

# CLUE

## Arch 351

### Assignment 1



Kelly Daviduke  
Mon 10:30-11:30

Teresa Moroseos  
Wed 10:30-11:30

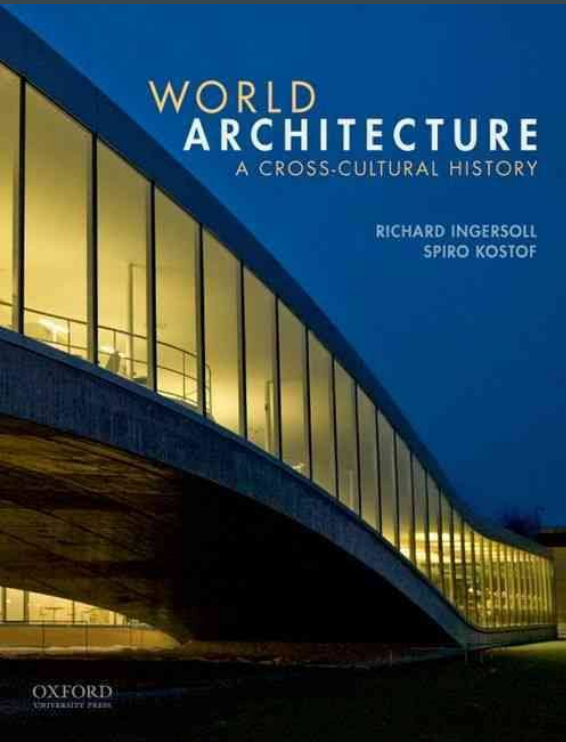
Sam Wood  
Thurs 12:00-1:00

# Assignment 1

Due Friday, January 12 : 9:00am on Canvas

Assignment 1	10% (20 points)
Assignment 2	15% (30 points)
Assignment 3	15% (30 points)
Midterm	20%
Final	30%
Poll Everywhere	10%
<hr/>	
100%	

# Assignment 1: Select A Work



Assignment 1: Seeing Architecture

Assignment 2: Reading and Writing History

Assignment 3: Knowing Architecture

Select a work of architecture that:

- 1) was created between 1400 and 1750,
- 2) is discussed in textbook, Chapters 10-13
- 3) was actually built and still stands.
- 4) is a single structure or building (not a complex)




# Assignment 1: Description & Bibliography

For the first assignment, write a 1-page description of the building and provide an annotated bibliography of 2-3 potential research resources (for later assignments).

Your 1-page description should provide a brief introduction to the building for your audience, allowing the reader to imagine and envision the work. Essentially you are writing an evocative description that draws in your reader in an experiential fashion and in your own words. This should be purely descriptive rather than analytical. It need not entail exhaustive research or critique of the site but should be developed from your own close observation of the visual material you have identified for the site.

It should include the name of the building, location, designer (if known), client, and general context. If you borrow descriptions from other authors, such as a quote, remember to cite your source.

# Assignment 1: Grading

Assignment 1   			
Criteria	Ratings		Pts
logical presentation of the building, including representative images	5.0 pts Full Marks	0.0 pts No Marks	5.0 pts
completeness of description	5.0 pts Full Marks	0.0 pts No Marks	5.0 pts
clarity of writing, including correct terminology	5.0 pts Full Marks	0.0 pts No Marks	5.0 pts
bibliography: quality and range of sources, inclusion of brief annotations, bibliographic form	5.0 pts Full Marks	0.0 pts No Marks	5.0 pts
Total Points: 20.0			

15 points: Description + Images  
5 points: Annotated Bibliography

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20 points

# Assignment 1: Grading

15 points: Description + Images

- 5 points: Logic and clarity of presentation

*Can the reader follow what is being written? Does it follow a **logical presentation**?  
Are the images **representative** of the work? Do they help “illustrate” your main points?*

- 5 points: Completeness of description

*Have you **focused** on the most important things? Are you **selective** with what is described?*

