

# **Photography Resources Guide**

**Photographs in the Collections of the Austin History Center**

**and**

**Sources of Information Relating to Photographers and Photography**

**Austin History Center**

**Austin Public Library**

Prepared by Nicole Davis, 2015

Updated by Madeline Moya, December 2021

Updated by Kelly Harrell, December 2022

Updated by Vanessa Hutchins, January 2023

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## Introduction

*The purpose of the Austin History Center is to provide customers with information about the history and current events of Austin and Travis County by collecting, organizing, and preserving research materials and assisting in their use.*

The collections of the Austin History Center contain valuable research materials relating to photography and photographers dating back to the mid-19<sup>th</sup> century. The various collections also include hundreds of thousands of photographs that document numerous events, people, and subjects related to Austin, Travis County, and Central Texas. The materials in this resource guide are arranged by alphabetically by collection unit. Within each unit, items are arranged in call-number order.

## Architectural Collections

This section includes archival collections related to architects and architectural firms that include photographic materials. If a finding aid (collection inventory) is available online, the URL is given after the collection description. See Appendix II for more details about photo albums.

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.1994.016	<p><b>Harry Groll Newton Papers</b></p> <p>Harry Groll Newton, landscape architect, moved to Austin in 1926. He taught at the University of Texas and served as City of Austin Superintendent of Parks as well as completing private landscape commissions. There is a photo of Newton.</p> <p>Photo album #154 (about 640 photographs).</p> <p><a href="https://txarchives.org/aushc/finding_aids/00394.xml">https://txarchives.org/aushc/finding_aids/00394.xml</a></p>	1910s-1950s
AR.2009.014	<p><b>Fehr &amp; Granger and Emerson Fehr Drawings and Records</b></p> <p>Fehr &amp; Granger was an Austin, Texas architectural firm founded by Arthur Fehr and Charles Granger, Jr. in 1946 and was active in the central Texas area until 1972. 399 photographs and additional negatives document the firm's projects, including sorority houses, AISD school buildings, Bastrop State Park, Christ Lutheran Church, Episcopal Theological Seminary, Mueller Airport, Rockford Center, St. Elmo-tel, St. Stephen's School, Trinity Lutheran Church, Westwood Country Club, and residences. The firm's staff members and offices are also documented.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00348.xml">https://txarchives.org/aushc/finding_aids/00348.xml</a></p>	1940-1995
AR.2009.015	<p><b>Winfred Gustafson Records, Photographs and Drawings</b></p> <p>Winfred O. Gustafson was an Austin, Texas architect who designed homes, offices, churches, hotels, and restaurants from 1945 until his death in 1985. Photographs in the collection document some of his professional work, but the bulk were taken by Gustafson as inspiration for his artwork. Included are rural scenes in Central Texas of ranches, farms, houses, barns, outbuildings and businesses taken in the late 1960s and early 1970s and a small group of photographs taken in 1935 at Lake Don Martin in Mexico. Some of the Texas towns represented are: Stamford, Round Rock, Marble Falls, Fredericksburg, Smithville, Brackettville, Katy, La Grange, Hutto, New Sweden, Norman's Crossing and Llano.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00305.xml">https://txarchives.org/aushc/finding_aids/00305.xml</a></p>	1935, 1963-1974

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2009.017	<p><b>David Hoffman &amp; Co. Records and Drawings</b></p> <p>David Hoffman &amp; Co., Architects and Consultants is an architectural firm formed in 1987 that specializes in the restoration and preservation of historic structures. Project files include photographs, negatives, and slides of buildings such as Hermann Hospital, Littlefield Building, Green Pastures, Austin Woman's Club, Hyde Park Center, Pioneer Farm, Praetorian Building, Trask House, Junior League building, various residences, and several locations in Waco.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00336.xml">https://txarchives.org/aushc/finding_aids/00336.xml</a></p>	1987-1998
AR.2009.018	<p><b>Jessen Associates Inc. Records and Drawings</b></p> <p>Jessen Associates Inc. was organized in 1938 in Austin, Texas when brothers Harold E. (Bubi) Jessen and Wolf Ernst Jessen formed a partnership. Photographs document construction of several schools, residences, the Lakeway Apartment Hotel, North Austin State Bank, Reynolds-Penland Store, Austin Public Library, St. Martin's Lutheran Church, Texas Supreme Court Building, the University Christian Church, and unidentified buildings.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00321.xml">https://txarchives.org/aushc/finding_aids/00321.xml</a></p>	1940s-1970s
AR.2009.024	<p><b>Hugo Franz Kuehne Records and Drawings</b></p> <p>Hugo Franz Kuehne was an Austin, Texas based architect that organized the Architecture Program at the University of Texas in 1910 and went on to practice architecture in the private sector for another 53 years before retiring in 1961. The Photographs series is a mixture of undated photos of actual buildings and photographic prints of reduced-in-size architectural renderings and/or presentation drawings. Commercial, educational, ecclesiastical, public and residential projects are represented. Also included are three photo albums, two of which hold the representative work of Kuehne, Brooks &amp; Barr, Architects and Southwestern Architects-Engineers. The third album is titled "Austin History Center" and includes photographs, slides and brochure pages of what appears to be projects completed by Brooks &amp; Barr. The unidentified folder contains buildings designed by Kuehne, presumably built in Texas.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00109.xml">https://txarchives.org/aushc/finding_aids/00109.xml</a></p>	Undated, circa 1950s
AR.2009.025	<p><b>Lundgren &amp; Maurer Drawings and Records</b></p> <p>Ed Maurer and Leonard Lundgren formed the architectural firm of Lundgren &amp; Maurer and occupied offices at 1003 W. 24th Street in Austin. Photographs document unidentified commercial buildings, ecclesiastical facilities, hotels and motels.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00107.xml">https://txarchives.org/aushc/finding_aids/00107.xml</a></p>	Undated, circa 1950s-1980s

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2009.027	<p><b>Graeber, Simmons &amp; Cowan Drawings and Photographs</b></p> <p>Graeber, Simmons &amp; Cowan was founded in 1978 in Austin, Texas by David Graeber, A.M. Simmons and Tommy Neal Cowan. 8 color photographs are reproductions of plans and renderings of the Southwest Texas State University Learning Resource Center and the Children's Hospital at Brackenridge.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00314.xml">https://txarchives.org/aushc/finding_aids/00314.xml</a></p>	Circa 1980s
AR.2009.029	<p><b>C. H. Page &amp; Son Records</b></p> <p>Charles Henry and Louis Page were sons of an English immigrant mason and contractor. Born in St. Louis, the family then moved to Austin in 1886. Both sons attended public schools and worked with their father in the construction industry. Photographs depict buildings, including medical buildings (Driscoll Foundation Children's Hospital, Kerrville Sanatorium), education facilities (Baylor University Student Union, USAF School of Aviation Medicine, John Sealy Hospital), public buildings (Hays County Courthouse, Texas Pavilion at Chicago Exposition, Texas State Capitol, Travis County Courthouse, U.S. Courthouse, Williamson County Courthouse), residences, and other commercial and unidentified buildings.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00106.xml">https://txarchives.org/aushc/finding_aids/00106.xml</a></p>	1893, 1939, 1960-1966
AR.2009.033	<p><b>John Linn Scott and Associates Records and Drawings</b></p> <p>The firm was recognized as John Linn Scott and Associates in 1952 and became an influential force in Texas architecture in the following years. 8 photographs document high school and hospital projects.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00104.xml">https://txarchives.org/aushc/finding_aids/00104.xml</a></p>	Circa 1950s-1960s
AR.2009.035	<p><b>Tom W. Shefelman Records and Drawings</b></p> <p>Tom Shefelman is an Austin, Texas architect with an interest in urban design and sustainable cities. Photographs document the building of the Booker T. Washington Playground. There are also other marketing photographs of other projects.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00326.xml">https://txarchives.org/aushc/finding_aids/00326.xml</a></p>	1970-1990s
AR.2009.036	<p><b>Roy L. Thomas Photographs and Drawings</b></p> <p>Roy Thomas established his architectural practice in Austin in 1911. Photographs in the collection depict homes, though they are all unidentified.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00124.xml">https://txarchives.org/aushc/finding_aids/00124.xml</a></p>	1940s-1950s

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2009.039	<b>Arthur O. Watson Photographs and Drawings</b>  Watson practiced in an architectural firm with Jacob L. Larmour. He was a 20 year member of the Texas State Association of Architects. Negatives, slides, and photographs document several Texas County Courthouses and the Main Building at A&M College.  <a href="https://txarchives.org/aushc/finding_aids/00127.xml">https://txarchives.org/aushc/finding_aids/00127.xml</a>	Circa 1890s
AR.2009.042	<b>Wukasch &amp; Associates Records and Drawings</b>  J. Eugene Wukasch established his own practice 1953 which would eventually become Wukasch & Associates, AIA, PE, Architect and Consultants. Photographs and negatives are construction and documentation images of various projects, including Austin Community College Rio Grande Campus; Bergstrom Air Force Base Squadron Operation Building No. 707, Parachute and Dinghy Shop, and flight simulator; Blackshear Urban Renewal Project; Brackenridge Urban Renewal Project; Daniel Caswell House restoration; Concordia College; Creedmoor School; First Presbyterian Church; Gethsemane Lutheran Church; Kramer Lane Service Center; Morley Building; Sam Napier Texaco Station and Restaurant; Sixth Street Trolley; St. Paul's Lutheran Church; Symphony Square; as well as residences and unidentified schools.  <a href="https://txarchives.org/aushc/finding_aids/00392.xml">https://txarchives.org/aushc/finding_aids/00392.xml</a>	1960s-1970s
AR.2009.043	<b>August Watkins Harris Records and Drawings</b>  August Watkins Harris worked as an architect based out of Austin, Texas from the 1920s through the 1950s. As a partner in Giesecke & Harris, and as an independent architect, he designed residential, educational, commercial, public, office and ecclesiastical buildings throughout Texas. Harris also researched historic buildings, worked on preserving them and published books on their history. 549 photographs (including 1 panorama) and additional negatives document many of his projects in Austin and other parts of the state, especially schools.  <a href="https://txarchives.org/aushc/finding_aids/00506.xml">https://txarchives.org/aushc/finding_aids/00506.xml</a>	Circa 1920s-1960s, 2000s
AR.2009.059	<b>Barbee Architects, Inc. Records and Drawings</b>  Barbee Architects, Inc. was founded in 1983. William C. Barbee is the principal architect at Barbee Architects, Inc. Most of the photographs in the collection are associated with the architectural drawings and were taken to document existing conditions prior to remodeling or renovation projects. Projects included offices and residences.  <a href="https://txarchives.org/aushc/finding_aids/00100.xml">https://txarchives.org/aushc/finding_aids/00100.xml</a>	1984-1988

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2009.070	<b>Bowman &amp; Associates Drawings &amp; Records</b>  Jon A. Bowman was a Texas registered architect (1950) and Texas registered professional engineer (1951). The project files include photographs relating to Mr. Bowman's work as a consultant supervision architect/engineer for the United Bank Tower built between 1978 and 1983 at the Northwest corner of Guadalupe and 15th Streets.  <a href="https://txarchives.org/aushc/finding_aids/00046.xml">https://txarchives.org/aushc/finding_aids/00046.xml</a>	1980
AR.2011.017	<b>Dan Powell Drawings and Papers</b>  Daniel Turner Powell, Jr. was a designer of residential and commercial properties located in Travis County, Texas. Photographs and negatives are related to Powell's projects. They provide evidence of both the process and in some cases the finished product of the homes Powell built.  <a href="https://txarchives.org/aushc/finding_aids/00328.xml">https://txarchives.org/aushc/finding_aids/00328.xml</a>	1987-1996
AR.2011.033	<b>Robert Kaler Drawings and Photographs</b>  Robert Kaler is an Austin area architect that began practicing in Texas in the 1960s. A set of negatives document the construction of the Massad residence in Horseshoe Bay, Texas.  <a href="https://txarchives.org/aushc/finding_aids/00312.xml">https://txarchives.org/aushc/finding_aids/00312.xml</a>	1992
AR.2012.030	<b>Chartier Newton Drawings</b>  Charles Chartier Newton was an architect who lived in Austin, Texas from 1971 until his death in 2004. 5 photographs of the Bannokburn Baptist Church, Riverbend Baptist Church, Texas A & M Corp of Cadets Center, Hillside House for Southern Living and St. Michael's Episcopal Church.  <a href="https://txarchives.org/aushc/finding_aids/00311.xml">https://txarchives.org/aushc/finding_aids/00311.xml</a>	1983
AR.2013.011	<b>Arthur Fehr Papers and Drawings</b>  Arthur Fehr was an Austin, Texas architect that practiced in the central Texas area from 1929 until his death in 1969. Photographs document unidentified or non-Austin buildings.  <a href="https://txarchives.org/aushc/finding_aids/00353.xml">https://txarchives.org/aushc/finding_aids/00353.xml</a>	Circa 1950s
AR.2013.029	<b>Allen McCree Papers</b>  Allen McCree was a Texas native and former Architect of the Capitol with an avid interest in historic preservation and community development. 474 photographs of buildings are from the book <i>Austin and its Architecture</i> .  <a href="https://txarchives.org/aushc/finding_aids/00380.xml">https://txarchives.org/aushc/finding_aids/00380.xml</a>	Circa 1975



## Archives and Manuscript Collections

This section lists archival collections, such as family papers or business records, that include photographic materials. 19<sup>th</sup> century photographic formats (including cabinet cards, cartes-de-visite, tintypes, ambrotypes, daguerreotypes, and cyanotypes) that are present in a collection are listed and local photographers whose work is present in a collection are listed; however these listings should not be considered exhaustive. If a finding aid (collection inventory) is available online, the URL is given after the collection description. See Appendix I for more information about rare and fragile formats. See Appendix II for more information about photo albums. See Appendix III for more information about panoramas. See Appendix IV for more information about stereographs.

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.A.001	<p><b>Pease, Graham, and Niles Families Papers</b></p> <p>1,496 loose photographs (including 4 panoramas, 131 stereographs), 11 black-and-white negatives, 7 color negatives, 46 color slides and approximately 555 nitrate negatives: portraits and snapshots of member of the Pease, Graham and Niles families, and other friends; Woodlawn and street scenes and houses around Enfield and Windsor roads; Hutchinson County; a large Barbecue restaurant; Texas Rangers; and travel scenes, especially in Mexico and Germany; Enfield Realty display. Also present are purchased cartes-de-visite and cabinet cards of Abraham Lincoln, Frederick Douglass, Ralph Waldo Emerson and figures from 1860s.</p> <p>The 131 stereograph images include local views, other Texas locations, travel images from U.S., Canada and Europe.</p> <p>Local photographers: H.R. Marks, H.B. Hillyer, Journeay, Jordan-Ellison, Emil Risse and Jordan Company. Formats includes tintypes, cartes-de-visite, cabinet cards, cyanotypes, panoramas, stereographs.</p> <p>Photo albums #59-67, 71-74, 81-83, 104-108, 111-112, 118 (2,253 photographs).</p> <p><a href="https://txarchives.org/aushc/finding_aids/00503.xml">https://txarchives.org/aushc/finding_aids/00503.xml</a></p> <p>Some documents and photos from the collection have been digitized and are available on the Portal to Texas History:  <a href="http://texashistory.unt.edu/explore/partners/ASPL/browse/?fq=untl_collection%3ANILES">http://texashistory.unt.edu/explore/partners/ASPL/browse/?fq=untl_collection%3ANILES</a></p>	Circa 1860s-1990
AR.A.003	<p><b>John H. Robinson Papers</b></p> <p>39 photographs in album #15 and 1 loose photo: Portraits of family and friends. Formats include cabinet cards, cartes-de-visite, glass-coated. Local photographers H.R. Marks, H.B. Hillyer, Oliphant, Journeay.</p>	Circa 1870s-1890s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.A.004	<b>King and Robery Families Papers</b>  87 photographs and 4 nitrate negatives: primarily family portraits and snapshots; Beaumont Iron Works; ambrotype of "Uncle Luke J."	Circa 1870s-1950s
AR.A.005	<b>Lawson B. Collins Papers</b>  81 photographs: primarily formal portraits, but also present are images of Frank Schofield in uniform in France and a picnic party at Sonora Cave, Sonora Texas including. Formats include tintypes, cartes-de-visite, cabinet cards.	Circa 1870s-1900s
AR.A.006	<b>John Reynolds Hughes Papers</b>  12 photographs: family portraits, travel scenes, and Texas Rangers.	1912-1942
AR.A.012	<b>Charles P. Boner Papers</b>  5 photographs: Boner as a child and adult, his birthplace, and family members.	Circa 1910s-1940s
AR.A.016	<b>Emily Numbers Papers</b>  Emily Numbers and her sisters Arta and Melete lived and taught school in Austin, Texas for the majority of their adult lives beginning in the late 1800s. Collection includes 15 photographs: snapshots and portraits of family and friends; scenes from Colorado. Formats include tintypes and cabinet cards. Local photographers: the Elliotts.  <a href="https://txarchives.org/aushc/finding_aids/00646.xml">https://txarchives.org/aushc/finding_aids/00646.xml</a>	Circa 1870s-1940s
AR.A.017	<b>McLain Family Papers</b>  12 photographs: snapshots and portraits of family and friends; scenes in Eagle Lake, Marble Falls, Laredo, Tula, and San Saba, Texas; billboard for Foster Immigration Agency in Nallis(?), Texas. Formats include cabinet cards.	Circa 1900s-1910s
AR.A.019	<b>Huback and Bierstadt Papers</b>  2 photographs: wedding portrait of Mr. and Mrs. Will Hergotz, and portrait of Carle Edward Huback as a child.  Photo album #21 (28 photographs).	1900, 1909

