Assignment #4

DH FINAL PROJECT GUIDELINES

OVERVIEW:

For your Final Project you will design and develop a Digital Humanities project during the second half of the semester. You are welcome to choose a unique project, for which you will need to locate/collate data, transform the data using tool(s) we studied in class, and present these data as a website using the free platform wix.com. As long as you can demonstrate a connection to the ideas, methods, and tools we have explored in class, I will happily approve your proposal.

GUIDELINES:

As you select a topic for this project, try to follow the Goldilocks principle: your project should be substantive enough to keep you busy through the remainder of the semester, but not so big that you find yourself overwhelmed by the various tasks you'll need to complete. For example, transcribing a single letter and posting it on wix would be far too simple for a project of this size and scope. On the other hand, attempting to digitize the complete works of your favorite author and compile them into a searchable exhibit on wix would be far too ambitious. Somewhere in the middle you'll find a realistic option that stretches you a bit, but not to your breaking point. Before you begin your work, I'll help you determine what is and isn't doable during the time we have available to work on this assignment. You must publish your finished project on the Internet (wix.com) by the end of the semester.

During the last several days of classes, each person will have 10 minutes to share projects their projects with the class. You may use this time to walk us through your DH project website. Since we are fully remote for student presentations, you may feel free to pre-record your website tour rather than presenting it live. Either way, please make sure you are well prepared.

Your final submission will include your Project Proposal (pdf), and link to your final DH project (website … be sure to include a bibliography on your website)! Your Final Project should be uploaded as a DH website along with the Project Proposal to iLearn no later than 11:55 p.m. on the last day of class, Friday December 04, 2020. Be sure to provide log-in credentials if needed so that I may see your website after your presentation. Don't forget, I am available to discuss the progress of your project throughout the rest of the semester!

PROJECT MILESTONES:

- Proposal – 1 to 2 pages outlining the scope of your project, how you plan to use wix and other DH tool(s), and what contribution you are attempting to make to the field. Your proposal is due Friday 11/13, after each student has had a chance to share their ideas with me. There is also an example Project Proposal at the end of these guidelines.
- Meeting with me – you will meet with me during the first two open class sessions to discuss your proposal, which I will need to approve.
- Final Project Presentation – individual student presentations will take place the last four class sessions. I will assign your date slot.
- Upload the link to your Final Project website and the pdf of your Proposal to iLearn by the last day of the semester (11:55 p.m.).

I WILL EVALUATE YOUR PROJECT USING THE FOLLOWING CRITERIA:

- Does your project attempt to make an original contribution to the field of digital humanities?
- Is your project presented in such a way that it can be understood and/or used by those who were not previously familiar with your topic, tools, or methods?
- How effectively have you used the DH tool(s) and wix.com?
- Does your project cite all relevant sources and inspirations, giving credit where credit is due?

- Do all materials adhere to the conventions of standard written English (i.e., spelling, punctuation, grammar), show attention to detail, and use the Chicago style guides?
- Did you include a Bibliography in your website?

DIGITAL HUMANITIES FINAL PROJECT – PROPOSAL GUIDELINES (bullet list or narrative, your choice):

- **Project Name:** Select something descriptive that will be used for all future communication about the project.
- **Student Name:** Your name
- **Project Purpose:** Write a concise summary of what you intend to achieve with the project.
- **Project Goals:** List all of the outcomes the project must achieve to be considered complete.
- **Required Tools:** What digital humanities tool or tools will you utilize for your final project on wix.com?

POSSIBLE PROJECT TOPICS:

- The Lowell Thomas Papers includes a wide range of potential projects, from his experiences during WWI, to his 46 year news radio career, to his 1949 expedition to Tibet.
- Marist College history.
- Early American history featuring the Reese Family Papers.
- The history of the Poughkeepsie Regatta.
- The history of the Environmental Movement.
- *For more projects featuring our special collections, ask me!*

PROJECT PROPOSAL EXAMPLE

Project Name:

Early 20th Century Photographic Processes Represented in the Lowell Thomas Papers

Student:

Your Name

Project Purpose:

The purpose of this exhibit is to provide visitors with a multi-media experience that goes beyond the traditional research paper. Users will be able to explore the history of early 20th century photographic processes in a linear or non-linear fashion. They will also be able to visit the finding aid for the Lowell Thomas Papers to see additional materials that go beyond the scope of this project. Users will leave this exhibit understanding the significance of glass plate negatives, lantern slides, and albumen as a medium for delivering information, as an art form, and for use in entertainment.

Project Goals:

- Research and document the history of lantern slides, glass plate negatives, and albumen prints.
- Research and request images from the Archives and Special Collections; I expect to use between 24 and 36 images.
- Storyboard the exhibit to help develop a cohesive theme and design for the wix website.
    - Out of Scope:
        - Using any wix plugins that not installed by the Marist IT Department by Using images not held in the Marist Archives.
        - Researching all early 20th century photographic processes.

Tools:

- I plan to use Storymaps and Juxtapose on Wix.com.