- 5 points: Clarity of writing

*Use of **appropriate architectural terminology** (e.g., “fluted column” not “ridged column”)  
Writing is **free from major grammatical errors***

*\*Visit CLUE Writing Center or Odegard W&R Center for additional help with writing*

*GSAAs can review outlines and assist with specific questions regarding content during office hours or by appointment.*

# Assignment 1: Grading

5 points: Annotated Bibliography

- Quality of written and electronic sources (are they authoritative?)
- Follows style guide
- Annotation describes source and how it relates to later assignments
- Meets minimum number of sources, excluding Ingersoll

(Ingersoll will receive credit in Assignment 1, but not in later assignments)

# Assignment 1: Description

Think about the work as an architect would:

Function/typology (house, church, etc.)

Site

Plan

Elevation (exterior)

Section (interior)

Minor details, only as necessary

Also consider  
(use as appropriate):

Materials

Colors

Light

Overall form

Style

Scale

Context (urban/rural)

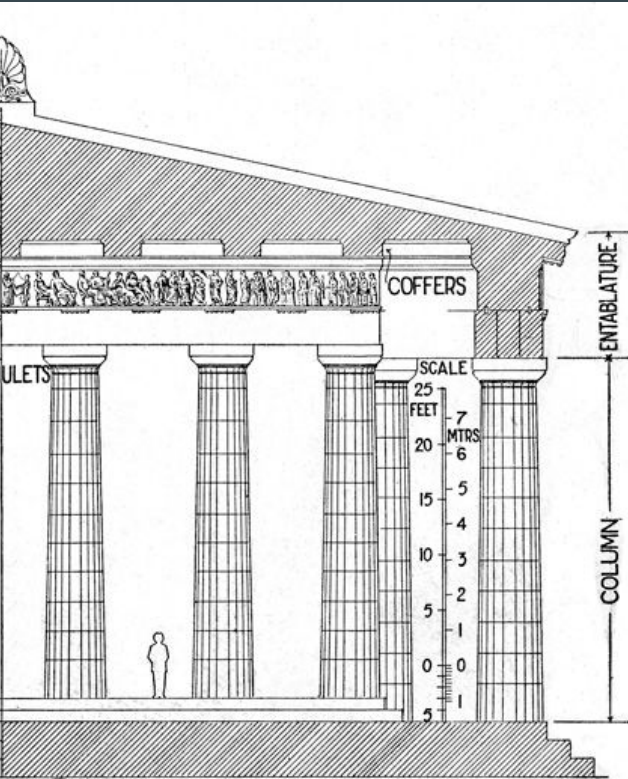
Climate

Movement

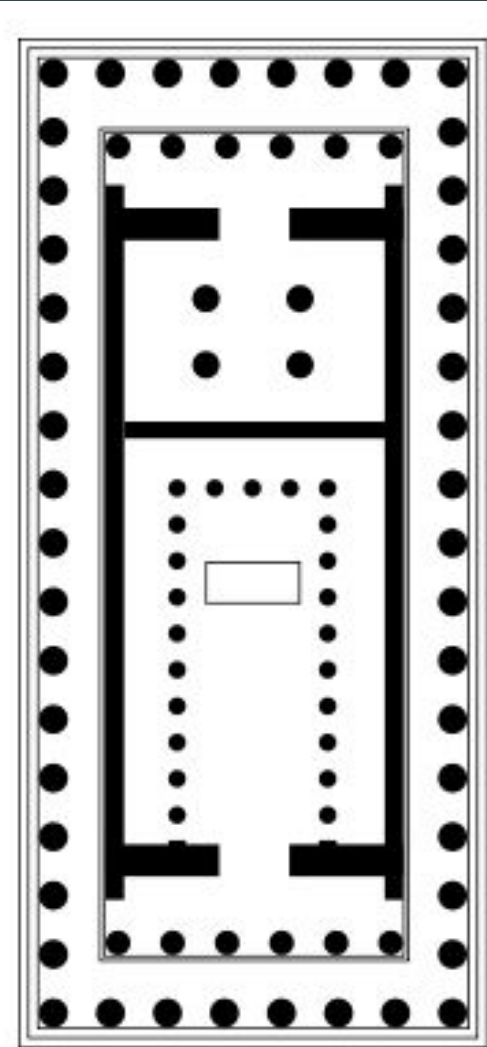
Structure & Ornament



# Assignment 1: Description



(B) HALF SECTION THRO' PORTICO.



