



who?



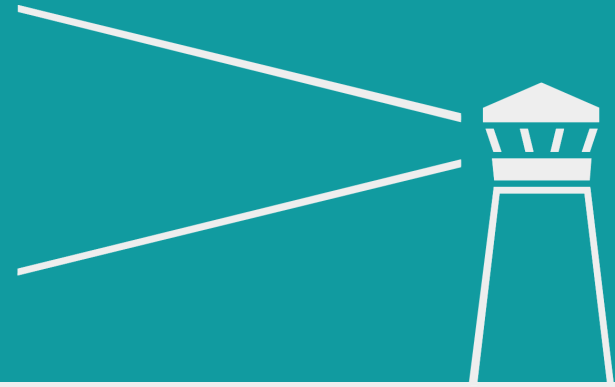
Björn Westerberg Naucclér
Program manager
change course

bnauccler@vaddo.fhsk.se

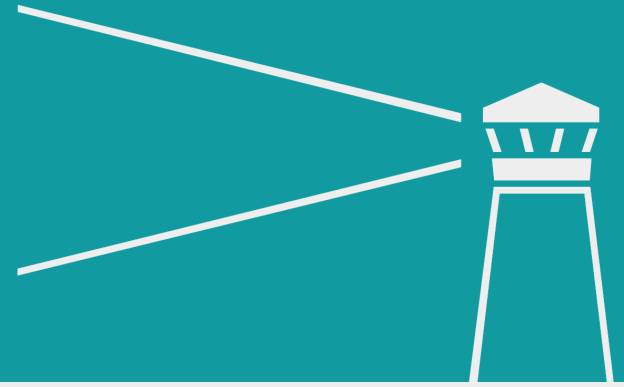


turning an ocean
liner should
never take more
than 15 minutes

why this title?

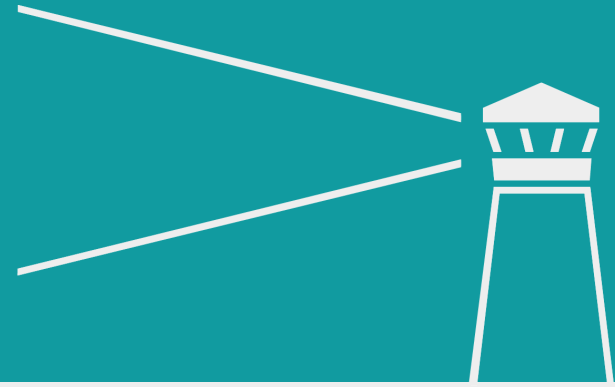


but what does it mean?



Difficult is not impossible
The angle of approach is important
Define the problem correctly

