



WEBSITE

www.aspectnine.co

MOBILE

720.839.3686

EMAIL

michael@aspectnine.co

PERSONAL STATEMENT

I am a Northern California based creative with a BFA in Digital Design from the University of Colorado Denver. As a designer I excel at crafting creative solutions to problems using skills research, design, motion graphics and photography. I am seeking opportunities where I can use design and technology to share compelling stories that inspire the masses.

WORKING TOGETHER

When working on a team I perform excellently by demonstrating the ability to communicate conceptual ideas to others. My strong teamwork, excellent understanding of design principles and technical knowledge allow me to work on a wide variety of projects that span across motion graphics, branding, UI/UX, and print design. Having broad skill set allows me to execute and deliver projects quickly making me a valuable asset to any team.

SPECIALTIES

Research & Planning

- Personas
- User Experience Mapping
- Sketching
- Storyboarding
- Wireframing

Production

- Photoshop
- Illustrator
- InDesign
- Premiere Pro
- After Effects
- Audition
- Lightroom
- Photography
- Cinematography
- Cinema 4D
- HTML/CSS
- Wordpress

EDUCATION

2011-2015

BFA in DIGITAL DESIGN

University of Colorado – Denver

A studio based program that focuses on screen based mediums including motion graphics, web, interactive design, experimental video and experimental animation.

CONFERENCES

2013

TYP0 SF

Annual international typography conference where innovative designers, professors, marketing experts, scientists and artists share knowledge about their crafts.

WORK EXPERIENCE

May 2015-Present

WAVELENGTH AUTOMATION

UX DESIGNER & DEVELOPER

Design and develop an updated experience for Wavelengths largest software product CapitoITrack.

Spring 2015

WYATT

MOTION DESIGN INTERN

Design and animate motion graphic packages for network television delivery. During my internship I executed projects from start to finish as well as provided support on larger collaborative projects for clients like National Geographic and Food Network.

2013-Present

FREELANCE DESIGN

Worked on small freelance projects spanning across multiple disciplines of design including web, video/ motion graphics, photography, print and general graphic design which included Power Point and Keynote presentations.

2012-2015

ESG – Consulting Firm DESIGNER

Responsible for keeping the look and feel consistent throughout all of ESG's collateral including: website, marketing materials and presentation deliverables.

2006-2012

BOULDER MARINE

MARINE TECH / DESIGNER

Conducted service and repair on inboard and outboard marine engines while managing content across all marketing materials including website, print collateral, advertising and business forms.