# Assignment 1: Description

Identify:	Parthenon, Athens, Greece (432 BCE)
Function/typology:	temple; dedicated to goddess Athena
Site:	located on hill → prominent location in Athens
Plan:	rectangular double row of columns at each end interior cella
Elevation (exterior):	Doric order, symmetrical, white marble, ruins shallow steps, entablature and frieze (significance?)
Section (interior):	coffered ceiling, interior frieze, statue of Athena
Details, as necessary:	use of entasis, proportioning systems once in polychrome two column orders

# Assignment 1: Description



Clearly introduce the work in opening paragraph (architect, date, location, setting, impression, etc.)

Describe its overall function, form, etc. before moving into specific details

site → exterior/plan → interior → minor details  
(just a suggestion... there are other ways too!)

Close with your conclusions about the work and note any questions raised by your observations

# Assignment 1: Description



## Tips for Writing:

- 1 page written description
- Avoid lengthy headers; devote space to content
- Images and bibliography on additional pages
- Select a single structure (not an entire complex)
- Avoid first person
- Proofread
- Read aloud!

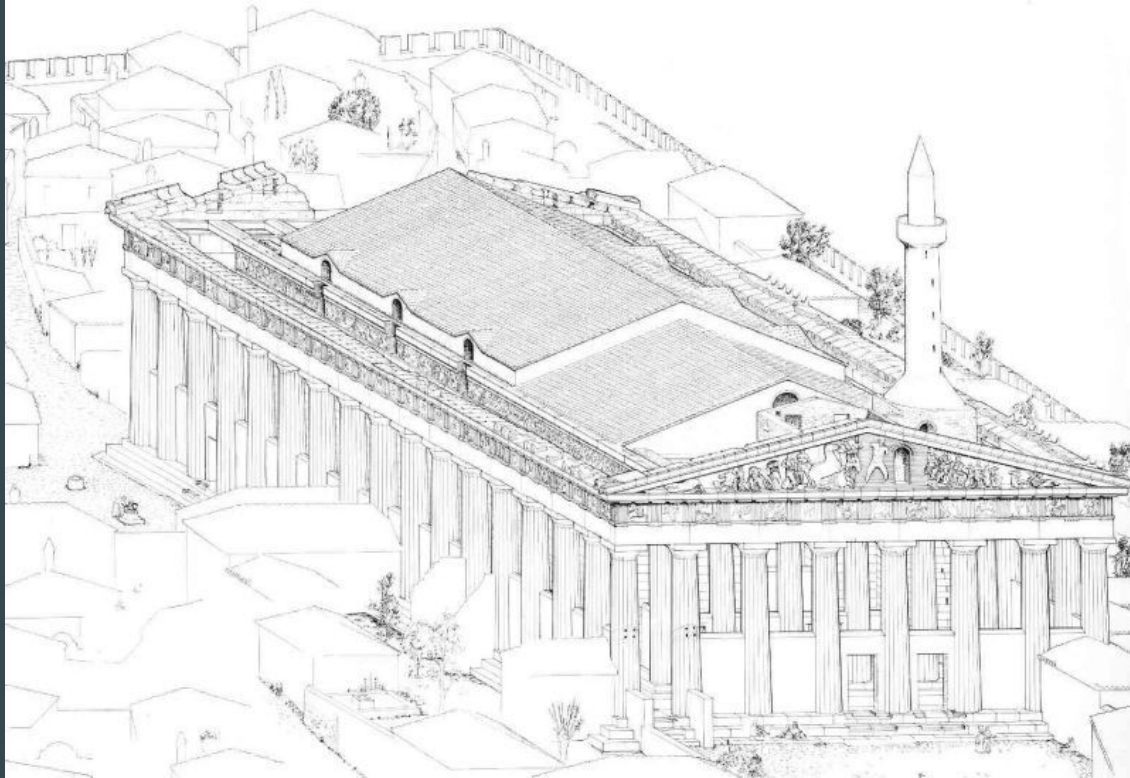
# Assignment 1: Selecting Images

Why do we require images with the paper?