workshop #2



Of problems, simple to
chaotic and in-between



Terhi Nurminen

**educating for
a volatile
world**

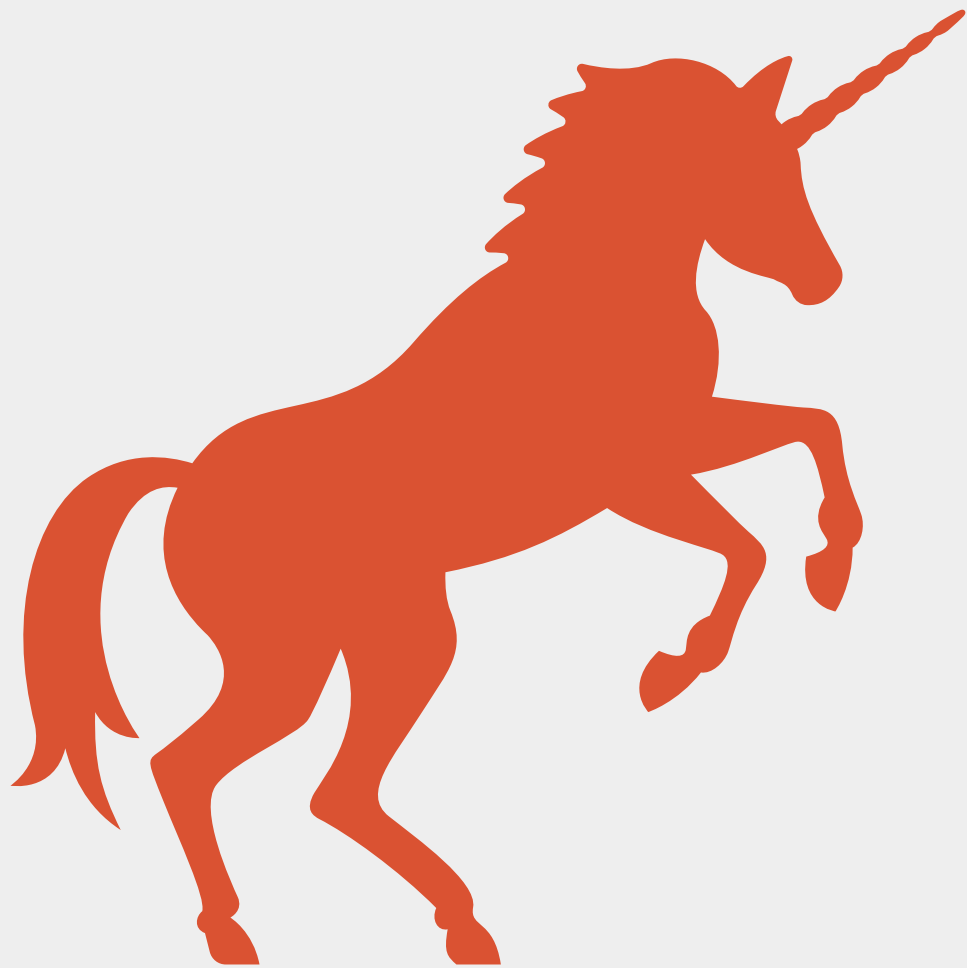
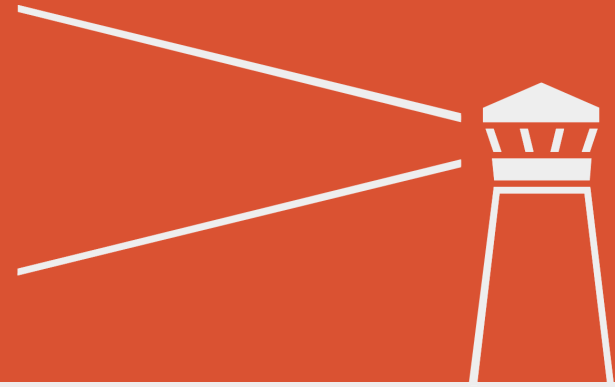
we've got some problems



