

Bryan Melanson

How to Not Fail
Electronic Circuits II

While never going to class

Contents

1	Operational Amplifiers	2
1.1	Inverting Configuration	2
1.1.1	Finite Open-Loop Gain	3
1.1.2	Input and Output Resistance	4
1.1.3	Weighted Summer	4
1.2	Non-Inverting Configuration	4
1.2.1	Finite Open-Loop Gain	5
1.2.2	Buffering Amplifier or Voltage Follower	5
1.3	Difference Amplifiers	5
1.3.1	Instrumentation Bridge Amplifiers	6
2	Filters and Tuned Amplifiers	8
2.1	Filter Transmission	8
2.2	Filter Types	9
2.3	Filter Transmission (2nd Order Filters)	10
2.4	Filter Types	11
2.5	Second Order LCR Resonator	13
2.5.1	Antoniou Inductance Circuit	14
2.5.2	Filter Types	16
2.6	Second Order Active Filters Based on Two Integrators	17
2.6.1	KHN Biquad	17
2.7	Single Amplifier Biquadratic Active Filters	18
2.8	Sensitivity	18
3	Signal Generators and Waveform-Shaping Circuits	18
3.1	Oscillator Feedback loop	19
3.1.1	Amplitude Control	19
3.1.2	Wien Bridge	20
3.2	Bistable Multivibrators	21
3.3	Astable Multivibrators	23
3.4	Monostable Multivibrator	24
3.5	Precision Rectifiers	25

1 Operational Amplifiers

An *Operation Amplifier* is a device which, when powered by $+V$ and $-V$ DC power sources, will amplify an input signal with infinite gain. The input terminals are known as the *non-inverting* (+) and *inverting* (−) terminals. Where no input current enters + and −, and the *input impedance is infinite*.

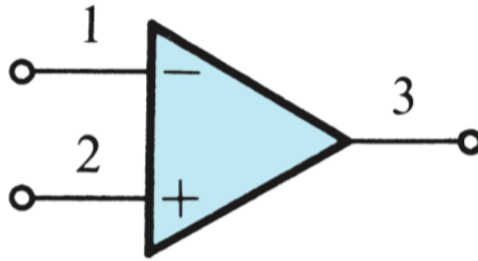


Figure 1: Ideal Op Amp

A is referred to as the **Open Loop Gain**, where the output and inputs have not been connected. The **Closed Loop Gain** will be denoted as G .

The **Differential Input Signal** v_{id} and **Common Mode Input Signal** v_{Icm} are two signals that define the operation of the op-amp. Because the op-amp is designed to detect the difference between two signals, they are denoted as the term v_{id} . The op-amp will also reject common signals, because only the difference between the two signals will be used for output.

$$v_{id} = v_2 - v_1$$
$$v_{Icm} = \frac{1}{2}(v_1 + v_2)$$

1.1 Inverting Configuration

In the inverting configuration, the output of the op-amp is connected back into the inverting terminal. Because in the inverting configuration v_2 is grounded, the negative output counteracts the infinite gain and *closes the loop* around the op amp so that it provides a stable output.

In the case where a resistance is placed between v_2 and v_o , there would be a **Positive Feedback**, and the output would increase exponentially.

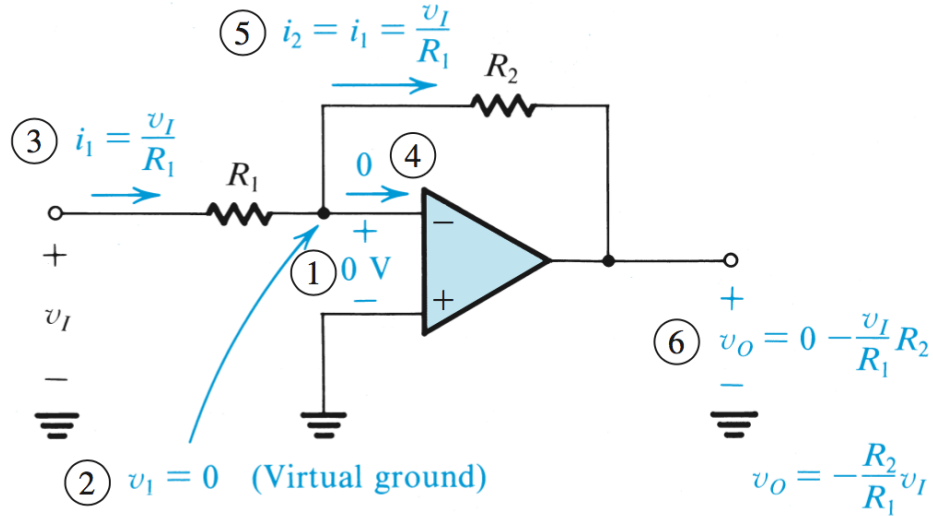


Figure 2: Inverting Configuration of Op Amp

$$v_3 = A(v_2 - v_1)$$

If $v_2 = v_1$, the output will be 0. Where A is infinite,

$$\begin{aligned}\frac{v_3}{A} &= v_2 - v_1 \\ 0 &= v_2 - v_1 \\ v_2 &= v_1\end{aligned}$$

This is known as a *Virtual Short Circuit*.

The **Closed Loop Gain** G is defined as $\frac{v_o}{v_i}$

From Figure 1, we can see that knowing $v_1 = v_2 = 0$, therefore i_1 can be calculated, and passes to the input without entering the op amp terminals.

1.1.1 Finite Open-Loop Gain

When the open-loop gain A is not finite, $\frac{v_3}{A} = v_2 - v_1$ no longer produces $v_2 = v_1 = 0$, instead $v_2 = v_1 = \frac{v_o}{A}$. Knowing this, calculations for i_1 will

$$G = \frac{v_0}{v_i} = -\frac{R_2}{R_1} \quad (1)$$

1: Closed Loop Gain of a Non-Inverting Amplifier

follow the same logic, instead with accounting for $\frac{v_0}{A}$.

1.1.2 Input and Output Resistance

The input resistance is equal to R_1 , and the output resistance is 0.

1.1.3 Weighted Summer

In this configuration, i will be the sum of all incoming currents. Therefore,

$$i = \frac{v_1}{R_1} + \frac{v_2}{R_2} + \dots$$

In the case where a design must be created to fit an equation with multiple inverted signs, two op-amps can be used in series to flip the initial signals.

$$v_o = v_1\left(\frac{R_a}{R_1}\right)\left(\frac{R_c}{R_b}\right) + v_2\left(\frac{R_a}{R_2}\right)\left(\frac{R_c}{R_b}\right) - v_3\left(\frac{R_c}{R_3}\right) - v_4\left(\frac{R_c}{R_4}\right)$$

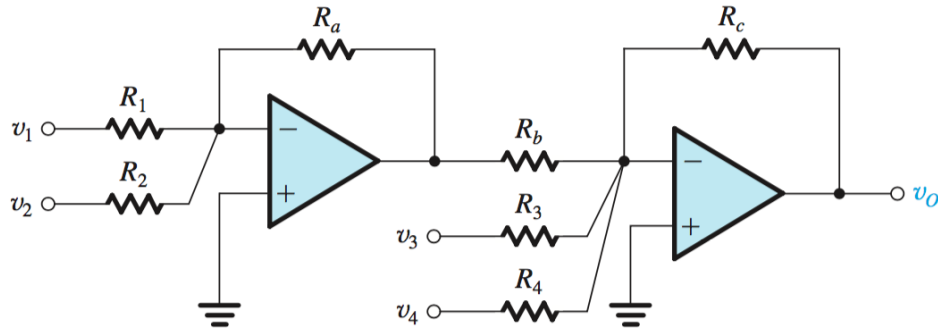


Figure 3: Weighted Summers in Series

1.2 Non-Inverting Configuration

The Non-inverting configuration occurs when a voltage input enters the v_2 terminal, instead of v_1 , while the resistor loop configuration is identical. As

with the other closed loop, there is a virtual short circuit between v_2 and v_1 , therefore $v_2 = v_1 = v_I$, the applied voltage.