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.A.020	<p><b>McNeill and Hume Families Papers</b></p> <p>5 photographs: 2 images of nurses in training at Vassar College; unidentified house; unidentified town; ambrotype of Mr. Orr wearing Confederate uniform.</p> <p>Photo album #10 (44 photographs including 6 tintypes).</p>	1918
AR.A.021	<p><b>Whitis Family Papers</b></p> <p>133 photographs and 6 nitrate negatives: snapshots of family and friends; San Antonio missions; Hamilton Pool; Jacob's Well; Bull Creek; Littlefield farms; New Sweden Church; Denton courthouse; McDonald Observatory; assorted houses.</p> <p>Photo album # 13 (87 photographs).</p>	Circa 1890s-1920s
AR.A.024	<p><b>Payne-Foxworth Family Papers</b></p> <p>56 photographs: portraits of family; scenes at Harvard and University of Pennsylvania. Formats include cartes-de-visite, tintype and ambrotype.</p> <p>Photo album #25 (251 photographs).</p>	Circa 1870s-1920s
AR.A.025	<p><b>Matthews and Monroe Families Papers</b></p> <p>Photo album #26 (239 photographs).</p>	Circa 1890s-1900s
AR.A.028	<p><b>Drake Family Papers</b></p> <p>2 loose photographs: 1 circular tintype, unidentified portrait; 1 portrait of General Wainwright inscribed to Austin Army Advisory Committee.</p> <p>Photo albums #4-8 (453 photographs).</p>	Circa 1860s-1940s
AR.B.001	<p><b>Black Family Papers</b></p> <p>151 photographs and 20 nitrate negatives: portraits of family and friends; travel scenes in New York; snapshots around Texas including the Alamo, the Capitol, Bastrop State Park; men in uniform. Formats include tintypes, cartes-de-visite, cabinet cards. Local photographers: H. R. Marks and W.J. Oliphant.</p> <p>Photo album #76 (43 photographs).</p>	Circa 1860s-1940s
AR.B.006	<p><b>Hilgartner and Palm Papers</b></p> <p>38 loose photographs: portraits and snapshots of family members. 14 photos in a small album: Annabelle Hilgarten and H.L. Hilgaren, Jr. as children.</p>	Circa 1860s-1940s

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.B.007	<p><b>Texas Swedish Pioneers Association Records</b></p> <p>The Texas Swedish Pioneers Association (TSPA) is an organization that celebrates and documents Swedish immigration to Texas. One scrapbook in the collection consists of photographs of the Nassjo, Sweden area.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00052.xml">https://txarchives.org/aushc/finding_aids/00052.xml</a></p>	Circa 1960s
AR.C.001	<p><b>Collins Family Papers</b></p> <p>39 photographs, 6 nitrate negatives and 1 color negative: most of the prints depict two men, one of whom is dressed in military uniform, in various locations in China and Japan during World War II, and two photos of Camp Swift; two photographs pertaining to Kindred McLeary.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00193.xml">https://txarchives.org/aushc/finding_aids/00193.xml</a></p>	Circa 1940-1945
AR.C.003	<p><b>Gardner Papers</b></p> <p>For over fifty years, Elizabeth Fromme Gardner acted as a welfare and mental-health advocate in Texas. Charles W. Gardner was an employee and, later, vice president of Tips Engine Works, in Austin, Texas. Photograph albums (#23-24) in the collection with 349 photographs belonged to Anita Goeth Graham.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00386.xml">https://txarchives.org/aushc/finding_aids/00386.xml</a></p>	1905-1908
AR.C.007	<p><b>Austin (Tex.). Volunteer Fire Department Records</b></p> <p>282 photographs (including 1 panorama): group and individual portraits of early firemen. Local photographers: N. Ankenman, H.R. Marks, Journeay, S.B. Hill and G.F. Townsend.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00629.xml">https://txarchives.org/aushc/finding_aids/00629.xml</a></p>	Circa 1860s-1910s
AR.C.008	<p><b>Johnson-Irvin Papers</b></p> <p>404 photographs and 22 nitrate negatives: snapshot of family and friends including scenes swimming, fishing, picnicking; portraits in front of house; World War II era scenes and portraits, many with captions, including images of Fort Riley, Kansas. Formats include tintypes.</p> <p>Photo albums #68-70 (541 photographs).</p>	Circa 1890s-1940s

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.D.001	<p><b>Kuechler and Wupperman Families Papers</b></p> <p>The Kuechler family was a pioneering German family that moved to Texas in the mid-1840s. 14 photographs: cabinet card reproduction of a painted portrait of John Fiske; carte-de-visite reproduction of a bust of Baron Von Humboldt; unidentified tintype and ambrotype portraits; two family photos.</p> <p>Photo albums #18-20, 79 (166 photographs).</p> <p><a href="https://txarchives.org/aushc/finding_aids/00671.xml">https://txarchives.org/aushc/finding_aids/00671.xml</a></p>	Circa 1870s-1930s
AR.D.009	<p><b>Brackenridge LaPrelle Talbot Families Papers</b></p> <p>50 photographs: predominantly family portraits and snapshots; includes a souvenir portrait from Chicago World's Fair. Formats include tintypes and cartes-de-visite. Local photographers: Martin's Gallery and The Elliots.</p> <p>Photo album #22 (50 photographs).</p> <p><i>Collection was formerly cataloged as AR.A.022. Photographs have been renumbered under the AR.D.009 call number.</i></p> <p><a href="http://www.lib.utexas.edu/taro/aushc/00516/ahc-00516.html">http://www.lib.utexas.edu/taro/aushc/00516/ahc-00516.html</a></p>	Circa 1870s-1920s
AR.D.010	<p><b>Eugene Bremond Papers</b></p> <p>John Bremond, the Bremond family patriarch, moved to Austin, Texas in 1846 and opened a dry goods and grocery store. Collection includes 284 photographs: majority from Mrs. Nina Bremond's childhood in St. Louis, Mo.; portraits of family and friends; dinner parties; classmates in Haverhill, Mass.; drama productions; lake cottage in Ephraim, Wisc.; trip abroad the S.S. Arabic to Italy. Formats include tintypes, cartes-de-visite, cabinet cards, cyanotypes, glass coated. Local photographers: Jordan Co., Journeay, Ankenman, and H.R. Marks.</p> <p>Photo album #86 (142 photographs and 4 engravings).</p> <p><a href="https://txarchives.org/aushc/finding_aids/00522.xml">https://txarchives.org/aushc/finding_aids/00522.xml</a></p>	Circa 1860s-1940s
AR.E.004	<p><b>Jane Y. McCallum Papers</b></p> <p>Jane McCallum was a leader in the woman suffrage movement in Austin. 182 photographs and 52 negatives: portraits of suffrage leaders and events; family photographs; works by Elisabet Ney.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00024.xml">https://txarchives.org/aushc/finding_aids/00024.xml</a></p>	1910s-1940s

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.E.006	<p><b>Urbantke Family Papers</b></p> <p>The Urbantke Family Papers largely represent the lives of sisters Elsie (1897-1988) and Hilda (1899-1959) Urbantke from the 1910s through the 1950s in Austin, Texas. Collection includes 80 photographs: portraits and snapshots of family and friends; Texas School for the Deaf; first graduates from Blinn College; students from La Grange, Texas; oil rigs in Humble, Texas. Formats include cartes-de-visite. Local photographers: Holland, Jensen; some photographers from Brenham.</p> <p>Photo albums #47-48 (71 photographs).</p> <p><a href="https://txarchives.org/aushc/finding_aids/00618.xml">https://txarchives.org/aushc/finding_aids/00618.xml</a></p>	Circa 1870s-1930s
AR.F.003	<p><b>Perry Papers</b></p> <p>149 photographs: scenes in Liverpool, England and Matamoros, Mexico; portraits and snapshots of family and friends; houses; signed portraits of Beaufort Jester, Chester Nimitz and other military men; football players. Formats include cartes-de-visite and cabinet cards. Local photographers: Christianson, Jensen Studio, and H.R. Marks.</p>	Circa 1870s-1950s
AR.F.004	<p><b>Calcasieu Lumber Company Records</b></p> <p>Calcasieu Lumber Company started as a lumberyard in 1883 and evolved into a complete home center and furniture maker in its 117 years in business in Austin, Texas. A scrapbook includes marketing photographs. 546 photographs document the building and employees of the company. Highlights include over 150 images of the construction of the Complete Home Center from 1945 to 1947 as well as photos of the damage and cleanup of the 1949 fire that significantly damaged the Calcasieu lumberyard.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00184.xml">https://txarchives.org/aushc/finding_aids/00184.xml</a></p>	Circa 1890-1958
AR.F.005	<p><b>Brooks and Harrison Families Papers</b></p> <p>392 photographs: largely unidentified portraits; snapshots of family and friends; men in World War I military uniform; Carlsbad caverns; houses. Formats include tintypes, ambrotypes, cartes-de-visite, cabinet cards. Local photographers: H.R. Marks, H.B. Hillyer, S.B. Hill, W.J. Oliphant, Jordan-Ellison, Emil Risse.</p> <p>Photo albums #31-32 (251 photographs).</p>	Circa 1870s-1940s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.F.007	<p><b>Bertram Papers</b></p> <p>The Bertram family immigrated to Austin, Texas in the mid-1800s. Collection includes 338 glass plate negatives with corresponding copy negatives and contact prints made by the AHC: street scenes; men in uniform, military encampments, and military parades; portraits; snapshots of family and friends including picnics, outings, 'kaffee klatsches,' and men playing cards; passengers aboard a German ship; landscapes; houses and buildings; Theodore Roosevelt speaking at Texas Capitol; cattle stockyards; bowling team members from Austin Saengerrunde.</p> <p>116 black and white photographs, 3 color photographs, and 2 nitrate negatives with AHC-made copy prints: travel scenes in Guatemala, California (at Sutter's Mill); snapshots and portraits of family and friends.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00609.xml">https://txarchives.org/aushc/finding_aids/00609.xml</a></p>	Circa 1880s-1950s
AR.F.008	<p><b>E.M. House Cornerstone Contents</b></p> <p>4 photographs: family portraits; very poor condition. Cabinet cards.</p>	1888-1890
AR.F.009	<p><b>University Junior High School Records</b></p> <p>University Junior High School was opened on October 9, 1933 and operated under a contract between the University of Texas and the Austin Independent School District until its closure in June 1967. 28 photographs include faculty portraits, student groups and candids, and trophy cases.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00396.xml">https://txarchives.org/aushc/finding_aids/00396.xml</a></p>	1932-1967
AR.G.002	<p><b>Texas State Cemetery Papers</b></p> <p>18 photographs and 4 nitrate negatives: views of assorted headstones and graves.</p>	1920s-1930s
AR.G.003	<p><b>United States Work Projects Administration - Texas District 9</b></p> <p>77 photographs: projects including sewing, school lunches, housekeeping, medical clinic assistance, library cataloging, museum extension; exhibits and displays; group portrait of 4-H clubs. Includes African American schools and children and Mexican American women at Santa Rita housing project.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00581.xml">https://txarchives.org/aushc/finding_aids/00581.xml</a></p>	1940
AR.G.004	<p><b>Barker, Anderson, and Taliaferro Families Papers</b></p> <p>43 photographs: largely unidentified portraits; San Antonio missions. Formats include cartes-de-visite, cabinet cards, tintypes, and photographic broaches. Local photographers: H.B. Hillyer. H.R. Marks, S.B. Hill, N. Ankenman.</p>	Circa 1870s-1890s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.G.005	<b>Lane Family Papers</b>  Photo albums #140-141 (329 photographs).	Circa 1910s-1920s
AR.H.003	<b>John B. Winn Parent-Teacher Association Records</b>  18 photographs: May Day celebrations and group portraits of students at Winn Elementary School.  <a href="https://txarchives.org/aushc/finding_aids/00253.xml">https://txarchives.org/aushc/finding_aids/00253.xml</a>	1910-1912
AR.H.004	<b>Austin City Council Parent-Teachers Association Records</b>  15 photographs: group portraits of members, boards of directors including Allan Shivers; snapshots of conventions and meetings	1952-1983
AR.H.006	<b>Mary Kennerly Cloud Papers</b>  Mary Kennerly Cloud was a mother, author, museum curator and volunteer. 64 loose photographs, photo albums (#27-28) with 101 photographs, and 33 nitrate negatives: a variety of Texas heroes and historical political figures; a Daughters of the Republic of Texas meeting at the Alamo; travel scenes in New Mexico; cemeteries and headstones. Formats include cabinet cards, tintypes, cyanotypes.  <a href="https://txarchives.org/aushc/finding_aids/00131.xml">https://txarchives.org/aushc/finding_aids/00131.xml</a>	Circa 1870s-1950s
AR.H.007	<b>Williams Papers</b>  1 photograph: Composite image of 17 <sup>th</sup> Legislature, 1881.  Photo album #92 (14 photographs).	Circa 1880s-1890s, 1910
AR.H.008	<b>Hart Family Papers</b>  The Harts are an Austin family whose involvement in Travis County politics and civic life has spanned over five generations. 558 photographs: family portraits and; travel scenes from Mexico; a tour group in Washington, D.C.; Kappa Sigma fraternity; camping and hunting scenes; football games; UT law students; houses. Formats include ambrotypes; tintypes; cabinet cards. Local photographers: H.R. Marks, Neal Douglass, Ellison, E.M. Scarbrough & Sons, Martyn Elliott, Boone, Journeay, Townsend, Walter Barnes, Christianson-Leberman.  Photo albums #49-51 (265 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00404.xml">https://txarchives.org/aushc/finding_aids/00404.xml</a>	1890s-1960s
AR.H.014	<b>Blackburn Papers</b>  25 photographs: portraits. Formats include tintypes, cartes-de-visite.	Circa 1870s-1920s



Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.H.016	<b>Florence Ralston Brook Papers</b>  Brooke taught at Austin Public Schools from 1887 through 1942. One photograph is of Brooke.  <a href="https://txarchives.org/aushc/finding_aids/00583.xml">https://txarchives.org/aushc/finding_aids/00583.xml</a>	
AR.H.024	<b>Henry Hirshfeld Papers</b>  367 photographs and 36 nitrate negatives: portraits and snapshots of Hirshfeld and Bernheim family members and friends; Adler planetarium; purchased portraits of Confederate political and military figures; a mining camp; Purdue University 1904 tank scrap fight; a tour group in Washington, D.C. Formats include ambrotype, photographic button, tintypes, cartes-de-visite, cabinet cards. Local photographers: H.B Hillyer, W.J. Oliphant, Jordan-Ellison, H.R. Marks, Journeay, S.B. Hill, Berner Marks, the Elliotts, Emil Risse, Hutchcraft, Boone.  <a href="https://txarchives.org/aushc/finding_aids/00569.xml">https://txarchives.org/aushc/finding_aids/00569.xml</a>	Circa 1860s-1940s
AR.H.047	<b>Roberts Papers</b>  4 photographs: portraits, and a commercial view of a military group. Local photographer: N. Ankenman.	Circa 1890s
AR.H.052	<b>Weed and Aden Families Papers</b>  439 photographs (including 2 panoramas): portraits and snapshots of family and friends; Lake Medina Dam; swimmers; summer camp scenes; Enchanted Rock; snow scenes; Armistice Day Parade; military encampments and men in uniform; a car being pulled from a river; Lions Club; casket of William C. Hogg; Camp Red Bird; Globe Stables; house at 500 San Antonio Street. Formats include cabinet cards, cartes-de-visite. Local photographers: W.J. Oliphant, S.B. Hill, Journeay, H. R. Marks, Emil Risse, Boone, H.B. Hillyer, Jensen.  Photo album #2 (73 photographs).	1917-1960s
AR.H.054	<b>Stark Young Papers</b>  1 photograph: inscribed portrait of pianist Rafael Joseffy.	1911
AR.I.001	<b>The John E. Shelton, Jr. Family Papers</b>  10 photographs, 1 nitrate negative: photographic postcards of Empire State Building, Hawaii; a Dutch ship; family group on a wagon; group portrait of men (veterans?).  <a href="https://txarchives.org/aushc/finding_aids/00342.xml">https://txarchives.org/aushc/finding_aids/00342.xml</a>	Circa 1900s-1930s

