

Project Design: Group Activity

Names of group members:

Instructions: Look at each version of the project separately, beginning with the first version below. Decide on a notetaker. Spend 10 minutes discussing first project and then move onto the second one. Post your notes in the Week 4 forum.

Slave Voyages--Wayback machine version, 2008

<https://web.archive.org/web/20081210060953/http://www.slavevoyages.org/tast/index.faces>

- How are the project and individual objects in the archive framed by the creators?
- What appears neutral and why? What is clearly coming from an editorial perspective?
- Provide a few examples and examine how the design of this archive and the digital structures lend authority to the objects and perspectives exhibited.
- Make some connections to previous readings and their discussion of power in digital/social contexts.

You might also consider:

- Where does the data come from?
- What kind of data is it?
- How is it visualized?
- How is the audience meant to interact with the project?

Slave Voyages--Current version, 2020

<https://www.slavevoyages.org/>

- How are the project and individual objects in the archive framed by the creators?
- What appears neutral and why? What is clearly coming from an editorial perspective?

- Provide a few examples and examine how the design of this archive and the digital structures lend authority to the objects and perspectives exhibited.
- Make some connections to previous readings and their discussion of power in digital/social contexts.

You might also consider:

- Where does the data come from?
- What kind of data is it?
- How is it visualized?
- How is the audience meant to interact with the project?