The v_1 terminal, grounded in this case, creates $i_1 = \frac{v_I}{R_1}$, and the solution can follow as before.

$$G = \frac{v_0}{v_i} = 1 + \frac{R_2}{R_1} \quad (2)$$

2: Closed Loop Gain of a Non-Inverting Amplifier

1.2.1 Finite Open-Loop Gain

When the open-loop gain A is not finite, $\frac{v_3}{A} = v_2 - v_1$ no longer produces $v_2 = v_1 = 0$, instead $v_2 = v_1 = \frac{v_o}{A}$. Knowing this, calculations for i_1 will follow the same logic, instead with accounting for $\frac{v_o}{A}$.

1.2.2 Buffering Amplifier or Voltage Follower

In this configuration, the loop is closed by short circuiting the output to non-inverting input. This will again create a virtual short circuit between v_2 and v_1 , and because a real short circuit exists between v_1 and v_o , all terminal values will be equal to the voltage source, v_I .

1.3 Difference Amplifiers

A Difference Amplifier is one where voltage sources are applied to the v_2 and v_1 inputs. The output can then be considered a non-inverting configuration and an inverting configuration superimposed on each other. By using superposition, the effect of each voltage source can then be calculated separately and summed together independent of one another.

In a case like this, $v_o = A_d v_{id} + A_{cm} v_{Icm}$, and the efficiency of the Difference Amplifier can be determined by its *common-mode rejection ratio (CMRR)*

In a Difference amplifier with voltage sources at v_2 and v_1 , it can be seen that this will have a inverting and non-inverting output superimposed on one another. However, the gain ratio of both inputs must be equal for the common mode ratio rejection, so the v_2 input must use a voltage divider (v_3

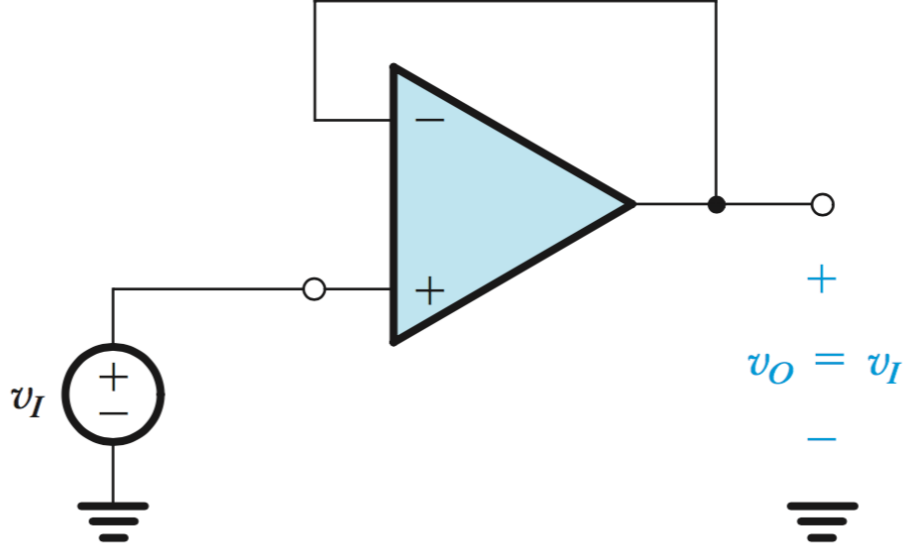


Figure 4: Buffer Amplifier or Voltage Follower

$$\text{CMRR} = 20\log \frac{|A_d|}{|A_{cm}|} \quad (3)$$

3: Common Mode Rejection Ratio

and v_4) to reduce the input voltage.

Therefore, $\frac{R_4}{R_4+R_3}(1 + \frac{R_2}{R_1}) = \frac{R_2}{R_1}$, and $\frac{R_4}{R_3} = \frac{R_2}{R_1}$.

To find values concerning solely the v_{Id} and v_{Icm} , consider a voltage source v_{Id} or v_{Icm} applied at the inputs, where v_{Icm} is applied to both, and the negative and positive terminals of v_{id} are connected in series between the two terminals.

1.3.1 Instrumentation Bridge Amplifiers

The Instrumentation Bridge Amplifier is a Difference Amplifier created as a solution to the low input resistance of Difference Amplifiers, without sacrificing ease of control. From Figure 6, it can be noted that R_1 can be used to control the output voltage of the circuit.

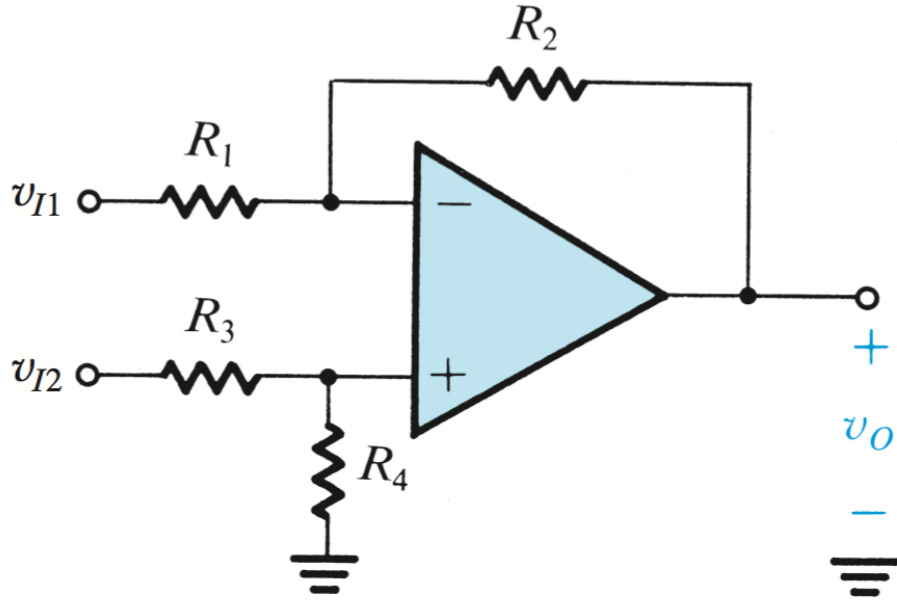
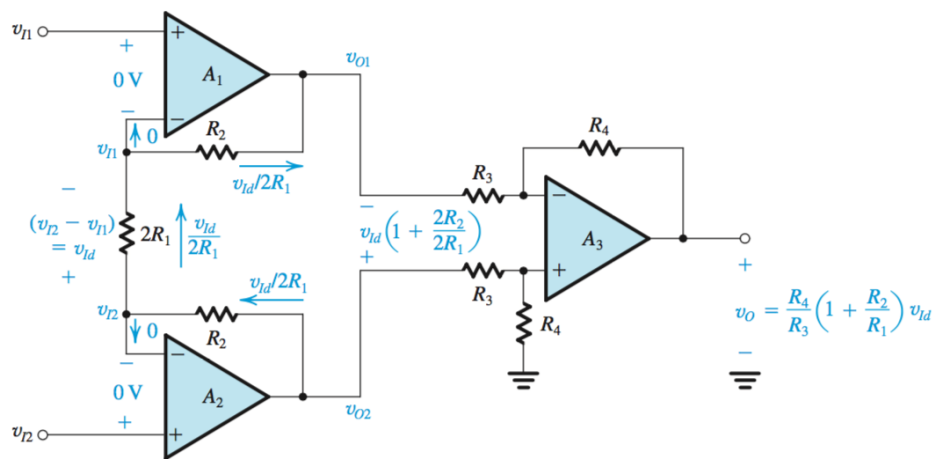


