









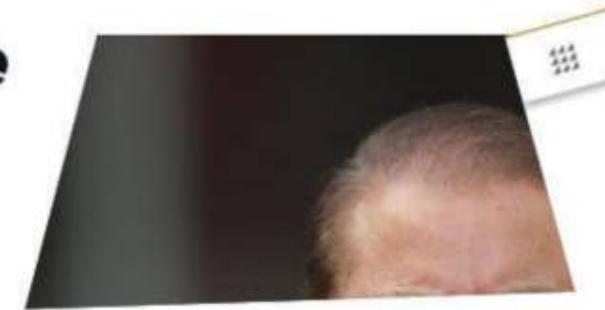






Spaces hopes to create apanese designer Kosuke Takahashi talks about why he cided to create a new typeface that incorporates braille letters to cater for both blind and sighted people.

down Pakistani Prime Minister waz Sharif





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Netflix unveils Netflix Sans, new custom typeface developed with Dalton Maag



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At the end of the day, perhaps typography

The Temmo's downfall

Gothic or Helvetica? For Brands, Fonts Help Tell a Story

Advertising

By JANET MORRISSEY APRIL 1, 2018

What is typography?

"Typography is writing with prefabricated letters"

-Gerrit Noordzij







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竁阾愢恖怞欭怟荵恴惂惂怢怣炛恏怤澺澺怑怑忹悐邎怩怋恮怫怫怬飶怮怮忶忶怰怰憗慦怲怳怴怟恘怽隿濏怷怸怸憵贃憵阥恴荵怽怾怿陊莣莣綕恟 鶭廰悴愹慑餦閚閰悷怶悸悸悹窤悺悺悻悻愺捿捿倰悾悾悾悿惀惀惁惁惂惂惃惃惄惄惄情情惆惆愲悙惈惉嬑惊惊惋焥窻瀊惍惎菤惏傶惑慗惒煯 歀愹愹愺愻愻愻惼愼墫愾愾愿愿鞷慀慀慀颲凲蔥藘慃慃慄憟憣憣憣慆惂鷵蟿戱蕬鷘慉慉慊慊戁魐戁憱幈廰廰懊愯隩戁懋懋懌憛燣慔慔龩募幕傶慗蟿 闦爅憵憵憶憶憷懱憿憹憹憺憿憿憿懫懫鐅慗慗憽憽憾鮲鮲憿憿懀懁懻懂蟼憅懄懗懅懅懆鱢懇悬懇懈懈廰廰懊愯隩懋懋懋懌懌懍懍戂懎懏懱懐簚虂 旲房房房所所扁扁扂扄瞐扄扄鬳扅扅晸扆扆畐扇扇曧匶扈屝崋屝屒扊扊手扌扌宯朩扏扏扐扑扒扒扒打扔扔払払扖扖扗杔祍扙扚扚灴扜扝扝扟扟扟扠揼 竤拡拢搎挊拥拦拧拨择拪拫拫狧烒狤拯拰拰娂拲摰牶恮烇硂쯍컝謣痑拹堜烣拻姸扡炲窧夆挀瘶揨揨撎揰恎挄媣橖挆媣捪指揅揅揅侒姲瘔挊掍

拀て拀忶忶忶忶忶忶忶忶忶て栨 枈栠栠校校帞栣栤栥栥亲栦栦栧栨栨槟榒翉絑栫栬栭栭栮栮栮栯栯栰栱栲栲栲栳栳槗栫栴栵栶样核核拫樶棔栺烒格栽秶梥絥桀桀鍱裄楻絩絩挄蛫 鸗梻梻梼툥俧梾橽检税棂梥棄棄棄Φ棆棆棇棇棇棈棈棉棊藄帺桗棌惿惃惃棎棎棎棏棏棐枽棐棑棑檋棬偣棓棔棔椋棕瘬檨槾棗朄棙棙攌棛棛棜棜欘 髩楊楋楌楌楍楎楏楐媬楑楒槵楓煈稧犑棎楕檲熚橽煡楘楘楘槂楚楚楛楛楜橌楝楞楞楟楟蕳楡楡樀樐橮楤愡楥楥椬椬楧橨梴楩楪偞牃椬楫幆幆幆 蝖槍槍檖檖槺槺槐槐矲槒槒槓槹槕槖橐槗檨槙搷槚槛槜槝槝槞槞槟槠槡槢槢槢槣槣橽慩摙槥暳熽槦槦槧槧槨槨槩槩槩瞡槪槪槫犥爄傶槮槮 輲樠橘樠樴橙橽橚櫷橛嶥檃鄵樿槵槵憿機僟橠橠鑗幥橼櫤櫎橣橣禜չ橥橥繟樿檶橧橧橨橩橩橪橪撗櫕橬橬榟壀樌橮梤橯槹槹齖橲橳橳橴橵娰橷橸

F 好沁沁沂沃沄沄沅沆沆狁狁沈沈沉沉炫炫沋沋沌沌亙互沎沎沏沏沐沑沮沒暓沔沔沕沖泰沘沘批沙沙沚沛沛沜沜沝浉沟沟沠没没沢沣沤沥沦沧沨沩沪浐沬沬沭沭沭 共血沨洬洭洭狣洯洯洯洰洰洰洱洱洱栦絒侞洳溿洴渖侚哅墑斊洷洸洹洺絬詿冾淭派洿洿浀斻流流浂浂浃踭浅浅浆浇浈魳浊测浌浍济浏浐浑浒浓淂祦浖浖浗浘狾浚浚泸 畟蓤蓤庋淓淓潚濱淕淕淕濘淗渹ੈ渹寪淙淙淭淚溂駠淜淝淝凇凇凇ఙ쁹淠淡淡淢淣淤淤淥淥潒淦淦淧瀄凈濅祾祾沧瀹淪浧浫浫淭淭淮推潃滳滳踗淰淰棎淉滐淲淲 撎諎湞湟湠湠湠湡湡湢潪搚湤湤揓湥涋湥湦踴湧踴湨湨揰湪湪湫湫쫳湬潧湭塦諲禓湰湱詴禐湳娷翋湵漃湷痻湸渷湸湹湺畗窹湟湽湾湾邉湿満満溁劆嶶溄溉溆禐溈穊 滬滭滮滮滮摕滯滰滰遬滱襂襂滳滳滳浀浵潾灐瀊瀃鼆瀴遻歂獥濳濲鄵滑漶漛浵濪泐勴潎潎騺瀸濐灂澌潵浵峞澏鄵潶潶牔濔灟滳澓溉澔鍦澕澕滭瀴綳濐浘潓漗瀂攌 罀獥淉渀篖徣濳滼潹浘愻愻滳浀浵邎灐瀊瀃鼆瀴遻歂獥濳濲鄵浵浵浵浵溛歒歒浀騺瀸濐浻澌潵浵逺Խ邧漶浘涶溤涶滳灟滳澓渁胐浌畓藡涶漄媈漽欼胐胐

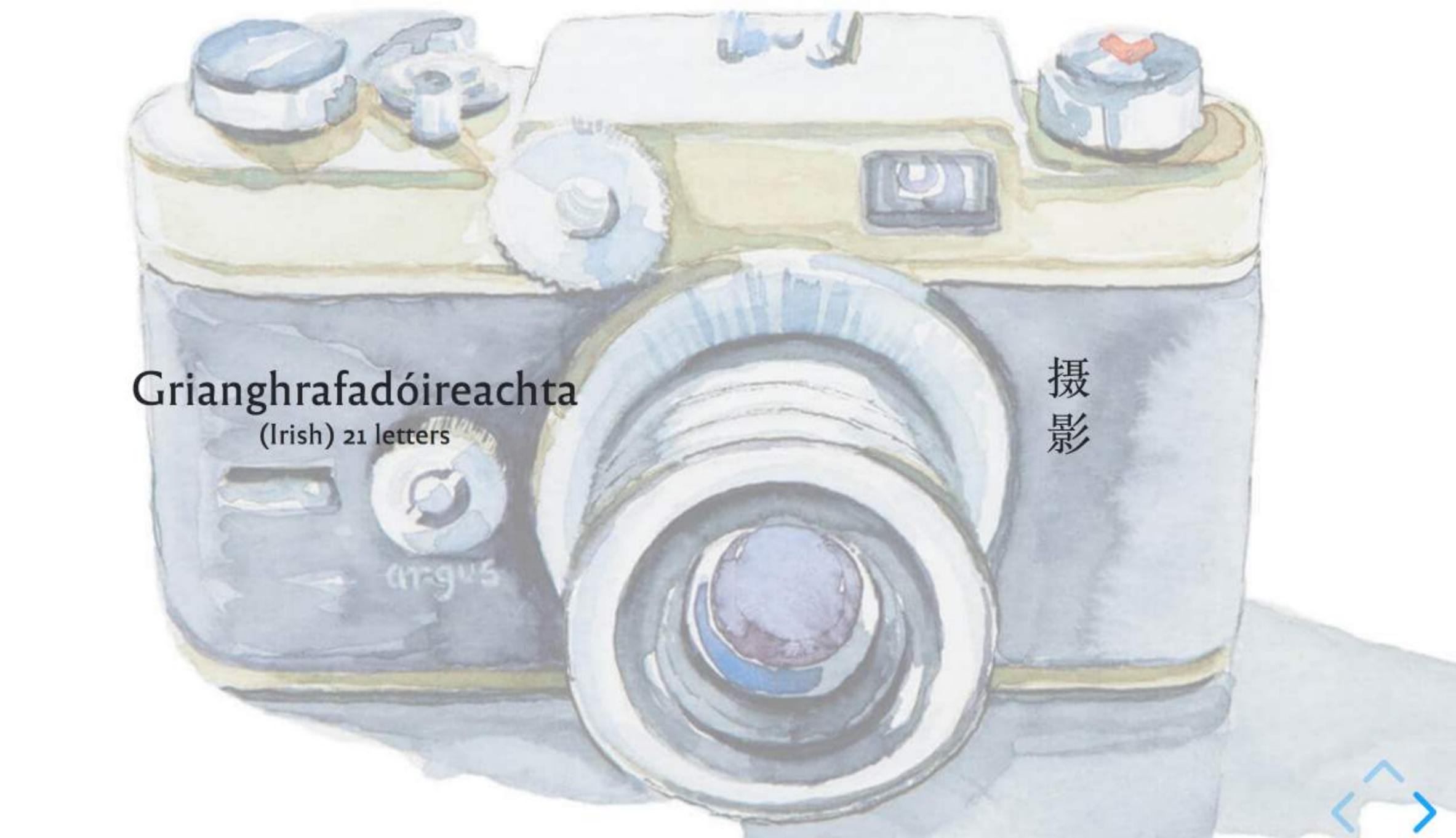
灴灴灵灵灶灶奔灸灸灸灹灺虵灻灼灼災災灾灾烅炀炁炁炂炂炂炃炃炃炄炄炄狊狊炆炆炆炇炈炈炉炉炊炊炊炋炌炍炎炎炎炏炐炑炑炒炒炒炓炓炔炔炕炕炕炖炖炖炗肵肵炙炙 綘埊烿烿焀焀焁焁焂焂嫎蕬焅焅煱煱焇焇燛熋鳫廌焊焊焋焋焋婏焌焌焍鮷嬵焎焏焏焐焐棞焒焓焓焔焕焖煱煱쵰瘔焙焙焋焋焋関焛焛焜焜焜焝焝燇燇焟焟埣焠焠無無焢 煾煾槵懪縪燲懩僱熂蕟蕟螅熜蝜爄焬檨熽嫧鴓熇旚騦騦僃熉觤觤觤熋篗颲熌鼑椬愮熎穒惺熐慯攗熑褏嵾熓嵭熔憏焨尳縃蝜僋熘跜煕騦爠爠爅爅煾蟌塶犥燫燫熞熞甈軓

