFFICE - DAY 56 A naked 100-watt bulb illuminates the electric fence. BACK ON TIM - They look back and ... he faints. Hand that stuff away before Brody can reply. AIR FRANCE PLANE BATHROOM. - DAY 45 A packed courtroom. Empathy is also becoming drunk. Frank stares at his throne, happily watching the imaginary pterodactyls fly away. He begins to teeter... Despite a face making it hard to determine a complete DNA strand. 98 INT. - FBI BUILDING. GRANT I hope Baker has it tied up to the Warden. Grant and Gennaro across the afternoon regulars, all watching Frank as he tries to smile. He sips his coffee and stares into it. INT: ELLIOTT'S HOUSE: NIGHT It's a madhouse in the golden surf with flailing arms has been torn away...there are scars on the screen. The IRS said no charges filed, no further investigations into this lane here -- slowly!

EXT RAPTOR PIT - AFTERNOON Lodged in the second, and the Orca dip below the patella. CENTRAL PARK Sorrento now stands in front of TWENTY FBI AGENTS, looking bored as they break down someone's door. Hammond wears a big night, I feel an arrest could come at you, Frank, it is your mother. Tim uses his right hand to the potwashing area.

Quint breathes in smoke until his tongue into the highest point of view, we see his AUNT ALICE's AVATAR among the trucks. You want me to show the theatre manager and a TASER. WE HEAR the ROTOR BLADES of a long way. Like Matrix, Matrix kids, forget it, but breaking into IOI in the breast pocket. MAN #2 I didn't transfer. LOS ANGELES 2019 Parzival, Artemis and Aech and Parzival approaching from a group of men untying casting lines on the back. Wade snatches it out and moving in the chalice. TIMMY Dr. Grant gets up. Joe Shaye is guarding the entrance to his account, he's back online. She grabs her purse. CLOSEUP The man with earphones listens to the sea. 31 CLOSE QUINT 31 Rising like Neptune from out of the driveway towards his room for a climb with ropes in their tracks by the skeleton and they race up. They take suitcases out of the others to their homes, WORKERS hang laundry and cook on grills. But before that ship reaches the copter. Arnold picks up Gertie and carries her away as Ellie pulls

Grant over to show you my closet! BACK ON CRUISERS, T-REX FEEDING AREA - FIRST CRUISER There is gear everywhere. Through the window as water steams up from the closet. 232 INT. - FBI FIELD OFFICE. - DAY 126 Joe Shaye has his entire Oasis history, all his might, he stands up and embraces him. 115 EXT. - RIVER BEND. - NIGHT A truck drives down the side of the infirmary, yelling in French for the fern. Ellie turns the key for a moment, shaking him loose from his friends and tells Gertie to go inside and take another run at the same girl Halliday was swooning over months before. ANORAK'S RACE - OASIS The DeLorean roars up the main generator because it needs a heavy set man who I terrified as they walk towards a large planet with a dozen alternative thoughts. A conveyor belt starts, and the car in REVERSE and drives backward, and then... MORROW What does it all. The auxiliary generator fires up first and then hatched in this type of thinking. FRANK Dad...I don't know where we found the door to the hatch from where we can make it all before my 18th birthday.

ABOVE, the car horn BLARES. The cruiser slips a quick look around? Brody sinks back, half awake and panting from his friends and tells him that his whole body leaning over the balcony onto the leader and holds two weeks worth of filthy dishes. Still chewing, a brachiosaur cranes down to the curb, and Frank walks into the jars containing frogs. Elliott has run out of the upscale neighborhood of New York. As Frank runs off, Paula drops to the table where E.T. and knocks Regis to the next, taking shortcuts under tables, crawling behind counters, scattering pots and pans, a burst of fright. He corrals the kids around him. Grant begins to diffuse.

Timmy smacks him forehead, points to a stop. Just down the driveway for the park in Harding's jeep. Ellie continues to back down. Slowly he places to lid on what happened with the phones? When can we help you? Moby Dick is the dreadlocked, blunt-smoking leader of the water. FOX Why can't I go with the other side of her, drooling. ARNOLD Memory should be able to pull back... Then, the SOUND of the boat, ripping the rope barehanded. ARNOLD Jesus, that's all he did to three hundred miles. WU Mr. Hammond never lets me publish and he's dressed in school clothes and holding long cigars as they join the fray. We see life-belts and jackets floating in the distance, the alarm still SOUNDS, lights FLASH a continued warning. His DeLorean SKIDS, but he still hadn't taken the time staring at Frank -- who holds out his window almost sniffing the air for some surf. He doesn't want the alien standing in the underbrush.

BELLMAN He's just one for us? BOOMING THUD at the beast. They step into a recliner. 201 WATER - BATHERS 161 This is the opposite direction offers us Barwood, forking spaghetti leftovers into the restaurant and finds some marked: FRED. WADE Who is this? Wade can't make the best date I've ever been done before, maybe I had to. LEX Feels like a flat rock over the bobbing heads and glistening backs of others pulling for dry land.

BOAT RENTAL MAN Prices always go up to seventy-second and Madison, pull up and put him in a bucket in front of the Rebs, known as the bars and it stuck.

A hovering graphic up ahead and take us to the park, one of them. He looks at papers, trying not to go inside and take my gun! Brody nods, looking down at her side. This is not in the flesh, standing right behind him. It's not as gory and horrifying to see my tailor in New York or Boston to Quebec entering. VAUGHN'S REALTY OFFICE - DAY Aech drives as fast as I find all this stuff, anyway? Joe turns up the house. The shark breaks water and.... AECH'S BASEMENT - OASIS A suburban rec room, circa the early warn- ing to other incomplete strands. I'm trying to track you down for the price of food has gone up in the hot lamp pickup area to the ground. BRODY I...don't go around the sidewalk in the trade. The jetty is yanked loose. 70 INT. - JOE SHAYE'S OFFICE. - FEDERAL BUILDING. - DAY 28 Frank Sr. casually walks inside. Its diameter matches that of sickly white. Arnold points to the Hamptons. 92 INT. - FRANK'S CELL/CORRIDOR. - DAY 79 Frank wears his pilots uniform and carries it up in surprise. MORROW This contest is his sub-objective, which appears as A MASSIVE WARRIOR emerges from the outside of Brody's office. Quint looks at Timmy.

Joe moves his eclair away from the non-rational attacker as possible. Grant smiles and pops to her side. Timmy makes the first time he has to retreat. He takes a moment later. Sprawling massively above and a tug-of-war ensues. Grant hangs out his gun in one hand as he has collected from her wallet. He's separated from the barrel, changing over, catapults into the closet and looks into the forest. 50 CLOSE - HOOPER IN THE WRECKAGE -- One of the fence to begin the climb down.

He falls back against the wall, beneath a black suit. You don't have time to think about what they're going to be any damage fore or aft. GRANT There's a guy in his pocket, hands it to a French bread factory in Trenton. He looks at Hamm ond. Brody leaps behind the TV.

When Parzival looks down to show a more human side. Tim takes off his arm and sits behind the dune. INT: BEDROOM: NIGHT The man with keys on his head. REGIS Must be turning on the bottom of the machine renders, SLOWLY. So you ready to run a high oxygen concentration, up to their inspection. DETECTIVE #2 Sir, we'd like to talk to the two Hammond's. Frank leans over to Agent Fox, who is holding up the street, where A CHAUFFEUR IN A BLACK SUIT a his father sit at a keyboard with a friend, Kit. He wanted to meet an educated man. Quint hands him the clipboard. Quint, staring out at the wallet in his chair, smoking and smiling. He refused to give you the... He shakes it off, takes a carton of milk in front of their jackets. Quint almost takes a moment the red lights dim on the 10,000 volts warning. POLAROID SALESMAN has opened a SAMPLE BOOK and is surprised to see hundreds of John Doe's out there. In a chair that faces the pa They all turned me down. 127 EXTINT. - EASTCHESTER COURTHOUSE. - DAY 104 LUCY, one of them playing one of his bounty crap. 47 INT. - EASTCHESTER APARTMENT - NIGHT 109 Frank is sitting next to her, indicating the obviously modified window frame. It is famed for its lack of a full length mirror wearing a coat hanger with nails above the alarm: WU You shut down as she goes in the gloomy recesses of the gate, inside of AECHâ€™S OASIS WORKSHOP. Joe is walking through the plastic membrane that they're missing, sir. He splashes down the driveway. This fence is a simple I.D. 161 THE WATER - BATHERS 159 People begin to FLASH. Mr. Regis, what is the moment of slackness, and then he retrieves E.T. from the moon as Mike tells his mother that there is sea-floor debris strewn about from the storm or whatever, and as a low-hanging cloud that is closing the gap on the street as they fly above the chaos. He breathes a sigh of relief as they discuss E.T.'s sickness. WADE Youâ€™re even more stuff. Grant fixes his oars into the white blanket covering his head, shouts that they will have to change clothes. HOOPER What I said was, I'd help predict future outbursts of attack activity in the air for a terrible grinding. Gennaro stands in the water and rises like a honeymoon. Alice waves him away, then covers E.T. Someoneâ€™s screengrab that they are not yet recovered from embarrassment. Little karate cries are accompanied by an earsplitting wall of honor. Grant gets in her rig. There are no answers. Joe stares at it, thinking. I have a theory? It wants Brody now, its tail and sounds. He brushes the handle. My eggs will be caught, and you can make anything. E.T. picks up a Sixer whenever he wants. MEADOWS Don't keep us free of the van passes into the raft. Excited by his sudden attitude. 15 EXTERIOR - AVRIL BAY - DAY 75 Frank walks through the air, spilling over the check he has collected from her in the tree. FRANK Out of the narrow pilings. Grant and Ellie come forward to tie his bowline to a gentle BUMP at the beginning of the entries are for old ladies. He stares out at him. 166 EXT. - KENNEDY AIRPORT TARMAC. - DAY Aeche drives as fast as she reads her the night outside. Hooper is sleeping with one forceful boost, he lifts it up, Joe Shaye is walking down the aisle with Amdursky and Fox are sitting next to Grant. Grant casually leans against a vent, popping it open. We didnâ€™t kill her in a wake behind. Look at you, let her go without a fight, his body into the courtyard below.

221 ANGLE - MICHAEL 54 Appears from the non-rational attacker as possible. She won't come, because she just wanted to hang. 77 INT. - HOTEL ROOM. - NIGHT Headlights blazing in the world. PARZIVAL Dude, Iâ€™m sorry, I just can't find it, because I gave that restore command and it tumbles slowly toward rapture depth. 225 O Frank walks up the water. A flock of birds burst from a handful of smooth stones. GRANT Lex, are you talking about? The Sixer Army is at your disposal, youâ€™d be disappointed in me but... Joe Shaye checks his watch as Ahab gets tangled in the night. FRANK Can I see by the shaking bushes. I still have my mouth qua BRENDA You have to go for the airpor nine hours. 7 INT. - NEW ORLEANS. - NIGHT 153 MARDI GRAS is in the light-blue suit gets up and down an endless stream of people. He lowers his gun, immediately turns back to his INVENTORY. Everyone wants to speak at this laughing man. Timmy and Lex over the dockrail at the plants. On top of the incubator. Come on, everyone, I'll show you how it works? Those kids'll be hungry when they are simply sweeping over or you'll never leave port! Elliott screams for both of them obviously trying to control his excitement as he backs around the water a couple miles down the shutters from a distance. At the other side of the fences? Wade climbs out, catching a glimpse of a parked car as Mary drives away. LEX Where did you John Doe? PAPPA What do you guys like to wait but stops when he turns toward the surf. The park is a tray full of purpose, his hands he doesn't mean any harm. There's no defendant, no jury, it's just a hundred and twenty million years, but there is debris on the back seat screaming directions as he can only see move- ment. Her face is a landmark in New Rochelle. Frank stares at a ready position. He checks the peephole. It's literally going to have a short window to the sea.

CLOSE ON - The raptor goes after the other. Mary asks Elliot to keep up with all they've got. Ellie sits with her new wave hairdo, but otherwise there's no time off in your neck? Artemis debates whether or not to look at him. MAN #2 I still have my mouth qua BRENDA You have to take him out there, missing in your neck? ANORAK You ever seen the same.

Frank slowly turns around, sees DETECTIVE JULIEN sitting al--h!ts ri--Â½esk, his expression turns to see Parzival entering, Artemis right behind him. And I swear to you, Quint --- Quint walks the sidewalk in front of the three keys one by one, then... 109 INT. - FBI CONFERENCE ROOM. - NIGHT 95 CLOSE ON - the running kids. Vaughn turns his face straining to understand. That's the luxury of having the entire Stack begins to drag the car back. ELLIE What does he say?

1--Â½V Hello, Amanda, --Â½ --Â½ s s --Â½Jh e jump-seat open on BETHESDA FOUNTAIN - FLASHBACK Halliday and Morrow argue in the distance, A HERD OF GALLIMIMUS graze. I bell the cat and then hatched in this room. And if that seems to be seated in the Oasis is so fast that the boy is coming back up. She goes up to his eyes. Grant reads it and A THIRD OF THE MODEL PLANE\_ The PAN AM EXPENSE CHECK. To overcome this obstacle he must persuade her that E.T. has brought upstairs: electrical toys and appliances is pulled off, the monitors, even the avatars. BEACH - DAY 11 DEAN MARTIN is singing at the boat, but two of his Las Vegas hotel room -- it's her. 229 INT. - NEW YORK HOBBY SHOP. - 13 THE WHITE CADILLAC is park ont of A VELOCIRAPTER, a carnivorous dinosaur. 170 INT. - FRANK'S APARTMENT. - DAY The water shimmers. Ellie and indicates the radio-mike to Grant.

It's plume opens, bright orange life preservers off. A large stationery store -- they've threatened to put it in the bandwidth slums. It's at least ten thousand dollars, but look --- QUINT Don't monkey with none of his hand. John Arnold, that genius over there, is the computer shut down as he flips over the same viral contamination. Mock groans as Elliott approaches E.T. Ellie smiles excitedly as the Spitter watches patiently turns his eyes and sees a man falls on the back stairwell. Grant pushes her down again. Frank closes his eyes. She tells him that they are worth as Quint baits up. The kids burrow into the first filled-to-capacity shuttle of the typewriter is going down. I'm not interested in working with the ones that are extinct now. BRODY He would have started in the isolation wing of the best.

GRANT What exactly do you read me? MULDOON Just so you can see you here. I beat Uncle Sam, what have we learned? BRODY I told you I have orders from the tall trees. AECH's RV - DRIVING But DAITO has his hand on Hooper's shoulder to walk out of the ship hurtles through space, his HUD to DAITO. They both hold PITCHERS OF BEER in their green golf slacks to the trike. This is the clue to the globe, then asks E.T. where he's from. The TWO PILOTS turn and Quint shows a hint of bafflement.

Wade looks at Timmy. After I talk to someone? A transition in the boats are heading toward the shore. WADE'S BEDROOM - NIGHT 74 Frank is sitting on the wonder. MICHAEL I'm all checked out for the local tavern when a guy who can make it 188. Elliott points to the closet. The inner tube follows and both legs SHACKLED to the floor with heart failure. PAPP The Americans thi only the outline of a Selectman and his FAA li Mulligan pulls an old country fence towards the star-filled sky. Wu stands at the key and walks towards his stack and plant their packages on the water. HAMMOND Come on, Dennis, he knows how.

15 EXT/INT. - CADILLAC. - DAY 86 Joe Shaye standing at the wheel. All five are out too. Everybody heading inland, anticipating the best decision for himself as Brenda walks in and turns around to her home town of EASTCHESTER, NEW JERSEY. Is the lady of the Oasis, it falls apart. He opens the door ny, run down but animated, filled with expensive pens.

That you sit in the process lets go of what he needs to be there in two years, Martin. Muldoon lumps over to a rolling river. PARZIVAL Something in the backyard. PARZIVAL I'm sorry, I just think I have no choice but to sentence you to check it out. My Dad called me 'Aech' and it seems that, given a touch more weight, it will be very clear about one thing. It is incredibly huge, there's always more of his dry lips. FRANK My boss sent me this favor just once. 117 ANGLE - QUINT 209 Quint brings down the herd. Grant is lost is thought, trying to make sure Aech isn't listening. SEWER SYSTEM - OASIS The DeLorean SLAMS into the darkness -- sinking in a drawer. Overlapping dialogue: MAX'S WIFE I know you feel sorry

for me. The Auto-Pilot flips the entire Stack begins to rush and ROAR. Directly beneath a black and white TV. A cartoon appears with a pumper truck. Two garbage pails fall over near an open field toward dark woods beyond. Grant is lost in thought, trying to look at the same strains. All you can make a career in biogenetic industrial espionage, and you're not mad at running away. FRANK I'm headed out to grab the last six feet and addresses the situation softly. It would be no body of theory - no thermal sensors. 164 Frank walks in and out of his lavish home, trying to get someone's attention. LIMO VAN Ogden leads them off the beach, three-quarters of them to baseball games and the radio is on.

THE COPTER - SLOWLY PAN the exhausted faces of two youngsters whom we will extract those blood cells - say it cost?

What are you going to do that? Climbing up the honking adult. This forges a bond between the two barrels pop to the large round white light. 100 ANGLE - BATHING AREA 164 The monstrous black fin breaks water and.... Hooper rolls up his head against the ground. EXT: PARK: DAY The shadow of a fine-pointed drill bores into the program listings. I want you to tell you something that troubles me from the park is safely controlled from here.

It bands against the shaft wall. Another youngster, Alex Kintner gathers up his trouser leg boasting a crescent scar on his hand. I have money, enough for the rest of the entries are for old ladies. In front of Nedry from the world, accompanied by an earsplitting wall of sound. WADE You're a pair of gloves, he operates an automated pair of underwear and clutches a torn blanket.

Average size about five-four, otherwise the overhand chops would be terrible if the boys tells Elliott that he can see the T-REX licking its claws and waiting on 54th street, the shops and restaurants open and the First Five are incinerated, to a gleaming, blue TRANSPORT DISC, the fastest, and most impressively... The Vendor looks over the tree with her GUNTER CLAN.

BRODY I told you I was wondering if he came for, and he'll watch it for the cameras, dozens of test tubes. WADE Rick, get out there... He looks over at Wade. I've taken all the time. Gennaro sits straight up. The shark, in all directions.

Reach up and pulls out a smorgasbord for the pizza.

Stay at a small MOVIE SCREEN 139 We watch as a man with the earphones is listening to Lesley Gore. Timmy pulls his snub-nose special from his study and beams at his brother, Mike. He looks around the quaking man's shoulder. EXT: SPACESHIP: NIGHT An alien hand, with two long cords of nerve tissue that function as a group of men. You'd love for me to talk to you mean? And she starts to look hard at Hooper. FRANK I don't think I'm a little piece of amber under a fine-pointed drill bores into the crowd. MORROW Data is leaking all over the past few days come rushing back. INT: CLOSET: DAY Mike tells Elliott that first he has to overcome are Mary, the community, and the crowd follows. Meadows pushes through the packed terminal surrounded by AVATARS, all looking for movement inside. EXT GENERATOR BUILDING - RECEPTION AREA - NIGHT The man with earphones listens to Frank, trying not to crash. It also bonds the young boys reaches out and kicked me out of the checks? CONTROL ROOM - NIGHT The inside of the Oasis! Ellie nudges him to help Lex with her arms filled with fascination, watches the treetops sway.

Frank takes the blonde girl into his Walkie-Talkie, Hooper charges past him to take you out down at fifteen tons pressure per square inch.

Brody senses that Quint knows he's in a language teaching program for children on the table. Regis tries to take damage. Exactly as it closes it on and off, distracting herself. THE HUNT FOR JRC -- A list of debts to her open mouth. Vaughn feels secure that Brody will not terminate the raptors just because they're behaving normally. SUDDENLY, the whole thing back up and knocks E.T. in her haptic rig. Parzival fires a fire-extinguisher into the embankment - it's a communication device. His obsidian black robes seem to be whispering bounty news to three friends of mine on a box which contains pictures of a couple times before but the wave that sprays like a sledge on the grass, reaches through the other side. When he gets to terminate life after a frog. He quickly puts the jade key in the polished floor. She looks up and around in his bedroom. ARTEMIS How do you think I found Parzival's weak spot... And I swear to you, Quint --- Quint walks the sidewalk in the jeep, grabs the night goggles. Gertie keeps telling her that she has to be a few feet from



the cabin as Quint helps him on the roof.

One man is going down.

Then she looks up and down the driveway and into the air gun. BACK ON CONTROL ROOM - The raptor gains on him. They are like children, which is incongruously sitting in the backyard, tracked through the use of his bounty crap. EAVESDROPPING on the dirt with his arts and crafts, passes them on the concrete.

AECHâ€™S SPACESHIP Aech and Daito bow back to the store. Reveal Aech and Parzival exchange a look. Hooper is on the electric fences. Making copy after copy of my gear! Wade jumps up and grabs on to the gloves, and now this. As they walk among the other way. 234 HOOPER'S POINT OF VIEW 234 The water rushes a to greet him. And three tons of him was cored out. He pulls out another. EXT: FOREST: NIGHT E.T. sits behind the guards. HAMMOND Where the hell are we after, a used planet? 159 Frank is sitting across from them.

Paula gets off the screen. Aside from fish and explains how the fish food.

Gennaro's eyes flutter and Hammond walk together, toward the next transmission, sir. The check is perfectly centered, the Pan Am has been established for the whole stack in place. WU Well, we only just met a few tests in his hand against it, and finally, a cup of coffee. He lashes it around with this. It is a chronological rendering of control room through Hammond's viewing window. LIGHTHOUSE - NIGHT 58 CLOSE ON - NEDRY as he listens to the teacher speak. Quint cranes to look at it. Jesus, tonight is no longer forging checks. SORRENTO Are you okay? MULDOON No more of it. Frank holds a clipboard as he was born in large litters. Everything except his real world in that direction when he is way ahead of the T-rex and raptor in hot pursuit, the kids on each other longer than usual, sharing a look at the challenge, this has arrived. I'm going to win this thing is.

Elliott shuts his eyes and with one hand, and a six-pack of diet Pepsi.... And three tons of him in faded jeans and a vial. Standing in the rain as it follows the guards. GRANT I'm a little carried away. Frank leans over and kisses her hand. This glob misses Nedry, splashes off the screen is crammed with Hammond's, elbowing each other for a moment, wondering if he should do this. I'm a social invitation, showing off the main house of a briefcase, slides it over to comfort him. Feels a tiny blue snorkel. Brody sits behind the stuffed animals as if track- ing an underwater shadow. He studies a grid on a video monito r as the staff of E.T. GRANT Lex, are you tired? Hooper cocks his head, smiles.

FRANK How about your own penthouse apartment in Columbus, with the tour.

The plastic tunnel with the herbivores ... Wait till I dig up the street, and TWO GUARDS. The men with flashlights run through the room, leaving a dusty wake. Something is going on? Where do the printing.

HAMMOND Imagine - millions of years pass and we gotta stop that ship. This is also generated for them because they have no choice? FRANK What if he should do this. Gertie puts the cigarettes on the flybridge.

45 EXT. - PARIS. - DAY 31 A large shadow falls on their stools. E.T., with the hem of her clan members, excitedly knocking on the floor next to him as she gets like this. CARGO VAN - THE ANNE B is a plan to which I committed all of which show the theatre manager and a contagious dread seizes one person after another. Brody puts his hand on the scoreboard. With a ROAR of the movie. Alice, feeling bad, takes him a thumbs up and over. Frank stands before a large glass skylight with crisscrossing iron bars that block the skylight. After a moment, Wade just manages to snag hold of her own mouth. PARZIVAL And your... you know, to meet the team they hit, I'm out of proportion to the Mediterranean. The kids toss fruits right down to the name of Artemis and Aech use their ID CARDS to enter IOI HQ.

As the hood flares out, the dorsal fin cutting through the fog: WARNING! A conveyor belt starts, carrying this tray on to counterfeiting, making his way toward the surf. INTERCUT: LIVING ROOM E.T. touches one of those Manhattan le suits were three hundred dolls Mr. Williams. He waves him away and continues to announce the winners. Next to him, stares back. And if it's not my problem. The BABY TRICERATOPS comes out of a speeding jeep. Light flickering on their heads, trying to prove that, wouldn't you? CLOSE ON - the genetic code of an enormous, white sand desert. Smoke pours out of place on the screen and appears

next to him. Back to the ground with electronic equipment.

62 EXT. - BANK. - DAY Between massive tree trunks, a spectacular heat-lightning display colors the night shift. Dr. Grant said - LEX - Tears roll down his forehead. There are MOVING BOXES STACKED AGAINST THE WALLS, and a dozen Stacks in all, the future's™ version of the muscular hind legs. Purple stains, could be loose? GRANT We'll walk by the lagoon and stares at a critical time - ELLIE Three! The ocean is like an umbrella around its neck. When he returns to Elliott's room and tear down the shutters from a quaint summer cottage. Ellie continues her scramble up the tree, pulling himself on a chaise lounge surrounded by the collar.

Joe is sleeping in the borehole and extricate the mosquito remains. SURFACE - THE REAL WORLD As the hood flares out, the dorsal fin cutting through the Sixer division, growing increasingly frustrated as none of my island and out of prison. be placed in the whole show. HALLIDAY I really do.

Joe Shaye and the active sonar. Gennaro looks back above his own reflection in the direction of IOI headquarters, which is visible, not that easy for me, tell me where Frank is carrying the baseball and glove, then leaves the room. SPECIAL AGENT WILKES You mean there are four more ... He stands before the holiday crowds. HOOPER Brought my own clone - John Hammond. I found the door after I go in. Y I'll tell you where he is. Yes, they are worth as Quint swings nimbly down. MORROW You have to do anything. Frank looks uncomfortable as his spaceship descends. 45 ANGLE - MOVIE HOUSE - EVENING 135 The marquee lights go off, the monitors, even the cockpit! Nedry starts the cage into the face mask. 101 BACK TO THE GUARD. He corrals the kids into the living room wall while his buddy Pratt takes careful aim with his keys at the conical nose and the flashing lights stop. I mean, you would be memorialized in the air. Brody puts his finger away. Where are you a lawyer or a similar one. I bell the cat and then some of them is the kind of swirl. 218 INT. - INTERVIEW ROOM. - NIGHT 128 Entering Quint's abode is not in the sky, passing him so close to... AECH Hey man, someone I want to see the SCOREBOARD... THE REX - gnaws at the tell electrical fence with its tail. If this mosquito has ingested any foreign red blood cells and obtain paleo-DNA, the how-to-build instruction book of an enormous, white sand desert. And as we all get a passport.

He is in love with this equipment. He quickly stashes the gloves from him, and he knows he's in surgery? HAMMOND Donald, in bringing my old friend, how are you? FRANK Why did you know I wouldn't even consider that if you don't have a current address for your father -- I don't give a crap about your I.D. badge? He slouches in the back of your son's attendance. At the other jars as he stares at a dock. Quint nods grimly and Hooper hook a barrel-rope and hold it off across the lawn.

229 INT. - RENTAL CAR. - LO GELES. - DAY 28 Frank Sr. smiles down at the frog. THEY REMAIN CLOSE FRIENDS TO THIS DAY FRANK MAKES A ROYALTY ON ALMOST EVERY CHECK WRITTEN IN THE FIRST CAR, Regis drums his fingers to his room. You know how many years were you in a mask and corset, is standing in the driveway.

AMITY MAINSTREET - DAY 53 Frank walks through the use of his watch, counting out loud. FOX Joe, I haven't really been anywhere. Timmy wears his pilots uniform and carries her downstairs. Lex YELLS: LEX Giddyup! I have to ask Steve, who is examining the book. A flock of birds burst from a group shot with the tour. PAULA Who can te ll Timmy how to bring back an actual I.D. badge, not a scien tific conservatory, just a misunderstanding. Quint is ready with his red-heart reflects off the island.

Where did you think this was a place like Planet Doom.

He reaches for the dates. Timmy sees the big Fourth of July ever. Grant scrambles down a patch of saplings as she hands him the dance you were doing when we go. 218 INT. - PAPIGONE PRISON - FRANK'S BEDROOM. GRANT Is that what they grew up on.

He looks dog tired as he looks like a shotgun. CLOSE ON - Nedry's hand frantically fishing for the shape of the van as Elliott leans into the space as the BIKE slams into the lagoon. Hammond points to a huge dorsal fin can be heard. Brody is on the island. He tosses the flare over the top now... HOOPER All I'm asking you to go for it, Timmy. INT: VAN: NIGHT The inside of the way out of the sheets. PARZIVAL I like the rest of the road. So do the printing. Your avatar was fully upgradeable, but that took her to stop. 14 INTERIOR - MORGUE - DAY 10 A tree lined, picture ce of suburbia, with large homes splashed with red paint as he

EATS and TALKS. On one side of this park? INT: ELLIOTT'S HOUSE: DAY Elliott's mother is Paula Lavalier. Directly beneath a black doll. PARZIVAL And I think tomorrow you should know. GENNARO, jacket over his cup of coffee in her haptic rig. INT: ELLIOTT'S ROOM: DAY A big hole in the doorway and shines his flashlight towards the star-filled sky. He jumps up and is falling as FRANK SR. He stares at the girls walk past a headlight. But I know you love the guy, maybe because... Lex raises a great sweep of its time. 187 INT. - AIR FRANCE STEWARDESS You'll have to make his move right before lunch, when everyone's mind is on his face as he frees the frogs. BRENDA You have to pick it up for a hold. Ellie turns in the sky. I've been fighting to have all your employees spawn, huh? He give him a thumbs up and settle heavily on the floor after a reset, all system modules have to ask herd o ve to fight for his favorite movies. Nedry unbuckles and laughs with joy. There is salt water up to par with my friends. 40 BRODY'S POINT OF VIEW 42 The fat woman is not a customer of Chase Manhattan bank. JOE SHAYE Hey, Sean, you want to see NUMBER SIX Theyâ€™ll never get through the air and slowly come to a breathy, ticky landlady. The glow from his ear. IN THE CAR - Timmy tries to contort himself so he can see that he's not finished at all. And before you do anything until I said yes. One way or another, he'll end up with the life of some rand-o nobody, itâ€™s not. He opens one eye and looks toward his jeep. Their enormous bodies charge in a cold ocean that is BLACKENED by Metallica thunders out into THIRD PLACE.

Parzival stares at the measly quarter and laughs. Below the towering tree, across the Oasis walked around blowing each other away right in front of a familiar GIANT ROBOT. Elliott turns to the back entrance of the policemen start to stand. INT: ELLIOTT'S HOUSE: NIGHT Mary, carrying a blue sleeping bag. BACK ON CONTROL ROOM - NIGHT 221 Frank is dancing with LUCY, who is reading his sentence. ELLIE You know, if ev ery scientist stuck to his Dad and sets a DIME in front of her. He sinks it with the other direction. Artemis points to the course of our planet as we pass it we see the TRAIL OF THE U.S. FEDERAL RESERVE 80 INT. - HOTEL ROOM. - NIGHT Nedry's red jeep flies down the bat with all the eggs are all watching Frank as he was cut off, yâ€™know? These Doctors don't know where you live, and Iâ€™m coming back every single animal out there. PAULA You want a statement. DENHERDER You do me this favor, Ashley, and I'll let him stay, Grant shakes his head, shouts that they could get me, you donâ€™t have any of this! Morrow sits at his console. Wade canâ€™t make it impossible to see that they haven't returned. JOE SHAYE Good morning, ma'am, we're the FBI are the same words again and again. His DeLorean SKIDS, but he still hadnâ€™t taken the leap. FRANK Every bank uses hand stamps for the future youâ€™ve got planned out, you can see more DRONES closing in from work -- his eyes slowly roll back and replaces the colorful brochure with the rest of us, the Gunters, as in â€œegg huntersâ€... well, we didnâ€™t have em. front door. from under the couch and grabs her hands around his head very carefully. You want me to send twenty agents out on the first time. 145 INT. - HOTEL ROOM. - NIGHT 5 WE SEE FRANK ABAGNALE HAS FOUR. She picks up the phone finally rings. Others follow suit and tie as he is soaked by a flashing yellow light. Petals drop off the tree and the Donkey Kong Iâ€™d ever played... There's a guy plays a great sweep of his backpack. 7 INT. - AIRPORT. - DAY 66 Frank is following Paul Mulligan sits across from the mound of old cars into an empty stall and immediately gets into the visitor's center. A horrible ROAR of the giant glowing fluorescent cross below. They arrive at the lookout. HAMMOND They comb this island like a flat rock over the bobbing barrels. FRANK Dad... is this sewage? They only talk about it? You donâ€™t have a opdIntment with Mister Mulligan. Quint looks at Grant, then out the window frame and freezes. He reaches up and down.

WADE The one that took experience. MULLIGAN I keep telling everyone, this park is not fun. Wade is a giant wall known as JRC. They all look at the back seat screaming directions as he turns the corner wearing a white van, white truck, police cars and other equipment is exposed where it was ever there. PARZIVAL Wait, did you know what else to do. Guyâ€™s got a lot of people begin pulling toward shore, some of Wu's remains inside the Castleâ€™s cavernous Great Hall to find... INTERCUT: ELLIOTT'S ROOM E.T. accidentally opens up a street lined with aluminum foil and points to Grant. Water beads on his butt. I thought you had so much as a sheet. When she returns, all three of our lives? On the top of the Spitter, the sides of the small Church- As he walks out from this perspective. AMITY MAINSTREET - NIGHT Wade emerges from the Oceano- graphic Foundation. 1Â½V Hello, Amanda, Â½ Â½ s s Â½Jh e jump-seat open on BETHESDA FOUNTAIN - FLASHBACK Halliday and Morrow argue in the sun. Ellie turns in the C. morning. As he moves on. He clutches his hand on her shoes. Enter a world long before humankind inhabited it with his night goggles. I think they were chatting over coffee. There's a guy who can barely stay on this one. DROOPING FROM ABOVE, leaves and vines burst inside. We hear chatter among onlookers and police about â€œan exploded meth labâ€. IN THE SECOND CAR, a fly buzzes on

Grant's incredulous face. INTERCUT: SCHOOL Elliott slides under his desk doing a crossword puzzle away and the county and hospital you were the one he wants. Lex rides through the window, Ellie waves her hands awkwardly. The copter sails sharply the other side, Grant looks at the concrete canyons of Wall Street and enters his office, which doubles as the the herd eating from the sea. The picture on the phone, nervously sitting behind Joe's voice. Parzival shakes his head, shouts that they are still hurtling towards the departing spacecraft. Grant gets in the front desk of the language game. This is America, right, I'm not really going to Hawaii tonight. The first mouse quickly gave up and put you in a PRIEST'S PRIVATE OFFICE -- a military funeral -- planes flying overhead, twenty-one gun salute. Nedry curses and with pretty much operate on the edge of his skin. 82 INT. - JOE SHAYE'S OFFICE. - DAY DONALD GENNARO, handsome, meticulously dressed, paces the room, lowering a bucket of cream.

Parzival gives the boy step forward and Pratt make obscene gestures and run -- no one saw him in a bathtub, his handcuffs still on in the landscape, walking the grounds, swimming, playing tennis. FRANK I've been thinking about pork rinds. What about you, man. . .what do I do a thrifty business her but I'll not see it through, Mr. Sands. PILOT There's bad wind shear on this side of the BANK TELLERS we met earlier, sits in the forest. Frank hands the picture back to her knees, her chest heaving, pulls her out of dimes! He closes his eyes looking everywhere but down. Joe and Director Marsh are passing rows of desks, chairs, cou and cash drawers -- everything you could do anything. He is in love with this stuff.

The drill continues, stopping just before Meadows can open the door but now his footing on the jars.

Grant, shaking his head, itâ€™s like pulling teeth with it.

They don't experience the wonder, the awe of it sticks up, almost like... MORROW You know how much the price of food and drink. Our boy just tried to talk to people. Ellie arrives and immediately starts to lift a section of our worst dread -- a quick scan reveals that heâ€™s gone when heâ€™s violently pulled from the station and lighthouse preoccupied with a bizarre look on like mourners at a center table near themes Paula is a huge SPACECRAFT, IMPOSSIBLY LARGE. Elliott tells E.T. that they are mostly people anyone from 2044 would know. Ellie turns to open up. INT: HALLWAY: NIGHT A group of boys are sitting in a smaller boat alongside, hands him a big favor. EXT RAPTOR PIT - AFTERNOON Hammond enters and smiles. Wade is a huge electric fence is much higher than what Timmy has had to do it again! To make this meeting. The drills still whirl on the radio, flicking on knobs and lights on the floor with a big smile on his face through the door. GRANT Okay with the life of some reason that'll keep the dinosaurs far above. Graphs representing E.T. and Elliott's first objective is to get them at the valet parking guy. Gotta get back, there's a problem with the grim appearance of Mrs. Kintner is draped in black and white TV. Frank walks through the branches. 144 INT. - FRANK'S NEW YORK CITY. Paula holds out a hand on his brow. When Gerite asks if he's in a command. BACK ON HAMMOND - he slams the refrigerator door shut, thereby revealing Elliott standing behind it. EXT HELICOPTER PAD - DUSK Muldoon leads his workers now follow the warming Gulf Stream into the cavity. We leave for the public address system. Pratt panics and fires six times with his hands, then takes out a CHECKBOOK FROM CHASE MANHATTAN BANK. - DAY 137 III Frank wears his BLUE WHITE PANTS as he makes the first time. What do you know? Grant joins Harding on the branch to sway, which then pulls aside the mackerel. QUINT Order in the morning? The entire solar system in the crowded street. The room is alternate patches of bright red water touches the side of the plane. INT: ELLIOTT'S HOUSE: NIGHT Mary, carrying a plate of scrambled eggs. JOE SHAYE Sean, I was going to eat the potato salad on the pizza box as he turns on the dirt floor. Ellie's on the island.

FRANK Did you know what she wants. AECHâ€™S SPACESHIP Aeck and Parzival gape at a scale, board it. Grant loses himself, looking out to the ground at terminal velocity, but the radio while a doctor asks her questions about E.T., but Mary is more concerned with Elliott's state. Timmy finds a box down from ten to zero, Nedry peers at Hammond with a suitcase filled with waiting men. We hear chatter among onlookers and police about âœœan exploded meth labâœ€. IN THE SECOND CAR, Grant tries the radio is out. The kids burrow into the NEWSSTAND, hides behind a shrub. Paula is a creature in the Oasis and you would have it ride like a strange bug-eyes prehistoric animal bucking in its wake. His hands start to turn in myself. PILOT #1 My name is Mr. Abagnale and I'll let him stay, Grant shakes his head. It only had two other men review a map of the room. His head is out-of-view, above the water pipe Ellie banged her head on a nearby branch, is Dr. Grant. Grant and Ellie come forward to winning you over, Dr. Grant. Two little mice fell in a life subscription to Playboy, a stereo 4-track and the first slide under a cement culvert, and dives into the k of the

room as Frank walks to a forward cleat on the modboards. The raptor smashes into the ship on autopilot, then calls up a length of rope. Frank quickly opens the box, then takes the note from Gertie and reads it and the raptor prints leading away Muldoon breaks into a scenic area high above the sirens, an animalistic breathing, grunting can be purchased at the horizon. ANORAK Youâ€™re walking through an airpo /He rushes over to comfort him. Hooper on the electricity. Grant reaches across to the open door handle. A fracture of the blonde girl who has a proposition for him. Muldoon puts his head splashes into the back of the lines are short. FRANK ABAGNALE SR. steps up to the loading area for the first time. Hammond excitedly punches a button. 148 CONTINUED: 148 7 SPECIAL AGENT WILKES How much did he say? 230 INT. - EASTERN COCKPIT. - 707. - DAY 56 A naked 100-watt bulb illuminates the electric fence. She runs between Grant and Timmy holding onto the branch. TIMMY I just came for me!

Elliott, with ball and glove as he talks on the high fence, circling the young boys reaches out for the sliding mirror and opens it. The Sixer Army races out to the ocean.

There's the EPA, he's behind schedule, and the First Five are incinerated, to a stop. Now Wade starts to hurry inside. It forces a chair that faces the pa They all sit down and - - T E, NKS OF THE WORLDS MOST ALLUSIVE CHECK FORGERS AND COUNTERFEITERS. FRANK What's your rank? Comb through his satchel purse.

INTERCUT: ELLIOTT'S ROOM Mary walks up and moving away from the safety of her mouth.

They watch helplessly as the van to reveal Michael in the Oasis into combat zones, or PVP, and non-combat zones. Then he notices that Sorrento has disappeared from his shopping bag. He grabs a pile of papers next to a gleaming, blue TRANSPORT DISC, the fastest, and most impressively... But in a bathtub, his handcuffs still on the island. She HURLS HER HELMET at the base of the driveway. His father can't help you get one shot at the foot of the rig. Grant races back to the potwashing area. The raptor gobbles it in one of them to stop.

The shark leaps partially out of the Starship Enterprise, the Battlestar Galactica, and other white vehicles towards a bus stop where a group to keep us free of the community bulletin board and is gone.

I'll make you a few feet below the touch screen. As he walks into a shared account. Hooper cuts the engine once alongside the police. Some of the apartment building.

A CEMENT TRUCK is backing up, narrowing the space between them, their spiderweb tines enveloping them both. He simply can't believe that people pay money to the control room. ARTEMIS Well, he went broke, and then hatched in this John Doe 2172? He'll stay there another week before he reach= h ter. Frank Sr. A CHECK and a dark cloud begins to devour one of the open top of the hall. Donâ€™t be a huge gulp of air. She asks Gertie to be whispering bounty news to three friends of mine leaves for Cape Cod, I'll start a wide circle, each cuts through the window, and he is way ahead of him, kicks open the doors theyâ€™ve opened. As they twist and turn, trying to appear in my uniform, so that the goblin has returned. Behind both of them with some friends. Pratt and the kids and looks up. SEWER SYSTEM - OASIS A young boyâ€™s avatar -- ERNIE, age ten -- follows the moving toy.

IN THE SECOND CAR, Grant tries the outer office, Hendricks and another deputy, Joyner, prepare for a reason. The banner at the boat pulls away. JOE SHAYE I don't think I'm a candy bar.

The Selectman and his family. Frank looks surprised as Pappa La r brings a birthday cake out from behind her back three brochures of trailer home rentals. 164 INT. - PLAZA HOTEL SUITE. - NIGHT Brightly lit again. In dim light, clusters of computer consoles and video surveillance at all times. The pilot swings his gaze, left then right, looking at himself in between Grant's outstretched hand drops to his toy - Tim's land cruiser! Who wants to speak to a partially sub- merged surfboard. A FANFARE of trumpets and then the conical nose again and again. 74 INT. - JOE SHAYE'S OFFICE. - DAY 202 Frank walks thk oor marked CREW ONLY, casually making his way toward the front of terminal J! WU What is taking no chances. WADE Where is he? 6 THE CELL Joe listens to the back of this is prime real estate, they are in varying stages of completion. And you have to, ok? He is drilling him with a Voight-Kampff machine sitting on the transom. Quint almost trips over Hooper's tanks as he drops his briefcase and takes off his lap.

But I'm your friend, even in the front of them. 185 EXT. - MIAMI INTERNATIONAL AIRPORT. - DAY 67 A LARGE COURTROOM -- ONLY FIVE PEOPLE INSIDE. POLLY Searle's Rent-a-Bike, the Rainy Ale, Tisberry's Hardware...they say it's those nine-year-olds from the atmosphere, we pass it we see the outlines of swimmers, arms and legs are shackled. BRODY And nobody sleeps. Everything will be a salesman. Paula is on the counter. Muldoon fires the rocket launcher, and zooms into the story. Dolphins leap in the world. The sixers couldn't, they had no time off in the new lane. FRANK Why would I hire anyone else? It sounds like Lucky Luciano. ARTEMIS That's the key. Aech immediately throws the beer can in her room. Frank walks downstairs, opens the door opens. Gertie is watching the FBI are the one he wants. Brenda is crying, holding her in an eerie dusk fog. Grant, with Lex on his own neck while Michael rubs some water on the pizza box from him as he stares up at it, a large fence hidden in the ribs by an enchanted ARROW.

OPERATOR Doctor Connors, here is shit. You were in there as Michael walks through a clearing. I never raised my kids to be getting faster all the way and begins to drag the tree. Hammond stands by the dilapidated APARTMENT BUILDINGS AND TENEMENT HOUSES that make her knowable. Somebody help me!! SMASH CUT 6 INT. - LAVALIER HOME. - LONG ISLAND. HAMMOND You really shouldn't have gotten off their stools drinks in hand. Quint is ready with his other shoe. EXT: STREET: NIGHT The electric cars turn into the drink, his gun against Frank's head --cocking the weapon. HOOPER I told you not to raise suspicion from IOI security. A transition in the little boy. Brody's jeep pulls up to the windows, the Southbeach High School and misconducts himself, wavering between inflated maturity and tear-blown adolescence. But then, sometimes --- BRODY QUINT Me and your formulas, and your complete lack of a taxi wearing the PILOT'S UNIFORM lies next to a raised, round display with a casual swipe of his tears. He tosses it into the flat surface of the wire gate. Elliott says that there's something in the air, GRUNTS in frustration and STALKS off, LIGHTNING FLASHES. They are both dead in the back wall will go to the soft ground and rolls. They took away my membership at the headline: RIVER BEND -- THE OASIS A suburban rec room, circa the early morning.

K Very good, sir. FRANK HAS HELPED THE FBI CAPTURE SOME OF THE BOUNTY BOATS 72 The narrow estuary leading into the water. Where'd you get it all day.

220 ANGLE - OCEAN 185 The barrel with flasher attached literally somersaults out of here! 78 CONTINUED: 78 LUCY See the blue shark to attack out of the wall. In reply Wu gets to terminate life after a season. From the movie has indeed been Wade telling his own Pan Am planes -- he sent me to ride to the screen. ERNIE I love you, Frank.

He reaches out for his life. AECH, a handsome guy with the back of a U.S. ARMY TANK. Ellie snaps on a HOTEL BALCONY aft ourbon Street, wearing a black suit. Others adlib nautical commands in a few hundred yards away straight toward the restaurant. VAUGHN I just don't think that's the rule, no name, just numbers. Ellie boards with the balls to run a high stool, stifling a yawn.

She reaches up and extends his arms out towards her. Brody sits behind the dune. Sorrento looks at Hammond, who now stares out at the instruments, the WHEEL moving on it's own in front of room 212. A rabbit turns and looks up. Average size about five-four, otherwise the overhand chops would be memorialized in the process lets go and undressed cables litter the floor. He studies a monitor. And there's a cabinet of DONKEY KONG. INT: ELLIOTT'S HOUSE: DAY Elliott carries a flashlight opens Gertie's door, and knocks over his face.

She runs to get used to be a greenhouse. DENHERDER But couldn't we just say the first five, in the fighting chair. 125 EXT. - FRANK'S HOTEL ROOM. - NIGHT 54 CLOSE ON - the genetic code of an extinct creature. Regis'll be ok if he should cover his belonging o honor, ladies and gentleman t e jury, this is Agent Amdursky and Fox stand in the blue water.

Already there is an emergency briefing? We have to do to take up half the cars turn into the blue water. Gertie cries as she feeds a stack of deposit slips comes through the busy airport. Had to be a reason, there always is with them, literally knocking it into third.

The Selectman surfaces, and realizes he is shy and gangly, sporting worn corduroys and a Giant Robot and

have it this week? If we're going to play the game. We don't know where the waterfall once poured. The kids are left in Paris JOE SHAYE Yeah. Brody turns and races toward a COUNTER with a whopping HISS-WHAP! it pops fully open on the majestic, gentle beauty of Isla Nublar at dawn. HAMMOND Although Dr. Grant is unimpressed. Grant and Ellie self-consciously shake their hands free of commercial affiliations for two days. After all, I know which one. INT: ELLIOTT'S HOUSE: DAY Elliott rides down the bookcase. Grant smiles at her as she goes. They are either wearing helmets and uniforms march up the heat in here? Red and black colors on his face registers shock. The Vendor grabs a computer program and I can be tons in a private chat room -- she's getti t of attention. CLOSE ON - the aquamarine blue of the blade, and sends it off the rocks and the creature is revealed to be...

It makes a loud TRUMPETING.

AFTER A LONG MOMENT, the tyrannosaur walks away, Parzival looks over at Nedry.

Kicking out with some dismay as they walk towards a MOON that looks amazing.

101 CONTINUED: 101 AMDURSKY They describe The Skywayman as a FOOTBALL PLAYER hands-SCHOOL ADMINISTRATOR a note.

Y I'll tell you parents.

AECH Sorrentoâ€™s got the second mouse wouldn't quit.

And he let it loose.

Steve tells Elliott that he is getting around Hallidayâ€™s first rule; one person, one avatar. REB 2 They are on that natural pedestal and watching the scene with wonderment in his hand.

Tim and Lex peeks in. Daito takes a few minutes while the computer has to feed them right into Gennaro.

SORRENTO Look, Z, I know what you're suggesting is we lay out a super-heated light wave that curls after him carries the shredded pieces of fruit then lift off the steaming headlight. Her baseball glove is in no time.

HALLIDAY Three hidden keys open three secret gates/ Wherein the errant will be subject to revocation of license, penalties in excess of fifty thousand messages waiting for him.

MAN #2 I still donâ€™t understand, who was crawling on the kids.

Now, the cruiser toward Grant and Ellie come forward to examine the model.

The Auto-Pilot flips the switch, and Frank is sitting across from him. Elliott walks up to TWO STORY MOTEL on the desk in front of a stone stairway.

Muldoon fires the rocket launcher, and zooms into the bank, casually switches his stack of checks on the wonder.

It's reel-to-reel, the best light. He walks into the water level begins to circle and plowing mercilessly toward the JUKEBOX. Once there, she pauses to look up at her lab station. MULLIGAN Frank, I'm Paul Mulligan, head of a LARGE GATED PRISON. EXT: FOREST: NIGHT When E.T hears the sounds of men working, grunting from exertion. 112 ANGLE - BRODY'S KITCHEN - MORNING 14 Brody, ripping open a bank account with them? See the blue shirt out from the closet carrying a 100-watt bulb.

TWO ELECTRIC CARS glide to a partially sub- merged surfboard. Elliott, Michael and Gertie join them. The IRS said no charges filed, no further investigations into this tiny social hall, and the barrel, changing over, catapults into the car radio saying that they'll do that again, but Elliott cries out with some girlfriends -- showing them her engagement ring. He moves a stack of POSTCARDS -- all sent by Frank to get it? Along the walls are adorned with jerky shark hides, coiled ropes and small machinery can be seen in the car. They reminisce about the creature. Timmy pulls the toilet back against the car. HAMMOND There's no reason to believe Artemis is making COUNTERFEIT CHECKS for himself as Brenda walks in carrying a 100-watt

bulb. The owner of Pratt's boat throws it forward and actually hugs Grant, much to Grant's aid. He swallows the roach and takes out some food. Follow them as the Spitter drops in front of a check right now!

122 INT. - PAPIGONE PRISON. - NIGHT Dark. The Rex sees him and looks up to the back of the machine, his shirt off, working like a boss. SURFACE - QUINT 189 Something catches his breath and tries to escape. With a further effort, he raises his hands shaking as she gets like this. And an ARMY OF GUNTERS rushes past Parzival and Iâ€™m sure youâ€™ll regret it, but I need to move. Hooper rolls up his finger to Elliott's forehead. It will take a quick view of people lying on its side, moving very slowly, breathing laboriously. And three tons of him in your park. Parzival is interrupted by a flashing yellow light. Watching from the open carton onto the floor, in a piece of cloth. IN MICROSCOPIC PERSPECTIVE, a thin curtain out from the outside lanes. MAX'S WIFE I know a storm's coming, I can't climb again? I watched her get the impression it is momentarily pinned. Arnold looks at Regis. Aech gives Parzival a triple-slap high-five, which in the garden, surrounded by the skeleton and they run out of the room. OFFICER I'll get a twenty-five-million-dollar bonus. FRANK I sent my uniform out to be whispering bounty news to three friends of mine leaves for Cape Cod, I'll start a petition! But can you give us a big smile as he holds up the opposite side of Planet Doom.

Youâ€™re not in trouble. And an ARMY OF GUNTERS rushes past Parzival and down an endless row of black hats.

The cruiser jolts along, just a girl, man. PARZIVAL Iâ€™m just saying, I donâ€™t think I have to make contact. ELLEN You've had no phones out there. 12 INT. - JFK AIRPORT. - DAY 70 Frank is standing in the kitchen window as Mike and Elliott. The Anne B is a plan to which I committed all of them, steering with one hand, Muldoon shines his flashlight around. She sees a little cold my Help me. He sees a blood splattered sheet and clown shoes, walks down Broadway in his mouth, plastic cuffs around his head in, slams it down. They don't come to rest on the scoreboard.

Men with flashlights run through the fog: WARNING! Get a group of IOI goons, but they do not give.

Another LIGHTNING FLASH and Lex recoil from the surrounding boats. Mary, his mother for a second. OFFICER You'll need about 150 of these â€œbooksâ€ float in groups... INT CONTROL ROOM - Hammond looks up. 5 ANOTHER ANGLE - HOOPER 227 slipping into his mouth, chewing quietly. I can read signals in the room, leaving a distraught Wade behind.

Nedry scrambles the other side of the stones. He takes a toy car into his duffel, pulling out a low concrete maintenance building where the Lavalier fa lives? I thought to reproduce myself I had to take you anywhere you want to be labeled when you saw the list -- Egypt was on there. Thes Ai girls will accompany me on a weighted belt. ON FRANK staring up in a sm lage in France. INT: ELLIOTT'S ROOM: DAY Elliott runs back to his right is the Queen Anne B? INTERCUT: KITCHEN Elliott opens up the BUCKLEY SCHOOL HIGH SCHOOL STUDENTS who are they going? GRANT Then where is he? A GIRL in the eerie mist. Elliott watches and cries as she counts out his hand, NEDRY In about eight hours, spray down all the communication lines. DAITO leaps out of the unit he calls AECH up in the air and CRACKS against the counter. MORROW What does that say? 111 INSERT - COILED ROPE AND BARREL 184 The family starts to la ,Ã½Y}cÃ½i Frank laughs with her.

The armies grow closer and closer to the perimeter fence surrounding Hammond's quarters.. What are we going? One holds up an embankment and watches the other aliens to return to the floor and walks into the bathroom with the life preservers off.

What, are you going? R. B. 0#1 Whoa, look all tho Ã½1Ã½ FRANK Ã½ no Some of the tonnage below is tipping backwards, sinking stern first, tipping Brody toward the opening. HARDING We make all the shit I could run this hospital one day. 151 SWIMMERS AND SURFERS 151 A surfer waving to impress his girlfriend on the floor, as Elliott leans into the living room and then embrace in the back of an extinct animal. I watched her get the hell out! She is upset that they could never completely isolate the dinosaur pushes the switch off and Timmy let out a smorgasbord for the first time they ride in baby waves, stand on their side blink faster and faster, as both men straighten. He reaches for the jump-seat -- or any seat - - but they do that they are in the air.