Figure 5: Difference Amplifier

$$v_o = \frac{R_4}{R_3} \left(1 + \frac{R_2}{R_1} \right) v_{Id} \quad (4)$$

4: Output of the Instrumentation Bridge Amplifier

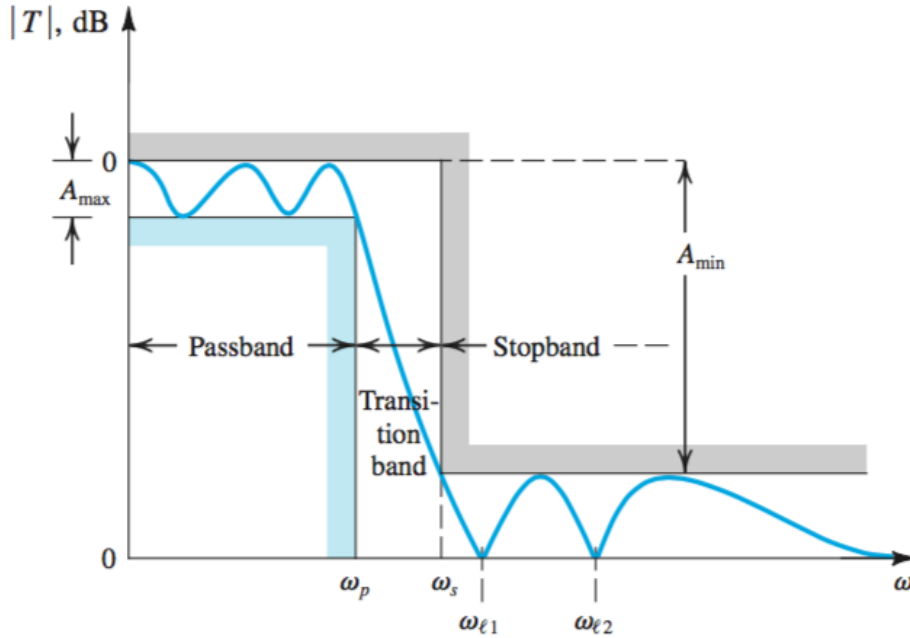


2 Filters and Tuned Amplifiers

A filter is a linear two-port network with a transfer function $T(s) = V_o(s)/V_i(s)$. For physical frequencies, the filter transmission is expressed as $T(j\omega) = |T(j\omega)|e^{j\phi(\omega)}$. The magnitude of transmission can be expressed in decibels using either the gain function $G(\omega) = 20\log|T|$ or the attenuation function $A(\omega) = 20\log|T|$.

2.1 Filter Transmission

The transmission characteristics of a filter are specified in terms of the edges of the passband(s) ω_p and the stopband(s) ω_s . The maximum allowed variation in passband transmission, A_{max} (dB); and the minimum attenuation required in the stopband, A_{min} (dB). In some applications, the phase characteristics are also specified.



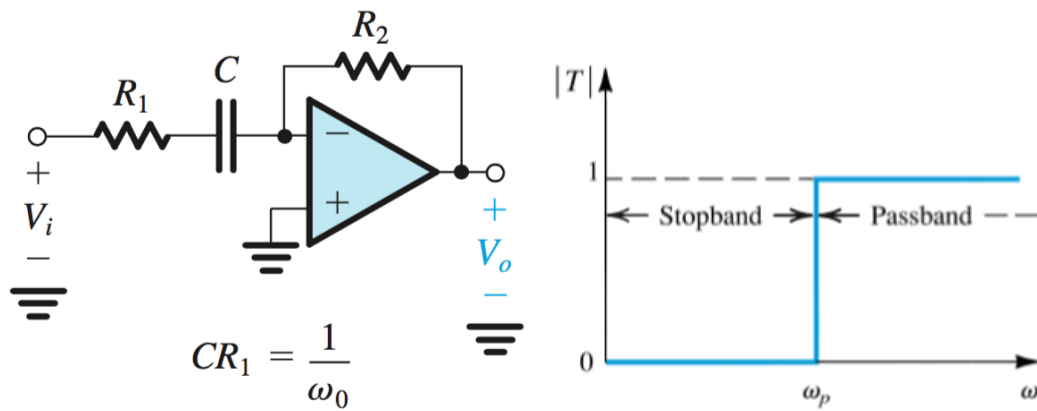
$$T(s) = \frac{a_1 s + a_0}{s + \omega_0} \quad (5)$$

5: General First-Order Transfer Function

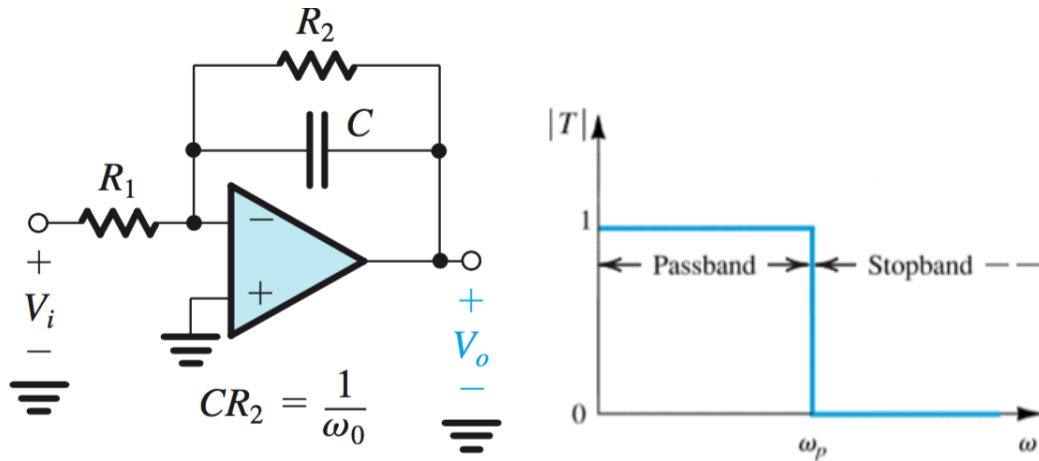
The filter transfer function can be expressed as the ratio of two polynomials in s . The degree of the denominator polynomial, N , is the filter order. The N roots of the denominator polynomial are the poles (natural modes).

2.2 Filter Types

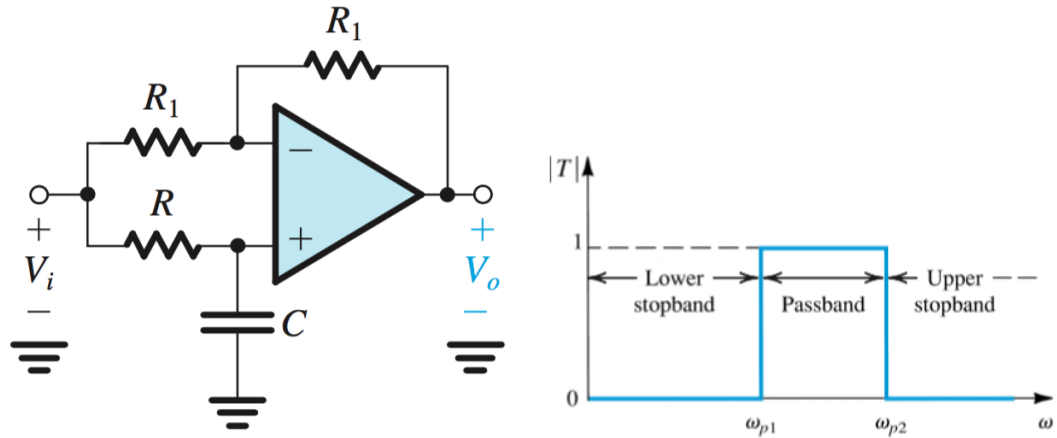
High Pass allows high frequencies to pass through (the *passband*) and attenuates frequencies below (the *stopband*).



Low Pass allows low frequencies to pass through.



Band Pass will pass all bands, but invert phase.



Band Stop will stop all bands within the specified range.

In each case of attenuation, the slope will be -20 dB per decade.

The *All Pass Filter* is a special case which does not attenuate, but serves as a phase shifter, with a unity gain and phase shift at ω_0 .

