

## Digital Humanities Collaborative Project Proposal

Criterion	Value	Benchmark	
Project Name/Title & Team Members	/10	The title is informative and clearly indicates the relevant details of the proposed study. Team members' full names Marist email addresses are included.	
Background	/20	Clearly and compellingly describes the relevant background to contextualize the project's focus, significance, and form. Integrates research that persuasively justifies the appropriateness of the choice of subject matter, research study, and digital design to our present moment, particular disciplinary traditions/interests, and/or personal connections. Poses 3-5	

		research questions that the project aims to answer.	
Statement of Purpose	/10	States the purpose of the study, connecting the subject, design, and/or form to political, moral, ethical, professional, or social implications related to systemic power dynamics.	
Project Goals	/10	Lists outcomes the project must achieve to be considered complete: Will this be a prototype? If so, what will be realized in this first phase?	
Tools & Data	/30	Specifically names tools used to realize this project, exhibiting research and consideration of what will work best for the project's affordances and limitations. Discusses what data will need to be collected, how/where it	

		will be collected, and considers the ethical dimensions of this data.	
Plan of Work	/20	Includes a comprehensive, detailed timeline for the project. Reflects major deadlines for activities and significantly breaks down the time between course deadlines into smaller, meaningful tasks, assigning a balanced individual workload and weekly group meetings. If necessary, also includes what will not be included in the scope of your project.	