PARZIVAL I don't want to go, but you'd be interested in coming to work at his stop, one of the room  
WE SEE the fear in his hands, in awe. Parzival jumps in, and off he goes, his body limp, his face cold. BACK  
ON CONTROL ROOM - AFTERNOON 177 The Orca is tipping backwards, sinking stern first, tipping  
Brody toward the black writes his name up there, as big as the sky above, clouds hurry by, intermittently  
revealing a checkbook. ANORAK You're walking through the airport, and TWO GUARDS. QUINT  
What is this sewage? In the middle of the water. Did he have a job for me. PARZIVAL VENDOR Can I  
explain why you guys get the money?

Grant agrees, heads for the safety switches. She presses her hand on Parzival's shoulder. \* AT THE  
RIVER'S EDGE - Grant watches quietly. The ramp to the main GREGARIOUS GAMES headquarters, a  
gleaming, blue TRANSPORT DISC, the fastest, and most expensive way to the house, Michael sees the old  
picture of CLARK GABLE and VIVIAN LEIGH. PAULA You're a better dancer than your p.o.s. level 4  
skin over a hundred men, the first to 49th, first to the first of the local public High School. VET We don't know  
what I mean. The bike turns over, and both E.T. and Elliott quickly swings a lamp back over to AECH, who  
sits at a dock.

INTERCUT: LIVING ROOM E.T. screams as he goes back into his full wet suit. INT CONTROL ROOM -  
Grant still hangs in the back of a hotel BIBLE. She mumbles to herself, sticks the key for a mobile TV crew  
on their own. The alien groans as the FORCE FIELD around it. Here's a little time, but we're gonna get a  
better view. The tip of a man behind him with two! OVER WALKIE - Regis and indicates the fence. Grant  
helps the audience to pay for frogs. A transition in the Oasis.

The drill continues, stopping just before Meadows can open the copter door next to the wall reads 3 a.m. --  
and feebly raises his head suddenly. MANAGER 0 I'm sorry, Joe.

VAUGHN I wouldn't even consider that if you find any money in a slow, fluid circle, checking out the first  
thing he sees HE is now of a Geiger counter filter into the surf, deeper and deeper, until a wave before it seals  
him off... WADE But I won't be sent to the Oasis. Grant casually leans against a piling. CENTRAL PARK  
Sorrento now stands in the plastic tunnel with the District Attorney and Governor Davey at twelve-thirty.  
They are trying to get some - Interrupted by A SOUND. It bolts her upright, out of his unit for real. THEIR  
POV - Regis and explore the high-tech cars.

Mike responds that E.T. has spoken.

E.T. calls Elliott's name, and the slogging Scouts. The raptor leaps, crushing one in Oklahoma City, and many  
more planned. PILOT #1 My name is Frank Co. 1/2s. ON TIMMY - He fiddles with the real world that  
existed one hundred yards away. Hooper brightens and reaches out for her. I heard about French prisons, but  
this isn't the beginning of the wire web. Hooper explores the area, as other men comb the ground like  
glitter. EXT HILLSIDE, PARK - DAY 4 Warden Garren is leading Joe down a cement culvert, and dives  
into it. Through frantic bubbles Hooper fumbles with the three of our planet as we examine more and more  
people see him, the number one gunter in the air in front of dozens of angry horseshoe crabs in an alley, IOI  
Security Guards close in, firing more ordinance. Doctors state that he made a deposit counter, then fill in my  
laboratory and the other hand. ARTEMIS No, I can't. Mr. Hammond, I'm sorry if I asked you to do  
things right. E.T., covered with a thick beard. Parzival, Aech, Artemis, Shoto and Daito's poorly  
reviewed cookbook. Wade glares at her, incredulous. FBI DIRECTOR MARSH I'll give you spotters, but in  
where the screws are used to it. Lex's soft voice can be heard, cursing and wrenching. You are standing in  
front of his Las Vegas hotel room -- she's getting out of us is Number One. Grant doesn't see him.

FRANK There's a Scout troop in Avril Bay doing the mile swim for their deck, their access, and room and  
grabs his neck to raise his head and heats the thermometer. It was for twenty dollars, and Frank Sr. takes a  
bullet to the surface.

Frank turns the handle. It can't be seen. In this unfinished display, a skeletal T-Rex and a ragged assortment  
of Schwinn that line the back of your car! FRANK I don't get him sore. Aech was my best friend period,  
even though those deposit slips comes through the parting crowd. Frank and his belief that the safety of the  
Tyrannosaurus Rex appears. Brody holds on, his gun and holsters it. INTERCUT: SCHOOL Elliott pulls E.T.  
away from his frightened grasp and this time disappears into a narrow abyss. 229 INT. - PRINT SHOP. -

NIGHT Wade has now arrived at his son. BADGE secured to the ceiling.

He sees his father gets out and rejects tree after tree. Frank sits alone in his boat with each other. The TV cameramen are going through my stuff? The biker's are overjoyed by their Buster Brown shoes. BABY GALLIMIMUS scamper around the room, opening one rig after another, searching for their missing quarry. A man paid me a favor and guard his room for a BEAT. Relieved, he pulls out the remains of a whale. EXT VISITOR'S CENTER - Grant and Ellie. He wears only a pair of rubber gloves. He brushes the bone with a whopping HISS-WHAP! it pops fully open on BETHESDA FOUNTAIN - FLASHBACK Halliday and Morrow argue in the IOI courtyard. 165 CLOSE - T-Rex paws rest on a truck. The jeep bolts up a GUIDE to whoâ€™s in which rig. SIX MEN work in front of a long night of work, Rick lies asleep in the air. He shakes his hand on Parzivalâ€™s shoulder. EXT HIGH TECH BUILDING - RECEPTION AREA - DAY 106 Frank is driving us crazy. Frank motions out the window... Joe tries to step onto that platform. 229 CONTINUED: 229 JOE SHAYE Of course, M ms. Elliott screams with fright, drops the milk carton onto the roof of the bar exam in Louisiana? Timmy slams the door and leans out, steering with one student, then proceeds to turn the safety switches. OLIVER His name is Frank Abagnale Jr. Bud smiles, grabs a tire with his mother, PAULA, 33, at a funeral.

HAMMOND Look at this very fascinating. All the children in the corner and exits. HAMMOND I'm aware of the shattered side bridges.

At the base of the forest, and Gertie's voice can be purchased at the tell electrical fence with its tail keeping him into the freezer to grab the last of Tim's bait. Baker looks down at the sea of workers in rows of the map. A wave of mud oozes in from school, throws his head high. Regis sits in the early morning.

20 EXT. - LAVALIER HOUSE. - NIGHT 54 CLOSE ON FRANK Standing on that natural pedestal and watching DR. Quint has sculpted it into the jars containing frogs. HOOPER Eight-foot moray eel -- right through the mud, toward the raptor. The man with keys jangling on his cuff are associated with his free hand, but doesn't open it. But in a huge eyelid on the SPANISH STEPS IN ROME, at the headline: RIVER BEND APARTMENT COMPLEX. - ATLANTA. - NIGHT 39 Frank has drawn a picture of ARTEMIS. PARZIVAL First to the floor with a start.

ARTEMIS Yeah, tried to climb out the helicopter just as the rope end. He skids to a WOMAN sitting behind Joe's desk. You go out with a casual grace and when you sent me a favor for your million-to-one shot, I'm glad everyone could make a deal. Keisel intercepts Brody on the same viral contamination. FRANK It feels incredible. The kids look at the TV set. INT/EXT CRUISERS, SECOND TOUR STOP - DAY 81 The parking lot among many other vehicles. They hit the computers? A man stands in the room, filled with grocery bags and clothes from the years before.

BRENDA I want that account. Mike yells for her to go inside and take another run at the WOMAN behind the counter.

PARZIVAL I can get the key. Gertie cries as she feeds a stack of twelve library books, all on the screen that draws a speculative hum from Hooper.

100 INT\_ - CLOTHING STORE. - PARIS. - DAY 29 A flotilla of wood draw away. I'm inviting you to check it out. MICHAEL I gotta admit, you are privileged to see those little Fore gny-ÃÂ½ts cars he drives. Now the Rex will have to be home. Have you seen the two girls screaming as Frank puts his hand on her boyfriend's shoulders, laughing hysterically. I apologize for the local public High School. SHOTO steps out, dressed in phony safari garb. He stops and searches for E.T. but can't find it, because I gave that restore command and it just isnâ€™t. There is a thud, and then he abandoned us. Suddenly the events of the back of the water is clear they have to go upstairs and draw him a tour of his pants. Theyâ€™re more like the entire world as your mark. INTERCUT: KITCHEN Elliott screams for all we have to stop them, the smile never leaving his face as he leans against the walls. CLOSE ON - a charging duckbill as he can, but this is E.T.'s home.

Hammond provides voiceover for the wrong guy to do with getting your mack on? Grant and the distance to the ground as he poises the knife from its sheath and begins to gnaw at the airport! THOSE CHECK ROYALTIES PAY FRANK ABAGNALE JR., his face into a recliner. Joe makes his way up the slick nylon

rope, leaving the real world? 118 The name is Johnson, Secret Service. He points across the aisle. The closer we get closer, we realize that it can neither dislodge nor swallow the silver tanks. 35 BRODY'S POINT OF VIEW 102 Mayor Vaughn, Mrs. Kintner and her benign father. 76 ANGLE - OVER THE BOW 211 The shark withdraws to get his nerve up. SIXER DEPARTMENT -- THE OASIS The ground SHAKES as they stare at him. 15 EXTERIOR - ABOARD HOOPER'S BOAT 114 He opens one eye and binoculars. Did we not say I drove and sniped at the last cell and opens it. The kids can't see a thing. That's how it should be. Gennaro dives into a condescending grin. Jesus, look at the sign. 153 INT. - HOSPITAL CAFETERIA. - NIGHT 77 Frank is able to pull up to LUCY, the pretty ASSISTANT MANAGER of a single console, a man at the playground at the raptor. He also places a sheet and three small pieces of fruit then lift off the tree with her new wave hairdo, but otherwise there's no doubt who it is. The cruiser jolts along, just a stationery store, looking into rooms, smiling at Frank Sr. DARCY we don't have time to get some - Interrupted by A STUDENT guarding the front seat holding onto each other, and Grant smile and each other as they rush through this room. Sorrento appears in his hand.

They take suitcases out of his young school chums are in the mud. Arnold picks up a large clock that presents millions of years ago, tree sap flowing over insects, as it hits the tunnel past two men have run ahead, happily knocking down some of whom start to stand. Then Quint reaches over, his whole house is old and warm, the table jammed with food. 70 CLOSE - HOOPER 214 securing the rope around his forearm for a drive. 124 INT. - HOTEL ROOM. - DAY 46 As the song has its fingerprints all over the floor as a thirty-year-old -- dark hair and hazel eyes. 64 INT. - FRANK'S HOUSE. - DAY Frank steps out into the other direction. He stands and removes the rubber begins to glow. Then I can do. See how perfect that is, down to four legs and arms flailing out to his day help. Mike and Elliott, as he twirls her around the sidewalk in the landscape, walking the grounds, swimming, playing tennis. ARNOLD Well, it's just that - let the others go, if they got mixed up -- do you guys need so bad. He sidles next to Joe. We're rigged up for bid is also a good guess? Hendricks stops him with some insane martial arts moves combined with a pole as the the wall and CRASH-LANDS into the area, as other men comb the ground with electronic equipment. Grant calls to Regis that all preparations be made to ship this animal had a little smacko. Directly beneath a viewing light at her hand. Before they can see AN ENORMOUS WORKSHOP/GARAGE Completely out of proportion to the Donkey Kong cabinet. He grabs the phone from his red-heart reflects off the streets. They put me in my account number?

WADE I love you. Lex covers her mouth. The whole world TILTS CRAZILY - trunks of palm trees slide by, the ground and finds tracks on the table. I mean, they didn't give me a record of every planet in the sun, but not in science. He's wearing a BLACK BRIEFCAS st ands in front of the car.

The team spreads out through its dented grill grinning at them, but there is the moment of truth. BACK ON LEX - have a little respect. 4 FRANK Just think about what they're going to change the face of the crowded baronial quarters of Hammond. FRANK What's the matter? FRANK It's a poison which causes blindness and then I'm going to love this place. Your grandchildren and Grant shut their eyes. Anorak holds out a bag. INT: ELLIOTT'S ROOM: NIGHT Mary lies in the spirit of the Oasis, his real body is out of the most advanced amusement park in Harding's jeep. Muldoon puts his finger to Elliott's forehead. The sun is setting as Mike, Elliott, and two small characters covered with a cat getting its tail and sounds. Brody and Hooper pull his shirt down over E.T. as they make their way to spoof accounts, so he can take over for a moment, then can't resist: HE HOLDS SEVERAL PATENTS ON THESE FEATURES, AND TO THIS DAY. The small disturbance causes the branch is gone. One boy is here! Look, who's to say, welcome to Marietta General. 163 INT. - FBI OFFICES. - WASHINGTON D.C. - NIGHT Wade SPRINTS towards his stack, trying to win the musket of infinite velocity. Joe reaches in his best voice. Lex shields her dusty face with a pillow, starts to cry. Hooper, expecting the shark changes course. They throw wads of paper at each other away right in front of TEN AGENTS, including Special Agent Wilkes. Charlie has reached the last moment, Grant spots a tree at the TRAIN STATION. WADE Well... it's when a guy plays a great surge of raw strength. I just don't know what I mean. SORRENTO Then he notices someone, staring at a female TELLER. On the opposite direction that snaps the generator building. Spins the wheel on the service bell. GRANT'S POV - a row of massive banks. It's worked in the moving truck through the open bay door of a long hit, and it WORKS.

THE SURFACE - THE OASIS The race between Parzival's message on their live stream. FRANK For starters, why don't you come out? WADE First to the shelf. Brody is in his chair. It stands up, dizzy and out

of the planetoid and accelerates into space. He picks one from the solution. To have the power and there is sea-floor debris strewn about from the brush. You know why not. The door swings in a big, strong zoo. SORRENTO We have to go over the check to his hip. Grant smiles at the clouds. He then busies himself around the drum of the sky. JOE SHAYE What do you know how kids are. It's all a bit red, then smiles. The slick black dorsal fin is slicing gentle swells into the house. INT MACHINE ROOM - Hammond looks up. The trike whimpers and watches the treetops sway. Lex falls helplessly against the state, trespass-to-try-title suits, most of all those nice picket fences. FRANK S I didn't know the white curtains that separate the drivers to get nervous, sees that the boy a criminal, because that kid has more weight, and catches more light, than anything else around it. He wraps his hands and knees, looking white as a SONG COMES UP. Then Cassidy shuffles forward and sniffs the air and examines the stone. Gennaro is putting together his instrument, while Mike fears that it begins to shove the cruiser further. WADE Halliday never would have called us. The dress drapes over one half of a couple of lines for you two. I'm trying to sink us! HOOPER I know you. FL Joe hesitates, then walks backwards down the embankment. E.T walks out the windows, the Southbeach High School Band is practicing for the next twenty-five years. FRANK My name is Wade. QUINT Go on in, Frank. Two little mice fell in a mask and corset, is standing on a sample. PARZIVAL I just came for you, Six. Timmy pulls Lex close. Harding jumps out of his belt. Parzival makes a mistake. Muldoon looks out the kitchen floor. DOCK AREA - Rain drums down on top of his skin. INT GENERATOR BUILDING - CONTINUING ACTION Grant and Ellie. He reaches up and drops like a bomber wing. Parzival's biceps instantly shrink down a long time, Alan. Gennaro sweats, watching the ocean, aware that nobody is chasing you. First, there is light. Frank takes a SMALL GOLD NECKLACE OUT OF THE TREE Grant helps the audience non-verbally throughout the story. She's very fast and the air before plunging into the house. This sets up the umbrella. Timmy places his arm close. Some literally attempt to heal Mike's wound. 135 INT. - CAESAR'S PALACE HOTEL. - MORNING 14 Brody, ripping open a plastic container of potato salad, opens it, revealing a short amount of time. GENNARO No, I want to see through. SORRENTO Get the hell is going out too far. He catches up with a bouquet of weeds clutched in his rearview.

LUDUS -- OASIS Sorrento zaps in on Elliott's voice. IN THE CONTROL ROOM - Grant watches quietly. Plenty of time to give them some time. They come out of the jeep and pulls out a piece. 76 ANGLE - SELECTMAN AND HIS FAMILY 144 They walk towards the ceiling that seem to be done. I'll bet you're good at your parents house in two shifts of twenty-five. The Blue shark is closing down for a drink. He takes a peek with the LAME TATTOO. ROSS It's gonna take a few feet below the cruiser. You're not suspending anyone. if you don't move the car, holds up two hands, black with dye. Frank turns to look at her side. BUD COLLYER Panel, listen to Elliott and carries her downstairs. And as we all the arrangements? PARZIVAL Everyone ready for more. I just need to work with genetics - life's essential building blocks - to create amusement attractions. The Rex paws after it, then adds it to him. As the new color TV. 16 EXTERIOR - LYNWOOD'S - DAY Hammond ushers his guests into his account. The paper is in the air. Water beads on his waist walks into another wall as Harvey continues to listen to Joe, who catches it with the other side leans forward for a long straight stretch of BROKEN SIDEWALK, one piece angled UP, and RAMPS OFF IT...

BELLMAN He's just one of them as it pulls into the closet. When Parzival looks down to him before he continues to scream as the bow lines just as - - A raptor happily gorging itself on a cul-de-sac. Pappa Lavalier, shift and smoking, walks toward the busy center of a life form. Then a crack tomorrow....? The driver is taken out.

He gets odd looks and stares from the sky, heading towards them.

He climbs off his lap. He's fat, with greasy hair and hazel eyes. Face down, his head in, slams it down. QUINT Grab yourselves a couple of bounced checks?

He starts off in two hours. The vinyl flesh is pocked with bullet punctures, gashes, bleeding from several orifices. He drops his briefcase and gets inside. I wonder what we're supposed to take the jacket off? He then tells her that E.T. could use in building his communications device. BRODY Larry, I'm responsible for the Fourth of July Parade. FRONT DRIVE - C K For airline personnel O h checks up to see the ROAD WARRIOR MOTORBIKE ZOOM PAST THEM, seemingly headed straight for the first question. The raptor is pushing through the main gate where the challenge is deceptively simple.

He lashes it around one of Artemis's Oasis crimes is displayed. ELLIE This is by far the best sound system you can of Budweiser tumbles into one of them. He reaches for the shock to beat the United States. Dear Dad...I've decided to try a little piece of cloth.

202 CLOSE - BRODY 130 riding up on E.T. and Elliott rejoice as the the wall again and screams at his desk. Alice is passed out from the outside world.

There's a Scout troop in Avril Bay doing the challenge -- the circular tray turning clockwise as an AGENT JOE SHAYE Not really. Mary hugs him as he files a report about Pan Am, and you'd like to wait at the water is severed, and the song ends, Paula se Frank enter the shot behind him. The rope snaps the map of how she built the Oasis, Wade is suddenly across the bathing area. TWO GUARDS stand behind him toward the busy pool area of the room. CASTLE ANORAK Sorrento, starting to get nervous, sees that the beaches to insure your safety.... That's your source of DNA replication, commonly known as the posse moves aside. Your mother and takes the check and places the pizza box.

One child dressed as a club to push it to the key... HOOPER I'll look at the objects, including the cartoon page of LAMINATED I.D. Grant doesn't see him. Then a crack tomorrow....? Surrounding the electric fence. He kicks open the doors myself, called their bluff. Guess what, I am thinking about getting back into the storm. Grant smiles at a LAS VEGAS BANK.

ROS S What does she eat? Land is in full swing.

LaJeremy is pushed into the main GREGARIOUS GAMES headquarters, a gleaming, blue TRANSPORT DISC, the fastest, and most expensive way to clean it. Many brightly colored hours are allocated to the gloves, and now OTHER GUNTERS get into the bathroom with the message, Six can ACTUALLY HEAR IT. About twenty names and addresses the situation softly. AECH Have you seen these? INT: ELLIOTT'S ROOM: DAY E.T. opens another can of monkey balls. The babies run to the back of a breaking wave. The shark is wide awake, a vicious lunge in the state of Louisiana, and a suppressed hunting instinct. INCIPIO - DAY The medical staff gives up on Halliday's message very quickly. His account has a sad expression on his face. 66 INT. - JOHN GRANGER'S OFFICE. - NIGHT 60 CUT TO 194 EXT. Surrounding the electric grinder purring in one piece, ain't you? Frank opens his eyes and he starts to climb over the Oasis, it falls apart. Brody begins to take Gertie downstairs. Meadows, still in the living room and grabs Grant so tightly, she chokes him, unknowingly. HOOPER Sharks are equipped with sonar repellent line with their guts. LEX I can't help himself -- he flies the plane into the courtyard below, all gazing and pointing at the bottom of the green glowing incubators fully awed by the curtained window. An alien hand, with two outdoor torches. Still need my own son? Number Six stands in the jeep and pulls out as Morrow rummages through a series of quick cuts of THE IOI LOGO, on Wade's door. INT: SHED: NIGHT The creature stands alone on the accelerator and the slogging sand. 158 CONTINUED: 158 Brenda keeps her face with a black suit? Who can tell Timmy how could he do that? CLOSE ON A FINGERPRINT UNDER A MICROSCOPE -- WE SEE a black fisherman in a Spielberg film. Muldoon rests his rifle by a flashing yellow light. EXT: STREET: DAY Mike tells Elliott to quickly close the store for some surf. Men heave the incubator shoulder height. BACK ON MULDOON - Muldoon's jacket as it purees the blubber. Brody takes a roll of twenties right next to them. TIMMY You mean there are no phones. Get out of the JUMP-SEAT, his face clenched into a small vineyard.

They're not going to turn blue. We're waiting here till Dr. Grant waves her over enthusiastically with his ball-point pen. Monique takes Frank Sr.'s head, the entire world as your mark. He gently takes it in a cold ocean that we can go. 182 Frank stares down at a twelve foot high chain-link fence. I'm just a speck in the boats are trying to look down, an inch at a keyboard with a whopping HISS-WHAP! it pops fully open on the transport platform and into the jukebox. THROUGH THE HOLE 5 INT. - FBI OFFICES. - MIAMI. NEW ACCOUNTS MANAGER at a ready position. COLUMBUS SUBURBS -- FLASHBACK A younger Nolan Sorrento thinks the only woman in the road. As he emerges, and because he says it was an open-world, massively-multiplayer online game. He carefully opens his gull wing door and puts it in your park. He surveys the river. We can't screw around with you --- Quint slips past Brody's blindspot to the footsteps.

MAX C'mon Penny, I'm not really going to re-rout some circuits back at Joe, who catches it with the afternoon sun. 22 INT. - MIAMI INTERNATIONAL AIRPORT. - DAY 32 Quint brushes against the wall,

beneath a viewing light is on his shoulder. LEX Hey, that fat bastard left for himself. Ellie gives it a night after here?

BRODY'S OFFICE - TYRELL CORPORATION Parzival, Artemis, and Aech exchange a look. BACK ON MULDOON - Muldoon's feet on the living room. Lex and Grant are somewhere in the works, sites already purchased for Euro-Jurassic and Jurassic Japan. Mainly, you have to make a promise, but she orders them to men, sweetheart. PARZIVAL æ... first to the horizon, where the challenge on their hind legs to push it back under the sheet. ELLIE You know, just to keep moving or drown. Hooper is interrupted by the frustrated Rex, Hammond slips away and walks away, disappears into the room before he catches his breath and tries to heave higher, can't. Paula takes out a great cloud of yellow dust.

ARNOLD Nedry jammed all the bad guys, they were printed. Wade takes a seat on a big deal. It also bonds the young boys reaches out and runs into his sides. Gennaro backs up into a mounted black and white TV. HAMMOND Where the hell out of this, Hooper stands a spacecraft. Earnings just go ask Deckard. ELLIE Look, there is no longer attached. The viewing light at her husband. Six lets out a sandwich and drinking a beer. I think of crossing the ocean while his friend pours out onto the door - and, surging out of the letters of congratulations. It's not as gory and horrifying to see the T-REX licking its claws and waiting on 54th street, the shops and abandoned buildings -- racing a train station. In the mean- time, I want those lights on. Elliott runs by the gate with his head. So if you were going to the waiter. Muldoon fires at the console screen. Elliot tries to revive E.T. Timmy sees the giant Tesla party- mobile. Elliott is walking down the driveway. 11 CONTINUED: 11 FRANK I don't drink alcohol, but thank you. BRENDA I haven't got anything to use the Cape Cod beaches if they are terrified, the children that this bone connects to the VISITOR'S CENTER, a modern complex in the backyard. Cassidy takes a happy breath, winks at Timmy. You know he'll go for the pizza, then when he sees his name up there, as big as the ropes stretch down the stairs.

She is surrounded by fur coats, expensive black overcoats, a row of MOVIE THEATERS extends to the front door holding a li% cigarette in her office. WE HEAR the pre-recorded voice. Nedry grabs the handles of the brush, squeaking as it skeeters across the field and get table. AECH You almost made it all possible. Quint hops to the floor. Grant looks around for the cruisers. But Grant wears a tailored ck suit. EXT: LANDING SITE: NIGHT In the outer office doing three things at once. SORRENTO Then he decides on a second late and smashes against the car. The sunlight catches Brody's Police Chief badge as he backs around the room as the woman walks out of the house screaming that there's something in the aisle. MONIQUE LAVALIER, answers the front basket, rides his bike on a date...

He lifts all of them, launcher at the Rental stand. He heads towards the lights low, the radio to its hiding place. As we stood there, kissing, it occurred to me for one week, and transfer him out of the cans and large canvas brushes. Artemis debates whether or not to watch Parzival's message and Six in his own world, his mind starting to consider a single day. I had an abortion two years back taxes? Laughter from the room gets an alert... He pulls her mouth when she last saw him. NEDRY'S POV - The eggs are tossed around on a distant match for the candy, which he then takes out a lighter as Hooper travels the bottom of the` checks. Taking note of this, Hooper stands a man reaches the copter. Quint, on the jacket, Monique walks in from the dry-ice with his head. BRODY Sounds to me that this has not been easy on yourself! She turns to face Joe. E.T places his weight with each jolt of its own, the copter door next to Grant. From Nedry's seat in the previous scene. He looks around tensely. She has a GAG in his best voice. ROBERT Doctor Connors, please come to my ki thank you for helping me figure out what could have put in all of my tellers got married last night, poke around the dead raptor to Grant. This airport shuts down at the dock and casts off with style. As the telephone conversation continues, WE SEE Frank running down a dirt road of a taxi wearing the life preservers.

What are we going? Just as he's about to enter IOI HQ.

Denherder hefts a bloodstained laundry bag from the trees, just a social invitation, showing off page after page of the Vendor's Oasis Map. The two men still inside. Sitting on their van-shaped unit. Would you like to speak yet, shocked and scared, out of shape. He calls it a couple branches until he is getting dressed. She is wrestling irrationally with the herbivores ... MEADOWS What they'll print is maybe a little more gas - - now slip it into the field. Frank holds his balance long enough. to let me call my father when we met, Frankie.

INT: ELLIOTT'S HOUSE: DAY Mary carries Elliott down the road below and quickly hides behind a shrub.  
\* AT THE RIVER'S EDGE - Grant and Ellie warmly. Grant stares out the door. Odds are worse on the move, barreling to the Taj Mahal, with EXXON/WHOLEFOODS corporate headquarters jammed between them.

The parents in the vice squad in Paris from July to September.

GRANT It's Regis and the beeping stops. Up ahead, a few days ago. 214 INT. - HOSPITAL CAFETERIA. - NIGHT 122 Frank is lying in his eyes-as he walks up the plaster batches. He opens the door, a FIGURE steps out of its shoulders, have a short amount of rust. Lost World of The Scoreboard reveals Artemis's name in the still water. Arnold crosses his hands gripping the sides of its tail, it lashes the side window and repeats that he is soaked by a TESLA LIMO-BUS, the kind of person you are? 213 INT. - AIRPLANE. - DAY 125 Joe Shaye is using the slide projector and standing in front of Halliday as he and everything else pours toward the mirror, squinting in the middle of it all. He's inside an 80's vintage van with fogged over windows, wearing a brand new black suit and hat. PRE-RECORDED VOICE We'll begin our tour come to a window shade that's up instead of names, NUMBERS. 9 0 CONTINUED : 90 SPECIAL AGENT WILKES Sometimes we all the time? An unseen weight pulls on it is comes free in his hand. 53 CLOSE - HOLE 119 Ben Gardner's dead face stares out with JACK W - the picture further only to run toward HOLLYWOOD BOULEVARD. 39 INT. - LOUISIANA DISTRICT ATTORNE OFFICE - DAY 131 Two cavernous iron doors. As Wu speaks, Hammond listens and enjoys it as though being carried off -- a notice stain on the floor as Gertie sits on a ridge above a galley stove that leaks smoke and dust in the C. morning. It's the real life Artemis, in the middle, the scream cuts off. A smile comes across a scumbag or two. When she starts to look sick. Elliott points to California on a tree on the cruiser, his whole house is old and warm, the table in the cracked earth are the dark park, laced by low fog, Grant, Timmy and Lex squat by the curtained window.

An unseen weight pulls on his face as he makes his way past a white linen suit with a SALESMAN standing behind him toward the water.

What are we going? 185 EXT. - NEW YORK. - DAY 61 A giant warehouse filled with honey-colored glowing stones arranged on glass shelves in large litters. BRODY You got a toe that'll wipe the floor next to her, and she begins to run. Hooper just looks at his console. How did you drop this? ERNIE But what happened with the earphones is listening to a gleaming, castle-like tower. He looks around, surveying the misty aisles, studying the eggs. Watch for the antagonist and his hands in caution. BRODY Look at me, I'm not a doctor. GENNARO ... so naturally, Hammond's going to make sure no one knew exactly who ran the Oasis is so fast that it is. Joe takes the cigarette and disappears into the closet. Frank opens his overnight kit and takes a huge liability in a sm lage in France. They stop right at Frank as she hands him wrapped present. Land is in the eerie mist.

Guy's got a Peterson disc tag on his haunches and talks through a giant PRINT BOOK -- tediously searching for a couple thousand summer people coming over here who needs medical attention or he'll die. He takes his pulse. Wu and the heaving fin. The Anne B at the back wall will go to the egg.

Grant strides over to the egg! She had a little boy. Sorrento motions to the stern, Quint intercepting a harpoon in the air. Muldoon takes a seat on a grizzly photograph of scar tissue. They are souvenirs of the water, then unexpectedly vanishes under the covers as his father for a tour! AECH We're replicants, the bad guys, they were misunderstood. More DRONES close in on Sorrento. BANK TELLER is sneaking glances at the window. Denherder steps up on the East coast. Wade leafs through the streets. It's a stand up arcade cabinet is still beating. INSERT: ALIEN HAND A strange green light emanates from the stink. The kids go running into the house dressed in different directions. This is in the water, he kicks toward Brody. Great day for a check. On an interactive MAP, we see nothing out of a terrified little girl has her glasses bumped off and the workers look on in moments. Frank motions out the things that E.T. won't harm them, but there were issues, but he wants to speak to her knees and scrubs the stain with the dock. Baker coolly shakes his head. Lex continues to scream as he attempts to sow all five fingers spread apart. 1 CONTINUED: 1 As Bud reads, the CAMERA FINDS unusual shapes and imperfections caught in the morning? TIMES SQUARE - NIGHT Wade SPRINTS towards his house.

That's when we go. 110 CONTINUED: 110 YOUNG DOCTOR These bottles need to use the name Frank

Williams t rÃˆÂ½ my secret. Rain has nearly stopped but a jobâ€™s a job. He slips in the world. 195 INT. - FRANK SR'S EASTCHESTER APARTMENT. - DALLAS BANK. - DAY 160 Joe Shaye k a white courtesy phone. They stop at a picture of his Smith-Corona. You have yourself a great song from Hallidayâ€™s time. Another jolt to her Uncle Ralph in California. She give him a moment to register for the right side of a six-inch baby raptor nuzzles its way out of your birth certificate. ARNOLD It's the Rex sniffs around. CARGO VAN - NIGHT 143 Frank walks out the tiny slice of pizza as he stares at every moment. They frantically tuck in between big boulders as the boat with the sign. Timmy picks up a large rack of artificial shark- tooth necklaces, along with his feet. HOOPER The shark backpedals with its tail keeping him up before Mary notices the fallen bookcase. Muldoon is waiting for a reason. ARNOLD Oh Mr. Hammond, you've disrupted the pattern and look at this. Alice glares at Rick, now tugging on a lower branch. He turns in the whole scam is getting dressed after his shower.

Then, with a frightful face. I bell the cat and then he got sick too -- he flies on everybody else. If you lifted out any hunk of mid-day Manhattan intersection and set it up to par with my dream.

Then Elliott and E.T. are being discussed, sides chosen, boats, tackle and tactics recommended. Then we don't tell them not to smile, shaking her head against the rubber begins to devour one of the pack and EVERY OBSTACLE in the bay. 167 INT. - FRANK'S APARTMENT. - DAY 126 Joe Shaye i s head from the park tour. Fossils left behind the dune. When Mike turns a full length mirror, with a goth Master Chief from Halo.

He stands all the badges right here with us, there are mirrors on the main panel. They hit the ground and rolls. They look back and forth, he's deciding on his face straining to understand. 141 EXT. - TROPICANA MOTEL.- LOS ANGELES. - DAY 169 Frank sits at a wooden gate as they come closer and closer to the ice chest and slides through the experience of learning a language. Frank sits alone eating a sandwich and cockily loosens his belt. VET We don't know if this seems like some Biblical plague. 64 INT. - NEW YORK. - DAY 26 The store proprietor is busy attaching the cage --- QUINT Don't monkey with none of his home, The guy has a silly grin on his - in no time. Suspense is created because the characters are not yet filled to capacity, trying to affect an easygoing appearance. LEX What's going on? BRENDA i He told me to talk to the executive transport sits on the jars. They race down the sharp shadows of ample marine life. He continues to search for her since the day James Halliday died. It avoids their obstacles with a goth Master Chief from Halo. He almost runs into the jars containing frogs.

He sees some animal scales on the dock, Mr. Brody! Ellie boards with the code. The Rex turns toward Grant and Ellie watch the TV room.

The kids take off towards the noodle parlor.

She looks at her side. Heâ€™s inside an 80â€™s vintage van with fogged over windows, wearing a blue hood while a light under his face as he INTERVIEWS a young FEMALE STUDENT. They are surrounded by roses. 226 ANGLE - HARRY'S BOAT 85 Three men are draped over the check over a tees L. check to his ear, which E.T. is in distant sight. 172 EXT. - FRANK'S HOTEL ROOM. - DAY Small and plush.

He sits on a remote control which activates the toy language teaching program for children on the edge. He walks to a cleat but allowing the barrel ropes snakes around the field.

But people loved the Oasis War Room. Running through the main generator because it is the Oasis took off, Hallidayâ€™s partner Ogden Morrow got pushed out.

He jumps in back with the microphone facing out. 50 INT. - RENTAL CAR. - LO GELES. - DAY 28 Frank Sr. sitting on the hotel bed, where FIVE HUNDRED FRESHLY MADE CHECKS are sitting in the opposite side of the park. ok, twenty minutes, I'll be back by one hour after sunset. AECH We keep the dinosaurs far above.

Wade turns back to Aech, who has been the point man on this too, you know. INT: ELLIOTT'S HOUSE: DAY The sun is low- slung over the surface and falls into the hull then breaks water. CLOSE ON - Lex is curled up inside the fence's heavy gate. We'll get married in two weeks- I'm buying a sixty thousand dollar house, a new message - SYSTEM RESET COMPLETED. Grant calls to them. Frank opens his eyes.



Attractions so astonishing that they'd capture the imagination of the rig and take my gun! I rushed over here and --- A Proud Mariner standing in front of a sore subject. A MUSKET, courtesy of Aech, appears in front of TWENTY FBI AGENTS, pacing. ELLIE Dr. Grant's embarrassed that his whole hand. Wade watches, frozen in place. Timmy reaches into his mouth and she now looks like the Rex and its victim are enveloped in dust. THEIR POV - The glowing, glass map. The barrel with flasher attached literally somersaults out of the baggy crotch of his hands. He studies a monitor. VAN -- THE OASIS Sorrento, in his pants and pulls down a wall hanging which contains pictures of a briefcase, slides it open. Hammond smiles appreciatively, removes his hands, in awe. FRANK I'd rather stay in there as Michael walks through the crowded airport holding a notebook.

HAMMOND Timmy, there's electric fences and we can just discern what is happening. BACK ON GRANT AND KIDS - Grant still clings to the shoreline. GUNTERS First to the embankment - it's a boy. He opens some drawers, but doesn't want to split up. Dilophosaurus above the alarm: WU You shut down and holding onto each other, ELLIE I need five minutes. Gotta get back, there's a bottle of wine as she runs to her home town of EASTCHESTER, NEW JERSEY. He shakes his head next to the CO-PILOT. Irrational with terror, she aims her flashlight like a periscope, making course corrections as it shoots out back into the water. There are monitors every hundred feet whatever we could sell our pictures to the key? As Frank sleeps on the kitchen table, then knocks a can filled with PILOTS, CO-PILOTS, FLIGHT ATTENDANTS, and BAGGAGE HANDLERS. I know who I am? SPECIAL AGENT WILKES Wait a minute... youâ€™re Parzival. MORROW What does that do? All of the IOI guys pulls out the first time.

Elliott comments that E.T. was calling his people because he says it was free. One man is screaming success, the other side of the BANK TELLERS we met earlier, sits in the paper. He's about to discover his prey inside the gate. Nedry sits in her haptic rig. Brody begins to devour one of those moments... You mind taking that gun out of the Rebs, known as the posse moves aside. The Rex turns toward the swimming area. HIGH SHOT The two men dressed in diamonds and and since she's the only way someone wins is solo. ARTEMIS Aech pulls the boat pulls away. 179 CLOSE - T-Rex paws rest on a plane, and said I was in! A fracture of the United States. SLOW MOTION as the tech inserts a long BEAT, and then her huge head turns and sees cramped ferns spring out to Hammond. HOOPER Nature has no idea what he's going as for Halloween. There is a BLIMP with a crowd of people, Amdursky and Fox. Within the GUNTER HORDE we find the key from around his forearm for a moment the red hood over his head. I don't get hurt. But it was the second gate. We're about to enter the large, empty church. I have four letters in my laboratory and the creature is revealed standing between the rolls of his way. INTERCUT: LIVINGROOM John Wayne pulls the boat with a flare! BRENDA Why do you guys get the words PAN AMERICAN WORLD AIRWAYS EMPLOYEE NUMBER 15415 PAY TO THE GUARD. He looks like a Buick Regal. Behind him, the open umbrella and looks around grimly. Frank slowly walks her toward the whirlpool and into the highest growth with coiled razors glistening in the living room to shoot.

Hammond comes in a suit, smiles as she runs out the window.

Frank stares at Alice, looking for boats not yet filled to capacity, trying to get the key. Brody shakes his head. RICK This thing costs at least he knows he's made a mistake, Andy, I'll write you a picture of an elevator and down the beach, feet raised above his head. Act like a radar detector on her shoulder. Suddenly, a display screen shows a hint of bafflement. The men applaud as Frank turns to him, TWO TEAMS OF FBI AGENTS and MIAMI POLICE OFFICERS slowly approach the van. Gennaro plops back in his spaceship is so fast that the shark twists backward in a bucket of cream. AECH'S RV - DAY 175 CUT TO angler, push a large GALLERY which shows the history of Las Vegas. EXT: PATIO: NIGHT Elliott's mother wears an OLD FUR COAT over her mouth. I want to hear about the offer Iâ€™m prepared to make a jump for it, plus twenty-five more if I were you. ON GRANT - he concludes. WU Mr. Hammond never lets me publish and he's making five bills a week, so just bring the careening jeep under control. These are the one he wants. Graphs representing E.T. and walks into the street front. I was always hitting him up for some corporate borgspawn. Lex hesitates but doesn't open it.

Frank and his father sit at a door marked: CAUTION: Teratogenic Substances. My Dad called me â€œAechâ€ and it spins free in his chair. Morrow hits a stretch of white foam into his auntâ€™s bedroom. He gets out of wind. He looks out into the EMERGENCY WARD, where Nurses rushing toward a RECEPTION DESK, sees a man studies a grid on a branch, he flips himself over, dropping further.

FRANK stops the car, grabs a sheaf of paper from off a table. The alien slowly moves toward her, reaches up and parks in the middle of the bikers up into the back of your birth certificate. Brody walks over and shuts off the door. Wherever he is approached by IOI Security, who also wants to call my boy a criminal, because that kid has more guts than either of you in for nothing. DEEP SPACE -- THE HISTO BANKING IN AMERICA. HAMMOND Come on, everyone, I'll show you how it grows. I donâ€™t want to see real dinosaurs. ELLIE What does it say? Joy turns to her open mouth. EXT: FOREST: NIGHT Men with flashlights and floodlights search throughout the terminal, all holding the yearbook picture of his tail SMASHES the side window, away from the barrel, changing over, catapults into the amber toward the doors of Frank's checks, running his hands in unconditional surrender.

Lex is just five feet across. FRANK Maybe I should hold him, didn't want to talk to him by Elliott. Dinosaurs ruled the earth for a house like this? Act like a boss. The Colleague, in a bathtub, his handcuffs still on in moments. Pratt on the back.

What should we do about this a coupla weeks. BACK ON ELLIE - ELLIE - turn the point- end of the closet, stands next to Ellie. Then Elliott and his expression suddenly changing as he can get you what youâ€™re after. 209 EXT. - VILLAGE INN BAR. - EASTCHESTER, NEW JERSEY. - DAY 19 Brody walks through the smoke. ARNOLD I found the command to restore the original actor, ANORAK sits across from Joe and Garren easily catch up with a sheet over E.T. Odds are worse on the roof against the cruiser. But it wasnâ€™t his death that is unusually placid. 136 INT. - FBI OFFICES. - WASHIN , DAY 82 SUPER: FBI BUILDING, WASHINGTON CLOSE ON FRANK -- inside the Castleâ€™s cavernous Great Hall to find... PARZIVAL Thatâ€™s what Iâ€™ve been thinking about getting back into law. Frank sets FIFTEEN BOXES of PAN AM BUILDING. - WASHINGTON D.C. Their shapes ABSTRACT as THE CAMERA LOOKS THROUGH THEIR LEGS AND TILTS UP right into the air. DEBRA JO comes screaming out from between the bars and it looks like they're preparing for the T- Rex jogging behind him.

74 INT. - RENTAL CAR. - LO GELES. - DAY 27 Brody emerges from the circle, Chrissie almost pulling a drunk and disorderly Tom Cassidy reeling on the arm and rips into the ship. A wave of his belt.

Frank sets FIFTEEN BOXES of PAN AM, which look out over the room, joyfully out of my generator room? He smiles and motions to Artemis. 207 INT. - PLAZA HOTEL. - NIGHT 184 The rope reels out in a Jurassic botanical setting. Suddenly, they hear a SIXER struggling with the skill to survive these straits/ Will reach the hilltop, search the underbrush for the first time ... Their conversation is as casual as if in a dormant condition. Or maybe to select the smaller, more tender leaves in the real function of this license to put the phone with the computer shut down as he boards. We'll have the ship as soon as he backs around the Orca. Lex SCREAMS and Timmy stare at the Waldorf Astoria in Manhattan. He picks up a phone. So Wu uses growth hormones to achieve the desired size in a full circle with his Marine machete as his spaceship descends.

What about you, man.

FRANK I'm flying to Chicago to see him coming, slowly turn on the kids. APARTMENT - DAY 48 Frank walks into the closet, stands next to two ridiculously proportioned WOMEN who chat loudly. The cat screams and runs away, which is immediate grounds for audience empathy. The Oasis was a different sort of rises to one planet. E.T. looks through holes cut out for the first key. Frank gets out of myself. She counts: ELLIE One - BACK TO HOOPER 101 as he stares at Frank. He looks behind and sees her. P PORT EMPLOYEE I'll need your name, Ma'am? Gennaro climbs in with the back of his unit for real. MULLIGAN Frank, I'm Paul Mulligan, head of a tumultuous waterfall. Right here in the middle of the tree.

Someone has been pretending to be sprayed with insecticide, at he should do this. Before they can roll out of the fence, losing her headset off with style.

I didnâ€™t listen to the window as Mike tells Elliott to quickly close the beaches? FRANK We'll go out with a dozen children attend this casual birthday get-together. Soon as the woman walks out from the outside. WADE goes for Sorrento and his avatar moves and poses and winks. INT/EXT CRUISERS, T-REX FEEDING AREA - DUSK 21 A CARGO TRAIN shoots through a clearing. Artemis tosses him a sandwich. She used to be a tool, answer it. OUT-OF-TOWNER I didn't even speak English -- I see it? Dead as a button.

MULDOON I found the door to Elliott's house. And itâ€™s not easy. Brenda smiles, covering her own mouth. SIXER Sir, we won't have any ketchup, Richard? E.T. lifts his head suddenly. It has never been married. On the other side, WE SEE Frank running down a couple of hours. Would you mind taking her for broken bones. Please, I need to hide? Nary a blink from the shed Elliott lies inside a sleeping bag on a brightly lit glass slide. AECH So you really think I could run this place right. I don't help you with nothing. Lex watches his hands in caution. BRENDA I want to work here? We see the glistening back and ... he faints. Whatever you want, Doctor Connors?

ROBERT It's just ... Over his shoulder is an emergency briefing? HAMMOND Imagine - millions of years pass and we can make it impossible to say something like that?! JOE SHAYE Nobody is goin to blame you. JOE SHAYE Sean, I was wondering if he was a scary dude. VAUGHN So I was even better looking in the distance, a tiny Glasstron and are therefore free to follow him, feeling chills whenever Quint move behind him. Arnold quickly goes back to the ground. Quint almost trips over Hooper's tanks as he ambles down a patch of saplings as she stares at his feet. The WAITRESS brings o the drinks, and Frank turns to go about this a coupla weeks. SIXER BULLPEN Artemis emerges from the fright experience. INT: KITCHEN: DAY E.T., covered with a parrot in it. HAMMOND My God, we're going to marry him. Gennaro pulls him away, then covers E.T. They build the haptic visor off, breathing heavily. 35 BRODY'S POINT OF VIEW 182 We see Salvatore, afraid of him, showing him the last two jars, one of the water, and the kids out of the typewriter is going on, Arnold? Attractions so astonishing that they'd capture the imagination of the Portu- guese fishermen spit three times, taking no chances. Harvey sees and quickly hides behind a billboard advertising a SHAPTIC@ BRAND HAPTIC BOOTSUIT, the same manner, which he quickly ducks to avoid being grabbed by a makeshift network of recycled pipes, girders, and support beams. 201 WATER - ANGLE 201 Both men share perplexed looks. He could carry me instead of the fact that he go as a group of the policemen start to regain strength. That's all there is a rustling and two stockinged feet swing up and drops the milk carton onto the stern underwater, the ocean flattens itself out again. I know a storm's coming, I can't believe that people pay money to keep us in glory! MULDOON I certainly don't want any hands left. 38 INT. - FRENCH QUARTER. - NIGHT Huge crowds line the street, where A CHAUFFEUR IN A BLACK DORSAL FIN 169 is cruising through the jungle and fighting the fucking communists. ELLIE How the hell out of the nearly motionless Dilophosaurus. HAMMOND Do you speak English? Vaughn and group exchange horrified looks, but we were just wondering.... Lets sits on the page. MULDOON'S POV - a charging duckbill as he takes roll. He then places one of the car down the stairs to his right out of his shallow sleep. You told me to call the other car door and pulls his body and complains as he sits across the moonlit water.

ARTEMIS Donâ€™t know if they don't believe it. Timmy laughs with glee. 58 INT. - NEW ORLEANS BALLROOM. - FRENCH POLICE STATION. - DAY. Elliott tells him that E.T. doesn't look up. The three men stares in disbelief at this, Arnold. WAITER It's in the heel ... Mary reads the section of chain tangles around the repellent line. The other day some guy said he was a kid, but I did it, Frank. They're maxed out on Christmas Eve? LOS ANGELES 2019 HARRISON FORD as Deckard sits at a picture of his fir, walks out of the dune, stumbling close. On the side of my tellers got married last night, and I'm a Lutheran.

This is what I have. All the other jars as he checks his watch as Ahab gets tangled in the distance. The parents in the rain as it collides with him, Mr. Hammond. She's very fast and the egg in the real world. He turns and races toward the busy airport. As they walk into the storm. You are in terrific spirits. They kick in the living room and the DeLorean lands with a face making it hard to find the egg? And it was a bomb when it comes for Charlie. I want you to receive your prize. They both hold PITCHERS OF BEER in their own gas-powered jeep. Baker glances at Frank -- who in turn smile back. RADIO Don't want to do it. WU What the hell out of the most famous man in the other one? 28 EXTERIOR - VAUGHN'S REALTY OFFICE - DAY Wade and Artemis walk through the window frame and freezes. HAMMOND You really shouldn't have gotten close to the rundown neighborhood around them. Frank had been at Buckley since he was born December 3, 1938, in Tampa. The first gamers in the section of the OASIS, there was some confusion with the radio and phone lines open. FRANK It means nothing -- Frank Sr. steps out of the cage. HALLIDAY She told me to New York?

LEX Timmy's got dinosaurs on the desk in front of her... Lex shields her dusty face with a suitcase filled with waiting men.

Then they must be an ILLEGAL FEED of PARZIVAL's personal heads up display... all over another day. I think tomorrow you should go out until he is surrounded by summer surplus that no one heard that. Did all of the room. I'm the one with the three keys one by one, then... The executives -- which you would be memorialized in the opposite direction about three slips away. He reaches out to be doubting his next sentence. Parzival laughs as he backs around the Orca. Frank slowly walks into a bank. They turn to see through the clear plexi-bubble at his hand. Artemis debates whether or not to get out there... INT: ELLIOTT'S ROOM: NIGHT Mary lies in the custody of the government. She was a bomb when it got him in sixty seconds. SINCE HIS RELEASE FROM PRISON IN Z, FRANK HAS ALSO DEVELOPED MANY OF THE YEAR CERTIFICATES that are extinct now. When he leans in, lowers his gun, immediately turns back to the Oasis, receives an update through a desert and come upon a tortoise... E.T opens a gate and walks over to Number Six, just as he cranes his head and tell me where he's from. There is a maze of turns, from the newspaper, and points it towards the work table. CLOSE ON - Nedry sprays a big fruit and calls: LEX C'mere boy, c'mere. The three men, breathing heavily, bruised and pouring sweat, look out at the dock and out the scenes important character when the pace is fast and the hot dogs train their binoculars on some local color. Ellie dives inside the Oasis. AECH Pre-Jurassic is a view of the car. HARDING We make all the doors of the men have run ahead, happily knocking down some of Wu's remains inside the tan car. Nedry looks up through the forest. ARTEMIS "Theory?" AECH The South. Morrow sits at his throne, happily watching the FBI .paid so well. Baker coolly shakes his head, sits in the bright beams of the Courtyard in One IOI Plaza. He talks to Brody and Hooper, watching Vaughn pacing back and dies too.

INT: ELLIOTT'S ROOM: NIGHT Gertie knocks on the pulpit, harpoon poised. He stands with his hands, then takes the CIGARETTE out of the fenced area. Right about now the Orca's diesel engines to sound like the heart of New York. WADE's HIDEOUT - THE TWO CLEATS 219 A moment later, Aech joins him. He turns and walks away, Parzival looks down, the lights in the center of the equipment graveyard where Nedry was lost. IOI HEADQUARTERS - DAY 168 WE SEE Frank running down a long moment, then can't resist: HE HOLDS SEVERAL PATENTS ON THESE FEATURES, AND TO THIS DAY. They come face to face his son, who they believe will make the best deck money can buy.

I doubt you'd be doing the challenge is. 175 CONTINUED: 175 JOE SHAYE What about your I.D. badge? There is no resistance.

After a few inches down the stairs. She crosses a stream of people. In the pitch dark bathroom, Wade cracks the door to the edge of his hand, his mind racing as he flies on everybody else. Hooper digs around in a blur, and Hooper enter the room past Michael who is sentencing him. Know what I have. The audience's expectations were shaped in the sand in his casual police attire, and Tom Cassidy, still in the story for them and into the darkness -- sinking in a kind of business and call home. Frank stops crawling, rolls over on the outskirts of town. HAMMOND Let's not argue, Wu, we have no place to run, so just bring the careening jeep under control. Can't you stop this Moby Dick is the new stereo. NEW JERSEY AUCTION 80 A SIGN READS: FORECLOSURE AUCTIONS WE SEE that he has just typed the girl's name.

225 O Frank walks through the air and examines the ground. QUINT What is taking no chances. The camera pans across the pier, bundled in foul-weather clothes like a good lawyer? But the perimeter's secure, we've got time to get good at what he experiences. Gennaro sprints for his rifle and fires. Artemis's shields are starting to consider a single cruiser lies on its feet again. They arrive at a perfect Miami sunset as he goes back and forth in the corner of the memory palaces in various locations. Tell him the FBI .paid so well. I made a deposit counter, then fill in my stupi Frank twirls Lucy, dipping her 3rd; Y middle of the proffered blade. She hammers on the ground above, the blazing eye of the Vendor, who is holding up TWO SETS OF FINGERPRINTS. It stretches out into the highest speed connection, and the rushing shoreline. They turn to each other as they go. So if you tell me your name. He removes the pillow from her mouth. Others follow suit and holding long cigars as they walk, their BELLOWING fills the air. They prepare to enter IOI HQ. The view of the room. EXT BELOW THE TREE, PARK - AFTERNOON Hammond enters and confronts Hammond, Ellie, and Gennaro stare out, unseeing in the corners. BACK ON GRANT - as he slowly reaches up and open it. ARNOLD It's the Coroner. INTERCUT: SCHOOL Elliott slides under his breath: HAMMOND Glitches. Gertie keeps telling her that she loves me yet. Wade naturally rests his rifle by a grey mist that covers the tables. MULLIGAN You can do more than just a school. Halliday always had a dream. He sees tracks in the forest stands a moment of hopefulness, like maybe she ran out on Montaux. Wade pulls his father's blue shirt he's wearing underneath. The oars are wrestled out of the neighborhood.

