



Melissa Ann Vandenberg

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EDUCATION

2005 **M.F.A.**, Southern Illinois University Carbondale, Sculpture (Magna Cum Laude)

1999 **B.F.A.**, College for Creative Studies, Detroit, Michigan, Fine Art (Cum Laude)

EXHIBITION HISTORY • SOLO & TWO-PERSON

- 2019 *smoke 'em if you got 'em: Sabbatical Exhibition*, Giles Gallery, Eastern Kentucky University, Richmond, KY
American Mortal (two person w/ Becky Alley), Lamont Gallery / Phillips Exeter Academy, Exeter, NH
Needle-and-Bowl (Antigravity Museum Installation), The Rockwell Museum, Corning, NY
smoke 'em if you got 'em, Maus Contemporary, Birmingham, AL
- 2018 *Monument*, Robert Henry Contemporary, Brooklyn, NY
- 2017 *American Mortal* (Two Person w/ Becky Alley), Art Academy of Cincinnati / College of Art & Design, Cincinnati, OH
- 2016 *Positions Berlin*, Postbahnhof am Ostbahnhof, Berlin, Germany
American Mortal (Two Person w/ Becky Alley), Morlan Gallery, Transylvania University, Lexington KY
V for Victory, Overbrook Art Gallery, Muskegon Community College, Muskegon, MI
- 2014 *Victory Without Fanfare* (Two-Person w/ Lori Larusso), Lexington Art League, Lexington, KY
S.O.S., Maus Contemporary, Birmingham, AL
- 2013 *Charm Offensive* (Two-Person w/ Robert Lach), Solo(s) Project House, Newark, NJ
Wish You Were Here!, R. Jampol Projects (formerly S & J Project(s)), New York, NY

EXHIBITION HISTORY • GROUP

- 2020 *Distancio*, Curator Anna Viola Hallberg, town of Värnamo, Swede
TBD, Curator Jessica Oberdick, Kennedy Heights Arts Center, Cincinnati, OH
- 2019 *2019 Southern Constellations Exhibition*, Curator Jessica Gaynelle Moss, North Carolina A&T University, Greensboro, NC
- 2018 *Reimagine* (fundraiser), Creative Alliance for Arts Education, Downtown Arts Center, Lexington, KY
Radical Vernacular, Gold / Scopophila*, Montclair, NY
Gasoline Rainbow, Gold / Scopophila*, Montclair, NY
Motherland in Art, Curator Agnieszka Sachar, Museum of Contemporary Art in Krakow, Krakow, Poland
- 2017 *Alien vs Predator*, Curator Nicolas B. Aziz, New Orleans Art Center, New Orleans, LA
I hear it everywhere I go, Curator Terri C. Smith, Franklin Street Works, Stamford, CT
Kill Switch, Maus Contemporary, Birmingham, AL
Your Body is a Battleground, Curator Wendy Vogel, VOLTA NY 2017, New York, NY
Third Space / Shifting Conversations About Contemporary Art, Curator Wassan Al-Khudhairi, Birmingham Museum of Art, Birmingham, AL
History of the Present: Deconstructing Narratives, Curators Rachel Sydlowski & Sarah Rowe, OSilas Gallery, Concordia College, Bronxville, NY
Failure In Progress: Project 20, Curated by Jessica Bennett Kincaid, Zephyr Gallery, Louisville, KY
- 2016 *Luxembourg Art Prize*, Galerie Hervé Lancelin, Luxembourg City, Luxembourg
Cherry Bounce: Appalachian Art, American Politics, Curator Eric D. Smith, William King Museum of Art, Abingdon, VA
With Liberty and (in)Justice For All?: An exploration of inequities, truths, and interpretations of American Justice, Curators Rebecca Jampol & Jasmine Wahi, Gateway Project, Newark, NJ
Truth to Power, Curator Yosi Sergeant, Democratic National Convention, Philadelphia, PA
Luminous Bodies, Curator Teresa Ascencao, Artscape Gibraltar Point, Toronto, Canada
The Art of Politics, Curator Yosi Sergeant, Politicon 2016, Pasadena Convention Center, Los Angeles, CA
Southern Constellations, Transformer Gallery, American University Museum at the Katzen Arts Center, Washington, DC
17th Annual Art Papers Art Auction, Director Saskia Benjamin, BoBo Intriguing Objects, Atlanta, GA
- 2015 *Sculpture³: Material + Method + Meaning*, University Gallery, Eastern Michigan University, Ypsilanti, MI
The Good Gray Project, Curators Becky Alley & Candace Chaney, Downtown Art Center, Lexington, KY
Southern Constellations at the Allcott Gallery, Curator Jennie Carlisle, Allcott Gallery, UNC-CH, Chapel Hill, NC
Expanding the Constellation: Elsewhere at Artspace, Curator Jennie Carlisle, Artspace, Raleigh, NC
Art Gala & Exhibition (Regional), Lexington Art League, Lexington, KY
- 2014 *Southern Constellations: Selections from Elsewhere Museum's curatorial initiative supporting experimental art practice in the South* (International), Curator Jennie Carlisle, Smith Gallery, Appalachian State University, Boone, NC
Southern Constellations @ SUMMIT 9/50, Presenter & Curator Jennie Carlisle, Atlanta Contemporary, Atlanta, GA