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.I.002	<b>Franzetti Family Papers</b>  The 72 photographs included in the collection were found in one of the rental properties owned by the family in East Austin and feature African American subjects. Included are portraits and snapshots; workers from Fort Stockton, Texas; children in goat-carts.  <a href="https://txarchives.org/aushc/finding_aids/00303.xml">https://txarchives.org/aushc/finding_aids/00303.xml</a>	Circa 1890s-1930s
AR.I.003	<b>Goeth, Etnyre, and Tips Families Papers</b>  252 photographs: portraits of family members, including one inside family home at 327 West 7 <sup>th</sup> Street; candid camera images; men in front of Walter Tips' hardware store; vacation scenes. Formats include cabinet cards, cartes-de-visite. Local photographers: Martyn Elliott, H.R. Marks, Jensen-Raymer, University Studio, Boone, Journey, Berner Marks.  Photo album #116 (62 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00552.xml">https://txarchives.org/aushc/finding_aids/00552.xml</a>	Circa 1870s-1940s
AR.I.006	<b>Wilhelmine Sheffield Papers</b>  79 photographs: unidentified ranch; disbound album of photos documenting houses on Alameda Drive, Enfield Road, Newfield Lane, Harris Park Avenue, Manor and unidentified locations. [Identified images from this collection were added to HB files.]  <a href="https://txarchives.org/aushc/finding_aids/00627.xml">https://txarchives.org/aushc/finding_aids/00627.xml</a>	1937-1938
AR.I.007	<b>Thompson Family Papers</b>  63 photographs and 16 nitrate negatives: McDonald Observatory and surrounding area including Mt. Locke, Paisano railroad, Alpine, Marfa, landscape views, portraits and snapshots, scenes from 1935 flood in Houston. Formats include cabinet cards.  <a href="https://txarchives.org/aushc/finding_aids/00636.xml">https://txarchives.org/aushc/finding_aids/00636.xml</a>	Circa 1870s-1935
AR.I.008	<b>Saunders Family Papers</b>  70 photographs and 76 nitrate negatives: family portraits snapshots; travel scenes in New York and at Mount Vernon. Formats include cabinet cards. Local photographers: H.B. Hillyer, N. Ankenman, and Martyn Elliott.  Photo album #29 (22 photographs).	Circa 1870s-1939
AR.I.009	<b>Maerki and Sterzing Families Papers</b>  7 photographs including 1 tintype: family portraits, including one at the Alamo.  <a href="https://txarchives.org/aushc/finding_aids/00505.xml">https://txarchives.org/aushc/finding_aids/00505.xml</a>	Circa 1870s-1920s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.I.012	<p><b>Marshall and Bunton Families Papers</b></p> <p>89 photographs: portraits and snapshots; scenes of fire destruction in Galveston; a luncheon; reproductions of artwork (portraits of Margaret Teller and Jacobus Stoutenburgh); house at 301 West 5<sup>th</sup> Street. Formats include cartes-de-visite, tintypes, ambrotypes. Local photographers: W.J. Oliphant, H.R. Marks, H.B. Hillyer, George Schuwirth.</p> <p>40 stereographs: Austin dam; hurricane destruction scenes in Galveston; travel views from U.S., Europe, South Africa; men in Navy on battleship "Texas," staged domestic scenes.</p> <p>Photo albums #45-46 (84 photographs).</p>	Circa 1870s-1950s
AR.J.015	<p><b>Sarah R. "Sallie" Day Papers</b></p> <p>51 photographs: snapshots and portraits of family and friends. Formats include cabinet cards. Local photographers include The Elliotts, Journey, Jensen, Christianson-Leberman.</p> <p>Photo album #9 (63 photographs).</p>	Circa 1890s-1940s
AR.J.020	<p><b>Granberry and Reed Families Papers</b></p> <p>50 photographs: portraits and snapshots; scenes on Capitol grounds. Formats includes tintypes, cyanotypes, cartes-de-visite, cabinet cards. Local photographers: H.R. Marks, S.B. Hill, Yancey &amp; Rhomberg, the Elliotts.</p> <p>Photo album #30 (21 photographs).</p>	Circa 1870s-1930s
AR.K.001	<p><b>Fisher and Scarborough Papers</b></p> <p>28 photographs and 20 nitrate negatives: portraits and snapshots of family and friends; group of people riding donkeys at Bright Angel Trail in the Grand Canyon; houses, including Scarborough House; group portraits of children. Formats include cartes-de-visite, cabinet cards. Local photographers: H.R. Marks.</p> <p>Photo album #77 (134 photographs and photogravures).</p>	Circa 1870s-1910s
AR.K.003	<p><b>Wheeler Family Papers</b></p> <p>22 photographs: portraits and snapshots of family and friends; hospital at Brooke Army Medical Center, Houston; Brackenridge Park, San Antonio. Formats include cabinet cards. Local photographers: H.R. Marks.</p> <p>Photo album #78 (34 photographs).</p>	Circa 1870s-1940s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.K.004	<b>Theresa Callan Luck Papers</b>  Photo album #33 (33 photographs).	Circa 1860s-1900s
AR.K.005	<b>Anderson High School Papers</b>  225 black and white photographs, 6 color photographs, 191 black and white negatives: scenes from the old Anderson High School, Kealing Junior High School, and Rosewood Elementary School including student portraits; athletics; Kealing building construction and exterior views; academic scenes; music programs. All students are African American.  <a href="https://txarchives.org/aushc/finding_aids/00634.xml">https://txarchives.org/aushc/finding_aids/00634.xml</a>	1950s-1960s
AR.K.008	<b>Donnan Family Papers</b>  67 photographs: landscapes in Colorado and California (especially Lake Tahoe area); hotels and sites in Santa Barbara, Monterey, and San Francisco; portraits and group portraits. Formats include tintypes, cartes-de-visite, broaches.	Circa 1860s-1920s
AR.K.009	<b>Charles T. Rather Family Papers</b>  1,569 photographs and 553 nitrate negatives: portraits and snapshots of family and friends; travel scenes in Colorado, Wisconsin, Europe; snow scenes; houses (in Austin and New England); family graves. Formats include cabinet cards, cartes-de-visite, cyanotypes, tintypes, ceramic. Local photographers: Jensen, Ellison, Jordan, Neal Douglass, Hutchcraft.	Circa 1870s-1960s
AR.L.001	<b>Fleece Philips Purnell Papers</b>  25 photographs: portraits of family and friends; National Society United States Daughters of 1812 members; Tau Kappa Epsilon fraternity at UT members. Local photographers: Neal Douglass.	Circa 1870s-1960s
AR.L.013	<b>Kruse Family Papers</b>  221 photographs: primarily portraits and snapshots of family and friends; group portrait of men at Wesley Bible Chair; Capitol building; New Braunfels Dance Hall; Cameron Park in Waco. Formats include cabinet cards. Local photographers: Neal Douglass, Earnest.	Circa 1900s-1960s
AR.L.014	<b>Nulty Family Papers</b>  9 photographs: portraits; building in San Antonio; men at an indoor pool. Formats include tintypes, cartes-de-visite. Local photographers: George Schuwirth, H.R. Marks.  Photo Album #14 (10 photographs).	Circa 1870s-1900s

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.L.015	<p><b>Trueman O'Quinn O. Henry (William Sydney Porter) Resources Collection</b></p> <p>Trueman E. O'Quinn (1905-1990) was a distinguished Austin jurist and a recognized authority on O. Henry who amassed a diverse and extensive collection of O. Henry items. Photographs include images of Porter and family members, Lawrence K. Smoot, the Smoot home, and Trueman O'Quinn.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00247.xml">https://txarchives.org/aushc/finding_aids/00247.xml</a></p> <p>Some items have been digitized and are viewable online:  <a href="http://texashistory.unt.edu/explore/collections/OHENRY/browse/">http://texashistory.unt.edu/explore/collections/OHENRY/browse/</a></p>	1886-1887
AR.L.017	<p><b>Homer Leonard Papers</b></p> <p>71 photographs, 88 negatives: snapshots of friends; productions, actors, and cast parties at Zachary Scott Theater; Edward Aubrey Clark toasting the painting "Chloe" by Jules Lefebvre.</p>	Circa 1940s-1950s
AR.L.18	<p><b>Anna Henricks Papers</b></p> <p>203 photographs in disbound and bound albums: snapshots of family and friends (primarily women); Capitol building; scenes at UT, including in the Women's Building; Austin Dam; African American children; scenes swimming, picnicking and fishing; Oak Lodge; Camp Pedernales near Johnson City; Inks Dam. Formats include cyanotypes.</p>	Circa 1900s-1930s
AR.M.001	<p><b>Millican Papers</b></p> <p>43 photographs: portraits and snapshots of family and friends; camping and fishing scenes; a boy riding a longhorn. Formats include tintypes, cartes-de-visite. Local photographers: Christianson, Oliphant, Berner-Marks.</p>	Circa 1870s-1930s
AR.M.003	<p><b>Mary Josephine Houston Papers</b></p> <p>71 photographs and 8 nitrate negatives: portraits and snapshots of family and friends; travel scenes in Oaxaca, Mexico; students at May Fete at John B. Winn Elementary School. Formats include tintypes.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00605.xml">https://txarchives.org/aushc/finding_aids/00605.xml</a></p>	Circa 1870s-1960s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.M.004	<b>Carrington Family Papers</b>  136 photographs: portraits and snapshots of family and friends; reproductions of family records (birth, marriage, death records). Formats include cabinet cards, tintypes, cartes-de-visite, ambrotypes, daguerreotypes. Local photographers: Stone & Waggoner, H.R. Marks, Jensen-Raymer, Martyn Elliott, Berner Marks, Deane.  Photo albums #35-36 (77 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00608.xml">https://txarchives.org/aushc/finding_aids/00608.xml</a>	Circa 1860s-1930s
AR.M.006	<b>Powell Papers</b>  7 photographs: landscapes at Wayside Park, Thomas Park, Campbell Park, Three Rivers, Davis Mountain Park, and Silver Falls at Crosbyton, Texas.	Circa 1930s
AR.M.007	<b>Mary Jane Grant Fehr Papers</b>  13 nitrate negatives: travel scenes in Arkansas, Tennessee and Detroit, Michigan. An essay, "Drive to Detroit Over Two Paved Routes," with manuscript items has captions for all photos.	Circa 1930s
AR.M.010	<b>Darby and Moerke Families Papers</b>  1 photograph: Philip Darby (d. 1974) in World War I-era uniform.  <a href="https://txarchives.org/aushc/finding_aids/00604.xml">https://txarchives.org/aushc/finding_aids/00604.xml</a>	Circa 1920
AR.M.011	<b>Lind Family Papers</b>  470 photographs and 16 negatives: portraits and snapshots of family and friends; children at a Swedish orphanage in Connecticut; sanitarium in Manor, Texas. Formats include tintypes, cartes-de-visite, cabinet cards. Local photographers: C.F. Rhomberg, O.L. Thornbladh, H.R. Marks, George Schuwirth, S.B. Hill, Emil Risse, Yancey & Rhomberg, Chapman, Berner Marks, Christianson, Smith Studio.  <a href="https://txarchives.org/aushc/finding_aids/00603.xml">https://txarchives.org/aushc/finding_aids/00603.xml</a>	Circa 1870s-1950s
AR.M.012	<b>Michael Harris Papers</b>  12 photographs: Disch Field, baseball players and crowds.	1947

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.M.013	<p><b>Gethsemane Lutheran Church Papers</b></p> <p>More than 50 late 19<sup>th</sup>-century images of Austin. Some prints were owned by Swante Palm. Includes images of Capitol building, government officials, Land Office Building, Travis County Courthouse, Congress Avenue, 6<sup>th</sup> Street, East Avenue, Hamilton Pool, Marble Falls, Bee Creek, Colorado River, Swedes, the School for the Blind, and the School for the Deaf. Non-Austin subjects include a Mausoleum for the Cardinal de Fleury and a scene in Stockholm. Most have copies in AF files. 2 photos of Church historical marker committee members and 1 of junior church choir. Local photographers: W.J. Oliphant, S.B. Hill, H.B. Hillyer, H. Lungkwitz, and H.R. Marks.</p>	1860s-1870s, 1940s
AR.N.005	<p><b>William Thomas Caswell Papers</b></p> <p>2 photographs: family members.</p> <p>Photo albums #39-42 (267 photographs).</p>	Circa 1880s-1910s
AR.N.006	<p><b>Austin (Tex.). Office of Bicentennial Affairs Records</b></p> <p>682 photographs and 28 negatives arranged in subseries: Public Schools, Capitol, Churches, Parks and Recreation Department, Parades, Austin Public Library, Diez Y Seis, Freedom Train, Gardens, Arts, Miscellaneous Programs. Individuals pictured are Katherine Hart, Luci Johnson Nugent, Emma Lou Linn, Beverly Sheffield, Lady Bird Johnson, Jeff Friedman, Lowell Lebermann, Wilhelmina Delco, Jake Pickle, John Trevino, Gonzalo Barrientos, Dolph Briscoe, among others.</p>	1970s
AR.N.007	<p><b>Albert J. Jernigan Family Papers</b></p> <p>8 photographs: portraits and snapshots of family and friends; Kenneth Jernigan in formal wear; group of men in an identified store Victrola Department.</p> <p>Photo album #16 (52 photographs).</p>	Circa 1940s
AR.N.008	<p><b>William Robert Hamby Family Papers</b></p> <p>847 photographs and 426 negatives: portraits and snapshots of family and friends; children at camp; Japan; San Francisco; Korea and men serving in Korean War; dances; horses. Formats include tintypes, cartes-de-visite, panoramas.</p> <p>Photo album #43 (158 photographs).</p>	1870s, 1940s-1950s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.N.009	<p><b>Annie Campbell Hill Papers</b></p> <p>66 photographs: portraits and snapshots of family and friends; UT women's building; canoeing at Deep Eddy. Formats include cabinet cards. Local photographers: S.B. Hill, Yancey and Rhomberg, Ankenman, Journeay, Chapman, Jensen, University Studio, Martyn Elliott; others from Galveston and Georgetown.</p> <p>Photo albums #38 (25 photographs).</p>	Circa 1870s-1910s
AR.O.001	<p><b>Twentieth Century Study Club Papers</b></p> <p>The Twentieth Century Study Club formed in the fall of 1936 by twelve women interesting in creating a study club with the objective to promote culture and mutual improvement through the study of various types of literature. Three scrapbooks including photographs document the club's activities and members.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00220.xml">https://txarchives.org/aushc/finding_aids/00220.xml</a></p>	1936-1985
AR.O.002	<p><b>Jan Charles Reid Papers</b></p> <p>5 oversize photographs of musicians (Michael Murphy, Kinky Friedman, Steve Fromholz, Jerry Jeff Walker, and Willie Nelson) by Melinda Wickman.</p>	1970s
AR.O.004	<p><b>American History Club Papers</b></p> <p>19 photographs: portrait, possibly of Mrs. Percy V. Pennybacker; group Club Day; 17 photos of members in scrapbook.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00039.xml">https://txarchives.org/aushc/finding_aids/00039.xml</a></p>	Circa 1950s?-1970s
AR.O.006	<p><b>Grimes and Leath Families Papers</b></p> <p>33 photographs: portraits and snapshots of family and friends; gravestones. Formats include cabinet cards. Local photographers: The Elliotts, Luck, S.B. Hill.</p>	Circa 1880s-1960s
AR.O.010	<p><b>Weigl Iron Works Papers</b></p> <p>186 slides: portraits and snapshots of family and friends (and employees?); German and Swiss towns; examples of wrought iron works; reproductions of older images.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00684.xml">https://txarchives.org/aushc/finding_aids/00684.xml</a></p>	Circa 1970s



<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.O.011	<b>Austin (Tex.). Mayor's Office. Jeffrey M. Friedman Records</b>  189 photographs: Mayor Jeffrey M. Friedman in meetings with council members and officials (#001-018); at community events (#019-061); at social gatherings (#062-092); and at award and proclamation ceremonies (#093-189). Other individuals represented: Lowell Lebermann, Bill Hobby, Ronnie Earle, Roy Butler, Jake Pickle, Lloyd Bentsen.  <a href="https://txarchives.org/aushc/finding_aids/00558.xml">https://txarchives.org/aushc/finding_aids/00558.xml</a>	1974-1977
AR.O.013	<b>Max Hermann Bickler Papers</b>  1 panoramic photograph: Randolph Field dedication banquet at Gunter Hotel roof.	1930
AR.O.014	<b>William E. Watt Papers</b>  1 panoramic photograph: group portrait of men in uniform at a camp.	1918
AR.O.015	<b>John Samuel Brownlee Family Papers</b>  109 photographs and 4 nitrate negatives: portraits and snapshots of family and friends; Burnet Browns baseball team; square dancers; World War I soldiers, officers, battlefields, planes, hospitals, and destruction; German towns and architecture; San Sam Queen. Formats include cabinet cards.  Photo albums #17, 34 (101 photographs).	Circa 1880s-1950s
AR.O.020	<b>Austin (Tex.). Mayor's Commission on Electric Rates Records</b>  The Austin Mayor's Commission on Electric Rates was created in 1975 in order to review the city's rate structure and propose recommended changes. Collection includes black-and-white photographs.	1962-1977
AR.P.002	<b>Austin (Tex.) Mayor's Office. Carole Keeton McClellan Papers</b>  Carole Keeton McClellan served as the Mayor of the City of Austin from 1977 to 1983. Her records largely consist of sent correspondence from her time in office, as well as photographs, speeches, memorabilia, and a t-shirt collection from her time as mayor. Contains 12 photographs of USAF Thunderbirds and aircraft.  <a href="https://txarchives.org/aushc/finding_aids/00697.xml">https://txarchives.org/aushc/finding_aids/00697.xml</a>	1977
AR.P.004	<b>Joseph and Lois F. Boyle Papers</b>  10 nitrate negatives: snapshots of family and friends; landscapes; houses.	Circa 1930s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.P.007	<b>James Howard Norwood Papers</b>  22 photographs: portraits and snapshots of family and friends; Hispanic children.	Circa 1920s
AR.P.010	<b>Parker and Shudde Families Papers</b>  31 photographs: portraits and snapshots of family and friends, including Dr. Goldsmith, IGNC group members, Ima Hogg, Walter Long, Max Bickler; travel scenes.	Circa 1930s-1970s
AR.Q.005	<b>Travis Audubon Society Papers</b>  The Travis Audubon Society is the Travis County, Texas chapter of the National Audubon Society that was founded in 1952 to promote birding and the conservation of wildlife habitat. Collection includes 34 photographs: assorted species of birds, mammals, reptiles, fish, and insects.  <a href="https://txarchives.org/aushc/finding_aids/00614.xml">https://txarchives.org/aushc/finding_aids/00614.xml</a>	Circa 1940s-1960s
AR.Q.007	<b>Carman Family Papers</b>  12 photographs: portraits and snapshots of family and friends; people in 17 <sup>th</sup> /18 <sup>th</sup> century-style costume; house at 1900 Whitis Avenue. Local photographer: The Elliotts.	Circa 1880s-1950s
AR.Q.009	<b>St. David's Episcopal Church Records</b>  9 photographs: group portraits from 1938 Memorial Fund drive including W.T. Caswell, Mrs. Caswell, Alice Peel, Mrs. Niles Graham, and C.H. Page, Jr. Photographs by Neal Douglass.  Photo albums #84-85 (42 photographs and 12 negatives).	1938
AR.Q.010	<b>Austin (Tex.). Austin Public Library Papers</b>  283 photographs and 377 negatives: retirement parties for Jeanette Varner, Elva Pearson, Bill Clark, Louise Junkin, Stockton, Bagley; cataloging department; Easter party; birthday parties for Flo Taylor, David Earl Holt; (old) building exterior, interior and remodel; children's department; summer reading programs; displays; business information center; Mexican tour; Austin-Travis County Collection; assorted snapshots.	1959-1971, 1982