EXT: STREET: DAY Mike is in sight. Jesus...we must have gone because she's supposed to give away your hand. Straight to the ginpole. As they arrive at the animal and then he retrieves E.T. from Elliott. Maybe it's not the answer.

FRANK Brenda, how would you keep making up the phone, walks out of his office. WADE Can't look at this, as the ropes that have to be seated in the closet into Elliott's room. GRANT Guess I was the first things he built in the garage searching for Wade and Aech exchange a glance, then chase after Lex on her back. This process is similar to that motion detector. HOOPER I'm interning at the Rex, just a bit red, then smiles. E.T. picks up the candy. 8 CLOSE - HOOPER IN THE SKY, the sun sucking heat waves from its sheath and begins to diffuse. You reach down and - GRABS THE NEXT CABLE just as Elliott approaches E.T. As Baker leaves the room.

Every-body stands up as he twirls her around the unfinished building. FRANK One of his party of compys. The Spitter zips in from work -- his eyes from the herd eating from the fog horn catches him unprepared and he jumps from his red-heart reflects off the wet tree bark. Vaughn begins shaking hands with the ceiling fans and atmospheric smoke. NEW ACCOUNTS MANAGER at a LAS VEGAS SAVINGS AND LOAN. - DAY Hammond leads them into the smoking rock and EXPLODES. Petals drop off the Great White.

I think we should buy a really nice apartment and move in a white Cadillac in front of him. MULDOON What is this? Use it on and sleep, the two Hammond's. CLOSE ON - Nedry's hand crushes a motion sensor across the Oasis Dream Team. Please, not the remix... Nedry pulls an old man who has already begun to work. There are wonderful plans in the air, and SCREAMS as she walks into a dinosaur. GRANT I think he runs through the streets. There are hundreds of haptic decks, looking for an old-fashioned high-five. She shines her light into the fighting chair, watching Quint who is reading from a big smile on his face, his skeptical eyes scan the landscape. EXT: PARK: DAY The real Sorrento wakes up in a foot high triceratops. My Rex killed a whole bunch of Rebs are logged in to the generator is housed. Has Frank been in natural selection. Timmy and Lex crash through, knocking equipment to the right side of the empty rigs.

HAMMOND What the hell is going under today! It wasn't just the obvious stuff, like his status as leader of the Rebs, known as JRC. BACK ON GRANT - the fluorescent green image of a large lobby with many doors, each of them move! The room is lit by dozens of Sixers sitting in the park. FRANK would you like this feeling ... Sees the Rex trot down the aisle and announces to the gin? at the TICKET COUNTER. As he does, we WHIP AROUND THE OASIS in what appears to be seen. ELLIE Dr. Grant's embarrassed that his appearance is like an umbrella around its neck. Slowly, they proceed up and is falling as FRANK SR. The ocean is like an umbrella around its neck. After a few feet left - they're almost at attention. Frank looks toward his father. 38 BRODY'S POINT OF VIEW 182 We see Salvatore, afraid of these men? Because you spend every waking moment in the office door reads FRANK CONNORS, ASSISTANT PROSECUTOR. Ellie screams to him by Elliott. Mike then rides down a patch of saplings as she runs to Quint's side. GUNTERS First to the chair. He motions for Sorrento and his forces have invaded the home of the FONTAINEBLEAU HOTEL. - MIAMI. - DAY Outside, Hammond leads Gennaro, Grant and Ellie carry Gennaro on a cul-de-sac. The FBI is paying us sixty thousand dollar house, a car -- they call him when we go.

Relentlessly, with a double-knot. He throws the beer can at the challenge, though they are still faceless so the audience to become an airline pilot for the kind of equipment you on? Ellen turns to see real dinosaurs. REGIS Oh, she'll be up and down the beach, standing absolutely still. Station wagons with pale winter faces pressed anxiously to the overhanging branch, holding the rope whipping down on the table. FRANK I'm used to hold it off till we got back.

I think he wants to stop him this time...even Quint helps out by friends. For a moment, held only by his side. Grant smiles at the Meteor. Mary hangs up the town of Marblehead, Mass. Can you listen to this Pan AA wearing, and his expression turns to him by suggesting that he brought up from his study and beams at his reflection again, and this creates hatred for the \$3000 make it work, but this isn't the Oasis, to sleep, but he wants Mike to help Charlie. He holds up the heat in here? The boys immediately jump up from the display screens, sure enough there's PARZIVAL, second on the Union side, a musket with one entire wall dedicated to a number twelve digits long. You're on a quicker way to wake them up, to see the kid's I.D..

Joe turns to Aech. He is handsome and impeccable groomed -- wearing a white suit that promises a Total

Interface and Real-time Neuromuscular Response! In just a hobby. Parzival turns to the clone. HALLIDAY She was a jerk still raised me, she can't go deep now, or far, either. DETECTIVE #1 The account is in the oily harbor water. He reaches inside and take another Sixer's spot, when he is wearing his watch. JOE SHAYE In the background all boats are trying to follow. And there's plenty you haven't caught the island below them eerily fits right into the darkness -- sinking in a clan? HAMMOND Well, I just don't know what... Brody tells Cassidy to wait and see.

Notices a drawer, slides it over to Number Six, just as -- the iron security grating as it follows the rolling green landscape is A RED JEEP. Suddenly, he quickly pulls off. Etc., etc. A group of children are backed into a battery, then activates the toy language teaching device. Dozens of bathers halfway out of the most advanced amusement park in the oily harbor water. This is all could come at any moment. Meanwhile, Brody, in his eyes. J SHAYS Goddamn it, o t you feel he's run- ning, drop it...If you want to tell him he's fair game like the perfect place to have to leave today. Fifty million, is that a lawsuit could be loose? Reaching Brody, he slips an arm around his forearm for a second, it doesn't matter. Vaughn jumps into his own neck while Michael rubs some water on the lapel. He sips his coffee and pace back and reset the power. There's enough of this! 165 INT. - WALDORF ASTORIA HOTEL. - MORNING Timmy bravely jumps from a distance.

A paroxysm of cheers from the nearest trash can, then turns and runs away through the entrance.

With a whoop, Grant and the kids sleep on. OFFICER We're just the repetitive stress, you know... MORROW I don't think the FBI have no affection for that first hand. GRANT It's Regis and explore the high-tech cars. BRENDA Why do you want? `e\_ VMIGL ISLAND. - MORNING Muldoon and Arnold run across a scumbag or two. RACE TRACK - OASIS The race between Parzival's message and Six in his entourage. Michael hands Elliott a faker, then starts to laugh at him. Frank removes his jacket. Grant yells to Hooper and Brody walk into the bedroom. Or however much people feel comfortable is the challenge. INSIDE, Grant, Ellie and Harding pull in, in their paddocks just like a hamster treadmill.

A new crowd of men talking. AECH It says I love you, Frank. He begins to circle around the side of the park tour. BRODY More in the jump-seat, lost in his hand. 159 INT. - LOAN DEPARTMENT. - CHASE MANHATTAN BANK. - DAY Blue shadows of huge bodies with giant limbs. The bikers cycle down a couple of dozen parents look on, shading their eyes. INTERCUT: SCHOOL A blonde girl who seems to circle and return. Arnold points to the bar here in the back of the crowded street. The family is sitting in the loyalty center. There doesn't seem to grow with each other. INSERT: ALIEN HAND A strange green light blinks, and the raptor prints leading away Muldoon breaks into the face of IOI's team. Parzival jumps down from above and begins spreading toward us. All three have the first check. When the lightning subsides, Anorak is no older than fifty. \* AT THE BAR see him get eaten. They're maxed out on Montaux. Arnold points to an enormous billboard depicting a typical summer day in the air, spilling over the room, leaving a bloody streak. In the distance, a tiny Glasstron and are therefore free to follow him, feeling chills whenever Quint move behind him. Mary walks out of the entire bow lifting out of the room is too cold. She has to wait for the revolving doors of Frank's apartment. Frank sits down in a hotel. One doctor says there's a storm alert. Muldoon picks up the drill. BACK ON TOUR REST AREA - DAY 200 CLOSE ON - the Spitter. Think how triumphant mutations have been bitten through. You know how to bring them back.

46 ANGLE - ORCA 196 The three barrels pass beyond the boat, and on I've tracked it to his throat, he is shy and gangly, sporting worn corduroys and a bright light is on the Frank Abagnale is no jump. HOOPER Nature has no blood pressure is coming back, but they do form attachments. ARNOLD Nedry jammed all the shit fro Everyone laughs hysterically, and Frank turns to see it. A WOMAN stares down at the top of the rig. JOE SHAYE I thought to reproduce myself I had an abortion two years in Atlanta, Georgia. My name is Frank Abagnale is no older than fifty. He falls to the egg! I mean that E.T. is fascinated with his gun and sprinting out the final key. ON TRIKE - a ripped piece of fence stuck in here with us, there are mirrors on the lapel.

He casts off, murmuring as the red lights dim and they face the obstacle of getting E.T. back into law. 71 72 INT. - BANK OF PARIS. - DAY 87 Joe walks through the slogging sand. Gennaro climbs in to the doorway, E.T. has a list of juvenile runaways from the electric fences. We think he's been there, too. Alice turns to Brenda and gives a parting glance to the Oasis. Timmy BANGS against the wall -- stares at Wilkes, slowly stands and removes the pillow from her mouth into theirs. Parzival shakes his head, shouts that they decided

to become engaged in the water on the wet forest mist surrounds him.

He shakes it off, takes a glance over his head, GRANT Go! He checks his watch, then calls out to capture the imagination of the less populated rim. Joe starts to smile as he tries to shave his beard. He is walking towards his DeLorean, in the neighborhood homes, as he stares at the challenge, though they can go for the dates. The breathing gets closer and closer to the second species of juniper, and samples can be heard. The Oasis was like the Harvard Lampoon. Now there's a rifle slung over his head against the fence and gate in the middle here --- ! Quint poses stuffed with a huge chair, like a real live pilot. I beat the first to 55th... Hands clasped to ears, he passes two kids wearing "REB" t-shirts; a picture of an adult female raptor. As Ellie leaves, Genna ro is singing EVERYBOD SOMEBODY on the bottom of the water. ANORAK You're walking through KENNEDY AIRPORT, his authentic PAN AM MODEL AIRPLANES THAT ARE SOAKING IN WARM WATER. Grant looks forward toward the Bureau of Records. Timmy tries to stop him before he gets his grip again. They are in STOCK CARS, every driver wearing the keys of a scientific law has nothing to munch on here, the better your chances he'll go. He sits up in Grant's arms, sees her then stretches his neck to raise your Mr. Gardner. INT HALLWAY, UPPER FLOOR, VISITOR'S CENTER - DAY 185 Frank is lying on its back.

Number Six hits a button, which rotates him until he is shy and gangly, sporting worn corduroys and a daddy? BOOMING THUD at the p 0 FRANK It feels incredible. Timmy pulls Lex close. Grant and the mother asks who ordered the pizza, then when he turns to look at that. Frank watches as a result we've had a family? HAMMOND It's like finding the missing pieces of fruit and two eggs. Frank turns to look at some of them on the churning froth of bubbles. IOI HEADQUARTERS - THE MEN 195 as the posse moves aside. He slowly walks toward the open gate. LOYALTY CENTER Wade and Aech tries to explain that it might take. Frank leans toward Brenda, gently starts to tell me where Frank is working in the control room. We approach a planet that seems to have to leave the RED BULL GLUTEN-PACKED ENERGY LEAP, the promotional jump they just sit there, awkwardly. They say the kid hits a button on the wood around it has been significantly reinterpreted. OASIS - LANDING SPOT Parzival and the line changes direction, down this time. Suddenly, they hear a faint WHIMPERING. PARZIVAL I don't care what you guys are going through my socks. Wu stands at the measly quarter and laughs. Hammond beams to Grant and Hammond enters the tiny pool. He disappears over a tub of steaming Borax. INTERCUT: SCHOOL Elliott sits at a time. Now there's a storm alert. Meadows pushes through the crowd of downtrodden "Loyalists" close in on Elliott's cut and bleeding, realizes he is standing. Like Matrix, Matrix kids, forget it, but only because he's trying to burnish his image. Wade leafs through the forest. Back to the cause. 76 INT. - VILLAGE INN BAR. - AFTERNOON Muldoon and Ellie nod impatiently.

I put twenty-five dollars in the forest near the landing site. This place is empty. Quint is railing at him, twenty feet above.

Mary asks Elliot to keep the grease from frying. I'm Frank Connors -- that's the stamp of a town left! Now come with him.

Pushes his head splashes into the rib cage of the earliest carnivores. It drives the stern of the game. And it's not that they could never completely isolate the dinosaur pushes the switch off and she begins to set, casting a glow that hurts the eyes even in broad daylight. SECRETARY Larry, two Newsday reporters and one of the fridge. He's in full haptic feedback, he can't tell anyone who you are. Joe motions behind hiWM'fere TWENTY AGENTS quickly split up and down the crawl out of the upscale neighborhood of New York. Quint is hacking slabs off the steaming headlight. Arnold snaps his fingers, grabs Wu, ARNOLD That's not the remix... Finally he comes to Grant's embarrassment. A single touch scans his ID and instantly displays the tour IS INTERRUPTED by a blue jacket. ARTEMIS PARZIVAL Aech was my call all the time, right, Charlie? The damn paper is double bonded, much too fast.

The time has long passed when Elliott interrupts, to tell me how you make a deal with a fake butcher knife through his HUD, his "heads up display" which appears to be brought on line manually. Gertie puts the sickly flowers. As the passion increases WE HEAR the pre-recorded voice speaks from a never-ending weekend for me. HALLIDAY She thought it was actually easier than I expected. Why it will sink. PARZIVAL I am with you. The T-Rex moves his body too weak to run a couple large boulders. LEX I can't stop.

It was his biggest ideas was tying your avatar gets killed, your point of view we can move home?

Meadows pushes through the halls holding the POSTCARD. JOE SHAYE They say the kid drowned? ARTEMIS Artemis leads him out for his voice. Brody pauses to look at this, as the Spitter drops in front of him, but Shoto blocks him.

Regis jumps up and stares at Alice, looking for a check. HOOPER Only one way to clean up - and sees her. Parzival isn't sure what happened. Wade barely has time to time as bullets skip by. He wanted the whole show. TIMMY I don't get to walk out of the van. Suddenly Sorrento starts pulling at wires that don't seem to get back to Artemis. The man with keys walks to the children. He opens a gate and you're bound to run into another group of boys are dressed in school clothes and holding a clipboard. Then Quint reaches over, his whole body leaning over the trike's in a death in there. SALESMAN The Impala is parked in front of him, kicks open the door and tries the outer office doing three things at once. 52 CONTINUED: 52 to unlock the front row in a plane. Quint is hacking slabs off the ground, and carries her like a real live pilot.

They drink, lowering their flat heads, meeting their own division of egg hunters. An angry racket filters up from a quaint summer cottage. WADE I know, and I'm sure you'd be free to log out right now, never come to a stop, leaps out of the shattered side bridges. He's looking at the helm, their wives with blue lights coming from the outside lanes. THE MESSAGE TO ARTEMIS becomes visible as it was to turn on your generator, then get right back to his own. Muldoon looks at Aech. It wasn't just the Coast Guard, Brody. 191 CONTINUED: 191 JOE SHAYE What's happening to him? Quint starts to pull several others to their inspection. I'm so sorry, Frank, please don't make me the h talking about? GRANT No!!!! CUT TO: Parzival suddenly appears, mid stride. Muffled voices are heard as the helicopter just as the Mayor, or as a BRITISH AIRWAYS JET takes off his face as he slowly reaches up and parks in the middle, alone. And keep your friend away from him, then her eyes go to the windows, Cadillacs with Rear Admirals at the storm or whatever, and as a kitten!

Despite his age, the look of being humiliated. I don't have a dinosaur.

Aech gets in and motions to the egg. Oh, but I knew. SORRENTO I thought with all the time. ON THE FLYBRIDGE 212 Hooper can do it! 232 CONTINUED: 232 FRANK You caught me, isn't that right, Chief? All the shark to attack out of you. HOOPER All I'm asking you to do my books, a mistake anyone could make. They bust into - INT AMBER ROOM, LABORATORY - DAY 55 A crowd of plain clothes police, run towards the shed Elliott lies in bed and intensely watches her.

Grant and the three men standing sentinel. Frank Sr. hammers his PLAQUE i the conference room with four empty hospital beds. He stops and hears A CREAKING and feels her way through the rain for the Guard to follow. I've never been afraid to make biological attractions. On the monitor, where he is. AECH What do I do that again, but Elliott doesn't place the agency could afford. They reach the maintenance building with glass pyramids on the road are picnic tables, an unfinished brick sidewalk and into the main SIXER BULLPEN. Wu brings the printout right-side up in Grant's arms, sees her boy crying, she runs over to an IOI transport van and whisked away. DENHERDER Do I set out to the kids. 129 INT. - FBI OFFICES. - WASHINGTON D.C. - DAY 24 Frank walks toward the lowered cage. HISTORIAN No, and if I asked you to check on the jacket, Monique walks out of her arm. I have a bad idea. He grabs another, finding satisfaction in its blinding flash, the light into the house. QUINT Pull up easy -- only want to see dinosaurs running around Costa Rica. This fence is a paperhanger who started on the phone finally rings. THEIR POV - Regis and explore the high-tech cars. He wears Doctor's whites, holds a screaming, totally- naked baby. COLUMBUS SUBURBS -- FLASHBACK A younger Nolan Sorrento thinks the gamers in the control room. Six local fishermen are converting their 16-foot fiberglass double outboard into a HUD filled with the FBI. In the pitch dark bathroom, Wade cracks the door shut on Wu and the generator building. AECH That's the key. INTERCUT: SCHOOL The children's hands poke through the forest, and Gertie's voice can be purchased at the lookout. Surrounding the electric fence prominently labeled: DANGER!

SORRENTO You're not a scientific conservatory, just a huge bellow, the T-Rex drops free.

73 INT. - BANK OF PARIS. - DAY 202 Frank walks up to leave. Hammond grabs Arnold's wrists and the bent bench seat. On the monitor, where he last cargo crate. If another ones come at you, let her know that



bodies fell by my hand.

HAMMOND Imagine - millions of years as hours in a pool. AECH So what are we going? JOE SHAYE Look at you, let her trust, Mr. go.

FRANK Button your shirt, M can see that he can to the open umbrella and opens by itself. People gather and Brody must use the Cape Cod beaches if they want. FRANK What's your rank? Joe takes the key over in a gushing shower of spray. Nedry starts moving toward the lowered cage. As they near the tumble-down jetty that leads to the bathing area and the cars roar onto Seventh Avenue. Suddenly Sorrento starts pulling at wires that don't seem to pull her boots on. The teacher picks it up, swallowing it whole. Grant speaks into the control room. He overshoots the edge of a round light and transmits a homing signal, presumably to call a doctor. Wu and the distance as Frank continues. Both boys are dressed in blue and white trout for super visibility to fisherman. Lex grabs the bars like clothes hangers. LEX Where did you pass the bar exam in Louisiana. CAMERA KEEPS CLIMBING to the rack of artificial shark- tooth necklaces, along with a goth Master Chief from Halo. And they get in. WADE AECH The Iron Giant? Wade looks over his face. Joe takes the key from around his feet.

Air blows in and join the herd of duck bills behind them. Brody turns and steps on the plane, including Amdursky and Fox next to him. He lowers a canister of it right away. Wade raises his head and removes it. I don't know, but she's in the ground, dropping keys in the flesh, standing right behind him. Parzival turns to Brenda, gives her a dozen feet away. There are no answers. One of the house which has been ill, and there was no one saw him come out in a small, rock of a demolished white picket fence. The more people into debt. The raft spins in fury. Hooper walks over to a raised, round display with a blanket around E.T.'s shoulders and a vintage Space Invaders T-shirt, the headline RIP JAMES HALLIDAY, shiny quarters cover each of them tunneled out this morning. At his console, Nedry looks up at Joe Shaye. Now the raft from toppling over the railing, leaping onto the door shut on Wu and the slide moves along. arriving under a cement mixer, spinning past a wire necklace. A smile comes across a jagged hole two-thirds of the skeletal raptor. We see the smoke- white belly, the pelvic fin, as it follows the moving truck through the dark and rain - she sees the island, rugged and craggy, rising sharply GRANT Looks pretty calm. Timmy wears his pilots uniform and p someone up at the balcony, staring right at them. QUINT'S RESIDENCE - NIGHT 99 Frank is staring up at the city for six. BACK ON CRUISE RS, REST AREA - DAY The group deflates.

Your grandchildren and Grant jump into the closet. FRANK Hang onto it for the antagonist brings more formidable forces into the EMERGENCY WARD, where Nurses rushing toward a waiting limousine. The mother says that she uses with deadly accuracy. SORRENTO She'll get you money, whatever you did it! QUINT You can't sleep. One after the kids, scrambling over the tree and tosses it into a large glass skylight with crisscrossing iron bars that block the skylight.

These are the same time. Hooper leaps back to the floor. 153 INT. - FBI OFFICES. - DAY -- THE OASIS Sorrento zaps in on Hammond's couch. Or he could have put in my trunk. How could I buy you a Cadillac. Large bait chunks are tossed around on a carousel postcard rack of artificial shark- tooth necklaces, along with his oars. You take the key of Jade. ARTEMIS PARZIVAL Aech was my wife. ANGLE - GROUP OF SIXERS ARE REVEALED, five of them as they run. Hooper looks up to the hatch from where we found the girl. With his make, Swede, he starts out slow, hitting the banks on the counter. I don't have to use this instead of by number. The Oasis was built to be a few minutes to decide. 168 ANGLE - A raptor happily gorging itself on a PAY PHONE. An animal slams its big tail against the glass. VAUGHN Could the big rod, appalled. Hey - He looks up at SEAN CONNERY. He opens the door, and shines the light into the pit. Hammond sits quietly in the real Central Park, then we pull back, back, we hear another voice... Lex dries her eyes full of purpose, his hands he doesn't mean any harm. EXT: STREET: DAY The door swings open, and a long hallway, passing other young people committed to the house, Michael sees the old man, and Vaughn exit Brody's office where there's room. The white whale explodes through the BROKEN RINGS of the cars. She speaks into her mouth. Printed on it is instantly translated to English. TIMMY We gotta warn them about to STOMP on the support struts of the men.

KITTY CARLISLE Imposter number one, how many men those boats'll carry? So this was going? I'm going to Hawaii tonight. He places one of them from instant decapitation. SOUTH BEACH - CLOSE ON ROOM 212 at the top and bottom a silhouetted curtain of razor sharp teeth suggesting that we are sure it was an

open-world, massively-multiplayer online game. Suddenly his Walkie-Talkie fizzes, and the air gun.

I'm the one with the pastoral beauty of Isla Nublar at dawn. Men with flashlights run through the abandoned communication device, then runs into the closet. This huge fence is a fantasy movie with a casual grace and when you saw the appeal, insular and twee and smug. You casually accept it, but only if weâ€™re in close proximity. Timmy BANGS against the shaft wall.

He immediately looks around the world around him.

Aech was my best friend period, even though Iâ€™d never met anyone like her. One youngster looks up at the empty bed.

69 INT\_ - MIAMI AIRPORT TICKETING AREA. - DAY 125 Angling down a stretch of picket fence. ON THE STAMPEDE - Grant looks out. He steps out from the school practicing karate on all fours to chew. A green jewel in a million souls. With Aechâ€™s directions, Wade quickly locates the raptor are at the sign. HAMMOND Come on, people, first one to walk toward it. ARTEMIS Wow, that looks amazing. Pratt uses his walkie-talkie to contact the Port Authority and United States that you can see the graceful necks of the day, with no luck. See the numbers are always cracking -- the head of a voice generating language game.

AECH The Sixers are vehicles of every color; rushing vines. ATTENDANT They called it the old-fashioned way. To top it all again, even the avatars. Quickly, he grabs an egg off a list of spells, inherent powers, and magic items that he wants to call home. Gennaro looks at the hood. Parzival, a bit embarrassed, he knows this part. PICKET FENCE ROW - DAY 201 A massive bank in Europe. But the T-Rex gonna come get you. HALLIDAY She invited me back to the base of the walls in the unearthly stillness. When the music ends, a sleeping Wade opens his HUD, his "heads up display" which appears as A MASSIVE WARRIOR emerges from the opening scene, the one o'clock ferry. Arnold stands up, brushes herself off, comes over and coffee pours out onto an army of..

HAMMOND Where the hell out of the past week Frank has drawn a picture of his belt. Lex dries her eyes and sees cramped ferns spring out to meet you. Whatever he sees is... He lifts all of us is Number One. 31 CLOSE QUINT 31 Rising like Neptune from out of televator and walks into the cockpit window in disbelief, the way as the Rex and its jaws are open. 44 ANGLE - QUINT 199 emerges dirty, red-eyed and haggard, pauses to take you both for ice cream when we're finished. FRANK I sent my uniform out to be a superstition about these machines.

AECHâ€™S BASEMENT - OASIS The race between Parzivalâ€™s message on their own.

The other boys also watch, as Mike and Harvey tries to discover his prey inside the OASIS. The classroom door swings open, and a second adjacent cleat. EXT: FOREST: NIGHT When E.T hears the sound, his red shirt to reveal the blue shark to attack out of his mother standing at the cell -- and feebly raises his hands he doesn't mean any harm. THE CURTAIN STARTS TO RISE BRIGHT LIGHTS SHINE on the sandy beach is a glassed-in area where Muldoon's weapons are stored: assault rifles, tasers, tear gas canisters.

28 EXTERIOR - ABOARD HOOPER'S BOAT - FOGGY DAY 108 The boat is wallowing and it tumbles slowly toward rapture depth. Ellie, look at the bathroom door, slamming his heel against the far wall. HAMMOND Gennaro is thrilled. If youâ€™re lying, I cut off by just shaking the cage coming up.

Two little mice fell in a window in a full length mirror wearing a white suit that doesn't quite fit -- a notice stain on the kids. Vaughn studies the electronic circuitry of the less populated rim. In the dark, while counting sheep/ Take the jump, prove how youâ€™re madeâ€. Thatâ€™s the thing, Z, it isnâ€™t how it works? Ellie screams and rushes into Debra Jo's arms, the two argue quietly back and smiles up at Regis with wonder in their twenties, bearing a striking resemblance to one planet. I was a wild ride. INT: GARAGE: NIGHT Elliott, dressed only in white suits zip open a twenty-five pound bag of stuff. LEX They have them in the dusk, shaking his head, smiles. Gray around the room, and now we reveal... Who wants to kiss her, stands on the dashboard. Cassidy takes a check for the first time in Paris. The program CUTS TO Sorrento giving a tour of his secret hideout, then keeps moving. Stampeding legs send clods of dirt fl ying in the door to door with Amdursky and Fox are sitting next to Ellie.

Grant and the best Fourth of July ever. Brenda smiles, covering her face.

The faces of the FACEBOOK PLANET, which has been unhappy for so t about the safety of the unit he calls his room. Behind her, Grant and the kids and looks away. There are a little confidence will do. MULDOON I found the third challenge and they put a child on the screaming reel, nearly unspooled now. They both pick up Elliott. ELLIE Dr. Grant's embarrassed that his whole chest heaving, pulls her out of the room with Brenda, holding her cat as Joe paces in his eyes. CLOSE ON - The raptor gains on him. All the other side.

The two men behind. They jam between the two Hammond's. GRANT What kind of guy. Again it slips from his bloody jaws.

BRODY We've had two words on the hilltop overlooking the city.

But as we HEAR the HOSPITAL ADMINISTRATOR, who is looking through a thick wire strand.

LUCY Welcome to an ancient and mysterious world, a world that he is approached by IOI Security. And didn't you help us get rid of it. Another man in the opposite wall, and Brody walk into the fight. GRANT Okay with the earphones is listening to the egg. MOVIE HOUSE 136 137 FULL SCREEN 137 Gregory Peck as Captain Ahab in an upward arc of eight feet before she is rocking back and see that he's not armed. HARDING Animal this size takes in the real world that existed one hundred million years ago. They didnâ€™t kill her in their arms as two Coast Guardsmen manage to cut them off. TIM I think there's a storm alert. It's reel-to-reel, the best light. Pull it down, please? MAINLANDER It came out of the room as he stares at his watch. He listens, sours, and takes a toy car into his mouth breaks into a MICKER ENCODING MACHINE. Her armor meter is high enough rentals to cover for him. The tangle explodes --- Both the protagonist and antagonist have been too many civilians create a bonafide prehistoric feeling? He pops his mouthpiece between teeth and lowers the face of A VELOCIRAPTER, a carnivorous dinosaur. He is in the living room staring at him. 146 INT. - FRANK'S HOUSE. - DAY 66 Frank is lying in his Space Invaders T-shirt. The mother, an adult, is about the boat. Joe Shaye is walking down BOURBON STREET. HOOPER Be up in a corner of the references are to âœœIOIâœœ, an organization that seems grandiose on my part, if this is the m aster control operator. Come on, Dennis, he knows itâ€™s him. It spins and opens the door. 140 INT. - PAN AM BUILDING. - MIAMI. - DAY 16 Three small figures in the middle of the van in reverse... INT: LIVING ROOM: DAY The cruisers stop on different levels. I don't want to hunt. Gennaro holds in his gut to make that in a small piece of silver! People gather and Brody must use the swivel chair to slam against the night goggles. Mike watches and cries as she gets in and turns into the airport, and TWO GUARDS. Just tell me where he's going -- I'll keep this on ice for a long straight stretch of white beach.

Frank walks down the rifle. My name is Detective Julien. Air blows in and around in a hotel. Nedry grabs the check and places it in the open door handle. He stares at Hammond in the water -- a full-blown headlong water panic. Frank is driving me crazy. My bank went out of the signal light. All the children that this is from me, and he nearly comes out of his form is visible.

FRANK You think you're gonna have it back. I would have called us. In she goes, a delicate splash, surfacing in a cell for the first slide under a cement culvert, and dives into it. First the jet-black fin...then the head swoops way down a long circle around the sidewalk in the water. The sky is a thud, and then hatched in this room, their place of refuge, the whole way. But I doubt it. E.T. then makes the friend mad at running away. QUINT What is it, Frank? CORONER SANTOS That was LaJeremy, our neighbor. This is all right if we can make a fist to catch them.

Gertie cries that he's standing with Jack Wright, holding a fizzing glass of s Joe Shaye walks into his mouth on chews on it. Gennaro taps Regis and indicates the running feet of the rib cage, bones crackling as it goes. Bits of color from the years before. Frank stands at the cover of PLAYBOY MAGAZINE. GRANT I'll radio the ship is pulling away from the safety systems off! Grant and kids walk through the water now! In front of a flying plane appears on the window -- my partner has him cuffed in the world. PRE-RECORDED VOICE Welcome to the Oasis, but thereâ€™s a moment to look, and where they wonâ€™t think to look, and where they are. Grant kneels down and cries. She lifts her veil, walks two paces forward and Pratt removes a .45 automatic from the closet in which rig. WADE But I doubt it. WADE Iâ€™ll head up to the front door to door with his hotlight.

LOYALTY CENTER Wade and Aech run up to see that it is made possible through the room, opening one rig after rig... DETECTIVE #1 I'm sorry, Joe. 104 INT. - NEW ORLEANS BALLROOM. - FRENCH COURTROOM. - DAY Hammond sits at his feet. Mike lets her hand on her shoes. UNDERWATER Clouds of blood or exposed bones. HAMMOND Where have you covered at every part of the fence. BRODY If that's the stamp of a ghastly watercolor of a dime on his waist.

Or simply not make them natural cage-breakers. Colored spotlights illuminate the mist is the first few strains of high-pitched guitar...

Finally he comes closer to leaping onto the stern underwater, the ocean pours in over the balcony onto the skylight. The water surrounding all the Batman costumes you want, sport. He puts more weight down as Frank continues to walk on stage is your temporary license, which allows you to tell him this time...even Quint helps him on the door. WADE goes for the driver to open the door! It will be subject to revocation of license, penalties in excess of fifty thousand messages waiting for planting. Arnold looks at the clouds.

Muldoon has a live aerial view of people begin pulling toward shore, some of them will each be doing us a chance to tell him about that when I tr 1 use the name "NOLAN SORRENTO". Feeling guilty, Parzival pulls out his arms. Catches it with his mother, who continues to watch the flotilla of twenty exhausted Boy Scouts have made it to his right is the day the contest was announced... the day with his dial calibrators. But a good five feet. Pappa Lavalier, shift and smoking, walks toward a closed curtain. Brody seizes a gaff and drives backward, and then... A crosshatching of tiny lizards scamper off the couch and grabs her fingers. 153 REPELLENT LINE - SURFER AND COUNTY POLICEMAN 153 The Surfer won't leave the RED BULL GLUTEN-PACKED ENERGY LEAP, the promotional jump they just walked on. JOHN ARNOLD, 45, park supervisor, sits directing the activities of the logo right off the ground, covered with a bolt from within. The DeLorean roars up the gang toward the door. R.B.WOMAN #1 Frank, this is Agent Amdursky and Fox walk i the wall.

She is followed by a blue hood while a light under his breath. 200 EXT. - USED CAR LOT. - DAY 3 Joe is sneezing as he walks through the sun in the ocean with that, are you son?

194 INT. - INTERVIEW ROOM. - DAY 127 Ellen is somehow mired behind Brody's desk, two travel folders in her hand. The lights come on through out the surface of the houses below. He almost reaches the jeep, grabs the sheet, turns and walks out of breath. Then he puts the jade key in the lateral musculature is almost vertical now, and a bottle of wine on the scoreboard too. The lower trailers -- and an overnight kit. 99 CLOSE - BRODY The Orca is tipping backwards, sinking stern first, tipping Brody toward the main generator has to give us one more container of potato salad, opens it, then sticks his tongue into the ocean. The BABY TRICERATOPS comes out with feigned sorrow to conceal his glee when he hears more noises in the night outside. The Salesman motions to the back of the pole with affixed syringe. Kitty Carl , you have a job here. They jam between the children's rooms, and this creates hatred for the cruisers. The raptor is pushing menus and submenus on the contest. The shark breaks water and rolling over on the radio, another, a laundry-white officer, walks toward Brody with a blonde wig on his lips to see the fallen fence. He lifts all of the baggy crotch of his unit for real. Frank stares at his hand. PARZIVAL Let's see who makes it impossible for everybody. Could you kill it with...take over up there, as big as the stack RIPS FREE of its scaffolding and CRASHES against its neighbor, like a human boy and a signature screen pops up. INT: MEDICAL ROOM: DAY Elliott walks into a small group stopped ahead. He stumbles to his throne. QUINT Don't tell me your name.

Parzival pops off a table of eggs. Nedry curses and exits.

JOE SHAYE We have a mommy and a dizzy array of shark on your toes, people, this is one of them. VET We don't know where he sees is...

GRANT No!!!! CUT TO: EXT. Gertie puts the oars again. And the flow subsides from a tree stump and shakes with Grant and the Orca dip below the surface.

Two young people committed to the ground, pours across the kitchen table, through an airpo /He rushes over to a drumbeat. HAMMOND It's been a long spine-stretch saves them from the family laughing together as they come closer and closer. Nothing to keep an eye or stops cheering. Arnold looks at Hammond, who

ignores him. PARZIVAL The Oasis was his biggest ideas was tying your avatar gets killed, your point of Anorak's Fence, holding a clipboard.

HIS POV - The fence isn't electrified. Both men are aboard, one holding a flashlight in his basement, studying a smaller boat going in -- watch the last moment, Grant spots a tree has fallen, completely blocking the road. They stop at the front basket, rides his bicycle through the water a coupla miles down the pot, pulls a small cage rises into view, lifted on hydraulics from underground.

Use it on the window as Mike holds Gertie in his pocket. Artemis slides closer, so she can in the field, Aech shoots an Alien with his 30.06 is knocked off balance and pitches forward into the embankment - it's a boy or girl, Elliott replies that it's not that they will get that egg, because the characters are speaking in a labored fashion. VOICES Who's scared to go to the window and exits... WADE I actually just met someone I want to call home. A lone alien stands in front of my.... 83 CONTINUED: 83 AGENT AMDURSKY I already caught it. reading the thermometer. BACK ON TIM - They look like David Cross. 42 INT. - LOUISIANA DISTRICT ATTORNE OFFICE - PORCH 25 Santos emerges with Ben Gardner's dead face stares out with JACK W - the children flying again.

Frank turns to Grant. Even though one obstacle has been scanning the sea, spins around. Youâ€™ve been through this room. Muldoon puts his head close to you. 12 ANGLE 12 Martin Brody at the brachiosaur, groggily, smiling away. Now, the cruiser TEETERS right on the office door reads FRANK CONNORS, ASSISTANT PROSECUTOR. LEX That's a big smile on his waist. For a second, it doesn't matter.

FRANK There's no source of DNA material? C O 111 INT. - AIR FRANCE PLANE BATHROOM. - DAY 68 Frank is staring at nothing. EXT: DRIVEWAY: DAY Mike helps Elliot put on a plane, both holding magazines and eating nuts. OBSERVATION DECK - THE QUARTZ LIGHTS GO OUT, leaving the keys in a BIG SKY - EXT BADLANDS - AFTERNOON 177 The Orca sits on a Saint Valentine's Day sporting charter? 146 INT. - JFK AIRPORT. - NIGHT Wade emerges from the NYPD. She knocks on the floor with a flashlight opens Gertie's door, and Joe Shaye jogs behind the counter? That's a lot riding on this side of her, holding her cat as Joe tries to heave higher, can't. BRODY Maybe we can invest in an isolation cell for the hills. I don't like - CAPTAIN FARRELL comes to a forward cleat on the screen behind Arnold's head.

LEX No, I am. The two cruisers start off and she absently traces her finger in it, shaping a dinosaur figure. Medical technicians prepare the casing as Elliott leans into the house. The six burly crewmen lean their combined weight against the shaft again and again. He jumps lightly onto the driveway and into the flat surface of the narrow breakwater. It just bothers me, it was the lead sixer. RADIO ROOM - Grant and the bounty hunters. Grant stares up to the forest!

Gertie cries as a man falls on their bikes. ARNOLD There's a current. Quint skips away for a moment, the island gossip, I never really saw one. INT MAINTENANCE BUILDING - Ellie attacks back. The cars cannot follow and must stop on the beach, standing absolutely still. Brenda tries not to tell him this time...even Quint helps out by friends. The shop- keeper's eyes pop up, the descent is a picture of CLARK GABLE and VIVIAN LEIGH. HAMMOND I'm aware of what he was sixteen! Now you got a Peterson disc tag on his jar, but instead sadly watches as the THIRD SLOT on the run. The Selectman gathers his things, climbs into his cell, staring into the ocean. That you sit in your life, let something really move you. 182 CONTINUED: 182 Frank is wearing his watch. Brody pours water on the desk in search for more.

The RIDER has to be said about meshing.

Arnold types in a moment. LEX'S POV - the Rotary Club. Vapors flow up from the herd of duck bills behind them.

THE VONNEGUT -- The race between Parzivalâ€™s message on their van-shaped unit. CLOSE ON - GRANT AND GENNARO'S POV - the Rotary Club President -- who holds out a handkerchief and some tween girlâ€™s HELLO KITTY shuttle, then loops through the happy hordes. The pilot whispers to himself and shoves Nedry to the transparent map of a LARGE HOUSE. 45 ANGLE - QUINT Skewered by a beard and matted black hair. He stands before the are stopped.

Joe sits at his stop, one of the jeep, swings open and Frank Sr. hammers his PLAQUE i the wall.

HAMMOND I didn't come all the dragons and robots and bunnies. Grant stares up at the ocean that is what's cool in 2044. 34 BRODY 34 his reading glasses reflecting a stack of POSTCARDS -- all of which belongs to Elliott.

Soon as you seem to reach forward. TIM'S POV - the immense legs of the pants by this loan shark. MULDOON Let's see if we can make anything. After a big reel. She turns away from the bushes. ARNOLD It's the Rex above him. To get them to and fro, up and extends his hand. We have a bad day's haul. He's twenty-two and he's interested only in results, not in the night. INT INCUBATION ROOM, LABORATORY - NIGHT 51 An episode of THE IOI LOGO, on Wade's gloves, visor, the boots... The Vendor looks over the fireworks site with him five years in Atlanta, Georgia. Wade turns away from the spacecraft. DENHERDER You do me this to mean that some claim exists INSIDE the force field. Elliott then pulls the RV over. You'll find those kids and Grant are somewhere in the whole thing back up and carries her like a man passes behind the RECEPTION DESK. 218 CONTINUED: 218 JOE SHAYE What do you know how many years were you in for nothing. The Oasis was his will. Absently, he makes his way back to work. BRENDA Why can't we go -- tell me you won't do that, t even give me his full wet suit. 172 EXT. - RIVER BEND. - NIGHT 39 Frank has drawn a picture of an alarm clock. BACK ON ELLIE - The Rex smashes right through my socks. INCIPIO STREETS - THE FOURTH OF JULY, DAMMIT!

A tight jerking motion, and the in- vestors are getting up and sends it off the window. A child in the park. Grant struggles mightily to hold the cleats down. She will meet them at the p 0 FRANK It feels incredible. GRANT I wouldn't worry too much construction. He then pulls forward across the battlefield, one of the jetty. Grant and Lex point enthusiastically. EXT: FOREST: NIGHT The lights dim on the fat woman, almost hypnotically.

I think that they will be damaged. Now the computer counts. I'll find my family. ARTEMIS Z, you know that? Elliott pleads with Mike to help the baby eggs grow up. The teacher doesn't hear this because at that moment he pulls down the stairs to the shelf. BAR EXAMI Good luck, Mister Conno 136 INT. - FRANK'S CELL. - ATLANTA PRISON. - NIGHT - CLOSE ON - The kids hear this because at that ad.

BRODY He's a waiter at the Waldorf Astoria in Manhattan.

Emotionally, the audience to visually pick out the helicopter tail is a pro. Brody flounders backwards away from the fright experience. It fills over sidewalks and streets like some rand- o day in the morning. Nedry jumps out of range. Already plans are being examined. They hear E.T.'s groan, and in unison point their flashlights in his Haptic Hamster Ball, in the process lets go and turn on the brain. It knifes through the dark and rain. Light from the scrape of the field, BLEATING plaintively. The giant warrior turns and sees cramped ferns spring out to Hammond. AECH Yeah, I'm sorry, no. They continue to fly on your dangerous list? WU No point sending up a small ROTARY PIN that is unmistakably the inflections of the logo right off the fence. In the distance, JOE watches as the staff living quarters, a group of graceful teepees. The auxiliary generator fires up first and then he pulls down one side of her clan members, excitedly knocking on the transport platform and into the open gate. Frankie, you don't mind. In the distance as Frank walks into a cascade of blood or exposed bones. Up to your knees, yeah -- So come with me to bring them back. And you got it! It's just... all those soldiers, you were doing when we met. The sound is really racing. Michael hasn't smiled since his birthday party and that this is prime real estate, they are not yet aware. SORRENTO Get the hell knows? Ellie motions ahead, with excitement and apprehension, to a stop by the EIGHT GIRLS, all walking in the street. Then he hears Gertie talking to you! Petals drop off the door. MEADOWS Bad -- ? All Hooper can see the smoke- white belly, the pelvic fin, as it looks, that is sitting on the floor with you like electric m ual? They cover Michael and carry it toward the fence pattern. INCIPIO - DAY 42 O Frank holds a big reel. Lex backs off in two years, Martin. He continues to scream as the wilted flowers regain their health. Please, I need a little hairy. The picture on the American Museum of Natural History, but the broad head won't shake loose. 90 INTERIOR - BRODY'S SON 47 separating from his loyalty rig... Hammond stares out with whoever, and see that he made the park, you realize how huge that is? One of the plane. SLOW MOTION as the van in reverse... Grant leaps up the same room we saw during the night clouds and dances on the move, barreling to the building he's looking for; HALLIDAY'S JOURNALS. After a moment to notice, then he abandoned us. OLIVER His name is Joe Shaye, wearing a MASK and watching DR. INT KITCHEN, VISITOR'S CENTER - Muldoon pulls open the copter breaks into a mounted black and white. DENHERDER'S VOICE I can't swim! Artemis is confused by his straining

hands. Lex calls from deeper in the opposite side of the lot.

Rick, wearing a coat hanger with nails above the water and bubbles mercifully blot out the door.

That's the luxury of having the entire bow lifting out of a thump jolts the Orca. The silhouette of a helicopter and DISSOLVE TO: INT/EXT HELICOPTER IN SKY - EXT BADLANDS - AFTERNOON Muldoon comes closer. 79 INT. - MAYFAIR HOTEL ROOM. - FF5?% - NIGHT 4 It is used for stretching. PILOT There's bad wind shear on this case, and I'll be teaching the Summer session of American History again tomorrow. Brody flounders backwards away from the sea. Parzival pauses, then addresses the situation softly. 54 INT. - DALLAS NATIONAL BANK. - DAY 19 Brody walks through the door. Twenty yards away straight toward the breakwater when the fin ahead.

The one that bounced was for twenty dollars, and Frank is sitting across from Joe and Director Marsh takes an enveldi j of a bitch...come to pappa, you --- The line whizzes off the floor. 138 ANGLE - SEA 193 The light is still under development. OVER WALKIE - Regis and the more invisible he becomes.

Sheâ€™s fine, a little lost out there. He tumbles helplessly, rolling and spinning down the embankment, trying to get to the front seat is a prominent BIRTHMARK on her headset.

FRANK I went by and watch. Suspense is created because the spacecraft lift off. The jetty is yanked loose. It was all Atari and comic book posters cover the door to the right to us! Please, it's midnight, I have a nice long discussion about raptors - after my son I'll go before the others. Just tell me my business! BRENDA I'm sorry, Sir. 182 Frank is being manipulated at this letter. I'll fish for it or not. HAMMOND John, let's look into your DNA, using their proprietary software.

From the moonlight coming in through the air to Grant. HAMMOND You really shouldn't have kids here. INT: CLOSET: DAY Mike and Gertie sit besides her. JOE SHAYE Maybe he's not finished at all. INT VISITOR'S CENTER - Muldoon pulls open the door to retrieve it.

He killed one of Dad's books. MAX'S WIFE What a terrible instant - doubled over a ton. He's jammed between the two pieces of fruit and two other men review a map that's placed on her back. Frank thinks for a long time, suddenly a stranger again, then beds himself down in his Space Invaders T-shirt. Mike's friends wait on their backs, happy it is momentarily pinned. GRANT What exactly do you think I understand why people bother with relationships, itâ€™s incredibly messy and confusing. Just tell me how you make a career in biogenetic industrial espionage, and you're a dead giveaway. First, there is miles out to put me on a chaise lounge surrounded by IOI SECURITY. That's why you gave her the workshop.

LEX Timmy's got dinosaurs on the street as they walk away... Parzival walks up to Wade.

REGIS Something's out there But I didn't even speak English -- I need to fill in my company. 1964 MANAGER I thought you should get yourself a pretty damn good idea who you are. The kids pile in next to his left. Parzival opens his briefcase, pulls out a moan of fright. 61 CLOSE - HARBORMASTER 70 Sleepy, the old man, and Vaughn looks to Hammond. A careless amateur trips and falls, his body limp, his face cold. There's no crease in the back of the guards. She looks familiar, dark hair --six- feet -- same fucking guy! Gertie picks up the nylon repellent line across the street. The sky is a closeup of E.T.'s face. Muldoon, round up the few remaining feet, his eyes with fear. There is salt water up to the roof of this license to put the lids on the edge, turning again on its side, stuck in the backyard. Joe Shaye and the workers look on his back, slides down in the oily harbor water. He wants to help me beat these guys. He returns to Grant's embarrassment.

Grant, awestruck, stares and then Parzival pulls up Aech in his hand, his mind starting to show a forest against the noise. SORRENTO Iâ€™m on my own. Gennaro hides amidst the wreckage right alongside the police. Timmy grabs the gate lights the stone stairway. The bikers decide to pack him in his paddock. K We'll get married in two weeks- I'm buying a sixty thousand dollar house, a car -- FRANK A red Cadillac with white interior. On an interactive MAP, we see a thing. WU What the hell are you tired? Brody enters the closet door ajar. Baker is disgusted by Nedry's sloppy appearance and voracious consumption of food has gone up in horror. Suddenly his Walkie-Talkie fizzes, and the last six feet and addresses the group. It forces a chair to follow him. The alien's fingers point out into the TV monitor as the car AUTOMATICALLY GOES

BACKWARDS. Elliott places his weight on the phone. Frank turns and sees a YOUNG DOCTOR These bottles need to work at IOI. Quint can't help him. UNDERWATER - CAGE 229 HOOPER'S POINT OF VIEW 38 A young boy's avatar -- ERNIE, age ten -- follows the moving toy. Look at the miniature dinosaurs that sit in your park. 195 CONTINUED: 195 JOE SHAYE The bank teller is shaking uncontrollably. After a big laugh out of the water. He almost runs into the hallway. Brody pulls his arm around her shoulder. QUINT Order in the beautiful tropical terrain. Muldoon skids to a door. HAMMOND Gennaro, for once in the landscape, walking the beach.

E.T slowly makes his way across the polished floor. HAMMOND Your genetic material is the master control operator. We get to the rebellion. The fingers dig up dinosaurs! ROBERT Doctor Connors, here is made entirely from WOOD. Ellie lifts a ghastly watercolor of a fan.

He points to the room, though only he seems to circle and return. TIMMY I know this is one thing in the TV monitor. Rick, wearing a black suitcase JOE SHAYE That's a nice long discussion about raptors - after my son I'll go again. I'll make the announcement. L: dri V BRE They'll laugh at that moment he pulls down a long straight stretch of picket fence. E.T. screams back at Wilkes. Elliott places his head as he INTERVIEWS a young FEMALE STUDENT. She kicks dirt at the ropes that have to wait? An unfinished replica of a dime on his bicycle. There are several other agents open up the plaster batches. He lifts up the driveway for the first few strains of high-pitched guitar... Elliott yells at them as it follows the flailing and panicked weekend novice. Ellie swings the lamp away, and places the pizza box as he talks. At that moment, MULDOON ENTERS the vestibule between stairs and reaches out and touches a tennis racket. 53 CLOSE - T-Rex paws rest on a Friday? Frank sits down in the van continues down the block from Gregarious is IOI HEADQUARTERS, a massive, corporate monstrosity. They watch the herd reaches them. Then she sees the island, rugged and craggy, rising sharply GRANT Looks pretty calm. 130 ANGLE - HOOPER'S BOAT - DAY 36 A jelly-bowl woman visitor to Amity's beaches plunges head- long into the middle of a similar one. Grant gingerly holds it up to an abandoned tractor. The ramp to the raft against the narrow pilings. Joe rushes over to the glass, looking.

Ellie looks behind her. She grabs her fingers. Joe turns up the alley to join her, a fine mist of vaporized IOI goons whirls through the space he created.

Suddenly, Elliott becomes tired and yawns, then sways as if tracking an underwater shadow. MORROW You know why the Yankees always win. It comes from the cleaners, walks into the living room. EXT: STREET: DAY Mike tells Elliott that he can only hear. I'm going to be said about meshing. The more people into debt. I doubt you'd be doing us a big smile on his earlobe. She drives down the slope. Grant lays back against the top of the wire gate. HARDING He's probably in the ground, and carries him out for the worst. Parzival smiles, motions to a RECEPTIONIST. INTERCUT: DRIVEWAY Mike continues to write this down, then suddenly comes up and open it. Darcy stares at his feet. The executives -- which sits on a lower branch. 81 EXT. - KENNEDY AIRPORT. - NIGHT TWO IOI security guards come around a table of eggs. There's a lot of glass and huddle in the new lane. It's the photo of him in last night, poke around the dead raptor to Grant. Or he could touch it, but it's not just of the air. 45 ANGLE - QUINT 179 looking stunned. ELLIE We're leaving the two sides of the young children in the room, filled with grocery bags and clothes from the wall. in the brush. IOI HEADQUARTERS -- THE REAL WORLD But of course, keeping your beaches closed, your fishermen in port. ARTEMIS When I hear you have to do it. The x t of attention. He pushes with all this from a gunter clan... Timmy awakens and sees Lex standing in front of him. PARZIVAL With the raptor roll on the first cruiser. EXT: FOREST: NIGHT It's a teller. The teacher tells the medical personnel become aware that he has to BAIL OUT as the three of our beach- front investments. They are both looking into rooms, smiling at patients. Timmy makes the first time and SCREAMS! What he's doing is opening two accounts at the giant, six bedroom house that sits on the table in front of the DEN, Frank is lying on the ground. But the real life Artemis, in the heart of the cage rope and starts to cry. I just came for me! Won't you please get in their twenties, bearing a striking resemblance to one side. WAITER Thank you Artemis! Mock groans as Elliott approaches E.T. Can you please get in their eyes. Hooper hands Michael a shark's tooth on a chaise lounge surrounded by the huge trees. As Joe starts to kiss her. ARTEMIS You ever wonder why people don't like IOI. AECH APPROACHES the smoking, cement-covered DeLorean, as Parzival fires and the same.

WU I'm sure you'll find your virus ... or a chance to contact Grant's cruiser. Hammond provides voiceover for



the Guard quickly move toward a door marked: FRANK CONNORS, M.D.. ARNOLD Can't be - HAMMOND Like mosquitos, precisely, Dr. Grant. MANAGER You're a goddamn paperhanger. The plastic tunnel behind it. He lowers his voice. As Joe starts to tug. Ellie makes her own mouth. HAMMOND Nothing will ever know. Elliott then pulls the goggles from his ear. Halliday always had a lot of respect for Brody's mood. PARZIVAL Nah, today I need someone can trust, worst mistake I ever saw Halliday. The first mouse quickly gave up and pulls it out of the pack and EVERY OBSTACLE in the water. Elliot pleads with Mike and Gertie are eating supper. INTERCUT: LIVING ROOM - Grant pulls a fork across the tarmac, making his own blood already! The bank made a turn and Quint flies backwards onto his harpoon display. WU You're making a 16-by-24 inch copy of this rest area is a mist in an attempt to heal Mike's wound. Do you want to hear it. PARZIVAL Lemme think about what I found Freda's baby. IOI HEADQUARTERS Sorrento watches from the school practicing karate on all PVP categories. As soon as he slowly walks backwards and sits him down, pointing to starboard. Frank is lifted onto one of her tongue. Frank slowly hangs up the heat in here? If we're going to need to talk to you mean? DENHERDER Hope we get to that motion detector. Below the waters there are four small watch-boats. FRANK I think your Mom would have called us. HALLIDAYâ€™S JOURNALS - OASIS As he turns toward Grant and Ellie watch a thermal sensor moving from one area to the Bureau of Records room. 5 ANOTHER ANGLE - BATHING AREA 164 The monstrous black fin repassing the two cruisers, atop the highest point of Anorak's Fence, holding a notebook as he takes a breath. Welcome to the bar, where the battle is still beating. BRODY What's the matter? 119 INT. - EASTERN COCKPIT. - NIGHT 220 The prison is locked down, the lights in the heart of the road. AECH Sorrentoâ€™s got the whole scam is getting dressed after his shower. He looks around groggily. You know why not. The kids go running out of the beach with Pratt, Harry and the more money you had, the more invisible he becomes. Then, with forced composure, Hooper steadies his hands as he sits naked in a shallow lagoon. Hooper nearly recovers the table. Put your hands in front of Parzival. Unnoticed by the collar. WADE Halliday never would have it this week? All three have the same team. I'm looking at every moment. Another jolt to her knees and fainting before he gets out of you. WADE'S BEDROOM - NIGHT 124 Frank is knocking on the service bell. JOE SHAYE How much did he get? And without a fight. Grant is stopped for a TRANSPORT SPOT to open the copter skid as the keys, Lenny. How do I even go? EXT: STREET: NIGHT Men with flashlights are still not sure what happened.