Mass extinction
Pandemic
Global inequalities
Structural racism & sexism



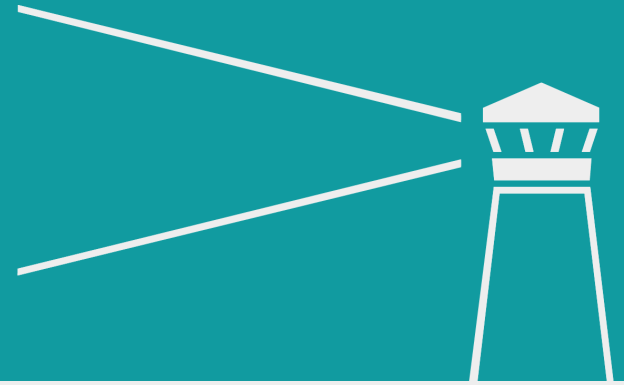
the appreciative approach



Focus on dreams
Value-driven work

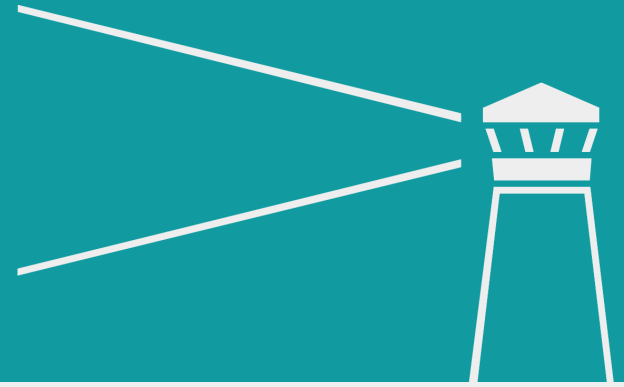
ideology
& values

ideology & values



The system is broken
- not all its nodes

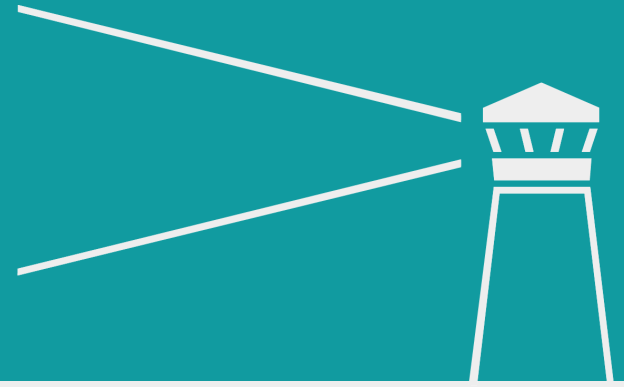




Johan Leion

Hack, Slash & Connect

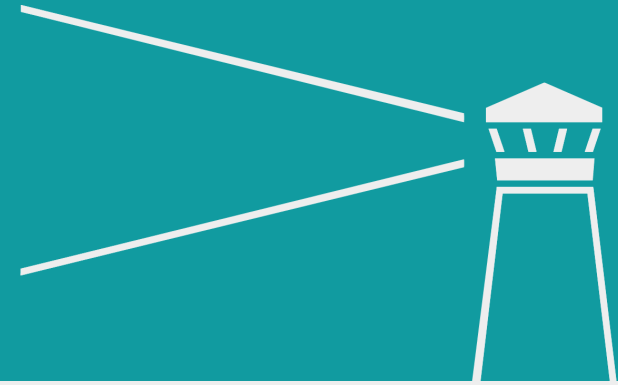
ideology & values



Do-ocracy



ideology & values

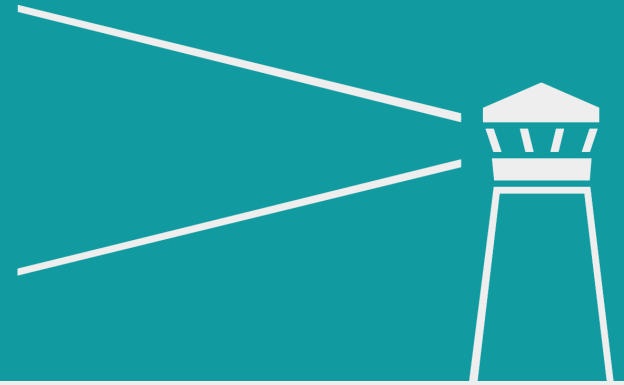


It's easier to ask for
forgiveness than it is
to get permission.



(most of the time)

ideology & values

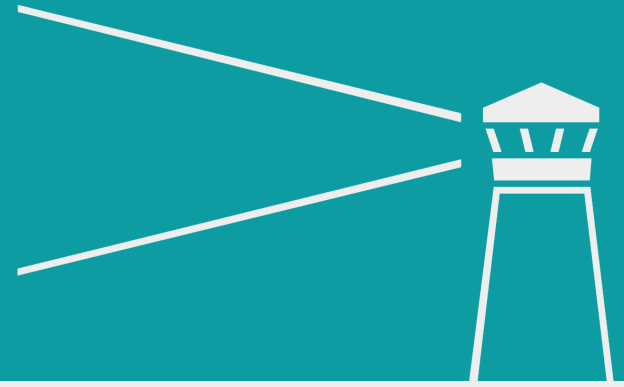


The door is
always open.

(unless we really have to close it)