What is a “good” image?



# Assignment 1: Selecting Images



Is this a “good image” for the assignment?

Why or why not?

Is this a “good image” for Assignment 2?

Why or why not?

Figure 1: Rendering of Parthenon shows what it may have looked like as a mosque during Ottoman rule. (Hexapolis)

# Assignment 1: Selecting Images

ARTstor is an image database of art and architecture  
([Access through UW Libraries Catalog](#))

2 - 4 images

★ *Tip: Try to include both an overall image and plan to easily convey a lot of information.*

Provide a **figure number** with every image

Use the image and reference with a figure number to help **illustrate your text**

Images go **at the end** of the paper

All images should have a **caption and source**

★ No need to draw your own; photos and published images work best here.

# Assignment 1: Selecting Images

*Tip: Use the images to help build your description.*

The plan is rectangular. There are eight columns at either end and seventeen on the sides. There is a double row of columns at either end. The colonnade surrounds an inner masonry structure, the *cella*, which is divided into two compartments.

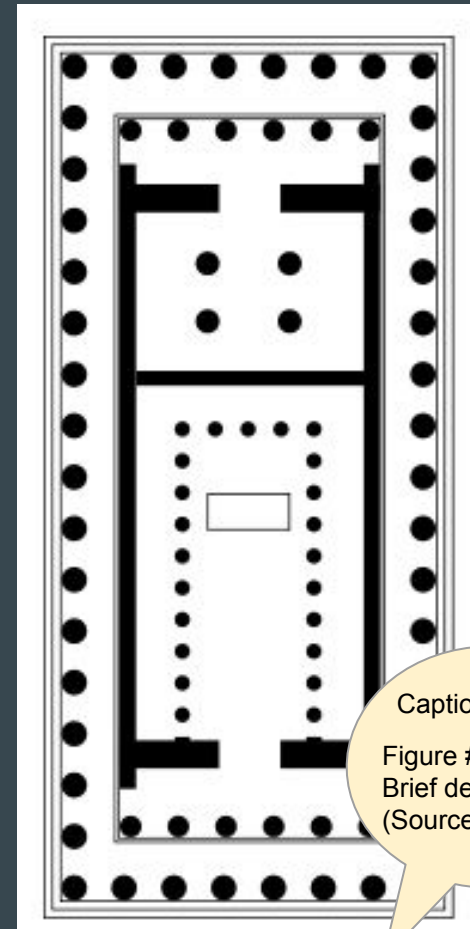


# Assignment 1: Selecting Images

★ *Tip: Use the images to help build your description.*

The plan is rectangular. There are eight columns at either end and seventeen on the sides. There is a double row of columns at either end. The colonnade surrounds an inner masonry structure, the *cella*, which is divided into two compartments. (Figure 1)

Reference image  
by figure  
number in text.



Caption format:

Figure #  
Brief description.  
(Source of image)

Figure 1. Plan of the Parthenon. (Source)

# Assignment 1: Bibliography

★ *Tip: Consider completing this part of the assignment first.*

Your annotated bibliography should include **2-3 potential sources** that might be useful for your research. For each resource **include a sentence stating why or how it might be helpful**. You do not need to read entire articles or books at this initial stage or summarize these sources. You will continue to expand and revise this annotated bibliography in the next two assignments.

Citation + What it is + Why it is relevant

# Assignment 1: Bibliography: Selecting Sources

What makes a source 'authoritative'?

# Assignment 1: Bibliography: Selecting Sources

What makes a source ‘authoritative’?