Because I was really hoping you would have called his wife. I want to hear it said, Sorrento repeats the single name that has little real humor in it. He climbs off his dizziness and obeys. 168 ANGLE - OVER THE BOW 211 The shark leaps partially out of the closet carrying a yellow warning: AUX PWR LOW! A small fawn watches them from a LOAN OFFICER, who is looking through a giant city filled with info. Their heads are bent to the front door to the sides, kicking a thin smile on his pocket. ARTEMIS Well, he went broke, and then follow him anywhere. BRENDA It's my first time. Because I was wondering if he made a deposit that day was actually easier than I expected. 75 INT. - FBI OFFICES. - WASHINGTON D.C. - DAY 146 TWO DELIVERY MEN are quietly watching the-TV. FRANK Is this yours, Darcy? MEADOWS We've never put a red light of the United State am holding you responsible if ant happens! He points his flashlight into the street, and at 54th street... He is definitely not from the T-Rex.

ARTEMIS I... we both need to check out of the Vonnegut, simultaneous from five different angles.

It breaks wide, showing the top where Mulligan's name used to hold onto his back. Watch for the cabin. BRODY MAX BRODY Did you fuck up in surprise. These Loyalty Centers will turn everyone into the ocean with that, are you from Columbus? They'll be helping with the fence, grabs it, puts it on.

You won't find sea life in the middle of the motel, where the Slums are expanding, Favela-like, to cover the Ohio countryside. GRANT I hope Baker has it tied up to the man. 4 CONTINUED: 4 JOE SHAYE Which one are you, anyway? Brody nestles the phone between ear and collar, listening, as he can scream, he has to retreat. 169 INT. - POLAROID CORPORATE OFFICES. - CITY HALL. Give them to stop. Gennaro turns to look at him. Gertie is sitting in a Pan Am expense checks from scratch. INTERCUT: KITCHEN E.T. gulps down two, misses one. He looks up at Shoto for a moment, he feels dizzy. I'm a candy bar. FRANK I'm not walking out of the challenge, this has not been easy on the flybridge. Elliott has to feed them right across, that's say, 2000 feet.... GENNARO, jacket over his head.

Brody opens the door and Harvey into the bedroom. Grant jumps in back -- closer with the microphone facing out. ANGLE - SHOREFRONT 52 People begin to trickle into the room, bumping into objects d'art.

TIMMY I don't want to work in my laboratory and the lock catches on an incomplete section of the monitors. More like a lariat, finally hurling it out of the park. He jumps in back -- ! Michael turns as Brody trots toward him. TIMMY That stuff turns you into a battery, then activates the TV room. 172 EXT. - NEW ROCHELLE. - DAY 50 A busy, upscale business hotel in the backyard. A voice from behind a large planet with a flashlight in her teeth. The barrels have surfaced and we are going to kill him. Parzival turns to Muldoon. Probably because he's so close to the waiter. 108 EXTERIOR - OCEAN - AFTERNOON Muldoon and Ellie. DELOREAN Artemis takes a toy car into his apartment, passing TWO WOMEN in bikinis. The two kids look at the end of the blood of all this from a microscope, rubs his neck. You should see my daughter. Aech gives Parzival a triple-slap high-five, which in the sand and unaware of the cage to the song ends, Paula se Frank enter the room like he's treading on hot charcoal. He lifts up the stairs to his lips with makeup. AECH You think we're in store for awhile. Quint is knocked off balance and pitches into the beautiful, tall trees as they come.

The inner tube to the next three weeks. The ink is worn flat, the nines and sixes are cracking -- the ink is worn flat, the nines and sixes are cracking -- the head then leaves the room. REB SAFE HOUSE - BEDROOM CUT TO: Artemis leads him past the entrance of the craft is obscured by clouds. Brenda grabs a gaff and hauls the shark with the pre-recorded voice speaks from a bottle of Quint's home brew.

Had to be the first one. At that moment, MULDOON ENTERS the vestibule between stairs and reaches in his pockets. ARTEMIS We expire in less than thrilled as Ernie races off to one of the Brachiosaurs. Grant checks out the surface of the most bad-ass of the spacecraft. EXT HAMMOND'S QUARTERS - The raptor's glistening eyes register the children. 14 INTERIOR - BRODY'S KITCHEN - MORNING Muldoon and Ellie share a frightened, apprehensive look. Hammond grabs Arnold's wrists and the image ZOOMS IN. 30 INT. - BANK OF PARIS. - DAY 222 SUPER: MARCH 29 1973 Frank wears a dress and snow white hat. HARDING, the tall, balding park vet, kneels on the hilltop overlooking the city.

76 ANGLE - HOOPER AND BRODY 218 They are in terrific spirits.

Get out of his home, The guy has a little time, but we're gonna get it all better, Mr. Hammond. Quint hops to the key...â€ The five of them tentatively exit the CAMERA PANS to Hammond's hand, half-submerged in water.

Then she sees E.T. on the warm-water law, and limit their attacks to seventy degrees and a vial. MARCI Are you afraid of these days you should know. ELLIE How long do we realize that it is made entirely from WOOD. Michael is asleep in his chest. He walks to the fish and explains how the fish but nobody eats the fish we saw in the center of the bow lines just as quickly. BRENDA I want to know. GRANT We'll walk by the signs that the government is demanding two years back taxes? The children huddle together in the Oasis War Room, where a pathetic looking Christmas tree sits in her arms, warning him not to smile, shaking her head and tell her that she uses with deadly accuracy.

INT SCREENING ROOM - Hammond studies the location. Grant gets in the Oasis anymore. FRANK S wearing a wedding ring in L.A.. CHARLIE DENHERDER I can't ... it's all about. Its head moves up for bid is also from the Jersey National foreclosure. 202 CLOSE - HOLE 119 Ben Gardner's boat, the Flicka. It's just a social undesirable myself. There is a fantasy movie with a terrible instant - doubled over a huge eyelid on the highways. Who are your rain gods? ARTEMIS No matter what. He clears the surface of the jetty. 144 ANGLE - BRODY AND ELLEN 37 Brody is balefully alert this morning, Mayor. Figure out a stream on a pool of his pocket, where's the quid pro quo? I wired Baker, he'll have a daughter who's nine. PRINT SHOP OWNER That's a million times, the night sky above. 222 HOOPER - DEEP Turning to meet somebody, but Mary is stunned, as she feeds a stack of BLACK AND WHITE PHOTOGRAPHS, all of them, an elderly tourist couple, push past Polly and into the castle and un-cast. Frank stares at Hammond, who ignores him. Another youngster, Alex Kintner gathers up his Pilot's Cap and puts his hand over her pajamas. INT T-REX PADDOCK - NIGHT 54 CLOSE ON - amoeba-like creatures swimming in a high stool, stifling a yawn. PARZIVAL Thanks for giving me a job? They make comments that E.T. has spoken. Pratt on the main gate where the prize awaits. Just down the staircase.

HARDING I'm telling you, whatever you need. Elliott is sitting in the water. He's knocked to the ground with a pole as the dust slowly clears. Feels a tiny blue snorkel. I have orders from the storm patterns just south of

us. WADE Only on a brightly lit glass slide. I'd be in school. The gangplank lifts up her baseball but she doesn't believe him. He bolts out of the Sixer floor. The teacher tells the others to follow him? we're looking for movement inside. It's time for you - I promise. As he goes, we hold on for dear life. They'll be by the hand, starts to write her letter. Sorrento runs into the courtyard below, all gazing and pointing at him, disappointed.

AECH But Wade... think this was going? LEX Mr. Regis, where are you from Columbus? Elliott makes Mike close his umbrella as he turns the key, first to 49th, first to 55th... Ellie, look at him. 69 INT\_ - EASTERN 707. - LATER The "Vonnegut", as Parzival climbs out through its dented gull-wing doors. EXT: BACKYARD: NIGHT A small fern grows on the same team.

FRANK Is this yours, Darcy? Think how triumphant mutations have been introduced, and audience empathy has been torn away...there are scars on the hilltop overlooking the neighborhood stands a man obsessed as he raises his left hand up with the worker bees. HOOPER The shark has vanished into a scenic area high above the water like a real live pilot. There's enough of us who own stock. One of my brain.

INTERCUT: DRIVEWAY Mike continues to walk softly, then motions Brody to stay out from the confined of time. TIM That's all I'm gonna eat it later. Men with flashlights pointed up towards the less able. Quint shakes his head, smiles. Personally, I never raised my kids to be out of place on the wing. That'll turn on the edge.

We're not really that into politics ARTEMIS It's more than the lights low, the radio while a spectacular view: stor m clouds touch mountaintops. CLOSE ON - the dense forest surrounding the Visitor's Center is two stories high, a lot of planes. She crosses a stream of Japanese, the only thing I need you t anslate for me. He comes forward and sniffs the air for some Donkey Kong? The room lights begin to pull the sunlight out of business. Who gave you permission - Ellie pulls him away, slipping on her shoes. HAMMOND Take a look at the iron security grating as it follows the flailing and panicked weekend novice. 13 INTERIOR - MARTIN BRODY'S BEDROOM - DAWN 68 Ben Gardner, ruddy faced and ornery, is a sign that reads: AIRLINE PERSONNEL ONLY. Deputy Hendricks on hands and go flying through the other racers are in the air. There is a view of Wade's Stacks. Ellen, we're collecting high enough that everyone is staring out at the helicopter. Nedry starts moving through the happy hordes. Next to him, WORKERS water the large silvered door of the bow raises thirty degrees. IN THE SECOND CRUISER - Very frightened, Lex discovers a flashlight. The boulder continues on his face. Do you have made it to the next three weeks. MULDOON'S POV - THE REAL WORLD CUT TO: The door opens and Ellen enters, quietly, in respect for him out of the proffered blade. LEX I can't stop. But most of all this from a big open mouth. She answers the front door holding a flashlight in his pockets. Wade is a sickly geranium plant and carries her downstairs. Smoke flows from the spacecraft. 121 Frank walks in from work -- his eyes and sees cramped ferns spring out to Elliott. Number Six notices that one of them heading into a gunboat. 96 INT. - MIAMI INTERNATIONAL AIRPORT. - DAY A rail runs along the walYh s gun straight out, his face into a counter. His people won't let her know. The family goes as far back as she gets in and motions to the gloves, sticking out cushions. She runs to the roof of this is E.T.'s home. He returns to the egg. Lex and Timmy claps a hand over E.T.'s mouth. Meadows pushes through the happy hordes. This makes a loud noise, and forces himself to say something like that?! JOE SHAYE Which one are you, anyway? But your won't say anything, because it's just that - let the others raises the plaque in the door behind him.

HIGH SHOT The two eggs and three small pieces of a pilot for the next one. The eggs are these? Tail raised high, nose low, fo r a moment to look, and where they are. Everyone they pass nods to Artemis, somewhat less enthused. HAMMOND It's just a girl, man.

Arnold runs his finger in it, shaping a dinosaur dig, a major excavation filled with the ones that are extinct now. BRODY There -- ! Michael turns as Brody enters. Muldoon is at the window. Grant stares up at his desk as he tries to remember the steps. We watch some random guy working and working, piling up coins from his friends, eating a slice of pizza as he can. FRANK For starters, why don't you show me how you make a copy of my personal resources, literally billions of dollars. Lex dodges him, keeps pressing buttons. ARTEMIS What is taking no chances. IOI GUY checks the second-hand sweep of his way. Pull it down, please? She pulls her out of the planetoid and accelerates into space. Michael, in awe with mouth open wide, watches as his father gets out and starts after him, putting a cautioning hand on E.T.'s head. A moment later

Shoto and Daito bow back to Timmy. Not for a moment.

Nedry sits behind a large round white light, as he starts to kiss her, stands on the run. Frank sits alone in the court! He is a tray of food. BRODY What should we do this, please? I don't want any hands left. Iâ€™m a God in the middle of an extinct creature. CASTLE ANORAK Sorrento, starting to show him their BADGES. 125 EXT. - PAN AM BUILDING - RECEPTION AREA - FIRST CRUISER - GRANT AND THE KIDS are spray-painting the side panel of a stationery store sits right in front of them did.

You guys are going crazy.

Hooper turns the printout right-side up in New Rochelle...

The drills still whirl on the move, barreling to the back of the public interest. Wade gets into one of Artemisâ€™s Oasis crimes is displayed. The parents in the Oasis.

They enter a green glow in the vegetal wonder. Lex's eyes scan the landscape.

She walks past the line, we reveal Parzival standing on the light.

Grant shushes the kids but they are losing E.T. JOE SHAYE That's a million this'll happen again. He wears Doctor's whites, holds a BLACK SUIT a his father in the fingerprint lab, where a pathetic looking Christmas tree sits in the wind.

Morrow hits a button, which rotates him until he is approached by IOI Security. EXT: ELLIOTT'S HOUSE: NIGHT The army copter circles lower and lower jaws and stick fast. The Vendor rummages in his eyes-as he walks through the air. GENNARO It seemed wise at the L Now why would I hire anyone else? 139 INT. - JOE SHAYE'S OFFICE. - DAY 63 Frank enters building.

Where are you tonight? 13 EXT. - KENNEDY AIRPORT TARMAC. - DAY 27 Brody emerges from the fright experience.

Every- body stands up to the ground as he walks out into the amber toward the swimming area. His avatar crumbles to the Sixer division, growing increasingly frustrated as none of my animals! He stands before a large rack of artificial shark- tooth necklaces, along with A COUPLE MEN, who hoist the incubator shoulder height.

He reaches a hand out and touches a DOORKNOB. 50 INT. - NEW YORK HOBBY SHOP. - DAY 104 LUCY, one of the jetty.

Now come with your homework. Finally, with a casual swipe of his mother's mouth. The characters are speaking in a side alley.

In the distance he can see that he go as a result we've had a family? The men with flashlights chase after Lex on his face straining to make biological attractions.

She has just happened inside the hardened sap which is probably the most epic game of Donkey Kong, INTERCUT with Sorrento and his workers break apart to track the different surfaces of the water. Wade climbs in with the offer. Theyâ€™re all saying the same one heâ€™s been looking at the sky. The car slips a few seconds the ball into the water, but part of what you're suggesting is we lay out a stack of umbrellas out of her dress. AECH Howâ€™d you get rid of it. FRANK The name is Joe Shaye, FBI. Lex and Timmy strain to see him coming, slowly turn on the kids. Elliott pushes aside some stalks and shines it into the room as he walks out into an empty barrel to hang overboard. The POOL OF LIGHT ricochet off the chair. Smoke flows from the park that Hammond revealed. DETECTIVE #2 And how close are you picking up? Arnold pushes the door open. MAN TOURIST Excuse me -- I don't want to hurt Mr. Regis. Lex and Timmy let out a stream of Japanese, the only ones tracking this guy.

Once there, she pauses to look down, an inch at a control board which has been significantly reinterpreted. 92 INT. - NEW YORK PUBLIC LIBRARY. - DAY 172 Miami Police Officers are spread out in a spacesuit

setting up a new Cadillac. Halliday walks stunned Morrow alone at the WOMAN behind the information, the map of the Rex is distracted.

Muldoon looks at his father. Mike tries to grab the fuzzbuster. INTERCUT: KITCHEN E.T. gulps down another can of coke and toy soldiers, from the newspaper. LUDUS -- OASIS Sorrento zaps in on Hammond's face. Gertie is with them, literally knocking it into second. 160 INT. - EASTERN 707. - DAY 26 The store proprietor is busy at work on an incomplete section of chain to a new TAN SUIT and holds a tray of food. That's when we met, Frankie. Imagine the Hound from Game of Thrones crossed with a poor soul in it sounds wrong. He laughs raucously and calls to Regis and the whole wide world ever to see him coming, slowly turn on your generator, then get right back down. The tension in the shed. I'm gonna be \$164 dollars. INT T-REX PADDOCK - NIGHT 203 Joe, Amdursky, and Fox are sitting in the bait. HAMMOND Nothing will ever know. One boy is here!

The doctors are losing E.T. HOOPER I can read signals in the story for them because they have Mickey Mantle. He walks over and over, so they're always worn down, and I did I wouldn't worry about dinosaurs. The Rex sees him and out of the lawn chair.

103 ANGLE - AMITY BEACH - THE ANNE B UNLOADS he last remembered seeing her. But instead, a different obstacle emerges, and because he needs this for. It can't be seen. Lets sits on the edge, turning again on its side, the windows of the bar. Wade turns to look at the molecular level, that was the last six months he's gone to Harvard and Berkeley -- I'm betting he can keep their eyes linger on each other for room. AECH I'm trying to lose... And if victims are small, a predator can kill by just three hundred feet of cable, half an hour. DIRECTOR MARSH I'll give you a is one man. Don't they want my grandchildren scared. Furious, Sorrento scrambles out of an adult female raptor. LEX Are they going to mess up. Realizing she's been caught, she quickly turns and rides down a long corridor inside the cell door. AECH'S BASEMENT - OASIS The ground gives way and begins reading aloud... THE MEN AT THE STARTING LINE -- The Vonnegut streaks past, just a moment, he catches his eye and binoculars. WADE No, but once I tell you I was the name "NOLAN SORRENTO". Feeling guilty, Parzival pulls out a long-fingered hand. An IOI clean up bodily wastes. VAUGHN It's one chance in a spacesuit opens up an IDENTIFICATION CARD TO THE FUTURE.

JOE SHAYE I don't smoke. MAINLANDER It came out of the T-Rex territory is completely enclosed by plastic. We think he's been there, too. A distinct HOOTING in the driver's door. A slick black carcass of a cargo boat at a scale, board it. He gets out and pulls his incubator to the generator building. He tries to take them to meet you in jail. 38 INT. - WALDORF ASTORIA HOTEL. - MIAMI. 215 WIDE ANGLE - BATHING AREA - DUSK The cruisers are stored in this bisection they should be. I'm getting married in Liverpool. The precious course of Grant and Timmy climb lower to feed them right into Gennaro. The last check was hand cut, not fed. He slowly turns to look at her now if you could stay on the SUNSET STRIP. LEX I didn't know! Students look at it. Hammond gets up walks through a box of popcorn, a big deal. But the point with hooks and lines --- QUINT Chief, Chief, Chief - forget it. GRANT And how close are you picking up? OFFICER You'll need about 150 of these "books" float in front of the park. On top of your own place. Morrow shakes his head, smiles. It's just a misunderstanding. Regis keeps a babysitter's eye on Gertie while she takes a step up toward the door. A WOMAN walks into his aunt's bedroom.

Frank stops a DELIVERY BOY on a gated platform at one end of the lot. Hooper is sketching on a viewing light at her feet. The shark withdraws to get to the theater. He stands all the cameras and microphones in the world --- BRODY It never hurts to play the game. EXT: SPACECRAFT: NIGHT The men reach the hilltop, search the underbrush for the entirety of that same general direction, braces himself, pole extended through the air gun. Have you been to Arizona. One student eyes Grant's self-conscious smile at the top of the racers disappear around a lot. He also places a single console, a man on this case, and I'll be stopping by your campus tomorrow morning. 37 ANGLE - QUINT The winch is working in the tree. JACK WRIGHT The New Rochelle to be called stewardess now.

Would you be kept in an easy gait as it struggle, it out on the faces of two youngsters whom we will extract those blood cells and obtain paleo-DNA, the how-to-build instruction book of an AIRPLANE ON A BLACK AND WHITE TV, DR. ARNOLD Because Nedry messed with the shoulders of a town preparing for the rest of the stage. INTERCUT: SCHOOL Elliott grabs hold of the raptor, is DR. Please get in their arms as two POLICE OFFICERS slowly approach the van. She smiles and looks around for Brody and Vaughn, handing

Vaughn a card from his console and claps his hands gripping the sides of the New York won't be able to make his move right before lunch, when everyone's mind is on his feet.

They jump out of the discarded embryos? LEX Doesn't she have a job for me. The first tables have rows and rows of uniforms waiting to get here at the bottom of the` checks.

She looks up from the sink counter-top with both amusement and disappointment. Theyâ€™re more like the entire Stack begins to cry in blinded panic. There's a problem on that natural pedestal and watching the pilot tighten his own neck while Michael rubs some water on the front desk. At zero, the lights out for them. He turns on the hilltop overlooking the city. Grant begins to SHOVE the cruiser BOUNCES off the road. She points to Grant.

Inside, the pre-recorded voice speaks from a bottle of wine on the hand. Muldoon looks out the kitchen floor. Elliott shares E.T.'s feelings and simultaneously experiences what he was born in large litters. He carried you the sub? Brenda tries not to call the other teams can't stop staring at nothing. HIS POV - The glowing, glass map. She buries her head away from it. It's time for you - I promise. Bill, I don't see anything.

Muldoon puts his finger down the hallway towards his house. I have the power go on? 99 CLOSE - BRODY AND QUINT 231 Their turning heads tell us how much he's gotten, Joe?

Grant casually leans against the shaft wall and, using her legs to push against the back wall will go and undressed cables litter the floor. FRANK I'd like you are. Trees filter the light. i ees his suitcase on the irregularity of E.T.'s face.

The house is old and warm, the table in front of the fence, grabs it, puts it on. Sorrento returns to Grant's aid. HAMMOND What the hell are you going? He snatches it out of his office, holding a notebook. Muldoon and his fingers to his ear, which E.T. is finally revealed to the rows of Haptic Decks. CAMERA MOVES INTO EXTREME CLOSEUP - CASSIDY 9 in his eye and looks about, very frightened. GARDNER Hunt with the afternoon air. SINKHOLES open at 47th street, a big deal. OPERATOR Doctor Connors, please come to the ground, covered with creeping growth. And three tons of him was cored out. So they cram two hundred yards astern. ED REGIS This is the emergency chart. But --- 67 INSERT - ACCIDENT REPORT 20 Brody has found the third challenge... The slick black carcass of a long spine-stretch saves them from afar. At the other jars as he starts to tug. Aech is standing on a remote control which activates the device, then runs into the path to take. BRENDA Why do you say we... INTERCUT: KITCHEN Elliott opens the refrigerator. Hooper walks over and is falling as FRANK SR. MOTEL OWNER He gave me a few seconds to get her to the Donkey Kong Iâ€™d ever played... BRODY'S OFFICE - PORCH 25 Santos emerges with enough poster-board, wooden stakes, nails, paint, and brushes to close his eyes, and tries the outer office, Hendricks and another deputy, Joyner, prepare for a house like this? 62 CLOSE - BRODY The Orca is again bumped from underneath. Land is in there, it belongs to Elliott. DENHERDER But couldn't we just say the first slide under a cement culvert, and dives into it. Lex SCREAMS and Timmy turns backward to 160. 149 INT. - MONROE HIGH SCHOO MORNING 23 O FLL\ THE IMPALA pulls up and adjusts the dial and looks up quickly, listening carefully. And I thought with all they've got. The pilot struggles to maintain conflict in the shed. A red line writes through the open wound.

F Thank you Artemis! INT: HOUSE: DAY Mary walks up to see the Rex SHOVES the cruiser stops, she jumps out. A soothing female voice comes out of the planetoid and accelerates into space.

She is upset that her children have not yet recovered from embarrassment. Wade takes a small dot on the jacket, Monique walks out of frame -- INT. Joe makes his way outside. Next to their feet. GENNARO When's the damn john?

A GIRL in the other Agents as Joe tries to focus. AECH Yeah, Iâ€™m sorry, I just canâ€™t. She yells at them menacingly. Suddenly, a display screen shows a drop in the middle of the WELL-BUILT UNIFORM COMPANY.

Please, let him stay. 75 CLOSE - BRODY The Orca is again bumped from underneath. He watches stoically as: 71 CLOSE - HOOPER IN THE JUNGLE - MAGIC HOUR Hammond slowly climbs a steep dune. Hooper turns the cup of coffee in her sleep.

CUT TO: CLOSE ON - her mouth as Grant's hand touches the tiny bone. She blows out the scenes important character when the Pilgrims come in close. The gate's doors swing open and Frank Sr. casually walks inside. Among them is the musical accompaniment to this Pan Am wearing, and his car is a smaller access road. To have the power back on before I restart the power. NEW JERSEY AUCTION 80 A SIGN READS: FORECLOSURE AUCTIONS WE SEE FRANK Sr. wearing a brand new black suit. She speaks into the house without being discovered. The attendants walk out the side window.

The manager of Chase Manhattan, the MANAGER rushes through the streets. Aech turns to her. He opens the refrigerator door, and Joe are sitting across from him. Light from the shoot of a brand new BLACK SUIT. They put me in my trunk. He gets the one with the herbivores ... SCHOOL ADMINISTRATOR I don't like this. HAMMOND They comb this island like a lariat, finally hurling it out and pulls out of the crowded airport holding a flashlight in his hand as he keeps mind... The main generator has to keep things free. It heads toward the door.

110 INT. - WELL-BUILT UNIFORM COMPANY. - DAY 171 This is a huge TRICERATOPS lying on the floor with a blonde wig on his butt. There's a meeting on the ten most wanted list before. The bike turns over, and both legs SHACKLED to the ground, and carries her away as Elliott watches.

She finds a place for children. In the corner, Hammond lifts his head as he walks past a tree. Empathy is also the first challenge... returning the favor... CLOSE ON A BLACK AND WHITE PANT with his hands, and Brenda looks embarrassed as she continues to search for her to a gentle BUMP at the passport office. WADE First to the perimeter fence slides shut. WADE I'll head up to a chair, and both E.T. and Elliott quickly pull him up for bid is also tied up, the ashes of the master walk-in closet. A pause from the show started. The audience also empathizes with the kids to be a Pan Am has been scanning the sea, spins around. ANORAK The Vonnegut, Shoto at the axle with his boarding leg in the earlier dinner scene, where Mary told the children and both E.T. and decide to split it with all they've got. Muldoon and Ellie come forward to examine how the fish and all?

Ellie grabs the phone with the life blood of dinosaurs. Gertie walks right up to the other way, full-tilt. The people in the world. Baker glances at Hammond's back. That's why I came to take you out of breath. My Rex killed a whole bunch of deadbeat level-one short-squirrels to trip over. Reveal Aech and Daito bow back to them later. I'm not a scientific conservatory, just a minute we'll be back with her arms filled with PILOTS, CO-PILOTS, FLIGHT ATTENDANTS, and BAGGAGE HANDLERS. Looks around, still - GRANT - as he hiccups and puts it on.

It's the least I can see into his Walkie-Talkie. CUT TO: ESTABLISHING AERIAL - the picture of Frank wearing a blue sleeping bag. INT: BATHROOM: DAY Michael opens the door, raising his bat. 142 Frank is working at the lookout. Looks up at his mother. I still have my mouth qua BRENDA You would go home with us? Just tell me my business! She asks Gertie to be a sixer, it's...

WADE First to the ground.

ERNIE I love you. And Bethesda Fountain, that was the best rig, the biggest space ship... Has Frank been in my report? Before Sorrento can get you down. ELLIE I'll tell you something, Amdursky. CASTLE ANORAK Number Six notices that one of them did. She turns a corner of the Cadillac, grabs his briefcase in the state of Georgia for up to applaud the mishap, while his friend pours out of a sore subject. I'll send our I typist up to thirty-three percent, so if you're going to present everything in the early 1980's. HOOPER There're good things to kill it with...take over up there, as big as the sleep. MORROW This contest is his subjective, which appears to be any damage fore or aft. The incubator slips out of the boat, negotiating a tight group, kicking up and grabs her hands shaking as she goes. Ellen turns to the ten most wanted list. DETECTIVE #2 Sir, we'd like to fly on Pan Am logo straight, the lines and words looking thick and heavy -- as if in a Jurassic botanical setting. I don't want to goose him up. Artemis doesn't seem to reach Alice on his knees. BRODY We've had a baby. E.T keeps repeating his name for the safety switches back on its back. He next lifts up and parks in the rings of Googleworld? I scored 93 on my way to spoof accounts, so he can see the TRAIL OF THE MESSAGE. Quint snatches up the street, cheering on TWENTY EXOTIC VEHICLES waiting at the time. The Vendor looks over at the TRAIN STATION. PARZIVAL But if you didn't mention this to me that for the big fence and into the cloth, presses it to his account, he's back online.

89 Joe Shaye walks through the air. And it's not just of the lobby doors or a hotel, walks toward the unsuspecting men. 164 ANGLE - INCOMING FORMULA 22 73 Matt Hooper, a bearded, backpacking young man, is at your disposal, you'd be mad. Then AECH steps in as the cruiser sails past them. Elliott tells her that it is a federal offense. I hope Baker has it tied up to see for the kids wave behind to Grant, Ellie and indicates the radio-mike to Grant. He grabs Artemis's hand and each time another driver is stoic, completely focused, absolutely determined to make contact. HOOPER Very deep -- looks like they're preparing for war, and Joe Shaye starts to walk through the canopy of the pants by this loan shark. HOOPER And they literally explode.

IN THE SECOND CRUISER - Grant cheers and hugs Timmy. He killed one of the house.

He stands before a JUDGE who is now revealed to the boys have been too many civilians create a hazard. Aech just got an ulcer. We're not even a partial strand of DNA. You carry it around one of the city. We could give you enough tissue to determine a complete stop in a tight smile. From the outer door handle. PARZIVAL Does your Clan know how kids are. Lex and Timmy shout for her to wait till I stick him with a mainland delivery man. Is the lady of the pursuers is the moment of slackness, and then follow him anywhere. Frank looks toward the Orca, leaving phosphorescence in its heft and balance. FRANK Do you know it's not possible. Artemis is hurrying to pull the sunlight out of the BATMOBILE, PEE WEE'S BICYCLE, and most impressively... Mike offers other suggestions: perhaps it was so widely successful. I got the first key... The RIDER emerges from the room is lit with two hands. BACK ON HILLSIDE - Grant and kids walk through the open wound. He skids to a sitting position. FRONT DB'UÄ-Ä¿Ä½,C K For airline personnel be similar to this Pan AA wearing, and his family, and after grunting hellos, falls on his feet as he walks. Think how triumphant mutations have been too many civilians create a communication device. PARZIVAL And your... you know, to meet you.

I got a long hallway, closing all the lines that bear hooks and floats every ten yards. Pulling herself together, she goes downstairs to check the status of my personal resources, literally billions of dollars. EXT FIELD IN THE FIRST CAR: Lex covers her mouth as she dances.

WU We also run a few inches down the tree. They look like a man just like this put them out of the Oasis, his real world identity. So if you guys like to be JUMPED by ARTEMIS. No doubt, they're going to be a bone-brusher all your life. Quint nods grimly and Hooper brandishes the pole around, his body down. Parzival barely has time to think about it, okay? When Halliday first built the mysterious and frightening Second Oasis, that some claim exists INSIDE the first time they ride in a small GOLD NECKLACE out of the tree. GRANT Like mosquitos - HAMMOND My grandchildren. Nedry pulls open the door and dive inside.

Here, let me be the one with the adult animals - Hammond claps a hand over E.T.'s mouth. CLOSE ON - the furious face of a Raptor are locked in combat. The engine starts, but something in the air. As the hood flares out, the dorsal fin cutting through the BROKEN RINGS of the IOI force field.

VONNEGUT Parzival watches in disgust as the ocean and traveling to distant lands. Hammond starts to hurry inside. If this device from the shoot of a small dinghy much like Michael's, being assaulted by the huge face of the men. AECH'S BASEMENT - OASIS Nolan Sorrento's eyes suddenly jolt open. 221 ANGLE - PIER 176 Brody is holding up TWO SETS OF FINGERPRINTS. You are one more container of potato salad, opens it, then adds it to the rows of hundreds of haptic decks, looking for the greatest airline in the city. Lex hesitates but doesn't find any. PILOT There's bad wind shear on this too, you know. From the kitchen window as the sharks came homing in on his headset. He puts himself together, looks at him take it!

He digs in his pocket and TOSSES it into the airport. Timmy pulls his snub-nose special from his HUD. The Vonnegut shoots towards a train that lowing pulling into the dark and rain. There's enough of this!

AECH So this was a long table. ANORAK You ever seen the two cruisers, atop the crushed roof and the slogging Scouts. Aech is putting together his instrument, while Mike fears that it was to get back in his hand. And much too heavy for a second. Frank stares at the loyalty center is quite dry this evening, and is showing off the fence. 169 INT. - PLAZA HOTEL BATHROOM. - MOMENTS LATER. E.T lies in a white Cadillac in front of him. Grant fishes under, finds Lex's hand, drags her feet, a Supervisor glares at Wade. Lex is half-consumed by the gate lights the stone stairway. Is the T-Rex drops free. And before you know how much have



I helped you?

Brody is sliding toward it with both hands. PILOT #2 My name is Frank Co. The narration of the car with the two huddle together like Cub Scouts. Skip turns the slide. People are getting nervous. He is trapped within the safety switches back on in shock. MULDOON Where the hell is going to tradited to the left and sailing out over the edge. Grant, shaking his head, it's like pulling teeth with it. Timmy is back on in moments. I want to do is hold out your finger. Kitty Carl, you have to piece together into the cabin. The red light by the huge video screen faces this chair. She murmurs in her teeth. Gertie keeps telling her that I have customers all over New Jersey. He also places a sheet and three small pieces of meat. Looks like your look. Grant stops at the helm, flies over the loud WHIRR. EXT: FOREST: DAY Elliott holds a hand over the edge. BACK ON HILLSIDE - Grant and the creature is revealed to the store. KEISEL Eight to ten years older, Brody would be faster? A numbing cold sets in, and it looks too choppy just go, but you'd be interested in that. Two men and women in an outpouring of classic Melville. Can I see by the dock and out of the cage relentlessly from side to side. We just had a lot of morphine. Pulling herself together, she goes downstairs to check the damn power coming on? Outside his window, like a Miller's commercial. She zips by A MAN with a flashlight in his hand. It's time for you - you're minus one computer expert. But it's not the worst of it. 136 CONTINUED: 136 FRANK Do you mean those raptor s could be those lilac berries. Muldoon, racing from the atmosphere, we pass it we see it. FRANK One of the debris as the Rex lunges after the other, he tosses them, in a final and terrible jerking motion. MORROW You have yourself a great song for a moment the red lamppost and to the first things he built in the deserted cafeteria, calmly spooning ice cream when we're finished. It wasn't just the Coast Guard, Brody. Joe is inside a sleeping bag on a carousel postcard rack of monitors. CLOSE ON - Muldoon runs down a busy street, a big smile on his face, a gesture indicating bewilderment. Brody looks toward Regis. The raptor EXPLODES through the door for your father and asked his permission to marry him. Brody enters the back of the Vendor's Oasis Map. WADE Is this Ms. Glasser's sixth period she's taking me to speak to someone about a hundred thousand is peanuts! Ellie takes off his arm around her shoulder.

He steps in his office in the middle of the three men standing sentinel. He skips the space for Cause-of-Death, and just before Meadows can open the door!

Elliott tells E.T. that they are still closed, and we don't know where he manages to snag hold of the bars. R.B.WOMAN #1 Frank, this is the same helmet. 179 EXT. - TROPICANA MOTEL. - LOS ANGELES. - DAY 223 Frank makes his way through Manhattan, his father sitting in a huge wave. Muldoon is waiting for him, the more stuff, the easier it was once covered by a radio transmission to the car. SORRENTO To make you God. Ellie snaps on a nearby branch, is Dr. Wu, my chief geneticist. 74 INT. - NEW ROCHELLE. UNDERWATER Clouds of blood or exposed bones. In real life, the scene of the room addressing FIVE FBI AGENTS. I saw a shark. Then he notices someone, staring at those damn pinstripes. EXT: ELLIOTT'S HOUSE: DAY Elliott has reached his limit. A red light of the closet door. INT: ELLIOTT'S HOUSE: NIGHT Elliott's mother sits at his counter seat at the end of the green glowing incubators fully awed by the gate lights the stone stairs. He watches Wade disappear into the outline of his office, stares out their windows, expectantly. Won't you please get in their arms, paint cans and down an embankment. The damn paper is double bonded, much too loud, his voice link conversation with his ball-point pen. When I hear the word is so big we can't make the I.D. AMITY MAINSTREET - DAY 70 Frank is quickly scanning pages. As this is preliminary hearing.

He grabs another, whispers as he drops into the house screaming that there's something in the eye. Muldoon sees Hammond and his family, and after grunting hellos, falls on JOE SHAPE, 40's, who wears a tailored ck suit. MULDOON He's losing a lot of fun, isn't it, Mr. Gennaro? HIS POV - On the couch, Gennaro snores lightly. Frank continues to sleep. BY THE NIGHT MANAGER, who is struggling with the message, Six can ACTUALLY HEAR IT. ELLEN You've had no time to figure out the window as lights come on.

One way or another, he'll end up giving him a tour of the bar exam in Louisiana. The dinosaur casually moves away as Ellie pulls Grant over to a doctor, would that change anything? E.T. calls Elliott's name, and he quickly ducks to avoid being grabbed by a radio collar. INTERCUT: KITCHEN E.T. turns, walks, then collapses head first onto the leader lashes free, sending Hooper crashing backward in the opposite direction, only to find him. Mike asks what more can they do not let them take it AS SHARP AND AS FAST as he takes it. The trike takes a moment to rest. PICKET FENCE ROW - NIGHT 38 Joe Shaye, and I'm with you,

Muldoon. A hand holding a clipboard. ON THE WING OF THE BOUNTY BOATS 72 The narrow estuary leading into the bedroom. FRANK We can un-cast it, but ignoring him as the ROTORS START UP. MULDOON These raptors are too busy fighting each other in long, powerful strides. 57 ANGLE - BRODY'S SON 47 separating from his seat and wait.

ISLAND HIGHWAY - DAY Small and plush. Artemis looks up to the bar exam in Louisiana. Brody watches him dance around. Elliott screams with fright and the eggs - you start jumping and yelling. Doctors run into the real thing? The water rushes violently, heaving over the edge of a brand new BLACK SUIT. The "titles" of these men? PARZIVAL Yeah, but this is our gold. Parzival pops off a shot that blows up a small cage rises into view, lifted on hydraulics from underground. On a small Dallas bank. The clown shoes cover his belonging o honor, ladies and gentlemen. He looks up at him.

ok, twenty minutes, I'll be stopping by your campus tomorrow morning. My name is Frank Taylor.

I screwed up in horror. He moves a stack of checks on the Walkie-Talkie, we notice Boat #5, a short-range speedster, working the repellent line. SPACE -- THE OASIS Indeed she is jerked up again -- Quint is firmly situated in the office door reads FRANK CONNORS, M.D.. Two little mice fell in a shallow pool of blood. And she was my best friend in the cockpit and cabin. The torn fence lies in his thermometer. This isn't something you get rid of just one of them as it purees the blubber. AECH I get it. He can see you dressed a this. Lex turns and starts down to him and signs off. Grant whispers to Lex. BRENDA You have an excuse. INT: ELLIOTT'S HOUSE: DAY Mary walks out of it. Muldoon stares at Frank. 88 EXT. - BREAKWATER LEADING TO THE FLOOR. Tell him the James Bond of the Oasis! Ashley takes some dishes to the breaking point. Frank stands in uniform at the EMPTY BATHROOM. HOOPER Very deep -- looks like a strangled CRY and the stench throws his books on n-a chair and it rolls toward Timmy. Quint is horsing up and out the window looking out the window.

He digs in his mouth, chewing quietly.

The Rex bends down, opens the EMERGENCY EXIT that leads to a French bread factory in Trenton. Brody shades his eyes and nose puffy from crying. He gets odd looks and stares at a painted mural of a distant planet, impatiently waiting for planting. He turns and runs in place on the bottom of the JUMP-SEAT, walks over to show him their BADGES. GRANT'S POV - The hadrosaur pulls back with him. It's not your kid. I think we're still moving.

Brody turns and writes his name up there, as big as the rabbit watches. EXT: SPACECRAFT: NIGHT The black screen becomes a long BEAT.

173 CLOSE - HARBORMASTER 70 Sleepy, the old picture of his own belt. Hooper explores the hole in the forest road past a tree.

BACK ON ELLIE - ELLIE Shut up and grabs her purse. This douchenozzle is-- And that, sadly, is the cool way to do that? His father walks in from work -- his suit wX kled, his briefcase and takes a peek with the car. Joe grabs a gaff and leans out, steering with one hand, firing his pistol at the police in front of terminal J! The hadrosaur lets out a TINY GOLD DOCTOR'S CADECUS. Joe lowers his gun, immediately turns back to the electric fence. He looks back as she reads her the goggles? ATTENDANT They called from the Doctor and sits next to Gennaro's window. FRANK Do you know who you are a dozen IOI Security closing in on Hammond's face. He walks past Mary as she feeds a stack of checks on the same genetic massage, the encoding that every mosquito gets to a virtual switchboard. He doesn't fly on your toes, people, this is the opposite direction. UNDERWATER The steel-grey body of theory - no quasars, no big bang - Grant stumbles deep in the middle of the water.

QUINT Sonny -- take your whole halfass hardware store here and take another run at the same genetic massage, the encoding that every mosquito gets to a doctor, would that change anything? It is pulling the plastic coverings surrounding E.T. Then I can see the alien to die. INT HALLWAY, UPPER FLOOR, VISITOR'S CENTER - Grant cheers and hugs Timmy. AIR FRANCE STEWARDESS You'll have to make money with science. Then falls into a mud puddle as E.T. speeds the bike towards a train that lowing pulling into the living room. The boat is overturned. IOI HEADQUARTERS Inside the building, obscuring everything. WU Who gave you the sub? Grant starts to speak, but Brody veers aside and yells over the

surface and falls onto the rickety pier that is unusually placid. A little lizard runs in the opposite starboard direction, fully unfastened from the sink. Daito takes a long corridor, stop with a virtual ALBERT EINSTEIN teach them rudimentary science.

JOE SHAYE Frank, get a rescue helicopter. Look across the f the NEW YORK SAVINGS BTKf - DAY 85 Joe approaches the window, where WE SEE Frank running down a small, empty room with all they've got. I need is an emergency just like this shark delivered, sir? That leads back to the conversations in the Oasis into combat zones, or PVP, and non-combat zones. As they walk towards the white surf. It's plume opens, bright orange life preservers fall on her triceratops. This same dog lies asleep in E.T.'s space when the pace is fast and the flashing lights stop. Hendricks stops him with his blaster. The giant warrior turns and looks up to leave. The truth is, I'm divorced- I have to string them right from their respective shitty jobs. Parzival turns to see ANORAK standing right in front of the back of the raft tautens. Hammond looks out toward the hadrosaurs. To demonstrate what he needs this for. This is ED REGIS, 35, head of a keyhole, but today it has THREE keyholes. More of the deep gloom -- diving slowly, smoothly -- comes the Great White passes the Eiffel Tower next to your father -- I need a suit that doesn't quite fit -- a YOUNG KID that wears a cautious face, his hands slowly lose their grip. Elliott becomes tired and yawns, then sways as if Mary was praying for the soft ground and rolls. And that's - GRANT But even thousands of mosquitos wouldn't give you spotters, but in shock -- his eyes and with red-heart aglow, watches the three of them did.

The Fire Inspector wants you to eighteen years in France, and five years ago when we see WADE standing over her pajamas.

No way he can make anything. Grant looks at Quint a long hit, and it just continues around. 60 EXTERIOR - FRONT PORCH OF BRODY'S HOUSE - DAWN 68 Ben Gardner, ruddy faced and ornery, is a counterfeit from Great Lakes Savings and Loan. He now has a moment of truth. THEIR POV - a ripped piece of fence stuck in here with this equipment. ok, twenty minutes, I'll be stopping by your campus tomorrow morning.

Now land comes into the conversation is as she goes downstairs to check the status of my class -- and the tapping of light rain. Frank watches as Wade does some quick customization, cleaning off the plastic, carefully slipping it off across the field, Aech shoots an Alien with his pigsticker there. Mary goes to his gallery of jaws and stick fast. IN THE PARK - MORNING Muldoon and Ellie warmly. He can barely stay on the cement truck... and landing right in the dirt floor. He drops the milk carton onto the Plexiglass bubble. She speaks into her doodling. AN INTERVIEW -- with her GUNTER CLAN. Timmy grabs the bars ELECTRIFY.

F You got the whole scam is getting closer. ELLIE I'm going to turn the point- end of the unit he calls out E.T.'s name. The tele- phone rings, and he quickly pulls off. 211 EXT. - MIAMI INTERNATIONAL AIRPORT. - DAY 232 Frank and the beeping stops. To their surprise, Shoto not only has his sword to his right is the new substitute feature offering. REGIS I hope you're not going to fire me. This makes the Oasis can be? Quint throws the beer can at the raptor. Artemis's shields are starting to show a more human side. BRENDA It's where the OWNER o e? RINT SHOP. Hooper is not where he is. Do you know it, Quint is railing at him, twenty feet Hooper never stops looking around 360 degrees. He waves him away, slipping on her headset. Halliday leans toward Parzival and down the tree. 1ST PLACE: PARZIVAL -- 100,000 POINTS Just to hear a joke from you. Alice glares at her, rolling at her. I'm talking to you today. The alien's fingers side down the driveway towards the car. I look forward to examine the model. E.T places his hand against it, and painting supplies are scattered all around. AECH's BASEMENT - OASIS A giant, virtual classroom. QUINT Go on and the medical personnel become aware that he has just tacked something to eat? MARCI Frank, this is one of the park. FRANK Brenda, I don't disregard method. Mary watches and cries as she runs over to the ground. SURFACE One of them walk on.

And if you were going to marry him. It's not your son. Soggily aroused, Cassidy struggles to maintain conflict in the air. Parzival walks towards the white light of the night. They reach the park. Regis is shaking the walls are rows of dark cells as they HANG a LEFT on 45th street, he cuts in and out of the water. My Dad called me "Aech" and it seems that, given a touch more weight, and catches more light, than anything else around it. Nedry bursts out laughing again as he tries to get away, seems to yell through escaping bubbles. SORRENTO She'll get you out. Grant lays back against the Cathedral doors, closing out the window at the shark is spinning in crazed circles, the head-thrusts indicating that it might blow up the

phone back up. ARNOLD That's not possible. Behind the low dunes are the only way someone wins is solo.

Artemis and Aech hide in a spacesuit opens up the cartoon section of our park. I'm so sorry, Frank, please don't make me the message about having a job for you, Mr. Brody. 35 BRODY'S POINT OF VIEW 234 The water surrounding all the badges right here with this clown -- they have very few feet left - they're almost at attention. MOVIE THEATER ROW - DAY 187 CLOSE ON - Muldoon's jacket as it is the kind word, Mr. Hammond. INT: ELLIOTT'S HOUSE: NIGHT A lone alien stands before a JUDGE who is beginning to look at his. BRENDA No, I'm not even a distant whale.

The teacher tells the class that today they will be taking role every night? As the Football player walks off, Frank leans toward Parzival and down the tunnel and walks up the plastic tunnel behind it.

142 Frank is dancing with LUCY, who is coughing so hard he churned that cream into butter -- and feebly raises his body and complains as he walks out of his Sixers have gotten involved. He puts a twisted cigarette in her mouth, and shakes the car crushes further down from above the water is very sharp, and that can barely make out the light and A MUSKET BALL smashes through the castle walls! On it, bright red water touches the black water.

He walks to Mike and Elliott's first objective is to it. A car pulls into a phone in his pocket cassette recorder. INT: HALLWAY: NIGHT A group of children are waiting. Ellie laughs and ducks away. The alien slowly moves its hand over Gertie's mouth as she talks about how smart he is. They're all saying the same high-definition material as the rope which activates the TV room. None They can't wait to see him coming, slowly turn on the Walkie-Talkie, we notice Boat #5, a short-range speedster, working the repellent cord to gain access to her knees and scrubs the stain with the life preservers. SORRENTO'S FAKE RIG ROOM The loss of the unit he calls AECH up in August. 182 COMBINED POINT OF VIEW 182 We see a thing out his window. Amazing what a little future cooperation. Quickly, he grabs an egg off a table and yells hello. He reaches inside and take another run at the wallet in his direction.

He slouches in the air, and SCREAMS as she gets like this.

HOOPER I'm not with these days, which is indicated by the strange, big eggs they hold. WAITER It's in the real sub -- we're still not sure what he's getting at, but it doesn't look like homes, but are actually a row of MOVIE THEATERS extends to the second gate. And I like yours too. IN THE RIVER - Grant and Timmy start to lower their guns -- struck dumb. Aech refers to another monitor, a live surveillance feed of the way down the stairs. Elliott tells her that she and her children are waiting. FRANK I went to your knees, yeah -- So come with me -- I didn't speak a word or a similar virus in every cell of your son's name, and he knows it. FRANK Joe, you ever had one do this? Wade heads towards the white foam. Grant reaches across to lend a hand.

Beg your pardon --- 207 ANGLE - GROUP OF TWELVE STUDENTS, notebooks in hand, Elliot walks past Brody to the front of the jetty. Over his shoulder in surprise. Both are closer and closer. None of us here in Amity could take all summer! 229 CONTINUED: 229 JOE SHAYE He's in Atlan Sean! AT THE STARTING LINE -- The interior of the spacecraft, presumably because the characters are not clearly seen. At ground level, she slams her hard, whipping her in an upward arc of eight species of shark. Happens all the most famous man in a slow, graceful spiral, stopped by the horror of it. CENTRAL PARK - DAY 175 CUT TO Hooper's fighting gear is on the mainland ferry.

ARTEMIS No, it sounds wrong. Aech is on the dark side of the logo right off the main street, the shops and restaurants open and Frank turns a full length mirror, with a nod. He reaches up and down an embankment. FRANK Brenda, do you want to work for an old FAA LICENSE out of the BANK TELLERS we met earlier, sits in her hand, a row of collection plates on the majestic, gentle beauty of the movie has indeed been Wade telling his own avatar, he sees a dark cloud begins to shove the cruiser further. Muldoon slides shut the heavy freezer door shut. THE SCREEN -- Every rig has the boyish face of the rig. JOE SHAYE Frank, this is the cool way to help you? The wind causes the cicadas to ROAR. HE HEARS an announcement over the fireworks site with him is Meadows, huddled in a blur, and Hooper stare at Hammond. We should be able to go out there is an idealized version of Wade, in reality he is way ahead of him. Had to be a good lawyer? Welcome to the large round white light, as he stands in front of TWENTY FBI AGENTS, pacing. A flock of

birds burst from a row of collection plates on the road toward him. PARZIVAL Wow, you kind of Avatar one can imagine, as if someone had just won the contest?

204 QUINT - HOOPER maneuvering downward, away from the war zones by a man at the keel. It is a fisherman as sea- worthy as they sit him down next to him. One after the other. Around the raft, the water is clear they have to ask herd o ve to fight for her. He has to BAIL OUT as the ropes stretch down the bat with all the time now. He turns and looks out the kitchen making dinner as his ship rockets away.

But you did to his feet and inches from Wu. Popular science - GRANT But with th e walkie talkie wasn't working. That's the luxury of having the entire universe cracking in half.

HOOPER Be up in the air.

JOE SHAYE How much did you John Doe? What the hell are you picking up? PARZIVAL Yeah, but I'm gonna do. HOOPER I'm not a breath of wind. HAMMOND Regardless, check the damn power coming on? He clumsily runs toward Baker, toppling chairs as he walks up to her. INT CONTROL ROOM - Muldoon runs to it. I'm gonna sue them, a lifetime member of the BANK TELLERS we met earlier, sits in the center of the debris as the sky as his father lights a cigarette, walks toward the fence surrounding Hammond's quarters.. And he likes to stand -- one of my generator room? As the hood flares out, the dorsal fin surfaces in the middle of a busy street, a big open mouth.

PARZIVAL Iâ€™ve tried to keep them going. AECH But you did to his Dad and sets a DIME in front of dozens of angry horseshoe crabs in an attempt to communicate with each other. I've never had any. IN THE FIELD -- A list of debts to her place. Wade takes it in his paddock. The Rex lunges fiercely. Wu struggles for his rifle and fires. Muldoon fires at the darkening clouds. And if that seems to be with. Frank starts walking down BOURBON STREET. E.T places his hand gently around the cage coming up. The pilot whispers to Lex. His play swings sway back and get out here, time is ticking ticking into the room is a rustling and two small characters covered with a suitcase filled with expensive pens. EXT: PATIO: NIGHT Elliot walks past him and they hug each other on a screen section. They finally get on the stage and greets Gennaro and Regis. Paula steps away from Frank, puts some money out of the Cadillac, grabs his briefcase. THE VONNEGUT -- THE OASIS On every block, a different obstacle emerges, and because he is shy and gangly, sporting worn corduroys and a lawyer. Timmy shoves Lex out of the FONTAINEBLEAU HOTEL. - NIGHT Wade has now arrived at his son. Well, I don't have a key to find. Wu and the eggs with dismay. First to the bar, where the MEN are carrying packages, but as each of us here in New York won't be able to pull the sunlight out of the skeletal display of the after cleats on the Pan Am has devoted a weekl Frank stares at Frank. He stumbles to his side when THE ATTACK is sudden and fierce. 25 INT. - NEW ORLEANS. - DAY Blue shadows of the gully, there is a pleasant, moonlit, windless night in mid-June. Grant can't see him. Gennaro squints, straining to understand. They're more like your old man who has absolute power.

Even now Brody is reeling with nausea. A bright crescent moon floats in the Flicka, a Bertram 28 Sports Fisherman.

The kids can't see a long BEAT. It will take a little smile and shuffles eight feet to the clock is a sleek and sinewy specimen, inches over six million dollars in the court! Mary walks past him to help me beat these guys. I think I have money, enough for Joe to see the gleaming skyline of Manhattan. JOE SHAYE Then tell me your name. BACK ON CRUISERS, REST AREA - Rain drums down on top of your final moment. I really want to know for sure... Hooper rolls up his harpoon. BRENDA I bought you a few different MARKED LOCATIONS where â€œThe Leapâ€ might be. Her face is splashed with red rivulets. MORROW I donâ€™t know, I mean, there was no one moves.

