



JACKALOPE THEATRE COMPANY

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jackalopetheatre.org

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JACKALOPE THEATRE COMPANY
PRESENTS THE WORLD PREMIERE OF
THE KILLING OF MICHAEL X:
A NEW FILM BY CELIA WALLACE

WRITTEN BY CORY HINKLE

DIRECTED BY KAISER AHMED

MARCH 12 – APRIL 13, 2014

CHICAGO (January 30, 2014) – **Jackalope Theatre Company**, the Edgewater-based group which cultivates theatre that manifests the adventure deeply rooted in the American mythos, announces the second production in its sixth season. Jackalope's season continues with the world premiere of **THE KILLING OF MICHAEL X** written by **Cory Hinkle** and directed by Associate Artistic Director **Kaiser Ahmed**. It will play **March 12 – April 13 at Broadway Armory Park**, 5917 N. Broadway in Chicago. Tickets will be available starting February 7 through jackalopetheatre.org. **The Press Performance is Monday, March 17 at 7:30pm.**

THE KILLING OF MICHAEL X features **Joanne Dubach**, **Andrew Goetten**, **Charlie Strater**, **Jared Fernley**, and **Kirstin Collins**

Somewhere in Middle America, teenagers Celia and Randy careen down a dark highway in a stolen Lexus. Cut to: Big Pharma, a disappearing brother, a femur unearthed in a backyard dig. As the mysteries mount and the body count rises, Celia goes in search of her revenge, but she keeps getting closer to her own loss. Every road trip movie ends with redemption, but will this one? Developed at the Bay Area Playwrights Festival, the Playwright's Foundation's "In the Rough Series," the Brown/Trinity Playwrights Rep, and New York Theater Workshop, Jackalope Theatre proudly presents **THE KILLING OF MICHAEL X**, a humorous, tragic, and intensely human world premiere.

The production team for **THE KILLING OF MICHAEL X** includes: **Eleanor Kahn** (scenic and props design), Artistic Associate **Claire Sangster** (lighting design), **Delia Ridenour** (costume design), **Thomas Dixon** (sound design and original music), Artistic Associate **Alex Hand** (Videography and Film), **Neil Pandya** (projection design), **Peter DiCamillo** (animation), **Jen Dorman** (poster design), **Cody Spellman** (dramaturgy), **Jordan Siragusa** (production stage manager), **Natalie Weldon** (assistant stage manager), Artist Director **AJ Ware** (co-producer), Director of Community Engagement **Andrew Swanson** (co-producer), and Ensemble Member **Pat Whalen** (associate producer).

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| Title | THE KILLING OF MICHAEL X |
| By | Cory Hinkle |
| Directed by | Kaiser Ahmed |
| Featuring | Joanne Dubach (Celia), Andrew Goetten (Randy), Charlie Strater (Bob, Mitchell, and Frank), Jared Fernley (Reynolds, Radio Announcer, TV Flack), and Kristin Collins (Jackie, Cheryl, and Chrissy) |
| Location | Broadway Armory Park 5917 N Broadway St., Chicago |
| Previews: | March 12 – 14 at 8:00pm; March 15 at 7:30pm; March 16 at 3:00pm |
| Press Night: | Monday, March 17 at 7:30pm |
| Regular Run: | March 20 – April 13; Thursdays – Saturdays at 7:30pm; Sunday at 3:00pm Industry Performance: Monday, March 31 at 7:30pm |
| Tickets: | \$5 - \$20, on sale February 7 via jackalopetheatre.org |

ABOUT THE PLAYWRIGHT

Cory Hinkle's plays include *The End of Beauty*, *A Disappearance in Two Parts*, *Little Eyes*, *Cipher*, *Phosphorescence*, *The Killing of Michael X*, and *SadGrrl13*. Cory has been commissioned twice by the Guthrie Theater, and is one of several writers from Workhaus Collective to co-write *Fissures* (lost and found), which premiered at the Humana Festival in 2010. Other plays have been produced or developed at the Brown/Trinity Playwrights Rep, The Workhaus Collective, the Bay Area Playwrights Festival, HERE Arts Center, American Repertory Theatre, Minneapolis' Southern Theater, the Williamstown Theater Festival, SPF Summer Play Festival, The Great Plains Theatre Conference, New York Theatre Workshop, Ars Nova, Illusion Theater, Rattlestick Playwrights Theater, Salvage Vanguard, P73 Productions, Hangar Theater, and Red Eye, among others. Cory is the recipient of a McKnight Advancement Grant, two Jerome fellowships and a Jerome Travel and Study Grant. He is a former MacDowell Colony fellow, resident at the Hermitage Artist's Retreat and Tofte Lake Center. His work is published by Heinemann, Playscripts Inc. and Dramatic Publishing. He is an affiliated writer at the Playwrights' Center and he earned his M.F.A. in Playwriting from Brown University.

ABOUT THE DIRECTOR

Kaiser Zaki Ahmed is the Associate Artistic Director of Jackalope Theatre Company. He served as the Founding Artistic Director of the company from its inception in May of 2008 through the end of 2011. With Jackalope, Kaiser has directed *Long Way Go Down* (remounted at Theatre on the Lake 2013), *The Administration Offers Our Answer* as part of the 3rd Annual Living Newspapers Festival, *Slaughter City*, and he co-directed Jackalope's inaugural production *The Last Exodus of American Men*. A graduate of Columbia College Chicago's Theatre Directing program, Kaiser is also an Artistic Associate at The Artistic Home Theatre Company. A member there since 2005, he has directed *House of Yes*, the one-acts *Two Men on a Train Platform*, *Memories from Dreamland* and *Last Days of Communism*, and he will be directing the Chicago premiere of *The Late Henry Moss*, opening in summer 2014.

NEXT UP

Jackalope's season concludes with the
world premiere of

EXIT STRATEGY

WRITTEN BY IKE HOLTER
DIRECTED BY GUS MENARY

May 9 – June 14
Broadway Armory Park
5917 N. Broadway in Chicago

The Press Performance is Thursday, May 15 at 7:30pm.

More information and tickets will be available through www.jackalopetheatre.org in April.

Written by Chicago's own Ike Holter, the acclaimed author of *Hit The Wall* comes a fierce new play set in the Windy City. In *Exit Strategy*, a small team of Chicago teachers scramble and fight to stop an impending school closure, as tensions within their already volcanic community escalate to explosion.

We cultivate theatre that manifests the adventure deeply rooted in the American mythos.

For more information, visit www.jackalopetheatre.org.

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