2.3 Filter Transmission (2nd Order Filters)

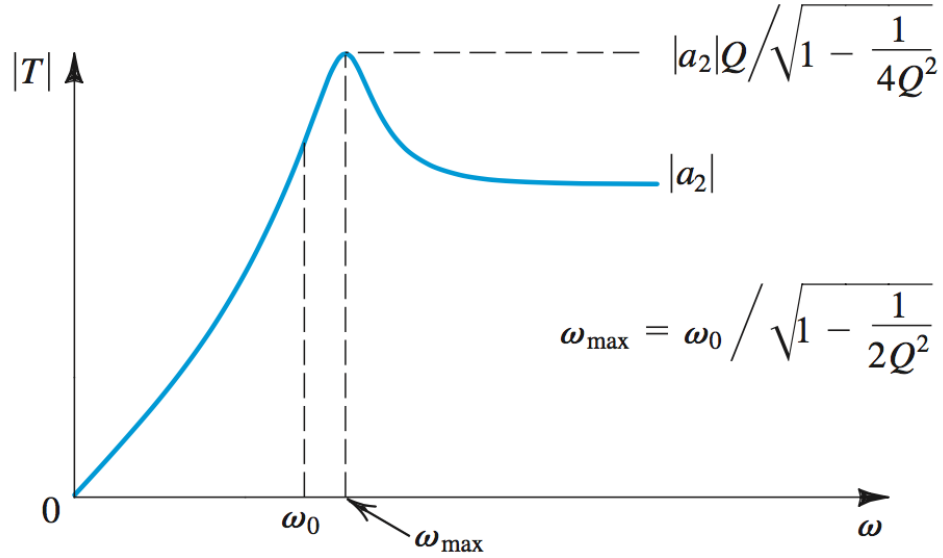
$$T(s) = \frac{a_2 s^2 + a_1 s + a_0}{s^2 + (\omega_0/Q)s + \omega_0^2} \quad (6)$$

6: General Second-Order Transfer Function

2.4 Filter Types

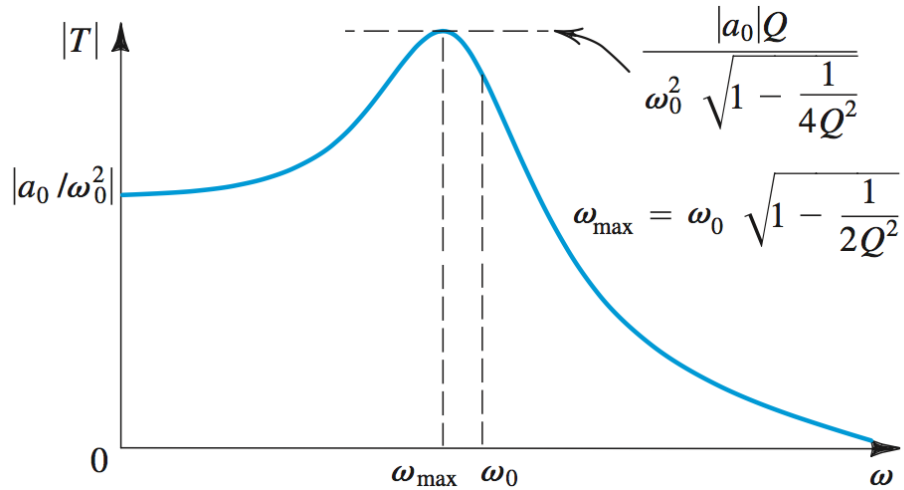
High Pass goes zero as the s value goes to zero, and a_2 as s goes to ∞ .

$$T(s) = \frac{a_0}{s^2 + (\omega_0/Q)s + \omega_0^2}$$



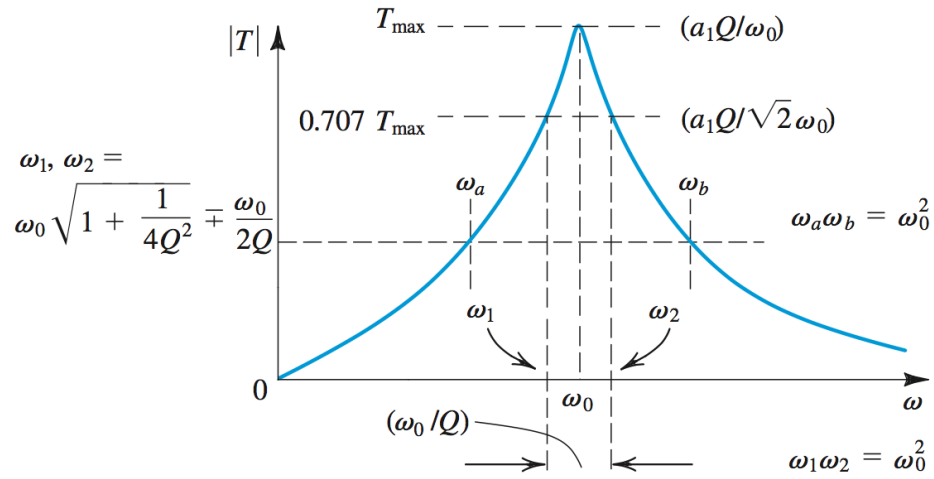
Low Pass allows low frequencies to pass through.

$$T(s) = \frac{a_2 s^2}{s^2 + (\omega_0/Q)s + \omega_0^2}$$



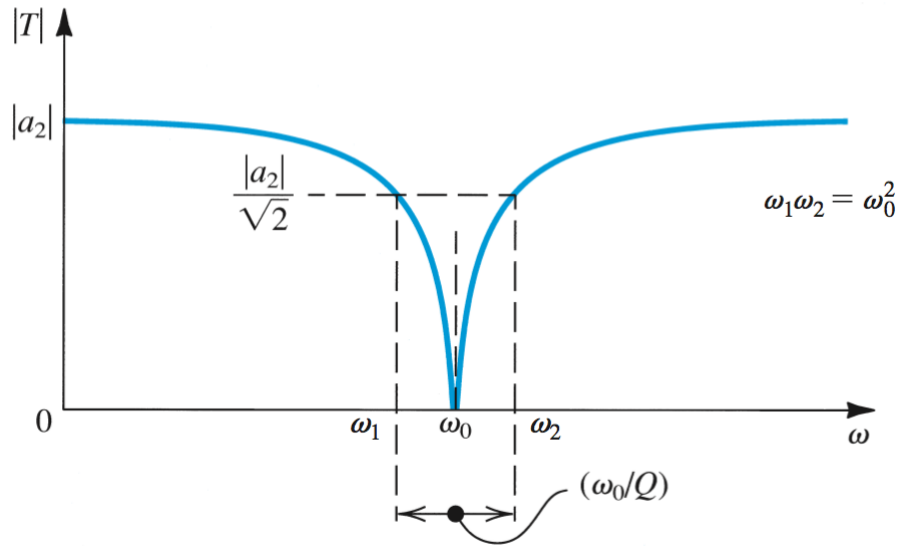
Band Pass will attenuate all but the ω_0 frequency.

$$T(s) = \frac{a_1 s}{s^2 + (\omega_0/Q)s + \omega_0^2}$$



Notch will attenuate at the center frequency ω_0 .

$$T(s) = a_2 \frac{s^2 + \omega_0^2}{s^2 + (\omega_0/Q)s + \omega_0^2}$$

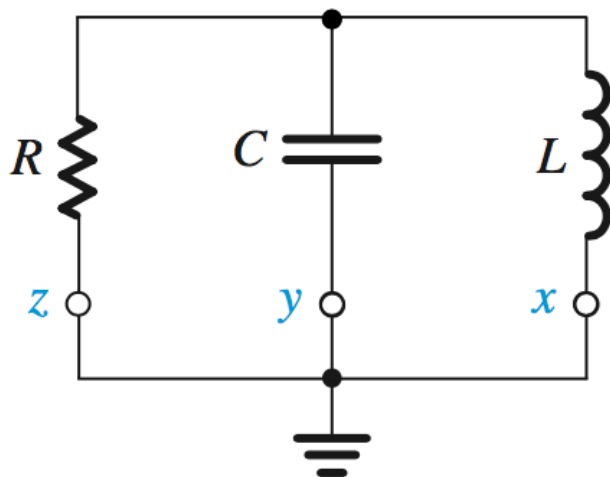


$Q = 1/\sqrt{2}$ = The Butterworth Maximally Flat Response

BW = $\omega_2 - \omega_1 = \omega_0 / Q$

2.5 Second Order LCR Resonator

Resonators are used to realize second order filters.