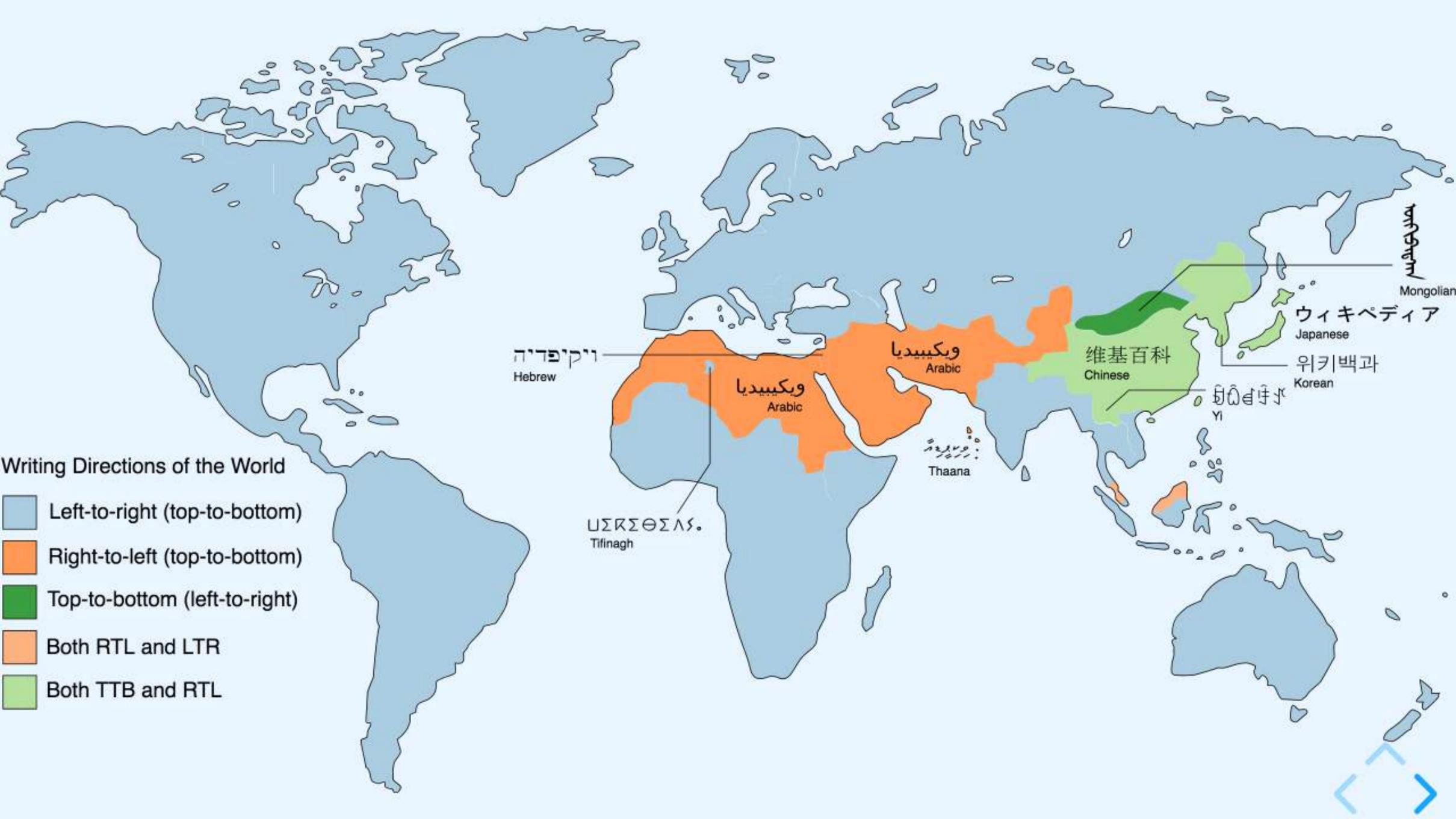
> 硘燗婟蘾蠘燨羐燙孉屝犘爜瓄멽壌璅 犜犜犝쒞繑犘犠犡犡犢犢犣犤犤犤 猺縕猺搎繇籐豞鑏猽猽猾猾猾猿猿傁

晜煾煾娚熀熀熁燲熂熂熃熃緿熜熜熅爉熆熆熆嶖寪鳸熈闎熉熊熊熊熋熋熌熌熍熍搖熎穒嫇熐熐纝熑褏褮熓熔熔熔熕熖焻嵢惀熘煕煕煕熚熚熚熛熛熜蟌熝熝熝熞熞鐅熟熟焻煯焻熡熡塳塳 ど燯燯燰燰蝬嬑嬑嬑燲燲爉熁螥塳黱燶燷燸燸燸燛燛曣熑爄爈欚繣鬳鬳燾墔臛爠懗爁爁疉爂爂爃爃爄爅焬韅塜爇爇薂爈尵颽爉爄爈嬚爊燍燫燫爃爃爃燫爄爄爑箥爒煝燗攌嬟燨爜遻 抲牲牳牳牴牴牴夆牶牶辁辁辁牸牸秲特锸狵狵牻牼茟牽牾牿牿犀屖揧犎犃犃犄犅犅犆犆犇犈犈犉犉轐犋犌犍楗犎犏犏犐犑犑禞禞犓犔犔襺犕犕斚癷縖犗犗犘犘犘犙犙犚犚犛蘼犜犜犝犝稨鞷犠 撎猏猏猏猐猐猑猑猑猒猒猓猔猔猕熪猖猗鐗膋猙猚猚猛猜猜筓綷猞猟婰猡鐗鐗猣狻豛猤豛猥猥猦猦猧猧猨獶猩猪猪猫猬腞猭欳媏鍴猰覢猰猱猱猲猲猲霚鯸猴猵鍽猶衜猷猷猸猹猺덂猺搎搎搎辧