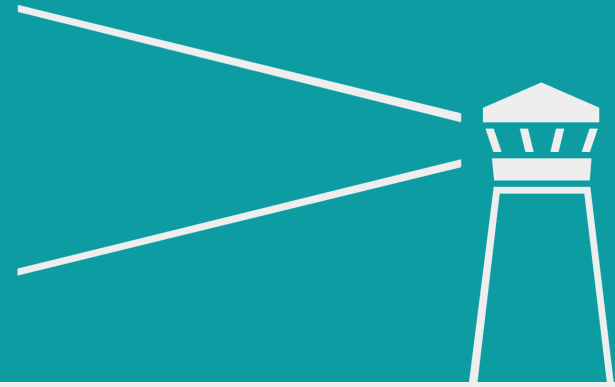


ideology & values



Ideas are only
valuable when
shared

workshop #3

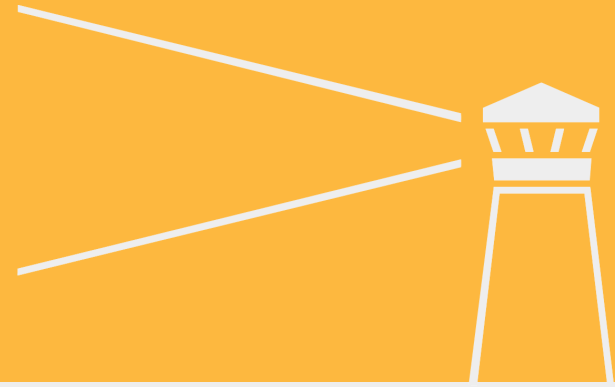


Elenor Weijmar

Freedom of information

the old
classroom
is dead

the old classroom is dead



Teachers do not have
all the answers

Cannot tell you
what to do

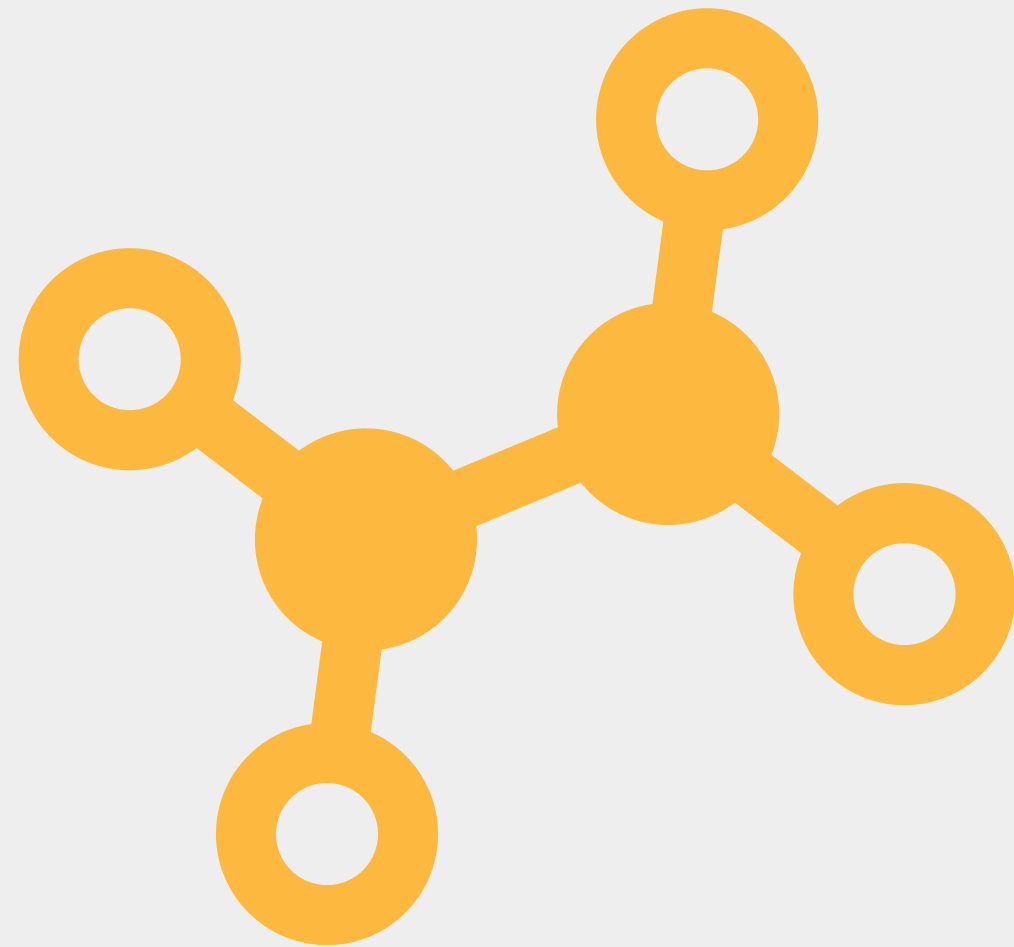


what do
actually you
do then?