Consider:

Author's Background

Peer Review

Academic Publisher

Educational Websites (.edu or .org)

# Assignment 1: Bibliography: Searching for Sources

Biographies: [Oxford Art Online](#) (“eBook” version)

Books: [UW Libraries Catalog](#)

Journals (Databases): [JSTOR](#), [Avery Index to Architectural Periodicals](#)

Access also through UW Libraries Catalog

Images: [ARTstor](#), [Archnet](#) (MIT/Aga Khan)

Additional suggestions included on “Research & Library Sources” page in Canvas.

Tip: *Follow links (subject terms, author names) and bibliographies in articles and books for related materials. “Compiled” or “digest” sources such as textbooks and encyclopedia articles will not receive full credit after Assignment 1.*



# Assignment 1: Bibliography: Searching for Sources

ARCH 351 A > Modules

Winter 2018

View Progress + Module

Home

Announcements

Assignments

Discussions

Grades

People

Pages

Files

Syllabus

Outcomes

Quizzes

Modules

Conferences

Collaborations

Chat

Attendance

UW Libraries

Add 4.0 Grade Scale

▼ Contacts

Contacts and Office Hours

▼ Syllabus (downloadable file)

Arch 351\_syllabus\_wi18.pdf

▼ Writing Assignments

Writing Assignments.pdf

▼ Research & Library Resources - OWRC

Research & Library Resources for ARCH 351

## Research & Library Resources for ARCH 351

Odegaard Library-recommended research sources and help for your ARCH 351 research and writing assignments.

Search these online encyclopedia collections for background articles on your monument -- these "Wikipedia-like" articles are written by scholars.

- [Oxford Reference Online](#) - includes the Grove Art Online, a recommended starting point
- [Gale Virtual Reference Library](#)

Scholarly research sources in Anthropology and History

- [JSTOR](#) - find online, scholarly articles on a wide variety of subjects
- [Historical Abstracts](#) - find articles written on modern world history (Africa, Asia, Australia, Europe & Latin America from 1450 on)

These research guides recommend additional research resources:

- [History](#)
- [Architecture](#)
- [Art](#)
- [Commodity & trade research](#)

We are happy to help with your research and writing!

Meet with a librarian or writing tutor in the [Odegaard Writing & Research Center](#), hours: Monday - Thursday 9am to 9pm, Friday 9am to 4:30pm, Sunday 12pm to 9pm in Odegaard Library.

Need quick questions answered about doing research or using the UW Libraries?

Check out our quick learning videos on the library [YouTube channel](#)



*Tip: Live links in Canvas for easy access.*

# Assignment 1: Bibliography: Citation

Use a **consistent** style (MLA or Chicago)  
**Always check for accuracy**

★ Tip: *Citation generators may not always pick up the publisher and date correctly.*

The screenshot displays the UW Libraries Search interface. On the left, there are navigation tabs for 'BASIC SEARCH' and 'ADVANCED SEARCH', a 'Refine My Results' section with a 'Sort by' dropdown set to 'Relevance', and an 'External Search' section with links to 'UW WorldCat' and 'Google Scholar'. Below these is an 'Availability' section with checkboxes for 'Available in the Library (6)', 'Peer-reviewed Journals (941)', and 'Available Online (4,028)'. At the bottom left is a 'Resource Type' section with a checkbox for 'Dissertations & Theses (2,251)'. The main search results area shows a book titled 'World architecture: a cross-cultural history' by Richard Ingersoll Spiro Kostof, published by Oxford University Press in 2013. A red circle highlights the 'CITATION' button in the 'Send to' section, which also includes options for E-MAIL, PERMALINK, PRINT, REFWORKS, ENDNOTE, BIBTEX, and EXPORT RIS. Below the 'Send to' section is a 'Get It' section with 'REQUEST OPTIONS' for 'Request via Summit (~3-5 days when available)'. Two library locations are listed: 'Odegaard Undergraduate Library' (Closed Reserve, NA200 .I54 2013, 1 copy, 1 available, 0 requests) and 'Built Environments Library' (Reserve, NA200 .I54 2013, 2 copies, 1 available, 0 requests). At the bottom, there is a 'GET IT FROM OTHER SUMMIT LIBRARIES' section with a 'SHOW LIBRARIES' button.