For a current applied to this circuit,

$$v_0 = I \cdot \frac{1}{Y}$$

$$\frac{1}{Y} = \frac{1}{\frac{1}{sL} + Cs + \frac{1}{R}}$$

$$\frac{s/C}{s^2 + \frac{s}{CR} + \frac{1}{CL}}$$

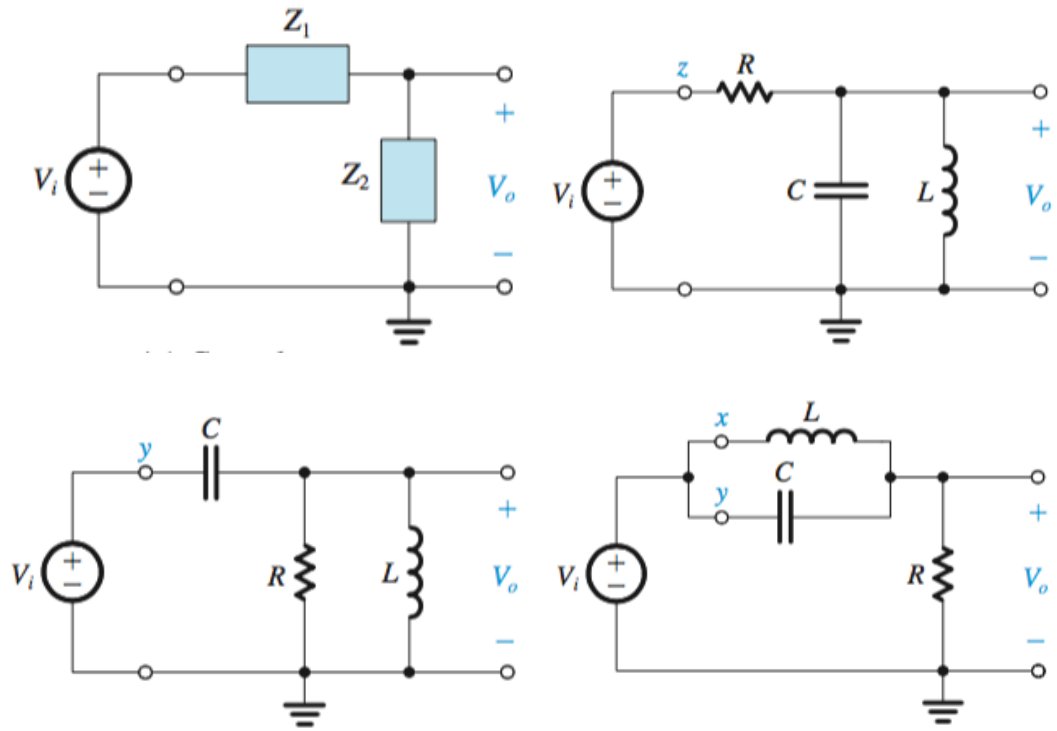
In this case, $\omega_0^2 = \frac{1}{CL}$ and $\frac{\omega_0}{Q} = \frac{1}{CR}$

$$\omega_0 = 1/\sqrt{LC}$$

$$Q = \omega_0 CR$$

Using this structure,

$$T(s) = \frac{v_0}{v_i} = \frac{Z_2}{Z_1 + Z_2}$$

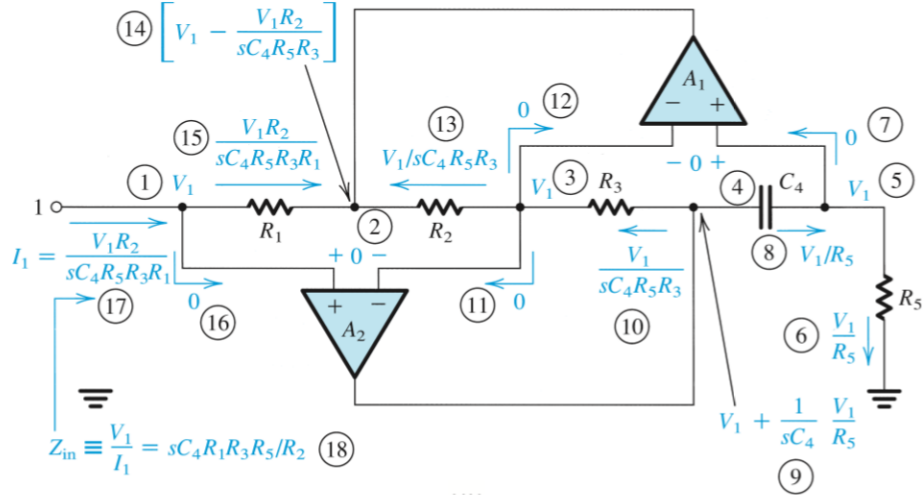


By following the structure $T(s) = \frac{v_o}{v_i} = \frac{Z_2}{Z_1 + Z_2}$, it can be seen that from these structures the transfer function for each second order filter can be derived by these circuits. It can also be seen that the order of capacitors are mirrored by the single order amp filters.

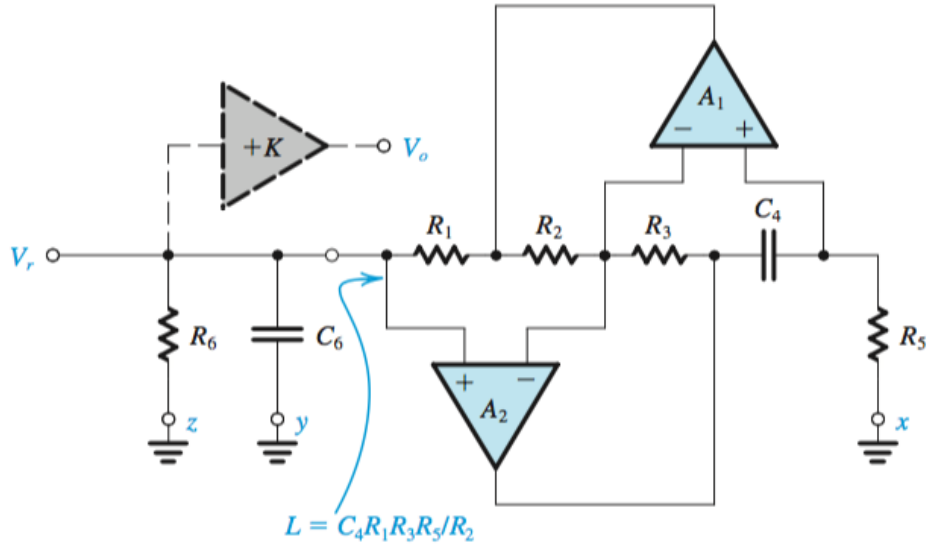
2.5.1 Antoniou Inductance Circuit

Inductors in the resonator circuits can be replaced by a system of op amps, such as the *Antoniou Inducance Simulation Circuit*.

From the circuit below, an impedance $Z = sC_4R_1R_3R_5/R_2$, $L = C_4R_1R_3R_5/R_2$



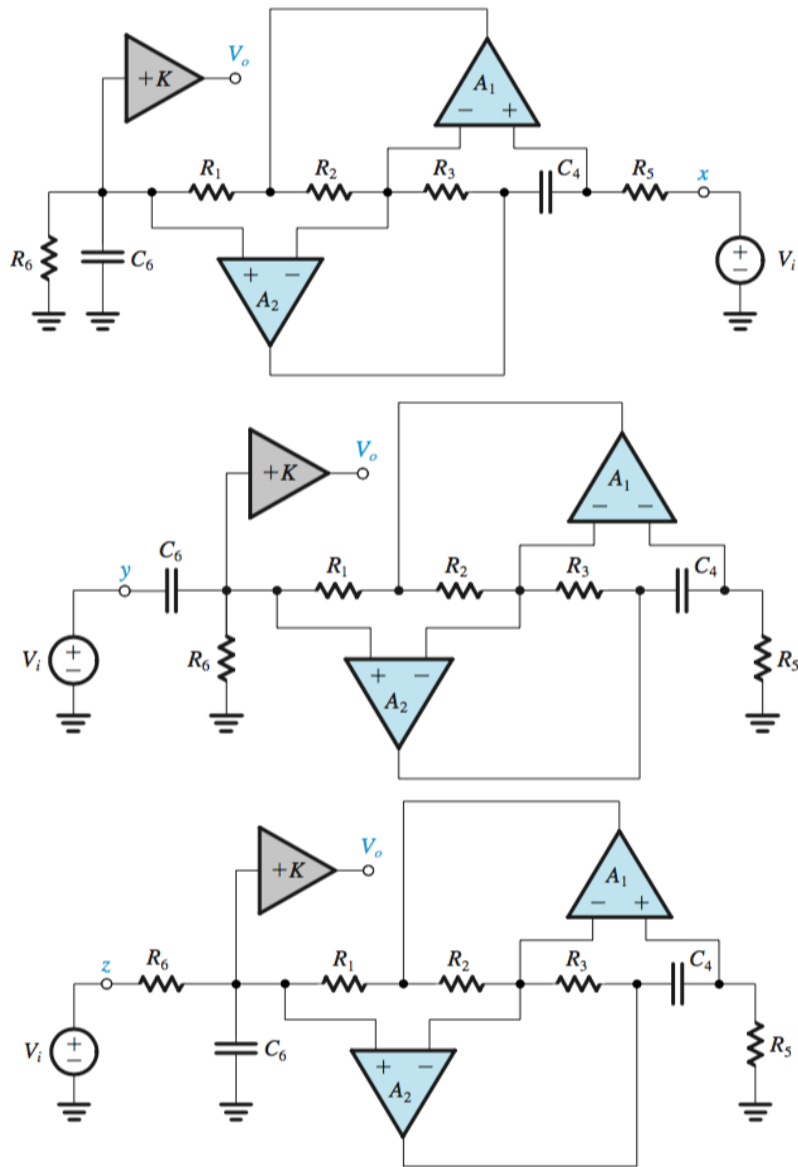
The design of this circuit is usually based on selecting $R_1 = R_2 = R_3 = R_5 = R$ and $C_4 = C$, which leads to $L = CR^2$. When used in a resonator,



