

DH Archives Discussion: After completing this week's reading assignments, choose one of the series of questions below to address in your first 300-word discussion post.

In Blog Post #5, you'll reflect on the experience of contributing to the graffiti archive using Omeka. You should connect your post to previous course readings, your group project concepts, and these other archive projects:

- Our Marathon: The Boston Bombing Digital Archive, <https://marathon.library.northeastern.edu>
- The September 11 Digital Archive, <https://911digitalarchive.org/>
- The Grateful Dead Archive, <https://www.gdao.org/>
- Cork LGBT Archive, <http://corklgbtarchive.com/>

Even if you're not creating an archive for your collaborative project, consider how this experience informs your understanding of "data." Compare and contrast conventional archives with the graffiti/public art archive we've begun to create. What, typically, constitutes an archive? What are the conventional objects of knowledge we might find in an archive? Who are the creators? What kind of knowledge is created? Who uses the archive and for what purpose? Additionally, you should also address the challenges and rewards you experienced contributing to the archive. Even if you're not creating an archive for your project, how has this experience influenced your thinking toward data collection, organization, and display?