complex problem solving



If anything,
we're educating
problem-solvers



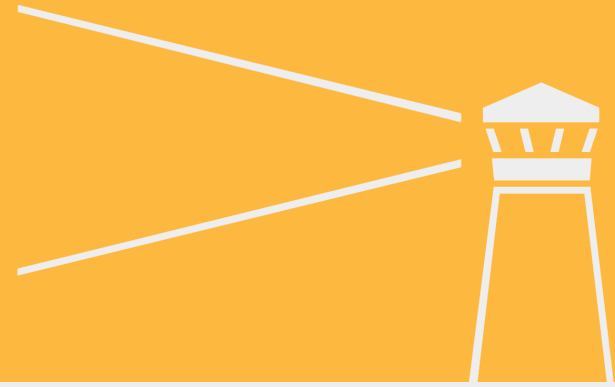
making sense of the world



Easier than ever to
deliver a message

More difficult than
ever to make sense
of a message

workshop #1

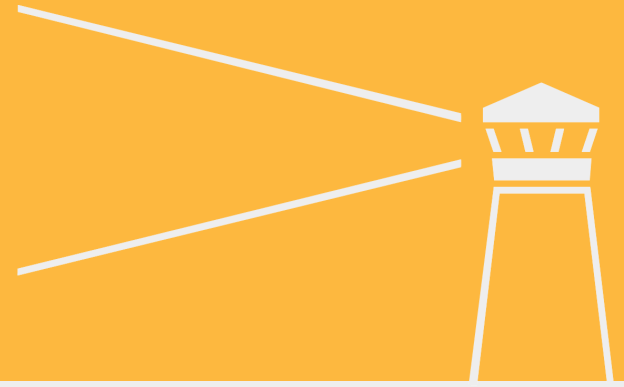


How media shapes us



Nil Codina Martinez

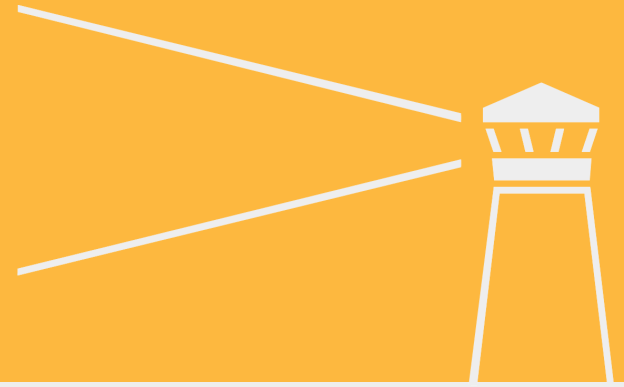
team



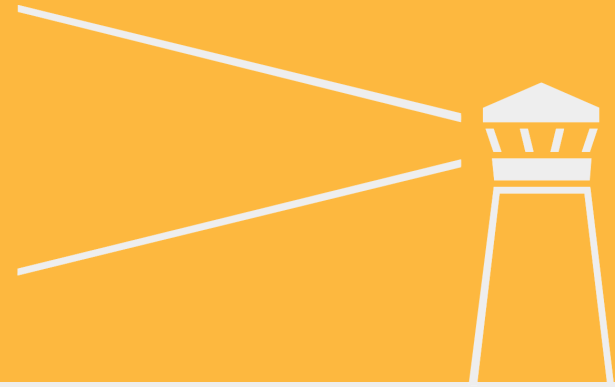
Leading
Following
Analyzing



