Color, # & Line Weight	Width (mm)	Width (mils)	Usage
Cyan/4 — XX Fine	0.09	3.54	Same as fine
Magenta/6 — X Fine	0.13	5.12	Same as fine
Red/1 — Fine	0.18	7.09	Material indications, surface marks, hatch lines, patterns, furniture, equipment
White/7 — Thin	0.25	9.84	Dimension lines, leaders, extension lines, break lines, hidden objects, dotted lines, dashed lines, setback lines, center lines, grid lines, schedule grid lines
Yellow/2 — Medium	0.35	13.78	Object lines, property lines, text, lettering, terminator marks, door and window elevations, schedule grid accent lines
Brown/31 — Wide	0.50	19.69	Titles, edges of interior and exterior elevations, profiling; cut lines, property lines, section cutting plane lines, drawing block borders
Blue/5 — Extra Wide	0.70	27.56	Minor title underlining, schedule outlines, large titles, and object lines requiring special emphasis. Match lines, large titles, footprints, title block borders, sheet borders, schedule outlines.
Orange/30 — XX Wide	1.00	39.37	Major title underlining and separating portions of designs.
Green/3 — XXX Wide	1.40	55.12	Border sheet outlines and cover sheet line work
Grey/8,9 — XXXX Wide	2.00	78.74	Same as XXX Wide

Figure 1: ACAD Plot Style Table (Pen Assignments) Definitions
in file 'penweights.ctb' as described by ISO/DEN