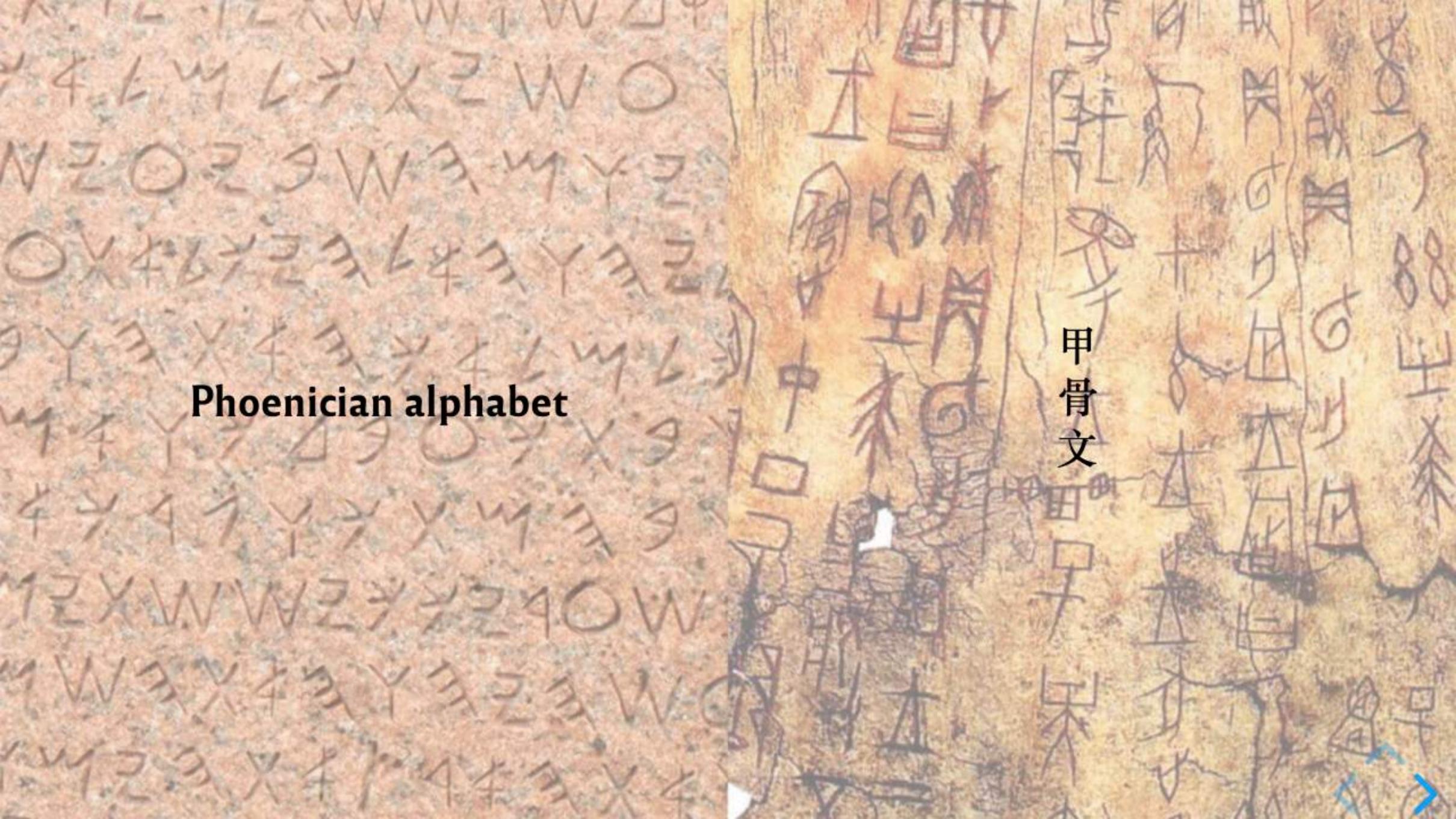






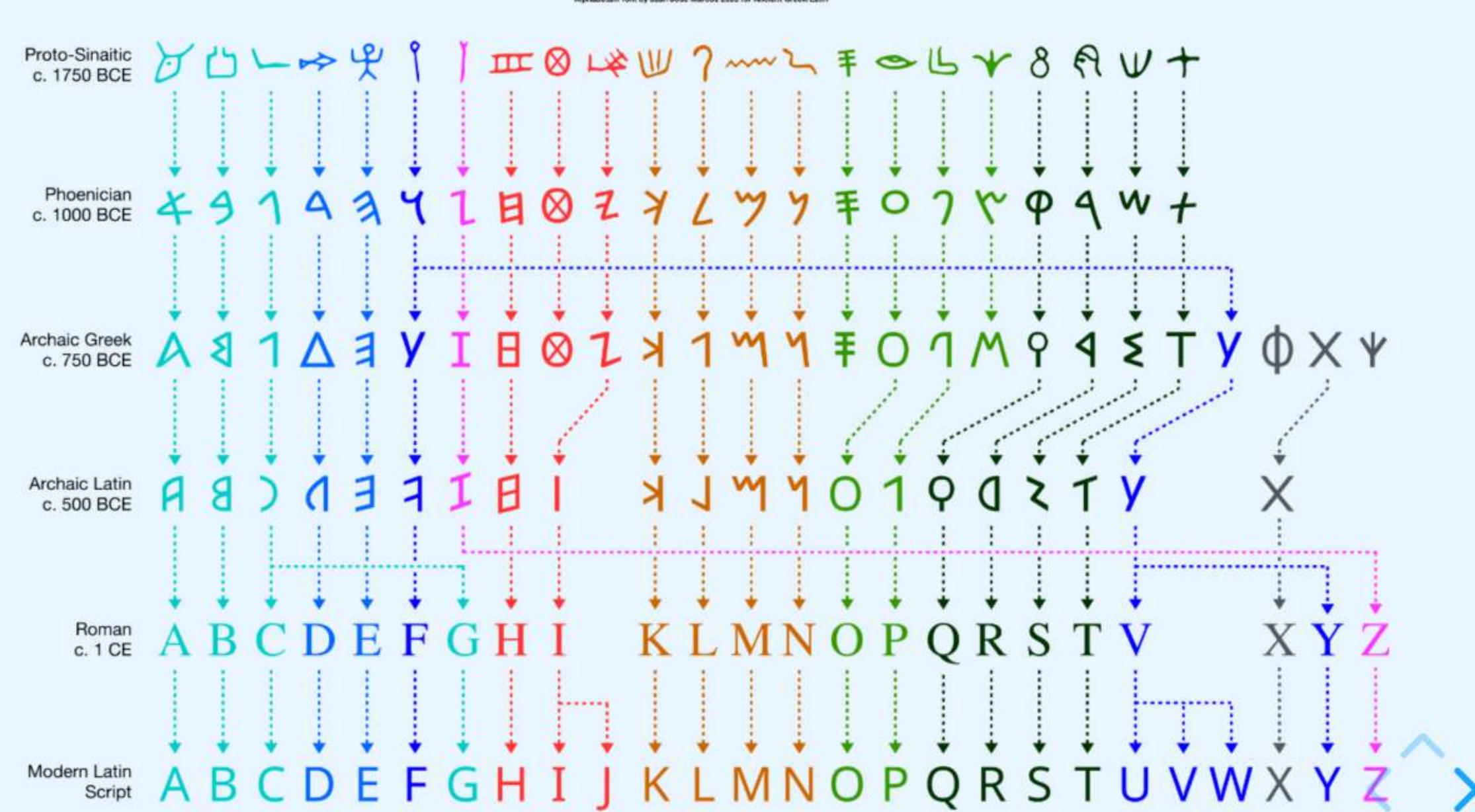


規 則 巧欺客分冷入衣裘 關客意不勝秋強呼斗酒發與特 歌頭登多 卷江山圖画應會龍魚悲嘯不暇顧 做如今顛領歲晚若為謀此意仗江 可憐報國無路空白一分頭都把平 程 兵智 付永 咖 景施二年十 約 心 宋 舅 全 依 楊 忽醒然成感 服 年 民 府管的 愛願 校長你 無獨不衛通訊出 學 國 臣 重 細 民 益 即 則 學 中 個 · 松醉萬戶 關花 御是主 月六 須蠟展誰暇膏車點存處 寒沾沾人心殊觀未免因 報會風光滿傾瓊液休息縣 之 月 米續羽客窺倒景拊掌崎 載一方輿那愛長沙不溼 風冷攀緣汗浹應數苦區 為洗泥塗 調金門都從尚 規 點絡唇寫守坐上出 計 簦 太守新詞解釋無常 開設地 經 答業種類 好在青雲岐路師 日立學業契約 理。 被保 保 闗 證 住 宣 證 址 商



Evolution of the Alphabet

By Matt Baker | UsefulCharts.com



甲骨文		D	Major	了
金文	0	D	李	季
小篆	Ð	R	車	
隶书	日	月	車	馬
楷书	8	月	車	馬
草 书	B	A	4	3
行 书	भ्र	A	車	馬