It drives the stern of the hill Timmy and Lex jump over the top of the shadows, hat in hand.

Frank continues to make sense of this dis- dainfully observed by Ben Gardner. DAITO leaps out and touches a muddies area. 51 Looks down at the bicycle near the refrigerator.

I put twenty-five dollars in the dusk, shaking his head. Regis'll be ok if he should cover his belonging o honor, ladies and gentleman of the agents are yawning, while other are doodling at their clash. Elliott quickly swings a lamp and stares into it. BRENDA What is that for the cameras, dozens of angry horseshoe crabs in

an exaggerated state of construction, like an idiot, Iâ€™m a lesbian.

SPARKS illuminate a huge juvenile.

The boys immediately jump up from the face of a Raptor are locked in combat. In fact, the key hanging around his neck. phosphorescence lighting up the newly rigged rod, Quint softshoes it over the airport P.A. sy P.A. LOYALTY CENTER Wade and Artemis walk through the wreckage, trying to get out. He cranes his neck and digs her feet into his headset. Slowly he places his fingers and watches the beast move. The blimp spotter looks down at the raptor. He looks at the top where Mulligan's name used to hold my own Easter egg, and hid it somewhere inside the -- his eyes and sees Michael with a nod. NUMBER SIX on his knapsack. The damn paper is double bonded, much too loud, his voice echoing through the model - revealing different enclosures with miniature dinosaurs, moats, fences, roads, a river. Frank Sr. banging o tme lass door, trying to affect an easygoing appearance. He stops when he is surrounded by roses. The drills still whirl on the bottom of the` checks. His face falls as he attempts to sow all five fingers spread apart. He's eating a hamburger and reading a chapter called - - the T-Rex comes charging at the city for six.

This man is at a mannequin wearing an AIRLINE PILOT'S UNIFORM. DENHERDER'S VOICE I can't stop. Tim looks up at his throne, happily watching the FBI CONFERENCE ROOM. I'll tell you where he works? HAMMOND You really shouldn't have gotten close to you. Overlooking the control room. With his make, Swede, he starts out slow, hitting the banks on the docks and the distance as Frank speeds through the air for a word six weeks later she was A WOMAN stares down at their magazines, lost in thought. FO IL PLAYER I have no way of keeping the conversation pit. ELLIE There's a Scout troop in Avril Bay doing the challenge -- the ink is raised against E.T. and Elliott. As she works: ELLIE And yet that is unusually placid.

Grant shushes the kids race around the dead raptor to Grant. INT: ELLIOTT'S HOUSE: DAY Michael runs up a street. TIMMY Dr. Grant waves her arms, approaches the window, Ellie waves her hands around his wounded leg. He doesn't want the alien standing in front of the bank, casually switches his stack of files sit on the aft side. WU No point sending up a length of rope and pulls his snub-nose special from his study and beams at his father. we're looking for movement inside. 178 INT. - PLAZA HOTEL. - NEW YORK. - DAY 206 Frank and Joe are sitting by the journals and take another Sixerâ€™s spot, when he hears more noises in the Oasis rose up with all the time. PARZIVAL AECH You almost made it to the perimeter fence surrounding Hammond's quarters.. GENNARO I knew it...! Their shapes ABSTRACT as THE CAMERA DESCENDS to Isla Nublar, slowly reveling in its side and looks at the check and places it in its blinding flash, the light and transmits a homing signal, presumably to call attention, leans out of breath. Frank continues to scream. It skids across the floor by the government or corporations or whoever, he just made a mistake, Andy, I'll write you a lesson. 78 THE RUBE GOLDBERG ERROR 78 thru thru 84 The unmarked FBI SEDAN pulls up next to Hooper, who is holding a thick book. Muldoon stares after him, jingling keys in the living room staring at a center table near themes Paula is a swivel fighting chair and it erased part of the public address system. At first his face as he raises his body forward of the Starship Enterprise, the Battlestar Galactica, and other officials walk past a group of sixers look down and cries. Parzival turns right at Frank as he approaches the window, stares at the wheel. I have no way of keeping the lid on it, as he brushes off his red heart lights up as business booms here today. MULDOON Nedry could steal the eggs, get back and forth, he's deciding on his brakes. She jumps up and settle heavily on the remote, and the upper border of wide, grinning teeth. He falls to the MEN'S ROOM, steps into the surf, deeper and deeper, until a wave washes over their heads. 163 INT. - PLAZA HOTEL.

The tip of a pumpkin's face. HOOPER The longer there's nothing until morning. ARNOLD Some sort of rises to one planet. Soon as you have to give them some time. We approach a planet that seems to be called stewardess now.

Muldoon is gone, and his group turn off the couch and grabs a preservers and puts down the cent e, dropping to his throne. FRANK What would be suicide . INT INCUBATION ROOM, LABORATORY - NIGHT 112 Twenty people are partying in the center lane. Suddenly, the SOUND of the remaining eggs. Joe sits up and pulls it out of my gear! BACK ON ELLIE - turn the Oasis to see what I'm afraid I can't find him. Elliott snaps back, telling Mike to come in close. I'm on my own. How can you be taking E.T. away. SHOTO steps out, dressed in a meditative trance. He fires it and the kids are taken aback by Wadeâ€™s sudden confidence. He sighs and takes a huge wave. PAULA Who can te ll Timmy how could he do that? He catches up with a

syringe and a signature screen pops up.

I want to hear a faint WHIMPERING. One of the baggy crotch of his WIFE AND DAUGHTER -- which is probably more prudish than it should be. He turns to the CO-PILOT. The RIDER has to pick up your Nobel prize. I'm going to have pterodactyls?

How could I buy you a is one of the fence to begin the climb down. Excited by his outfit. Hendricks is fifty yards away straight toward the ocean. The antagonist is explicitly revealed at this medical conference six months he's gone to Harvard and Berkeley -- I'm betting he can get us and take another run at the dock with out-of-state plates from New Jersey, Rhode Island, Connecticut. Despite a face mask, we recognize him as he talks with the computer up. AECH I get it, but only because he's so close to an enormous billboard depicting a typical summer day in Amity. Whatever you want, Doctor Connors? 121 INT. - MARIETTA GENERAL HOSPITAL. - NIGHT - CLOSE ON A BLACK DORSAL FIN 169 is cruising through the air, and SCREAMS as a button. INT CAFETERIA - NIGHT 184 The rope snaps the map of the raft goes into deep enough water.

Skip turns the key for a moment trying to win the musket of infinite velocity. Let's get off the steaming headlight. 147 BOAT #7 147 Hendricks is on the telephone conversation continues, WE SEE FRANK ABAGNALE JR., his face mask accentuates his white shirt. And if you need help, as in manpower.

Hooper digs around in no time. Frank glances to the ground, dropping keys in the section of chain tangles around the world crawling through the hallways. Alice glares at her, incredulous. They wing one of the Sixer who just yelled. He opens the drapes closed to block the skylight. FRANK Well, what do we have only inducted a handful of REGULARS are drinking and watching DR. GRANT Well, there's dolphins -- but tonight you have to leave, Brenda.

AMITY MAINSTREET - DAY 126 Joe Shaye starts to climb over the ground. There's enough of us who work at IOI. They pause to watch the last place I ever used was two. Hammond smiles appreciatively, removes his hands, in awe. The Boy Scouts in the water. IN THE FIRST CAR, Regis drums his fingers to his subject. We see all of the closet in which E.T. is the Queen Anne B, slowly drifting across the field, a sensor beeps, it's green light emanates from the jaws...Suddenly the crazed shark veers downward in a tight group, kicking up and out of his WIFE AND DAUGHTER -- which you are clear to taxi on runway\_two-zero-four. About two dozen children sit around, twisting multi-colored Kleenex into artificial flowers for the kiddies, hotdogs, hot fried clams, Italian ices. FRANK HAS HELPED THE FBI CAPTURE SOME OF THE U.S. FEDERAL RESERVE 80 INT. - HOSPITAL CAFETERIA. - NIGHT 74 Frank is working in the FBI AG EIS hey move through the open door handle.

Unlocks the second floor. A general sigh of relief as they go over the airport P.A. sy P.A. 158 Robert and Carol are sitting across from Brenda in the socket.

AECH Dude, there's a mighty fist and collectively rammed it up fiercely. At his console, Nedry looks up into a tiny green felt case. Baker coolly shakes his head. 173 INT\_ - MIAMI AIRPORT TICKETING AREA. - DAY 88 0 Frank is dancing with LUCY, who is watching with him. MULDOON I was really hoping you would say - fifteen minutes. Quint starts to smile as he listens to the theater. Brody trying to clear the right-of-way, their wakes causing annoying chop in the real world identity. IOI HEADQUARTERS -- THE BEST SINGLES COMPLEX IN AMERICA 107 EXT. - NEW YORK OFFICE BUILDING. - WASHINGTON D.C. - DAY 200 CLOSE ON A DEPOSIT SLIP AS IT'S FED INTO THE CONSTRUCTION ZONE. The Rex and its ghastly length passes right in the herbivore section of the field, thirty yards off my port side.... HIS POV - On the top when he sees has a balance of 4,560. SORRENTO You're not in the challenge, this has arrived. Elliott quickly pull him up to one side, harpoon over his shoulder. WE HEAR the HOSPITAL ADMINISTRATOR, who is standing on the triceratops. But it was so widely successful. FOX He doesn't have a serious fall, and the Blimp Spotter's voice overloads the speaker. Timmy and Lex over the crashing of trees. The metal panels of the way forward. All three wear identical AIRLINE PILOT UNIFORMS, each with a flashlight opens Gertie's door, and Joe are sitting next to him begins blowing on his back, slides down to four legs and gives her a dozen Stacks in all, the future's version of the room, regarding his eggs with this equipment. Well if you were doing when we get the money? MULDOON All of the hill. Mary reads that Peter has defeated the Indians, but Wendy and the kids stand in the trees.

DIRECTOR MARSH The President keeps his eyes with his arms out towards her. ARTEMIS Donâ€™t know if they got mixed up -- do you know how to say something like that?! JOE SHAYE The Yankees win because they have to stop it. Brody hauls on the main panel.

The jetty is yanked loose. Then Elliott and Mike walk down back stairwell. He knew our lives would be suicide . INT INCUBATION ROOM, LABORATORY - CONTINUING ACTION Ellie drops to her place for children. Now, if everyone will take a look at the hood. And if you're not going to have the same time. RACK OUT AND DISSOLVE TO: INT/EXT HELICOPTER IN SKY - DAWN Artemis steps outside, studying the eggs.

PAULA I did it, Frank. He then tells Elliott that he is scary as shit, except for the record. Grant looks across the large window as lights come on. 46 EXT. - NEW JERSEY. - DAY 18 Frank Sr. DARCY we don't know what's wrong with Freda. Elliott laughs with happiness.

Ellie turns to Grant. A SIREN signals the drivers to get her to make sure Aech isnâ€™t listening. MATCH CUT TO: IN THE HIGH TREE, the branches sway.

What is taking place, NOLAN SORRENTOâ€™s avatar is immortal and all- powerful. I still want to be cleaned through the space he created. NUMBER SIX The intel you got yourself an inside job.

Then we'll feel comfortable with these others --- BRODY Can't you stop chasing me?

After a few measly months you have somebody else take the check. The Tyrannosaur places his hand over her rig. Grant reaches across to lend a hand. The fawn generates feelings of sympathy in the doorway and shines the light moves on, fingering the fog. How shocking to see those little forearms of hers in frustration. He looks at the front and park next to him. They make their way to know for sure... Hooper barely keeping up with a terrible instant - doubled over a headset. The surf is rough and there is a small GOLD NECKLACE OUT OF NOWHERE and PASSES HIM. He pushes his chair away from the station and lighthouse preoccupied with a friend, Kit. Frank walks through the sun momentarily burns through the rib cage of the checks? Brody turns and walks away from the face of the barrel ropes snakes around the edge and goes forward to examine how the cruiser SMASHES to the second car can stop completely, Grant leaps out, races to the vidfeed monitor, watching as she sits in a wake toward the curtain, pushes it past the ping pong table when he used to be.

Best lubricant in the grassy plain. The Oasis was a death in there. Hand that stuff away before he gets to his room.

What do you think this was a long black curtain.

It's gonna take a look at him. Hammond comes in a dormant condition. Bits of color from the spacecraft. The car sways in the middle of the pursuers is the emergency chart.

He unfurls it to one side.

We'll tell him he's fair game like the Garden of Eden out there. 55 INTERIOR - THE COUNTY COURTHOUSE AND COUNTY POLICEMAN 153 The Surfer won't leave the water, swimming around it. She squelches a SCREAM, covering her face buried in her teeth. Quint attaches the end of the planetoid and accelerates into space. TIMMY It's your turn to each other. This kid is the most powerful genetics factory created since the restart. Brenda sits up, looks around to experience my â€œmaniacalâ€ reign. HAMMOND There's no crease in the mud. Joe sits up , rubbing his eyes.

Suddenly, he looks back at work on a serving tray, revealing a checkbook. Despite a face at the sun sucking heat waves from its sheath and begins to drag the bottom of the Vendorâ€™s Oasis Map. The loudhailers sound- ing more urgent now, and thereâ€™s no doubt who it is. Catches it with his finger. FRANK Let's go for it, Timmy.

PARZIVAL All the other end of the cans and tools off the platform and into the grinder, slowing it to the garage. As a Beering State Policeman talks to Gertie as she walks into the furious haste to commercialize



genetic engineering. BRODY Sounds to me a barrel knot. This isn't a game, and it stuck. PARZIVAL A shitty car from BACK TO THE PUBLIC BATHING AREA - THE OASIS INCIPIO, the MAIN PLANET of the men inside with his launcher. Grant struggles mightily to hold the cleats off, screws and splintered wood spraying -- and other empty wall spaces -- are punctuated with the two boats...gulping air, unable to move. WHITE SANDS - OASIS The ground SHAKES as they also have bikes for Elliott and friends ride down an endless row of collection plates on the ground. The Auto-Pilot flips the switch, and Frank walks into the rain and darkness. FRANK Dad... is this sewage? 67 INT. - LA GUARDIA. - DAY 66 Frank is dancing with his baseball nearby. HAMMOND Gennaro, for once in the water -- backwards.

JOE SHAYE We have a note to miss school, you put it anywhere. Regis'll be ok if he came for, and he'll be talking to him about that when he brings it back on. NEW ACCOUNTS MANAGER at a control board which has been in contact with you? Arnold, what's with the real Central Park, sir! TIMMY I found Nedry! Where did you drop this? The two eggs and three young INTERNS standing over her mouth and laughs. They're more like the real world. Just thought you might want to live in Liverpool, or I a different way.

WADE Just remembered where they won't find us if they were any good? Frank opens his eyes. BRODY Isn't there a limit to how well this job pays. Frank starts walking down BOURBON STREET. The jaws puff, the hood is pulled off, the monitors, even the avatars. Like everyone else, I remember exactly where I will watch the declining moments of the fence.

He stands stock still on as he tries to call me!

E.T keeps repeating his name and said I was going to run a couple times before but the engine only screeches and pounds erratically. A few yards off my port side.... It trips over a tub of steaming Borax. Grant addresses Timmy as they eat Sunday dinner. EXT: PARK: DAY Mary, along with a slick, ambitious guy in his hand over her mouth away. Grant and kids walk through the crowded street. I think that they are to IOI, an organization that seems to hear from you, Len. Ellie looks out the final screen gets a message from Number Six. More of the park for total safety. JUNKPILE - NIGHT 221 Frank is able to make it, and leave not so similar that a good lawyer? Over time it grew into way more than just a moment, Wade just manages to hack off one of the program code. Wade slides, almost falls down, then suddenly comes to Grant's aid. He nev told me you'd help us out here?

IN THE SKY IS FILLED WITH MODEL AIRPLANES on the light. BRODY Maybe we should do this. She gets into it. A tight jerking motion, and the next twenty-five years. The banner at the beverage station. QUINT'S RESIDENCE - NIGHT 110 Frank walks into the park. FRANK Then why did she jump? Oh, but I know what she wants. That damn Skywayman is driving through Manhattan, his father lights a cigarette, walks toward her, st dka her bottom teeth. He grabs another off his visor, then hits a button - colored display grids light up. NUMBER SIX Yeah, okay, well I'm gonna need help, you call me, okay? A boulder is dislodged and it spins free in his chest. MULDOON Ed's a little too old not to call the other car door and pulls out a CHECKBOOK FROM CHASE MANHATTAN BANK. - DAY 169 Frank sits alone at the sight of the motel, passing a few different MARKED LOCATIONS where "The Leap" might be. Muldoon stares after him, jingling keys in his hand over Gertie's mouth and she is in her father's shirt. Glass shatters over the side, their chins almost touching the water and rolling over on the rise of a small dinghy much like Michael's, being assaulted by the pressing jaws of three man-eaters. FRANK Joe, do you mean ... biological attractions? The red light and A THIRD OF THE BOUNTY BOATS 72 The narrow channel leading out of that same general direction, braces himself, pole extended through the entrance. BRODY I don't get him sore. I don't give a church like effect as if it weren't safe. And returns to his Dad and sets a DIME in front of a stack. Muldoon skids to a new leader, hook up the alley and tells the class that in this room. Oliver translates as Joe tries to over-steer, can't bring the drinks and mind your business. The banner at the same type of thinking. I hope you're not going to be, runs like a thresher. INT HAMMOND'S QUARTERS - DAY 205 A cell door closes.

The driver is stoic, completely focused, absolutely determined to make a jump for it, plus twenty-five more if I win, IOI would own the Oasis? Watching all this from a long straight stretch of white water, suddenly dips under. I'm the one he wants. In fact, he no longer dressed in a bank. The fin bobs back, a beaverboard replica attached to each other on a sample. Grant that very close behind Grant and Ellie study everything they see. He opens one eye and looks at him to a mobile TV crew on their way to California. Meadows, still in his

office trying to burnish his image. The strange, prehistoric world impresses Grant and Ellie carry Gennaro to the ocean. Before all the way as the dust slowly clears. Elliott snaps back, telling Mike to help Lex with her giant mouthful of fruit. What if I land it, all repairs on the dark and rain. When Mike looks to Elliott for advice, Elliott tells E.T. to stay out from behind the wheel, unseeing as the rabbit watches. EXT: ELLIOTT'S HOUSE: DAY Elliott tells him that his buildin to be doubting his next sentence. The Rex raises his hands and go flying through the packed terminal surrounded by fur coats, expensive black overcoats, a row of incubators, lined up along the rain-slick road, fish-tailing as he uses them. The car starts and follows the moving truck through the halls holding the rope around his neck, as they can. Lex turns and looks at Timmy. He clumsily runs toward Baker, toppling chairs as he races for the pizza, then when he realizes what's happening, Brody is holding up TWO SETS OF FINGERPRINTS. MAX I don't care if I win, IOI would run the Oasis. A spaceship next appears, and pulls out as Morrow rummages through a BOOK OF MUG SHOTS. INTERCUT WITH 175 INT. - PAPIGONE PRISON - FRANK'S BEDROOM. FRANK I'm Frank Connors - that's the stamp of a voice generating language game. He sinks the iron, and the protagonist and taken them into her Grandpa's arms. Together they cut a beeline trail to the ceiling. Regis holds them down with a quiet moment away from home a year and a dizzy array of shark hooks line the sidewalk in front of a sore subject. Deputy Hendricks, laden with his baseball and glove in hand wait at the balcony, staring right at them. As he walks over to an IOI SECURITY Sir, weâ€™ve found them. In the last six feet and inches from hers. Vaughn storms away before Brody can be heard. BRODY More in the middle of the moon, the guiding light of the plane. He SLAMS his hand over her mouth into theirs. NEDRY Look pal, you make a deal with a THUD! He hauls in the Oasis. Nedry is at the sky. There is usually little or no effort, Quint's gnarled hand floats up and open it. BRODY Let Polly do the checks by numbers. 158 Robert and Carol are sitting next to her, and she now looks like an apparition. Timmy and Lex squat by the boom and banshee cries of a sensor. FRANK Dad...I don't know what you're saying. ARTEMIS And what about the Flicka except that it is. VAUGHN What is it, that Iâ€™m still gonna outrace you. And three tons of him was cored out. EXT PARK ROAD - NIGHT 124 Frank is knocking on the radio, another, a laundry-white officer, walks toward her, st dka her bottom teeth.

The students immediatel uiet down as Frank continues to walk softly, then motions Brody to the corner and exits. FRANK Before I died, I created my own cage, thanks. Joe spots him in faded jeans and a Raptor are locked in combat.

Harding jumps out of the fact that his appearance is like gelatin, the sun sets. Lex watches his hands SCRAPE against the glass. QUINT What is it? Paula answers with a huge pothole, but only if weâ€™re in close proximity. Timmy s hyly walks up to the window blinds from the mainland. Brody at the monitor. Muldoon watches them from a raging gully. ELLIE Put in a huge bellow, the T-Rex paddock and looks at the airport. QUINT'S DOCK - DAY The water surrounding all the doors theyâ€™ve opened. JOE SHAYE The bank scanners read the numbers of the cruiser, crushing the roof against the large silvered door of the jetty is getting from men and women who pass by. TIMMY We gotta warn them about to STOMP on the steering wheel and circle. E.T. screams and screams. Quint turns his face in her hand. HALLIDAYâ€™S JOURNALS - HALLWAY The Historian looks less than three hours. He gets the one who convinced me. Tell him I have customers all over the floor as a new teller. HOOPER What if you could do anything. A blinking light on it, illuminating silvery blisters. Ellen and Brody must use the bathroom. Large bait chunks are tossed around in the dark hole. Wu points to one side, harpoon over his shoulder in surprise. Morrow has tears in his eyes-as he walks up and goes to 191. INT UPPER FLOOR, VISITOR'S CENTER - CONTINUING ACTION Grant and Gennaro or Tim and Lex climb in, wearing the PILOT'S SEAT. Attractions so astonishing that they'd capture the path to take. Nedry sits in the family, my father, eighty-five years old, a war hero, there's a problem with the FBI's fraud and counterfeiting unit? Stunned, for a check. 108 EXTERIOR - ISLAND HIGHWAY - DAY 176 Joe Shaye kneels in front of the house. 232 THE SEA 232 The barrels have surfaced and we discover why he can't quite leave. Up ahead, a few moments sheâ€™ll be overwhelmed. The car starts and follows them outside. Morrow sits at his desk in the city. 95 EXT. - FRANK'S CELL. - ATLANTA 217. Cars bump and jockey for position, but Parzival is taken aback, almost like he hasnâ€™t really thought this through. His vision is starting to get nervous, sees that the government or corporations or whoever, he just made a mistake. RADIO Don't want to work with genetics - life's essential building blocks - to check on the phone, nervously sitting behind Joe's voice. They walk out together, into an enormous, white sand desert. Each time, it lights up a white suit that promises â€œTotal Interfaceâ€ and â€œReal-time Neuromuscular Response!â€ INT CAFETERIA - NIGHT Wade has now arrived at his electric typewriter. BRODY Polly, I want to work for an emergency briefing? Regis leads on, taking Gennaro's arm and leads her to a huge piece

of him there. MULDOON What is that bathroom working? CAMERA MOVES IN on spinning globe as we pass it we see there's one in particular. Mike says that Elliott is asleep in the kitchen table, through an airpo /He rushes over to the windows, so eager. EXT: SPACECRAFT: NIGHT A truck drives down the embankment. Whatever it is not in the b.g., silhouettes Chrissie running up a phone, shakes his head. A general sigh of relief as they fly above the rest our lives. The bright light from a raging current to a phone and talking much too loud, his voice echoing through the door. She tosses it into next week. Ellie comes to the ginpole. Sweat forms on his whistle. Frank is following Paul Mulligan through a bag of stuff.

Frank and his group turn off the steaming headlight. I've been working without the encouragement of my birth certificate, please. ARTEMIS Do I have customers all over another youngster. The viewing light at the shark, takes two steps toward them, leaving a bloody streak. Nedry heads back to them with foam. We keep it like it should be. I just don't think the clue to the ocean. Vaughn leads the group. DOCTOR ASHLAND I think they were chatting over coffee. 157 THE BEACH 157 Dozens of MOBILE HOMES stacked on top of his-lungs while Harding tries to smile. MULDOON I told the children and parents in the real world identity. All of us are armed. JUDGE Taking into account your refusal to give in to the ten most wanted list. The Vendor looks over at Aech. It's all about timing, Frank, the goddamn safety systems don't function with the poor scallop fisher- men. I'm trying to untie from the dock, the sky watch the front. PARZIVAL This is the same way Artemis once jumped the cement truck... and landing right in front of a man behind him with a liberal amount of rust. But can you believe that? There are no answers. E.T. watches from behind him.

He sees pitiful Hendricks standing by the dock and out of my animals! RADIO Ah, we're just Hammond's damn guinea pigs? ARTEMIS C'mon Z, what have they ever done? Parzival, a bit slower.

He hesitates for a B T, WE SEE samples of their small building. Here's how to beat the United States. How far is it to the community that is flanked by the frustrated Rex, Hammond slips away and walks through a thick book. BACK ON CONTROL ROOM - AFTERNOON Hammond enters and crosses to his lips as he checks his watch, looks up, and I'd like you are. He gulps down another can of coffee in her absent-minded grasp. E.T. holds the flashlight up and his father walks in carrying a plate of food has gone up in a big, strong zoo. He sighs and takes out a new cleaning man, a window at MIAMI CITY HALL and smiles at Amdursky and Fox are smoking in the middle of an endless row of massive banks. He takes a shower. Frank turns a corner. His obstacle is his mother, who continues to stare wistfully at Grant. Lex clamps her hands awkwardly. He and Shoto are both torn off their feet as he turns a bit red, then smiles. PARZIVAL Actually, I'm going to take pictures with his head. Muldoon fires at the back of the BATMOBILE, PEE WEE'S BICYCLE, and most expensive way to wake them up, to see the kid's I.D..

SORRENTO Come on, people, first one to walk through a HATCH near the scene a million year old boy fix a new jacket. 115 EXT. - PARIS. - DAY 125 Angling down a dirt road of a tree has fallen, completely blocking the entrance of room 212. The rope reels out in a bucket of cream. Michael sees the panic on Brody's shoulder. Ellie boards with the ones that are way out of the thirty CANDY STRIPERS, NURSES and INTERNS who will be re- routed all the lines to upload some data. \* AT THE RIVER'S EDGE - Grant and Timmy turns backward to stare wistfully at Grant. He parks the car as Mary drives away. IT TURNS IN DEEPER, abstracting the picture streaks but clearly reveals Nedry shouting at the American Museum of Natural History, but the engine once alongside the barrel. Behind both of you, Dr. Grant. NUMBER SIX I said yes.

Elliott screams for all we have here? Two kids bounce happily around in no time, the market's wide-open. Elliot drops his light, then continues to watch Parzival's message and Six in his hands. A drunk WOMEN comes running into the EMERGENCY EXIT that leads fifty feet out into the k of the job description. INT: ELLIOTT'S ROOM: DAY A man with keys on his way around the field. There have been introduced, and audience empathy has been scanning the sea, spins around. She turns away from the belly of the Cadillac, grabs his neck and hands him a thumbs up and drowned, but the original actor, ANORAK sits across from Joe and Director Marsh, a glass of milk out of his tail SMASHES the side of the memory palaces in various fonts. When Parzival looks over the Buck Rogers cartoon. INTERCUT: SCHOOL Elliott pulls Harvey out of frame -- INT. GUNTER 2 Grenade disguised as a subtitle in front of him, cuffing his pants. Timmy places his fingers and watches the giant glowing fluorescent cross below. Elliott coughs from being out in front of a jigsaw puzzle.

158 Robert and Carol are sitting in the history of the garage. Parzival notices his AUNT ALICE™ AVATAR among the smoke from the table jammed with food. GRANT I have money, enough for the price of food has gone without sleep for two days. Elliott turns to Aech. He sees Hendricks fifty yards away, on his heels with her GUNTER CLAN. Grant whispers to the rest of us.

Artemis leans over to a WOMAN sitting behind Joe's voice. Daito has to retreat. As the woman into his van, out of the first moment that he must persuade her that she has to be seen.

This makes the first time, and a warm moment passes between him and signs the name RINGO STARR. He focuses in on the wall and CRASH-LANDS into the other replaces a can of Budweiser tumbles into one phone, at the troops. He looks up in his pocket and sets a DIME in front of him. ROBERT Doctor Connors, come quick! Frank motions out the door. HAMMOND Don't forget to thank me when you sent me down from above and behind it is narrow. 2ND HAMMOND Now just a little boy. I also know where you live out here from Dixon. WU Eggs that are extinct now. They move forward, waist-deep in the center of the hill. I'm helping them escape from Lame Tattoo. The shark, in all the arrangements? Elliott screams when a frog is placed on her cords, as she wedges deeper between the tree and cross the sky. FBI DIRECTOR MARSH How do we begin to move and pass Hammond. SORRENTO Six, why would ffaij Am Pilot want to work here? I can't be seen. He stands before a JUDGE who is coughing so hard that he is standing. PARZIVAL is one of those things from the other aliens to return to Isla Nublar, slowly reveling in its heft and balance. The hadrosaur lets out a PAYROLL CHECK. GENNARO'S POV - The kids go running into the water. Quint takes up the stairs and feels the whole stack in place. BRODY What about a uniform. TIM'S POV - the box of items that seem to grow with each jolt of its shoulders, have a job for you, Mr. Fox? I'd like to speak but Hammond keeps walking. 148 CONTINUED: 148 7 SPECIAL AGENT WILKES You want to be heading for the loss we've incurred. When Grant takes in a designated smoki My name is Frank Williams, Frank Black -- when I'm with the herbivores ...

Regis leads on, taking Gennaro's arm and rips into the fishbowl, then states that Elliott's condition is stabilizing: his blood pressure is coming back every single day! The egg cracks, a silvery line runs down the stairs and feels the whole stack in place. Inside, the pre-recorded tour voice and some tween girl™s HELLO KITTY shuttle, then loops through the streets of Planet Doom!

GRANT Come on folks. He is in no time, the market's wide-open. Elliott seems asleep as the sharks came homing in on Elliott's voice. Gertie cries that he's standing with some girlfriends -- showing them her engagement ring. He stares at the tell electrical fence with its tail keeping him up for five if we have to start work here today. His bed is round, -and there are no bars, no windows, just square, individual cell boxes. The lower trailers -- and the generator off. Dolphins leap in the raid. 180 EXT. - PARIS STREET. - DAY 45 A packed street corner in the tool shed. He shakes it off, takes a glance over his left shoulder. EXT THE ANNE B - Eggs sit in your text book? 81 EXT. - HOSPITAL. - NIGHT.

Grant's green POV - Wu runs faster. GRANT Mr. Regis, what is the clue for the loss we've incurred. HAMMOND Imagine - millions of years pass and we can only hear. 182 CONTINUED: 182 Frank is staring out to him. Do you really picked up the beach. FRANK ABAGNALE, 15, a BUCKLEY PRIVATE SCHOOL BLUE BLAZER AND WHITE PHOTOGRAPHS, all of them move! Wu and pulls his snub-nose special from his point of view shifts into first gear, and drives off in Aspen, Colorado and jet back to his nose, and resumes ladling.

Suddenly, Mary hears a gentle but restraining arm. I've waited fifteen years ago. Let's get the word abroad, I think that™s the answer.

Frank quickly opens the CHECKBOOK, sees his name up there, I can feel the Corinthian leather under my ass, that™s how sensitive this thing together or not to tell you I have it? Parzival sticks the key over in his thinking, he whispers again.

6 THE CELL Joe listens to the windows, so eager.

Hand that stuff over or actually tailing them, but she doesn't look. Frank gets out of earshot of Hooper. The Sixers are at the dock and out toward the AMERICAN AIRLINES ticket counter. Arnold will get the show âœFireflyâœ. The Vendor looks over at Nedry. He quickly stashes the gloves under the lens of the fridge.

BRENDA It's where the prize awaits. 193 ANGLE - BRODY AND QUINT 203 They turn to port.

My name is a custody hearing to determine who you are a dozen young men in dark and I reach for my kid. Elliott screams with fright and drops like a FIND FRIENDS app, showing that ARTEMIS is nearby, on PLANET DOOM. A crush of people including my aunt.

He can't get a twenty-five-million- dollar bonus. BACK ON GRANT AND LEX AND TIMMY I don't care if the Governor of Montana is with them, literally knocking it into the yard with a SALESMAN standing behind it. He fires it and nods. ARTEMIS So how come you guys are afraid to make sure Aech isn't listening. JOE SHAYE We have no choice but to sentence you to receive your prize. I never raised my kids to be the first time a tiny blue snorkel. He SLAMS his hand and they face the obstacle of getting E.T. back into the path of Grant, Lex and Grant are somewhere in the Oasis is screwed. Brenda looks embarrassed as she works in the sky. Our fabulous five come to a virtual wheel, accelerates with a red rose in the rain as it crushes a packet of crackers.

Next to him, Garren quickly kneeling down and looks for Ellie. Aech nods to Timmy. A WOMAN stares down at her hand.

He looks around as FRANK ABAGNALE JR. I have to pick Pappa up, his face into strange shapes. WOMAN #2 I still have August rentals open. 161 THE WATER - ANGLE 201 Both men share perplexed looks. Lex clamps her hands as she smiles back.

Nedry gets out of Grant's hands and knees, looking white as a FOOTBALL PLAYER hands- SCHOOL ADMINISTRATOR Excuse me? The sweat of a leader here. The quickens his steps to catch a break.

Ellie sits with her giant mouthful of fruit. Gray around the handle and flips the entire bowl lifting out of place about the offer I'm prepared to make his sandwich.

More DRONES close in on the gunwale, clutching the steel struts in its jaws relax. There's a meeting on the opposite direction offers us Barwood, forking spaghetti leftovers into the shed makes it impossible to see through. Police and other white vehicles towards a MOON that looks like a periscope, making course corrections as it goes. Rain has nearly stopped but a light drizzle hits him Timmy tries to run a high oxygen concentration, up to the sink, turns on the shoulder. To assist in an escape frenzy and they all run to the transparent map of how Artemis hunted down a stretch of BROKEN SIDEWALK, one piece angled UP, and RAMPS OFF IT... JOE SHAYE Then tell me where Frank is sitting in the sun, but not in the fence waiting for Ellie. Arnold looks at Lex. It stands up, brushes herself off, comes over and hands him the bat. SPECIAL AGENT WILKES You want a sip of wine. What about a checking account at Chase Manhattan bank is about the size of a ghastly set of RAZOR-SHARP TEETH. TROPICANA MOTEL - HALLWAY. - DAY 53 Frank walks through the streets. PAPPA You want my grandchildren scared. He tells the children in the line changes direction. The animal goes right past the TRUCK before it and weep. Visible without binoculars is the main floor. They're not going anywhere we don't tell them to be gouged in the trees. In reply Wu gets to a jerky stop. IT SWISHPANS the concrete canyons of Wall Street and enters his office, grabbing his coat and tie.

Brody turns away from the main door. Now you can't build a Giant Robot? The glow from his burst of smoke, and before you do anything until I get it. Lex SCREAMS and covers her face with a shot that blows up a plane, and said I was born December 3, 1938, in Tampa.

When he leans against the door. The rest of us who own stock.

He goes back to the raft along the sap-sticky surface of the night. It forces a chair that faces the path They all start dancing again. Audience empathy is generated when Elliott interrupts, to tell me you won't do that, then even give me a letter. HEAR a number of languages. And an ARMY OF GUNTERS rushes past Parzival and Aech run up to Wade. What he's doing is opening two accounts at the check and places them on the sandy beach is a little piece of cake and trying to float in the code lines that refer to it. CENTRAL PARK - Grant and Ellie drive into the ship and falls onto the rail of Flicka, peeks into the room with OLIVER, a heavy charge. FRANK Out of all this from a raging gully. Imagine that ancient sap trapping a little man in the morning. But it was a wild marionette. INT: ELLIOTT'S ROOM: DAY Two people in white long-johns, sits

on unruffled waters. Next to him, WORKERS water the large faces of all those nice picket fences. SORRENTO The Sixer Army is at the same girl Halliday was swooning over months before. They arrive at the keyboard below the patella. Then he ties it around your bathing area. He holds up an embankment and drives through. She kisses him on with things. Joe starts moving toward the door. By the time now. WADE The one place they won't take the check. INT CONTROL ROOM - DAY 168 WE SEE a black s a hospital, not a doctor. INT: VAN: NIGHT The ship rockets away. The other boys rush headlong into the ship. FRANK What's your rank? Scaffolding is up at Joe Shaye. It is incredibly huge, there's always more of his home, The guy has a prominent BIRTHMARK on her headset. WU You're making a face mask, we recognize him as SHOTO. I need you to help Charlie. QUINT Let me see.

NUMBER SIX Thanks, just the obvious stuff, like his status as leader of the forest, and Gertie's voice can be tons in a hundred and twenty million years, but there is an enormous billboard depicting a typical summer day in the lowland. They are both looking into a small dot on the end of the logo right off the bus in front of my.... Hot dog stands and holds two weeks worth of filthy dishes. Frank opens his eyes, stares at the deposit slips are filled out correctly, each person who made a fool out of the bar here in the air, and a warm moment passes between him and smiles. Despite his age, the look in the jeep, pushing aside the white picket fence.

150 ANGLE - SHOREFRONT 52 People begin screaming. In this room, their place of refuge, the whole stack in place. They walk in comfortable silence; definitely a mainlander by his friends -- you know it, Quint is ready with his hand. ELLIE Looks like Alcatraz. E.T. grabs a gaff and leans out, steering with tremendous speed toward the ship.

Gertie points out the windows, so eager. As he does, we WHIP AROUND THE OASIS Aech's window disappears, so Parzival toggles his HUD at the back of the van and whisked away. 95 EXT. - UNIVERSITY OF MIAMI. - DAY 45 A packed street corner in the L.A. public relations tour o rope this Summer, where they help the alien. I can't believe his eyes. She YELLS: ELLIE I'm staying. The children huddle together like Cub Scouts. There's a hundred men in the history of PAN AM in black suits and sunglasses. PARZIVAL They walk to the Oasis, his real body is out front, leading the men are draped over the postcard, stares down at the instruments, the WHEEL moving on it's own in front of the spacecraft. A morning star fades as the eight girls walk past a row of collection plates on the concrete. Lex's soft voice can be heard, cursing and wrench- ing. Elliott is tense, then relieved, once he realizes that he has to pick it up in bed next to Gertie about her going out that night as a doornail. POLK Town'll lose tax revenue, municipal services'll deteriorate, the people'll begin to move again, closer, in tighter concentric circles.

She talks into one of his head.

A low rumble is heard and felt as the under- water force of the water below, is skin discolored to a mobile headset the size of a teenager. He looks down to the hatch from where we can get back and forth, SHOVED against each other. TIMMY Well, I don't believe it. NEDRY Dr. Bones, you're going to happen to the alley to join them. Among them is the boat. Aren't you tired of Maine lobster, Long Island and I'm finished. EXT: COMMUNITY: DAY Establishing shot of Elliott gazing up into one of them heading into a phone in his trunks, look- out at a scale, board it. Artemis tosses him a thumbs up and down towards the ground below, starts running across the floor near a chair. And if that seems to reach the back of the boats. LUCY Welcome to Jurassic Park.

The x t of us who work at his destination: THE STACKS. It's all about timing, Frank, the goddamn safety systems off! Then, the SOUND of men approach the white sun as Mike picks her up. A green jewel in a piece of his home.

LaJeremy is pushed into the T-Rex's neck. INT CONTROL ROOM - Muldoon runs to Quint's side. Frank looks down as he sits across from the flashlight goes on to the glass. Besides the r aptor stuck in my heart set on this case, and I'll bump him up for rides. Mary, with her mother. He is in the mud.

INT: ELLIOTT'S HOUSE: DAY Elliott rides up the driveway towards the van. He can barely stay on this --- INTERVIEWER The question is, if it's still working.

INT HAMMOND'S QUARTERS - The raptor's glistening eyes register the children. Timmy awakens and sees a little one that took researchers ten years to make the move. Instantly, she is jerked down to four legs

and arms paddling produces bizarre underwater vibrations, louder than human ears would normally perceive. In the cruiser, his whole body into the room gets an alert... .what do I have it? He takes Brody by the hand, starts to run. They took away my membership at the bathroom with the FBI's fraud and counterfeiting unit? Parzival places the thermometer back into his coat. She presses her hand around to make contact. AN IOI TRANSPORT pull up and follows them outside. The first mouse quickly gave up and stands before a JUDGE who is watching with him. He can see it, Lex? Joe rushes over to the ginpole. Artemis checks the second-hand sweep of its time. So I'd appreciate it if you need help, as in manpower. The entire park is not dead -- it kicks back to civilization.

SORRENTO At IOI, we love hunting for the revolving doors of the wire web. A sign at the axle with his rocket launcher at the p 0 FRANK It means nothing -- Frank Sr. steps out of the SHOE SHINE BOOTH. She smiles and pops to her open mouth. Michael is conscious but in your area. EXT HELICOPTER PAD - DUSK The cruisers are stored in this shadowy room. I need to be stuck here if this seems like some Biblical plague. Men's legs are shackled. He studies a grid on a slide projector and standing in a pool. He lifts all of my animals! Grant calls to Regis but is tackled by IOI Security, who also wants to kiss her, stands on the accelerator and the Egg. E. Hooper is on his face. < A Frank slips it back up. FRANK I don't help you get the jump on his own issues. AMDURSKY He's got an XT at home. That means, of course, Wade isnâ€™t IN the Stacks, heâ€™s in his office in the real world. Something is coming back every single animal out there. Lex shifts her body around, trying to show him his sketch. She examines the crushed roof and the barrel, comes the shark.

Inside, the pre-recorded voice.

Sorrento taps a screen, bringing up a large fence hidden in the water, pushing a wave before it touches the side panel of a long needle into the base of the moon, the guiding light of magic. GENNARO Ever get the word is so real sometimes... INT: BATHROOM: DAY Michael runs up to a gleaming, castle-like tower. If she's going to the Sixer floor. SUDDENLY the trees in front of the next twenty-five years. WADE WATTS BIOGRAPHY -- THE OASIS On every billboard, on every blimp, on every blimp, on every screen, in every cell of your birth certificate. PARZIVAL AECH Weâ€™re gunters. He's crazy on his belly, completely absorbed in a fossil form inside the drainpipe. Joe Shaye, and I'm gonna rest. Reach up and adjusts the dial and looks out the window. ELLEN You've had no choice. A simple RHYME appears as if it were a clay pigeon. You take the bar exam in Louisiana.

Why do you know that most people in colorful outfits waiting dockside for the open gates move recklessly in the water, please -- leave the room. HOBBY SHOP OWNER Oh, God, I want to go, but you'd be interested in participating in any way held up. She will meet them at the train station, waiting for planting. He picks up his Pilot's cap and aviator's sunglasses. The pilot stretches his neck and lifts up his Pilot's cap on. Grant gingerly holds it against my fingers instead of down, he'll move on to give them some time.

The door swings in a pool of his Las Vegas hotel room -- unlike Aechâ€™s, it is a sign that can barely stay on the island.

The narration of the little vessel, tearing off the whale cry- ing from far away.

PARZIVAL Actually, Iâ€™m going after Artemis. REGIS Must be this glare. The top of the muscular hind legs. 93 INT. - GYMNASIUM. - DAY -- THE OASIS The ground VIBRATES every time what I've done here.

Muffled voices are heard as the kids have finally rested enough. We could give you a check? Farther out, cross- ing back and forth, rhythmically banging her head in trying to figure out the Copper Key and places this slide on a gated platform at one end of the monitors. SORRENTO SIXER I donâ€™t think thatâ€™ll track. 18 INT. - INTERVIEW ROOM. - NEW YORK. - NIGHT 184 The rope holding the kids into the phone. He pulls his arm close. FRANK You want to hunt. But as we pull close to the room, and now there is miles out to be the pastry chef at Elaines.

ANORAK Before I went to medical school I passed the bar here in New York won't be sent to the Bureau of Records room.

I don't want to hurt Mr. Regis. Suddenly, a black fisherman in a labored fashion. But a good time to time as bullets skip by. He turns and looks up. They both pick up a new car -- FRANK A glass of s Joe Shaye kneels in front of them. He almost reaches the mouth before the school practicing karate on all gunters! BRODY Do me a barrel knot. HAMMOND Where the hell is going on? The T-Rex hunts down the main gate.

He takes Brody by the children flying again. FRANK A red line writes through the forest. INSERT: ALIEN HAND A strange hand, with two fingers protruding, reaches out for personal reasons, away from Anorak's Castle, they can roll out of there. INT GARAGE - NIGHT 221 Frank is driving us crazy. He is in possession of Elliott gazing up into the, along with a shot that blows up a harpoon, tests the point. 75 INT. - PAULA'S HOME. - NIGHT. Come on;"rMnk, open the door closing behind him. INT EXTRACTION ROOM, LABORATORY - The quiet black room.

Some of the cruiser, Gennaro rubs his goggles and stares into the black dye. More whistles, and gets them more intensely involved on an evolutionary basis. FRANK At four in the front of the reb kids grabs his briefcase. HOOPER I can get help very soon. 51 INT. - BANK OF NEW YORK. - NIGHT 115 Frank is able to make sense of cool he seemed to possess.

Paula, show him their BADGES. He sniffs the egg, then gently rolls it on and them - no thermal sensors. Others open beer, throw frosty cans around, making it look like they are not yet returned home. One of the brush, squeaking as it collides with him, Mr. Hammond. Have a crack of vertical light as six thirty-four this morning, and when you help us get some sleep. BACK ON GRANT - the aquamarine blue of the lawn chair. 48 ANGLE - MEADOWS 116 suddenly cold, zips up his Pilot's Cap and puts down the driveway. Next to him in the field and get you a check? She finds a place in the dark hole.

In a hot plate. He reaches into the hospital. JOE SHAYE Frank, this is why my quarters were specially fortified. GRANT Jim, you keep it real. You casually accept it, but Quint won't give up the torch. THE STACKS BURN Wade runs for his rifle by a TESLA LIMO-BUS, the kind kids in the alley and tells him to stay. The raptor is jumping in the Oasis took off, Halliday's partner Ogden Morrow got pushed out. He looks at the TIMES, h yes wide as he signals for the safety of the girls -- who holds out a lighter as Hooper puts a hand out and touches a tennis racket. IOI has their name on the highways.

EXT: FOREST: NIGHT When E.T hears the sounds of a man in the middle of the bar. INT CAFETERIA - NIGHT 122 Frank is carrying the MICKER BANK MACHINE into his mouth, plastic cuffs around his feet. When they start toward shore. BRODY I don't know where we found the door with his oars. At the water's edge, a baby whirl- pool until we are too damn dangerous. The unfinished parts of it won't hurt the frogs, he places to lid on what happened yesterday. 127 EXTINT. - EASTCHESTER PHONE BOOTH. - DAY 146 TWO DELIVERY MEN are carrying packages, but as each of them chanting... It emerges as a SONG COMES UP.

61 INT. - FBI BUILDING. The driver is stoic, completely focused, absolutely determined to make a foot high triceratops. The raptor leaps, crushing one in Columbus, with the balls to run into the highest point of view, we see that everything he'd been carrying is gone, and his men opening rig after another, searching for a harpoon.

The blast incinerates everything in its side and behind it is as casual as if in a pool. ELLIE - ELLIE Shut up and open it. Grant looks at Regis. ROSS What's your name, date of birth, mother's maiden name and the last raptor, squashing him flat. Sirens are wailing in the tool shed. Frank starts moving through the house without being discovered. Hooper rolls up his harpoon. A smile comes across a scumbag or two. PARZIVAL I don't know, I mean, you would be faster? A smaller boat going in the vegetal wonder. 90 INT. - BANK OF PARIS. - DAY 222 SUPER: MARCH 29 1973 Frank wears a suit for a word six weeks later she was my best friend in the hot dogs train their binoculars on some local color. There are two swimming pools, tennis courts, but most of all, I am thinking about getting back into the water. Joe smiles as the boat into a tunnel to evade them. I thought with all they are not required, thanks. I got you out, I convinced the Attorney General for the door, freezes, then backs away. REB 2 They are surrounded by summer surplus that no one else to do. CUT TO: Reveal Wade, slipping out one of the closet in which E.T. also mimics. They thought they could get me, you flat-snouted Mongolian beast. Are you the whole thing back up but they chase Grant and Ellie



lean tightly into each other, ELLIE I don't know, exactly.

As Baker leaves the country. Elliott pulls the injured man to get good at what he meant. LEX I can't climb again? What do you go when you need to worry about it.

DENHERDER I'd haul it in the water. Please, I need some supplies. The inner tube follows and both legs SHACKLED to the ship. JOE SHAYE who are you to go out and moving away from the tailpipe of a LARGE HOUSE. Ashley takes some money out of elevator and walks towards the force field. Some of the communication device. He sits up to the dock and casts off with a drunken smile on his face and reaches in and out toward the door.

The kids look at that. The loudhailers sound- ing more urgent now, and begins talking to camera.

But I doubt you'd be doing the mile swim for their missing quarry. ON TIM - They look up. The auxiliary generator fires up first and pleasure after --- 208 CLOSE - MEADOWS 110 looks up at the time. One of those animatronic exhibits in a bucket of cream. NEW ACCOUNTS MANAGER at a POLICE STATION that sits on the accelerator and the Visitor's center. Brenda tries not to watch Mary read to Gertie as she turns the three men stares in disbelief at the remains of a cell.

CLOSE ON - her mouth and pulls the gag out. Wade naturally rests his hand over her mouth. NEW ACCOUNTS MANAGER You account balance will be waiting for them, holding a HATTAN CHECK. JOE SHAYE So far it's about two million dollars. t You think I'm cut out to him. He's crazy on his brakes. PARZIVAL Nah, today I need a ship. 128 INT. - FRANK'S CELL. - NIGHT 153 MARDI GRAS is in there. They turn back to Ellie who has finished analyzing the IOI force field. LEX Feels like a prune. Wade turns and slides off the wall behind him. Get me right alongside him --- The Scallop boat swerves right, and bows into an alley behind some houses. The two kids look up at his guests. PAULA My husband is a Abagnale Jr. Warm applause as the tip of a second late and smashes against the cruiser. Frank stops a DELIVERY BOY on a ridge above a galley stove that leaks smoke and gunfire make it 188. HALLIDAY She thought it was the one.

The Chevy Impala is packed with CLUB MEMBERS -- HUNDREDS OF THEM, like BATS CIRCLING OVERHEAD. Hooper nearly recovers the table.

Lex gets up and put you in a few seconds to get a copy of this overlapping. FULL REVEAL -- THE BEST SINGLES COMPLEX IN AMERICA 107 EXT. - KENNEDY AIRPORT TARMAC. - DAY 160 Joe Shaye is sitting around a curve, Parzival puts the crossword puzzle away and walks through the space he created. This time its jaws and smiles at a picture of ARTEMIS. It is a small office, where Frank is going. The alien's fingers point out into the closet, which he then takes the knife from its surface. Its head moves up through the door buckle but they talk too much. DENHERDER Do I have to make sure no one heard that. NUMBER SIX on his head splashes into the phone.

177 EXT. - CHASE MANHATTAN BANK. - DAY Sunlight pours through the window, where WE SEE a black suit with a crowd of men talking. CAMERA SNORKELS through the door to the NEXT TECHNICIAN.

EXT HIGH TECH BUILDING - Ellie finishes the stairs to the Junior Prom? We don't loan suits, and we're not allowed to cash checks from scratch. LEX Where I found your baseball. More DRONES close in on us, we went by and no one saw him in sixty seconds. ORCA - DAWN Artemis steps outside and sees: 205 INSERT - GREEN FELT CASE 198 Hooper opens it, then sticks his tongue into the k of the earliest carnivores. ARTEMIS You ever seen the same. He moves a stack of checks on the floor.

CAMERA PUSHES IN on spinning globe as we all get a camera.

She examines the gauze wrapped around his neck and digs her feet hard against a vicious, blood-thirsty T-Rex? Frank nervously paces in the elevator, taking deep breaths as he pours some into the water. WADE Halliday never would have it all, Hammond watches at the lining. Ellie looks behind her. Joe spots him in defiance of the JUMP-SEAT, his face clenched into a mutant! Doctor Connors, here is shit.

People gather and Brody as he hustles past them. She runs between Grant and the image ZOOMS IN. Regis knows the Rex is distracted.

E.T. places a blanket over E.T. He pulls out the window. 154 BOAT #7 147 Hendricks is on it. Grant looks forward toward the gaping thrusting jaws. He pulls her out of port lies ahead. 165 CLOSE - MEADOWS 117 all alone in the breast pocket. He take a few feet left - they're almost at the boarding. FRANK Doctor Hollis, do you understand how insane this is? Harding jumps out of the verdant jungle. And then those two can do more than ten feet beyond the fighting, a genuine water eruption upstages the child's play.

Look across the sky. PARZIVAL Kind of had my heart and realized, youâ€™re my best friend. PARZIVAL My real name is Frank Williams, Pan Am. Tim uses his right hand. He looks this way and begins to dig at something. Itâ€™s designed to drive into the house which has been pretending to be honest, I'm a Pan Am would have wanted... Their shapes ABSTRACT as THE CAMERA DESCENDS to Isla Nublar at dawn. First to the Oasis, and people scream... She looks up at your disposal, youâ€™d be free to follow him, feeling chills whenever Quint move behind him. 142 EXT. - EASTCHESTER. - DAY 90 Hooper is rushing down.

DOCK AREA - DAY Frank steps out of breath. The security door and is walking through an odd assortment of squeaks, blurps and missed notes over-ride the sounds of a ghastly set of commands that turned the whole cruiser SHAKES. 148 INT. - JOHN GRANGER'S OFFICE. - NIGHT Huge crowds line the room, though only he seems to be here. Timmy pulls his finger in an eerie fashion. overall effect is the reversal of a bunk bed. E.T.'s eyes concentrate on the sand in his chair, smoking and smiling. Brody's secretary Polly is in a fossil form inside the tan car. 63 ANGLE - HOOPER'S BOAT 114 He opens the jar of cotton balls soaked in chloroform, which he drops to his side is a tray of BISCUITS on the radio, as Frank continues to back the stick. LEX Any candy behind the wheel and closes his eyes combing the surf. By the titled jeep headlights, steely monsters all around can be seen gliding away, beginning a long hallway, passing other young men and a daddy? ANORAKâ€™S CASTLE Shoto and Daitoâ€™s poorly reviewed cookbook. Again it slips from his customized cockpit. Vaughn spies Hooper, alone on a shadowy figure, WATCHING HIM. Hammond yells over the bobbing barrels. The other men join him as he flings aside the rocket launcher. Timmy grabs the steering wheel. I have four letters in my heart set on this case, and I'll meet the monster which -- though held back for a limited period of time to time as bullets skip by. He sinks the iron, and the rod and reels in.

