

CONFERENCE PROGRAM

August 17, Friday

10:00	Registration Booth Open	
12:50	Opening Remarks Brian Wyvill and Hongbo Fu	
13:00	<u>Opening Keynote: Making the Impossible Plausible</u> Maryann Simmons - Senior Software Engineer, <i>Walt Disney Animation Studios</i>	Keynote
13:40	Paper Session 1: Sketching Vladimir G. Kim (Chair)	
	<u>3D Sketching for Interactive Model Retrieval in Virtual Reality</u> Daniele Giunchi, Stuart James, and Anthony Steed	Paper
	<u>The Role of Grouping in Sketched Diagram Recognition</u> Amir Ghodrati, Rachel Blagojevic, Hans W. Guesgen, Stephen Marsland, and Beryl Plimmer	Paper
	<u>Context-based Sketch Classification</u> Jianhui Zhang, Yilan Chen, Lei Li, Hongbo Fu, and Chiew-Lan Tai	Paper
15:10	Coffee Break and <u>Posters</u>	
15:20	Paper Session 2: Between 2.5D and 3D Zhili Chen (Chair)	
	<u>Structuring and Layering Contour Drawings of Organic Shapes</u> Even Entem, Amal Dev Parakkat, Marie-Paule Cani, and Loic Barthe	Paper
	<u>Seamless Reconstruction of Part-Based High-Relief Models from Hand-Drawn Images</u> Marek Dvorožnák, Saman Sepehri Nejad, Ondřej Jamriška, Alec Jacobson, Ladislav Kavan, and Daniel Sýkora	Paper
	<u>Sculpture Paintings</u> Sami Arpa, Sabine Süssstrunk, and Roger Hersch	Paper
	<u>Implicit Representation of Inscribed Volumes</u> Parto Sahbaei, David Mould, and Brian Wyvill	Paper
18:00	Reception – University Club	

August 18, Saturday

09:00	<u>Emulating the creativity of a painter: integrating cognitive deep learning AI and painting rendering</u> Steve DiPaola - Professor and Chair of the Cognitive Science Program, <i>Simon Fraser University</i>	Keynote
09:40	Coffee Break and <u>Posters</u>	
10:00	Paper Session 3: Stylization Before and Now Marie-Paule Cani (Chair)	
	<u>Abstract Depiction of Human and Animal Figures: Examples from Two Centuries of Art and Craft</u> Neil Dodgson	Paper
	<u>MNPR: A Framework for Real-Time Expressive Non-Photorealistic Rendering of 3D Computer Graphics</u> Santiago Montesdeoca, Hock Soon Seah, Amir Semmo, Pierre Bénard, Vergne Romain, Joelle Thollot, and Davide Benvenuti	Paper
	<u>Motion-coherent stylization with screen-space image filters</u> Alexandre Bléron, Romain Vergne, Thomas Hurtut, and Joelle Thollot	Paper
	<u>Reducing Affective Responses to Surgical Images through Color Manipulation and Stylization</u> Lonni Besançon, Amir Semmo, David Biau, Bruno Frachet, Virginie Pineau, El Hadi Sariali, Rabah Taouachi, Tobias Isenberg, and Pierre Dragicevic	Paper
12:00	Lunch	
13:30	Paper Session 4: Virtual Brushes Oliver Deussen (Chair)	
	<u>Brush Stroke Synthesis with a Generative Adversarial Network Driven by Physically Based Simulation</u> Rundong Wu, Zhili Chen, Zhaowen Wang, Jimei Yang, and Steve Marschner	Paper
	<u>Fluid Brush</u> Sarah Abraham, Etienne Vouga, and Donald Fussell	Paper
	<u>Computational Light Painting and Kinetic Photography</u> Yaozhun Huang, Sze Chun Tsang, Hei-Ting Tamar Wong, and Miu Ling Lam	Paper

	Pigmento: Pigment-Based Image Analysis and Editing Jianchao Tan, Stephen DiVerdi, Jingwan Lu, and Yotam Gingold	Journal Talk
--	--	-----------------

Optional: Industrial Workshop in Delta Hotel Victoria Ocean Pointe Resort

15:30	Bus to Ocean Pointe Resort (Workshop and Conference Dinner)	
16:00	Industrial Connection Workshop at Delta Hotel	
18:00	Dinner with Industrial Keynote (DreamWorks Animation): Keynote by Andrew Pearce Andrew Pearce - VP of Global Technology, <i>DreamWorks Animation</i>	Dinner/ Keynote

August 19, Sunday

09:00	Paper Session 5: Cartoons & Beyond Boris Dalstein (Chair)	
	2D Shading for Cel Animation Matis Hudon, Mairéad Grogan, Rafael Pagés, Jan Ondřej, and Aljosa Smolic	Paper
	ToonCap: A Layered Deformable Model for Capturing Poses From Cartoon Characters Xinyi Fan, Amit Bermano, Vladimir Kim, Jovan Popovic, and Szymon Rusinkiewicz	Paper
	Automatic Generation of Geological Stories from a Single Sketch Maxime Garcia, Remi Ronfard, Marie-Paule Cani, Claude Gout, and Christian Perrenoud	Paper
10:30	Coffee Break and Posters	
10:45	When Artistic Inspirations Influence Software Development Peter Blaskovic - Founder and CEO, <i>Escape Motions</i>	Capstone
11:30	Closing Remarks Brian Wyvill and Hongbo Fu	
12:00	Optional: Trip to Butchart Gardens (Please Register when picking up badge)	