resilience



Well-being
Resilience
Creativity



Flow State - How to invite creative inspiration



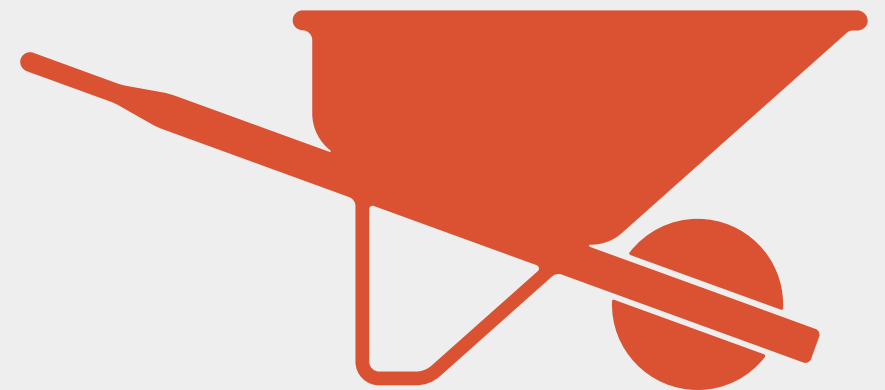
Ugne Lisauskaite

and now

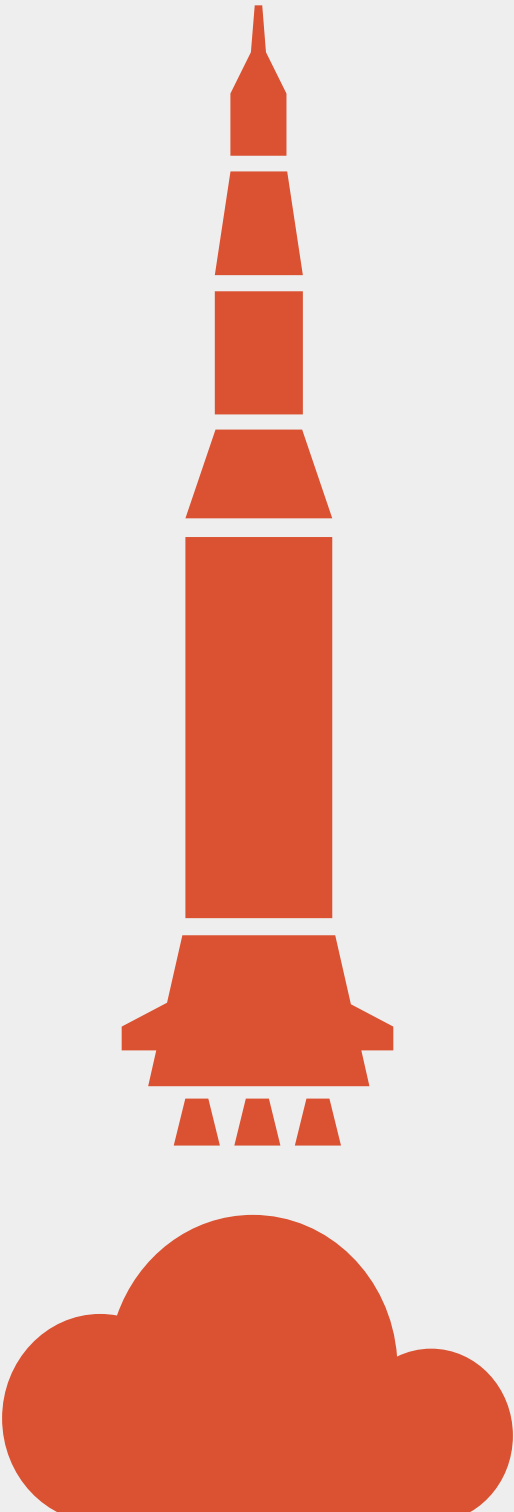
and now

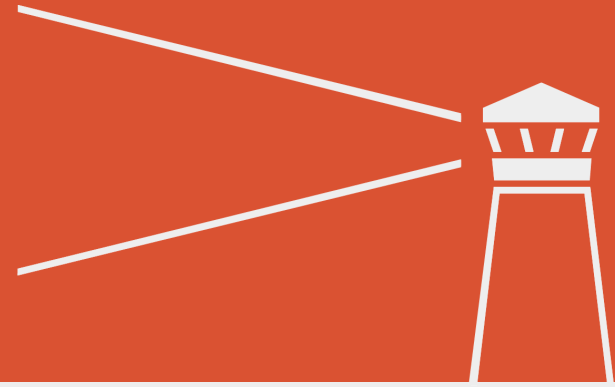


Learn something new
Inspiration
Confidence to make change



enjoy





Event Storytelling: The art of narrative in crafting events

Marciana Pantiru

open for applications



12 June

changeecourse.se

thx