# Assignment 1: Bibliography: Annotation

What it is + Why it is relevant

★ Tip: “Item Details” in UW catalog may contain a long summary about the source.

The screenshot displays the UW Libraries Search interface. On the left, a purple sidebar contains navigation links: 'BASIC SEARCH', 'ADVANCED SEARCH', and 'REFINE MY RESULTS'. Below these are 'External Search' links for 'UW WorldCat' and 'Google Scholar', and an 'Availability' section with checkboxes for 'Available in the Library (6)', 'Peer-reviewed Journals (941)', and 'Available Online (4,028)'. The main content area shows the search results for 'World Architecture: A Cross-Cultural History' by Richard Ingersoll and Spiro Kostof. The book is identified as a 'PRINT BOOK' and is available at the 'Odegaard Undergraduate Library'. The 'Item Details' link is circled in red. Below the book information, there are links for 'TOP', 'SEND TO', and 'ITEM DETAILS'. The 'SEND TO' section includes icons for 'E-MAIL', 'CITATION', 'PERMALINK', 'PRINT', 'REFWORKS', 'ENDNOTE', 'BIBTEX', and 'EXPORT RIS'. The 'CITATION' section shows the book's citation in APA (6th edition), Chicago/Turabian (16th edition), Harvard 1, and MLA (8th edition) formats. A 'COPY THE CITATION TO CLIPBOARD' button is also present. A reminder to check citations for accuracy is displayed at the bottom.

**UW LIBRARIES SEARCH**

BASIC SEARCH ADVANCED SEARCH

Refine My Results

Sort by Relevance

External Search

UW WorldCat

Google Scholar

Availability

Available in the Library (6)

Peer-reviewed Journals (941)

Available Online (4,028)

**PRINT BOOK**

**World architecture : a cross-cultural history**

Richard Ingersoll Spiro Kostof

c2013 New York : Oxford University Press BE : Built Environments Library Permanent Reserve ,ARCH 350.A (W18) : Architecture 350 ; Iarocci, L ,ARCH 351.(W18) : Architecture 351 ; Huppert, A

Available at Odegaard Undergraduate Library Closed Reserve (NA200 .I54 2013 )and other locations >

TOP

SEND TO

GET IT

ITEM DETAILS

Send to

E-MAIL CITATION PERMALINK PRINT REFWORKS ENDNOTE BIBTEX EXPORT RIS

APA (6th edition)

Chicago/Turabian (16th edition)

Harvard 1

MLA (8th edition)

INGERSOLL, Richard., and Kostof, Spiro. *World Architecture : A Cross-cultural History*. New York: Oxford University Press, 2013.

COPY THE CITATION TO CLIPBOARD

Remember to check citations for accuracy before including them in your work



# Assignment 1: Bibliography: Annotation

What it is + Why it is relevant

What it is:

University textbook by architectural historian Richard Ingersoll covers the history of architecture, with particular attention to global history and social context.

Why it is relevant:

Chapter 4.3 provides historical background on the Greek city-state and the acropolis.

Textbooks are OK for Assignment 1, but you must find a different type of source for Assignments 2 & 3 that does not rely on “compiled” or “digest” information.

Consider Ingersoll's endnotes for additional sources.

# Assignment 1: Bibliography: Annotation

Ingersoll, Richard., and Kostof, Spiro. *World Architecture : A Cross-cultural History*. New York: Oxford UP, 2013. Print.

University textbook by architectural historian Richard Ingersoll covers the history of architecture, with particular attention to global history and social context. Chapter 4.3 provides historical background on the Greek city-state and the acropolis.



# Good luck!

Friday (1/12)  
9:00 a.m. on Canvas