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.Q.020	<p><b>Austin Ethnic History Association Papers</b></p> <p>The Austin Ethnic History Association was a nonprofit operating in the city of Austin from 1974 to 1987. The organization was designed as a bicentennial project to celebrate the diverse city of Austin. 266 photographs: the festival in action including festival patrons, craft booths, folk dancing, international food and drink, cultural dress, musical performances, student showcases, and the Miss Austin Folk Festival ceremony; 1976 festival press conference at Scholz Garten; officer meetings and elections; 1976 Style Show at Hancock Center. Local photographer: Nolen Williamson.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00477.xml">https://txarchives.org/aushc/finding_aids/00477.xml</a></p>	1975-1976
AR.R.011	<p><b>Hugh Tinnin Papers</b></p> <p>36 photographs: portraits and snapshots of family and friends. Formats include tintypes, cabinet cards. Local photographers: C.P. Luck, S.B. Hill, George Schuwirth, Earnest, Christianson.</p> <p>Photo album #37 (35 photographs).</p>	Circa 1870s-1910s
AR.R.013	<p><b>Fred Thompson Papers</b></p> <p>32 photographs: portraits and snapshots of family and friends; Vereins Kircke at Fredericksburg; Ruterville College; Baylor College for Women at Independence; Nacodoches University; Texas Conservatory of Music; signed portrait of Jan Kubelik; signed portrait of Roy Bedichek. Local photographers: Price, Jordan.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00573.xml">https://txarchives.org/aushc/finding_aids/00573.xml</a></p>	Circa 1910s-1960s
AR.R.014	<p><b>Reed and Southerland Families Papers</b></p> <p>397 photographs: portraits and snapshots of family and friends; ranches, hunting, camping and fishing scenes; travel scenes in Scotland, Japan, France, India, Greece, Italy, Mexico, Peru, Hong Kong, Egypt; Naval officers; office scenes and co-workers; Texas Society of Architects; house at 2201 Hopi Trail. Local photographers: Walter Barnes, Felder, F. Wilbur Seiders.</p>	1890-1970s
AR.R.015	<p><b>Pauline A. Pinckney Papers</b></p> <p>27 photographs and 2 nitrate negatives: Woodlake house; wooden doors; woodworking shop; hen house and farm scenes; reproduction of artwork of F. Giraud.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00560.xml">https://txarchives.org/aushc/finding_aids/00560.xml</a></p>	Circa 1930s-1960s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.R.016	<p><b>Sarah Margaret Robbins Family Papers</b></p> <p>293 photographs and 12 negatives: portraits and snapshots of family and friends; family farmhouse; Devil's River; gravestones; Mardi Gras floats and travel scenes in New Orleans; athletes at 1937 Texas Relays; Pease school class of 1933. Formats include cartes-de-visite. Local photographers: Jensen, Ellison.</p> <p>Photo album #44 (59 photographs).</p>	Circa 1880s-1960s
AR.R.020	<p><b>Temple Harris McGregor Papers</b></p> <p>27 photographs: snapshots of Temple Harris McGregor and portraits in Texas Legislature, with James Ferguson, with W.P. Hobbs and [?] Hornsby; Carlsbad State Sanatorium; nurses; aerial view of Carlsbad.</p>	Circa 1900s-1940s
AR.R.021	<p><b>Kiwanis Club of Austin Papers</b></p> <p>333 photographs and 1 negative: individual and group portraits of members and presidents; events and ceremonies; historical markers; UT Southern Singers; Notable individuals included are Carl McAden, Emma Long, Ben White, Ted Thompson, Allan Shivers, David Earl Holt.</p>	1950s-1980s
AR.S.001	<p><b>Ira Winfield "Stormy" Davis Papers</b></p> <p>381 photographs and 264 negatives (560 discrete images): Capitol telephone center; telephone promotions; telephone cable and equipment installations; Southwestern Bell Telephone Company; public phones; portable phones at hospitals; telephone operators; events and social gatherings. Local photographers: Neal Douglass, Ellison, Bill Malone, Jack's Party Pictures.</p>	1940s-1960s
AR.S.003	<p><b>Max Starcke Papers</b></p> <p>13 photographs: LCRA staff including Max Starcke; Lyndon B. Johnson at KNOW microphones. Local photographers: Neal Douglass.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00510.xml">https://txarchives.org/aushc/finding_aids/00510.xml</a></p>	Circa 1950s
AR.S.004	<p><b>James Wooten McClendon Papers</b></p> <p>824 photographs, 15 negatives, 6 nitrate negatives and 3 slides: portraits and snapshots of family and friends, including Clarence H. Miller; Masons including McClendon's 50-year award and Sam Houston marker dedication; Elisabet Ney's house; UT campus; McClendon and other seated at the bench; Hubbard Woods and other houses; travel scenes in Laredo, Peco, Big Bend, and Fort Davis, Texas, Mexico, and Japan; Texas Independence day in 1951; McDonald Observatory. Formats include cabinet cards, tintypes, cartes-de-visite. Local photographers: Neal Douglass, University Studio, Jensen-Ellison, Journeay, Montgomery Studio, Dewey G. Mears, Marks, Bill Malone.</p>	Circa 1870s-1960s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.S.006	<p><b>Nettie Barrell Doscher Moore Papers</b></p> <p>237 photographs, 57 negatives, 2 slides, 2 transparencies: Austin Garden Club, including Rose Queens; Saltillo, Mexico sister city; musicians; the Country Dinner Playhouse, including building construction, actors, performances, and attendees; Naval Reserve; Aqua Fest Parades; Austin City Council. Pictured are Lyndon Baines Johnson, Preston Smith, Roy Butler, Arturo Berrueto Gonzáles (mayor of Saltillo). Local photographers: John Yates, Robert Godwin, Bill Malone.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00501.xml">https://txarchives.org/aushc/finding_aids/00501.xml</a></p>	1970s
AR.S.007	<p><b>Nina and Maclovía Hill Papers</b></p> <p>Nina and Maclovía Hill were sisters who taught at Austin High School in Austin, Texas, during the first half of the 20th century. 11 photographs and 71 nitrate negatives: portraits and snapshots of family and friends.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00662.xml">https://txarchives.org/aushc/finding_aids/00662.xml</a></p>	Circa 1910s-1950s
AR.S.008	<p><b>Robert W. Stayton, Jr. Family Papers</b></p> <p>3 photographs: snapshots of fishing at Port Aransas and unidentified portrait.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00681.xml">https://txarchives.org/aushc/finding_aids/00681.xml</a></p>	Circa 1930s
AR.S.011	<p><b>Faulk and Kooch Families Papers</b></p> <p>60 loose photographs and scrapbook pages with 54 photographs: portraits and snapshots of family and friends including John Henry Faulk and J. Frank Dobie; scenes in Italy.</p>	Circa 1940s-1960s
AR.S.012	<p><b>Mary Jane Bode Papers</b></p> <p>138 photographs, 98 negatives, 174 slides: portraits and snapshots related to her work in the state legislature. Local photographers: Bill Malone.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00577.xml">https://txarchives.org/aushc/finding_aids/00577.xml</a></p>	1977-1981
AR.S.013	<p><b>James Wood Smith Papers</b></p> <p>3 photographs: group portrait of Quartermaster Detachment, 42<sup>nd</sup> Division, 1919; World War I novelty photo; Randy Bean as a baby.</p>	1919, 1957

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.S.015	<b>Atkinson and Giles Families Papers</b>  722 photographs and 16 negatives: portraits and snapshots of Atkinson, Giles, and Jourdan families and friends; Jourdan-Bachman Pioneer Farm; farm and ranch scenes; engineering students at UT; travel scenes in California, Yellowstone Park, Virginia, Mexico, Colorado; Gilesburg, Texas including Jackson & Giles general store and post office; Sprinkle, Texas; scenes of infantry in Philippines, including surrender of Julian Ramos; hunting and camping; Capitol grounds. Formats include ambrotype, cabinet cards, tintypes, cartes-de-visite, panoramas. Local photographers: The Elliotts, H.B. Hillyer, Oliphant, Chapman & Mills, S.B. Hill, Hutchcraft, Journeay, H.R. Marks, University Studio, Townsend, A.B. Nuckols, Earnest, Christianson, Ankenman.	Circa 1870s-1970
AR.S.017	<b>Bedichek, Wells and Gracy Families Paper</b>  331 photographs and 72 negatives: portraits and snapshots of family and friends; The Brownies (girls basketball team).  <a href="https://txarchives.org/aushc/finding_aids/00005.xml">https://txarchives.org/aushc/finding_aids/00005.xml</a>	1860s-1960s
AR.U.001	<b>United Fund of Austin and Travis County Records</b>  45 photographs: events such as presentations, kickoff parties, luncheons, dinners and award ceremonies.	Circa 1950s-1970s
AR.U.002	<b>Jessen Family Papers</b>  The Jessens and Colletts lived in Austin, Texas, during the 20th century and were artists and architects. 311 photographs: portraits and snapshots of family and friends; female dancers posing in costume; signed portraits of actors including Charles Sutton, Lillia Snelling, Berna Deane and others; Collett house; Guy Collett with Martin bomber plane. Formats include tintypes, cabinet cards, cartes-de-visite. Local photographers: A.B. Nuckols, Journeay, the Elliotts, Jensen, S.B. Hill, Townsend, Walter Barnes, Bill Malone, University Studio.  <a href="https://txarchives.org/aushc/finding_aids/00638.xml">https://txarchives.org/aushc/finding_aids/00638.xml</a>	Circa 1890s-1960s
AR.U.003	<b>Austin Press Records</b>  247 photographs, 151 negatives: newsworthy and noteworthy people, including Carole Keeton McClellan, Thomas Muelenback, Nicholas Meiszer, Richard Goodman, Jana Zunbrum, John Treviño, J.J. "Jake" Pickle; theater productions; musicians; protests and demonstrations; Kite festival; Brackenridge Hospital; construction.  <a href="https://txarchives.org/aushc/finding_aids/00534.xml">https://txarchives.org/aushc/finding_aids/00534.xml</a>	1979-1982

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.U.004	<b>Austin (Tex.). City Council. Richard Goodman Papers</b>  10 photographs: new street construction.  <a href="https://txarchives.org/aushc/finding_aids/00576.xml">https://txarchives.org/aushc/finding_aids/00576.xml</a>	Circa 1977-1980s
AR.U.006	<b>Wolf and East Family Papers</b>  The Wolf and East families were early Austin, Texas families joined together by the marriage of Oswald Wolf and Jewell East in 1944.  242 photographs (including 2 panoramas) and 17 negatives document the family, as well as the East and Wolf families' professional interests and Oswald's tenure as a City Council member. Most of the family portraits are unidentified. There are images of meat processing, a St. Paul's Lutheran School class photo, the Texas Industrial Loan Company office and employees, Austin High School students, and kids with the first bicycle permits. The City of Austin photographs document the building of the Austin Dam, mayor Tom Miller, the Municipal Airport, both Chalmers Court and Santa Rita Housing Projects, a weights and measures inspector of the job, new street lights being installed, construction of the City/County Tuberculosis Sanatorium, construction the bridge over Shoal Creek at 30th Street, the new City Incinerator (1939), and the Municipal Sewerage Disposal Plant.  Photo album #109 (57 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00425.xml">https://txarchives.org/aushc/finding_aids/00425.xml</a>	Circa 1900s-1930s
AR.V.006	<b>Mary Starr Barkley Papers</b>  Mary Starr Barkley was a life-long resident of Austin whose penchant for local history led her to write numerous colorful books, articles, and essays about her hometown and Central Texas. Photographs in the collection are related to her genealogical documenting the lives of family members in Texas. Other photos are related to her research on Texas history, and to her work with the Travis County Historical Survey Committee, the Seton Hospital Auxiliary, and the Friends of the Adoration Convent.  <a href="https://txarchives.org/aushc/finding_aids/00117.xml">https://txarchives.org/aushc/finding_aids/00117.xml</a>	1908-1970s
AR.V.011	<b>Dr. Z.T. Scott Family Papers</b>  The Z.T. Scott family of Austin, Texas was one of the city's most prominent families in the first sixty years of the twentieth century, notable for their many community activities and the film and theatrical career of their son Zachary Jr. 96 photographs: Zachary Scott, Sr. and unidentified friends and family; interior and exterior of the family's home, Sweetbrush at 2408 Sweetbrush Drive; cattle; a gala.  <a href="https://txarchives.org/aushc/finding_aids/00186.xml">https://txarchives.org/aushc/finding_aids/00186.xml</a>	Circa 1870s-1960s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.W.002	<p><b>Dorothy and Terrell Blodgett Papers</b></p> <p>Dorothy Jean Chapin Blodgett was a journalist, freelance writer and public relations consultant in Austin, Texas. Terrell served as the Administrative Assistant to Governor John B. Connally, was the principal in charge of government services for Peat, Marwick, Mitchell and Co., and then was at the Lyndon B. Johnson School of Public Affairs. 36 photographs: items related to Dorothy's freelance articles, such as photos Pat and Virginia Moreland; 2-J Drive-In restaurant; Jim T. Lindsey and his family; 1965 National Chicken Cook-Off; 1956 Writers Roundup; J.J. Pickle; Terrell Blodgett, one with Ronald Reagan.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00163.xml">https://txarchives.org/aushc/finding_aids/00163.xml</a></p>	Circa 1950s-1980s
AR.W.007	<p><b>Bertram E. Giesecke Paers</b></p> <p>17 photographs: military leaders including Dwight D. Eisenhower, General Wainwright; signed portraits of Allan Shivers, Beaufort Jester, Price Daniel, Miriam Ferguson.</p>	Circa 1940s-1950s
AR.W.010	<p><b>John Lewis Keel Papers</b></p> <p>John Lewis Keel was a track coach and at Austin High School and later coordinator of physical, safety, and outdoor education for AISD. 324 photographs, 2 negatives, 1 nitrate negative and photo albums #119-122 (243 photographs): camping education program at Friday Mountain Camp; Austin High School track team; Camp Stewart for Boys; Keel's time at Corsicana Field and Miami Beach Officer Training School during World War II, with images of individuals posing in uniform or of enlisted men performing calisthenics.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00200.xml">https://txarchives.org/aushc/finding_aids/00200.xml</a></p>	1940s-1970s
AR.W.013	<p><b>Austin (Tex.). City Council. Roger Duncan Records</b></p> <p>Working papers, correspondence, and speeches from Roger Duncan's two terms as an Austin City Council member (1981-1985), with a focus on energy and environmental policy. Collection includes slides and transparencies.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00782.xml">https://txarchives.org/aushc/finding_aids/00782.xml</a></p>	1970-1985
AR.X.011	<p><b>U.S. Postal Service Papers</b></p> <p>20 photographs in a scrapbook: celebration of the 30<sup>th</sup> Anniversary Convention of the Texas State Branch of the National Association of Postal Supervisors, includes group portraits and party scenes on Lake Austin. Local photographers: Neal Douglass and John Chaffee.</p>	1950
AR.X.012	<p><b>Readers Guild Papers</b></p> <p>Scrapbooks contain photographs.</p>	1980-1986



Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.X.014	<p><b>Austin (Tex.). Boards and Commissions. Sesquicentennial Commission Records</b></p> <p>The City of Austin Sesquicentennial Commission Records contains photographs of the activities and celebrations related to the Texas Sesquicentennial in 1986.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00187.xml">https://txarchives.org/aushc/finding_aids/00187.xml</a></p>	1986
AR.X.015	<p><b>Travis County Sesquicentennial Committee Papers</b></p> <p>20 photographs: exhibit displays; grass seeding at Pennybacker Bridge, Richard Moya Park, Webberville Park, Zilker Park, Spicewood Springs Road.</p>	1986
AR.X.016	<p><b>Frank Caldwell Collection</b></p> <p>1,117 photographs (including 139 stereographs), 4 negatives, 37 nitrate negatives: scenes and buildings in Austin; other locations in Texas including Abilene, Brownsville, Bonham, El Paso (refugee camp), Fredericksburg, Goliad, Galveston, Georgetown, Laredo, Llano, Marble Falls, Menard, Mineral Wells, Paris, San Antonio; courthouses in Brazoria, Callahan, Clay, Jack counties; Texas Rangers; rivers; boating scenes; Southwestern University; dams; railroads; lynchings and hangings; sheriffs and officials in Hood county and Pecos; Arizona; New Mexico; Colorado; a Shrine parade in New Orleans; snapshots of family and friends. Some photographs in the collection have had copies distributed among the Austin Files. Formats include tintypes, cartes-de-visite, cyanotypes. Local photographers: Ankenman, F. Chapman, H.B. Hillyer, S.B. Hill.</p> <p>More than 250 photos have been digitized and are available on the Portal to Texas History:  <a href="http://texashistory.unt.edu/explore/partners/ASPL/browse/?fq=untl_collection%3AFRANKC">http://texashistory.unt.edu/explore/partners/ASPL/browse/?fq=untl_collection%3AFRANKC</a></p>	Circa 1860s-1950s
AR.X.017	<p><b>Julian K. Lyles Papers</b></p> <p>560 photographs: portraits and snapshots of family and friends; Cardinal Spellman; signed portraits of Lyndon Johnson, Beaufort Jester, Price Daniel, Zollie Steakley; Texas Supreme Court; Adrian Kachel at Greater Houston Builders Association; (Austin High School ?) students and athletes; UT softball all-star team. Formats include tintypes. Local photographers: Bill Malone, Walter Barnes, Jack's Party Pictures.</p> <p>Photo albums #93-103, 117 (2,293 photographs).</p>	Circa 1930s-1970s

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.Y.002	<b>Dewitt Clinton Baker Papers</b>  113 photographs: portraits and snapshots of family and friends; John Orr grocery; pianist Cecilia B. Townsend. Formats include tintypes, cartes-de-visite, cabinet cards. Local photographers: Oliphant, H.B. Hillyer, H.R. Marks, S.B. Hill, Journeay, George H. Berner.  <a href="https://txarchives.org/aushc/finding_aids/00567.xml">https://txarchives.org/aushc/finding_aids/00567.xml</a>	Circa 1870s-1920s
AR.Y.003	<b>Frank Quinn Papers</b>  57 photographs: portraits and snapshots of family and friends; Christmas decorations in Seguin; “Grand Exalted Ruler Walter F. Meier visit to Seguin Lodge N. 1229 BPOE.” Formats include cabinet cards.  <a href="https://txarchives.org/aushc/finding_aids/00541.xml">https://txarchives.org/aushc/finding_aids/00541.xml</a>	Circa 1870s-1968
AR.Y.004	<b>Austin (Tex.). Office of the City Manager. Dan Davidson Records, 1972-1981</b>  Dan Davidson was City manager from 1972-1981. 179 photographs document his activities in office and other City Council members.	1972-1981
AR.Y.005	<b>Ralph Bickler Papers</b>  2,593 photographs (including 23 stereographs and a small album), 19 slides, 2 transparencies, 280 negatives, 38 nitrate negatives: portraits and snapshots of family and friends; K-L reunion at RK Ranch; Camp Mabry, Camp Bowie, portraits of men in World War I era uniform, men training, School of Military Aeronautics at UT; Gorman bakery; swimming; hunting and fishing; children riding ponies; travel scenes including Mexico and Washington, D.C.; family cemeteries and grave stones; pets; houses; Bickler Elementary School; Texas State Genealogical Society; C.M. Cureton; Adam R. Johnson; Congregational Church Women’s Association; groups of school children, including Donnan School; reproductions of artworks by Herman Lungkwitz and Richard Petri; Supreme Court of Texas. Formats include cyanotypes, cartes-de-visite, tintypes, cabinet cards. Local photographers: H.R. Marks, Jordan-Ellison, George Schuwirth, H.B. Hillyer, W. J. Oliphant, Journeay, Berner-Marks, The Elliotts, Jensen, Christianson-Leberman.  Photo albums #75, 114-115 (177 photographs).  A selection of photos have been digitized and are available online: <a href="https://texashistory.unt.edu/explore/partners/ASPL/browse/?fq=untl_collection%3ABICKLER">https://texashistory.unt.edu/explore/partners/ASPL/browse/?fq=untl_collection%3ABICKLER</a>	Circa 1860s-1970s
AR.Y.008	<b>Wilcox Family Papers</b>  5 loose photographs and 31 photographs in scrapbook: informal group portraits of young women; candid scenes with young men and women (teenagers).	Circa 1915-1918