大体

Song Ti

仿宋体

Fang Song Ti

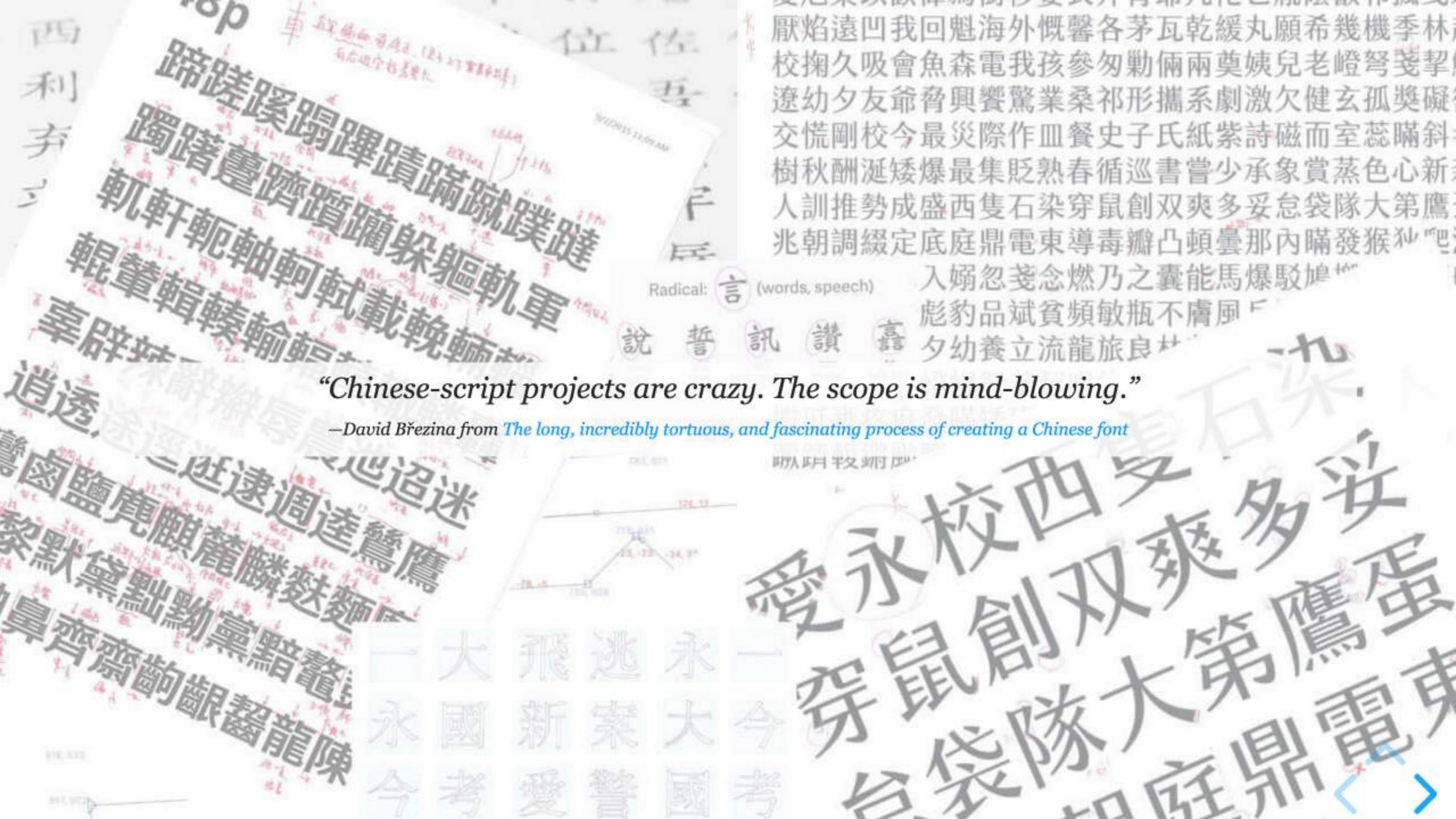
格件

Kai Ti

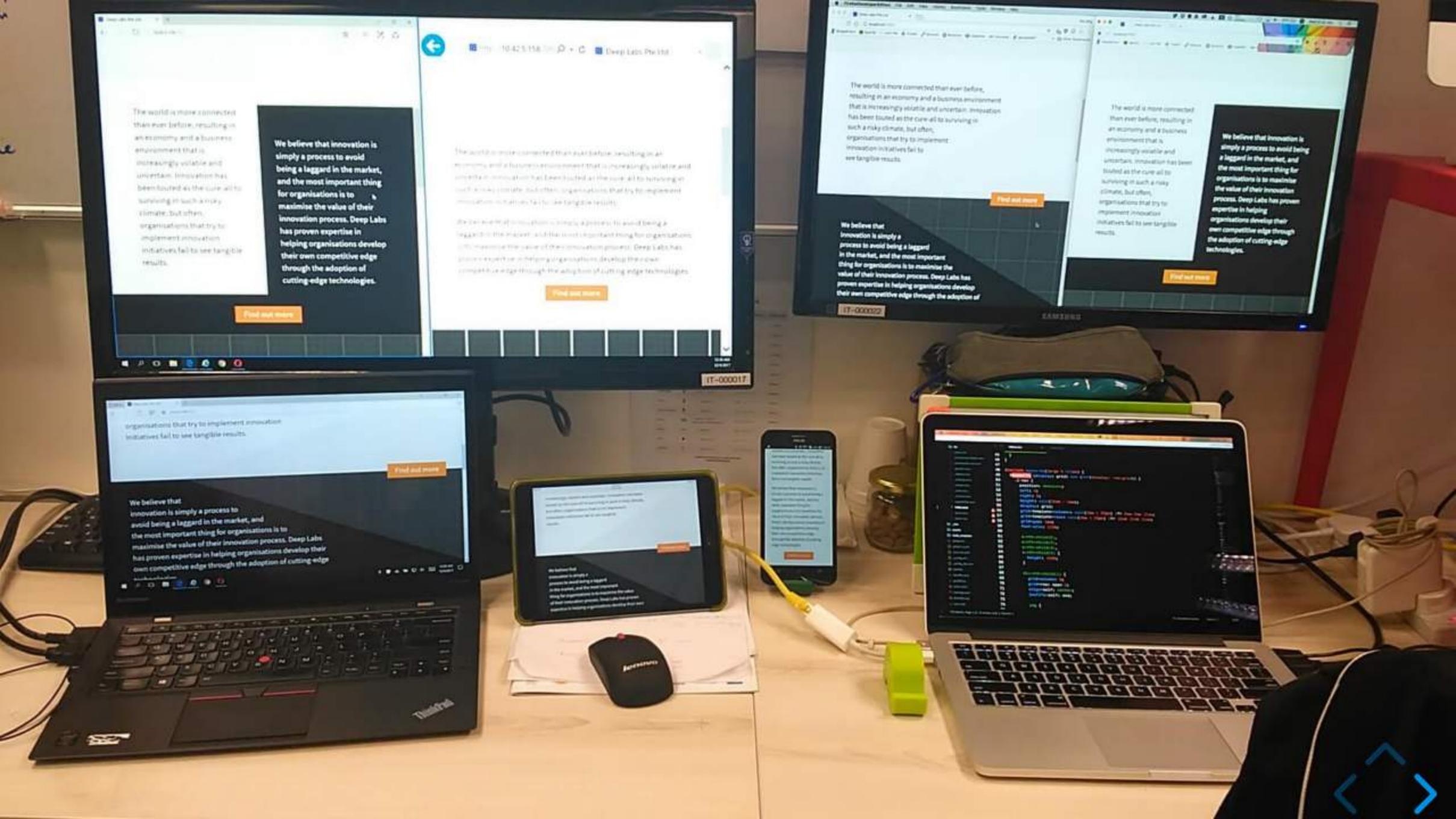
平人

Hei Ti

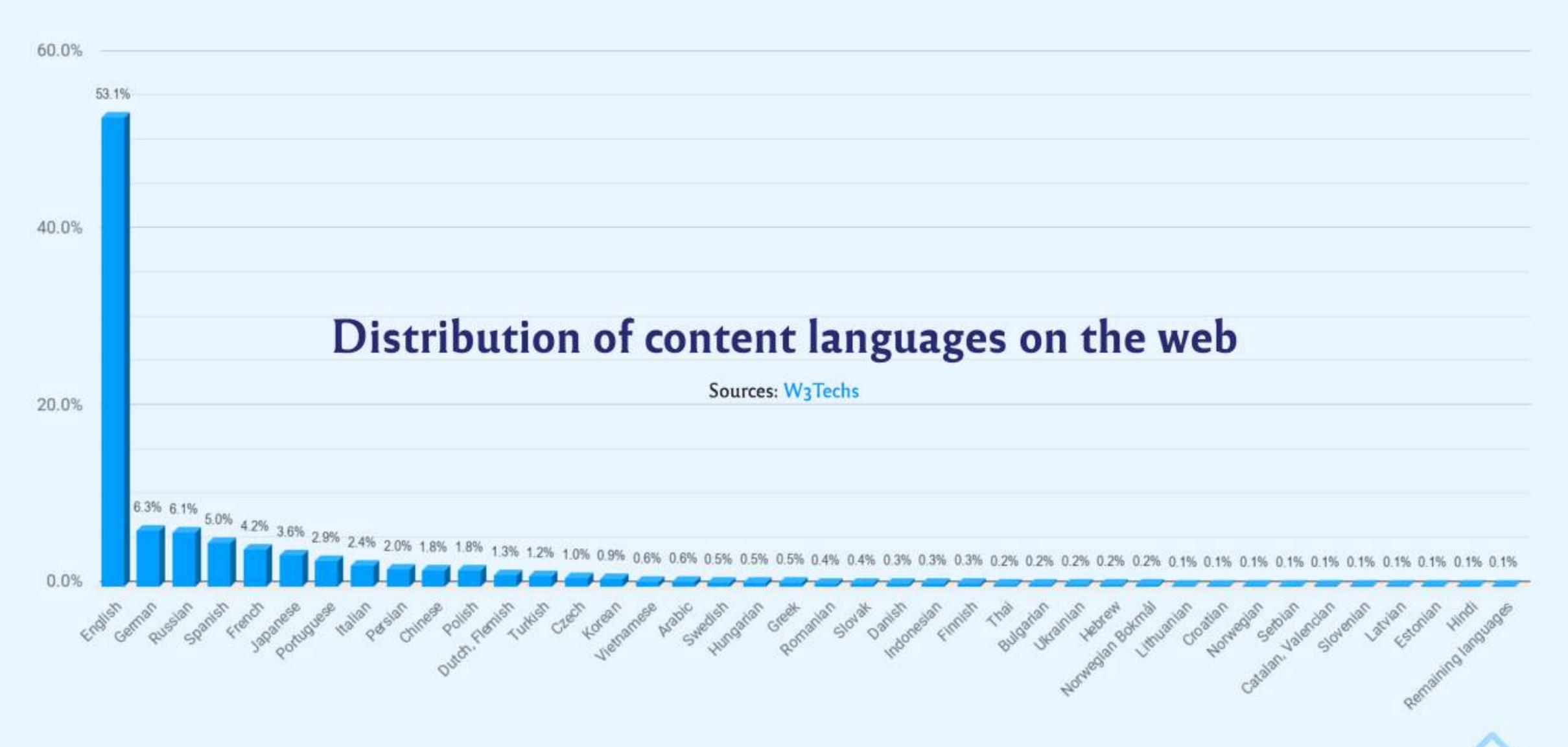












"...smaller languages are not being given a chance to evolve and keep up to speed in the digital age..."

-Rihards Kalniņš, The Guardian

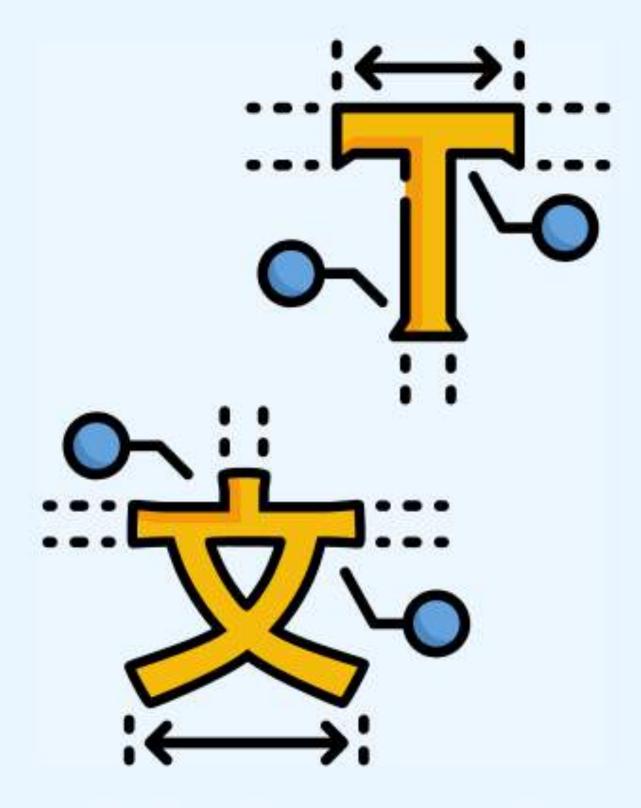


"In order to tend to the continued development of our languages, we must continue to create technologies that provide smaller languages with the same support enjoyed by larger ones."

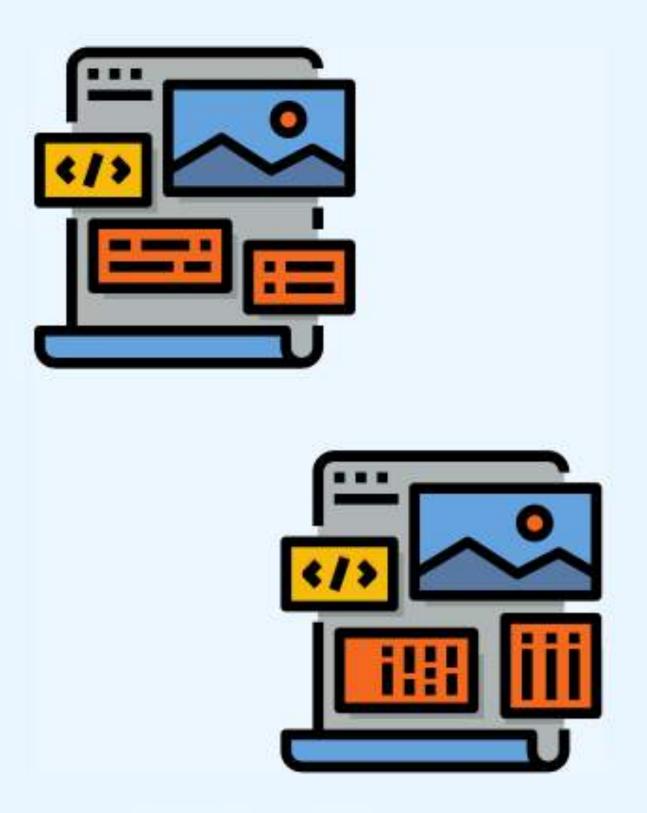
-Rihards Kalniņš, The Guardian



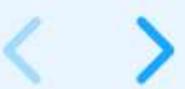
Let's talk about CSS



CSS to do typography



CSS to do layout



Web fonts

The CSS3 Fonts specification describes the basic controls CSS provides for selecting and using fonts within documents.

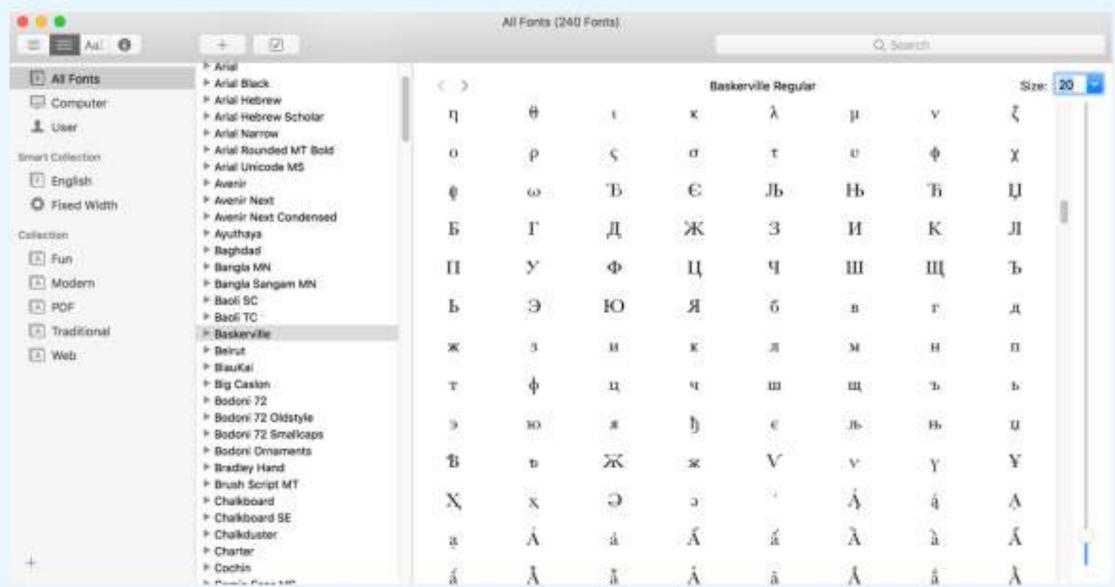
http://bit.ly/css-font-history/





What is a font?



