## **Assignment #2: Discipline Presentation**

## **Description:**

You will present a digital humanities approach to the class within a specific discipline. Each student group will present on a different discipline and you will include examples of several DH projects in your presentation. Your grade will be based on your in-class and PowerPoint presentation and a one to two-page summary of your findings. (If you prefer, you can use Prezi or Google Slides.)

Plan a seven to ten-minute presentation using a multimedia tool (*e.g.* Internet, PowerPoint, Prezi, Google Slides, etc.), which should address the following points:

- How has DH impacted this discipline?
- What methods does DH in this discipline use?
- What are some of the well-known DH projects in the discipline?

The research done for this assignment will familiarize you with concrete examples and a range of approaches to DH from various Humanities disciplines.

Presentation experience will provide students with confidence in discussing DH trends and help prepare you for your Final Project.

You may choose from any of these or come up with your own humanities topic:

- American Studies
- Anthropology
- Archaeology
- Art History
- Classical Studies
- Classical Languages
- Documentary Studies
- Ethics
- English

- Environmental Studies
- History
- Law
- Linguistics and Languages
- Literary Studies
- Music
- Media Studies
- Modern Languages
- Performing Arts
- Philosophy
- Political Science
- Public History
- Religious Studies
- Visual Arts

If you are having trouble finding information, stop by during office hours or email me questions. This project should start to stretch your research skills, and I am here to help.

Here are some places to start looking for evidence of DH in the disciplines:

- A Companion to Digital Humanities
   (http://www.digitalhumanities.org/companion/)
- A Companion to Digital Literary Studies
   (http://www.digitalhumanities.org/companionDLS/)
- HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory)
- Digital Humanities Quarterly
- Journal of Digital Humanities
- Digital Humanities Awards (<a href="http://dhawards.org/">http://dhawards.org/</a>)
- Projects funded by the NEH Office of Digital Humanities
- Digital Humanities conferences

- DH presentations at MLA (Modern Language Association) and AHA (American History Association) conferences
- DH centers (ex: Stanford, CUNY, Maryland, Virginia, etc.)

## **Project Checklist:**

- Did you get approval for your presentation topic from Professor Flemming?
- Have you created a up to 10 minute presentation using a multi-media tool (e.g. Internet, PowerPoint, Prezi, Google Slides, etc.)?
- Did you write a one to two-page summary of your findings?
- Did you combine your presentation and summary report into a single document?
- Does your presentation discuss how DH impacted your discipline?
- Does your presentation discuss what methods are used in your DH discipline?
- Does your presentation discuss what technologies are used in your DH discipline?
- Does your presentation high-light 3 to 4 well-known DH projects in your discipline?
- Are your main points clear and well developed; information is linked to presentation topic; information is organized?
- Are you well-prepared and ready to engage your audience?
- Are your visual aids creative, clear, and easy to read?
- Do you explain all the terms included in your presentation?
- Is your presentation clear, well-constructed, and accurate?
- Did you upload your combined document (your presentation and summary report) on iLearn?