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.Z.001	<b>Eloise Roach Papers</b>  Eloise Roach was a translator, educator and writer. Personal photographs picture Juan Ramón Jiménez and Zenobia Camprubí. Other photographs are related to <i>Monumento de Amor</i> .  <a href="https://txarchives.org/aushc/finding_aids/00058.xml">https://txarchives.org/aushc/finding_aids/00058.xml</a>	1945-1956
AR.Z.002	<b>Orr, Huberich and Barton Families Papers</b>  This collection documents the lives of five generations of families related by marriage. 520 photographs and 13 nitrate negatives: portraits and snapshots of family and friends; houses; children's parties; May Fest(?) celebrations; group portraits of children; children in school; A&M class of 1906 reunions; SMU classes of 1932 and 1934 reunions; travel scenes in Italy, Canada, Florida, Mexico; family cemeteries and grave stones. Formats include cabinet cards, cartes-de-visite, tintypes. Local photographers: Stanley Depwe, Jensen, S.B. Hill, Elliott, Journeay, Boone, Breakey Studio, Townsend.  <a href="https://txarchives.org/aushc/finding_aids/00020.xml">https://txarchives.org/aushc/finding_aids/00020.xml</a>	Circa 1870s-1982
AR.Z.004	<b>Texas Fine Arts Association Papers</b>  67 photographs: reproductions of paintings, primarily landscapes and locations in Texas with list of identifications; Mrs. Rutland's retirement party; Elisabet Ney's sculptures, property, and studio; Adrian Lamb's portrait of Ney.	1967-1972
AR.Z.005	<b>Weller Family Papers</b>  C. O. and C. Burford Weller were Austin physicians. 29 photographs: snapshots and portraits of family and friends; C. Burford during his time in the U.S. Army during World War I; group portrait of La Sociedad Union y Recreo. Formats include cabinet cards. Local photographers: H.R. Marks.  <a href="https://txarchives.org/aushc/finding_aids/00195.xml">https://txarchives.org/aushc/finding_aids/00195.xml</a>	1891-1907
AR.Z.006	<b>Ada DeBlanc Simond Papers</b>  Long-time Austinite Ada DeBlanc Simond was an educator, author, historian and community activist. Photographic prints and negatives in the collection are related to the Meroney family including Rufus and Charles G. Meroney. One image depicts Charles Meroney and three unidentified men standing in front of the Bowery Saloon and another image of staff and customers, including William and Lura Isaacs.  <a href="https://txarchives.org/aushc/finding_aids/00222.xml">https://txarchives.org/aushc/finding_aids/00222.xml</a>	Undated, circa 1890s-1910s

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.Z.010	<b>Purcell Family Papers</b>  567 photographs, 36 slides, 152 negatives: portraits and snapshots of Purcell and Hawkins families and friends; images taken by Stuart McLeod Purcell while on duty in France during World War I, including soldiers, aircraft, villages, artillery; South Texas Baptist College; images related to <i>Two Texas Female Seminaries</i> and <i>This is Texas</i> ; pilot Eddie Rickenbacker; aerial views of Balcones Research Center; students at Pease School and other schools; Esperanza School House; Barton Springs and Deep Eddy pools; Jerry Hawkins in Europe during World War II. Formats include cabinet cards, cartes-de-visite, tintypes. Local photographers: University Studio, S.B. Hill, Jensen, H.B. Hillyer, H.R. Marks, the Elliotts, Kamrath, Townsend, Darl Hyatt.	Circa 1860s-1980s
AR.Z.013	<b>Oscar Kunz Papers</b>  1 photograph: portrait of Kunz on ornately hand-tooled leather mount.	Circa 1920s
AR.Z.015	<b>Groos and Schutze Families Papers</b>  This collection contains information Marie Julia Schutze Hefner compiled about her grandfathers Julius Schutze and Johann Jacob Groos, both early pioneers of Texas. Correspondence, research notes, diaries, a scrapbook, black-and-white photographs, and sketches document the Groos and Schutze families. Collection includes 24 photographs, 8 negatives: portraits and snapshots of family and friends; family grave stones; state comptroller's office. Formats include cartes-de-visite, cabinet cards. Local photographers: H.B. Hillyer, George Schuwirth, Boone.  <a href="https://txarchives.org/aushc/finding_aids/00695.xml">https://txarchives.org/aushc/finding_aids/00695.xml</a>	Circa 1870s-1960s
AR.Z.016	<b>Robert Harry Akin Papers</b>  Harry Akin, 1903-1976, was a longtime Austin resident best known as the owner of the Night Hawk restaurants, mayor of Austin, Texas from 1967-1969 and for his participation in civil rights causes including working to desegregate Austin restaurants. 31 photographs, 15 negatives, 1 transparency: City Council race; European trips with National Restaurant Association and International Association of Hotel, Restaurants and Café Owners; Nighthawk.  <a href="https://txarchives.org/aushc/finding_aids/00574.xml">https://txarchives.org/aushc/finding_aids/00574.xml</a>	1960s
AR.Z.021	<b>Austin Aqua Festival Records</b>  Austin Aqua Festival was a multi-day festival conceived by the Austin Chamber of Commerce and held in August from 1962 to 1997. Photographs and negatives document presidents, commodores, board members, directors, committee members, the royal court, boat drag races, and assorted events.  <a href="https://txarchives.org/aushc/finding_aids/00359.xml">https://txarchives.org/aushc/finding_aids/00359.xml</a>	1962-1985

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.Z.025	<b>Austin (Tex.) Parks and Recreation Department Records</b>  Numerous photographs: events such as dedications of parks and recreation centers, Trail of Lights festival, small programs, volunteers. This collection is not fully processed.	Circa 1980s-1990s
AR.Z.027	<b>Powell Shepherd Papers</b>  Powell Shepherd was a dancer, choreographer, playwright, director, and artist who performed and taught theater and dance internationally, though he lived much of his life in Austin, Texas. His papers contain 1,775 photographs, 60 slides, 735 negatives, 2 photo albums, and 3 nitrate negatives dating from the 1860s-1990s. Rare and fragile formats include ambrotypes, cabinet cards, tintypes. Photos include group and individual portraits; photos of rehearsals and performances; artwork; snapshots of family, friends, and travel; and more.  <a href="https://txarchives.org/aushc/finding_aids/00717.xml">https://txarchives.org/aushc/finding_aids/00717.xml</a>	Circa 1970s-1990s
AR.Z.030	<b>Elizabeth Nagle Papers</b>  44 photographs, 1 negative: portraits and snapshots of family and friends. Formats include cartes-de-visite, cabinet cards. Local photographers: H.B. Hillyer, N.M. Wilcox, H.R. Marks, Elliott.	Circa 1870s-1940s
AR.Z.032	<b>Laguna Gloria Museum Papers</b>  140 photographs, 55 copy negatives: views of grounds; building exterior; Galvan family members; Marie, Francis and Annie Waterhouse; people looking at artwork. (Primarily copy prints, not originals.)	Circa 1920s-1980s
AR.Z.034	<b>Mary Faulk Kooock Papers</b>  321 photographs, 281 negatives, 9 transparencies and slides: #001-103, 304-330, portraits and snapshots of family and friends, includes a barbecue at LBJ ranch and Luckenbach World's Fair; 104-159, 296-300, business and publicity, includes food images and Kooock with James Beard; 160-193, 301-303, Cuisine of the Americas, includes Kooock with politicians and dignitaries; 194-245, 294-295, and unnumbered negatives, Junior Helping Hand style shows and debutante balls; 246-293, Miscellaneous, includes travel scenes in Egypt. Formats include cabinet cards. Local photographers: Emil Risse.	Circa 1960s-1980s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.Z.035	<b>Ina Ray Smith Papers</b>  463 photographs, 61 slides, 60 negatives: portraits and snapshots of family and friends; Smith with Carole McClellan, Preston Smith, various groups; family gravestones; Herndon Residence (Green Pastures restaurant); travel scenes in England, Grand Canyon, Canada, Europe, other parts of Texas; Mary Faulk Kooock and Faulk family; Stafford home and Opera House in Columbus, Texas; KTBC staff and stills. Formats include cartes-de-visite, daguerreotypes. Local photographers: Nolen E. Williamson.	Circa 1860s-1970s
AR.Z.036	<b>Austin (Tex.). City Council. Sally Shipman Records</b>  Sally Shipman was first elected to the Austin City Council, Place 3, in 1983, and was reelected in 1985 and 1987, completing her tenure in the spring of 1990. 12 photographs: vandalism, streets and houses in Bryker Woods neighborhood.  <a href="https://txarchives.org/aushc/finding_aids/00606.xml">https://txarchives.org/aushc/finding_aids/00606.xml</a>	Circa 1980s
AR.1991.001	<b>Performing Arts Collection</b>  The Performing Arts Collection documents the history of the performing arts (theater, dance, opera and musical theater, classical music, and select choral groups) in Austin and Travis County. Photographs and negatives document assorted performing arts productions and venues.  <a href="https://txarchives.org/aushc/finding_aids/00366.xml">https://txarchives.org/aushc/finding_aids/00366.xml</a>	1930s-1980s
AR.1991.005	<b>Ruth Bain Papers</b>  Ruth Bain was an Austin physician. 5 photographs: portraits, including one with and signed by Lena Guerrero, and group portrait of Zonta Club members.  <a href="https://txarchives.org/aushc/finding_aids/00136.xml">https://txarchives.org/aushc/finding_aids/00136.xml</a>	1954, 1987, undated
AR.1991.007	<b>Diana Claitor Papers</b>  Claitor worked as a journalist and researcher and was involved with the Austin theater scene. 33 photographs and 2 negatives: various theater productions and headshots of actors.  <a href="https://txarchives.org/aushc/finding_aids/00067.xml">https://txarchives.org/aushc/finding_aids/00067.xml</a>	Circa 1980s-1990s
AR.1991.010	<b>Mildred Paxton Moody Papers</b>  5 photographs: University United Methodist Church bible class with Daniel Moody; children at the Settlement Home; 1853-1881 Texas Capitol building; women at a luncheon/event. Local photographers: Jordan and H.B. Whitworth.	Circa 1880s-1960s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.1991.012	<b>Maline McCalla Papers</b>  Maline McCalla was a volunteer leader in Austin's celebrations of the American Bicentennial, the Texas Sesquicentennial, and the Austin Sesquicentennial. Photographs document the Austin Sesquicentennial.  <a href="https://txarchives.org/aushc/finding_aids/00194.xml">https://txarchives.org/aushc/finding_aids/00194.xml</a>	1989
AR.1991.014	<b>Austin (Tex.). Engineering Department Records</b>  12 photographs in an album: documentation of storm sewer construction and sanitary main line. Local photographer: Jordan-Ellison Company.	1929
AR.1991.016	<b>Austin (Tex.). Tax Department Records</b>  The City of Austin Tax Department was responsible for assessing and collecting City of Austin taxes until the early 1980s when the Travis Central Appraisal District was created and the Travis County Assessor-Collector took over responsibility for collecting taxes. Photographs and photo album contain images of Tax Department employees on the job and at retirement parties.  <a href="https://txarchives.org/aushc/finding_aids/00412.xml">https://txarchives.org/aushc/finding_aids/00412.xml</a>	1963-1979
AR.1991.021	<b>Committee for the British Royal Visit Records</b>  32 photographs: events and people including Ann Richards, Queen Elizabeth II, Lady Bird Johnson, Prince Philip, Bill Hobby, Ross Perot, Wilhelmina Delco, Lowell Leberman, Lee Cooke, Liz Carpenter, Bruce Todd, Bob Bullock, Barbara Jordan; other local politicians; Ballet Folklorico; public school city-wide choir.	1991
AR.1991.022	<b>University United Methodist Church Records</b>  .8 linear feet photographs and negatives (not fully organized or rehoused): individuals; groups; UUMC building exterior and interior; building addition groundbreaking and construction; families; children; Boy Scout Troop 3; basketball (Church team); dinners; picnics; dances; nature scenes; other churches; choirs; photos of paintings; unorganized photos and negatives.	Circa 1920s-1970s



Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.1991.024	<p><b>Meyer Family Papers</b></p> <p>Philip Louis Meyer served as a representative for the San Antonio Brewing Association. Theo P. Meyer owned the Meyer Creamery and was director of the Austin First Federal Savings and Loan Association. Theo P. Meyer, Jr., served as a captain in the Air Force. 162 photographs: #001-008, from scrapbook (scenes from Camp Perry, Ohio); 009-058, group portraits (includes family and friends, military, schools, businesses); 060-116, individual portraits (includes Meyer and Von Boeckmann family members); 117-127, buildings (includes family homes and store); 128-162, assorted subjects (includes parades, automobiles, “tents in Capitol Grounds guarding the old jail to prevent mob violence”). Formats include cabinet cards, cartes-de-visite, tintypes. Local photographers: S.B. Hill, George Schuwirth, Journeay, Jordan Co., Elliotts, Emil Risse, University Studio, Hutchcraft.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00387.xml">https://txarchives.org/aushc/finding_aids/00387.xml</a></p>	Circa 1870s-1940s
AR.1991.026	<p><b>Women’s Symphony League of Austin Records</b></p> <p>The Women’s Symphony League of Austin (WSL) was established in 1953 to promote the interests of the Austin Symphony Orchestra. Scrapbooks include photographs that document events and members.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00387.xml">https://txarchives.org/aushc/finding_aids/00387.xml</a></p>	1953-2005
AR.1991.030	<p><b>Gillespie and Hull Family Papers</b></p> <p>152 photographs in 3 scrapbooks: snapshots and portraits of family and friends; Austin High School students and Redjackets in 1951-1952. Local photographers represented include Neal Douglass, Bert Bollinger, Felder Photo Studio.</p>	Circa 1950s-1970s
AR.1991.036	<p><b>Harper, Hamby, and Pettway Family Papers</b></p> <p>7 photographs (including 2 panoramas): World War I servicemen; Company H, 143<sup>rd</sup> Infantry at Camp Mabry; portraits of Dr. Henry W. Harper; Harper with John Boles, Lupe Velez and (?) Carruth on a movie set. Local photographers: Christianson-Leberman and Paralta Studios.</p>	Circa 1910s-1940s
AR.1991.040	<p><b>Austin Women’s Public Links Golf Association Records</b></p> <p>The Austin Women’s Public Links Golf Association (AWPLGA) was founded in 1940 by local female amateur golfers at Austin MUNY (Austin Municipal) Golf Course. The collection contains one AWPLGA group photograph.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00101.xml">https://txarchives.org/aushc/finding_aids/00101.xml</a></p>	1987



Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.1991.041	<p><b>Capital City Federated Business and Professional Women's Club Records</b></p> <p>The Capital City Federated Business and Professional Women's Club was organized June 15, 1964 in Austin, Texas to elevate the standards for women in business and in the professions and to promote the interests of business and professional women. A scrapbook includes photographs documenting the activities of the organization.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00219.xml">https://txarchives.org/aushc/finding_aids/00219.xml</a></p>	1960s-1970s
AR.1991.045	<p><b>Huppertz Family Papers</b></p> <p>The Huppertz family immigrated to Texas in the mid-1800s and some of the family members eventually settled in Austin. 639 photographs, 2 negatives: snapshots and portraits of family and friends; men in World War I era uniform; group portraits of men, children, families; Mission San Jose in San Antonio; travel scenes (Mexico, Texas, Southwest U.S.) and beach scenes. Formats include cabinet cards, cartes-de-visite, tintypes, daguerreotypes. Local photographers: Townsend, H.B. Hillyer, H.R. Marks, S.B. Hill, A.B. Nuckols, Journeay, Emil Risse, Kamrath, The Elliotts, Royce Studios, Paralta Studios, Lawrence Studios.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00182.xml">https://txarchives.org/aushc/finding_aids/00182.xml</a></p>	Circa 1870s-1970s
AR.1991.046	<p><b>George Hawley Papers</b></p> <p>The George Cressey Hawley Papers provide information about the life of George Cressey Hawley (1890-1976). Born in Ohio, Hawley was a WWI veteran later employed in Austin as a civil engineer for the Texas Fire Insurance Committee until his retirement in 1966. He was the great-grandson-in-law to prominent Austin resident Eugene Carlos Bartholomew (1839-1923). 31 photographs: portraits and snapshots of family members; group portrait of men serving in France in World War I; Austin National Bank interiors and employees. Formats include cabinet cards.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00628.xml">https://txarchives.org/aushc/finding_aids/00628.xml</a></p>	1911-1966
AR.1991.048	<p><b>Hendricks [Hinrichs] Family Papers</b></p> <p>The Hendricks family emigrated from Germany to Austin, Texas, in the 1870s. Prior to World War II, their name was spelled and pronounced Hinrichs. 123 photographs: portraits and snapshots of family and friends; family homes in Llano and Elgin Texas; stores in Llano and Elgin; Mitre Peak near Alpine, Texas; Dripping Springs. Formats include cabinet cards. Local photographers: H.R. Marks, Journeay, Earnest, Berner-Marks, Hutchcraft.</p> <p>Photo albums #128-129 (210 photographs).</p> <p><a href="https://txarchives.org/aushc/finding_aids/00656.xml">https://txarchives.org/aushc/finding_aids/00656.xml</a></p>	1888-1974

