

# EXPRESSIVE



## The 8<sup>th</sup> ACM/EG Expressive Symposium

May 5-6, 2019, Genoa, Italy

### Call for Journal Presentations

The Expressive symposium explores the capacity of computer graphics, animation, and computational media to be used in artistic, aesthetic, and creative ways. The field can be seen as encompassing problems in expressive **understanding**, expressive **communication**, and expressive **interaction**:

- Expressive **understanding** integrates aspects of computer science, philosophy, psychology, and the fine, applied, and performing arts, investigating theoretical approaches that further our understanding of aesthetic evaluation, perception and meaning.
- Expressive **communication** focuses on imagery and motion which is expressive rather than photorealistic, although it may incorporate realistic elements.
- Expressive **interaction** explores models, algorithms, and technologies for sketch-based interfaces, particularly classifying and recognizing hand-drawn shapes as a way to create or edit digital models, text, mathematics, or 3D shapes.

Expressive 2019 (<http://expressive.graphics/2019>) will take place in Genova, Italy, May 5-6, 2019 — co-located with Eurographics 2019 (<https://www.eurographics2019.it/>) in Genova.

Expressive technical papers will be submitted, evaluated, and presented in a single, unified track. This unification reflects the ongoing evolution of the symposium, which originated as the union of three separate events: Computational Aesthetics (CAe), Non-

Photorealistic Animation and Rendering (NPAR), and Sketch-Based Interfaces and Modelling (SBIM). The symposium will also include an arts program, posters and demos, and presentations of published journal articles.

### Important dates

**Presentation of work previously published in a journal:** Rolling notification, closes March 15, 2019

All deadlines are at 23:59:59 UTC/GMT

As at previous events, we will include a submission category for the presentation of work previously published in a journal (e.g. TVCG, C&G, CGF, TOG). The intent of this category is to allow authors of journal papers the opportunity to present their research at Expressive. These papers will not appear in the Expressive proceedings.

## Guidelines

The work should be published in the July 2018 – July 2019 time-frame, and not have been previously presented at a conference or symposium. A copy of the paper abstract and a link to the published paper or preprint should be submitted via email to the program chairs. Submissions will be reviewed by the program committee. Note that accepted presentations are subject to the same rules as regular papers, namely that at least one author must register for the conference.

## Contact

Conference chairs can be contacted via the following emails:

- General chairs and Program chairs: [expressive2019@gmail.com](mailto:expressive2019@gmail.com)  
(mailto:expressive2019@gmail.com)
- Arts chairs: [expressive2019arts@gmail.com](mailto:expressive2019arts@gmail.com)  
(mailto:expressive2019arts@gmail.com)
- Poster + Demo chair: [expressive2019posters@gmail.com](mailto:expressive2019posters@gmail.com)  
(mailto:expressive2019posters@gmail.com)

### Conference Chairs

**General Co-chairs:**

Joaquim Jorge, *Instituto Superior Técnico, Portugal*

Lyn Bartram, *Simon Fraser University, Canada*

Chiara Eva Catalano, *Institute for Applied Mathematics and Information Technologies, Italy*

**Program Co-  
chairs:**

Craig Kaplan, *University of Waterloo, Canada*

Angus Forbes, *University of California, Santa Cruz, USA*

Stephen DiVerdi, *Adobe Research, USA*

**Arts Program Co-  
chairs:**

Daniel Berio, *Goldsmiths, University of London, UK*

Pedro Cruz, *Northeastern University, USA*

**Posters and Demo  
Chair:**

Jose Echevarria, *Adobe Research, USA*

**Publicity Chair:**

Amir Semmo, *Hasso Plattner Institute, University of Potsdam,  
Germany*