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## Education

2011-                      Ph.D. in English, University of Virginia, Charlottesville.  
                              Focus: Twentieth-Century Literature, Sound Studies, Digital Humanities.  
                              Degree Expected: May 2015.

2009-11                  M.A. in English, University of Virginia, Charlottesville.  
                              Focus: British Modernism, Twentieth-Century Literature.  
                              Degree Received: May 2011.

2005-2009                B.A., University of Virginia, Charlottesville.  
                              Majors: English Literature (with Distinction, Modern Studies Concentration), Music.  
                              Degree Received: May 2009.

## Dissertation                      “AudioTextual: Modernism, Sound Recordings, and Networks of Reception”

This project examines how Anglo-American modernists engaged with new devices for sound recording and the threats and opportunities these media offered for community, the page, and the embodied voice. The project at once shows the still unrecognized extent of the modernist encounter with new technologies of sound and listens closely to audio recordings of modernist works as they form a network of modernist distribution and reception that transcends accounts limited by genre and nation. By rereading classic audible moments from modernist works in light of these sound recordings, the project argues for greater dialogue between literary modernism and its audiotextual incarnations that unfold over the course of decades and that consistently re-evaluate the terms and provocations of the original print works.

Committee: Michael Levenson, Jahan Ramazani, Rita Felski, degree expected May 2015

## Master's Thesis                      “Noise and the Novel: The Sound of Literary Modernism”

This study examines sound production and reception in the works of Conrad, Joyce, and Woolf, with special attention to the ways that the “aesthetics of noise” reoriented conditions of labor, community, and the body.

Advisor: Michael Levenson, degree received May 2011.

## Honors and Awards

Arts, Humanities, and Social Sciences Summer Research Fellowship Award; Graduate School of Arts and Sciences, UVA, April 2013.

Travel Bursary to attend Digital Humanities Summer Institute, awarded by Association for Computers and the Humanities, June 2013.

Merit Scholarship, DHSI, June 2013.

Scholars' Lab Praxis Program Fellowship, UVA, 2012-2013.

Departmental Service Award, UVA, Spring 2012.

Summer Graduate Research and Travel Grant, UVA, Spring 2011, Spring 2012, Spring 2013.

Awarded Bachelor of Arts with Distinction, UVA, Spring 2009.

Brander Wyatt Morrison Prize in Music, UVA, Spring 2009.

Research and Travel Grant, UVA, Summer 2008.

Departmental Excellence in Music, UVA, Winter 2007.

Echols Scholar, UVA, Fall 2005.

## Peer Review Publications

“Broken Songs and Machine Noise in Joseph Conrad’s Early Fiction,” *Conradiana* (forthcoming).

“A Modern Trumpet Concerto: Edward Green’s *Concerto in C for Trumpet and Orchestra* and the Poetics of Eli Siegal,” (co-author Paul Neebe), *International Trumpet Guild Journal* 36.4 (June 2012).

## Other Publications

“Changed, Eh?”: A Report on the XXIII International James Joyce Symposium, Dublin, Ireland, 10-16 June 2012,” *James Joyce Quarterly* 48.4 (Summer 2011).

Praxis Fellow blog posts on digital humanities: <http://www.scholarslab.org/author/bmw9t/>

## Conferences and Presentations

- "Sound Thinking: Narrative as Audible Event in *Ulysses*," *Subject to Change: Nature, Text, and the Limits of the Human*, University of Virginia, Charlottesville, March 2013.
- Moderator, "Human/Animal" panel, *Subject to Change: Nature, Text, and the Limits of the Human*, University of Virginia, Charlottesville, March 2013.
- "*Ulysses*: 'Noise in the Street,' Sound of the Self," XIII International James Joyce Symposium, Dublin, Ireland, June 2012.
- "*The Waste Land*'s Onomatopoeics," "Music in Early Twentieth-Century Poetry" panel, The Louisville Conference on Literature and Culture Since 1900, Louisville, Kentucky, February 2012.
- "Curating Coltrane: Kurt Elling's Vocalese 'Resolution,'" Southwest Texas Popular Culture and American Culture Association Joint Conference, San Antonio, Texas, April 2011.
- Moderator, "Limits of Communication in the Modern Novel" panel, *Sound and Unsound: Noise, Nonsense and the Unspoken* Graduate Conference, University of Virginia, Charlottesville, April 2011.
- "Virginia Woolf's Silent London," "Sound Minds?" panel, *Sound and Unsound: Noise, Nonsense, and the Unspoken* Graduate Conference, University of Virginia, Charlottesville, April 2011.
- "Partial Vision: Boylan, Scotoma, and Advertisement in *Ulysses*," "Sensing Borders" panel, *Making Sense: Thinking & Feeling Texts* Graduate Conference, University of Virginia, Charlottesville, April 2010.
- "Adaptation and High Culture: T.S. Eliot's Appropriation of Dante in Little Gidding," "Literary Inheritances" panel, *Pockets of Change: Cultural Adaptation and Transitions* Graduate Conference, University of Queensland, Australia, September 2009.