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.1991.055	<b>Austin (Tex.) City Council. Smoot Carl-Mitchell Records</b>  9 photographs related to his campaigns.	1985-1987
AR.1991.062	<b>United Daughters of the Confederacy - Albert Sydney Johnston Chapter No. 105 Scrapbooks</b>  Scrapbooks contain photographs.	1926-1967
AR.1991.075	<b>Business and Professional Women's Club of Austin Records</b>  The Business and Professional Women's Club of Austin was organized in 1915 to promote fraternalism among the members and to recognize the worthiness and dignity of any and all legitimate occupations and professions, and the responsibilities of women as economic and social factors. One photo album (#1) and three scrapbooks with photos document the members.  <a href="https://txarchives.org/aushc/finding_aids/00213.xml">https://txarchives.org/aushc/finding_aids/00213.xml</a>	1915-1966
AR.1991.076	<b>Desk and Derrick Club of Austin Scrapbooks</b>  The Desk and Derrick Club of Austin was organized in 1952 to promote the education and professional development of women in Austin employed in petroleum industry. Two scrapbooks with photographs highlight the activities of the organization.  <a href="https://txarchives.org/aushc/finding_aids/00282.xml">https://txarchives.org/aushc/finding_aids/00282.xml</a>	1951-1959
AR.1991.080	<b>Austin (Tex.). Boards and Commissions. Austin 150 Commission Records</b>  The Austin 150 Commission Records highlight plans for the celebration of the City of Austin's sesquicentennial in 1989. Photographs depict a reenactment, a stone marker, and Austin business leaders.  <a href="https://txarchives.org/aushc/finding_aids/00225.xml">https://txarchives.org/aushc/finding_aids/00225.xml</a>	1989
AR.1991.081	<b>Arthlia Cook "Cookie" Smith Papers</b>  10 photographs: Arthlia Cook Smith in Oaxaca, Mexico; at events with friends; speaking at the Capitol building; at a Grey Panthers registration table. Additional photocopies of old family photos.	Circa 1970s-1980s
AR.1991.085	<b>International Brotherhood of Electrical Workers Local Union No. 520</b>  Applications with photographs for journeyman electrician's licenses from the City Electrical Inspection Department.	1939

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.1991.091	<b>American Association of University Women – Austin Branch</b>  The records document the activities of the American Association of University Women (AAUW) Austin Branch including scrapbooks and photo albums with images of meetings and events.  <a href="https://txarchives.org/aushc/finding_aids/00769.xml">https://txarchives.org/aushc/finding_aids/00769.xml</a>	1994-1999
AR.1991.096	<b>Mary Harriett Graham Family Papers</b>  The Mary Harriet Graham Family Papers contain material from various members of the Graham and the Murray families dating from 1845 to 1963. 17 photographs and 3 albums (#155-157) with 557 photographs: portraits and snapshots of family and friends; nurses and doctors at John Sealy Hospital in Galveston; houses. Formats include cabinet cards, cyanotypes.  <a href="https://txarchives.org/aushc/finding_aids/00565.xml">https://txarchives.org/aushc/finding_aids/00565.xml</a>	Circa 1900s-1930s
AR.1991.097	<b>Rather Family Papers</b>  200 photographs, 38 negatives: snapshots and portraits of family and friends; travel scenes; Randolph house at 1004 Lavaca Street; Rather house at 3105 Duval Street; buildings and scenes in Austin including Old Main building at UT; panoramic of unidentified group, possibly at U.T. Formats include tintypes, cartes-de-visite, cabinet cards. Local photographers: H.B. Hillyer, W.J. Oliphant, H.R. Marks, S.B. Hill, Christianson-Leberman, Deane and Westrup, A.B. Nuckols, Journeay, the Elliotts.	Circa 1870s-1980s
AR.1992.001	<b>Violet Crown Garden Club Records</b>  The Violet Crown Garden Club was founded in 1924 in Austin, Texas to serve as a platform for the women of Austin to share information on gardening and flower arranging. Photographs and negatives document flower arrangements and flower shows. There are also a few photo albums that document Flower Shows and other VCGC activities. Scrapbooks that document the activities of the club include photographs.  <a href="https://txarchives.org/aushc/finding_aids/00327.xml">https://txarchives.org/aushc/finding_aids/00327.xml</a>	1974-1995
AR.1992.006	<b>Doug Dyer Papers</b>  133 photographs, 316 negatives, 148 slides: snapshots and portraits of family and friends; assorted theater productions, especially <i>Splendor</i> and <i>I Pass for Straight</i> ; local actors and Same Sex Players company. Local photographers: Helene Borloz, Alan Pogue, Danna Byrom.  <a href="https://txarchives.org/aushc/finding_aids/00594.xml">https://txarchives.org/aushc/finding_aids/00594.xml</a>	1944-1990
AR.1992.007	<b>Charles S. Eskridge Papers</b>  7 photographs: Eskridge receiving awards, with colleagues.	Circa 1950s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.1992.008	<b>Austin (Tex.). Mayor's Office. Lee Cooke Records</b>  Lee Cooke served as Mayor of Austin from 1998-1991. 57 photographs: assorted downtown locations with graffiti, litter, and homeless people; Austin Symphony Orchestra outdoor concert; Wood Hollow Drive; UT construction site and Pepper-Lawson Construction Company damage claim; "Mayor's Disney."	1988-1991
AR.1992.009	<b>Austin (Tex.). City Council. Robert Barnstone Records</b>  Born in Laredo, Texas in 1946, Robert Barnstone was elected to represent District 5 on the City Council of Austin, Texas in June, 1988. 22 photographs by Barnstone of a variety of commercial locations; 32 slides featuring residential streets in Austin, Texas. Also included is a contact sheet of photographs in which Barnstone appears, and a set of negatives associated with the contact sheet.  <a href="https://txarchives.org/aushc/finding_aids/00181.xml">https://txarchives.org/aushc/finding_aids/00181.xml</a>	1988, undated
AR.1992.010	<b>Ulit Family Papers</b>  The Ulit Family has lived in Austin, Texas since William Ulit, Jr. moved to Austin in 1891. 112 photographs: snapshots and portraits of family and friends; Inaugural Parade of Governor O'Daniel in 1939; people in blackface and Negro costume; an autographed Mountain Music Theater publicity photo; World War II soldiers and workers. Jo Ulit's High School and College Scrapbook includes photos related to cultural and sporting events. Jo Ulit's Bergstrom Air Force Base Scrapbook has photos of the base, personnel and aircraft. Jo Ulit's American Airlines Scrapbook has photos related to traveling. Formats include cabinet cards. Local photographers: H.R. Marks.  <a href="https://txarchives.org/aushc/finding_aids/00007.xml">https://txarchives.org/aushc/finding_aids/00007.xml</a>	1930s-1950s
AR.1992.011	<b>Susan Toomey Frost Papers</b>  28 photographs and 1 negative: Live Oak Festival; Westminster Glen road construction; Frost's house with election signs; Legislature Natural Resources Committee; voting scenes; Lee Cooke Mayoral race; Women's Chamber of Commerce luncheons with Carole Keeton, Mary Faulk Cock, Sally Shipman, Libby Linebarger; hike and bike trail extension groundbreaking.	1987-1991
AR.1992.012	<b>Jacob Wattinger Family Papers</b>  37 photographs, including 2 panoramas: portraits and snapshots of family and friends; group portraits of 50-year reunions of 1946 and 1947 graduating classes from Austin High School; house at 214 East 26 <sup>th</sup> Street.	Circa 1870s-1997

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.1992.014	<p><b>Austin (Tex.). Economic Development Department. Sister and Friendship Cities Program Records</b></p> <p>The Austin Sister Cities Program fosters friendly relations and understanding between the citizens of Austin and its sister cities around the world. The program promotes Austin's educational, cultural, and economic presence in the international community. Color photographs, including 1 photograph album, document the activities of the Austin Sister Cities Executive Committee and the individual committees of each sister city.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00459.xml">https://txarchives.org/aushc/finding_aids/00459.xml</a></p>	1992-2001
AR.1992.025	<p><b>Austin (Tex.) Mayor's Office. Bruce Todd Records</b></p> <p>Bruce Todd served as Mayor of the City of Austin from 1991-1996. Photographs are related to his time as mayor.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00078.xml">https://txarchives.org/aushc/finding_aids/00078.xml</a></p>	1990s
AR.1992.026	<p><b><i>The Y Weekly</i> Records</b></p> <p><i>The Y Weekly</i> was a local newspaper serving Oak Hill (which has since been absorbed into the Austin city limits) and Sunset Valley in Travis County, Texas. The photograph files are predominately biographical and include politicians, business people and celebrities. In addition there are several negative strips with images of restaurants (Barbara Ellen Hill Country Restaurant, Jim's Restaurant, Lakeway Inn), sports, lake scenes and unidentified people.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00210.xml">https://txarchives.org/aushc/finding_aids/00210.xml</a></p>	1984-1986
AR.1992.029	<p><b>Delta Kappa Gamma International Society, Alpha Chapter Records</b></p> <p>Photographs of members, events, construction of Langford Elementary School.</p>	1960s, 1980
AR.1992.032	<p><b>Austin Rowing Club Records</b></p> <p>The Austin Rowing Club (ARC) was incorporated in August of 1981 with the purpose of practicing and supporting the sport of rowing in Austin. The collection contains three photographs.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00077.xml">https://txarchives.org/aushc/finding_aids/00077.xml</a></p>	Undated, circa 1980s-1990s
AR.1992.034	<p><b>Abbie Kerbow Lusby Papers</b></p> <p>Abbie Kerbow Lusby (1903-1995) was an Austin, Texas resident and piano teacher. 81 photographs and additional negatives document her family.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00154.xml">https://txarchives.org/aushc/finding_aids/00154.xml</a></p>	1927, 1947-1970

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.1992.036	<b>Emmett Shelton Johnson Family Papers</b>  27 photographs: portraits and snapshots of family and friends, including Greer and Tinsman families; family cemetery and grave stones at Johnson Institute.  <a href="https://txarchives.org/aushc/finding_aids/00343.xml">https://txarchives.org/aushc/finding_aids/00343.xml</a>	Circa 1880s-1980s
AR.1993.002	<b><i>The Austin Light</i> Records</b>  <i>The Austin Light</i> was a bilingual English/Spanish newspaper published in Austin, Texas, between 1980 and 1990. 3 boxes of photographs primarily document prominent citizens and politicians, especially those in the African American and Hispanic communities. Gonzalo Barrientos, Jr. and his family are especially well documented. Musicians are also documented.  <a href="https://txarchives.org/aushc/finding_aids/00436.xml">https://txarchives.org/aushc/finding_aids/00436.xml</a>	1980-1990
AR.1993.005	<b>Babcock and Edmondson Family Papers</b>  11 photographs: Frank O. Babcock grocery store; Babcock in uniform for fire department; Austin High School class of 1912; Babcock/Edmondson residence on Bernard Street; flood damage on Congress Avenue, 1935. Formats include cabinet cards. Local photographers: Journeay, George Schuwirth, S.B. Hill.	Circa 1890s-1935
AR.1993.006	<b>Metro-Ministries of Austin Records</b>  The Metro-Ministries of Austin (M-MA) began in 1967 as the Austin Urban Council (AUC), a coalition of Presbyterian churches bearing witness to their faith with service programs to the poor, elderly, and handicapped. Photographs document their services and the CEACO (Central East Austin Community Organization) building.  <a href="https://txarchives.org/aushc/finding_aids/00370.xml">https://txarchives.org/aushc/finding_aids/00370.xml</a>	Circa 1970s-1980s
AR.1993.008	<b>Richey-Cunningham Papers</b>  38 photographs: Portraits and snapshots of family and friends; Carmen Ferris and Florence Richey; students at Fulmore School; men in World War I era uniform; unidentified saloon; President Eisenhower in motorcade. Formats include cabinet cards. Local photographers: Berner Marks, Nicholas Ankenman, Hutchcraft.  <a href="https://txarchives.org/aushc/finding_aids/00551.xml">https://txarchives.org/aushc/finding_aids/00551.xml</a>	Circa 1880s-1950s
AR.1993.009	<b>Bertha Frieda Duesterhoeft Papers</b>  2 photographs: sand conveyor belt across the Colorado River for a brick factory; Bickler School.	Circa 1900s, 1966

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.1993.013	<b>James L. Austin Family Papers</b>  2 photographs: portrait (2 copies) of Judge James Gates Austin of Phelps, Oneida County, New York.	Circa 1890s?
AR.1993.014	<b>Daughters of the American Revolution - Andrew Carruthers Chapter Scrapbook</b>  Scrapbooks contain photographs of members and events.	Circa 1960s-1990s
AR.1993.019	<b>Austin (Tex.). Parks and Recreation Department. Treaty Oak Collection.</b>  Treaty Oak is a live oak located in a small city park on Baylor Avenue between Fifth and Sixth streets in Austin, Texas. The tree was poisoned in 1989 and the effort to save the tree became a national news story. The collection contains 1 photograph of cans of chicken soup left at the tree.  <a href="https://txarchives.org/aushc/finding_aids/00251.xml">https://txarchives.org/aushc/finding_aids/00251.xml</a>	1989
AR.1993.020	<b>Austin Kwill Klub Scrapbooks</b>  Scrapbooks contain photographs documenting club activities.	1923-2000
AR.1993.021	<b>Edward B. Wright Family Papers</b>  217 photographs: portraits of family and friends; travel scenes in Michigan, Minnesota, Mexico. Formats include tintypes, cased photos, cartes-de-visite; cabinet cards. Local photographers: H.R. Marks, H.B. Hillyer, S.B. Hill, Oliphant.	Circa 1870s-1900s
AR.1993.022	<b>Bergstrom Officers Wives Club Scrapbooks</b>  Scrapbooks contain photographs documenting club activities, including meetings and fashion shows.	1950-1989
AR.1993.025	<b>Chi Omega (Iota Chapter) Sorority Scrapbooks and Records</b>  Scrapbooks contain photographs documenting the sorority.	1904-1919
AR.1993.028	<b>Wayman Adams Papers</b>  Wayman Adams was an American portrait painter who lived in Austin, Texas, from 1949 to his death in 1959. This small collection 27 photographs: Old Mill Studio painting room; group portraits; travel scenes.  <a href="https://txarchives.org/aushc/finding_aids/00597.xml">https://txarchives.org/aushc/finding_aids/00597.xml</a>	Circa 1910s-1930s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.1993.029	<b>Carl Edward Bock Papers</b>  70 photographs, 77 negatives: Chamber of Commerce events and ex-directors; Mary Neil Ward wedding; 1954 Grand Jury; Austin Yacht Club; Municipal Auditorium; Retail Merchants Association golden anniversary dinner; portraits of local businessmen; negatives from slides used at Scarbrough's store in 1939. Local photographers: Neal Douglass, University Studio.	Circa 1930s-1950s
AR.1993.031	<b>Vice Family Papers</b>  84 photographs (loose and in a scrapbook): portraits and snapshots of family and friends; men in cowboy attire with horses.	Circa 1910s-1940s
AR.1993.033	<b>MIGHT! Records</b>  1 photograph: Lloyd Doggett giving award to Charles Eskredge, Jr.	Circa 1970s-1980s
AR.1993.035	<b>Tuesday Book Review Club Records</b>  The Tuesday Book Review Club was a ladies club founded in 1935. Four scrapbooks with photographs document the activities of the group.  <a href="https://txarchives.org/aushc/finding_aids/00057.xml">https://txarchives.org/aushc/finding_aids/00057.xml</a>	1935-2009
AR.1993.038	<b>James Mulkey Owens, Jr. Papers</b>  James Mulkey Owens, Jr. was an Austin, Texas resident with a passion for local history and researching, restoring and recording historic landmarks in Travis County and adjoining counties. Photographs and negatives depict the members of the Travis County Historical Commission, historical landmark markers dedications, rural churches in Travis County, farm and ranch life, and Texas flowers. A scrapbook with photos documents the Texas Highway Department facilities, equipment, and employees.  <a href="https://txarchives.org/aushc/finding_aids/00249.xml">https://txarchives.org/aushc/finding_aids/00249.xml</a>	1960s-1990s
AR.1994.001	<b>Friends of Governor's Mansion</b>  80 photographs in an album, 32 loose photos and 146 negatives: events, docent trainings and meetings, holidays at the mansion.	Circa 1980s-1995



<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.1994.006	<p><b>Dot Thornton Papers</b></p> <p>Dot (Mary Fitzhugh) Thornton was a long time Austin, Texas resident and school teacher who died in 1971. 77 photographs: family members including Dot from childhood to adulthood, her parents, cousin Paul Thornton, and Dr. Patrick Henry Fitzhugh; friends such as Vivian Brenizer, May Bess Orr, Ima Hogg, Ethel Robinson, Bessie Archer, and Mary Kauffman; travel images; Hogg family members and Bayou Bend; the Palm School Orchestra; H. S. Club girls; a trip to West Point; as well as schools and school children. Formats include cabinet cards, cartes-de-visite. Local photographers H.R. Marks, H.B. Hillyer, University Studio, S.B. Hill.</p> <p>Photo album #148 (107 photographs).</p> <p><a href="https://txarchives.org/aushc/finding_aids/00179.xml">https://txarchives.org/aushc/finding_aids/00179.xml</a></p>	1874-1966
AR.1994.028	<p><b>Peter Heinrich Mansbendel Papers</b></p> <p>Peter Heinrich Mansbendel was a woodcarver who was born in Switzerland, immigrated to America in the early 20th century, and moved to Austin in 1912. 154 photographs: documentation of his carved objects, work for clients and items that were exhibited; Hyde Park neighborhood; Shipe House; portraits of Mansbendel and family and friends.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00417.xml">https://txarchives.org/aushc/finding_aids/00417.xml</a></p>	1890s-1970s
AR.1994.036	<p><b>United Daughters of the Confederacy – Katie Cabell Muse Chapter #2166 Scrapbooks</b></p> <p>Scrapbooks contain photographs documenting club activities.</p>	1963-1983
AR.1994.038	<p><b>The Woman's Parliament Records</b></p> <p>The purpose of the club was the “serious study of parliamentary law” and the first meeting was held in 1928 at the Stephen F. Austin Hotel. Scrapbooks include photographs that depict club presidents and events.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00140.xml">https://txarchives.org/aushc/finding_aids/00140.xml</a></p>	1927-1993
AR.1994.045	<p><b>Katherine A. Cook Scrapbooks</b></p> <p>Scrapbooks contain photographs related to renaming of school for Cook; students at Pease Elementary School; trips to Friday Mountain Camp.</p>	1945-1974
AR.1994.049	<p><b>Austin Credit Women International Scrapbook</b></p> <p>42 photographs in scrapbook: group portraits, events, meetings.</p>	1941-1952