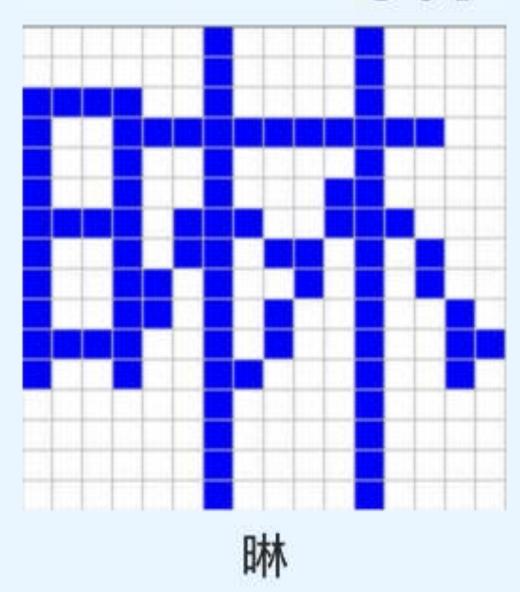


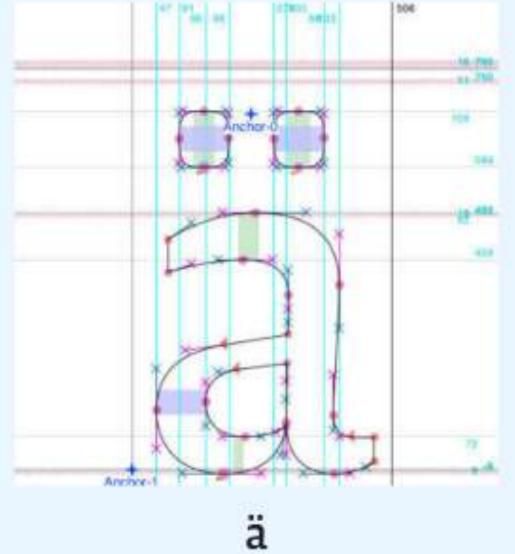


And what are glyphs?



M









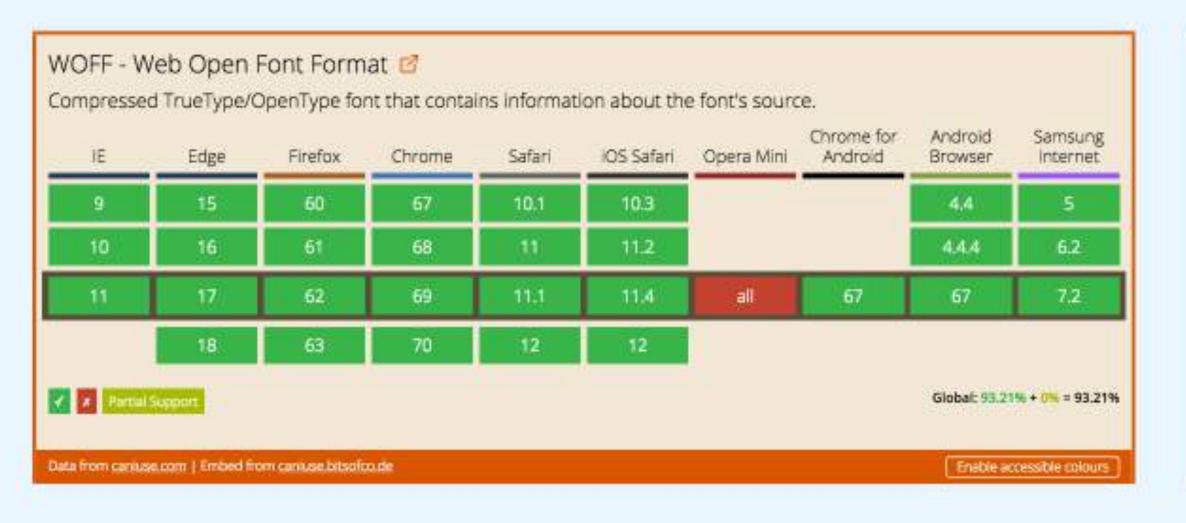
Font formats for web use

WOFF2 (Web Open Font Format 2)	Microsoft	moz://a	Opera
WOFF (Web Open Font Format)	Microsoft	moz://a	Opera
OTF (OpenType)	Microsoft	Adobe	
TTF (TrueType)	Microsoft	É	
EOT (Embedded Open Type)	Microsoft		
SVG (Scalable Vector Graphics)	W3C' SVG		



@font-face

```
@font-face {
   font-family: 'Reforma';
   src: url('reformal969-gris.woff2') format('woff2'),
        url('reformal969-gris.woff') format('woff');
}
```







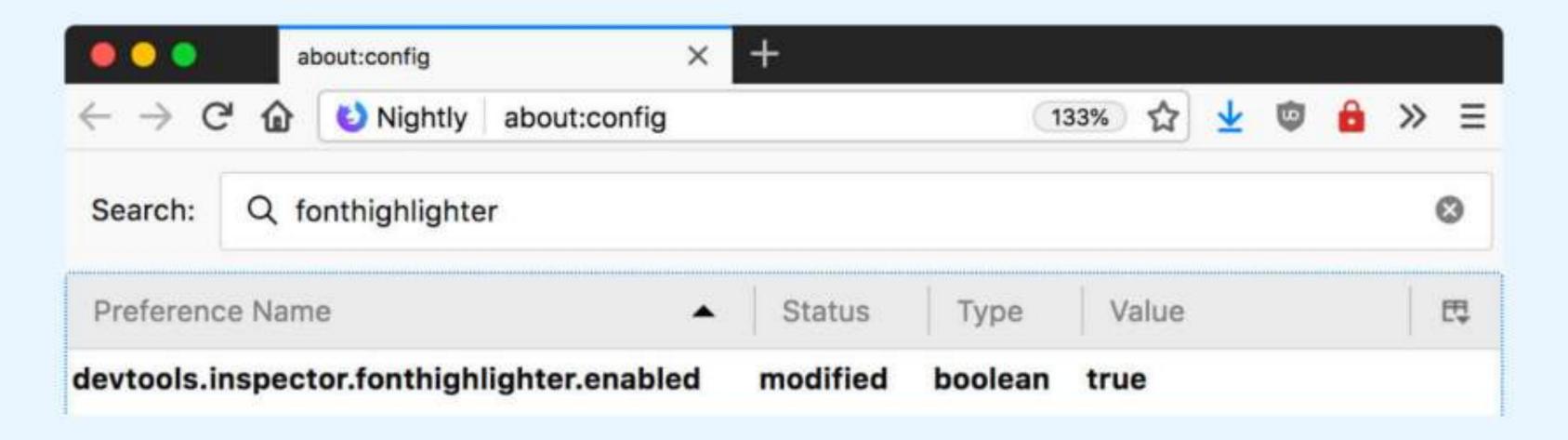
Anatomy of an @font-face rule

```
@font-face {
  font-family: <family-name>;
  src: [ <url> [format(<string> #)]? | <font-face-name> ] #;
  font-style: normal | italic | oblique ;
  font-weight: normal | bold | 100 | 200 | 300 | 400 | 500 | 600 | 700 | 800 | 900;
  font-stretch: normal | ultra-condensed | extra-condensed | condensed | semi-condensed unicode-range: <urange> #;
  font-variant: normal | none | [ <common-lig-values> || <discretionary-lig-values> || font-feature-settings: normal | <feature-tag-value> #;
}
```



```
@font-face {
  font-family: 'Infini';
  src: url('fonts/infini.woff2') format('woff2'),
       url('fonts/infini.woff') format('woff');
  /* no range specified, defaults to entire range */
@font-face {
  font-family: 'Infini';
  src: url('fonts/linbiolimum.woff2') format('woff2'),
       url('fonts/linbiolimum.woff') format('woff');
  unicode-range: U+0400-U+04FF; /* Unicode range for Cyrillic characters */
```

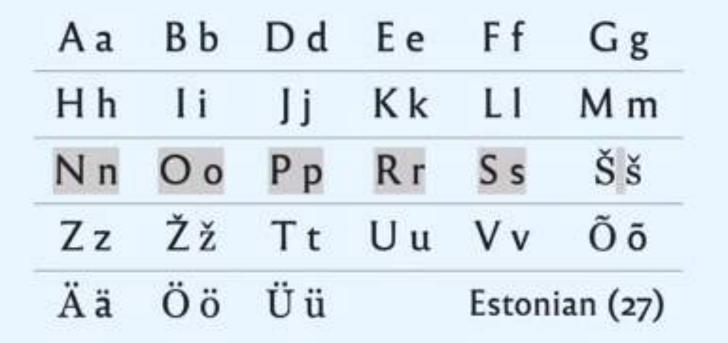


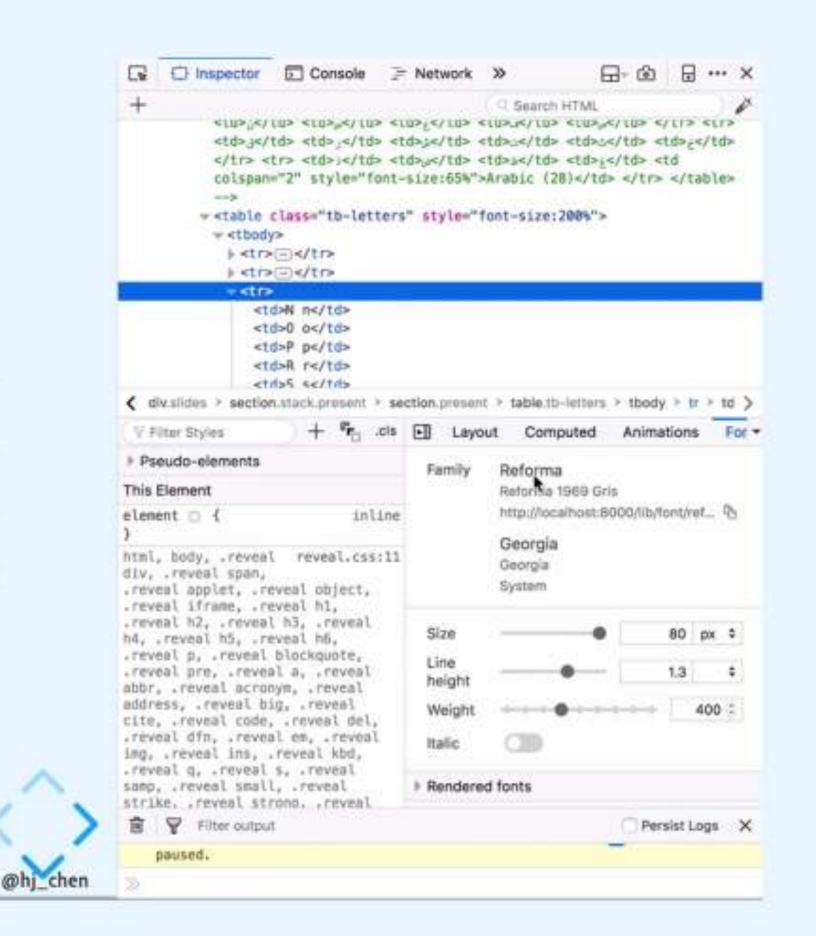


Go to about: config from your address bar

Search for fonthighlighter and double-click it to change its value to true













CSS font properties

font-size	Indicates the desired height of the glyphs. Takes absolute or relative values.		
font-weight Specifies the weight of the glyphs in the font. Can use keywords or numerical values			
font-style	Allows italic or oblique faces to be selected.		
font-stretch	Selects a normal, condensed or expanded face from a font family. Range spans over 9 keywords.		
font-size-adjust	Adjusts the font-size to preserve the x-height of the first choice font.		
font-synthesis	Controls whether user agents are allowed to synthesize bold or oblique font faces when missing.		