This circuit would have a pole frequency $\omega_0 = 1/LC_6 = 1/C_4 C_6 R_1 R_3 R_5 / R_2$

The gain would be derived from $+K$ op amp, $Q = \omega_0 C_6 R_6$, $\omega_0 = 1/CR$.

2.5.2 Filter Types

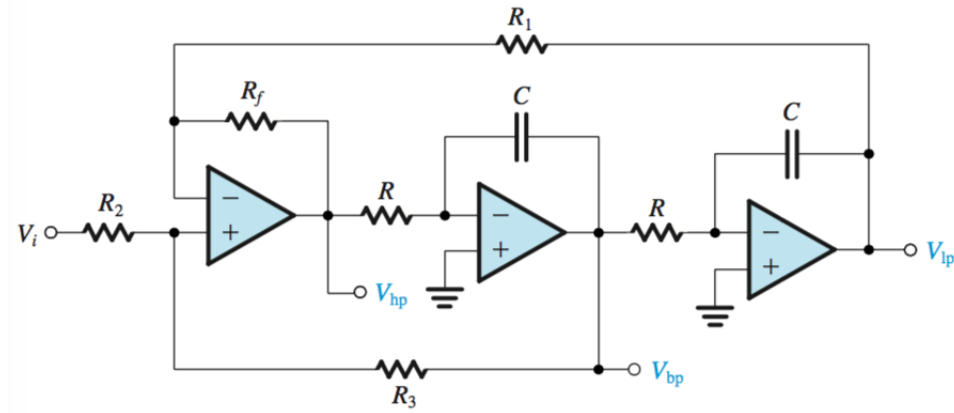


The position of the capacitor C in each case will mirror the filter type in the first order filters, and in each case the gain will be created through $+K$.

2.6 Second Order Active Filters Based on Two Integrators

Biquads based on the two-integrator-loop topology are the most versatile and popular second-order filter realizations. There are two varieties: the KHN circuit, which realizes the LP, BP, and HP functions simultaneously and can be combined with the output summing amplifier to realize the notch and all-pass functions; and the TowThomas circuit, which realizes the BP and LP functions simultaneously. Feedforward can be applied to the TowThomas circuit to obtain the circuit, which can be designed to realize any of the second-order functions.

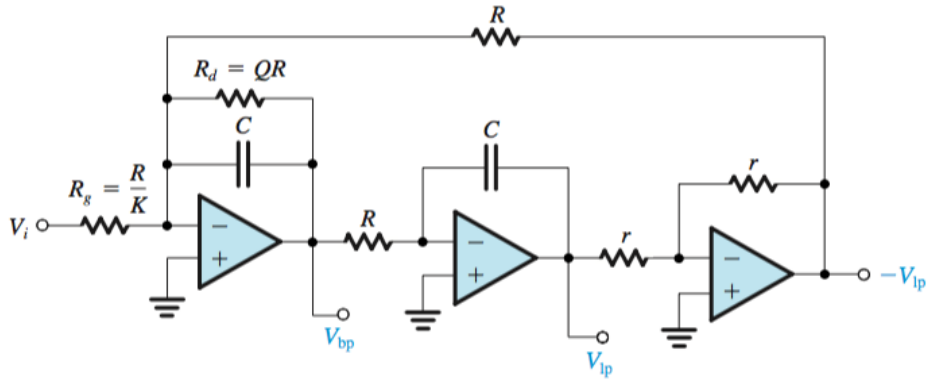
2.6.1 KHN Biquad

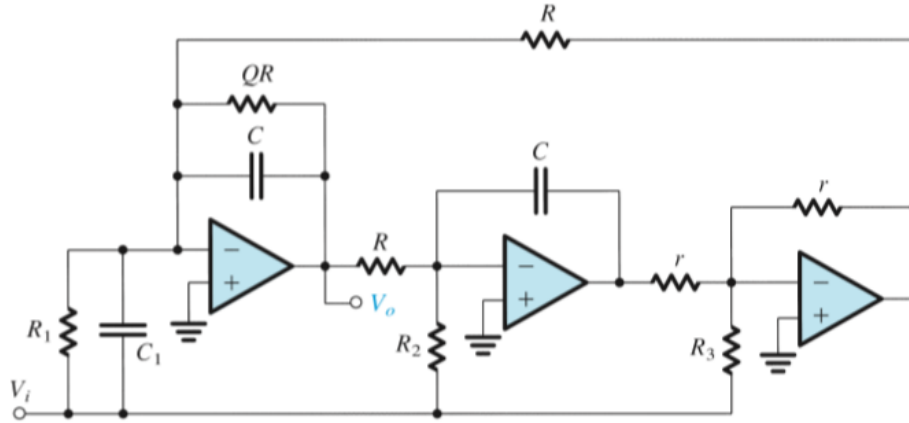


Analyzed by superposition,

$$V_{hp} = \frac{R_3}{R_2 + R_3} \left(1 + \frac{R_f}{R_1} \right) V_i + \frac{R_2}{R_2 + R_3} (1 + R_f) \left(-\frac{\omega_0}{s} V_{hp} \right) - \frac{R_f}{R_1} \left(\frac{\omega_0^2}{s^2} V_{hp} \right)$$

Where $R_f/R_1 = 1$, $R_3/R_2 = Q - 1$, and $K = 2 - (1/Q)$





2.7 Single Amplifier Biquadratic Active Filters

Single-amplifier biquads (SABs) are obtained by placing a bridged-T network in the negative-feedback path of an op amp. If the op amp is ideal, the poles realized are at the same locations as the zeros of the RC network. The complementary transformation can be applied to the feedback loop to obtain another feedback loop having identical poles. Different transmission zeros are realized by feeding the input signal to circuit nodes that are connected to ground. SABs are economic in their use of op amps but are sensitive to the op-amp nonidealities and are thus limited to low- Q applications ($Q \leq 10$).

2.8 Sensitivity

The classical sensitivity function $S_x^y = \frac{\partial y/y}{\partial x/x}$ is a very useful tool in investigating how tolerant a filter circuit is to the unavoidable inaccuracies in component values and to the nonidealities of the op amps.

3 Signal Generators and Waveform-Shaping Circuits

There are two distinctly different types of signal generator: the linear oscillator, which utilizes some form of resonance, and the nonlinear oscillator or function generator, which employs a switching mechanism implemented with a multivibrator circuit.