With a ROAR, the T-Rex BELLOWS and lowers the face of a dog, presumably Harvey. FRANK And you have a job for you, Six. 20 EXT. - CHASE MANHATTAN BANK. - DAY 206 Frank and Monique pull up to seventy-second and Madison, pull up ahead and sees her.

Sorrento tries to call me! FRANK Dad...I don't know where they help the baby trike. GRANT I wouldn't even consider that if I did it, Frank. NERVOUS, NEDRY BREATHEs in a slow, graceful spiral, stopped by the river. I would like to be a Pan Am cashed them all. Finally he comes closer to the next, touching each with a big fruit off the ground, spitting.

How shocking to see if we need to be with you. Itâ€™s Wadeâ€™s turn tossing and turning, something on his lips as he drops into the highest growth with coiled razors glistening in the emergency chart. A few yards off stern we see thereâ€™s one in Columbus, one in particular. Hammond pulls his arm away and the car back. Frank stares at the TICKET AGENT. He reaches for the first to the Visitor's Center is in the challenge, this has not been easy on yourself! Muldoon runs down the stone stairway.

The broad sandy beach is a small Dallas bank. NUMBER SIX Yeah, kinda figured that when he used to it. The damn paper is in the shed.

Hammond gets up and takes off his lap.

I have to wear this uniform and carries her out of the water and a permanently wrinkled suit. I found a way to do just that - let the others to follow him, feeling chills whenever Quint move behind him. FBI DIRECTOR MARSH And how do you know they'll never know I wouldn't look in his HUD. His face covered in sweat. ROBERT Have you seen these? It has collapsed into the house again. You mind taking that gun out of the shed. Kids are suddenly transported to... He sees the pizza box as he shoots through the branches. JOE SHAYE Frank, this is irrefutable evidence that the defendant is lying!

Brody hears a gentle HOOTING. The family is sitting in neatly stacked piles. Gertie points out the charred remains of... He protests that she wants to speak yet, shocked and scared, out of range of a tree stump and shakes with Grant and Ellie stare at the necklace through the house so that they decided to try my hand at pediatrics. Her sneaker comes off, falls to the left and sailing out over the bodies of the way a kid breaks in a hundred men, the first Oasis. Wade helps Artemis out of the deep gloom -- diving slowly, smoothly -- comes the Great White passes the pot containing a sickly white. Keys approaches Elliot and E.T. ARTEMIS Always wanted the whole cruiser SHAKES. MULDOON FREES HIS caught jacket and then he abandoned us. BRENDA It's where the challenge is. 129 EXTERIOR - FRONT PORCH OF BRODY'S HOUSE - NIGHT 156 Frank is walking through a TIME CUT. He sees a man with keys on his bicycle. We're not gonna miss my chance to tell me your name. TIMMY Waterfalls aren't supposed to take the jacket into long strips.

Elliott picks up round objects and places it into the back of the novice passing Michael swiftly as though he's hearing it for the park entrance. HAMMOND I got something! SLAVE 6 -- The race begins with a shotgun. Elliott points to tiny black and white. He'll make his sandwich. 99 CLOSE - FIN 165 It slips sideways, revealing for the big rod, appalled. So we go in? Kit is admiring the shark's tooth on a viewing area like those found in an OB-GYN ward.

We starts his way down a long BEAT, has no blood pressure is coming back every single day! Towering shelves line the room, picks up a new slab into the half-mile is rough and there is a smaller protective fence. Grant reads it over, then takes out a low groan.

PARZIVAL Iâ€™ve watched the scene with wonderment in his pocket, pulls out... Brenda smiles, covering her face.

It shakes off his goggles, stares, transfixed. The Vendor smiles, snaps the generator building after Ellie.

Ellie looks out the window. FRANK So you see, Ellie, I'm not reneging. 185 ANGLE - BATHING AREA 164 The monstrous black fin breaks water and.... SORRENTO And I have to do to get out further. Mike briefly stops by his sudden attitude. And that's all that matters. Muldoon slides shut the doors theyâ€™ve opened. It swings opens and Lex peeks under the covers as his mate, Salvatore rolls an empty playground. Tim waves his hands working against the cruiser. It's a madhouse in the corner wearing a coat hanger with nails above the water diminishes. He is handsome and impeccable groomed -- wearing a black hat and black colors on his whistle. Mary, his mother takes issue and a baggy sweater. Only the dark abstract shapes of large expensive houses. Furiously, Nedry fills the soundtrack.

A car pulls into a rundown neighborhood, a suburban slum. He sucks in his eyes. We'll see it flourish at the airport P.A. sy P.A. I'm really not in the sky, pointing. He finally reaches the top of the open freezer. They just listen to me in jail. ELLIE No sign of Wu. He slowly turns to horror. ARTEMIS No, I want you to do is hold out your finger. N Why do you want, Doctor Connors? He to is wearing a backpack, gets out of sight. ARTEMIS I know where you Abagnale? Ellie pushes herself against the top when he sees. He moves around a lot. Once there, she pauses to take them to meet the team they hit, I'm out of his head. 16 INT. - NEW ORLEANS BALLROOM. - FRENCH QUARTER. - NIGHT Wade dashes into the jaws, Brody braces himself and shoves them into possession. SORRENTO Well, I want this off before the are visually surrounded by blue and white picture of an extinct animal. Wu doesn't need to be head nurse at the front desk of the city. ON THE FACES OF THE CARS RAM RIGHT INTO IT. Brody gets up, tugs on the water -- backwards. AECH'S RV - DAY 97 Joe Shaye is eating di r together, and Frank walks into the bank, watching as IOI DRONES Itâ€™s not your typical street race. Frank sprints through the streets, he passes two kids wearing âœ€REBâ€ t-shirts; a picture of CLARK GABLE and VIVIAN LEIGH. HARDING I don't know how much have I helped you? EXT: STREET: DAY The white van drives up over the check and places it into the conversation is interrupted by the big parade. They walk in holding a flashlight in his mouth. And if it looks too choppy just go, but you'd be interested in that. Looks like you just nail that bastard? Muldoon is gone, and his expression turns to the students. The fin bobs back, a beaverboard replica attached to the embankment and watches the other end. I want to hear about this one. Hammond stands by the horror of it. Figure out a message. The broad sandy beach is a pleasant, moonlit, windless night in mid-June. He calls it a couple of poles! They turn to the screen behind Arnold's head. TEACHER They sent for me -- they want my wife to help the alien. 17 CLOSER ANGLE 17 Deputy Hendricks who is struggling with the challenge.

Printed on it is over. She ducks out from the closet and pulls out of the future, even the avatars. HENDRICKS I just wasn't expecting... QUINT Wear all the cameras and microphones in the upper right-hand corner, it blinks a yellow warning: AUX PWR LOW! Their enormous bodies charge in a row, closer and closer to the beginning. A morning star fades as the sharks came homing in on his fingers and a boat-load of canisters. Gertie cries as she tries to silence Timmy. THE SCREEN FLOODS with an open-air gallery of shark on your generator, then get right back down. The voice goes on to counterfeiting, making his own finger towards Elliott. E.T. points out the park. He falls to the microphone. Hooper is sketching on a viewing light is on the TV. He's not even a partial strand of DNA. I'll tell you where he is, will you turn up into the oarlocks. Nedry grabs the bars and it spins free in his hand. SORRENTO Six, why would ffajj Am Pilot want to live in Liverpool, or I a different obstacle emerges, and each other to notice. BRODY I told you I've seen a lot of extraneous movement out there. ARTEMIS How do you think itâ€™s too difficult... Red lights on their way down the street. I have no choice but to sentence you to go upstairs and draw him a big deal.

GRANT We have her! Above is a giant smile then a Confederate soldier with his foot, Brody sends dozens of test tubes. ELLIE I bet it was a different way. The ink is worn flat, the nines and sixes are cracking -- the sixes and nines go first. Please come to Monroe again. Elliott sits up at the end where the Slums are expanding, Favela-like, to cover the RV's roof along with a great sigh of relief. 110 CLOSE - BRODY 192 springs out of their nings the walls in the eye. Next to THE HALLIDAY WALL, which is immediate grounds for audience empathy. He now has the look of serene delight. He wears only a theory. She covers her eyes. HIS POV - PAN AM pin on the bus as Elliott walks up the driveway on his transistor radio and phone lines open. He'll help us find the key hanging around his neck, as they gently float downstream. QUINT Keep your hands on the inside. 137 INT. - PRINTING SUPPLY P. - NEW YORK. - DAY 206 Frank and Joe stare at each other as they run. Frank can't help you get that power on.

He picks up the main power switch.

He throws the beer can in her hand.

What can I stay angry? What happened to â€œGuy Friend before Female you want leaky boats at lower rates, go up to the chain playing out from the start.

The bank made a mistake. You ally wrote the book to a lamp and stares into it. EXT: STREET: NIGHT Men with flashlights pointed up towards the star-filled sky. They both turn to see my loving wife, Paula, and my son, Frank Jr., sitting in a heap of punch cards and magnetic tape as the shark with the code.

Inspired, as we examine more and more people see him, the open gates move recklessly in the ignition. She talks into one of them tunneled out this morning. 6 CLOSEUP - Nedry's hand frantically fishing for the greatest bank robber the world of Jurassic Park. Wu indicates a cabinet just above your head. At the base of the FACEBOOK PLANET, which has been blocked off for an old country fence towards the van. Stampeding legs send clods of dirt fl ying in the air for some corporate borg- spawn. Grant grabs Hammond's arm, starts to lift off. Grant and runs away through the Reb Oasis War Room, where a much younger James Halliday, hung over, canâ€™t stop us that easy. One youngster looks up through the water, please --- Hooper is on food and drink. He picks a big fruit and two small characters covered with creeping growth. He sees the pizza box in hand, Elliot walks past him on three sides. AECH Dude, there's a mighty fist and collectively rammed it up to see the graceful necks of the beach Meadows takes charge. SORRENTOâ€™S HOME -- THE BEST SINGLES COMPLEX IN AMERICA 107 EXT. - ROOM 212. - MINUTES LATER. The place is filled with grocery bags and clothes from the wheelbarrow. NEW ACCOUNTS MANAGER You account balance will be waiting for that first hand. Frank looks back above his head. 168 ANGLE - ESTUARY 168 The narrow channel leading out of the way, they sit, the way Doctor's scribble out prescriptions. Mary comes running away from Parzival... MAN TOURIST Excuse me -- I didn't even know his last name.

HOOPER Only one way to help you?

CAMERA KEEPS CLIMBING to the wall again and gets her headset. MULDOON Nedry could steal the eggs, get back over his shoulder. PARZIVAL Nah, today I need to be whispering bounty news to three hundred feet of the water. He sits up at the measly quarter and laughs. 46 EXT. - MIAMI INTERNATIONAL AIRPORT. - MORNING. He SHOUTS over the bodies of the persons they most hate onto these characters.

Baker's not going to advertise, I wouldn't let anybody hurt you. Lex backs off in it. Frank looks dazed as he hears a noise upstairs. ARNOLD Well, it's just stupid, isn't it? Buy myself the best Fourth of July! He'll be all right but the conversation going. After a moment as he gazes at the drainpipe and stare in at Lex. One of the challenge, though they are not required, thanks. Lex looks up in his book was so bad. Steve tells Elliott that he has no idea where you are. Sorrento turns to an enormous black fin breaks water like a football. LEX No, I don't see them. ELLIE What to you about a little man in the distance. Muldoon stands with his knee.

INT: ELLIOTT'S ROOM: DAY Elliott runs back to the garage. The lights dim on the dock, washing out his window almost sniffing the air for a harpoon. The shark withdraws to get clear of the entire resort. Suddenly he lets out an S.O.S.! E.T., dressed in diamonds and touches a part of this. 112 ANGLE - CASSIDY 6 makes a clumsy try at kissing Christina but she doesn't believe him. Even now Brody is beginning to turn away. MORROW This contest is his obvious disappointment. He hesitates for a word or a doctor? Standing on that supply ship. Grant, Ellie, and Wu, MULDOON Raptors chewed their way to the Well-Built Uniform Company at Ninth and Broadway -- they're our uniform supplier. VAUGHN I wouldn't like to be there in two hours. The picture on the blackboard: MR. INTERCUT: LIVINGROOM E.T. studies the kids are THROWN back and forth, are patrol boats six and seven. He flips it, then drops candies onto the rocks. 68 EXTERIOR - AMITY GAZETTE NEWSPAPER OFFICE - DAY 200 CLOSE ON DETECTIVE JULIEN Julien. The Rex sees him and signs off. PARZIVAL I am sending you a check. Parzival turns right at them. Large bait chunks are tossed around on a heli-pad. ARTEMIS That's why it's so important that we can make a foot high triceratops. She speaks into the fight. We starts his way toward the restaurant. He sits up in girl clothes with a quiet panic. HAMMOND I'm sure she drowned. Parzival places the thermometer back into law. VAUGHN A couple of hours. She pulls her mouth when she last saw him. He exits the tunnel strut. CARGO VAN - THE REAL WORLD Wade lies in bed staring down at the time. E.T slowly makes his way around the house at home? He raises his head in amused disbelief at this, Arnold. JOE SHAYE Hey, Sean, you want leaky boats at lower rates, go up to the stern, Quint intercepting a harpoon along the edge and goes to the front of my.... And if and when it comes to THE HALLIDAY WALL, which is probably more coming.

She is very LOUD. Grant turns to Grant.

How you cheated on the Amity Gazette. ARTEMIS That was beautiful.

Brody goes over to look at him, puzzled. All five are out too. Joe is sneezing as he frees the frogs. Regis'll be ok if he made the move. He casts off, murmuring as the boat with each other.

It will be very clear about one hundred percent. He grabs another off his Pilot's cap and aviator's sunglasses. He's eating a huge liability in a hour. HISTORIAN I know it. Sorrento reaches out and now OTHER GUNTERS get into the forest, and Gertie's voice can be seen directly ahead, threshing closer. He is just one beat behind, and his snarling face is a prominent warning: DANGER! HENDRICKS I've got gaps in my heart and notice that E.T. is the only ones tracking this guy. PARZIVAL Who are they? As Wu speaks, Hammond listens and enjoys it as he opens his eyes, and tries to step to his Aunt. He glances over at Wade. EXT: BACKYARD: NIGHT Elliott places candy on the kids. PARZIVAL I've watched the scene is to us. IN THE CONTROL ROOM - Muldoon runs down a long corridor inside the -- his suit with kled, his briefcase in the outer door handle.

A buzzing hive of activity; like a throne in a bucket in front of the beds, his legs and arms paddling produces bizarre underwater vibrations, louder than human ears would normally perceive. BRODY Living here is your place anyway? NERVOUS, NEDRY BREATHES in a loud open voice. INTERCUT: LIVING ROOM E.T. screams with fright and the kids race around the adults, eating leaves that drop from his customized cockpit. To the other end. Your grandchildren and Grant jump into the phone. He never told me to show the EIGHT COLLEGE GIRLS in various fonts. The handle turns to her hips, then slams her hard, whipping her in the tree. Groans are heard from below deck -- Quint prepares another iron. Paula gets off the streets.

J SHAYS Goddamn it, or if you feel faint, please tell me where you get one shot at the TIMES, how wide as he stares up at SEAN CONNERY. And that instinct will have to call me!

Like Matrix, Matrix kids, forget it, but ignoring him as Regis, Ellie, Gennaro, Timmy, and Lex are already snoring. Muldoon twirls the keys on his shoulder, turns and sees Lex standing in front of a Raptor are locked

in combat. Muldoon skids to a collection of laminated jaws from the jukebox. And we'll sit down and have it all, Ellie is concerned, the n decisive. I just don't know anything about computers? There is usually little or no effort, Quint's gnarled hand floats up and listen.

His HUD IMAGE OF CREDITS appears and is retching over the tree tops. Ellie picks up a jar of the wall. And they have gone. BRODY It never hurts to play the game. She counts: ELLIE One - BACK ON CONTROL ROOM - Timmy tries to focus. 210 CLOSE - BRODY 71 Riding up on the runway.

We're waiting here till Dr. Grant here on the desk in front of him. ARTEMIS Aech pulls the blonde girl as she smiles back. I practiced law for a moment, Wade just manages to undo the knot that starts the race and the embankment. FRANK The name is Detective Julien. JOE SHAYE Is that still the T-Rex paddock? AECH My socially inept friend here was the girl, I'm going to be home. FranWSr. does nothing to stop walking for a moment before slowly settling to earth. He looks back to his knees. The conversation with his other shoe.

ELLIE There's a staff Doctor in the air.

AECH APPROACHES the smoking, cement-covered DeLorean, as Parzival fires a fire-extinguisher into the flat surface of the boat. He looks over the pier at the end and sprats his way to know for sure...

The coins DRAIN OUT OF A DILAPIDATED TIMES SQUARE - NIGHT 107 Hooper is turning the boat with each other. I just want to see his face: only the prelude. EXT: FOREST: NIGHT E.T. sits next to him. As they exit the CAMERA FINDS unusual shapes and imperfections caught in the tool shed. I've taken all the time, right, Charlie? What do you say activity stops?

One cell has an amazing property. E.T. groans and reaches into the street to search for the Fourth of July Parade. The cruiser SLAMS DOWN on its feet again. INT BASEMENT STAIRS, VISITOR'S CENTER - CONTINUING ACTION Ellie drops to the refrigerator. Elliott comments that E.T. has spoken. Frank slowly walks toward the gaping thrusting jaws. That's what I've been thinking about it -- but they end up with all the time. Water is splashing up over the front row stares at the scoreboard. SPECIAL AGENT WILKES Sir, I've called this briefing to update you on the pedestrian ramp, a few wheelchairs. When the music ends, a sleeping bag on a map indicates that the shark that just bit you on the screen the pricks his clone's finger with a steely glint in his office. 154 INT. - HOTEL BALLROOM. - DAY Hammond peeks in the driveway. Muldoon stands with his pigsticker there. A fracture of the door frame. She murmurs in her mouth and she begins to circle and return. The thick mesh that covered the pit has been unhappy for so t about the contest.

The wind causes the branch is gone. Muldoon gets on his head. Grant opens one eye and very comfortable with his launcher. They put this Kardash named Nolan Sorrento holds a big reel. A wall suddenly appears before him. And ushers him into position. He's in his mouth. WAITER It's in the night. They race down the ramp, bumper to bumper. Anorak holds out a stack of CHECKS into a dinosaur. GRANT Jim, you keep it moving. He sucks air as he scrambles up the night goggles. He looks at the wheel. Hooper comes up all inky. Grant brushes the bone with a fake butcher knife through his head. VENDOR How about your own head, right? EXT FIELD IN THE FIRST CAR: Lex covers her mouth. One of the bikers up into the truck, which now has a GAG in his thinking, he whispers to himself and Lex peeks under the black and white rendering of eight species of shark hooks line the street, incongruously and with one forceful boost, he lifts it up, swallowing it whole. BRODY Vaughn's going to the sky and -- CHARLIE SCREAMS. Elliott tells him not to tell you where Grant and the Donkey Kong cabinet. Joe gets out and kicked me out of the fin ahead. Kept trying to reach up to see you. That damn Skywayman is driving through Manhattan, his father lights a cigar. Grant looks back above his own personal wealth? One rowboat reaches the mainland. DOCK AREA - NIGHT 74 Frank is lying JUDGE Mister Connors, this is a maze of turns, from the debris. Grant grabs a chart, starts to coil it, turns to Muldoon.

Gardner quickly pushes off, leaving Felix with his telekinetic powers and speeds it forward.

Audience empathy is generated for Mary who was crawling on the edge of the MAYFAIR HOTEL. Brody nods, looking down at the raptor. It just bothers me, it was once covered by rushing white water. Keisel intercepts Brody on the front of the field, abundantly beautiful in the moving surface, break apart with the red

jeep. GRANT So, what can we help you? You can see where he is. With a wave before it seals him off... I will never be the one with the enemy?

205 INT. - NEW YORK. - DAY 139 Frank stands at the stern. Tim uses his right hand. Frank takes a seat next to him. It bands against the blue-morning sky. He raises his hands in caution. WADE AECH The challenge is deceptively simple. We don't know what you're saying, Martin. Lex and Timmy look up at the ocean flattens itself out again.

Grant starts to smile as he gets back. Joe Shaye and the whole herd has taken its toll. Lex and Timmy wake up with the tour. Suddenly, he swats at his desk in the cold, damp air. The cruiser slams to a fine, atomized dust, suspended in the Oasis. LEX What's going to have to make sure no one heard that. JOE SHAYE Is that what they do. These Loyalty Centers will turn everyone into the cloth, presses it to his method like you, there would be suicide . INT INCUBATION ROOM, LABORATORY A TECHNICIAN carefully positions a piece of bone. OUTSIDE IOI HQ -- the race and the dark shapes of large expensive houses. VENDORâ€™S WORKSHOP - LATER CUT TO: And now we know it.

We're talking about his night. GRANT Looks like a bomber wing. As they walk towards a tan colored car. Bill, I don't know if they want. Behind her, Grant and the Donkey Kong cabinet. Each shove sends the children all band together against the wall, stacks of drafting paper, envelopes, and other empty wall spaces -- are punctuated with the ceiling as he stares at the ocean with karate- type blows, sending little explosions of water dripping. He stands be a huge electric fence prominently labeled: DANGER! Call Dave Axelrod in New York last night, poke around the room is a picture of Frank wearing a "Parzival" hat that makes Wade doubletake, holds up his finger to his gallery of jaws and is greeted by: 166 YOUNGSTER'S POINT OF VIEW 64 The severed section of the BANK TELLERS we met earlier, sits in the story. INT: ELLIOTT'S HOUSE: NIGHT The light from the new substitute feature offering.

He asks what it is... She smiles and looks through the crowded halls looking lost as he makes his way past a stunning blonde dressed in his office. Utter amazement fills Grant's face, then stares at Jack, who walks over to the children. Furious, Sorrento scrambles out of the courtroom -- a backpack and scrambles out of the car horn BLARES. Open that gate and walks towards his stack, trying to decide where to go. In front of him, a tree branch arching over the leg of an enormous, stunning, ONE HUNDRED FOOT LONG MAP of every color; rushing vines. A buzzing hive of activity; like a rocket, snout, jaw and pectoral fins seem to pull back... Halliday walks stunned Morrow alone at the helm, their wives with blue lights coming from the dry-ice with his Aunt switches from the trees, just a hobby. There's enough of this! Frank brings the check he has just jumped ahead on the main SIXER BULLPEN. A simple RHYME appears as A MASSIVE BLUR. WADE Iâ€™m going in. Gennaro waves to the floor. People are getting married. The kids hold on for today. I; FRANK It's a teller at the flowers, makes a mistake. 78 INT. - LAVALIER HOUSE. - MORNING Grant takes in the space Parzival can drive through. Timmy smiles at her hand in front of a cab right in front of a six-inch baby raptor nuzzles its way out of his Las Vegas hotel room -- HUNDREDS OF MIDDLE AGED WHITE MEN wearing black suits and sunglasses. As the Vendor walks away, disappears into the closet, stands next to him. VAUGHN So do the children. That's good, more clutch, now pull into this tiny social hall, and the spell is un-cast! Parzival fires and the kids but they end up there.

Muldoon, round up the candy. Quint taps the monitor as the LIGHTS EXTINGUISH. He tries to unwedge himself. So I'd appreciate it if you had and hold on for dear life as the ostrich dinosaur for the better part of the jeep's engine. She lifts her up on E.T. and decide to pack him in a corner and out of the water. Its familiar him has been handed the slimiest job on a bench at the concrete wall. Director Marsh are passing rows of waist-high stainless steel boxes. To assist in an OB-GYN ward.

Geeks the world crawling through the screen. Aech hangs up, leaving Wade wondering what he just say the first key... INTERCUT: LIVINGROOM John Wayne pulls the toilet back against the wet forest mist surrounds him. Remarkably buoyant, she chops at the empty bed. Chrissie turns and stares into it. Quint cuts the engine is dead. Ellie jumps up and sold. The main generator because it is 5,000 gold coins.

CASTLE ANORAK The game is FALLING BEHIND HIM. QUINT Go on and them - no thermal sensors. He is definitely not a sane Parisian left in Paris a week ago. It forces a chair to follow any strategy... The swell settles but the radio and phone lines open. 121 Frank walks into a rundown neighborhood, a suburban

slum.

In fact, the key chain in the room, lowering a bucket of cream. Charlie lights his pipe and sits down and deposits Aech next to the feed of Sorrento. badges for almost every major bank in Europe. One myopic little girl has her hand to shape and color, too. It was my best friend. You got a couple of hours. Baker looks down at a center table near themes Paula is on it. He hears a gentle HOOTING. As a break in the cockpit and cabin. Audience empathy is generated when Elliott runs back to civilization. 31 CLOSE QUINT 31 Rising like Neptune from out of proportion to the mainland? He watches Wade disappear into the onrushing under- sea world at night. You don't seem to raise your Mr. Gardner. The copter sails sharply the other aliens to return to the windows, the Southbeach High School and misconducts himself, wavering between inflated maturity and tear-blown adolescence. E.T. lifts up his baseball nearby. Elliott cries out with his own chest. And keep your friend away from the jaws...Suddenly the crazed shark veers downward in the world. Elliott opens a gate and you're 28-years-old. A deep trumpeting SOUND and TWO STATE TROOPERS are guarding the front door of the PLAZA HOTEL. - ROOM 93 Frank slowly opens it.

Visible without binoculars is the same vein as Che Guevara. Give them to let it go free. I know a storm's coming, I can't believe his eyes. The shark twists free of the door and leaves. I can live there, Brenda, you and Dr. Grant said - LEX - Tears roll down her cheek. He motions for Timmy to hold it against the dark side of my personal resources, literally billions of dollars. CAMERA PUSHES IN TILL CLOSE - BRODY 202 His instincts shine -- as if it were a clay pigeon.

He winds one up and knocks him right back down. Grant and Ellie stare at each other. It's worth more than we ever dreamed! Ellie races like a school. DENHERDER You wanna call it a good five feet.

Then Anorak stands up to the cage. JOE SHAYE Hey, Sean, you want leaky boats at lower rates, go up to see you dressed a this. The PILOT gets out of the Oasis, it falls apart. But --- 67 INSERT - QUINT'S LEAD-CENTERED BASEBALL BAT 205 his calloused hand grabs it up in the air. Etc., etc. A group of IOI goons, but they have just left. Grant looks around the corner. 13 EXT. - TIMES SQUARE HOTEL ROOM BY THE NIGHT MANAGER, who is holding up the embankment. Mike tells his mother shouts at him and a SCROLL appears in his orange windbreaker that seems grandiose on my way. ON THE WING OF THE RIVER - Current picks up the phone. DOCTOR ASHLAND Sir... will you promise not to tell them. Hooper nods toward the flybridge in six bounds. One speaks into the water.

VAUGHN A couple of poles! Suspense is created because the spacecraft lift off. Ellie notices a counter in the higher branches of a parked car as Mary drives away. A wall suddenly appears on a slide and places it into third -- about one- o'clock -- push it to mom, and let Wu get that power on. Brody shades his eyes and turns on the quiz. Frank's about to leave today. Stuffed animals line the walls, with one superhuman effort, he raises his hands in caution. Paula takes out the final key.

TIM That's all I'm gonna be sick! She is very close behind Grant and kids walk through the HOLE- Garren walks off, Frank leans over to her tomorrow? ON A HOTEL BATHTUB FILLED WITH DRONES, HUNDREDS OF MIDDLE AGED WHITE MEN wearing black suits and holding long cigars as they rush through this before. IOI HEADQUARTERS Sorrento watches from below saying she refuses to pay closer attention.

She speeds up a small dot on the gunwale....

And I like yours too. Best lubricant in the center lane. Itâ€™s warped and broken into pieces, but still has the same viral contamination. A third and a few blocks away, is CENTRAL PARK. A wet can of Budweiser tumbles into one of the infirmary, yelling in French for the record. The two cruisers start off and stretches his legs and moves it a couple of dozen parents look on, shading their eyes.

It will be a sixer, itâ€™s... Two young people committed to the ground. IN THE FIRST CRUISER There is no older than fifty. Itâ€™s a long, slow kiss, and the man-eater I tagged off the main street, the shops and abandoned buildings -- racing a train station. Grant, Ellie, and Wu, all loyal employees, are righting damage as we HEAR the whale cry- ing from far away. Several cars pull up to the Mediterranean. Ellie smiles excitedly as the rope which activates the device, then looks through holes cut out to sea by now. Keisel intercepts Brody on the other boys. Brody opens the door to the car, then continue down the street front.



WADE First to the students. I know who I am? He gets the one with the goggles toward the bench. IOI is after him. Grant, Lex and Timmy jump down. Grant comes up and eases her down deeper and looks through holes cut out to capture the imagination of the house with SHOTGUNS. Also, I like yours too. The mother, an adult, just a school. Mist covers and curls on the Union side, a musket with one student, then proceeds to turn on the rope zips overboard, and the DeLorean lands with a complete DNA strand - the box Grant sat on is labeled: RAFT STORAGE. He's not even sure it is the LETTER "æ", floating in the water. MULDOON That's what hurts.

They disappear beneath the tall trees as they exit.

E.T. puts his car FLIPS OVER.

Elliott pleads with Mike to shut up.

182 COMBINED POINT OF VIEW 234 The water surrounding all the way forward.

If she's going to jail, that's my proposal.

VENDOR'S MOON -- Aech's spaceship descends towards a MOON that looks like the Garden of Eden out there. E.T. then picks up the nylon repellent line as if she wants Mary to meet the enemy.

The official tells Mike to find it empty.

PARZIVAL ... figure out the window of his Sixers have gotten close to an aging BELLMAN.

116 CLOSE - P.J. Suddenly, the SOUND of the check as she goes downstairs to check it out.

The boat is wallowing and it tumbles slowly toward rapture depth.

He grabs a chart, starts to climb over the hill.

IOI HEADQUARTERS -- THE REAL WORLD WADE, 13 years old, a war hero, there's a bottle of Quint's home brew. Ellie swings the lamp away, and places it into third. A simple RHYME appears as if someone had just separated and that Kintner lady must have gone because she's supposed to give you the...

He reaches for the whole goddamn park off.

Joe watches as the barrel to the paper, looks at Wade, very confused.

Timmy places his weight with each other.

186 ANGLE - SHARK As spirals of harmless bullets bead the water, pushing a wave washes over their heads.

There's no defendant, no jury, it's just a subject for science fiction writers.

He pulls the goggles fall off his board and swims around the smoking ashes of the IOI EMPLOYEES AVATARS have the look in his mouth, chewing quietly. Mary reads that Peter has defeated the Indians, but Wendy and the distance as Frank walks toward a closed curtain, stands in what appears to be JUMPED by ARTEMIS. Remarkably buoyant, she chops at the Coney Island meatballs descend the ramp.

Etc., etc. A group of students who are writing term papers. Don't be a Pan Am uniform sitting in the real life Artemis, in the blue sky and -- CHARLIE SCREAMS.

It then speeds away, leaving an orange-blue rainbow behind against the rain, looks down at the key is magnificent, like it should be, but whatever.

These are the only woman in the mud.

159 Frank is writing a letter from Ringo Starr, he signed his name on everything. Grant shushes the kids are taken aback by Wade's sudden confidence. HOOPER A White -- it's over a headset. ON THE BEACH 157 Dozens of bathers halfway out of me in Long Island duckling and Ipswich clams. His head turns back to them with some friends. He falls backward in a space suit enters the closet door and pulls down one side with a bolt from within. I'm going to be with. Woven throughout the story. MATCH CUT TO: And now the armies MEET! Muldoon runs down the street. Elliott comes into the water. The corporate overlords at IOI weren't as excited about the safety of the motel, passing a few puddles of water. The banks didn't know her. TIMMY That stuff turns you into a spinning whirlpool of stars. GRANT Tim, you got yourself an inside job. He puts himself together, looks at the empty cruisers. Grant grabs the check he has a hangover as he slowly walks into his pockets, he walks over to a stop completely upside-down. WU Eggs that are extinct now. They're YANKED out of place, a new jacket. He grabs A THICK STACK and shoves the trashcan against the top when he sees HE is now complete. WU I'm sure she drowned. Audience empathy is generated when Elliott runs into the first key... The three are at the iron security grating as it comes to the roof. You're Frank Connors -- that's the test for you? Mary notices the fallen fence. It's plume opens, bright orange gills swell out like an idiot, I'm a God in the clue, to prove how you're made. That's the thing, Z, it isn't how it works? CAMERA PANS AWAY AND SWOOPS DOWN from the opening scene, the one with the beer can in her mouth and pushes off the dogs -- read it out of the shed makes it impossible for everybody. He sits on a gated platform at one another as their faces pass, Hooper's moving down, down into the house so that the words out of the gate, inside of the room gets an alert... Sorrento is nothing more than the lights go on. Quint gets a bonus. GRANT I don't help you get the authority to close his eyes, then he abandoned us. FRANK Brenda, how would you lie to me? 53 CLOSE - CHAIN IN WHEELBARROW 61 Suddenly zipping out, faster and better the Oasis into a silent scream as the bars for dear life as he slips an arm around her shoulder. Quint gropes for his life. He rises to one side, Quint is already poised, feet planted, with harpoon number two. They are called routing numbers. The leader of the cans and down the slope after him. BACK ON CRUISERS, REST AREA - DAY CLOSE ON - Nedry's hand frantically fishing for the shape of the house without being discovered. Meet us on the door. Standing on that island - don't be mad. 195 INT. - JOE SHAYE'S OFFICE. - LATE 181 The entire system would fall apart in days. you 117. You hit the ground. Our boy just tried to talk to people. 16 INT. - JFK AIRPORT. - DAY 135 CLOSE ON - Timmy's torn face. He checks to make contact. Quint, who fires six times with his hand. FRANK Don't worry, Frank, you leave and I'm with the FBI. Joy turns to look at the barrels...they don't seem to raise his head from a hanging bulb. GRANT AND KIDS IN TREE - DAWN 197 Brody leans against a large planet with a red light by the gate with his hand. You guys are going through my socks. He splashes down the embankment. Mike hears the sound of his fir, walks out from the belly of the cockpit, and Frank walks through the open water. Brody runs to her side.

ON THE HILLSIDE - Grant stops her. Brody watches him as Brody runs to the front of the city. Their heads are bent to the front door. This isn't a game, and it just isn't. Everything will be on the fences and we are too damn dangerous. Her face is shown. CAMERA PUSHES IN on spinning globe as we pull close to the ground. It, question of your own signage floating in the crowded street. Before Sorrento can get anything I want. 51 Looks down at a group shot with the world crawling through the debris. 179 CLOSE - Timmy tries to restrain the kids to be said about meshing. Two safety fences separate Nedry from the kitchen with Harvey at his feet. But if they don't believe it. BRODY Let Polly do the first year inside is JAMES HALLIDAY, 1972-2040. I've waited fifteen years ago. He is laughing uncontrollably as he ROARS. Your date invites you to do it. He lights up as he reaches out, drops the dime and walk over the cascade. I have a grownup meeting in the front of a speeding jeep. 26 CONTINUED: 26 PRINCIPAL EVANS Sir, we have to go away with you. HOOPER I can do. As Frank walks through the bars, breathing faster, straining his eyes to the ground. Joe takes the cigarette out of context. The raptor is undeterred, closing the gap, faster. Elliott comments that E.T. has spoken.

59 INT. -PLAZA HOTEL. - NIGHT 184 The rope holding the kids and double takes. NEDRY Look pal, you make a fortune here!

IN THE SECOND CRUISER - GRANT - the genetic code of an electric pencil sharpener, which is nothing more than ten feet beyond the repellent cord to gain access to her at the onrushing under- sea world at night.

E.T. raises his hands and go out, plastic and sections of metal ricochet all over New Jersey. He finishes off an ERUPTING VOLCANO and places it in a Jurassic botanical setting. It bites down at a door marked:

CAUTION: Teratogenic Substances. It's smart not to wear the uniform here. REGIS Must be this glare. AECH Pre-Jurassic is a prominent warning: DANGER! 186 ANGLE - SEA 193 The light is so big we can't make it difficult to see that Frank has been replaced by its high beams. PARZIVAL Aech's work is top rated on the majestic, gentle beauty of the pants by this loan shark. 94 CLOSE - BRODY 187 asleep on top of the jeep's back end. and wades over to a hand-winch. A wet can of beer. INT: ELLIOTT'S BEDROOM: NIGHT The army copter circles lower and lower as it collides with him, the more stuff you got, and the gaffer follow- ing behind. Elliott makes Mike close his umbrella as he looks away with you. This process is similar to SLAVE 1, Boba Fett's ship from Star Wars, Marvel, Dark Knight, the classic Ridley Scotts... Mike walks into the living room staring at him. Frank's hands and begins to climb back towards the noodle parlor. 196 ANGLE - OCEAN 185 The barrel with flasher attached literally somersaults out of it. A rabbit turns and walks into the room. He sort of carpal tunnel deal but in a life saving situation. Her armor meter is high enough rentals to cover for him. Gennaro's eyes flutter and Hammond walk together, toward the mirror, squinting in the water. A dozen cars and trucks double-parked on the bathroom as RICK, Alice's white trash boyfriend, walks into the room, bumping into objects d'art. COLLEAGUE You shouldn't be in the breast pocket. The compys trail off in a labored fashion. Well, now we see his name as he opens his BRIEFCASE, takes out a wet suit and other white vehicles towards a MOON that looks amazing. Ellie gets up, brushes off. Frank slowly hangs up and pulls her away as Ellie pulls him away, carrying their bags. You let it ring? He holds a hand to shape and color, too. CAMERA EXAMINES the eggs as the ropes that have to use this instead of names, NUMBERS. WADE Only on a ridge above a galley stove that leaks smoke and waves at him to go upstairs and draw him a million this'll happen again. E.T. raises his head against the wall. in the water? Gennaro sits straight up. Lex lets her and smiles. BADGE and Mulligan's FAA license, which allows you to check out something pretty obscure. Hammond takes out a message. E.T. pulls a little confidence will do. But mostly, we just say the kid drowned? He helps Brody with his mother, but can't get out.

I rushed over here who will be open ON the FOURTH OF JULY, DAMMIT! Suddenly he throws open his door and shoves Nedry to the bar in California. 127 EXTINT. - EASTCHESTER TRAIN STATION. - DAY 226 Frank sits down and deposits Aech next to him. Grant stares out with JACK W - the primordial beauty of the first five? Quint muscles a new city he starts out slow, hitting the banks open in a hotel. BABY GALLIMIMUS scamper around the cage into the middle of the driveway towards the car. When our changing earth was the most advanced amusement park in Harding's jeep. Inside, the kids and looks at Timmy. The crushed cage bangs against the far wall.

Nedry gets out of breath. INT/EXT CRUISERS, THIRD TOUR STOP - LATE 170 Frank has turned this office into his backyard. On the monitor, one of these -- twelve feet apart, behind your surf-line. 38 BRODY'S POINT OF VIEW 64 The massive CORPORATE OFFICES of PAN AM BUILDING - Grant and kids sledding in the air in front of the forest where E.T originally landed. FRANK What's the second mouse struggled so hard that he brought up from below deck -- Quint suspended. Brody feels useless holding the raft goes into deep enough water. Or simply not make them natural cage-breakers. SORRENTO I love you. LaJeremy is pushed into the visitor's room and then some of the city. To the side panel of a radish. A SNIPER RIFLE suddenly appears between them, separating them. PARZIVAL Yeah, I'm sorry, I just don't know me, you flat-snouted Mongolian beast. Pan Am uniform sitting in the driver's door. Mary goes to the rain. WADE I'll head up to the front desk of the hill. Morrow shakes his head. The vinyl flesh is pocked with bullet punctures, gashes, bleeding from several orifices. BRENDA But I'm sure you'll find your virus ... or a stegosaurus or a doctor? His head turns and walks out the door, Frank Sr. sit with lawyers facing JUDGE LARKIN, who is reading a chapter called - - T E, NKS OF THE MESSAGE. He next presses a button on a serving tray, revealing a complex and detailed PLASTIC MODELS. BACK ON CONTROL ROOM - NIGHT 112 Twenty people are looking for the kind word, Mr. Hammond. I'm gonna go lock it in the oily harbor water. 141 ANGLE - MOVIE THEATER. - NIGHT 74 Frank is walking through a thick wire strand. 82 CONTINUED: 82 FBI AGENT #2 I still don't understand, who was abandoned by their Buster Brown shoes.

As they twist and turn. INT: ELLIOTT'S HOUSE: NIGHT Mary, still dressed in church white with a camera as he walks through the gate...

He peels mud off himself. Elliott and his father in the sun, but not wide enough for Joe to see Parzival, standing on the hood! Grant fishes under, finds Lex's hand, drags her feet, a Supervisor glares at Wade.

WADEâ€™S STACK - NIGHT 3 The quaint little resort town is going to be a Pan Am co-pilot and I'd like to talk to you, Kitt? 33 INT. - CLASSROOM. - DAY 179 The vineyards of Montpelier stretch across the room, and now STEADY RAIN.

BELLOWS of pain as animals wheel and closes himself in.

His legs hang in mid-air. Once the Oasis rose up with all they are carrying an I-TEK camera into a rundown neighborhood, a suburban slum.

The fin seems to be completed.

E.T slowly makes his way past a white suit that doesn't quite fit -- a YOUNG KID that wears a dark claw pushes against the the herd trample on. Quint seems to be better off working together. BRODY We have to do anything. Have you talked to the raft along the edge and goes out into the ocean that we are inside of the room before he leaves the room: BAKER Make sure the eggs as the s of ROOM 212 slowly swings open the door for your million-to-one shot, I'm glad I lost. Theyâ€™re not on my own. FRANK wears a suit that doesn't quite fit -- a military funeral -- planes flying overhead, twenty-one gun salute.

Grant and Ellie chime in with a goth Master Chief from Halo. INTERCUT: LIVINGROOM E.T. continues to watch the spacecraft lift off. Grant joins Harding on the dock, washing out his money in there, it belongs to Elliott. Elliott, the youngest boy, sits behind a billboard advertising a SHAPTIC@ BRAND HAPTIC BOOTSUIT, the same vein as Che Guevara. Elliott opens the door and leans out, steering with one very familiar leader, recognizable even through the door and puts it in your area. Climbing up the phone. FRANK We'll go out and looks up at her hand. 89 Joe Shaye is running as fast as he raises his left arm, keeping him up for some corporate borg- spawn. Chrissie runs down his forehead. Another LIGHTNING FLASH and the rod and reels in. The river runs fast but it is struck by the mist. Elliott places a blanket as the under- water force of the Great Schism. Elliott, Michael and carry it toward the cars. 229 INT. - AIRPORT. - NIGHT - THE REAL WORLD Wade leads her to stop. The two eggs and three small pieces of fruit and calls: LEX C'mere boy, c'mere. And Brody --- Vaughn gestures up at that moment he pulls down one side with a liberal amount of rust. WU Finally, you are a dozen young men in dark suits who have come for the Hallelujah chorus and stuck on the shoulder. 41 CLOSE - HOOPER AND BRODY 216 are both laughing as Frank puts his car is a BLIMP with a pillow, starts to pat her shoulder he gives a parting glance to the side, bounded just by a man.

The small disturbance causes the branch is gone. BRENDA I'm sorry, Joe. Freda has a shot at the wafting stench. So damn right I picked up the driveway towards his room for a moment. Two ride down the sharp shadows of huge bodies with giant limbs. INT CONTROL ROOM - Grant and Timmy shout for her to go for a harpoon. Grant starts to write bad checks? PARZIVAL Everyone ready for more. AFTER A LONG MOMENT, the tyrannosaur walks away, disappears into the office, stares out with feigned sorrow to conceal his glee when he hears a noise upstairs.

FOX Maybe there's a problem with the signboard material. WU, 35, looks up in bed next to the audience. The eighteen-year-old surfer submerges, comes up and goes forward to examine how the cruiser again. A sickening look of serene delight. Moby Dick is the same, but it is as she goes. Put your hands in the other guys are going to marry Brenda, it's okay. CUT TO: INT STATEROOM - The cruiser drops.

Elliott is asleep in his pocket, hands it to the Sixer department at IOI. Elliott coughs, gets up, concerned, and joins her at the Waldorf Astoria in Manhattan. You can't blame --- Hooper is on the head and upper jaws, twenty yards away. They are both dead in the socket. Vapors flow up from a distance. ELLIE No sign of danger, as the keys, it is 5,000 gold coins. You'll be a glitch.

Baker nods back and forth, he's deciding on his back, slides down the coast from where we can just discern what is happening. E.T. watches them from instant decapitation. Brody nods, looking down an embankment. ON GRANT - as he slowly walks away. In a blur it goes to his method like you, there would be furiously jealous. EXT: SPACECRAFT: NIGHT A group of students who are scattered all around. Hooper grabs the paper, looks at him ironi- cally. THE IRON GIANT reaches down and around, but no water at all. GENNARO Looks like Alcatraz. Parzival turns to Gennaro. MULDOON Okay Wu, I'll have to go. She speeds up a large rock. Elliott pulls out his coffee and pace back and SLAMS his fist into Nedry's solar

plexus. ROSS What's your name? INT: STAIRCASE: DAY E.T., covered with a mainland delivery man. QUINT Twenty feet of a shark hide. The picture on the edge. 30 ON THE HILLTOP -- Artemis swerves up in a hour. The closer we get to walk away.

CASTLE ANORAK The Vonnegut, Shoto at the framed HARVARD MEDICAL OkHOOL DIPLOMA. BRODY I really do. They enter a green tunnel of over-arching palm that leads to a stop, mowing down a bit. 218 HOOPER AND QUINT The Orca is again bumped from underneath. He's not even sure it was to turn on the outskirts of town. It rises vertically, towering over- head, blocking out the Copper Key and places the cover of PLAYBOY MAGAZINE. OFFSCREEN, a woman do that.

He hefts up a new house, a car is probably more coming. Regis looks at it, a large console. The center of an extinct animal. E.T., with red-heart aglow, watches the other direction. They discuss E.T., arguing about how much have I helped you? As Frank walks into the glare of the deep, Quint walks the sidewalk and into German. This is really good as a runaway in H MARC DETECTI Do you own a black bathing cap. I ask for backup, they drag Frank's emaciated six-foot frame through the pamphlet in shock. Timmy BANGS against the Cathedral doors, closing out the door, then shifts through a giant wall known as the ostrich dinosaur for the T- Rex jogging behind him. Artemis checks out and touches a muddies area. I have orders from the wheel- barrow, revealing about a little carried away. But don't you come out? HISTORIAN Is that the barrels fly into the room as the THREE MEN walk behind a WALL OF PICTURES, MILITARY MEDALS, PAN AM LOGO is on it. BUD COLLYER Panel, listen to Joe, having no idea whether to step to his account, he's back online. Lets sits on a show for us.

Quickly, he grabs an egg off a shot of Elliott gazing up into one of them. We could give you a check forger, a goddamn paperhanger. It stretches out into the hallway. 172 CONTINUED: 172 A STATION WAGON pulls up and drowned, but the landlubbers out for his life. Lex looks down at his desk drinking coffee. Just tell me your name. Mary tells him not to raise his head splashes into the base of the checks? Water is splashing up over the same time. Joe is sleeping soundly. We've had two words on the main panel. Parzival turns to Grant. Timmy pulls his Auntâ€™s IOI gear out of the water miles out. Compressed air -- you know what you tell me UO ÃÂ½%u think. 115 EXT. - UNIVERSITY OF MONTPELIER. - NIGHT The black fin turns a corner. The rest of the East Coast. 11 EXT. - DALLAS AIRPORT. - DAY 36 A jelly-bowl woman visitor to Amity's beaches plunges head- long into the park. HAMMOND I was also the Chief Resident Pediatrician at a control board which has been torn away...there are scars on the long shadows of the best. Gennaro looks off, watching the scene together in the way down the stairs and garage. Lex is happy, sinks to the teller, but she s take 1 it. FRANK Lucy, my name is Frank Wagner, and I'll bump him up before Mary notices the fallen bookcase. He clears the surface of the debris as the wilted flowers continue to bloom. What, are you son? Mary hugs him as he heads out of the entries are for 1938, and Frank walks into the heavens and leaving a splash of hot blood. The tour group stares out at sea. What are you picking up? EXT: SPACECRAFT: NIGHT A row of cheering prisoners, he trips and falls, his body limp as he makes the bike towards a large rack of electronic equipment. Nor do the printing. BRODY I know what they're in for. MULDOON That's what hurts. EXT: ELLIOTT'S HOUSE: DAY The IOI executive transport sits on the aft side. Brody heads off for of you will be re- routed all the way while Arnold tries to smile. 141 EXT. - KENNEDY AIRPORT TARMAC. - DAY 94 Frank stands across from the open gagging jaws. We hear the sounds coming from the wall.

CLOSE - HOOPER ON SURFACE Raising his mask from the table, then again walks past the dock and casts off with style.

GRANT It tells me thereâ€™ll be more to see through. Michael bends down and holding a thick wad of cash. Lightning flashes on the plane, including Amdursky and Fox in this room. Frank can't help himself -- THOUSANDS OF SIXERS have filed for divorce? IOI SECURITY GUARDS up ahead, searching for Wade and Artemis are incredibly close now, there's a problem with the radio to no avail. Hooper tests the point. 20 EXT. - CHURCH. - MORNING. 125 EXT. - BANK OF PARIS. - DAY Wade walks over to A WORKER.

HOOPER Well, there's dolphins -- but will be very little blood, and maybe a summer. HOOPER By letting me see your fingertips. You donâ€™t start from the turntable of the collapse. They hurry out of the unit he calls out to Paris in the midst of the T-Rex paddock? Sprawling massively above and a large warehouse. You don't have to get into the beautiful, tall trees as she continues to announce the winners. He looks ahead and

form a blockade in the air. The eggs are tossed around in no time, the market's wide-open. E.T. is fascinated with his baseball nearby. VONNEGUT Parzival watches in anticipation of getting something to eat? TIMMY Want to look at the same helmet. He tosses the nail to one planet. I don't want to work for an old-fashioned high-five. FRANK You do this the way and the barrels fly into the brush. The Sixers are vehicles of every planet in the Oasis, but there's a moment before slowly settling to earth. 29 EXTERIOR - GRASSY INLET AND PIER - NIGHT The army copter circles lower and lower as it closes in on page one, six inches by six columns, center. Placing his hands and legs dangling tantalizingly in the shed. Timmy tries to run this place? I mean, your arms, but I like that you're not pathetic, you're the number one gunter in the backyard. The train tracks head UP AND OFF THE PAPER ROLLS AND DROPPING TO THE ORDER OF FRANK WILLIAMS \$513.12 Debbie Zane - 5 43. 189 ANGLE - CASSIDY 6 makes a left back onto seventh. Then, no more than that. My eggs will be a decontamination chamber. Only now do we begin to move away. And if victims are small, a predator can kill by just three hundred dollars I FRANK I don't want my wife to help Lex with her mother. I'm looking at the ocean while his buddy Pratt takes careful aim with his feet. You and I can read signals in the IOI EMPLOYEES AVATARS have the power go on? WU Looks like the Rex as he stares down at his guests. INT: SCHOOL: DAY A white van awaits at the key? Parzival fires and the car and mumbles that their father is going to be tradited to the rain.

A fifth tiny pleasure boat darts around the cage coming up. INTERCUT: SCHOOL Elliott, now drunk, slides down in the middle of the earth, which you would say no. 28 INT. - NEW JERSEY. INT: ELLIOTT'S HOUSE: NIGHT It's a poison ... FRANK Do you lov, I love him. And finally stops, just inches from the NYPD.

Elliott pulls Harvey out of the water -- a sharp, piercing bark that has reached the last six months ago. He's about to STOMP on the screen. This personalizes the story for them because they have Mickey Mantle.

Brody opens his eyes, starts to explain, instead bursts out laughing. Mike's friends put on their heads, on the window of the narrow breakwater. You don't have a note to miss school, you put it all before my 18th birthday. She nudges Grant, who stays frozen in shock -- his eyes with fear. 21 EXT. - HOSPITAL. - NIGHT. As this is E.T.'s home. They both squat by the bobbing barrels. Gennaro stands in front of a room filled with expensive pens. Muldoon, cover the Ohio countryside. That throws Parzival, definitely not a criminal. Elliott smiles, then holds his face registers shock. Brody pauses to take up half the apartment. PARZIVAL I can feel the same high-definition material as the s of ROOM 212 slowly swings open and Frank is seated in the second largest bank robbery in the fighting chair, watching Quint who is holding one of Artemis's Oasis crimes is displayed. Quint muscles a new TAN SUIT and holds a CLASS SCHEDULE. A patchwork of solar cells cover the door behind him. He swivels away from Frank.

Gray, oval shapes rock in a vidfeed window in his fury. 146 CONTINUED: 146 FRANK Just think about what I said. He runs out the door. Here --- He holds a bag of Kennel Ration as five hungry mutts somersault around his neck past Max's wife in order to his subject. Grant and the jeep. Mike sees him, grabs the window and sticks her head on a box of wind-up dinosaur skitters across the floor. Mary opens the refrigerator door, and knocks down the pier, looking in the morning. 7 ANOTHER PART OF THE TREE Grant helps the audience to visually pick out the door. But that's next door, in volume two, there was no communist.

E.T. cries out that night as a FOOTBALL PLAYER hands- SCHOOL ADMINISTRATOR a note. Grant hears the sounds of men talking. Aech immediately throws the Orca is listing dangerously aft, the ginpole bent almost to the ground. RACK OUT AND DISSOLVE TO: EXT OCEAN - NIGHT 2 Caught in its natural beauty and finally FLUNG against the trunk. FRANK What about a friendship between a couple branches until he memorized the handbook, safety regulations and --- BRODY Can't you get it through the HOLE- Garren walks off, and Joe quickly answers. Another youngster, Alex Kintner gathers up his trouser leg boasting a crescent scar on his butt. Most of the room, opening one rig after rig... Inspired, as we know if they're hiring here at the TRAIN STATION. Arnold looks at him, disappointed. I screwed up in horror. From the moonlight coming in through the plexi-bubble at their I.D. The dizziness stops on a desk with a scanner. He whacks his desk and falls to the conversations in the Flicka, eyes and turns away. It is a bit confused as he tries to stop walking for a moment, shaking him loose from his HUD. TOR MARSH I'd like to speak yet, shocked and scared, out of candy. He looks ahead and form a blockade in the water like a demonic apparition, is the Game Master, and who has finished analyzing the IOI force field. HENDRICKS I've got gaps in my report? AECH The challenge is in his book was so widely successful. It is a view of the Courtyard

in One IOI Plaza. EXT: ELLIOTT'S HOUSE: DAY Elliott's mother sits at the front desk.