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.1994.063	<b>Austin Lawyers' Auxiliary Records</b>  The Austin Lawyers' Auxiliary (formerly known as the Austin Lawyers' Wives' Club) was organized in 1950 with the purpose was "to promote sociability among its members." The collection includes photographs and scrapbooks with photos.  <a href="https://txarchives.org/aushc/finding_aids/00123.xml">https://txarchives.org/aushc/finding_aids/00123.xml</a>	1950-2008
AR.1994.067	<b>Tri-L Club Scrapbooks</b>  112 photographs in scrapbooks: group portraits, members, events, meetings.	1947-1954, 1983-1984
AR.1994.080	<b>Virgie Carrington DeWitty Papers</b>  1 photograph: portrait of Dewitty at Hemisfair Convention Hall, San Antonio.  <a href="https://txarchives.org/aushc/finding_aids/00525.xml">https://txarchives.org/aushc/finding_aids/00525.xml</a>	1968
AR.1994.081	<b>Travis County Historical Commission Records</b>  The Travis County Historical Commission (TCHC) was started in 1963 with the goal of preserving the history of Travis County. Photographs and negatives depict students and performances related to the historical essay competition; various historical markers and dedications; and Bethany, Gregg, Fiskville, Oakwood, Smalley and Round Rock cemeteries. There is also a photo of swimmers at Barton Springs, ca. 1920s.  <a href="https://txarchives.org/aushc/finding_aids/00335.xml">https://txarchives.org/aushc/finding_aids/00335.xml</a>	1920s, 1985-2005
AR.1994.083	<b>Altrusa Club of Austin Records</b>  The Altrusa Club of Austin was chartered as a part of the national organization on April 23, 1923. As an organization for executive and professional women Altrusa has been a local organization serving to provide leadership and positive influence within the community since 1923. Scrapbooks, photo albums, photographs, slides, and negatives document the club's members, events, and outings.  Photo album #146 (60 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00369.xml">https://txarchives.org/aushc/finding_aids/00369.xml</a>	1936-1967
AR.1994.084	<b>The Pathfinder's Club Records</b>  The oldest women's literary club in Austin, the Pathfinder's Club was established in 1890. Their goal was to advance and encourage women in literary and civic work. Photographs and Scrapbook V document the activities of the club.  <a href="https://txarchives.org/aushc/finding_aids/00018.xml">https://txarchives.org/aushc/finding_aids/00018.xml</a>	1970s-2000s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.1994.087	<b>Rosedale School Parent-Teacher Association Records</b>  The Rosedale School Parent-Teacher Association (PTA) was organized in 1939 with the aim to bring into closer relation the home and the school. Publicity scrapbooks contain photos of events.  <a href="https://txarchives.org/aushc/finding_aids/00260.xml">https://txarchives.org/aushc/finding_aids/00260.xml</a>	1942-1969
AR.1994.092	<b>Lucille Carroll Austin Papers</b>  21 photographs, 13 negatives, and 311 slides: personal photos; portraits of Anderson-Wormley Real Estate staff; advertising photos for Big Daddy pizza, Carnaby Square, Kasson Yamaha, Mike and Charlies, Mam Eleni, Rooster Andrews, Wm. Lane's Shop.  <a href="https://txarchives.org/aushc/finding_aids/00006.xml">https://txarchives.org/aushc/finding_aids/00006.xml</a>	1973-1980
AR.1994.093	<b>Austin Area League of Women Voters Records</b>  The Austin League of Women Voters is a political advocacy organization with roots in the women's suffrage movement of the early part of the 20th century. The collection contains 293 slides of houses in East Austin.  <a href="https://txarchives.org/aushc/finding_aids/00379.xml">https://txarchives.org/aushc/finding_aids/00379.xml</a>	1970-1979
AR.1994.096	<b>Blackshear Elementary Parent-Teacher Association Scrapbooks</b>  Blackshear Elementary Parent-Teacher Association (PTA) brings educators, parents and the community together to promote the education of children. The 1980-1984 scrapbook includes photographs of classes (kindergarten, 4 <sup>th</sup> -6 <sup>th</sup> ) and photographs of student events. Other scrapbooks contain photographs of students and faculty (both individual head shots and school event/class photos). There are other loose photographs from the 1980s.  <a href="https://txarchives.org/aushc/finding_aids/00267.xml">https://txarchives.org/aushc/finding_aids/00267.xml</a>	1980s
AR.1994.097	<b>Byron Lockhart Family Papers</b>  Scrapbooks contain photographs related to the family.	1920s-1980s
AR.1994.100	<b>Austin Independent School District Outdoor Education Program Records</b>  The Austin Independent School District started an Outdoor Education Program in 1949 for the elementary and middle school students. The collection includes photographs of students on field trips.  <a href="https://txarchives.org/aushc/finding_aids/00261.xml">https://txarchives.org/aushc/finding_aids/00261.xml</a>	1958-1959
AR.1994.103	<b>Charles Edward Clinger Family Papers</b>  1 tintype of an unidentified boy.	Circa 1870s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.1994.105	<b>Save Our Sunken Gardens Records</b>  1 photograph of sunken garden by Alan Pogue.	1993
AR.1994.106	<b>Zonta Club of Austin</b>  Scrapbooks contain photographs documenting club activities.	1951-1984
AR.1994.111	<b>Joe Edgar Manry Papers</b>  198 photographs (plus 10 duplicates), 7 slides, 54 negatives: portraits and snapshots of family and friends, including Jim Percy, Tim Stead, Maudee Carron Thames; 1961 commencement at Stephen F. Austin State College; High School theater workshops at UT; Angelina College and Odessa College theater performances; assorted theater performances and performers.	Circa 1960s-1980s
AR.1994.112	<b>Mexican American Business and Professional Women's Association Records</b>  The Mexican American Business and Professional Women's Association (MABPWA) was established in 1974 to strengthen the position and image of Chicanas and to give a sense of community and visibility to Mexican American women in Austin, Texas. The collection consists of materials gathered for the 20th Anniversary Documentation Project and includes 8 photographs and 6 copy negatives.  <a href="https://txarchives.org/aushc/finding_aids/00214.xml">https://txarchives.org/aushc/finding_aids/00214.xml</a>	1975-1994
AR.1995.001	<b>AIDS Services of Austin Records</b>  Founded in 1987, AIDS Services of Austin is the region's oldest and largest community-based organization addressing the local AIDS crisis. Photographs document the ASA activities and events.  <a href="https://txarchives.org/aushc/finding_aids/00212.xml">https://txarchives.org/aushc/finding_aids/00212.xml</a>	1984-1994
AR.1995.002	<b>Von Rosenberg Family Papers</b>  The von Rosenberg family left Prussia for Texas in the mid-1800s to avoid political unrest and eventually Wilhelm "William" von Rosenberg settled in Austin, Texas in 1856. The Papers primarily document the professional and personal lives of three generations of von Rosenberg sons and their spouses: Carl Wilhelm, his son Ernst Johann, and Ernst's son Ernest Jacob. The collection includes 9 photographs: Max Goeth's ranch in Marble Falls; reproduction of artwork of Plains Indian by Richard Petri; grave stone of Ike Towell; portrait of Bert Mitchell. Formats include tintypes.  <a href="https://txarchives.org/aushc/finding_aids/00645.xml">https://txarchives.org/aushc/finding_aids/00645.xml</a>	Circa 1890s-1960s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.1995.005	<b>Austin Ki-Ann Luncheon Club Papers</b>  2 photographs: group on Horse Trail in Monterrey, Mexico; group at Country Dinner Playhouse.	1971-1976
AR.1996.001	<b>Ramsey Park Mothers Club Scrapbook</b>  Scrapbook contains 15 photographs related to Ramsey Park. Also 5 nitrate negatives of group portraits of women.	1943-1951
AR.1996.007	<b>Austin Civic Chorus, Incorporated Records</b>  The Austin Civic Chorus (ACC) was founded in 1965 and is a symphonic ensemble specializing in large-scale masterworks with professional orchestras and soloists. Photographs, negatives and a photo album document members and productions.  <a href="https://txarchives.org/aushc/finding_aids/00322.xml">https://txarchives.org/aushc/finding_aids/00322.xml</a>	1967-1995
AR.1996.008	<b>Appraisal Associates of Austin Records</b>  Appraisal Associates of Austin was an Austin, Texas, real-estate appraisal and consultant business. The collection contains photographs and negatives of individual Austin properties.  <a href="https://txarchives.org/aushc/finding_aids/00368.xml">https://txarchives.org/aushc/finding_aids/00368.xml</a>	1950s-1970s
AR.1996.009	<b>Alpha Alpha Chapter of Alpha Delta Kappa Scrapbooks</b>  Scrapbooks contain photographs documenting the sorority.	1958-1992
AR.1996.024	<b>Austin Certified Public Accountants' Wives Club Scrapbooks</b>  The Austin Certified Public Accountants' Wives Club was formally organized in January 1955 with the purpose to unite its members and to cooperate in any way when needed in social activities of the Austin Chapter of the Texas Society of Certified Public Accountants. The two scrapbooks, which include photographs, highlight the activities of the organization, members, and officers.  <a href="https://txarchives.org/aushc/finding_aids/00227.xml">https://txarchives.org/aushc/finding_aids/00227.xml</a>	1955-1989
AR.1996.025	<b>Austin (Tex.). Aviation Department Records</b>  1021 photographs, 248 negatives, and 46 slides document the last major expansion of Robert Mueller Municipal Airport and the planning, construction and opening of Austin Bergstrom International Airport.  <a href="https://txarchives.org/aushc/finding_aids/00544.xml">https://txarchives.org/aushc/finding_aids/00544.xml</a>	1940s-1960s, 1989-1999

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.1997.001	<b>Susette Meyer Papers</b>  2 photo albums with snapshots: Robert Meyer and his time in World War I at the Battle of Chateau Thierry; Tehaucana; scenes in Austin; Hardin College. 1 loose photo of children on donkeys.	Circa 1910s-1920s
AR.1997.003	<b>Old Austin Neighborhood Association Records</b>  98 photographs, 113 negatives, 251 slides: assorted houses; Shoal Creek flood and flood at 10th Street bridge; parkland near Shoal Creek.	Circa 1968-1975
AR.1997.004	<b>Camacho Family Papers</b>  Daniel and Lorraine Castro Camacho were well known and respected members of their East Austin (Texas) community. Both were active in politics and promoting equal education for all in Austin from the 1960s until the late 1990s. The collection contains photographs collected by the family.  <a href="https://txarchives.org/aushc/finding_aids/00161.xml">https://txarchives.org/aushc/finding_aids/00161.xml</a>	Circa 1950s-1990s
AR.1997.005	<b>Wednesday Morning Music Club Records</b>  “Achievement” books contain photographs.	1941-1991
AR.1997.007	<b>Beverly Sheffield Papers</b>  195 photographs: personal snapshots of Sheffield; his career; Parks and Recreation Department places and events including Fiesta Sweetheart, Mothers Club, Swedish Log Cabin, Barton Springs pool, Deep Eddy pool, Bull Creek Park, Zilker Park and hillside theater, Austin Arts Commission board members, Austin Symphony and Civic Chorus, Yule Fest, park museums. 102 lantern slides on nature used for lectures.  <a href="https://txarchives.org/aushc/finding_aids/00461.xml">https://txarchives.org/aushc/finding_aids/00461.xml</a>	1916-1990
AR.1997.008	<b>Judy R. Arnold Papers</b>  5 photographs: portraits.	1992-1997
AR.1997.009	<b>Optimist Club of Austin Scrapbook</b>  Scrapbook contains photographs documenting the activities of the club.	1956-1957
AR.1997.010	<b>St. Luke Methodist Church Scrapbooks</b>  Photographs document church activities, ministers and members.	1942-1976

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.1997.012	<b>David N. Smith KTBC Papers</b>  765 photographs and negatives related to KTBC-TV: staff, hosts, productions, and guests including “Now Dig This,” the “Uncle Jay Show,” “Woman’s World,” Cactus Pryor, Paul Bolton, Darrell Royal, Jack Wallace, Jesse Kellam; Driskill Hotel Studios; building at 119 East 10 <sup>th</sup> Street (at Brazos); transmitter tower; control rooms; ‘net promo pix’; fires at Austin High and Allan Junior High schools. Local photographers: Bill Malone, Neal Douglass, Dewey Mears, Walter Barnes, University Studios, Charles Smith.	Circa 1950s-1990s
AR.1997.014	<b>Erna Rockwood Scrapbooks</b>  Erna Rockwood, a lifelong Austin, Texas resident had a thirty-six year career with Sears, Roebuck and Company. Three scrapbooks with photographs document her career with the company.  <a href="https://txarchives.org/aushc/finding_aids/00224.xml">https://txarchives.org/aushc/finding_aids/00224.xml</a>	1923-1973, 1993
AR.1997.016	<b>American Society of Heating, Refrigerating &amp; Air Conditioning Engineers, Inc. (ASHRAE) Austin Chapter 066 Records</b>  159 photographs, 108 negatives: business meetings and presentations; snapshots of members; past presidents.	Circa 1980s-1990s
AR.1997.018	<b>Austin Junior Woman’s Federation Records</b>  25 photographs: member events.	1970s-1980s
AR.1998.002	<b>Kate and Carl Bergquist Papers</b>  Kate and Carl Bergquist shared a talent and love for art and graphic design and both made careers out this talent. Kate worked predominately as a freelance artist and illustrator for local organizations and businesses. Carl taught visual communication at the University level. Photographs in the collection document the Austin Ballet Theater (1972-1973), and include photography by Carl Bergquist (1952-1967). There is also correspondence with a camera company and other ephemera related to photography.  <a href="https://txarchives.org/aushc/finding_aids/00266.xml">https://txarchives.org/aushc/finding_aids/00266.xml</a>	1950s-1970s
AR.1998.003	<b>Heritage Society of Austin Records</b>  Founded in 1953, Heritage Society of Austin (known as Preservation Austin since 2012) is an organization that protects the diverse architectural and cultural heritage of Travis County and the greater Austin, Texas community. Approximately 4,000 slides, 500 photographs, 100 black-and-white negatives, and 200 color negatives document annual awards presentation winners and HSA members, events, and projects.  <a href="https://txarchives.org/aushc/finding_aids/00504.xml">https://txarchives.org/aushc/finding_aids/00504.xml</a>	1970s-1994

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.1998.006	<p><b>Trueman O'Quinn Papers</b></p> <p>2,169 photographs, 265 nitrate negatives, 69 color negatives, 4 color slides and transparencies, and 24 black-and-white negatives:</p> <ul style="list-style-type: none"> <li>• portraits and snapshots of family and friends;</li> <li>• outings at Hamilton Pool (#183-190, 311-319, 675-686), Bull Creek (249-256, 1859, 1861-62), Onion Creek (516-521, 2108-09), Camp Ben McCullough (120-124), Dripping Springs (320-327), Huaco Springs (543-562, 1950-52, 2139-42), San Antonio (097-119), Corpus Christi (126-165, 1871-72), Kerrville (498-203); construction of Buchanan Dam (613-622);</li> <li>• dedication of Tom Miller Dam (637-660);</li> <li>• 1922 tornado (728-729);</li> <li>• snow scenes;</li> <li>• General Land Office staff (442, 785);</li> <li>• travel scenes in Michigan and Niagara Falls (573-602), Colorado (257-292, 689-692, 1860), New York (1366-71), Washington D.C. (1427-33), Louisiana (1898-1916), Mexico (191-207, 1378-79, 1383, 1963-64, 2124-38);</li> <li>• women at Camp Waldemar (293-309, 1856-58);</li> <li>• fencers (434-441, 2163-66);</li> <li>• O'Quinn serving in Europe during World War II, parachutists, other military personnel and scenes(1074-1140, 1497-1518);</li> <li>• flower arrangements and shows (1302-06);</li> <li>• Hazel O'Quinn working in Senate (1345-1349);</li> <li>• student film shoot (1557-59);</li> <li>• building of O'Quinn house (1597-99);</li> <li>• Johnson Institute (2119-23).</li> </ul> <p>Prints #1428-2166 were made by AHC from negatives. Formats include tintypes, cartes-de-visite, cabinet cards. Local photographers: the Elliotts, Jensen, Neal Douglass, Christianson-Leberman.</p> <p>Photo albums #124-127 (604 photographs).</p>	Circa 1890s-1970s
AR.1998.010	<p><b>Beverley Larkam Papers</b></p> <p>Beverley Larkam was a member of the Austin Commission for Women (ACW) and the National Association of Commissions for Women (NACW). Photographs, including 1 panorama, depict NACW annual conventions, Larkam, and other group members.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00421.xml">https://txarchives.org/aushc/finding_aids/00421.xml</a></p>	1986-1987