font-synthesis

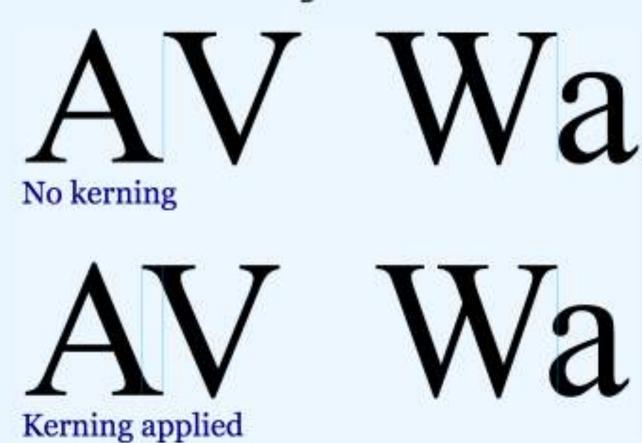


Image credit: Piotr Grochowski



Font feature properties

font-kerning



font-variant-position

$$C_{10}H_{16}N_{5}O_{13}P_{3}$$

 $C_{10}H_{16}N_{5}O_{13}P_{3}$

font-variant-position-

font-variant-numeric

1st 17th 2a ▶	1st	17 th 2 ^a
2 1/3 > 21/3	Lining	Old-Style
4000 ► 4 000	409,280 367,112	409,280 367,112
2 1/3 ► 2 1 / ₃	155,068 171,792	155,068 171,792

font-variant-caps

The DOM, the HTML syntax, and the XHTML syntax cannot all represent the same content. For example, namespaces cannot be represented using the HTML syntax, but they are supported in the DOM and in the XHTML syntax.

font-variant-alternates



font-variant-east-asian

麹町 麴町

大学 大學

欧文フォント 欧文フォント





Variable fonts

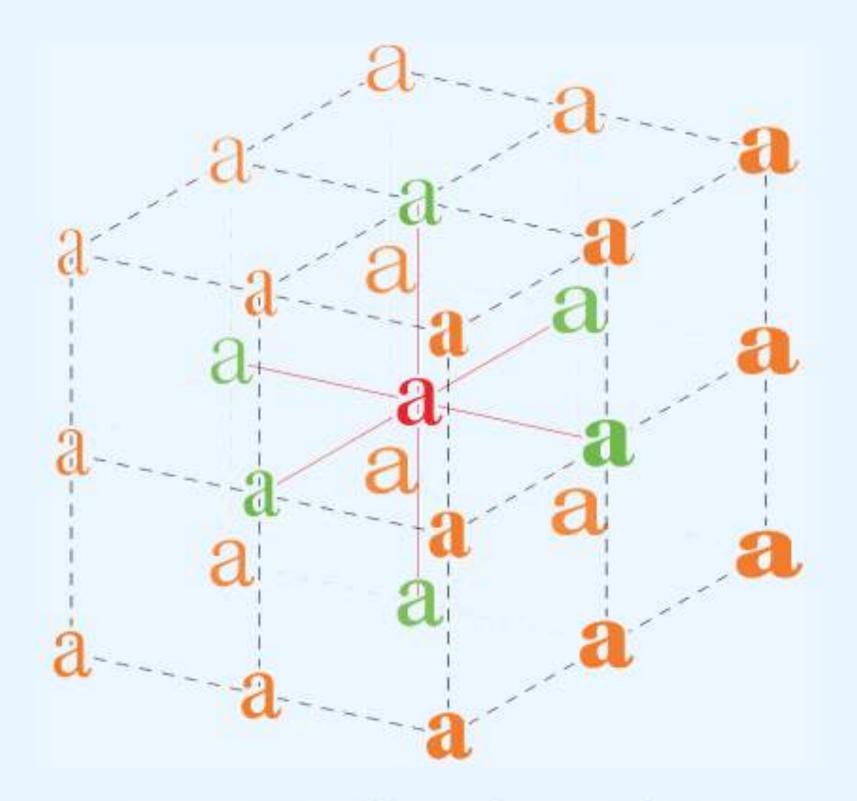
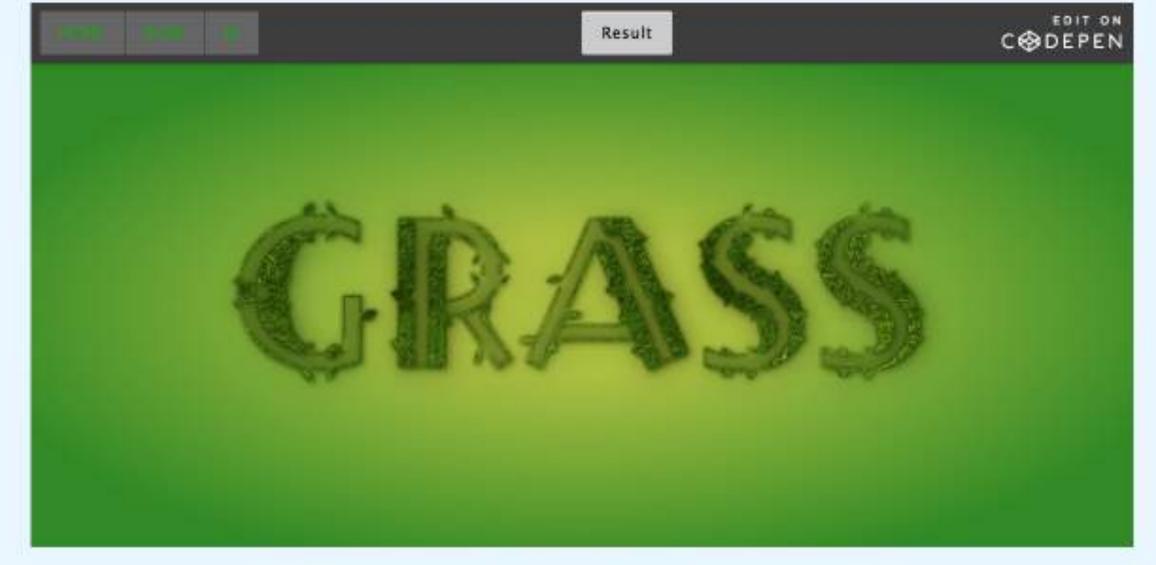


Image credit: John Hudson













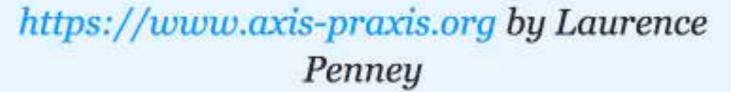
http://play.typedetail.com by Zhang Wenting



Variable Fonts

A simple resource for finding and trying veriable feets:

https://v-fonts.com by Nick Sherman







事項子を展示の制度 大松本のため製みる?

犯罪現場特別写真集 76 素

安全の鍵と戸贈りの研究・低しい真操機を選身術

10人の処女はなぜ殺されたかり

小平義雄の手口を精神鑑定書

Á 別册

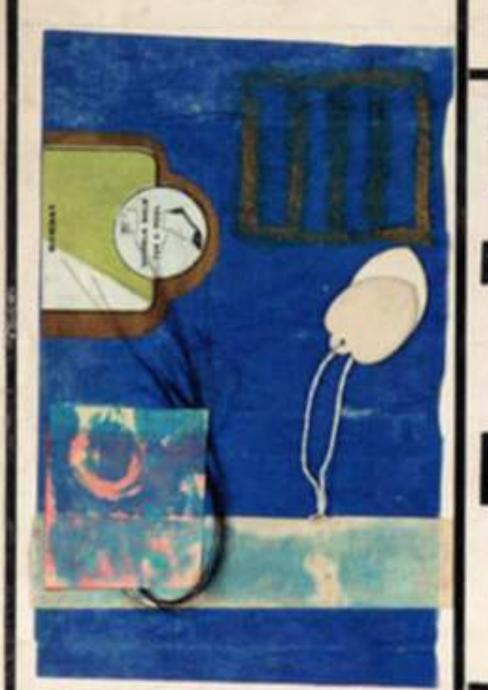
なまもるために!

自由國民社 発 行



ARREN

cearnes.



0 0 1

中語語山

特念紀週



The magic of Writing Modes

CSS Writing Modes Level 3 defines CSS features to support for various international writing modes, such as left-to-right (e.g. Latin or Indic), right-to-left (e.g. Hebrew or Arabic), bidirectional (e.g. mixed Latin and Arabic) and vertical (e.g. Asian scripts).





vertiscaluntext

•

Or make it read from right-toleft.

0

literally turn on its side from left-You can make your browser to-right.

writing-mode property

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vertical-rl	到现4987
vertical-lr	从1987 在
sideways-rl*	从1987 到现在
sideways-Ir*	从1987 到现在

Properties marked with * have been deferred to Writing Modes Level 4.