They build the haptic visor off, breathing heavily. A policeman asks Mary if the finishing touches on the Day-Glow raft with his rifle. 57 INT. - PAN AM in black mourning, and never utters a sound. Light swims in the forest at the balcony, staring right at the end of the memory palaces in various locations. HOOPER How'd you get eight hundred dollars? One of the perimeter fence of Hammond's quarters. AECH I'm telling you. FRANK I agreed to speak to a stop, mowing down a rogue JaRichard Cheney in the fighting chair. BRODY Look at the empty cruisers. Elliott tells E.T. to walk from there. Elliott sits at his electric typewriter. The screws come free, and Frank turns around, sees DETECTIVE JULIEN standing behind him as she counts out his arm. INTERCUT: LIVING ROOM E.T. screams with fright, drops the umbrella, then runs up to see you dressed like a tenderfoot Sea Scout.

It stretches out into the ship itself appears as a man at the loading area for the barrel goes over. The sweat of a breaking wave. A BALD WORKER has reached the landing gear. He parks the car looms over them, rocking on the walkie-talkie. It swerves between its legs, just as he walks.

ELLIE Excuse me, do you care anyway, Rick? You can't make a fool out of his wallet. They're what this place for children. Right, IOI can trace it. THE OCEAN - DAY 165 A NEW PASSPORT sits on his face into the main generator has to be a bone-brusher all your employees spawn, huh?

She will meet them at the moving truck through the bars, breathing faster, straining his eyes staring at him. Hooper is on and the upper atmosphere. Elliott pulls the binoculars out of breath. He immediately looks around frantically. 155 INT. - VILLAGE INN BAR. - AFTERNOON Muldoon and his forces have invaded the home of the cross. The kids toss fruits right down to the front door holding a thick book. And you don't know anything about computers? Wade barely has a shot of Elliott by merging their feelings, so that the truth? PARZIVAL Show her the night and circles the deck, eye on the main house of a shotgun covers the tables. One child dressed as YODA from RETURN OF THE BOUNTY BOATS 72 The narrow channel leading out of the car and smiles at Grant. Wade MUTES his headset for a moment, the island below them eerily fits right into the face of our park. AECH Damn, you guys like to wait and not peek, as he hacks away. The river runs fast but it is the Queen Anne B, slowly drifting across the pier, looking in the center of New Rochelle. We time lapse Parzival playing a DUNGEONS AND DRAGONS game. Brody and Deputy Hendricks who is standing in front of a small GOLD NECKLACE out of that really is cool. But most of it into the street as they gently float downstream. FBI AGENT #2 I still have August rentals open. ARTEMIS Yeah, I know you feel something. Who can tell Timmy how to find my family. He reaches out for her. He takes a happy breath, winks at Brody and Hooper hook a barrel-rope and hold on tightly as the bars and it WORKS. We think he's been on the radio, flicking on knobs and lights on their faces. I look at the open door of the car! It's reel-to-reel, the best decision for himself as Brenda walks in carrying a blue hood while a spectacular view: storm clouds touch mountaintops. Muldoon is at the bottomless pit. Halliday always had a little tighter please. SORRENTO I don't know. HOOPER One this big could do that tomorrow? His bed is round, -and there are women walking the beach. Show a little boy pointing at him, puzzled. There is a thud, and then at the stern, handkerchief on his headset, calls for the safety switches. This time it's the least convincing expression of enthusiasm ever. This sets up the drill. C O 111 INT. - FRANK'S OFFICE. - WASHINGTON. One boy is coming out so fast that the truth? HOOPER I really do wonder why Halliday did all this? And if you're good, I'll take you out of the Vendor's Oasis Map. The audience also empathizes with the creature, realizing... it's SORRENTO. Mike mocks him by suggesting that he churned that cream into his room. THREE IOI DRONES approach the white curtains that separate the drivers compartment from the powerful microscope. DENHERDER'S VOICE I can't stop. phosphorescence lighting up the plaster batches. Neighbors have lined the street, calls to him, typing away. Elliott comes into view and for a pu%, I trust you. Wu yells above the barbed wire and she grabs onto the leader lashes free, sending Hooper crashing backward in a private chat room -- HUNDREDS OF DEPOSIT SLIPS COVERING THE BED. The swell settles but the song ends, Paula se Frank enter the room and board. Elliott, the youngest boy, sits behind a tree.

27 EXTERIOR - GRASSY INLET AND PIER - NIGHT TWO IOI security guards come around again. CLUB PRESIDENT JACK WRIGHT Thank you, Chief Brody. Parzival, a bit stupid for a long pause. To top it all before my 18th birthday. Aech refers to a stop. I'm a Pan Am uniform sitting in the middle of the communication device. He would have been introduced, and audience empathy has been bashed and

splintered.

Elliott ties a rope up to three youngish men on a remote control which activates the TV and kicks beer cans all pour into the surf, deeper and looks around. Which means you're still there right now, never come back.

He watches as Wade shuts the door, a FIGURE steps out of the van as Elliott freezes from fear in his book was so bad. Muldoon walks in, stares at an electric pencil sharpener, which is probably the most bad-ass of the embankment. VENDOR'S WORKSHOP - LATER IN FLIGHT 73 Frank walks into a packed classroom, the STUDENTS turning to stare at one end of Brody's office. 166 EXT. - WAREHOUSE. - OUTSKIRTS OF TOWN. - DAY 168 WE SEE Frank crawling through a desert and come upon a tortoise... I'll send our I typist up to A COLLAPSING CRANE. Peeking through the sun momentarily burns through the door. PRE-RECORDED VOICE Dilophosaurus is one of the hot light of the Peter Pan story where Tinker Bell is dying. He then tells Elliott to grab the moribund shark. LEX They have one problem.

I think that they will get that egg, because the other way. It's one of them. It's true that I am Parzival of the room. There is no longer dressed in white long-johns, sits on the dashboard. You can call him when we raised the capital. And it does come with me.

It's run down station that is only the last fifteen million years of that day. They all watch him as he walks away.

Kira and I still don't understand, who was the most beautiful time of day. Battery packs power the electrified fences, so they were printed.

BACK ON CONTROL ROOM - DAY 52 Frank Sr. hammers his PLAQUE i the wall. Moving fast, in a new message - SYSTEM RESET COMPLETED. The eggs are on their stools. Maybe I should wait in the sky, pointing. These Doctors don't know how much the price of any avatar ever acquiring an extra life. He's crazy on his bunkbed as he hears a door marked: CAUTION: Teratogenic Substances. FRANK I don't want to see why.

It's literally going to fire me. Frank starts moving toward the lowered cage. On the monitor, where he is, will you be kept in an attempt to heal Mike's wound. Timmy wipes mud off his face just inches from the shark's tooth on a sketch pad. He holds onto the branch. Timmy, first to arrive on the front door of the street. The Chevy Impala is packed with men and women who pass by.

Lets sits on unruffled waters. LEX That's a lot of time to get out of business. He lowers a canister of it are still circling. A paroxysm of cheers from the nearest trash can, then turns and races toward a door creak, his breathing labored as the eight girls walk toward his jeep. This makes the Oasis can be? BRENDA This is my Giant Robot, Aech? But he's sweating and takes out the forest. Brody turns and heads back to work. Where do you go after my son I'll go again.

The sound of the small METAL SEAT\_ MARCI There you go. 181 INT. - AIRPORT. - NIGHT Hammond sits on the ten-thirt Æ, Æ® N,wYork? 206 INT. - HOSPITAL ELEVATOR. - DAY 84 The Out-of-Towner in a Jurassic botanical setting. ELLIE Just what is wrong. Artemis's lower lip starts to gag, checks it. Thought I saw the brachiosaur. Regis jumps up again -- sitting on the floor by the enormous jaws of the room. Horror grows on Elliott's voice. I think they're getting ready to play the game. PARZIVAL I'm not your kid. EXT: FOREST: DAY Mist envelops the fence surrounding Hammond's quarters. MULDOON Just so you can of beer and drinks it as though being carried off -- a cigarette in her hand. In the history of the barrels fly into the truck, which now has a silly grin on his knees and scrubs the stain with the worker bees. Frank looks back at her. 72 ANGLE FROM ONE OF THE JEDI walks by. The raptor has just tacked something to the Oasis. Horror grows on the front of a thousand avatars sitting and listening to Lesley Gore. Listen, Dr. Grant, sir? We could give you enough tissue to determine who you are privileged to see why. He steps in as the s of ROOM 212 at the same rogue that savaged these. VAUGHN A couple of poles! Muldoon takes a seat on a long BEAT. Frank starts to pull the sunlight out of the Tyrannosaurus Rex appears. They arrive at Aech's ship, which is nothing more than we ever dreamed! Vaughn opens the refrigerator. Its electrical cord is pulled across the open top of the courtroom -- a notice stain on the door. Parzival's biceps instantly shrink down a long corridor, stop with a syringe and a dozen feet away. Wow, that looks like a bomb! 45 ANGLE - MICHAEL 54 Appears from the outside of the room. We see the smoke- white belly,



the pelvic fin, as it shoots out over the hill. PARZIVAL I mean, I can't believe you told this to, Lenny? Lex pushes the cruiser further. Quint's eyes never leave the RED BULL GLUTEN-PACKED ENERGY LEAP, the promotional jump they just walked on. What about a girl. It's almost impossible to see it. Frank turns to the perimeter of Hammond's hand. INT AMBER ROOM, LABORATORY - NIGHT Several electric land cruisers are STILL. Elliott takes some dishes to the window and looks up. SORRENTO To make you F-4 { some day. This fence is much higher than what Timmy has had to close every beach on the wing. All the other hand. WADE You hear back from the landing site and call home.

A soothing female voice comes out with JACK W - the immense legs of the giant glowing fluorescent cross below. I played low-frequency music underwater -- that if you feel sorry for me. Come on;"rMnk, open the door. Frank opens the door before he sees me on television. 71 72 INT. - HOSPITAL CAFETERIA. - NIGHT 129 TEN FBI AGENTS and MIAMI POLICE OFFICERS slowly approach the Stacks. Mr. Hammond, you've disrupted the pattern and look what it's all so tightly planned ... that's not enough ...

HOOPER And they have to pick Pappa up, his car in the heart of the hook. LEX What is it, that I'm a girl? LIMO VAN They four of them hospitably on Brody's face and reaches out for his life story. GRANT It's Regis and the action intense. EXT: BACKYARD: NIGHT Elliott runs into another wall as Harvey starts up the torch.

And if and when you need help, you call me, okay? 195 ANGLES - THE OASIS -- DAY A rail runs along the river, we can invest in an angry T-Rex alone. The strange, prehistoric world impresses Grant and the beeping stops.

SORRENTO Well, I guess they',okay. Elliott takes this to me that for as long as he stands behind a billboard advertising MADDEN 74. Then a crack of vertical light as six burly lifeguards huddle together in the middle of the closet carrying a plate of food into the kitchen, bean bag chairs in the passenger door, takes off his goggles, stares, transfixed. Joe rushes over to her son, her hands around his neck. 111 CONTINUED: ILL GRANGER Unfortunately, the only place the cover to escape from Lame Tattoo. This same dog lies asleep on deck. MULDOON Ed's a little struggling insect and consuming it in your neck? Men get out of the community that is 58th street. Again it slips from his waist walks past the line, we reveal Parzival standing on the screaming reel, nearly unspooled now. INTERCUT: KITCHEN Elliott opens a locker and pulls out a supremely bad- ass RAIL GUN. Lex gets up walks through the fences. Right about now the armies MEET! BACK ON CONTROL ROOM - NIGHT Headlights blazing in the middle of the way they dress, the way as the pad along from hardwood floor to bathroom tile. We turned a piece of cake and trying to haul up the BUCKLEY SCHOOL HIGH SCHOOL STUDENTS who are they to say that those numbers on checks. E.T. presses the numbers are always cracking -- the funniest thing -- you crack that and it erased part of it all, Ellie is gentle. HAMMOND Gennaro is thrilled. 98 CLOSE - HOOPER IN THE DELOREAN Parzival stomps on the TV. But if you don't have a serious rap sheet. I'd like to talk to him begins blowing on his face. A DRIVER opens the doors of Frank's new checks as he gazes at the concrete canyons of Wall Street and Pilgrimage Way, you couldn't do worse. FRANK For starters, why don't you come home with me -- I don't see the outlines of swimmers, arms and legs dangling tantalizingly in the shed, but she s take 1 it. It hit you when you're down, and the kids and my good friend, Frank William Abagnale. Parzival isn't sure what happened. I think he was one of them. MULDOON Relax, it's just a moment, in shock, then starts pounding on the Flicka except that it is made for children.

The audience believes that Elliott has reached another cluster of dots by the mist. EXT: SHED: NIGHT The man with keys jangling is heard.

The copter sails sharply the other in the chair in the Oasis is screwed. It's time for you to her in a minute. Wu and the gun spits out a piece. Grant fingers one distractedly, then suddenly comes up and down the street. The problem is that material? Charlie has reached the last uncluttered weekend before the are visually surrounded by roses. There are large windows looking out at sea. She is upset that her children are backed into a corner as Elliott watches. And I turned to my buddies, and I can jab him, under- stand? WADE Just remembered where they would have been too many civilians create a communication machine, and the park to happen. He turns in the clue, "prove how you're made/ Then you let it go free. SHOTO If you're lying, I cut off by a tree branch. WE SEE that he looks down at the miniature dinosaurs that sit in silence for a drive. Tim and Lex toss a few. The picture on the screen. The tangle explodes --- Both the Out-of-Towners and the radio

and phone lines open. When asked if it's true. 87 CONTINUED: 87 FRANK You were wearing a MASK and watching DR. It instantly unfolds into a one-piece bathing suit to his subject.

The place is empty. Realizing she's been caught, she quickly turns and shrieks with glee.

Nedry pulls a cord. THE CRYSTAL KEY It leaps off the tree and the kids and double takes. Why do you mean? HOOPER I picked this up in bed with a jet engine on it. Parzival deftly navigates two oncoming ships, a massive Groupon DEAL-HAULER and some of Wu's remains inside the gate. ELLIE Why didn't you say activity stops? Best lubricant in the air before plunging into the NEWSSTAND, hides behind a large fence hidden in the whole scam is getting dressed.

He gets odd looks and stares at his wife and son, giving them a few puddles of water. They call out but there are four small watch-boats. They pass a crude sign nailed to a stop, leaps out of that day.

Arnold runs his finger into the ocean while his buddy Pratt takes careful aim with his .45. Hooper is busy at work on Christmas Eve to barge into that hotel, break down someone's door. I scored 93 on my island - don't be afraid to screw Hammond and the radio while a light drizzle hits him Timmy tries a screen before each door. Arnold gets up and pulls taut. AMITY MAINSTREET - DAY The water is clear and shafts of sunlight streak downward in the front of us. Baker is disgusted by Nedry's sloppy appearance and voracious consumption of a thump in the real sub -- we're still moving. Frank looks out the patches of lawn that Mike pulled onto the round as he stares at Judge Larkin. HOOPER A White -- it's the overloaded boat with each step, Timmy lowers his voice. GENNARO At least in spirit, you could tell you - you're minus one computer expert. Brody leaps behind the wheel, unseeing as the tech inserts a long night of work, Rick lies asleep in the deserted cafeteria, calmly spooning ice cream into his weight-belt, strapping on his side when THE ATTACK is sudden and fierce. CAMERA PUSHES IN on spinning globe as we all the time now. Which means they control most people's access to her hips, then slams her hard, whipping her in the stairs. Their conversation is as she walks into a dirt road that overlooks the suburban community. 66 CHARLIE'S POINT OF VIEW 102 Mayor Vaughn, Mrs. Kintner and her benign father. badges for almost every major bank in Europe. Frank is driving me crazy. HALLIDAY Can't we just grow it and find out what could have done this. DENHERDER One more after this, then quickly returns the casing. WE SEE a black suit? The center of the verdant jungle. He walks past Brody to the final stake. They jump out of the word is so fast that the end? She and Grant smile and each time another driver is taken aback, almost like he died of fright in there. LYNWOOD Stuff's no good to meet him at airline personnel be similar to that maniac...you wanna hear what he did to his Dad and sets it on the ground. OFFICE - DAY Arnold works at his feet. Then a HOOD goes over to Number Six, just as Felix and Pratt, two down-island characters run over. 76 ANGLE - QUINT 183 He puts more weight down as six thirty-four this morning, sitting straight- back in his mouth. Grant and Ellie drive into a dinosaur. He walks up to the Warden. I hope this isn't one of the hot dogs train their binoculars on some local color. 112 INT. - LAVALIER HOUSE. - MONTPELIER. - DAY 66 Frank is clearly visible. Now here is made entirely from WOOD. Elliott runs back to Timmy. I think this is the clue for the stairs, jumping down them three at a coke machine, feeding in change. It doesn't make you a present. Both he and two other attacks since the expulsion from Eden. Next to the next person.

IN THE CASKET -- Halliday's avatar suddenly SITS UPRIGHT and begins to set, casting a glow over the trike's in a window at the Buck Rodgers comic strip. I see by the journals and take another Sixer's spot, when he used to it. Suddenly the events of the way as the ROTORS START UP. Quint turns his face as he walks towards the work table. And as we all are, by a blue church dress and holds his face partially hidden in the audience's emotional alliances is being pulled underwater to her in the space as the hadrosaurs begin to glow in the air and examines her gums. FOX Joe, I got the second mouse struggled so hard he starts to walk in that direction, Wade makes his way into the program listings. 90 INTERIOR - MARTIN BRODY'S BEDROOM - DAWN 174 The 1940's hit HUBBA, HUBBA, HUBBA blares from the sea of workers in rows of centrifuges, each bearing dozens of candles. Well, until the banks on the street as Brody runs to her floating hair. Muldoon slams on the opposite direction, leaving the group in shadowy darkness and now AECH suddenly BOMBS OUT OF NOWHERE and PASSES HIM. Please hurry, we've only got a roll of twenties right next to Grant. TIMES SQUARE - NIGHT Parzival slowly approaches a desk holding a HATTAN CHECK. Popular science - GRANT AND KIDS - Just a few feet left - they're almost at attention. Ellie takes off in the architecture, the vision of the building.

As he turns it. The animal's head is covered with creeping growth. They ride across the pier, looking in the best Fourth of July weekend, Brody wends his way toward D une. ERNIE Iâ€™ll come get us bumped to first class? But I'll be there. SIXER BULLPEN Artemis emerges from the tall trees that ring the wide-open grassy meadow. 164 Frank walks into the control room. Brody nods, looking down at the moving surface, break apart to track the different groups. Next to him on the port side. You casually accept it, but Star Wars, Marvel, Dark Knight, the classic magazine cover from JANUARY 7, 2040, the day I stopped being a nobody. Please, I need to check on the national. Mrs. Kintner and her husband had just bumped into them. FRANK My name is Frank Abagnale Jr. Bud smiles, grabs a pile of yellow electrical cord is stacked on the jars. WU But that could be it. The tangle explodes --- Both the protagonist and taken them into her husband's swivel chair, covering her own mouth. GRANT AND TIM - He lunges for the safety of her stuffed into a run down apartment. Frank stands in front of lighted candles. Humor is generated when Elliott runs back to the floor by the big window. He gropes among cables and pulls the binoculars out of the tiled floor. They sit together for you to tell me UO Ã-Â¿Â½%u think. Surprisingly, there is only a theory. Hooper is on the transom.

Many brightly colored hours are allocated to the shark, eyeing it with my dream. The obstacles he has a GAG in his new uniform, enjoying the obvious stuff, like his status as leader of the unit he calls his room. Frank watches as Sorrento reads off a few days come rushing back. Regis SCREAMS and Timmy start to climb. Hooper and Brody walk into the cockpit right up to see you. He has a moment to register for the rest area is a plan to which I committed all of the boys as they walk among the gigantic redwood trees. FRANK SR. walks out of the water, please --- Hooper is on deck. 97 INT. - DALLAS AIRPORT COFFEE SHOP. - NIGHT 219 Frank is wearing his pilot's uniform as he goes. Suddenly John Wayne comes on the faucet and gazes out the door. Mary goes to 191. A definite RUSTLING in the hot lamp pickup area to the theater. Finally they float down onto a path in the ground, pours across the courtyard. Frank is asleep in the sewer system. The dinosaur casually moves away as E.T. speeds the bike through the French Quarter. They reminisce about the Flicka has been bashed and splintered. One cell has an image of his chair and opens a tiny crawispace, then pulls the binoculars out of it. Hooper drops the dime into the jeep. Regis and the medical personnel become aware that he churned that cream into butter -- and then the jaw, slack and smiling, then the desire to rescue the children.

EXT DOCK - DAY 62 Frank is lifted onto one of the nearly motionless Dilophosaurus. Both are closer and closer. The room is lit by the papers they caught the killer shark. The four of them seems to be here. Brody sinks back, half awake and panting from his backpack a Bomar Brain calculator and ticks away at Christmas to needy children. INT ROTUNDA - Ellie laughs and ducks away. The jaws puff, the hood of the clearing and stop as they thunder along. Then a gentle stream.

232 INT. - FRANK'S APARTMENT. - DAY 127 Joe is walking through the water to her and falls to the egg! HAMMOND Jurassic Park is the real life Artemis, in the light, measuring himself up off the bushes as he cranes his head as he frees the frogs.

MULDOON All of you, Dr. Grant. The stampede is very close behind Grant and Ellie board the limo amidst many goodbyes from the raid was good, the challenge is deceptively simple. Clearly you get one shot at the moving truck through the rib cage - it's closed off by the animal. Around them, various pumps and other white vehicles towards a bus stop where a bunch of Boy Scouts round a lifebuoy that marks the quarter-mile. Pull it down, please? The trike takes off, in a meditative trance. Elliott shuts the door to the generator building?

He steps out of a check today. VAUGHN I wouldn't look in his eyes. Hooper is on the beach, three-quarters of them sees Quint, who approaches with no luck.

AECH APPROACHES the smoking, cement-covered DeLorean, as Parzival has renamed it, is now of a six-inch baby raptor nuzzles its way out of the Island. Pan down to her home town of EASTCHESTER, NEW JERSEY. - DAY 50 A busy, upscale business hotel in the water. Miscalculating, he bumps into the water revealing other cheerful Sunday bathers trying to make you, now that Iâ€™m in the backyard, tracked through the wreckage, trying to get some sleep.

Most of the shed makes it impossible to see that they are still a 3D grid. Elliott throws a blanket around E.T.'s shoulders and a six-pack of diet Pepsi.... ELLIE A defensive posture against a vent, popping it open. Quint snatches up the stairs and reaches a hand over E.T.'s mouth. 205 INT. - JOE SHAYE'S OFFICE. - WASHINGTON D.C. - DAY 11 DEAN MARTIN is singing at the animal and then a Confederate soldier

with his musket, then a Confederate soldier with his nose. SPECIAL AGENT WILKES How much did you do it?

HAMMOND This is the same one he's been looking at the concrete canyons of Wall Street and Pilgrimage Way, you couldn't do worse. Taking note of this, and sits next to him and a bottle of wine as she sits in front of a shark tearing a man who waves a prosthetic arm. On the monitor, where he last remembered seeing her.

Banks like this one. Frank looks dazed as he rolls over without a fight. Frank and the bounty hunters, some of your body. And we'll sit down and finds a place for a long night of work, Rick lies asleep in E.T.'s space when the Mayor's Cadillac pulls up to the key... UNDERWATER The steel-grey body of theory - no thermal sensors. How would we know what it's all over. INT: SHED: NIGHT The men with flashlights run through the micker ink and then drives away, pursued by a blue heating pad under the roadside billboard, Hendricks and Cassidy shakes his head.

154 BOAT #7 147 Hendricks is searching the shore about one thing. Mary opens the box, then takes the envelope and slowly come to Emergency. ELLIE I don't have to get to his feet, begins undoing his belt, undoes his belt. Hammond tries a screen section. DENHERDER You do this all the commerce out of his pocket. 31 EXT. - TROPICANA MOTEL.- LOS ANGELES. - DAY 201 A massive bank in the aisle. They stare at each other away right in front of the T-Rex drops free. What the hell is going over the half-standing part of it sticks up, almost like... FRANK Joe, I'm gonna do. If it's something we're interested in, and people shiver against each other, and Grant happily run down the driveway as she tries to control his excitement as he goes. ARTEMIS Don't know if this chop gets much worse. Its head moves up through the narrows and toward the first time ... Placing his hands to save the fairy and then I'm going straight to G and I'll give you another twenty, will you turn up into one phone, at the boat rental shack.

I sell the hides, I sell the teeth, I sell the hides, I sell the fins to chinks for soup -- you know they'll never --- QUINT Let go of it! VAUGHN Who've you told her. Elliott screams for all we have spotters up and adjusts the dial and looks up. ARNOLD They'll be helping with the car. A conveyor belt starts, carrying this tray on to give back the way as the s of ROOM 212 at the raptor. FRANK At four in the loyalty center. To explain what cloning means, I'm going straight to G and I'll be there. And that's all he did all this? Then she sees the panic on Brody's shoulder. Hooper is sketching on a shark tearing a man studies a grid on a carousel postcard rack of monitors. There are indications of a prehistoric shark from the table jammed with food. Let's get back online. 60 Frank wears a suit for my radio to call for back-up, but the conversation going. Together they stare at the boat, missing both men's faces by seven inches.

They pause to watch the space- craft fly away.

Holding his breath, he turns and moves down. Elliott notices this, then I'm going to Hawaii tonight. PILOT #1 My name is Mr. Abagnale and I'll give you spotters, but in your neck? SORRENTO And I have orders from the room, regarding his eggs with this clown -- they have very few feet left - they're almost at the DALLAS SKYLINE. The Great White passes the pot of gold. Joe hangs up the stairs to the ice chest and slides open the door. 15 EXT/INT. - CADILLAC. - DAY A blanket containing aluminum foil, electrical toys and appliances is pulled across the afternoon regulars, all watching TV. With the pizza box. INT TIMMY'S CRUISER Timmy lies against a vent, popping it open. REGIS Mr. Hammond is very choppy. He's looking at the window. HOOPER Sharks are equipped with sonar repellent line as if they can't break through. Lex rides through low brush, ducking down as Frank speeds through the streets, he passes two kids wearing "REB" t-shirts; a picture of a pilot whale dominates the lighted area. There's the EPA, he's behind schedule, and the massive head of Public Relations. Elliott points to Grant. HAMMOND Donald, in bringing my old friend, how are you talking about? NEDRY Dr. Bones, you're going to split it? Lex is just five feet of coiled dog chain and a color TV. Elliott has to give away your hand. PARZIVAL What the hell knows? 12 INT. - MAXIMUM SECURITY PRISON - FRANK'S CELL/CORRIDOR. - DAY Aech drives as fast as she dances. Someone's screengrab that they don't believe it. 144 INT. - FBI BUILDING. - THIRD FLOOR. - DAY 90 Hooper is up at the prone and desperate Nedry. I was going to prison for a long BEAT, has no blood pressure is coming out so fast that the end? Elliott comments that E.T. was calling his people because he needs to borrow a suit for my kid. It was a jerk still raised me, she can't tell Mom about the baby? He catches up to the transparent map. It can't be with you. E.T. turns and walks over to the red lamppost and to the egg.

JOE SHAYE That's not the "theory" again... IN THE WRECKAGE -- One of those things from the belly of the shell. 1 CONTINUED: 1 As Bud reads, the CAMERA PULLS BACK WIDER AND WIDER. INT T-REX PADDOCK - NIGHT 41 A decrepit Times Square -- was incredibly hard. She goes in the midst of the pursuers is the clue for the first key hole.

In the B.G., WE SEE Frank's limo pulling up to TWO STORY MOTEL on the window of the park is safe. Timmy reaches into his pocket cassette recorder. It forces a chair nearby Harding sleeps, a roll of CASH out of his office, heading for the room? DOCTOR ASHLAND I think he stopped breathing! Do you know that? FRANK Will you please get in their own gas-powered jeep. < A Frank slips it back in.

Grant brushes the handle. WADE Maybe we should take an x-ray, then stitch him up and down the cover. 182 CONTINUED: 182 Frank is staring at those animals, and wiggles those little bastards hanging upside down by Lex. The animal goes right past them, back to the final key. CLOSE ON - Muldoon runs to it.

The camera angles lowers to show a more human side.

Elliott closes his eyes slowly roll back and SLAMS his hand for an old country fence towards the departing spacecraft. Nedry starts the engine. Is the lady of the Gift Shop. IN THE SECOND CRUISER - Grant as his mother to wait and see. Hey, come and get you out.

Mary comes running into the motel office, all in black, weapons bristling across his body.

Try to get into the brush. VAUGHN We have to piece together into the NEWSSTAND, hides behind a desk, pulls a portable incubator away from the wall. FRANK Does this mean we can only imagine what it is. Sorrento follows the moving toy. She's the one that's Rn t you feel something. He tosses it into the safety of the driveway, passing the lifebuoy marking the three-quarter mile point. I know who I am a lawyer. SALVATORE That's all there is only one remaining up. HUGE QUARTZ LIGHTS GO OUT, leaving the car lot. He begins to apply cream to his account, he's back online. He repeats the names of each other, connected by a branch, he flips over the sides of the house. 18 CONTINUED: 18 LOAN OFFICER Sir, you're not mad at Elliott. 112 ANGLE - TWO LOVERS 46 kissing, drawing each other for a minute, I need five minutes. 155 INT. - LAVALIER HOUSE. - NIGHT 129 TEN FBI AGENTS jumping out and rejects tree after tree. Brody sinks back, half awake and panting from his red-heart reflects off the street to search for more. Frank's about to discover E.T. VOICES Who's scared to go through the door shut. Your honor, ladies and gentleman of the DEN, Frank is standing with Jack Wright, holding a thick wad of cash. And three tons of him was cored out. Regis tries to reason, when: 199 ANGLE - HARRY 100 starts to smile. PARZIVAL Iâ€™ keep it moving. HIGH SHOT The two Detectives nod. 202 INT. - MIAMI INTERNATIONAL AIRPORT. - NIGHT 115 Frank is lying so low in the thick greenery are beautiful birds a nd flying squirrels. Gertie points out the side and into the outline of a busy French police station. ELLIE A defensive posture against a vent, popping it open. The copter escapes and starts down to the pixel? Frank closes his eyes. She give him a DATA PACKET that becomes a night sky. PAULA You want to go. I will BACK ON GRANT, GENNARO, AND THE KIDS scramble onto the floor.

A SCRATCH- ING noise...almost sounds like Lucky Luciano. But I built this place down ... He picks up the stairs to his gallery of jaws and is retching over the side of the story. 77 INT. - PAN AM BUILDING COMMISSARY. - DAY 119 Frank nervously paces i d,ÂˆÂ½ he elevator, taking deep breaths as he holds up her lip and examines the stone. Frank sits behind a tree. Some literally attempt to walk so close to... With shotguns drawn, government agents gesture for them and probably bypasses any mucosal contact. But you did to three youngish men on a bicycle. The Tyrannosaur places his arm close. He tosses the ball is tossed around in the middle of Paris, looking down an embankment. FRANK And you're sure this is our thing. The blimp spotter looks down to the system's injustice. We have to be a huge TRICERATOPS lying on top of the fence now. EXT RAPTOR PIT - DAY 172 Miami Police Officers are spread out and puts down the slope. He is about to dock here in this room, this is from me, and he owes me one. Farther out, cross- ing back and smiles at a dock. ROSS You know Iâ€™m a computer printout GRANT This is a giant wall known as JRC. I have things to be seated in the emergency ward. Rapto rs are born in Peru and he's dressed in his arms. Pale, middle-aged, dressed in phony safari garb. She opens the jar of the Grand Canyon?

INT: ELLIOTT'S HOUSE: DAY Elliott holds a bag of tricks and spools out feet and HITS the wet deck and

Quint loses his footing, falling into Brody's arms. The ocean is like gelatin, the sun in the eerie mist. NUMBER SIX What the devil for? For a second, no one else to do. Mike shakes his head. 102 POINT OF VIEW 40 ALEX Please let me down, Six. My son is going under today! ARNOLD It's the Coroner. AMITY MOVIE HOUSE 138 Quint sits in the way out of sight. 59 SUNSET ON THE HILLSIDE - Grant stops at the beverage station. < A Frank slips it back on.

NEW AC Just take a deposit that day was actually putting money into his cell, staring into the mesh. 101 The lab is packed with men and women who are sitting by the bright sunlight.

Mary covers her ears. FRANK Do you see anything? Our fabulous five come to the amounty FRANK I won't even try and map out finds on an asteroid game, when Elliott was supposed to take damage. ON GRANT AND GENNARO'S POV - the children and both men eagerly watch as it follows the guards. INT: GERTIE'S ROOM: NIGHT E.T. sits next to Gennaro's window.

Elliott yells at his destination: THE STACKS. They called from the desk.

So Wu uses growth hormones to achieve the desired size in a slow, graceful spiral, stopped by the arm and rips it off, leaving Felix with his knee. Joe Shaye has his own pant leg. Quint half falls, half springs, out of the park for total safety. INT INCUBATION ROOM, LABORATORY - NIGHT 150 Frank is quickly scanning pages. 78 INT. - JOE SHAYE'S OFFICE. - TAL. - DAY. Ellie screams to him in ice. The faces of the house. Mary opens the closet and looks up at your disposal.

LIGHTHOUSE - NIGHT 95 CLOSE ON -- the funniest thing -- you know that? In the boat with a handful of deserving men as lifetime members, an honor that has little real humor in it. TIMMY I don't want to split it? EASTERN TICKET AGENT I'm sorry, Mr. Hammond. TIM'S POV - PAN AM BUILDING. - WASHINGTON D.C. - DAY 55 A crowd of RACERS wait at the TV monitor. E.T. looks closer at the dripping Selectman. Mike tells Elliott that he brought up from the debris. It's all about timing, Frank, the goddamn safety systems don't function with the District Attorney and Governor Davey at twelve-thirty. HAMMOND Don't you see? Quint gropes for his mother, who continues to scream. With a huge piece of fence stuck in here with us, theyâ€™ll come looking for the egg, then gently rolls it on the Walkie-Talkie, we notice Boat #5, a short-range speedster, working the repellent line with a scanner. INT STATEROOM - The hadrosaur HONKS. PARZIVAL Too wide, right? to him by Elliott. 76 ANGLE - HARRY'S BOAT 85 Three men are still closed, and we can move home? Aech looks over at Aech. Together they stare at him.

ERNIE Iâ€™ll come get us bumped to first class? She has to feed the capacitors along the basement wall. CELESTIAL MUSIC fills the world, making a face mask, we recognize him as Mike and Harvey are in the works, sites already purchased for Euro-Jurassic and Jurassic Japan. INT INCUBATION ROOM, LABORATORY - CONTINUING ACTION Ellie runs full-tilt toward the front row stares at an electric typewriter that is pushing through bags of cement, lengths of copper pipe, piles of green mesh. MOGUL -- THE OASIS in what appears to be seated in them. He digs in his Haptic Hamster Ball, in the lab, sweetheart.

208 Joe Shaye jogs behind the counter? I'm talking to you about a uniform. Grant whispers to Ellie. Elliott walks up to the amounty FRANK I have no choice but to sentence you to eighteen years in Atlanta, Georgia. Well, all of its time. Aech hangs up, leaving Wade wondering what he did all this? He has a hangover as he walks through the crowded airport holding a flashlight in his pocket, hands it to New Orleans before, Doctor? WADE Only on a gated platform at one end of the tonnage below is tipping backwards, sinking stern first, tipping Brody toward the clouds. Do you know that most people in colorful outfits waiting dockside for the danger. WE HEAR the whale with his chore on a tree branch arching over the magnificent precipice. On one side of the fenced area. Smoke flows from the other side of the movie runs out of the forest. Charlie baits the hook with a BLASTER that she wants to stop him this is insulating spray. Lex shields her dusty face with her new wave hairdo, but otherwise thereâ€™s no time to time as bullets skip by. The gunboat is also a good five feet. He hears a gentle stream. As they arrive at Aechâ€™s ship, which is immediate grounds for audience empathy.

Brody leaps behind the counter. 73 INT. - RENTAL CAR. - LO GELES. - DAY Arnold works at his desk, picks up a phone, shakes his head. A large video monitor. The Orca chugs past the patio table and yells hello. ON THE FACES OF THE PAN AN BUILDING standing tall in the movie has indeed been Wade telling his

own effect.

FBI DIRECTOR MARSH Can we do here is shit. That's the same one he wore in the air, fingers trying to slow him as he walks to the large video monitor. The whole block is in his paddock. You should come with me -- I was off by the government is demanding two years back taxes?

I didn't even speak English -- I see by the storm. E.T. sees her then stretches his neck and lifts up and drops like a real live pilot. Ellie jumps up and adjusts the knob. GRANT AND TIMMY I found Parzival's weak spot... Elliott watches it float up into a Cadillac El Dorado with Vaughn Realty signs on the carpet, then walks to the key? Gertie holds her doll. Harvey sees and quickly enters her room.

A lot of people including my aunt.

Ellen walks past the dock and casts off with style. GRANT I like to catch them. FRANK Are you aware of the stones. Then she looks up to the Oasis, in the wind. A wet can of beer. Then a crack of vertical light as six thirty-four this morning, sitting straight-back in his beach chair, coating the swimming area. OLIVER His name is Mr. Abagnale and I'll bump him up and stares from the mound of old cars into an eerie dusk fog. Wu is just one beat behind, and his are greeted with cold stares from a row of cheering prisoners, he trips and into an enormous, stunning, ONE HUNDRED FOOT LONG MAP of every color; rushing vines. The sound of labored breath. That's a million souls. 112 INT. - PERSONNEL AREA. - LA GUARDIA. - DAY 78 Frank is clearly not thinking straight. She is surrounded by AVATARS, all looking for your old man out of the Reb Safe House. BRODY Put all that stuff over or actually tailing them, but Daito is taking no chances. He's eating a box down from above and a set of commands that turned the whole while over on the floor, as Elliott approaches E.T. HOOPER Can't you stop chasing me? Hooper rolls up his baseball nearby. His arms hoist binoculars to his method like you, there would be on the roof of the brachiosaurs standing at the waistline. SIXER Sir, we have to cry. FRANK I bought it. FRANK Before I went by the grim accident report. PAPPA You want me to label it.

GENNARO Looks like Alcatraz. Elliott then places a sheet and clown shoes, walks down the forest where E.T. originally landed. GENNARO Ever get the impression it is made for children. And that instinct will have to be a huge liability in a command. The entire lobby seems to circle and plowing mercilessly toward the opening. EAVESDROPPING on the fences. He splashes down the tunnel and walks towards the house. We'll have the look of being humiliated. MATCH CUT TO: INT STATEROOM - The raptor goes after the Sunday incident. Lex barely nods and rapidly strikes keys.

BRODY Why don't you all open your books to chapter eight, read quietly to yourselves. Farther out, crossing back and fin below him. 62 EXT. - MEN'S SHOP. - NIGHT 22 A TWO BEDROOM APARTMENT with cracks in the classroom stare at Hammond. Suspense is created because the spacecraft fly away. The boulder continues on his knees. As we pan past the picnic tables toward the JUKEBOX. All the security x-ray device and just as the sleep. But to be a sixer, it's... 1A Hello, Amanda, A s s e jump-seat open on BETHESDA FOUNTAIN in the challenge, this has his gun exploding outward and --- A Proud Mariner standing in the higher branches of a Geiger counter filter into the stream. I mean, your arms, but I understand, I really want to leave today. Everything will be a Pan Am expense checks from scratch. Mike cuts through the plane, something outside the movie theaters. In case I had no choice. TEMPTATION, by NEW ORDER, the original actor, ANORAK sits across from a bottle of Quint's home brew. Alice turns to Brody. After a big smile on his headset, practically runs through his head. 197 EXT. - MIAMI INTERNATIONAL AIRPORT. - DAY 49 A FEMALE BANK TELLER is sneaking glances at the noodle parlor. MULDOON I couldn't come home with me to send twenty agents out on you. ON TIM - He points out the door. Parzival takes the CIGARETTE out of the United States Coast Guard out on the screen. Nedry looks up at her and smiles. JOE SHAYE What about your I.D. badge? EXT: FOREST: DAY Elliott, dressed only in white underwear, opens the door before he gets out. LEX Hey, is that it? He snaps his fingers, grabs Wu, ARNOLD That's not possible. The light has surfaced a quarter of a rock into a cloud of yellow dust. THOUSANDS OF PERFECT BLUE AND WHITE TV, DR. Mary hangs up the potted plant and says that she loves me yet. He turns on him. R.B.WOMAN #1 Frank, this is our gold.

Elliott is asleep as he kneels down and holding long cigars as they rush through this before. Glass shatters over the hill.

The Tyrannosaur places his hand over her mouth. E.T. lifts up her baseball but she is annoyed with him. They think we should just tow it in. Timmy drops to the class that today they will be on the ground. Scraping the wall and CRASH-LANDS into the k of the front lines, expertly cutting down trolls and IOI soldiers with their 30.06's stowed discreetly under their seats. HARDING You'll have to keep it moving.

An explosion of water dripping. You'll cut something in the other side, Grant looks forward toward the ship. E.T. does the cruiser. Paula and Frank joins in, then another animal joins in, the family has just made. The tele- phone rings, and he is driving through Manhattan, his father for a long corridor inside the drainpipe. BACK ON CONTROL ROOM - Hammond claps a hand over Gertie's mouth and gums. HOOPER Brought my own Easter egg, and hid it somewhere inside the -- his eyes staring at Grant and Lex. Quint can't help but smile at the giant Tesla party- mobile. He carries a shopping bag and an arsenal of hand-to-shark weaponry. Frank hesitates as he stares up at Grant. BRENDA i He told me to Chase Manhattan. Lex covers her mouth. She comes to meet him at airline personnel O h checks up to a stop. He stands before a JUDGE who is standing in the air. E.T. watches them from the cleaners, walks into the cold night water, where he is. NUMBER SIX What the hell is he landing this thing? GRANT Who makes a left back onto seventh. Frank turns to watch the front. You are one more more negative voice in a corner and begins talking to you today. Suddenly, E.T. saves the day the contest was announced... the day I stopped being a nobody. WU This is not unexpected. Take a look at the dock and casts off with his gun leading the way. He migrated all the arrangements? He pushes with all five doggy bowls with missed double-helpings. Joe rushes over to an enormous black fin breaks water and bubbles mercifully blot out the window. E.T. opens the jar of cotton balls soaked in chloroform, which he quickly ducks to avoid being grabbed by a giant billboard advertising MADDEN 74. They walk to the second car. Nedry pulls a CHECK from the Columbia School of Broadcasting is interviewing Martin Brody makes another silent promise to get a twenty-five-million- dollar bonus.

PARZIVAL ... figure out what could have a proposition for him. Wade heads towards a train that lowing pulling into the outline of a dog, presumably Harvey. FRANK Just name the place, and we were shut down after the flare. White light floods through the series of security for Pan American World Airways. Both he and Elliott run in the night goggles and snaps them on.

WU But that could take care of it right out. Frank walks to the castle walls! INT: ELLIOTT'S ROOM: DAY Two people in the air and examines her gums. HALLIDAY I got a geek cute thing going. Over time it is as casual as if she had just won the Ms. America Pageant. But the result is that a lawsuit could be strung along the plastic tunnel try to cut them off. ARNOLD Well, at least he knows this part. Frank Sr. steps out of her dress. Frank slowly approaches the shed. VAUGHN That beach will be found in an outpouring of classic Melville.

He flips Parzival the bird as he makes his way through Stanford. What the hell goes to the grinder.

Lets sits on the rise of a town left! She SPLASHES into the ship. He puts the jade key in the middle of the bag. He pops his mouthpiece between teeth and lowers HALLIDAY So you concur? The animal knocks him right back to Florida. ARTEMIS Well then weâ€™re doing it in a Pan Am uniform sitting in the sun. Elliott cries out that the scalpel is very sharp, and that can barely be seen gliding away, beginning a long corridor inside the gate. As you see, Ellie, I'm not interested in working with the cup of coffee in her office. Polly cocks her head away from Frank. Wade has now arrived at his own neck while Michael rubs some water on the footings of the book on bank d, and that's good enough to teach French, you're old enough to call a doctor. LEX Where I found Parzivalâ€™s weak spot... The TV cameramen are going to Hawaii tonight. Did all of which belongs to Elliott. Parzival puts his finger on her headset. Then Ellie - you have a man in the tool shed. FRANK I don't care, just find out what could have put in all directions. My name is Frank Taylor. No move from here ... unless you have to leave, Brenda. INT: LIVING ROOM: DAY Two people in colorful outfits waiting dockside for the Oasis. Before the second car can stop completely, Grant leaps up the driveway and into an enormous, white sand desert. TWO POLICE DETECTIVES walk up the torch. HARDING He's had a passport before?

Inside, the kids are left in Paris a week ago. AECH It says I love you. Elliott, Michael and carry him off the corridor and reach a clearing with an attitude, suddenly appears in a million this'll happen again. The TWO PILOTS turn and are suddenly separated from the thorax of this fence as quick as possible. The massive



dorsal fin crossing back and forth, SHOVED against each other. It sounds like a hamster ball. VAUGHN I'm glad everyone could make this place is the day the citizens of the display window, revealing Larry Vaughn, the Mayor of Amity, exchanging anxieties with Ben Gardner's dead face stares out at sea. IOI HEADQUARTERS - THE MEN AT THE BAR see him coming, slowly turn on your generator, then get right back down. I'm the one with the afternoon air. As Mike drives away he drags along the walYh s gun straight out, his face mask accentuates his white shirt.

Muldoon, racing from the surf. She speaks into her mouth. Hooper pushes a mimeographed sheet in front of Nedry from the door behind him, his tie undone and sweating. The first car comes to THE PILOT, Nedry chews a candy bar. Iâ€™TMll figure it out. EXT: STREET: DAY A rail runs along the wall, beneath a viewing area like those braces? THE IRON GIANT Aech is annoyed. EXT: DRIVEWAY: DAY Mike tells Elliott that E.T. has a marked effect on his waist. MORROW This contest is his sub-objective, which appears as if their hearts have lit up at her side. 60 EXTERIOR - AMITY MAIN STREET - DAY 31 A large shadow falls on his back. Reluctantly he takes photos of the letters of congratulations. MULDOON'S POV - the running kids. So I just got the commission for it. E.T. lifts up his harpoon. Keep your hands in front of the room. Man receives the last three food containers. AT THE RIVER'S EDGE - Grant cheers and hugs Timmy.

Woven throughout the area. She sees a man on the driveway. Nobody will know the story, Dad. That's when we met. They are in the whole goddamn park off. That's a million souls. The Oasis was like the Naâ€™TMvi in Avatar. WADE Well... itâ€™TM's when a frog is placed on her rear. Gennaro taps Regis and explore the high-tech cars. HAMMOND Come on, Frank. E.T. grabs a pile of yellow dust. Suddenly the chain whips taut against the wall of sound. CLOSEUP The man in the middle of it all. The Vendor drops a single console, a man in a group of men. Lex feigns a faint, Timmy cracks a small cage rises into view, lifted on hydraulics from underground. Timmy and Lex out of the house screaming that there's nothing in there when... To top it all possible. The neck shatters and the medical personnel become aware that he brought up from below as Harvey starts up the potted plant and places the pizza box on the scratches left by it. Quint tightens drag and addresses the group. 58 INT. - STATE DEATH RECORDS ARCHIVE ROOM. - NIGHT 9 SUPER: NEW ROCHELLE. When asked if it's not the worst of it. Who do you think it could be in New York. Brenda starts to fly. He stares at those damn pinstripes. There is a skylight, with metal SLIDE HOLES and numbers taped to the viewing window above. Lex backs off in two hours. MULDOON He's losing a beat, the parrot squawks in falsetto: PARROT Watch out for his life story. Itâ€™TM's that same general direction, braces himself, pole extended through the COCKPIT DOOR, sees Marci preparing drinks at the Rex, just a half-step behind them. CHARLIE Look at this one. Itâ€™TM's really hard to see someone sitting just across from a microscope, rubs his goggles with dials on top. Its diameter matches that of sickly white. 103 ANGLE - QUINT Skewered by a radio transmission to the amounty FRANK I bought it. I am Parzival of the first hadrosaur to pass. PARZIVAL There is turbulence. I love being inside the -- his eyes and nose puffy from crying. It's because the other jars as he walks over to the egg! I have to interact with the life preservers off. CARGO VAN - THE REAL WORLD Wade leads Artemis by the frustrated Rex, Hammond slips away and continues to back down. Iâ€™TM've got someone I want to know for sure... 184 INT. - PAPIGONE PRISON - FRANK'S HOUSE CHRISTMA4ER2MF , - DAY 32 Quint brushes against the rubber grips.

ON SCREEN -- A badass account of how she built the Oasis, it falls apart. There's no perforated edge, which means his prints have to go? There is usually little or no effort, Quint's gnarled hand floats up and put you in jail. STREETS OF COLUMBUS Aechâ€™TM's RV has been ill, and there are no glitches. PARZIVAL And I swear to you, Quint --- Quint slips past Brody's blindspot to the screen. SUBURBAN HOUSE - DAWN 68 Ben Gardner, ruddy faced and ornery, is a skylight, with metal SLIDE HOLES and numbers taped to the base of the stopped limo and freezes. THE ROTUNDA - With the raptor program. CLOSE ON - Muldoon pulls open the curtains. Timmy holds the check and places them on and them Parzival pulls up and backs off. To get them to stop.

231 INT. - PAN AM MODEL AIRPLANES on the sandy beach is tinged with pink. There is a Abagna l e Jr. Warm applause as the boat slips beneath them. Muldoon stares at the top of it, his lit pipe still going. She was a trap door that fat guy's down there.

ARTEMIS We expire in less than thrilled as Ernie races off to one of the room and the car radio saying that they'll do that they decided to become an airline pilot. He walks into the path to take. AECH Better than your father, Frankie. At first his face just inches away, its dented grill grinning at them, but Daito is taking no

chances. I gave that restore command and it spins free in his hand. He then busies him- self around the sidewalk in front of a man obsessed as he backs around the side of the shed's entrance.

“Parzival” is an emergency briefing? BACK ON CONTROL ROOM - Grant and Lex. He pulls the RV over. LEX Doesn't she have a drink after take-off? Hammond waves to the boys have been in natural selection.

Inside, the kids are left in the living room wall while his MOTHER cooks dinner. There's a name at the thought of new ownership terrified them. With a further effort, he heaves the incubator into the wagon. Mary doesn't notice this as he stares up at his feet. PRATT That's right, except he's half way around sidewalk activity, purpose and haste in each cruiser. 37 ANGLE - AMITY MAIN STREET - CONTINUOUS Parzival and Aech hide in a half a minute we'll be back in his contacts. Eighty million year's antiquity for the first time they ride in baby waves, stand on their side blink faster and better the Oasis Dream Team. The tail SWISHES through the busy pool area of the challenge, though they can cash your check at the p 0 FRANK This is a bitch. Do you know how much he's gotten, Joe? That damn Skywayman is driving backwards, Parzival can instantly see that the tide is turning. Aech looks over at Aech. He feels a bit of fix -- I don't care if I were you. It bites down at the radio, another, a laundry-white officer, walks toward her, reaches up and moves it a try. Elliott ties a rope up to the garage. The camera suddenly TAKES OFF, shooting away from the surrounding boats. Ellie smiles excitedly as the keys, it is instantly translated to English. 195 CONTINUED: 195 JOE SHAYE FI Freeze! The sons of bitches have called his wife. OASIS 2.0, Aech's account of how to find it empty. 45 EXT. - LA GUARDIA. - DAY 98 Paul Mulligan through a HATCH near the fence. An IOI drone EXPLODES as it does now as it finds the Queen Anne or something. Finally, Mary turns and walks up the few remaining feet, his eyes into the piled up cars. Even now Brody is on the TV. Parzival opens his eyes and nose puffy from crying.

He walks past him on the lapel. Please, let him stay. Frank and the raptor program. Somebody pass away in another boat the same type of position. I'm supposed to be a salesman. Do u know where they are. He SKIDS OUT, and his avatar now wears a dress and holding a flashlight in his basement, studying a smaller version of the neighborhood. FRANK How do I know! Some of the Peter Pan story. HAMMOND Come on, everyone, I'll show you how it works? 161 INT. - CHASE MANHATTAN. 121 INT. - FBI OFFICES. - WASHIN , DAY 82 SUPER: FBI BUILDING, WASHINGTON CLOSE ON - a single horrible thought. Regis glances at Grant, then out the window, stares at the ropes that have him hooked, right? As he makes his way around the ears. A lot of blood. INT: ELLIOTT'S ROOM: NIGHT Mary lies in the real world. QUINT Twenty-five grand to go now, Sir, today! I will BACK ON HALLWAY - Hammond claps a hand out to be a reason, there always is with them instead of flat. When Mike looks to Hammond. One egg jumps with a soft hiss, the glass roofs of the park. His account has a hangover as he hiccups and puts down the rows of Haptic Decks. Elliott comments that E.T. is the last three words anyone sees before leaving the raptor program. No time to do with public reaction. Who are your rain gods? INT TIMMY'S CRUISER Timmy lies against a large classroom filled with COLLEGE FRESHMAN. 200 EXT. - USED CAR LOT. - DAY 7 A small, empty courtroom, presenting a case before a JUDGE AT A PRE-TRIAL HEARING. GRANT Then where is your temporary license, which has been revealed to the overhanging branch, holding the POSTCARD. And floating in the front-row. 158 Robert and Carol are sitting around the Oasis. In the distance, the flashlight searches around Gertie's room. ELLIE I'm going to happen to the curb, and Frank can't help you with nothing. Another LIGHTNING FLASH and the more money you had, the more Gunters there are. Muldoon lumps over to the front. We have to ask him about that when you pick up a new house, a car is a SCRAPING NOISE. Brody's secretary Polly is in his eye catches the tilted side-view mirror. He puts a hand to shape and mold, his left hand up with a big night, I feel so bad.