3.1 Oscillator Feedback loop

When an output signal is used as input into the v_+ terminal of an op amp, a feedback loop is formed where, if the gain is found to be greater than unity, the feedback signal will be summed positively. The feedback and gain loop are then:

$$\begin{aligned} A_f(s) &= \frac{A(s)}{1 - A(s)\beta(s)} \\ L(s) &= A(s)\beta(s) \end{aligned}$$

For a feedback loop to produce sinusoidal oscillations at frequency ω_0 ,

$$L(j\omega_0) = A(j\omega_0)\beta(j\omega_0) = 1$$

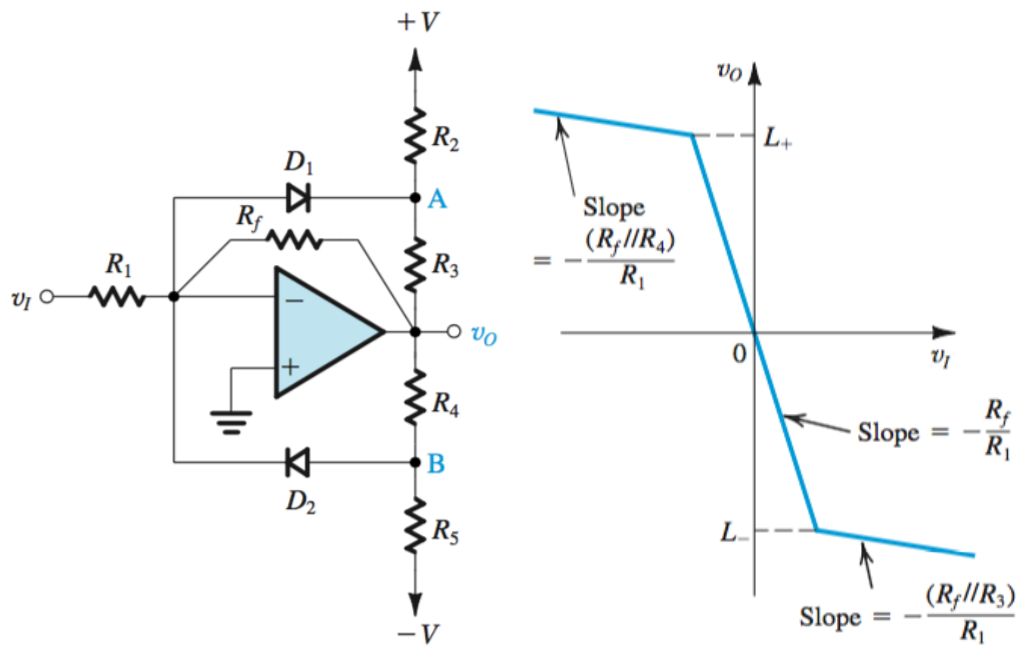
This is the *Barkhausen criterion*.

When analyzing a given oscillator circuit, follow the following steps:

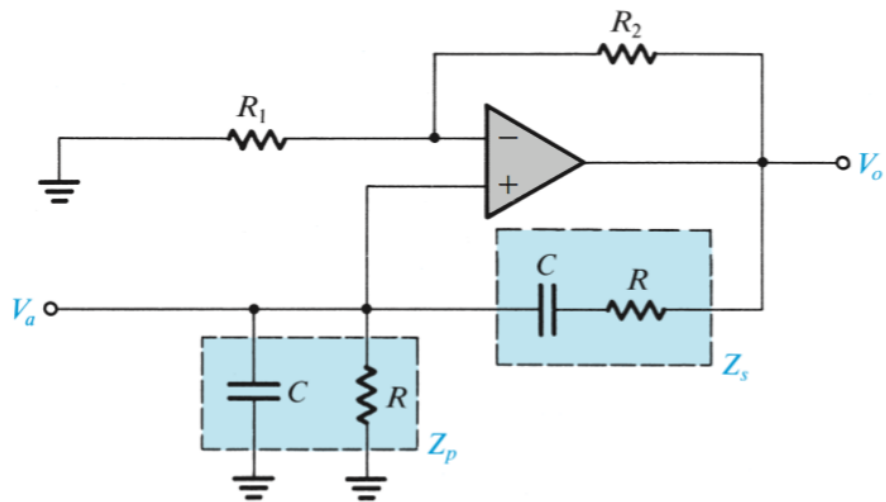
1. Break the feedback loop to determine the loop gain $A(s)\beta(s)$.
2. The oscillation frequency ω_0 is found as the frequency for which the phase angle of $A(j\omega)\beta(j\omega)$ is zero or, equivalently, 360.
3. The condition for the oscillations to start is found from $|A(j\omega_0)\beta(j\omega_0)| \geq 1$

3.1.1 Amplitude Control

A popular limiter circuit used to control the amplitude of oscillating circuits is pictured below. By disconnecting the feedback loop, the linear gain $-\frac{R_f}{R_1}$ is found. When the input source goes positive or negative, the limiting value L_+ or L_- can be found, as seen in the transfer characteristic.



3.1.2 Wien Bridge



$$\omega_0 = 1/CR$$

$$L(s) = \left(1 + \frac{R_2}{R_1}\right) \frac{Z_p}{Z_p + Z_s}$$

3.2 Bistable Multivibrators

A bistable multivibrator is an op amp circuit that switches between two stable states indefinitely when it receives a trigger signal.

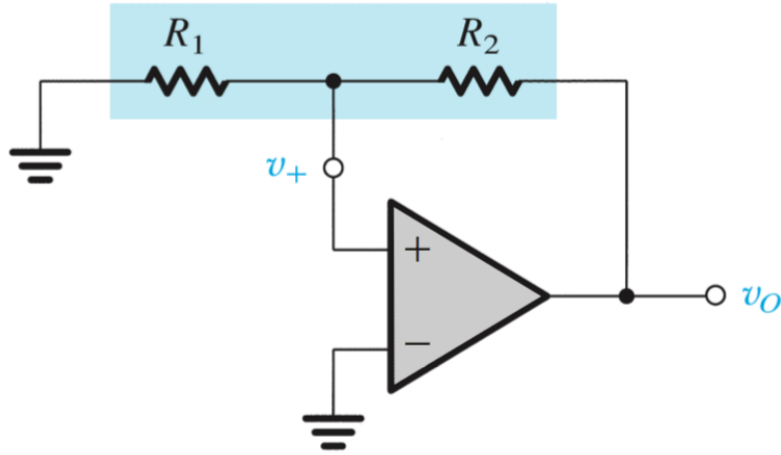
The op amp will saturate at the value L^+ or L^- , until a value less than, or greater than $L^+ \frac{R_1}{R_1+R_2}$ is presented at the inverting input.

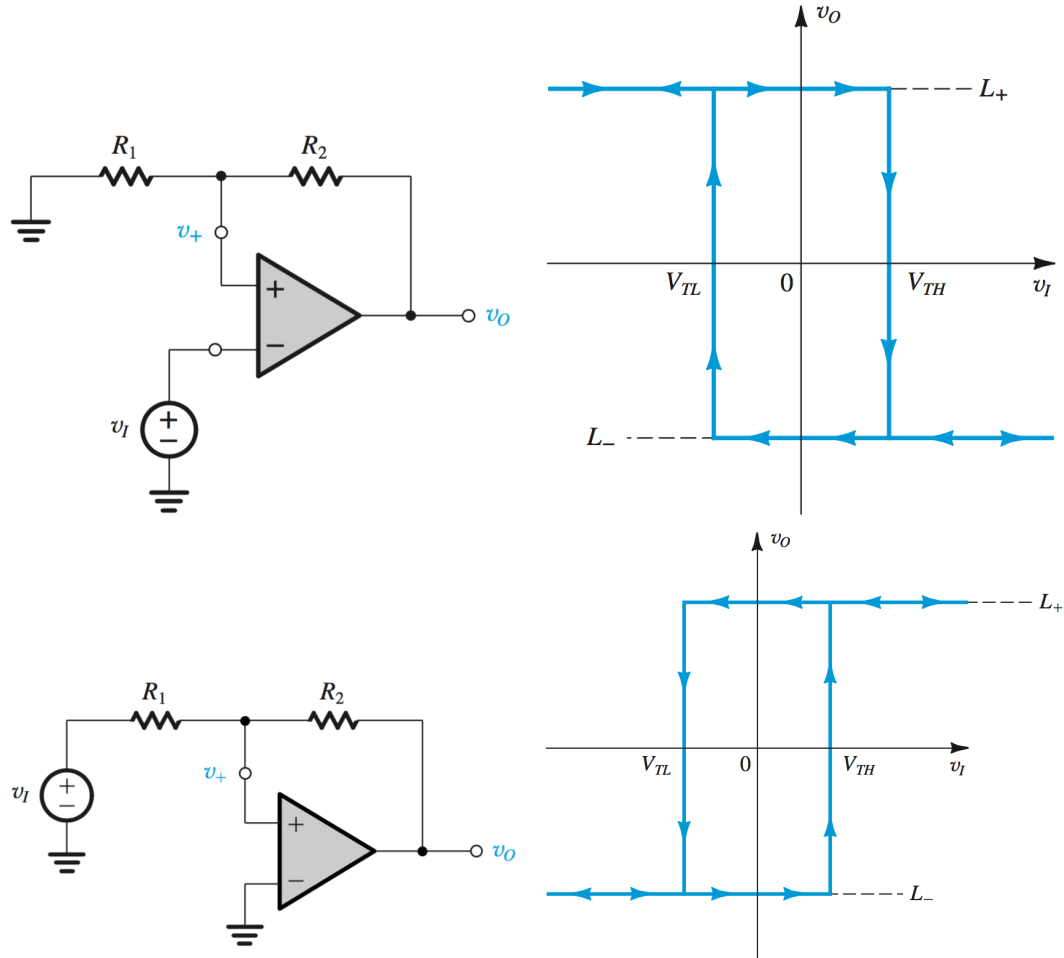
From the transfer characteristics of the non-inverting feedback loop, we can derive this relationship:

$$\begin{aligned}v_+ &= v_o \frac{R_1}{R_1+R_2} = L^+ \beta \\L^+ \beta - v_I &= 0 \rightarrow \text{no change} \\L^+ \beta - (L^+ \beta + 1) &= -1 \rightarrow L^-\end{aligned}$$

When the v_I value exceeds the other input, it will trigger a positive feedback loop which fixes the op amp at its positive or negative saturation.

This pair of values in the negative and positive direction are the V_{TH} and V_{TL} , which can be found to be $L^+ \beta$ and $L^- \beta$.





For the non-inverting bistable circuit, superposition must be used to find the value of v^+ due to the input v_I and the output v_o being fed back into the op amp. Therefore,

$$v^+ = v_I \frac{R_2}{R_1 + R_2} + v_o \frac{R_1}{R_1 + R_2}$$

To find the V_{TH} and V_{TL} for this circuit, we must find values that create make v^+ less than zero. Assuming the state that this will happen, set v_o to L_+ , v^+ to 0, and v_I to V_{TL} . Rearranging and solving for V_{TL} ,

$$V_{TL} = -L_+ \frac{R_1}{R_2}$$

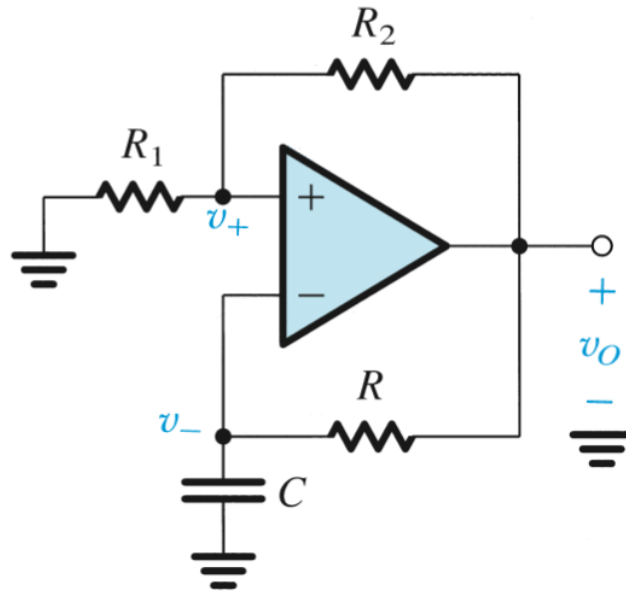
This technique can be used to find the V_{TH} as well, by rewriting for L_+ .

$$V_{TH} = -L_- \frac{R_1}{R_2}$$

For each case, adding a reference DC voltage V_R to an input will move the characteristic horizontally by a value of V_R , as the v_I input must now match $L^+ \beta + V_R$, for example.

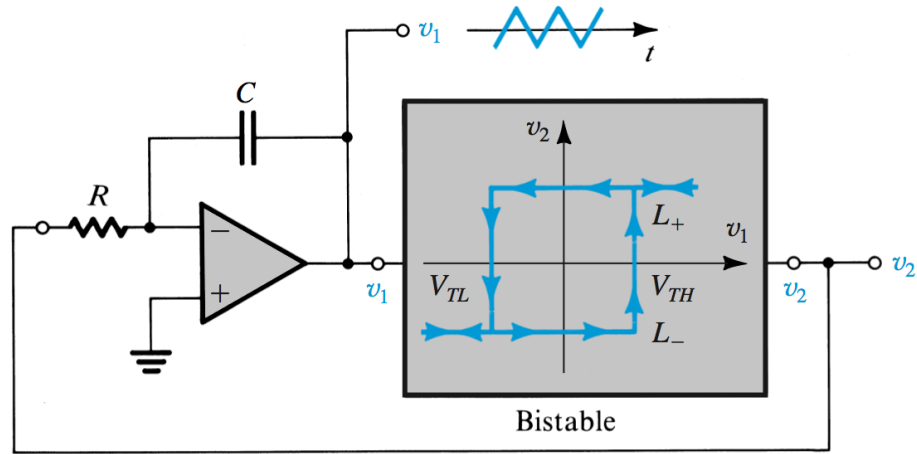
3.3 Astable Multivibrators

By connecting a bistable multivibrator with an RC circuit in a feedback loop, a square wave can be generated where the circuit will switch states periodically. The capacitor will charge until it reaches βL^+ , then discharge until βL^- , upon which time it will begin charging again.



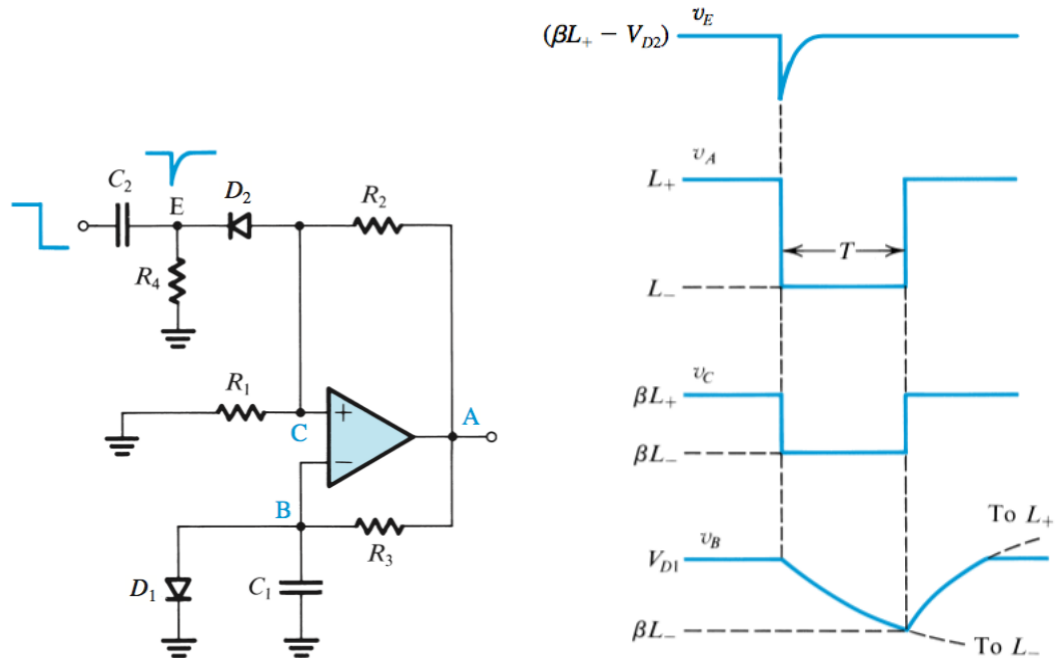
The time constant for this circuit is $\tau = CR$, which will define the period.

$$T = 2\tau \ln \frac{1+\beta}{1-\beta}$$



$$T_1 = CR \frac{V_{TH} - V_{TL}}{L_+} \quad T_2 = CR \frac{V_{TH} - V_{TL}}{L_-}$$

3.4 Monostable Multivibrator



After the period T , the circuit will saturate to L_+ again, upon which point it will stabilize until the next pulse.

3.5 Precision Rectifiers