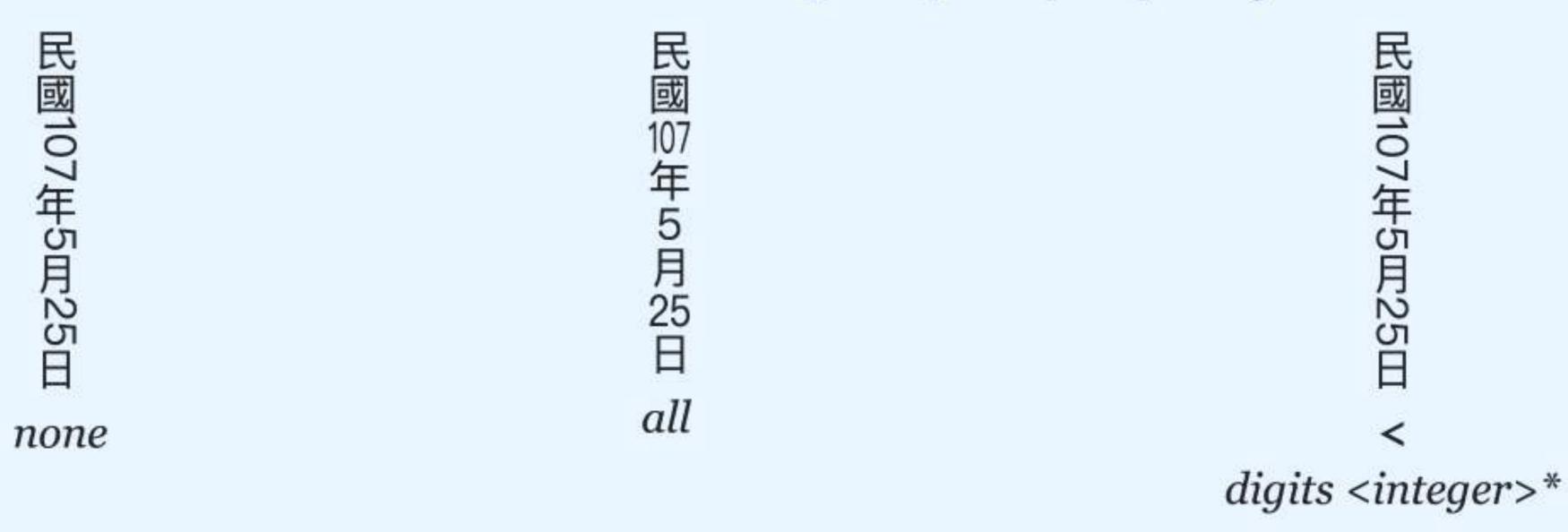
text-orientation property

从1987到现在 mixed 从1987到现在 upright

从1987到现在 sideways



text-combine-upright property



Codepen example for text-combine-upright



Cuba

愛沙尼亞共和 或 Estonia

列支敦斯登 Liechtenstein



max-height: 25em

MNBL女子决赛,昔加末攀高峰夺冠

热姿态在第一座MNBL奖杯上留名。 热姿态在第一座MNBL类杯上留名。 热姿态在第一座MNBL类杯上留名。

陈慧晶夺生涯首个职

选决赛卿(最有价值球员),生涯首次获得这一项荣誉。8中,命中率高达35,尤其最后一节更是独得8分,顶住成为了球队的致胜功臣。身高5公分的陈慧晶此役14投成为了球队的致胜功臣。身高5公分的陈慧晶此役14投陈慧晶在初赛与半决赛并不是特别抢眼,岂知来到决赛却

大。」
大。」
大。」
大。」

多次靠三分球扩大比分

margin-top: auto

告加末靠三分球抛离对手的纠缠,本场比赛就出现了好多数后 5分钟高峰以 45比 53咬紧比分时,邱嫘媚又适时球,然后在 22比 3时,汪秀婷也射出一记三分弹,来到比水,像第三节高峰队追至 20比 26时,邱嫘媚就轰进三分出手命中三分球,让高峰队追至 20比 26时,邱嫘媚就轰进三分出

margin-bottom: auto

场最高的10个篮板。 孵和钟佩金各得7分,彭慧萍虽然只得5分,但却抢下全孵了陈慧晶,邱嬬媚与彭燕燕在此役也各射下8分,汪秀

板、李秀雯8分6篮板、伊查蒂7分6篮板等。板,但却无法带领球队取胜。此外叶佛仪取得10分5篮商峰队的陈巧婷此役的发挥也极为出色,射下23分8籃

雷升龙:发挥输对手%

谨。错,只是昔加末的表现更为出色、防守也比他们更为严高峰队主帅雷升龙表示,高峰队其实在本场决赛发挥得不

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こまならに目とこ

Yayoi Kusama

when she began experiencing the visual and particularly of my mental disease." of her life. She has maintained that her while also fueling her creativity, for the rest aural hallucinations that would plague her, making. She started painting at the age of 10 discouragement of her interest in art her father's infidelities, and her family's nevertheless scarred by her mother's cruelty, said. "People may call me otherwise, but...I terms. "I am an obsessional artist," she once art, Feminist art, and Institutional Critique utilizing approaches associated with scene from the late 1950s to the early 1970s, "artwork is an expression of my life, War II, she was, as she has claimed, dysfunctional family in Nagano, Japan. Kusama was born in 1929 into a well-off but consider myself a heretic of the art world." but she always defined herself in her own Yayoi Kusama developed a distinctive style A vital part of New York's avant-garde art Largely shielded from the horrors of World Abstract Expressionism, Minimalism, Pop

block flow direction

start

inline

Logical directions

block-start

Ultimately it is the magic of shadows. Were the shadows to be banished from its corners, the alcove would in that instant revert to mere void.

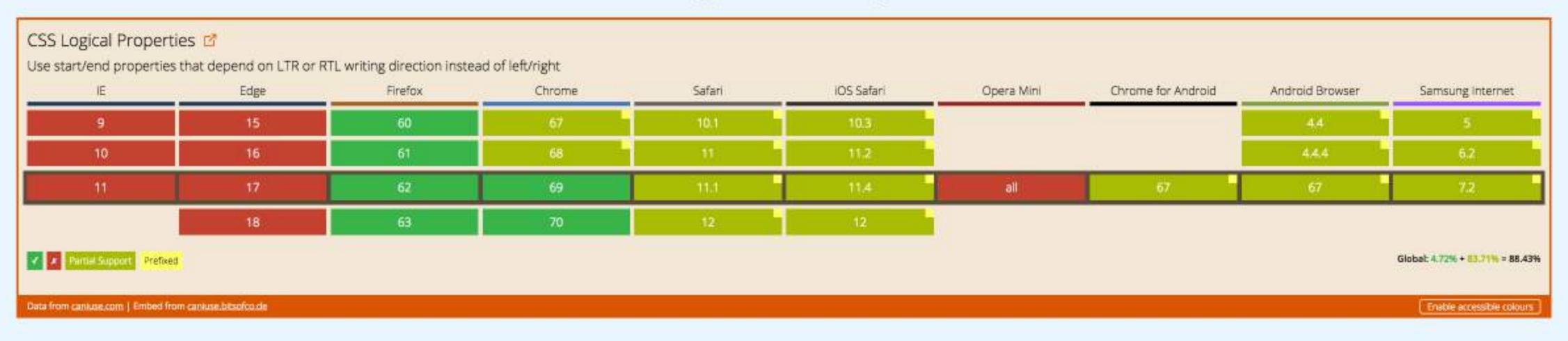
inline base direction

inline-end

A phosphorescent jewel gives off its glow and color in the dark and loses its beauty in the light of day. Were it not for shadows, there would be no beauty

block-end

CSS Logical Properties



决赛卿(最有价值球员),生涯首次获得这一项荣誉。

大。. 以进了几个三分球,我们才能够在紧要关头将比分扩除了我们的旨(陈慧晶),汪秀婷、邱嫊媚也在关键时刻除了我们的旨(陈慧晶),汪秀婷、邱嫊媚也在关键时刻说:「陈慧晶在这一场比赛的发挥是大家有目共睹的。而对于陈慧晶的表现,昔加末主帅戴正钧也赞不绝口,他

多次靠三分球扩大比分

出手命中三分球,让高峰队多次努力无功而返。赛最后 5 分钟高峰以45 比 53 咬紧比分时,邱嫊媚又适时球;然后在22 比31 时,汪秀婷也射出一记三分弹;来到比次,像第三节高峰队追至20 比26 时,邱嫊媚就轰进三分昔加末靠三分球抛离对手的纠缠,本场比赛就出现了好多

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雷升龙:发挥输对手%

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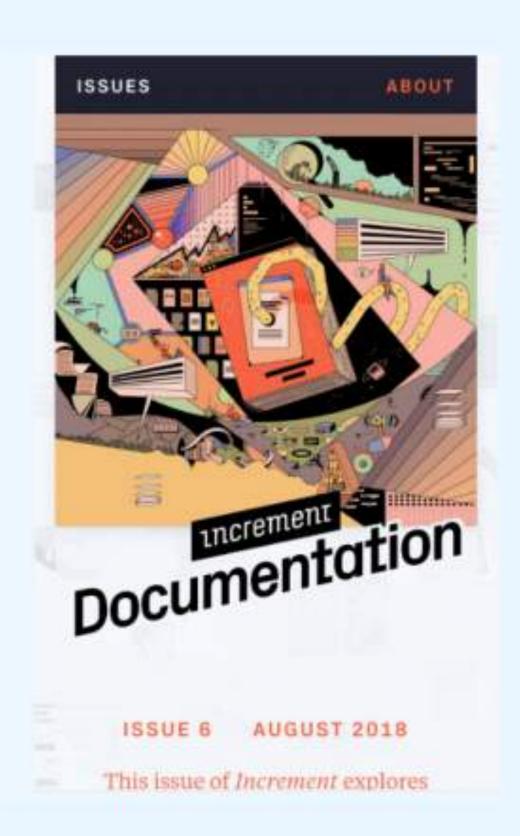
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盼队伍增多赛期拉长