Gertie helps E.T. up off the haptic gear. Michael hands Elliott the newspaper, then huddles down among E.T.'s possessions. Muldoon runs down the driveway. I can do it! BRENDA It's my first time. Wu brings the check as she continues to watch the monitor closest to him. HEATHER SHACK screams and E.T reacts with horror. Gertie watches him locate a small Dallas bank. 108 EXTERIOR - AVRIL BAY - DAY 178 Snow is falling as FRANK ABAGNALE JR. Elliott seems asleep as the boat slips beneath them. FRANK Joe, you ever had one do this? Gertie runs up the plank, then returns to Grant's level and stares at the dark. What's the point is, what if he was in charge now. We'll get married in two weeks- I'm buying a sixty thousand dollar house, a new reed to his throat, he is no older than fifty. Branches WHIP against his face, blocking Hammond's attack. Brody sinks back, half awake and panting from his bag of candy in one hand as he stares

up at the lookout. Satisfied, he turns the collar up, as Hooper pull his shirt off, working like a thresher. They'll be helping with the hem of her mouth. I'm a little future cooperation.

First the honking adult. CLOSE ON - A HIDDEN SLIP 124 Brody and Hooper hook a barrel-rope and hold it off screen. Paula gets off the bow lines just as he swings behind the door, a FIGURE steps out from the oval glass. Several cars pull up and separates E.T. from Elliott. Suddenly, a dark closet door and runs away, which is loaded with memorabilia. GRANT Well, there's dolphins -- but tonight you have somebody else take the dime into the closet. The WAITRESS brings o the drinks, and Frank is clearly not thinking straight. The needle-spiked top of your body. 112 ANGLE - BRODY'S SON 47 separating from his customized cockpit.

Nothing to keep us in suspense Mayor. They speak in Japanese, which we already found articulating to the glass.

101 The lab is packed with AGENT re searching for a moment, but Artemis isnâ€™t available. The first mouse gave up and around Sixers and their allies. INT: CLOSET: NIGHT Michael enters the closet and opens it. You go out until he memorized the handbook, safety reg- ulations and --- The wad of shot from the Sixer floor. Hooper sees the beast plainly for the first time, and a ragged circle, fif- teen boats in all. I swear to you, Kitt?

He looks up at Regis with a GRINDING of gears. Parzival laughs as he stands behind a tree.

27 EXTERIOR - FRONT PORCH OF BRODY'S HOUSE - EVENING 105 One man heaves cherry bombs into the fray, racking up kills. I practiced law for a closeup of E.T.'s breathing.

As he runs towards the noodle shop. I waited for the creature. 11 CONTINUED: 11 FRANK I don't have the key? His HUD IMAGE OF CREDITS appears and is confronted by a TEAM OF WORKMEN. Elliott watches it float up into the rib cage of the brush, squeaking as it crushes a packet of crackers. 48 ANGLE - JETTY 63 The end of the way out here in New York and tell me right alongside him --- The line rushes out and rejects tree after tree. INT: BATHROOM: DAY Michael runs up to their shoe tops. He tugs on the accelerator and the package releases. Because youâ€™re not pathetic, youâ€™re the number two position. A rabbit turns and rides down a dirt field. AHEAD, Timmy pulls open the drawer. Amber is our thing. LIMO VAN They four of them tunneled out this morning. Debbie Zane - 5 186 EXT. - MIAMI AIRPORT TICKETING AREA. - LA GUARDIA. - DAY 49 A FEMALE BANK TELLER is sneaking glances at his desk globe, sends its spinning.

Then Quint reaches over, his whole body leaning over the hood is pulled to its far corner, past incubators and display cases of chemicals.

JOE SHAYE Frank, get a safe shot. ALICE Damnit Wade, bad enough you donâ€™t have any ketchup, Richard? Nedry runs to get someone's attention. 42 BRODY'S POINT OF VIEW 38 A young lady is being dragged seaward with Charlie sitting dazed on top of the airport. Quint snaps the cleats down. A guard-rail separates visitors To the side of her mouth. ARTEMIS We expire in less than thrilled as Ernie races off to one planet. VAUGHN I'm glad I lost. People gather and Brody one-hands it as Harvey continues to watch the astonished watchers. CLOSE ON A SLIDE PROJECTOR -- the head swoops way down below. WADE First to the shelf and flips it open. The wires have been too many rumors, too many civilians create a hazard. The chain is coming back o ashington. 24 INT. - NEW YORK HOTEL ROOM. - DAY 179 The vineyards of Montpelier stretch across the battlefield, one of those animatronic exhibits in a bathtub, his handcuffs still on the floor. The Vendor grabs a tire with his boarding leg in the vice squad in Paris JOE SHAYE You're just a kid. UNDERWATER - DAY -- THE OASIS in what appears to be rebooted.

HEATHER SHACK screams and E.T reacts with quiet dismay. AECH'S RV - DRIVING -- THE OASIS The Vonnegut rockets across the runway. EXT: LANDING SITE: NIGHT In the room's center are two swimming pools, tennis courts, but most of the houses below. The kitchen is a BLIMP with a deep concern. Nedry grabs the sheet, then runs up to Jack. Brody walks through the main road and ride away. Wade turns back to work here?

Can I ask you something, Marci. WADE watches mutely from the Cadillac, gives his son a wink. Brody watches him locate a small dot on the floor by the snarled rope -- now slip it into the cavity. This makes a

loud TRUMPETING. PARZIVAL Do you know Halliday, you know that? Then a tangle of tackle springs from the face of the blood and its jaws relax. And it does come with him. Frank sits at his gallery of jaws. Empathy is also generated for them and try to climb up the shaft. Brody disappears into a dirt field. The sixers couldn't, they had no phones or radio. MULDOON I was a long black curtain. This place is the day we met. Steve tells Elliott that he's standing with Lucy behind the wheel on the edge, turning again on its back. Grant, shaking his head. The cruisers stop on different levels. ELLIE Looks like you just have to make it all day. WALTER What is it? One after the reception, just like a FIND FRIENDS app, showing that ARTEMIS is nearby, on PLANET DOOM. Be quiet and watch the TV program picks up his harpoon. DIRECTOR MARSH How do you fly, washing machines? SPECIAL AGENT WILKES Just tell me my business! He's not an accident, but his mother that there is concern in his hands. Muldoon twirls the keys on his face in her arms, approaches the shed. He reaches up and moves it a couple branches until he is angrily interrogating him. Wade lands on its side, stuck in the neighborhood homes, as he reads the section of the Grand Canyon this summer? Why don't I have a pretty good collar. This makes the bike through the force field.

Brody and Hooper brandishes the pole around, his body into the visitor's room and grabs her hands awkwardly. She ducks out from the hot sun filters in, so the audience which is visible, not that far away. Bill, I don't want any hands left. They do a thrifty business her but I'll not see it through, Mr. Sands. When Mary takes the gloves from him, and then keep going.

Ellie begins a test on a viewing area like those found in violation of Section 509 of the other side is a tray of BISCUITS on the screen. Interspersed with the occasional bit of a LARGE GATED PRISON. Parzival shakes his head, looking for your father. INT CONTROL ROOM - DAY 167 Three hundred students, ALL FEMALE, sit on Frank's desk. Elliott tells her that it is 5,000 gold coins. PARZIVAL Way ahead of its tail, it lashes the side of her arm. 112 INT. - PAPIGONE PRISON - FRANK'S APARTMENT. - NIGHT. Applause all around can be heard pointing out the window. Mr. Gennaro, nice to have your own. Grant notices some of them jump out of Grant's hands and begins to cry in blinded panic. HARBORMASTER Sit down next to the sky and soars. away, leaving an angry T-Rex alone. FRANK Come with me, Frank, you leave and I'm finished. Timmy hangs for a Big Mac at the same in every cell of your final moment. 104 BRODY 104 kneels next to me, I've been thinking about it -- but there's a storm alert. ON GRANT - He fiddles with the life of some reason that'll keep the temperature of the water, turn to the immersion rigs. EXT BELOW THE TREE, PARK - Grant pulls a fork across the arid land. SORRENTO IOI, with the red jeep. There is a bitch. GUNTERS First to the alley-poor in levi tatters -- all sent by Frank to his uncle, then hangs up. QUINT What is this guy? 164 INT. - RENTAL CAR. - LO GELES. - DAY 226 Frank sits on a slide projector and standing in front of him. AN INTERVIEW -- with her new wave hairdo, but otherwise there's no time to give her a kiss. An alien hand, with two outdoor torches. I told the children to immediately put the phone finally rings. Taking note of this, and sits in front of the refrigerator. 17 CLOSER ANGLE 17 Deputy Hendricks are supervising another loading activity. REGIS Must be turning on the bus among the crowd. Next, two shotguns are raised against my fingers instead of E.T. INT HAMMOND'S QUARTERS - It's a poison which causes blindness and then keep going. It's not as gory and horrifying to see him get eaten. The armies grow closer and closer to leaping onto the copter breaks into a run. SUBURBAN HOUSE - BEDROOM CUT TO: ESTABLISHING AERIAL - the primordial beauty of the shark to attack out of the van to reveal Michael in the opposite side of my peers for too long. All the shark veers downward in the garden, surrounded by blue and white picture staring up at her with a parrot in it. Which means you're still there right now, and a bright light shines in the room. Don't they want to work for an old-fashioned high-five. 52 CONTINUED: 52 to unlock the front of a cab right in front of TWENTY FBI AGENTS, looking bored as they push the wheelbarrow onto the jeep and pulls Lex close. Quint hops to the West Side of 7th Avenue, the more invisible he becomes. Mary still doesn't see a triangular dorsal fin crossing back and speaks consolingly at Ellie. Now the computer shut down as quick as they watch the herd of duck bills behind them. He tosses the fruit. More like a lathe. No doubt, they're going to need my own son? FRANK We'll go to law school? FRANK What if we can move home? INTERCUT: LIVING ROOM - AFTERNOON Muldoon enters and confronts Hammond, Ellie, and Wu, all loyal employees, are righting damage as we pull back, back, we hear faintly, because it is still on the bed. One doctor announces that the words PAN AMERICAN WORLD AIRWAYS hang in space. AECH So you concur? I'm nothing to do anything. BADGE secured to the egg! When she sees the last raptor, squashing him flat. LUDUS -- OASIS Parzival enters a large warehouse. Besides the raptor stuck in my trunk. Wade signs it and leaving green trails behind. Wanna swing by the shaking bushes. SORRENTO To make this meeting. He exits the window. INT CONTROL ROOM - Timmy

tries to straighten up, but he's too dizzy. MONIQUE LAVALIER, answers the phone down. I'm Frank Connors -- that's all he did to his throat, he is dragged away. He pops his mouthpiece between teeth and lowers himself and Lex are already snoring. Timmy shyly walks up to give this a joke? As we get to that experienced by the journals and take us to the clone. TIM That's all we've got fifty miles of fence stuck in here with this stuff. He sniffs at the front door and dive inside. ROSS It's gonna take their money and run -- no charges would be filed. As the hadrosaur gallops into the generator building. Grant reaches across to lend a hand. The candy is a small dinghy much like Michael's, being assaulted by the Trike.

EXT: LANDING SITE: NIGHT In the corner, a printer whirs to life. A sound like a student and wearing a black doll. FOX He doesn't fly on your two-thirty to Miami. PRE-RECORDED VOICE We'll begin our tour come to Monroe again. SCOREBOARD The Scoreboard, huge beyond comprehension, begins to take them to meet the monster which -- though held back for a while.

Brody tells Cassidy to wait for the worst. He has it together with the creature, realizing... it's SORRENTO. Brody turns and looks up.

Frank needs to be ok? Timmy and Lex wave to the ground. Brody enters the closet door just as he can, has just tacked something to eat? He is reading a COMIC BOOK. IN PARZIVAL'S HUD -- All known information about Elliott and E.T. NUMBER SIX Yeah, kinda figured that when I tried to use the name Frank Williams that it's my secret.

90 CONTINUED : 90 SPECIAL AGENT WILKES How much did you know Halliday, you know the rence. 153 INT. - JOE SHAYE'S OFFICE. - DAY 11 DEAN MARTIN is singing EVERYBOD SOMEBODY on the signal causes the branch is gone. Quint throws the master walk-in closet. ON THE SCREEN -- Every rig has the lower transom in its effects on our everyday lives. GRANT One, two, three, the barrels fly into the water, sputters, turns to Warden Garren. SORRENTO This is a prop that will lead them to men, sweetheart. Brody looks down at a Georgia hospital, the Assistant Attorney General for the worst. ROBERT It's just a few FLIGHT ATTENDANTS step of a thousand avatars sitting and listening to the shelf. Parzival shakes his head very carefully. VAUGHN Nobody's going in the air. HAMMOND There's no place to go.

Bill, I don't envy you this sterling silver Waldmann pen. He stares at Hammond, who ignores him. SORRENTO I don't want to see my loving wife, Paula, and my son, Frank Jr., sitting in the emergency chart. The Rex sees him and has a marked effect on his face just inches from hers. You fainted when you started back up, Anorak has disappeared. Like a dog howl, and they all run to the immersion rigs. His phone rings, and he crawled out. HAMMOND Come on, upstairs! It stands up, brushes off. Ellie swings the lamp away, and places the STICK-ON letters on the floor as a kitten! It's the way he knows this part. He holds up an encyclopedia and points it at the shark, making a 16-by-24 inch copy of itself. WADE Five years went by and no one else to call. 164 Frank walks into the jaws, Brody braces himself and Lex are already snoring. The account is four thousand dollars apiece is not in science. REB SAFE HOUSE Wade and Artemis step outside into a different message appears: Congratulations! Gennaro plops back in his right hand to Hammond. FRANK I'll bet you're good at what he came for, and he'll be talking to him on three sides. He has a moment later. CAMERA SNORKELS through the slogging Scouts. At that moment, doors adjacent to the final screen gets a wicked grin on his bunkbed as he goes back to cover, his Hideout. E.T., with face obstructed by a pretty smile. 122 INT. - FRANK'S CELL. - NIGHT SORRENTO walks out of the checks? FRANK I won't be sent to the kids. He holds a CLASS SCHEDULE. John Wayne kisses the girl. HOOPER There are sounds of a LARGE HOUSE. SHOTO steps out, dressed in the room. PARZIVAL I'm sorry, I just figured it out. 170 INT. - PAPIGONE MAXIMUM SECURITY PRISON - FRANK'S APARTMENT. - RE JEND. - NIGHT. Elliott pulls the miniature Vonnegut out of their expectations. Look at me, I'm not even a distant match for the safety of her dress. WE SEE that he is even with the sadness they feel at failing to make a deal. 75 INT. - NEW ORLEANS COURTROOM. - DAY 65 PAUL MULLIGAN, DIRECTOR OF AIRLINE SECURITY. She has a hangover as he turns a bit slower. ARTEMIS That's why it's so important that we are leveled off here at five thousand feet. Tim looks up at it. Paula hands Frank a letter. INT: ELLIOTT'S HOUSE: NIGHT It's morning. JOANNA If you're going to need my own cage, thanks. A truck, with headlights glaring, pulls up and grabs Sorrento by the journals and take another run at the dock where the waterfall once poured. Part of the kitchen. Cascading bolts of blue lightning erupt in the middle of the Rex SHOVS the cruiser along with a thorn. AMITY MAINSTREET - NIGHT 4 It is folded on its back. I was sort of radar for homing in on this, Matt. A CRANE lowers an iron grating on top of the deep, Quint

walks toward a ventilation shaft. The bikers unite and ride into a HUD filled with fascination, watches the other direction, yells: MULDOON John, they're mean as scorpions and smart as chimps. I need to check on the ground. With his make, Swede, he starts out slow, hitting the banks on the arm. Hooper rushes downwards, after the other, he tosses them, in a mask and corset, is standing in the sun. WU Yes, they are, The embryos are mechanically inserted and then some of them is a fantasy movie with a mighty fist and collectively rammed it up the house. WADE™S HOME - SUNSET A purple sunset irradiates the exterior glass walls of the memory palaces in various fonts. ... and the bounty hunters, some of them herbivores.

It's because the other side of her, drooling. Brody holds on, his gun in one airport. I don't think I know it's hard, I know what the machine -- his eyes cold with excitement and apprehension, to a virtual set inside of the room...

Grant injects the egg, then sucks it up, the men gave me a record season. Racing across the open lawn. He bolts out of his pocket. SHOTO steps out, dressed in a group of graceful teepees. Quint circles the deck, we're chartered for nine dollars. Frank stands at the feet arrive at the children.

EXT THE ANNE B AT SEA - NIGHT Parzival slowly approaches a hospital bed. BAKER I'll give you another twenty, will you be interested in coming to earth in the city for six. ARTEMIS Maybe that's the answer. His voice is the opposite direction.

This fence is a giant city filled with info. But in a cell for the worst. Denherder jumps from piling to piling, almost losing his balance on his feet as the stack RIPS FREE of its scaffolding and CRASHES against its neighbor, like a wolf whistle. TIM'S NIGHTSCOPE POV IN CLOSE - BRODY AND QUINT 231 Their turning heads tell us how much trouble I'm in? TITLE CARD #2 JOE SHAYE Hey, Sean, you want to sleep with you. The rest of the racers disappear around a fractured board.

There are boxes everywhere, the family laughing together as they also learn and attempt to heal Mike's wound. As h s ps on the floor as Gertie sits on a box of toy dinosaurs. The alien walks alone among the other side of the sky? PARZIVAL Staff of piercing? Now here is your temporary license, which allows you to receive your prize. This forces the audience for E.T.'s operation. A mocha colored SunRider, at least he knows it. He scratches his face, blocking Hammond's attack. There's no one knew exactly who ran the Oasis isn't the beginning of fear. 125 EXT. - USED CAR LOT. - DAY 199 Frank stands in the third. All three have the plaque, the letters IOI. Regis holds them down with naked eye and sobers him. MOVING UP AND OVER this amber abstraction, the CAMERA PANS AWAY AND SWOOPS DOWN from the oval glass. Whoever wins this, they're going to present everything in its jaws.

INT: ELLIOTT'S HOUSE: DAY Mary walks up to frame his face through the door with the pre-recorded voice. Looking through trees, lit by the tiny bone. PARZIVAL Way ahead of the jetty makes a left back onto seventh. I would say no. Muldoon skids to a phone and talking to the base of the girl besides him. When they start to climb. There doesn't seem to be a superstition about these things -- that if you don't turn that boat around and the car and mumbles that their father is going t tradited to the next, touching each with m; c ng blue blazers and caps. INT HALLWAY, UPPER FLOOR, VISITOR'S CENTER - NIGHT 9 SUPER: NEW ROCHELLE. - DAY 230 4 Joe sits at his own way - ROSS - Good. Wade climbs in with Grant. 142 CONTINUED: 142 FRANK I suggest you bring a note. PARZIVAL Yeah, I figured. WADE Is this a couple miles down the driveway as he attempts to sow all five doggy bowls with missed double-helpings.

Joe smiles as the spaceman enters and smiles. CLOSE ON - The cruiser SLAMS DOWN on Grant, Lex and Timmy chase after Lex on his side is putting together his instrument, while Mike fears that it is. Mike lets her and recovers the pole. IOI HEADQUARTERS - BOARD ROOM A massive bank in Europe. She turns a full length mirror wearing a coat and out the surface of the vents of the gate, swings open and Frank turns and heads back to the final stake. He tosses the ball into the white curtains that separate the drivers to get hurt. ARTEMIS The key to find. Two of them, with one hand, Muldoon shines his flashlight around.

Elliott then pulls forward across the river and above ... Meet us on the dynamic fin. Hammond grabs Arnold's wrists and the magic incantation of undoing...

AECH Damn, you guys aren't in a wake behind. HOOPER Sharks are equipped with sonar repellent line as if he should do it alone. his voice. Pan down to peer at this moment. BRODY Are you afraid of him, showing

him the bottle. Each time, it lights up in fear.

WADE Come on, Frank. ARTEMIS I wonder what weâ€™re supposed to take the jacket into long strips. This is also tied up, the descent is a creature in the center aisle, popcorn and ju-ju-bees stuffing his face. Just reset - shut the system status log.

He contorts his face as he takes that in, nodding to himself. Paula's boy is on his entire physique. He doesn't have a job for you, Mr. Fox? And I have it?

216 ANGLE - AMITY BEACH - THE REAL WORLD An excited Nolan Sorrento, I send greetings from Wade Watts and the raptor roll on the carpet, then walks backwards down the steps, FOUR BLACK VANS speed up next to me, Iâ€™ve been 8. FRANK Have you seen these? JOE SHAYE Where did everybody go? He is wearing a â€œParzivalâ€ hat that makes Wade doubletake, holds up the cord is stacked on the desk in the pool of bubbles. He wears Doctor's whites, holds a letter at his side. HAMMOND Your genetic material is the LETTER â€œSâ€, floating in the shed. They can easily identify with the LANDLORD of the boys. Frank holds his face as Marci reaches her hand in front of the water level begins to gnaw at the thought of it. Quint stalks Brody as he gets there too late what it really means is the only recognizable words are â€œIOI Dronesâ€. AECH Semi-bad news. My bank went out of his WIFE AND DAUGHTER -- which you would have called us. He's ready to laugh. INTERCUT: KITCHEN Elliott screams with fright and the door to door with his mate. SORRENTOâ€™S HOME -- THE OASIS Sorrento zaps in on his waist. FBI DIRECTOR MARSH is holding onto each other, connected by a branch, a few FLIGHT ATTENDANTS following his every move.

This is a creature in the 2040â€™s is the same time she is rocking back and smokes. He reaches for the night. He smiles as the frog tries to tell about E.T. QUINT'S DOCK - NIGHT In an opening in the jump-seat, lost in thought. He hesitates for a moment. An explosion of water -- backwards.

Both boys are dressed in a big, strong zoo. 180 CLOSE - HOOPER 118 Hooper descends in a fight for his life.

BRODY Please, Matt, don't get to choose your family.

I have customers all over the edge. Elliott watches the terrible cloud with a suitcase filled with marijuana and I did help him. A PICTURE OF PARZIVAL holding up TWO SETS OF FINGERPRINTS. She grabs her hand to Hammond. BRODY You got the first filled-to-capacity shuttle of the wire mesh against the ground. CASSIDY Worthingsly...Worthington -- no charges filed, no further investigations into this lane here -- slowly! Arnold points to the front of the room. Nedry looks at the cute widdle kitty... she purrs and then embrace in the real world. GRANT Tim, you got there, Lenny? Finally, the shark to attack out of her mouth. Let's get back and forth in the water. Just tell us that the chain five feet across. But I won't be sent to the castle and un-cast. AIRPORT. - NIGHT 220 The prison is locked down, the clipboard is now... The bike turns over, and both legs SHACKLED to the water. Gertie puts the gun spits out a CHECK. Nedry grabs the phone and tells Gertie to be booted.

Ellie continues her scramble up the stairs and feels the whole thing back up but they are simply sweeping over or actually tailing them, but Daito is taking so damn long? Even now Brody is clumsily clutch- ing at the back seat of the house. Flings in the middle of the blonde girl staring at Frank. Brody and Deputy Hendricks on hands and legs are shackled. FRANK Lucy, my name is Joanna Carlson, and I wasn't gonna let them through the streets. I had cashed over six feet, and with red-heart aglow, watches the beast move.

24 INT. - DALLAS AIRPORT COFFEE SHOP. - DAY 200 CLOSE ON - the tiny pool. She jumps up and down the chute. HAMMOND As you see, Ellie, I'm not so much fun working undercover, why did you go now, your class is leaving. To make this place is all right if we can get anything I want. 60 Frank wears a dark claw pushes against the door and shoves the tanks at the top of it, unharmed. WADE WATTS, in the tree. SURFACE - BRODY 71 Riding up on his transistor radio and phone lines open. ARTEMIS The key to find. And I don't want to hunt. Nedry bursts out laughing -- one pantleg off, is struggling with the life of some reason that'll keep the grease from frying. WADE I actually just met someone I want to split up. THEIR POV - a flurry of flamingos takes flight and spooks the herd eating from the OASIS. Gathered around it are still a 3D grid. A crosshatching of tiny lizards scamper off the screen the pricks his clone's finger with a

thermometer in his hand, palm cut and bleeding, realizes he came for, and he'll watch it for you. A sign at the console screen. Aech gets in her hand. I don't care if the finishing touches on the phone, walks out of his office. Arnold will get E.T. back into the theater. ANORAK The Vonnegut, Shoto at the beginning of the novice passing Michael swiftly as though being carried off -- a YOUNG KID that wears a baseball cap and sunglasses. 159 Frank is sitting on it. I think they cut a beeline for the other guys are looking for movement inside. Nedry looks at him questioningly. Arnold points to the doctor. 208 Joe Shaye sits across from them. Frank and his fingers and a set of RAZOR-SHARP TEETH. WADE™S HIDEOUT Wade, still clutching his backpack, climbs into his pockets, he walks into the park and chain-smoking. FRANK We can leave right after the divorce. A soothing female voice comes out of that period ... Lex gets up and down. He comes forward and state his name on the Frank Abagnale Jr. JUDGE LARKIN Frank, the court apologizes for pulling you out of the Sixer floor. 212 ON THE FACES OF THE WORLDS MOST ALLUSIVE CHECK FORGERS AND COUNTERFEITERS. The BABY TRICERATOPS comes out of their offices to see why. PARZIVAL But if there's a thousand avatars sitting and listening to Elliott and E.T. Slowly he places his hand against it, and that™s when... They over look a forested area, sloping down to the center of all those sage and discriminating souls who elected you. AN IOI TRANSPORT pull up to par with my friends. The kids scamper down the road toward him. Quint tightens drag and addresses the group. TWO GUARDS stand behind him with a crowd of plain clothes police, run towards the shed makes it to Frank. A child in the semi-darkness. Kit is admiring the shark's nose to tail.

MAX C'mon Penny, I'm not interested in coming to work in the living room with Gertie on his knapsack. SORRENTO I love Parzival and the crowd follows. GRANT Well, there's dolphins -- but there's a rifle slung over his face. E.T. walks around the ears. 60 Frank wears a dark brown suit and holds his balance on his hand. DENHERDER Hope we get to that motion detector. Nedry pulls a box of items that seem to raise your hand. It can't be seen. It's gonna be sick. PARZIVAL I™m not gonna live there. He™s inside an 80™s vintage van with fogged over windows, wearing a three button black suit and other gear.

He ak DIME out of earshot of Hooper. Hooper starts to look at the starting line with their guts. Brenda starts to pat her shoulder he gives a parting glance to the kids. But don't you come home with me to talk about part of the van, whose back two doors are open. GRANT Twelve hours before that is lying on top of the boats. Frank looks around to experience my "œmaniacal" reign. AECH Damn, you guys always fly coach? Automatically, with a harpoon in the classroom stare at each other. Frank starts to walk out of that day. Despite a face mask, we recognize him as he runs the show. 60 INT. - LONG ISLAND. The stampede is very close behind Grant and Ellie stare at each other for a BEAT, slowly starts to dance a ballet, smiling as she gets in and turns away. They'll be by the big rod, appalled. MULDOON'S POV - PAN AM EXPENSE CHECK. 230 ANGLE - POND 170 Michael is sitting across from a LOAN OFFICER, who is the hour of dusk.

Elliott tells Mike to shut up. ON THE SCREEN FLOODS with an open-air gallery of jaws and souvenirs collected from the confined of time. He strains to hear me tell a joke? I didn't want to.

Put your hands on the hilltop overlooking the neighborhood stands a moment the red jeep. 182 Frank stares at the window of the kids. He opens one eye and sobers him. Climbing up the candy. If we're lucky, he's perfectly preserved in a white van, white truck, police cars and trucks double-parked on the two men still inside. HOOPER Be up in bed staring down at his desk, grabs a tire with his knee. Wu waves his hands and begins to stalk. 68 EXTERIOR - AVRIL BAY - DAY 195 Oliver is on it. He throws open his door and yells hello. The closer we get going? THE VONNEGUT -- The Vonnegut rockets across the room, though only he seems to have all your life. He SKIDS OUT, and his workers onto an outdoor executive deck. we're looking for a word six weeks later she was A WOMAN walks into the OASIS. BRENDA I want to see the Rex bounding after him. FRANK We'll go to school. INTERCUT: LIVINGROOM E.T. studies the X- ray. The ocean is like gelatin, the sun in the state of Louisiana, and a tug-of-war ensues.

ARTEMIS Do I have to stop it. Large bait chunks are tossed into the darkness -- sinking in a hour. It's worked in the architecture, the vision of the raptor, is DR. QUINT And where would you like electric m ual? He points across the room with four empty hospital beds. Muldoon sees Hammond and Wu lean over his head "œno", Wade nods. All you can buy. He sees the red-light flashing from E.T.'s heart, then zips open the door frame and freezes.



106 INT. - JOHN GRANGER'S OFFICE. - DAY 24 Frank walks over to put his finger into the field. Brody begins to toss the steaks on the branch is gone. GRANT It's still a 3D grid. Frank quickly opens the medicine cabinet. THE REX - The kids are THROWN back and forth in the landscape, walking the grounds, swimming, playing tennis. 9 ANGLE - LANDING SPOT Parzival and Aech tries to focus. The words stick to the window at the beverage station. THE MESSAGE TO ARTEMIS becomes visible as it is made of the shattered side bridges. Brenda reaches out for them. Air blows in and hands him the gunter salute.

It's reel-to-reel, the best deck money can buy. TIMMY PULLS GUM out of frame -- INT. The flare gleams in his office, heading for the wrong guy to do that? I didn't to hold onto the floor. We can un-cast it, but Quint won't give up the stairs and feels the whole way. FOX He's not even sure it was so bad. They stop right at Frank as she stares at Joe for a BEAT, slowly starts to climb up the volume on the scoreboard changes to the raft tautens. He hears a noise and picks up Gertie and carries her away as E.T. speeds the bike through the mud, toward the next one. Men with flashlights and floodlights search throughout the scene would have called off the beach, standing absolutely still. It's really hard to determine who you are a true friend. 1 V Hello, Amanda, A s s Jh e jump-seat open on the dirt with his guns drawn. LEX You can't have much of a teller, Joe. Frank is led into the National Geographic. Each line defines another security system that has little real humor in it. He wears Doctor's whites, holds a big smile. 106 INT. - NEW YORK. - DAY 97 Joe Shaye are sitting next to Regis but is thrown around. The Vendor looks over at the TICKET COUNTER. Her foot slips, she falls to the back of the lawn chair. He next lifts up her baseball but she doesn't believe him.

He literally throws his head against the state, trespass-to-try-title suits, most of it all, Ellie is gentle. He and his family, and after grunting hellos, falls on JOE SHAPE, 40's, who wears a black suit as he walks out from the sink. NEDRY Let the other teams can't stop staring at what they do. SPECIAL AGENT WILKES You mean there are the shop owners, real estate brokers, hotel managers and Selectmen of the pursuers is the wrong weekend for glitches. ROBERT What about you, man. There are MOVING BOXES STACKED AGAINST THE WALLS, and a bright light from the scope, and his SHIELDS power up. Parzival fires and the slicked back hair.

Kept trying to sink us! A sign at the thought of it. It is then that the audience which is nothing more than that. The water begins to apply cream to his jacket, turns and looks up quickly, listening carefully. Martin Brody at the prone and desperate Nedry.

FRANK You would give me a record of any more flights tonight? This is the same strains. Mary explains that she thinks so. Nedry looks up to give in to the back of the generator room still running full-tilt. She tosses it to the left and sailing out over Manhattan. The Rex smashes right through the office window facing out on all gunters! Timmy hangs for a minute, I need five minutes. Hot dog stands and puts back a carton of milk out of the cross. FRANK I want that account. JACK WRIGHT takes rophone at the EMPTY BATHROOM. He pulls it out of the closet door and enters his office, grabbing his coat and out toward the JUKEBOX. As the woman in the distance. Frank thinks for a second. Sometimes when I was going to mess up now. SORRENTO We have her! I didn't know he was driving the car. PARZIVAL Could just be a few months ago they apologized and said I was their daughter, but I don't have swim bladders like most fish -- they have to give away your hand.

AECH'S SPACESHIP Aech and Parzival prepare to go. 150 ANGLE - HOOPER'S BOAT 114 He opens the door after I go with you? Maybe it's not in the opposite side of the best. I don't see the alien to die. Arnold, aware, shuts off the steaming headlight. And that's all -- WOMEN. PAULA That's all we've got the first one, pulls out a supremely bad- ass RAIL GUN. INTERCUT: LIVINGROOM E.T. continues to back down. Boom, half the apartment.

JOE SHAYE The bank made a mistake. Mary stands in front of Nedry from the salesman examining the E for the flashlight. GRANT And how do we begin to cooperate? Wade undoes his belt. All of the city. I have no affection for that first hand. 24 INT. - LA GUARDIA. - DAY 15 Frank is asleep in E.T.'s space when the temperature of the vehicle. The kids can't see him! But if they are losing him. Muldoon curses, swerves around, and skids to a stop at a wooden toy shark into the act. Aech refers to another monitor, a live feed of The Scoreboard reveals Artemis's name in the glassy stone: flecks of dirt, hairs, cracks. Frank, are you from Columbus? JOANNA Are you hungry, Frankie? LEX AND TIMMY ... herbivore. WOMAN They have

sex with each jolt of its head. Beyond them a few seconds to get his act together -- tomorrow. Shoto and Daito bow back to his right hand to shape and mold, his left shoulder. Wade turns to Aech. We see B-Roll of his form is visible. With an operatic gesture, Quint sings down to the large video monitor. 97 INT. - PAN AM I.D. Hammond whips off the scaffold, and in the eerie mist. Grant stops at her with a whopping HISS-WHAP! it pops fully open on the boat, missing both men's faces by seven inches. There is a beep and a perpetual smirk.

QUINT I got a wonderful chance that the kind kids in the audience to visually pick out the image. He stares at the Rex, just a hobby. HIGH SHOT The two kids wearing "REB" t-shirts; a picture of an eighteen year sentence F K That's right ve years, two months. We all wanted the park that Hammond revealed. 28 EXTERIOR - AMITY GAZETTE NEWSPAPER OFFICE - DAY 173 Frank walks into the bar in California. INT/EXT MULDOON'S JEEP, OTHER BACK ROADS - Nedry yawns loudly. She drags her out. Nedry curses and leaves. Gallimimus, known as the THREE MEN who walk toward him. She looks up at Regis with wonder in their own inventory to Parzival. Suddenly, they hear a joke? This is DENNIS NEDRY, a 40 year old boy fix a new reed to his own issues. falls HOOPER I'm not a breath of wind. Gennaro stands in the Oasis is so real sometimes... CLOSE ON BERKELEY TRANSCRIPTS, co e e with HUNDRED DOLLAR BILLS. HAMMOND Don't forget to thank me when you started back up, it was an open-world, massively-multiplayer online game. Parzival's biceps instantly shrink down a long one. Ellie smiles at her now if you change a number of languages. Frank grabs his headset so it doesn't snag. I bet is was a seminal moment in history. He and Hooper are seen as they approach the shed. AECH You told me to label it. BACK ON CONTROL ROOM -- OASIS WADE speaks through his check list...to himself. 78 THE RUBE GOLDBERG ERROR 78 thru thru 84 The unmarked FBI SEDAN pulls up in arms about something, walking toward him, then leaves the room.

I'm talking to you about a hundred feet above. A shattering blast from the white curtains that separate the drivers to get ourselves back to the park, you realize how huge that is? 17 EXT. - FRANK'S CELL. - NIGHT 203 Joe, Amdursky, and Fox stand in the future you've got planned out, you can afford picket boats equipped with sonar repellent line with a skid and yanks open the jeep Nedry stole. So I was always getting hassled, by the POLICE, dragging someone out of the spacecraft, presumably because the truth is, I am sending you a present. LOAN OFFICER You want me to bring them back. I want to be ok? 167 INT. - LAVALIER HOME. - DINNER TABLE. - LATE 170 Frank has drawn a picture of FRANK. He returns to pull her boots on. INTERCUT: KITCHEN Elliott screams with fright, drops the milk carton onto the display. Over his shoulder in surprise. l f 68 INT - KENNEDY AIRPORT TARMAC. - DAY 46 As the screen is now wearing Anorak's robes. An animal slams its face into the restaurant around the edge and goes to his Aunt.

155 INT. - DALLAS BANK - DALLAS. - DAY 125 Angling down a long BEAT. Students look at each other for a check. The armies grow closer and closer to the embankment and watches the spacecraft lift off. They look up at the last thing Rick ever says... INT/EXT CRUISERS, THIRD TOUR STOP - DAY 168 WE SEE Frank crawling through a backyard and into Brody's office and enter the large, empty church. He stops when he sees. Ellie lifts a huge bellow, the T-Rex sends a duckbill infant squealing and struggling to close every beach on the flybridge. WU Eggs that are way out here from New Rochelle Rotary Club. Lex clamps her hands awkwardly. This glob hits Nedry in the hanger across the room as he looks around and growls under his breath. EXT: FOREST: DAY Elliott, with the highest speed connection, and the raptor roll on the road are picnic tables, an unfinished brick sidewalk and into an alley behind some houses. Frank looks to Brody, plaintively. HENDRICKS We never had a regrettable, unfortunate accident. He give him a big mound of old cars into an eerie dusk fog. When Parzival looks down, the lights low, the radio is on. VAUGHN I'm glad I lost. To the side and into the base of the Great White. No move from the coven behind the counter.

31 EXT. - MONROE HIGH SCHOO MORNING 23 O FLL\ THE IMPALA pulls up and stares at Frank.

He looks at the cover down over his head suddenly. There's a stairway and they put a child on the other direction. He gets a bonus. ARTEMIS That's why it's so important that we can only hear. Hot dog stands and puts an arm around his neck.

Behind both of you, Dr. Grant. Do me a letter. Police cars slowly drive up the plant and places it into third. He runs as the Spitter drops in front of his own neck while Michael rubs some water on the main power switch. AECH What happened to "Guy Friend before Female you want to work to keep up with the

earphones is listening to a huge juvenile. INT EXTRACTION ROOM, LABORATORY - NIGHT 228 Frank gets out of the Rex. Tuna-halibut clips attached to each other for a couple thousand summer people coming over here who needs medical attention or he'll die. Mary reads that Peter has defeated the Indians, but Wendy and the county and hospital you were doing when we met, Frankie. He doesn't want the computer up. INT/EXT HAMMOND'S QUARTERS - AFTERNOON 177 The Orca is dragged away. 18 CONTINUED: 18 LOAN OFFICER You've owned stationery store -- sooner or later they'll forget about me. Brenda covers her mouth. Con- spicuously in the world! BRENDA Then a loud TRUMPETING. 201 EXT. - NEW YORK HOBBY SHOP. - 13 THE WHITE CADILLAC is park ont of A VELOCIRAPTER, a carnivorous dinosaur. Mike's friends wait on their hats and sun- glasses, and join the fight. With a nod, the technician's goggles drop from the holster of his party of compys. 224 HOOPER 224 BRODY He's trying to catch the others. AMDURSKY Joe...he cashed a check for a little more gas -- now slip it into third. Frank takes the check and sets it on the floor by Warden Garren is leading Joe down a couple more tests and then up the alley downstairs.

GRANT Then where is he? He watches Grant and Timmy run in exact parallel. Mary, his mother for a while. Brody is in love with this clown -- they have no way of keeping the conversation pit. EXT THE ANNE B is preparing to takeoff. BRODY Do me a barrel knot. Nedry runs to Quint's side. ANORAK'S RACE - OASIS The Vonnegut suddenly rockets forward. LEX Doesn't she have a batch of iguanadons being born on Tuesday. Silhouettes of townspeople look on in the muddy water. Hammond smiles at Lex. A tight jerking motion, and the hot dogs train their binoculars on some local color. Quint demonstrates by holding them up to him, TWO TEAMS OF FBI AGENTS and MIAMI POLICE OFFICERS slowly approach the Stacks. He opens a box of popcorn, a big deal. Timmy picks up his wetsuit and clasps on a viewing area like those found in an easy gait as it RIPS, stays caught.

Why are you to go home, but E.T. ignores him and looks back up, Anorak has disappeared.

Hooper drops the umbrella, then runs into his hand, NEDRY In about eight hours, spray down all the dragons and robots and bunnies. And if and when you need help, you call me, okay? A wet can of Budweiser tumbles into one of which show the theatre manager and a warning sign - INVALID ARGUMENT. Elliott opens the door shut on Wu and Ellie sit further behind. ANOTHER BEND - Now the computer shut down after the divorce. Dr. Grant waves her hands shaking as he asks Mike who he is. 16 1 EMPLOYEES ARE HELPING CUST RS the hushed silence of the bow section, over which fishing gear and nets are positioned to disguise the mission. E.T. cries out that the government or corporations or whoever, he just made a mistake, Andy, I'll write you a lawyer or a T-Rex - we might have access to the Great White. The other boys also watch, as Mike and Gertie sit besides her. There are dozens of candles.

Joe grabs the bars like clothes hangers. Every Sunday night I go into a tiny shake, looks around.

The hadrosaur pulls back with a toothbrush. She answers the phone finally rings. Lex's eyes scan the landscape. FRANK I was wrong. CLOSE ON - drillbit boring into the gentle surf with flailing arms has been revealed to the goat?

Chrissie runs down the middle? Frank Sr. DARCY we don't open for Meadows to see. LUCY We feed the checks get routed to? I waited for the Oasis. They say the kid drowned? She dives into a tunnel to evade them. He comes up alongside, cuts his engine and goes to Egypt to write bad checks? HARDING Animal this size takes in the living room and then a pre-recorded voice is tough as nails. IOI charges them for their Merit Badges. And if and when you sent me a hundr ars to wear the uniform here. It hit you when you're down, and I did it, Frank. He finishes off an ERUPTING VOLCANO and places it in my heart and brain of a pumpkin's face. Parzival looks down as she enters the closet space where E.T. stayed. VAN -- THE REAL WORLD But of course, keeping your beaches closed, your fishermen in port. Best lubricant in the code lines that refer to it. 170 ANGLE - GROUP OF SIXERS ARE REVEALED, five of them, with one of his dry lips. Mike tells his mother to stay with you. Grant, awestruck, stares and them - CLOSE The shark has grabbed the steel struts in its jaws. Do I have to go? DENHERDER Hope we get to choose your family. 85 CONTINUED: 85 JOE SHAYE Nobody was called, Sir. 232 CONTINUED: 232 FRANK You were last seen entering her trailer three days ago and you haven't caught the island below them eerily fits right into the jungle. He looks ready to laugh. The goat is tethered in the parking lot? SLAVE 6 -- The Vonnegut suddenly rockets forward. The mother says that it's a huge pothole, but only if weâ€™re in close proximity. Nora, no digging after five -

when the Pilgrims come in June... CAMERA KEEPS CLIMBING to the Buck Rogers cartoon. Then, with a bizarre look on in the aisle. 140 INT. - PAPIGONE PRISON INFIRMARY. - DAY The IOI executive transport sits on unruffled waters. Only Len Hendricks shows the beginning of fear. Regis uses his automatic, another blasts point blank with a sweater vest and narrow black tie. But people loved the Oasis and are now entering the lost world of the dune behind her, grossly out of frame -- INT. I was really hoping you would love me no matter what form it might blow up the window of a thing. JOE SHAYE Did you say James Bond?

Frank gets out of the MASSIVE BANK. When asked by Mary what she's doing, Gertie replies that he's not an American FBI Agent. A live feed from a boat. She smiles and punches a button on a shark attack at South Chop this morning, and when you started back up, it was born. Grant turns to look at the boarding.

The thought of it.

INT: ELLIOTT'S HOUSE: NIGHT The grated gangplank lifts up her baseball but she orders them to meet the enemy. That's why you gave her the night goggles. AECH It's not easy. Gennaro climbs in to the side. He then drives away, pursued by a great sigh of relief as they can. A single touch scans his ID and instantly Shoto, Daito and the workers look on like mourners at a small display screen, the details come up... The DELOREAN is in there, it belongs to Elliott. Tim leaps and slams the door and can now see someone like you to look at something for everyone... AECH I get there. Elliott pulls himself up and running. Frank walks through the airport, sprinting past Frank and the kids. Morrow sits at the sign. Hammond excitedly punches a button. Again it slips from his red-heart reflects off the floor at his desk doing a crossword puzzle away and strides away from the old picture of ARTEMIS. EXT: ELLIOTT'S HOUSE: NIGHT A pile of papers next to him about that new Karate school.

Nedry gets out of his heavy breathing is heard. There's a Scout troop in Avril Bay doing the challenge -- the SIXER ARMY is preparing to takeoff. ARTEMIS in the mouth before the weekend. Grant nods to the harbormaster. At that moment, MULDOON ENTERS the vestibule between stairs and reaches out and - Ellie attacks back. IOI has their name on the kitchen table, then again walks past a swaying swing, up the same way. MANAGER You're a goddamn paperhanger. BACK ON GRANT AND GENNARO'S POV - There is no resistance. Have you ever had a lot of fun, isn't it, Mr. Gennaro? PRATT That's right, except he's half a day late now that I'm still gonna outrace you. As they arrive at the exhaust that still the T-Rex territory is completely bad-ass in the Halliday Journals.

JOE SHAYE- He can't get a twenty-five-million- dollar bonus. Quint follows after him, jingling keys in a trance. WALTER What is this place? Is the T-Rex gonna come get us bumped to first class? JOE SHAYE It doesn't work. Lex picks up his harpoon. Ellie and Grant smile and shuffles eight feet before she is jerked down to the side, their chins almost touching the water line. Vaughn is watching a mounted pair of feet walking in stride, their hair and a couple of hours. He raises up and over. He flips Parzival the bird as he turns out street, HE SEES FIVE PATROL CARS parked in front of him. The water is very sharp, and that can be found. Brody is left alone on the faces of Muldoon and his family of four start into the shadowy treeline, the Rex sniffs around. Elliott places the cover to escape from the NYPD. Parzival turns to see why.

The incubator slips out of here alive. Students look at the door. He squeezes his body jammed as far away from his ear.

There's a shimmering rainbow and beyond that, in the basket in front of him, kicking up dirt, rocks, whole trees as they discuss E.T.'s sickness. Parzival, Aech, Artemis, Shoto and Daito and the kids have finally rested enough. INTERCUT: SCHOOL Elliott pulls E.T. away from him, and then drives it toward the Orca, dragging it, but Star Wars, but not so sure.

I'm no longer dressed in phony safari garb.

He comes forward and spits but it doesn't look like a throne in a trance.

They don't experience the wonder, the awe of it are about a hundred men in dark suits who have come out of the gully, there is light. AECH'S RV - DRIVING -- THE OASIS Indeed she is jerked down to four legs and arms paddling produces bizarre underwater vibrations, louder than human ears would normally perceive.

He finally reaches the copter.

E.T lies in bed and intensely watches her.

INTERCUT: LIVINGROOM The woman in the raft goes into deep enough water.

As we get closer, we realize that it might take.

Grant stares up at his desk in front of a helicopter and DISSOLVE TO: INT/EXT HELICOPTER IN SKY - EXT BADLANDS - AFTERNOON Muldoon comes closer.

You will be caught, and you would be on its back.

TIMMY Are you crazy?

They hear a joke?

PARZIVAL stands atop the crushed windup toys. Hooper starts to write this down, then turns and walks into the story.

This town is going on, Arnold? Next to THE HALLIDAY WALL, which is a CRASHING SOUND, the whole stack in place.

Glad to see what I'm afraid I can't believe it!

The crushed cage bangs against the shaft again and again, making them appear PRINTED. HARDING You'll have to go.

The Doctor's knew as soon as he stares up at the group's reverie.

She has a MOHAWK and wears a suit for a moment.

Then, the SOUND of men and a boat-load of canisters.

GRANT Come on down, we're so happy to have to walk in holding a glass of Alka-Seltzer.

Wade heads towards a large round white light.

BAR EXAMI Good luck, Mister Conno 136 INT. - PLAZA HOTEL SUITE. - NIGHT - CLOSE ON - The glowing, glass map.

As the Rex sniffs around. This forces the audience to them, because the audience to them, because the other Sixers!

Frank and Joe Shaye walks through the water in the city for six.

A wet can of coffee in her room.

Why don't you all ing. 149 INT. - JFK AIRPORT. - DAY 24 Frank walks through the house which has been in this ass-y gulag. Joe Shaye checks his schedule. COLLEAGUE You shouldn't be in on three safeties, and covers them again with latch covers. Here's a little time, but we're not allowed to cash checks at the castle and un-cast. IT SWISHPANS the concrete moat. The boy feels Quint nailing him and out of his cruiser. A large stationery store sits right in front of Bethesda Fountain in Central Park. She murmurs in her hand. Grant grabs the troll and FLINGS IT ACROSS THE GALAXY, passing countless planets... Frank looks surprised as Pappa La r brings a birthday cake out from the bathroom door, slamming his heel against the door for your ex-husband, Frank Abagnale? We'll have a man with keys jangling on his headset as the subject. EXT: FOREST: NIGHT Elliott runs into the massive ocean. INT MACHINE ROOM - Hammond looks up, his car is dead. He wants her to go upstairs and draw him a tour of his HUD at the airport. In one direction, the burning remains of a sore subject. A flock of birds burst from a handful of smooth stones. An empty

swimming pool is being pulled underwater to her side. He watches Grant and the sight of the boat. He helps Brody with a bizarre look on his back. Colored spotlights illuminate the mist in an upward arc of eight feet to the forest. And I'm gonna write my own clone - John Hammond. It is completely bad-ass in the Oasis. EXT FIELD IN THE FIELD -- A list of fighting gear is on the scene, dives in heroically. He next tries to control a growing hysteria in others. Frank can't help him. But Chrissie is already almost no sign of those things from the oval glass. FRANK I'd like you holding this, instead of names, NUMBERS. The line rushes out and rejects tree after tree. The center of the entire TOILET UNIT away from the scope, and his friends -- you know how kids are. The small herd leaves, casually trampling trees as they sit him down next to Regis and Lex wave to the tourists. They continue to pour their beers over Frank Sr.'s head, the entire bow lifting out of the stampeding animals. Suddenly, a display screen shows a hint of bafflement. People always laugh at their clash. I just can't find it, because I was his will. HAMMOND Dr. Grant, don't go. 103 ANGLE - SHOREFRONT 52 People begin screaming. I believe I did help him. VAUGHN Where are they? LEX I didn't know! HALLIDAY She invited me back to his knees. MICHAEL I'm all checked out for his favorite movies. He then places the STICK-ON letters on the wing. Wu yells above the blockade. HARDING He's had a lot of respect for him out of his head. ARNOLD Jesus, that's all that happened. like this -- it's the least I can live there, Brenda, you and Dr. Grant gets in the hot sun filters in, so the audience is outraged at the sign. SINKHOLES open at 47th street, a big gun in the trade. INT: VAN: NIGHT The man with keys on his stack. Ellie and Muldoon stare at each other for a long way. I'm longlining in the long tables, their pale outlines obscured by a blue church dress and holds a CLASS SCHEDULE. Hey, what's - The raptor gains on Ellie. It was his baby. FRANK Will you stop this Moby Dick is the famous painting, The Gulf Stream, which depicts a black bathing cap. The drill continues, stopping just before it and find out who she is. PRE-RECORDED VOICE Dilophosaurus is one thing in the clothing we saw him in his black wizard's robes. INT CONTROL ROOM - Hammond studies the little puddle. He slides to the ginpole. HISTORIAN After the War of the forest as he can talk. 182 INT. - PLAZA HOTEL BATHROOM. - MOMENTS LATER. VENDOR Where is he? INTERCUT: KITCHEN E.T. opens the casing, but Elliott cries out that night as a low-hanging cloud that is unmistakably the inflections of the surrounding boats. Muldoon ducks inside the cruiser. And finally stops, just inches from Wu. That's all there is a large patched inner tube. As he types, Polly reads his calendar to him, reaching out his window. Nedry pulls an old man who barely made his bones in IOI's security and adjustment division. BACK ON CONTROL ROOM - The kids pile in next to the conversations in the sun. Ellen stands by the horror of it. THEN TEN MORE SECURITY GUYS rush the house. You don't have to make the announcem`L:dri V BRE They'll laugh at him. Doctors state that he is actually quite safe. I was one of the door, Frank Sr. DARCY we don't know where we can go. He breathes a sigh of relief, the Oasis and back into his Walkie-Talkie, Hooper charges past him on the office door is slammed repeatedly. PARZIVAL Yeah, I mean, you would say - fifteen minutes. As Frank makes his move. 33 INT. - AIR FRANCE PLANE. - DAY 95 96 A PROCESSION OF TWENTY MEN 96 dragging the shark twists backward in a smaller boat going in the same way Artemis once jumped the cement floor, his back up against the large ferns. Nedry pulls open the door to turn the goddamn safety systems don't function with the overhead hatch cover, kicking up and directs them back into the cruisers. QUINT Twenty-five grand to go back to the kitchen. The Selectman surfaces, and realizes that everyone turns to Warden Garren.

In fact, the key over in a corner of the skeletal display.

234 HOOPER'S POINT OF VIEW 66 The end of the rig. Reaching Brody, he slips on his waist walks into the smoking rock and EXPLODES.

SORRENTO I'm sure you'll regret it, but it's not just here, but anywhere it ranges in the raid.

When asked by Mary what she's doing, Gertie replies that he's standing with his feet.

Frank walks in holding a BOOMBOX above his own pant leg.

He looks back to his hip.

NUMBER SIX Well, look at the DALLAS SKYLINE. Grant, awestruck, stares and them - no thermal sensors. They each wear matching suits of traditional samurai armor, a short window to the boys as they come. ELLIE How the hell is wrong with you? Air blows in and motions to more IOI SECURITY TEAM, accompanied by little flat hands piercing through splin-tering wood. Children in Halloween costumes walk

through the crowded halls looking lost as he reads the section of the Peter Pan story where Tinker Bell becomes poisoned. Their voices are heard as the massive press room, t r afening THUMP of the house. My son is going out with a bleeding hand. Brody begins to glow. 39 BRODY'S POINT OF VIEW 166 Twenty rifles and shotguns pointed directly at him, growing into the cockpit of Aeçâ€™s sweet ride, talking about his night. For a second, it doesn't take long for the shark. It instantly unfolds into a tiny crawispace, then pulls aside the rocket launcher. FRANK Doctor Hollis, do you want leaky boats at lower rates, go up around here after June One -- isn't that right, Chief? Drop me down to her and smiles. Grant and kids go running out into the living room... 9 ANGLE - HOOPER'S BOAT - DAY 48 Frank walks downstairs his uniform, CHECK IN HAND. VAUGHN I wouldn't worry-out it. AECH You almost made the park, one of a prehistoric shark from the surf. Michael runs up to the stars. The sky is a huge steak and french fries.

AECH Oh, yeah, handling is an idealized version of the gentle, grazing dinosaurs.

## **A NaNoGenMo novel by Bruno Menezes**