### Section E. Additional Resources

# **Articles, Books, Papers**

Buolamwini, J., and T. Gebru (2018). "Gender Shades: Intersectional Accuracy Disparities in Commercial Gender Classification." *Proceedings of Machine Learning Research*, 81:1-15

http://proceedings.mlr.press/v81/buolamwini18a/buolamwini18a.pdf

Cohen, P. (2010). "Digital Keys for Unlocking the Humanities' Riches." *New York Times*, November 16, 2010.

https://www.nytimes.com/2010/11/17/arts/17digital.html?\_r=0

Doctorow, C. (2009). *Little Brother*, <a href="http://www.gutenberg.org/files/30142/30142-h/30142-h.htm">http://www.gutenberg.org/files/30142/30142-h/30142-h.htm</a>

Lanier, J. (2019). *Ten Arguments for Deleting Your Social Media Accounts Right Now.* New York: Picador, Henry Holt, 126 pp.

Madrigal, A. (2014). "How Netflix Reverse-Engineered Hollywood." *The Atlantic,* <a href="https://www.theatlantic.com/technology/archive/2014/01/hownetflix-reverse-engineered-hollywood/282679/">https://www.theatlantic.com/technology/archive/2014/01/hownetflix-reverse-engineered-hollywood/282679/</a>

Noble, S. U. (2018). *Algorithms of Oppression: How Search Engines Reinforce Racism*. New York: New York University Press.

O'Neil, C. (2016). Weapons of Math Destruction: How Big Data Increases Inequality and Threatens Democracy. New York: Crown, 259 pp.

Schwartz, B. M. (2003). Hot or Not? Website Briefly Judges Looks, <a href="https://www.thecrimson.com/article/2003/11/4/hot-or-not-website-briefly-judges/">https://www.thecrimson.com/article/2003/11/4/hot-or-not-website-briefly-judges/</a>

Vaidhyanathan, S. (2018). *Antisocial Media: How Facebook Disconnects Us and Undermines Democracy*. New York: Oxford University Press, 272 pp.

Zuboff, S. (2019). *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power.* London: Profile Books, 691 pp.

## **Youtube Screenings**

Childhood 2.0, Social Media Dangers Documentary, <a href="https://youtu.be/He3IJJhFy-l">https://youtu.be/He3IJJhFy-l</a>

Color Film was Built for White People. Here's What it Did to Dark Skin, <a href="https://youtu.be/d16LNHIEJzs">https://youtu.be/d16LNHIEJzs</a>

Facebook Dilemma, https://www.youtube.com/watch?v=T48KFiHwexM

Jaron Lanier Fixes the Internet, *New York Times* Opinion, <a href="https://www.youtube.com/watch?v=Np5ri-KktNs">https://www.youtube.com/watch?v=Np5ri-KktNs</a>

### Websites

Doctorow, C. (2001). Metacrap: Putting the Torch to the Seven Straw-Men of Meta-Utopia, <a href="https://chnm.gmu.edu/digitalhistory/links/pdf/preserving/8">https://chnm.gmu.edu/digitalhistory/links/pdf/preserving/8</a> 17.pdf

What is a Digital Humanities Project? University of Sheffield, <a href="https://www.dhi.ac.uk/what-is-a-digital-humanities-project/">https://www.dhi.ac.uk/what-is-a-digital-humanities-project/</a>

### YET TO ADD TO THIS DOCUMENT

 Short description and film from the National Humanities Center, <a href="https://action.nationalhumanitiescenter.org/what-are-humanities/">https://action.nationalhumanitiescenter.org/what-are-humanities/</a>

- #humanities
- 4Humanities: Advocating for the Humanities: What are the Humanities?, <a href="https://4humanities.org/2014/12/what-are-the-humanities/">https://4humanities.org/2014/12/what-are-the-humanities/</a>
- Guide to Issues in Humanities Advocacy, <a href="https://4humanities.org/guide-to-issues-in-humanities-advocacy/">https://4humanities.org/guide-to-issues-in-humanities-advocacy/</a>