The following is a list of all the readings for both the on-ground, lower-level undergrad and online, upper-level undergrad courses organized in the 15-week schedule presented in the Marist Digital Humanities Course repo. Therefore, the readings don't always appear in the week they occurred in each class' syllabus but rather by the topic each reading's theme fits into.

The readings are organized alphabetically by author for each week. **Initials telling what class the reading came from have been added after each reading: *LU = lower-level undergrad; UU = upper-level undergrad; no initials = appears in both classes*. These have been added because some readings are meant for a particular audience.** This is not an exhaustive list of all relevant readings for each topic but rather a representative list that others can use as a starting place where they can pick and choose the readings that best suit their classes.

Week 01 Readings: What are Traditional and Digital Humanities?

Burdick, A., Drucker, J., Lunenfeld, P., Presner, T., Schnapp, J. (2012). "Humanities to Digital Humanities" (pp. 1-26). *Digital_Humanities*. MIT Press: Cambridge, MA. [open-access copy]

https://archive.org/details/DigitalHumanities_201701/page/n13/mode/2up **(UL)**

Hindley, M. (2013). Rise of the Machines. *Humanities*, Vol. 34, No. 4, https://www.neh.gov/humanities/2013/julyaugust/feature/the-rise-the-machines **(LL)**

National Endowment for the Humanities (NEH), https://www.neh.gov/ **(LL)**

   Browse all NEH "Projects" https://www.neh.gov/our-work/listing?f%5B0%5D=content_type%3Aproject **(LL)**

   Explore the NEH's Office of Digital Humanities (ODH) https://www.neh.gov/divisions/odh **(LL)**

Browse all NEH's ODH Projects https://www.neh.gov/our-work/listing?f%5B0%5D=our_work_division_office%3A346&f%5B1%5D=content_type%3Aproject **(LL)**

Unsworth, J. (Oct. 9, 2012). What's digital humanities and how did it get here? https://blogs.brandeis.edu/library/2012/10/09/whats-digital-humanities-and-how-did-it-get-here/ **(UL)**

Week 02 Readings: History and Critiques of Digital Humanities

Bailey, M.Z. (2011). All the Digital Humanities are White, All the Nerds are Men, but Some of Us are Brave. *Journal of Digital Humanities,* 1(1), 1-1. http://journalofdigitalhumanities.org/1-1/all-the-digital-humanists-are-white-all-the-nerds-are-men-but-some-of-us-are-brave-by-moya-z-bailey/ **(UL)**

Buolamwini, J., and T. Gebru (2018). "Gender Shades: Intersectional Accuracy Disparities in Commercial Gender Classification." *Proceedings of Machine Learning Research,* 81:1-15 http://proceedings.mlr.press/v81/buolamwini18a/buolamwini18a.pdf **(LL)**

Busa, Roberto et al., *Index Thomisticus,* https://www.corpusthomisticum.org/it/index.age **(LL)**

D'Ignazio, C., & Klein, L. F. (2020). The Power Chapter. [Open review copy]. MIT Press: Cambridge, MA, https://mitpressonpubpub.mitpress.mit.edu/pub/7ruegkt6/release/4

Gallon, K. (2016). Making a case for the black digital humanities. Debates in the Digital Humanities, 42-49, https://dhdebates.gc.cuny.edu/read/untitled/section/fa10e2e1-0c3d-4519-a958-d823aac989eb **(UL)**

McPherson, T. (2012). "Why Are the Digital Humanities So White? or Thinking the Histories of Race and Computation." *Debates in the Digital Humanities,*

https://dhdebates.gc.cuny.edu/read/untitled-88c11800-9446-469b-a3be-3fdb36bfbd1e/section/20df8acd-9ab9-4f35-8a5d-e91aa5f4a0ea#ch09 **(LL)**

Winter, Thomas Nelson, "Roberto Busa, S.J., and the Invention of the Machine-Generated Concordance" (1999). Faculty Publications, Classics and Religious Studies Department. 70. https://digitalcommons.unl.edu/classicsfacpub/70 **(LL)**

Week 03 Readings: Stages of DH Projects

Emory Center for Digital Scholarship, "Project Management for the Digital Humanities" https://scholarblogs.emory.edu/pm4dh/ **(UL)**