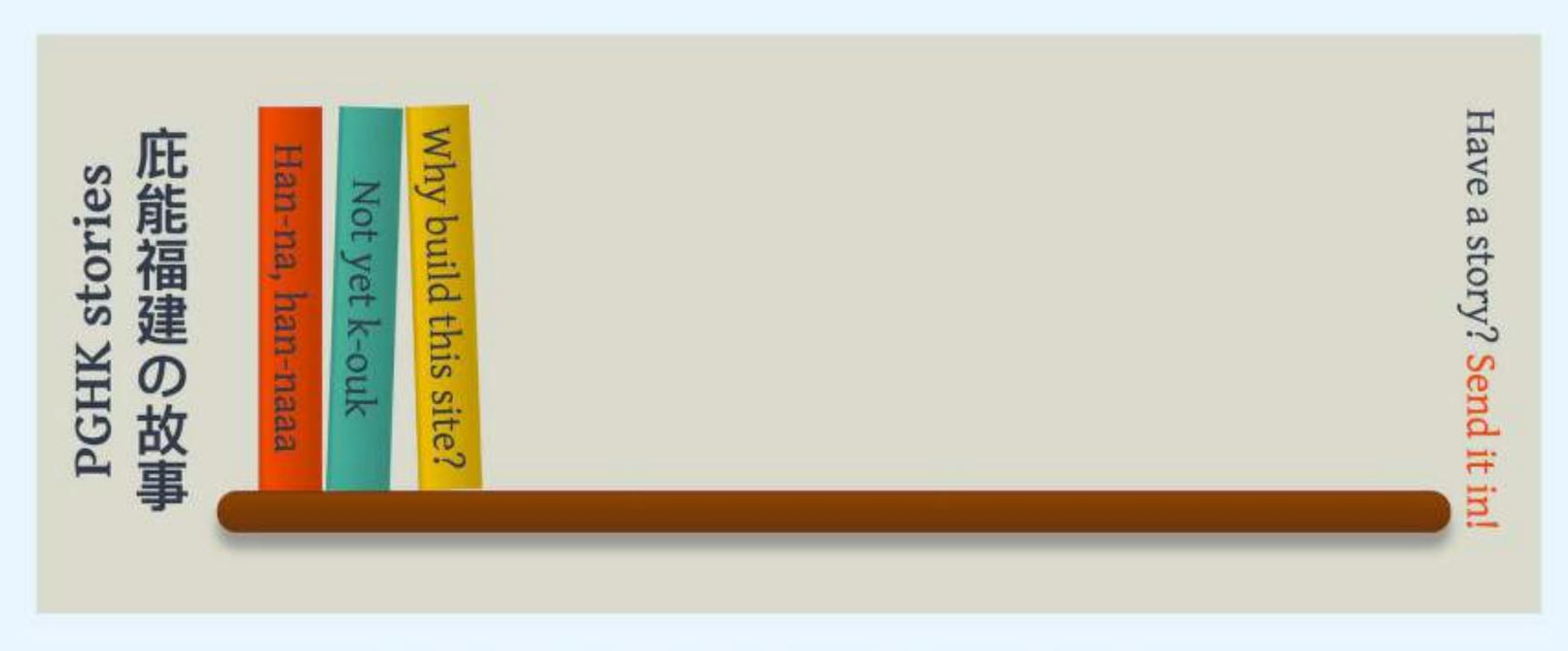
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原文:星洲网体育





https://increment.com by Stripe



Bookshelf-style design with vertical text

posted on Apr 24, 2017

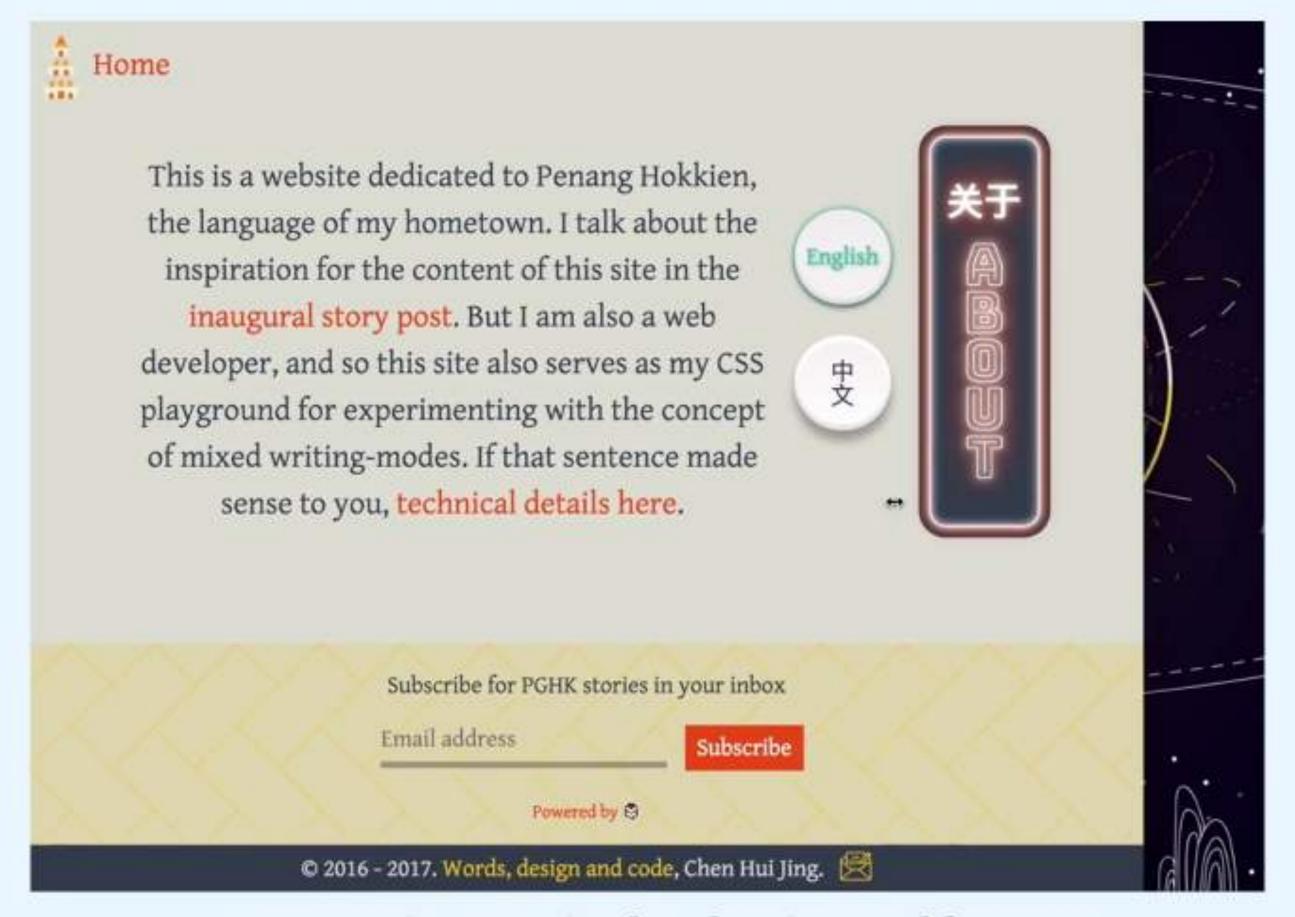
Building for cross-browser compatibility

This is the third post of a multi-part series about developing the brand identity for Wismut Labs.

The <u>previous post</u> covered a number of design decisions made with regards to the overall style of the Wismut Labs brand. This post will focus on the actual building of the Wismut Labs website.

Vertical blog tags

ront-end



Responsive vertical to horizontal layout



Vertical mobile navigation

I had wrapped the images that were supposed to do the stacking thing in a div that had display: flex applied, and this somehow messed up the rendering in Firefox while in vertical writing mode. I suspect this behaviour is related to the following bugs: Bug 1189131, Bug 1223180, Bug 1332555, Bug 1318825 and Bug 1382867. In the meantime, I'm kinda intrigued by this effect that images, which are flex children, have in vertical writing mode on Firefox. It's like the browser just went nope 🙈 😭 🚵.

https://www.chenhuijing.com/blog/vertical-typesetting-revisited

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EdgeHTML issue tracker

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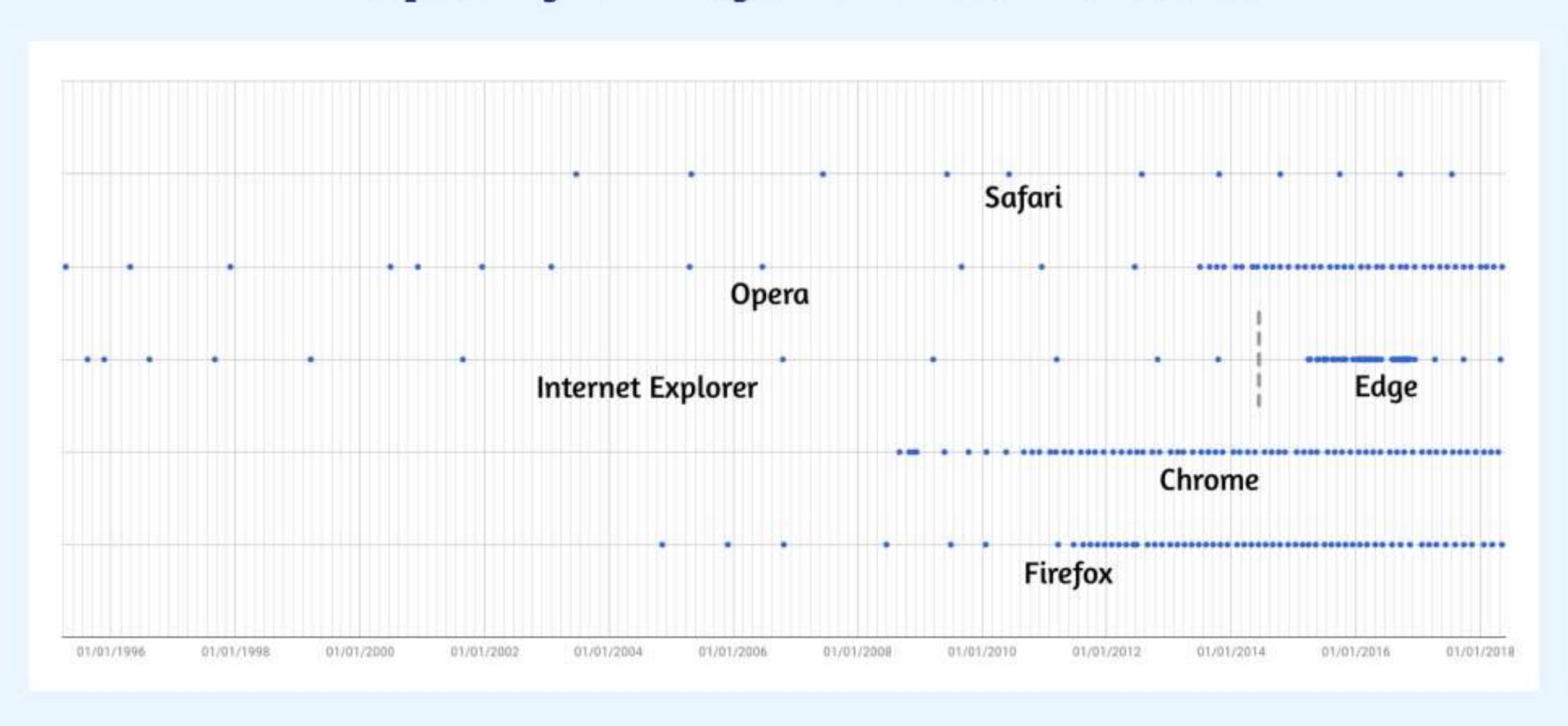
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Frequency of major browser releases





Bugzilla@Mozilla







A long list of references

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- The Internet Is Killing Most Languages
- The Endangered Languages Project
- Source Han Serif / Noto Serif CJK History & Development
- Chinese Fonts & Related Issues
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- Introducing OpenType Variable Fonts
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- How to Use Variable Fonts on the Web
- · Getting started with variable fonts
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http://tategaki.github.io/awards/



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Font used is Reforma, by PampaType