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CART 498 A 2254 (Winter)

### **Assignment one: Reflexion**

Prior to this assignment, my personal knowledge was very limited to Gen Ai, mostly because I am biased against it when it comes to artwork. As an artist myself, I have the eyes to reflect on AI in artistic domains. I can see its usage for things such as coding and generating information quickly. Image generative AI often uses artwork from real artists around the world without consent, some even are trained to replicate a specific artist's style, thus creating artwork similar to the artist. This is one of the massive negative aspects of AI that I personally do not agree with.

Concerning this assignment, I am not the greatest at writing prompts, meaning that my result might not be the greatest. The images generated tend to struggle to create juxtaposition when I prompt it too. The textures are too smooth compared to what I had in mind. I tried to change some formulation for some of them, the final result is what has been posted on Github. Personally I don't like what the AI translates as an image, even after generating a few per prompt.

This type of generative AI is my least favorite to create or work with. I don't want to hate it, but I would like to find an ethical way of using this technology. I think I have a lot to learn towards this technology, as I am still newer to it outside of Artistic concerns and copyright of artistic propriety.