Flanders, J. (2018). "Data Modeling in a Digital Humanities Context." *In Flanders and Jannidis* (eds.), The Shape of Data in the Digital Humanities*, 2018.* https://juliaflanders.files.wordpress.com/2016/08/flanders_jannidis_data_modeling.pdf **(UL)**

Gomez, A. (2019). "The Making of the Digital Working Class: Social History, Digital Humanities, and Its Sources." *In* Gold and Klein (eds.), *Debates in the Digital Humanities, 2019.* https://dhdebates.gc.cuny.edu/read/untitled-f2acf72c-a469-49d8-be35-67f9ac1e3a60/section/3788efb8-3471-4c45-9581-55b8a541364b#ch33 **(UL)**

Posner, Miriam. "How Did They Make That? The Video! Reverse Engineering Digital Projects," https://miriamposner.com/blog/how-did-they-make-that-the-video/

University of Sheffield, "What is a Digital Humanities Project?" https://www.dhi.ac.uk/what-is-a-digital-humanities-project/

Yale DH Lab, "Project Planning" https://dhlab.yale.edu/guides/project-planning.html **(UL)**

Week 04 Readings: Finding Data

DuBois, R. Luke, "Insightful Human Portraits Made From Data"
https://www.ted.com/talks/r_luke_dubois_insightful_human_portraits_made_from_data?referrer=playlist-what_your_data_reveals_about_y#t-741656 **(LL)**

Owen, T. (2011). "Defining Data for Humanists: Text, Artifact, Information or Evidence?" *Journal of Digital Humanities*, Vol. 1, No. 1.
http://journalofdigitalhumanities.org/1-1/defining-data-for-humanists-by-trevor-owens/

Posner, Miriam "Humanities Data: A Necessary Contradiction"
https://miriamposner.com/blog/humanities-data-a-necessary-contradiction/

Week 05 Readings: Social Media, Surveillance, Data Ethics; Grounded Theory

Social Media, Surveillance, Data Ethics

Ekstrom, Andreas "Moral Bias Behind Your Search Results"
https://www.ted.com/talks/andreas_ekstrom_the_moral_bias_behind_your_search_results **(LL)**

Lanier, Jaron "Why We Need to Remake the Internet"
https://www.ted.com/talks/jaron_lanier_how_we_need_to_remake_the_internet

Leurs, K.H.A. (2017). Feminist data analysis. Using digital methods for ethical, reflexive and situated socio-cultural research: Lessons learned from researching young Londoners' digital identities
http://dspace.library.uu.nl/bitstream/handle/1874/360380/feminist.pdf?sequence=1&isAllowed=y -- read only *Ethics of care and Data Analysis* section, p. 137-140 **(UL)**

Pariser, Eli "Beware Online Filter Bubbles"
https://www.ted.com/talks/eli_pariser_beware_online_filter_bubbles

Grounded Theory

Dighton, Desiree. (August, 2020). Arranging a rhetorical feminist methodology: Tableau, Twitter data, and anti-gentrification rhetoric. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy. Special Issue: Data Viz in Writing Studies*, http://kairos.technorhetoric.net/25.1/topoi/dighton/attending-to-subjectivity.html (Note: only required to read 3 pages of the web text: Attending to Subjectivity, Creating Visualizations, and Conclusions) **(UL)**

Moerman, G.A., "Grounded Theory" at University of Amsterdam, https://youtu.be/Y6f1GHjD5JQ **(UL)**

Week 06 Readings: Project Design (Prototyping) and Universal Design

Brown, T. (2008). "Design Thinking." *Harvard Business Review, June 2008.* https://new-ideo-com.s3.amazonaws.com/assets/files/pdfs/IDEO_HBR_DT_08.pdf **(UL)**

Econsultancy "Five Digital-to-Physical Social Campaigns that will Inspire Us in 2016" https://econsultancy.com/five-digital-to-physical-social-campaigns-that-will-inspire-us-in-2016/ **(LL)**

Lee, Jinha "Reach into the Computer and Grab a Pixel" https://www.ted.com/talks/jinha_lee_a_tool_that_lets_you_touch_pixels **(LL)**