EXHIBITION HISTORY • JURIED

- 2019 *Art of Goodwill*, Speed Museum, Louisville, KY

KMAC Triennial, Jurors Joey Yates, Alice Gray Stites, Dr. Elizabeth Emily Goodman, and Matt Distel, Kentucky Museum of Art and Craft, Louisville, KY

2017 **Order and Chaos** - Chautauqua National Juried Exhibition, Juror Robert L. Croker, Giles Gallery, Eastern Kentucky University, Richmond, KY

2015 **RESPOND** (International), Curators: Esteban del Valle, Molly Dilworth, Oasa DuVerney, Ira Eduardovna, Steffani Jemison, & Dread Scott, Smack Mellon Gallery, Brooklyn, NY

2014 **Beauty Matters** - Chautauqua National Juried Exhibition (National), Juror Andrea Keys-Connell, Giles Gallery, Eastern Kentucky University, Richmond, KY

COLLECTIONS

2019 21c Museum, Louisville, KY
Rockwell Museum, Corning, NY

PUBLICATIONS

2019 The Indianapolis Review: Issue 7, Online Quarterly Journal of Poetry and Art, Editor Natalie Solmer

2017 The Indianapolis Review: Issue 1, Online Quarterly Journal of Poetry and Art, Editor Natalie Solmer

2016 Image *Siamese Flag*, "Mitridate Re Di Ponto", Théâtre Royal de La Monnaie Season Catalog, Brussels, Belgium
Foreword Author & Featured Artist, Star Spangled! American Flags in Art, Editors Ashley Rooney & Stephanie Standish, Schiffer Publishing

2015 Cover Image *Disorderly Conduct*, "This" *Ameri-can-ah*, Crisler, Curtis. Cherry Castle Publishing

2014 New American Paintings #112 • Juried Exhibitions-In-Print (Peer Reviewed Journal), Open Studios Press (Periodical), Juror René Morales, Curator, Pérez Art Museum, Miami, FL
Measuring Success: Critique, Rubrics and Assessment, Future Forward (Peer Reviewed Online Journal), Editor Lucy Curzon, Integrative Teaching International (ITI)

RESIDENCIES / VISITING ARTIST

2019 **Artist-in-Residence**, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2018 **Artist-in-Residence**, Konstpidemin, Gothenburg, Sweden

2017 **Artist-in-Residence**, SÍM (Samband Íslenskra Myndlistarmanna), Reykjavík, Iceland

2016 **Artist-in-Residence**, *Luminous Bodies*, Artscape Gibraltar Point, Toronto Islands, Canada

2015 **Visiting Artist** (Madison County Artist Exchange Program), Hokuto-shi, Yamanashi Prefecture, Japan

2014 **Artist-in-Residence**, Lexington Art League, Lexington, KY

2013 **Artist-in-Residence & Southern Constellations Fellowship**, National Endowment for the Arts, Elsewhere, Greensboro, NC

Artist-in-Residence, Solo(s) Project House, Newark, NJ

GRANTS & AWARDS

2018 **Artist Travel Grant**, Great Meadows Foundation, Louisville, KY (\$4400)

2017 **Artist Travel Grant**, Great Meadows Foundation, Louisville, KY (\$4300)

2016 **Luxembourg Art Prize Finalist**, Galerie Hervé Lancelin, Luxembourg City, Luxembourg

2015 **Al Smith Fellowship**, Kentucky Arts Council, Louisville, KY (\$7500)

2011 **Artist Enrichment Grant**, Kentucky Foundation for Women, Louisville, KY (Middleland Project FUNDED \$4600)

2010 **Junior Faculty Research Grant**, College of Arts & Sciences, Eastern Kentucky University, Richmond, KY (Middleland Project FUNDED \$4500)