



Final Project

Due by 2 PM on Wednesday, December 8th

What will I produce?

Collaborative **DH**
project &
presentation video

.....

Individual **5-7p.**
researched critical
essay

.....

The cover image above depicts a wire sphere holding pieces of paper comprised of #metoo tweets—micronarratives of everyday experiences with sexual violence and oppression. The project was the result of a student collaborative project involving the collection of Twitter data related to #metoo and the remixing of that data into a physical, interactive exhibit that circulated on North Carolina State University's campus. To conclude our semester, you'll work collaboratively in a group of 3-4 students to propose, plan, and execute a digital humanities project that fits the scope and theme of this class. In other words, you should conceptualize a project that can be executed by your group members over several weeks—additionally, this project, should in some way, question, make visible, and/or intervene in oppressive power structures through critical and generative engagement with data, digital tools, and contemporary issues.

“Without community, there is no liberation...but community must not mean a shedding of our differences, nor the pathetic pretense that these differences do not exist.”

Audre Lorde,

“The Master’s Tools Will Never Dismantle the Master’s House”



Digital Humanities projects should be *iterative*: expect the project you conceptualize to grow and change over the course of the semester.

In a quote from intersectional feminist Audre Lorde’s essay, she emphasizes the importance of community to social justice work. I’d like you to think of your collaboration with other group members and with the bodies represented by and invisibly tied to the data you collect as an intentional act of community building for co-liberation. Your project should engage with power, but rather than ignoring possible differences, we should begin any digital project with the awareness of our intersections and differences and bring that into the work we’ll do.

With the framework I’ve laid out in [this prompt](#) and the work you’re doing throughout the course, you will begin to conceptualize a digital humanities project and execute it in the various phases: Project Proposal, Conferences, Progress Report, Presentation, and Final Submission—revision or the interactive process of reimagining, retooling, and remaking is embedded in the work between these various deliverable phases.

How will your project play a role in contributing to a more equitable society? How will the choices you make regarding tools, methods, and content make visible, recover, and/or amplify that which is not currently being seen, preserved, or heard?