National Geographic "How 3-D-Printed Prosthetic Hands are Changing These Kids' Lives" https://youtu.be/Cl8ijPGEKO8 **(LL)**

Ogilvy Panama "The Tweeting Pothole" https://youtu.be/B0FrWFXkwTU **(LL)**

Palacios, Katie "The 7 Principles of Universal Design: A Nonlecture" https://youtu.be/d-GzKyK0iw4 **(LL)**

Posner, Miriam "Getting Started with Palladio" https://miriamposner.com/blog/getting-started-with-palladio/ **(UL)**

Ramsay, S. (2014). "The Hermeneutics of Screwing Around; or What You Do with a Million Books." *PastPlay Teaching and Learning History with Technology*, https://quod.lib.umich.edu/d/dh/12544152.0001.001/1:5/--pastplay-teaching-and-learning-history-with-technology?g=dculture;rgn=div1;view=fulltext;xc=1 **(UL)**

Williams, George H. (2012). "Disability, Universal Design, and the Digital Humanities." Chapter 12 in Debates in the Digital Humanities (Matthew K. Gold, Editor). Minneapolis: University of Minnesota Press https://dhdebates.gc.cuny.edu/read/untitled-88c11800-9446-469b-a3be-3fdb36bfbd1e/section/2a59a6fe-3e93-43ae-a42f-1b26d1b4becc **(LL)**

Week 07 Readings: Building Projects with Omeka

Commons Social Change Library, "Why Archive: Here Are 5 Reasons" https://commonslibrary.org/activist-archiving-start-here/#Why_archive_Here_are_5_reasons%E2%80%A6 **(LL)**

McGann, J. (1996). "Radiant Textuality." Victorian Studies, 39(3), 379-390. http://www2.iath.virginia.edu/public/jjm2f/radiant.html **(UL)**

Omeka: Working with Dublin Core https://omeka.org/classic/docs/Content/Working_with_Dublin_Core/

Openflows Community Technology Cooperative, "3 Questions to Make a Digital Archive" https://www.openflows.com/3questions-to-make-a-digital-archive/ **(UL)**

Posner, Miriam, "Up and Running with Omeka" http://miriamposner.com/blog/wp-content/uploads/2013/03/Up-and-Running-with-Omeka2.pdf

Week 08 Readings: Digital Storytelling

Barber, J. F. & Siemens, R. (Reviewing Editor). (2016). Digital storytelling: New opportunities for humanities scholarship and pedagogy, Cogent Arts &

Humanities, 3:1, DOI: <u>10.1080/23311983.2016.1181037</u>
https://www.tandfonline.com/doi/full/10.1080/23311983.2016.1181037?scroll=top&needAccess=true **(UL)**

Chaidez, S. (2018) "Digital Storytelling in Digital Humanities?"
https://soniachaidez.com/digital-storytelling/digital-storytelling-in-digital-humanities/ **(UL)**

Week 09 Readings: Visualizations

Drucker, Johanna. (2017). Information visualization and/as enunciation. *Journal of Documentation*, 73.5, 903-916, https://doi.org/10.1108/JD-01-2017-0004 (**use only if have subscription**)

Drucker, Johanna. (2011). Humanities Approaches to Graphical Display. *Digital Humanities Quarterly*, 5.1,
http://www.digitalhumanities.org/dhq/vol/5/1/000091/000091.html (**use in place of other Drucker reading for free article**)

Nathan Yau, *Visualize This* (Chapter 1, "Telling Stories with Data"),
https://play.google.com/books/reader?id=CB9XRIv9oigC&printsec=frontcover&output=reader&hl=en&pg=GBS.PP5

Teach, Dariah "DH in Practice - Visualizing Text" interview of Geoffrey Rockwell (Professor of Philosophy and Humanities Computing at the University of Alberta, Canada) and Stéfan Sinclair (Associate Professor of Digital Humanities at McGill University) https://www.youtube.com/watch?v=uamyLcWtECg

Week 10 Readings: Mapping and GIS

Ayers, Edward L. (2010). "Turning Toward Place, Space, and Time" from *The Spatial Humanities: GIS and the Future of the Humanities Scholarship* edited by David J. Bodenhamer, John Corrigan, and Trevor M. Harris, 1-13. Bloomington:

Indiana University Press., https://scholarship.richmond.edu/history-faculty-publications/98/ **(UL)**

Bliss, Laura (2016). The Problem With 'Areas of Interest' on Google Maps. *CityLabs*, https://www.bloomberg.com/news/articles/2016-08-02/the-problem-with-areas-of-interest-on-google-maps

Jaojoco, Patrick (July-Aug, 2018). "Spatial Historiographies: The Decolonial Mapping Toolkit," *The Funambulist* (file attached below) - **subscribe to get access to text**

Jhamb, Smriti (2019). "What is the Difference between GIS and Mapping" https://www.thegeospatial.in/difference-between-gis-mapping

Madrigal, Alexis C (2012). How Google Builds Its Maps—and What It Means for the Future of Everything. *The Atlantic*, Sept. 6, https://www.theatlantic.com/technology/archive/2012/09/how-google-builds-its-maps-and-what-it-means-for-the-future-of-everything/261913/

Vedantam, Shankar (2014). "Political Map: Does Geography Shape Your Ideology?" National Public Radio, https://www.npr.org/2014/02/04/271355276/political-map-does-geography-shape-your-ideology

Week 11 Readings: Cultural Analytics

Cherry, Steven (2012). "The Cultural Treasures in Google Ngrams," IEEE, https://spectrum.ieee.org/podcast/geek-life/profiles/the-cultural-treasures-in-google-ngram (podcast)

Cohen, Patricia (2010). "Analyzing Literature by Words and Numbers," *New York Times,* http://www.nytimes.com/2010/12/04/books/04victorian.html?pagewanted=all -- **use if you have a subscription**

Kain, Patricia (1998). "How to do a Close Read," Harvard College Writing Center https://writingcenter.fas.harvard.edu/pages/how-do-close-reading

Mandell, Laura (2019). "Gender and Cultural Analytics: Finding or Making Stereotypes", in *Debates in the Digital Humanities 2019* https://dhdebates.gc.cuny.edu/read/untitled-f2acf72c-a469-49d8-be35-67f9ac1e3a60/section/5d9c1b63-7b60-42dd-8cda-bde837f638f4

Miller, C. C. (2015) "Is the Professor Bossy or Brilliant? Much Depends on Gender," *New York Times,* Feb. 6, https://www.nytimes.com/2015/02/07/upshot/is-the-professor-bossy-or-brilliant-much-depends-on-gender.html -- **use if you have a subscription**

Tonra, Justin (2019). "What is Distant Reading?" RTE *Brainstorm* blog, https://www.rte.ie/brainstorm/2019/1114/1090846-what-is-distant-reading/

Walsh, Brandon. "How Computers Read Texts" in *Introduction to Text Analysis, A Coursebook* by Brandon Walsh and Sarah Horowitz https://walshbr.com/textanalysiscoursebook/book/cyborg-readers/computer-reading/

Week 11 Readings: Text Analysis

Da, Nan Z. (2019). "The Digital Humanities Debacle: Computational methods repeatedly come up short" https://www.chronicle.com/article/the-digital-humanities-debacle/?bc_nonce=isd3x3td5ue4qdxjz9ozm&cid=reg_wall_signup - sign up to read article **(UL)**

Gilman, Charlotte Perkins (1892). "The Yellow Wallpaper" available through the Project Gutenberg, http://www.gutenberg.org/files/1952/1952-h/1952-h.htm **(UL)**

Underwood, Ted (2012). "Topic Modelling Made Just Simple Enough" https://tedunderwood.com/2012/04/07/topic-modeling-made-just-simple-enough/

Week 13 Readings: Networks

Scott Weingart, "Demystifying Networks, Parts I & II" from the *Journal of Digital Humanities*,
http://journalofdigitalhumanities.org/1-1/demystifying-networks-by-scott-weingart/

Laurie Gries, "Mapping Collective Activity" from *Mapping Obama Hope,*
http://kairos.technorhetoric.net/21.2/topoi/gries/networks.html

Quantifying Kissinger, Micki Kauffman,
http://blog.quantifyingkissinger.com