## Courses Taught

- ENGL 3830 *History of Literature in English III* (1 section, enrollment 20)
- ENWR 3800 *Academic and Professional Writing* (1 section, enrollment 10)
- ENWR 1510 *Accelerated Academic Writing* "The Musical: Then and Now" (2 sections, enrollment 18)
- ENRN 3210 *Shakespeare I* (2 sections, enrollment 20)

## Other Teaching Experience

- Program Assistant, UVA study abroad program, "Culture of London: Past and Present," Summer 2013.
- UVA Literary Breakfast Club Discussion, invited discussion moderator: co-moderator with Annie Galvin, Kevin Barry's "Ox Mountain Death Song," February 2013; Jorge Luis Borges's "The Circular Ruins," Fall 2012; Haruki Murakami's "Super-Frog Saves Tokyo," Spring 2012.
- Private Music Teacher, taught trumpet, guitar, music theory, composition, and improvisation. Spring 2004-12.

## Digital Projects and Related Experience

- Little Red Schoolhouse*, site for teaching rhetoric and composition, UVA; Content writer, Summer 2012; Developer, Summer 2013.
- Prism*, a tool for crowdsourcing interpretation. Developer. Created with the Praxis team and the Scholars' Lab at UVA. 2013-14. <http://prism.scholarslab.org>
- Praxis Program fellow, UVA, 2011-2012. <http://praxis.scholarslab.org/>
- Co-instructor with Wayne Graham, course on "Humanities Computing," Digital Humanities Training Institute, MITH, Projected, August 2014.
- DHSI Participant, University of Victoria, BC, Summer 2013.

## Professional Service and Affiliations

- Conradiana*, reader
- International James Joyce Foundation, member 2012-present.
- Modernist Studies Association, member 2009-present.
- Modern Languages Association, member 2009-present.

## University of Virginia Service

- Graduate English Students Association: MA representative, 2010-11; Modern and Contemporary Literature Area Representative, 2012-2013; Secretary, 2012-13; President, 2013-14.
- Scholars' Lab Speakers Series Graduate Advisory Board, 2013-14.
- Institute for the Humanities and Global Cultures, Graduate Advisory Board, Spring 2012-present; chair 2013-14.

First Year Professionalization Series Panelist: MA Applicants to PhD Programs Workshop, Fall 2011; New MA Student Orientation, Fall 2010, Fall 2012; Panel on Conferences, Spring 2013; Panel on Publications, Spring 2013.

UVA Graduate Conference Committee: Chair, Budget subcommittee 2009-2011; Conference Co-Chair with Sophia Gu, 2011-12.

Research Assistant for Professor Sandhya Shukla, English Department. Duties included gathering research materials on ethnic-American autobiography, Vito Marcantonio and racial politics in early twentieth-century Harlem, contemporary Harlem art and music, and the artist Dave McKenzie, Spring 2011.

Research Assistant for Professor Eric Lott, English Department. Assembled materials for teaching and research, Summer-Fall 2010.

Grader for "African American Literature II," Professor Lisa Woolfork, English Department. Graded quizzes, papers, midterms, and finals, Spring 2010.

Research Assistant for Professor Paul Neebe, Fall 2008-Fall 2010.

Area Committees and reading groups: 20<sup>th</sup>-Century Studies, Recent Novel Reading Group, Participant; Sound Studies, Music and Literature, *Ulysses*, Organizer.