<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.1998.011	<p><b>Mary Margaret Albright Farabee Papers</b></p> <p>Mary Margaret Albright Farabee is a prominent member of the Austin community, having worked and volunteered for a wide range of organizations within the city. Photographs in the collection document Voices of Texas organization; other photos are included with correspondence.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00263.xml">https://txarchives.org/aushc/finding_aids/00263.xml</a></p>	1990s
AR.1998.017	<p><b>Tracor Records</b></p> <p>Tracor was a leading employer and major research and manufacturing business in Austin from 1955-1991. It produced electrical components for the defense and commercial industries. The Tracor Records reflect the administrative activities of the organization. The collection includes 1203 photographs, 2937 slides, 342 transparencies, and 152 negatives: equipment; instruments; management; staff; office scenes; labs and buildings; submarine models; airplanes and missiles; sales presentation images; Frank McBee.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00536.xml">https://txarchives.org/aushc/finding_aids/00536.xml</a></p>	Circa 1960s-1990s
AR.1998.018	<p><b>Kenneth O. and Barbara Dunnam Papers</b></p> <p>1 tintype: portrait of William Simpson Wallace III, Nora Wallace, Lucian Wallace, John Stark Wallace.</p>	1907
AR.1999.005	<p><b>Ro-Anns Records</b></p> <p>The Ro-Anns were organized in 1962 by a group of wives of members of the Downtown Rotary Club of Austin to foster friendship and fellowship. Photographs and scrapbooks with photos document the members and events.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00196.xml">https://txarchives.org/aushc/finding_aids/00196.xml</a></p>	1987-1995
AR.1999.008	<p><b>Austin Ballet Theatre Records</b></p> <p>The Austin Ballet Theatre was founded in 1972 as a non-profit repertory company and dancer's school. It arranged professional performances around Austin. The collection contains numerous 8x10" and 5x7" black and white photographs of dancers performing on stage, and a varied selection of oversized black and white and color photographs which depict various dance performances over the years. There are a few transparencies and negatives included in the collection, and a draft of a broadside poster proof for Season Twelve, 1982-1983.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00264.xml">https://txarchives.org/aushc/finding_aids/00264.xml</a></p>	1972-1989

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.1999.019	<b>Roy Hiller Papers</b>  124 photographs: Austin Police Department candid scenes and staff; mobile police unit; citizens police academy graduations; Hiller receiving/giving awards; party for Lupe Morin.	1990s
AR.1999.020	<b>Hypatian Literary Society Scrapbook</b>  Scrapbook contains 63 photographs of members.	1943-1949
AR.1999.021	<b>Boy Scout Troop 20 Records</b>  55 photos removed from album, 3 transparencies: group portraits of troop members; Tarpon Patrol Camp, Bryan Beech, Freeport, Texas; candid scenes and activities such as Stamp Carnival, Wells Fargo Hike; Camp Wooten; headquarters before destruction.	1942-1947
AR.1999.022	<b>Donna Rich Papers</b>  3 photographs: musicians Marti Brom, Chris Wing and Alin Black of Sharon Tate's Baby.	Circa 1980s
AR.2000.002	<b>Austin (Tex.). Police Department Records of the Charles Whitman Mass Murder Case</b>  172 photographs and 94 negatives: crime scene and morgue photographs; family vacation scenes in San Antonio; snapshots of family and friends at Barton Springs. <i>Family photographs may not be reproduced.</i>  <a href="https://txarchives.org/aushc/finding_aids/00489.xml">https://txarchives.org/aushc/finding_aids/00489.xml</a>	1966
AR.2000.008	<b>Austin Woman's Club Records</b>  The Austin Woman's Club was founded on April 25, 1928 in Austin, Texas, for "the support of an educational undertaking, the study of literary, civic, patriotic, artistic and other cultural subjects," and to provide a place for women to gather, learn, and network. Photographs and negatives document the activities of the club.  <a href="https://txarchives.org/aushc/finding_aids/00064.xml">https://txarchives.org/aushc/finding_aids/00064.xml</a>	Undated, Circa 1970s-1980s
AR.2000.010	<b>Larry Deuser Records</b>  13 photographs, 103 negatives, 2 transparencies: portraits of Deuser; candid scenes with John Street; election/campaign scenes; City Council swearing in. Local photographers: Alan Pogue, Scott Van Osdol, Stuart Heady.	1980-1983

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2000.011	<b>Frank Cooksey Campaign Records</b>  21 photographs, 10 negatives: portraits of Cooksey; Cooksey at Council; scenes with Lynn Cooksey, Ralph Yarborough, and others; Michael Eakin; Jeff Friedman lobbying for Capitol Cable. Local photographers: Alan Pogue, Bill Leissner.	1970s-1988
AR.2000.012	<b>Anton H. Edburg Papers</b>  524 photographs and 21 nitrate negatives: portraits and snapshots of family and friends; military servicemen and planes during World War II. Formats include cartes-de-visite, cabinet cards, tintypes. Local photographers: S.B. Hill, H.R. Marks, Christianson, Neal Douglass, Jensen.	Circa 1870s-1985
AR.2000.013	<b>Samuel James Redd</b>  20 photographs: gravestone for Ed Allen and Frances V. Redd; family gathering at Vespaio restaurant; Redd home at 1711 Brackenridge Street; Blunn Creek.	1998-1999
AR.2000.021	<b>Otting Family Papers</b>  Photographs document the family and include Gus as a child; Gus and Lola and the children; the family home in Austin; Laurin during high school, hanging out with friends, at pilot training camp, dressed in his military uniform with his sister Dorothy as well as photographs of his gravesite in Belgium.  <a href="https://txarchives.org/aushc/finding_aids/00144.xml">https://txarchives.org/aushc/finding_aids/00144.xml</a>	1885, 1910, 1927-1944
AR.2000.022	<b>Austin Steam Train Association Records</b>  The Austin Steam Train Association (ASTA) was established in 1989 to preserve, interpret and re-create the first-hand experience of historic steam railroading in Central Texas. Photographs document the restoration of the Locomotive 786 and the inaugural ceremonies for it.  <a href="https://txarchives.org/aushc/finding_aids/00156.xml">https://txarchives.org/aushc/finding_aids/00156.xml</a>	1991
AR.2000.023	<b>Janna Zumbrun Papers</b>  Janna Zumbrun was a prominent gay/lesbian and women's issues activist in Austin, Texas. In her collection are some photographs related to the City Council Fair Housing Ordinance hearing.  <a href="https://txarchives.org/aushc/finding_aids/00170.xml">https://txarchives.org/aushc/finding_aids/00170.xml</a>	1981

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2000.024	<p><b>Bergstrom-Austin Community Council Records</b></p> <p>The Bergstrom-Austin Community Council (BACC) served as a link between the Bergstrom Air Force Base personnel and the Austin community by planning programming and events. Since the closure of the Base, the organization has worked to maintain the history of the Base. More than 600 photographs and scrapbooks document the people and activities at Bergstrom Air Force Base from the 1940s through the 1990s when the Base was converted into the Austin municipal airport.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00365.xml">https://txarchives.org/aushc/finding_aids/00365.xml</a></p> <p>266 photographs from this collection have been digitized and are available on the Portal to Texas History:  <a href="http://texashistory.unt.edu/explore/partners/ASPL/browse/?sort=added_d&amp;fq=untl_collection%3ABAFB">http://texashistory.unt.edu/explore/partners/ASPL/browse/?sort=added_d&amp;fq=untl_collection%3ABAFB</a></p>	1937-1999
AR.2001.001	<p><b>D.C. Freeman House Records</b></p> <p>Records related to the house at 610 East 3<sup>rd</sup> street. Includes negatives and contact sheet documenting interior and exterior of house.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00418.xml">https://txarchives.org/aushc/finding_aids/00418.xml</a></p>	1979
AR.2001.003	<p><b>Austin (Tex.). Parks and Recreation Department, Cemeteries Division Records</b></p> <p>Color slides of 16 cemeteries, including Bethany, Burditts Prairie, Chote, Davidson-Littlepage, Davis, Fiskville, Goodrich, Greenwood, Maria de la Luz, Masonic, San Jose, St. Paul's, Tarleton, Tucker, Walnut Creek, and Williamson Creek.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00165.xml">https://txarchives.org/aushc/finding_aids/00165.xml</a></p>	Undated, Circa 1970s-1990s?
AR.2001.010	<p><b>Lois India Brown White Papers</b></p> <p>2 photographs: group portraits of students at Elgin Public Schools.</p>	Circa 1920s
AR.2001.012	<p><b>Oak View Garden Club Records</b></p> <p>Scrapbook contains photographs documenting activities of the club.</p>	1982-1992
AR.2001.014	<p><b>Austin (Tex.). Office of the City Clerk Records</b></p> <p>Photographs collected by the City Clerk's Office document the Chamber of Commerce, Humane Society, Jaycees, LEAPS Class 1994-1995 Habitat for Humanities Project, MOKAN Calcasieu building site, City Council Swearing-In Ceremonies, 2003-2009.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00026.xml">https://txarchives.org/aushc/finding_aids/00026.xml</a></p>	1980s-2009

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2001.016	<b>Samuel Levin Papers</b>  3 photographs: men at Del Valle Army Air Field (Bergstrom Air Force Base); Levin with wife (in scrapbook).	1943
AR.2001.018	<b>Paramount Theater Records</b>  The Paramount Theater is a performing arts and motion picture theater on Congress Avenue dating to 1915. 95 photographs, 4 negatives, 264 transparencies : a scrapbook owned by manager Charles Root with photographs; negatives of the Paramount and State theaters; personal photos of manager Louis Novy including portraits and snapshots of Novy and family and friends, scenes in India, men in uniform, KTBC and KNOW events; Paramount Theater for the Performing Arts performers (musicians). Local photographers: Steve Salibo, Robert Hutchison.  <a href="https://txarchives.org/aushc/finding_aids/00292.xml">https://txarchives.org/aushc/finding_aids/00292.xml</a>	1930s-1940s, 1970s-1980s
AR.2001.019	<b>Finch Family Papers</b>  This collection documents the lives and business of the Finch family of Austin, Texas. This collection includes 26 photographs: portraits of family and friends; UT engineering students. Formats include cabinet cards. Local photographers represented are the Elliotts, Emil Risse.  <a href="https://txarchives.org/aushc/finding_aids/00527.xml">https://txarchives.org/aushc/finding_aids/00527.xml</a>	Circa 1880s- 1914
AR.2002.002	<b>Austin Retired Teachers Association Records</b>  The Austin Retired Teachers Association (ARTA) was organized on March 21, 1952 with thirty-two charter members to promote the social, professional, and economic status of retired teachers. Scrapbooks contain photographs.  <a href="https://txarchives.org/aushc/finding_aids/00244.xml">https://txarchives.org/aushc/finding_aids/00244.xml</a>	1952-1991
AR.2002.007	<b>Austin (Tex.). Austin Fire Department Records</b>  131 photographs: firefighters extinguishing fire and fire damage at the house at 2612 Whitis Avenue.	1998

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2002.008	<p><b>Mel and Gloria Pennington Papers</b></p> <p>Collection documents the personal and professional lives of Mel and Gloria Pennington in Austin, Texas. The majority of the collection consists of materials that Gloria Pennington assembled to “tell the story of the Senior Programs of the Austin Parks and Recreation Department” and her involvement in creating programming for the elderly that received state and national recognition. The collection includes 75 photographs: snapshots and portraits of family and friends; Gloria Pennington with others including Roy Guerrero, Lloyd Doggett, Gonzalo Barrientos, Gus Garcia; Saltillo Sister City Association; Austin Mayors; United Negro College Fund telethon, 1985; White House Conference on Aging, 1995; Mel Pennington on TV and radio sets; Mel with actors and TV personalities; Muscular Dystrophy Association Telethons.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00562.xml">https://txarchives.org/aushc/finding_aids/00562.xml</a></p>	1954-2002
AR.2002.014	<p><b>Mary L. Curtis Papers</b></p> <p>Mary L. Curtis is an Austin, Texas artist that specializes in pen and ink illustrations and watercolors of Austin’s historic past, as well as pastels and watercolors of Texas wildflowers. A scrapbook documenting her work includes photographs.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00158.xml">https://txarchives.org/aushc/finding_aids/00158.xml</a></p>	1982-2002
AR.2002.015	<p><b>Audray Bateman Papers</b></p> <p>91 photographs: Bateman as a child; Gibson Randall hunting; Bateman at historical marker dedication for Texas Archives War; Austin History Center gala with Tony Bennett, 1985. Local photographers: Bill Malone.</p>	1936, 1970s-1995
AR.2002.017	<p><b>Texas Extended School and Community Health Education Program Records</b></p> <p>Texas Extended School and Community Health Education Program provided in-service and pre-service training to teachers in public health education in Travis County schools. 214 photos: students and teachers listening to broadcasts; live broadcasts being made from schools; unsanitary conditions in schools and in students’ homes; teachers instructing students in health education; field trips to Radio House; students eating in cafeterias; students at play; and the superintendent advising teachers. Photos that show the interior and exterior of the different Travis County schools will be especially interesting and useful to researchers.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00121.xml">https://txarchives.org/aushc/finding_aids/00121.xml</a></p>	1947-1949

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2002.019	<p><b>Getting Better All the Time Singers (G-BATTS) Records</b></p> <p>The Getting Better All the Time Singers (G-BATTS) were a group organized by Liz Carpenter in 1987. Photographs in the collection are of the group members and performances as well as photos with “celebrities.”</p> <p><a href="https://txarchives.org/aushc/finding_aids/00159.xml">https://txarchives.org/aushc/finding_aids/00159.xml</a></p>	1987-2000
AR.2020.020	<p><b>Irene Gonzales Papers</b></p> <p>Irene Gonzales is an Austin-based actor who has performed in Spanish, English, and bilingual plays. Her papers contain scripts, clippings, correspondence, posters, photographs, and schedules documenting her acting work as well as various community engagements.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00751.xml">https://txarchives.org/aushc/finding_aids/00751.xml</a></p>	1984-2005
AR.2002.024	<p><b>Richard Moya Papers</b></p> <p>Richard Moya was Travis County Commissioner representing Precinct 4 from 1970-1986. 739 photographs illustrate places and events associated with Moya, such as South Rural Center, Burleson (Richard Moya) Park, baseball and softball fields, Burleson Road and other roads and bridges in southeast Austin.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00002.xml">https://txarchives.org/aushc/finding_aids/00002.xml</a></p>	Circa 1970s-1980s
AR.2002.025	<p><b>Amalia Rodriguez-Mendoza Papers</b></p> <p>Amalia Rodriguez-Mendoza is the long-serving Travis County (Texas) District Clerk. 27 photographs and 100 negatives document Rodriguez-Mendoza’s civic and community involvement; the Mexican American Business and Professional Women in Austin group; Governor’s Commission for Women appointed by Ann Richards; other friends and colleagues.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00118.xml">https://txarchives.org/aushc/finding_aids/00118.xml</a></p>	Circa 1970s-1990s
AR.2002.026	<p><b>National Association of Women Business Owners, Austin Chapter Records</b></p> <p>The National Association of Women Business Owners (NABWO) is a chapter-based organization that works to represent and promote women entrepreneurs in all types of businesses. A scrapbook contains photographs highlighting the activities of the organization.</p> <p><a href="http://www.lib.utexas.edu/taro/aushc/00168/ahc-00168.html">http://www.lib.utexas.edu/taro/aushc/00168/ahc-00168.html</a></p>	1986-1992
AR.2002.028	<p><b>Lear House Papers</b></p> <p>14 photographs, 37 nitrate negatives: snapshots and portraits of family and friends; domestic/farm scenes. Formats include cabinet cards. Local photographers: S.B. Hill.</p>	Circa 1880s-1910s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2002.032	<b>Eliud Martínez Papers</b>  Eliud Martínez is a novelist, artist and Professor Emeritus of Comparative Literature and Creative Writing who was born and raised in Central Texas. Photographs are of his family.  <a href="https://txarchives.org/aushc/finding_aids/00185.xml">https://txarchives.org/aushc/finding_aids/00185.xml</a>	1919, 1938-1954, 1979-2001
AR.2002.033	<b>Mary Doerr Papers</b>  Mary Doerr is a lifelong resident of Texas well known for painting historic Austin places. Photographs depict billboards featuring her work.  <a href="https://txarchives.org/aushc/finding_aids/00160.xml">https://txarchives.org/aushc/finding_aids/00160.xml</a>	1985-2006
AR.2002.034	<b>Bobo Family Papers</b>  The Photographs series includes photographs of Carolyn Bobo's life beginning with high school. Photos (including panoramas) from college document her time as a member of the Delta Zeta Sorority and the Longhorn Band. Also included in this series are photos of her wedding to Joe Daniel Stokes III, Bobo working as reporter, Brackenridge Hospital event photos she took, the 1989 Capital 10K race, and pictures of her family and friends.  <a href="https://txarchives.org/aushc/finding_aids/00160.xml">https://txarchives.org/aushc/finding_aids/00160.xml</a>	1959-1985
AR.2002.041	<b>DeWitty Family Papers</b>  Dana DeWitty was a 22-year old Austin, Texas resident that was killed in May of 1985. The collection includes family photographs.  <a href="https://txarchives.org/aushc/finding_aids/00188.xml">https://txarchives.org/aushc/finding_aids/00188.xml</a>	Undated
AR.2003.006	<b>Natural Science Guild of Austin, Inc. Records</b>  The Natural Science Guild of Austin, Inc. (NSG) was organized in 1968 as the Austin Natural Science Association Guild and was a women's volunteer-run organization meant to educate parents and children on the environment. Publicity photographs and scrapbooks with photos reflect such events and places as Pioneer Farms, Safari and Fall Festival.  <a href="https://txarchives.org/aushc/finding_aids/00231.xml">https://txarchives.org/aushc/finding_aids/00231.xml</a>	1970s-1990s
AR.2003.007	<b>Central East Austin Community Organization, Inc. Records</b>  Central East Austin Community Organization, Inc. (CEACO) was established in the mid-1970s in Austin, Texas to promote self-development, safety, health and self-sufficiency for low income and at-risk children, youth, and adults. Marketing photographs and undated photos of the "Success Kids" program are included.  <a href="https://txarchives.org/aushc/finding_aids/00432.xml">https://txarchives.org/aushc/finding_aids/00432.xml</a>	Undated, circa 1994-2003



Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2003.014	<b>YWCA Greater Austin Records</b>  This collection documents the activities of the YWCA Greater Austin and its predecessor organizations, the University of Texas YWCA (also known as the University Y), the Austin YWCA, and the University of Texas YWCA Student Association. Clippings, correspondence, financial records, legal documents, minutes, posters, project files, scrapbooks, photographs, and audiovisual materials document the organization from the early 1900s through 2018. The organization provided drug treatment services, LGBTQ youth services, and women's counseling services, as well as other community programs and services.  <a href="https://txarchives.org/aushc/finding_aids/00776.xml">https://txarchives.org/aushc/finding_aids/00776.xml</a>	1906-2018
AR.2003.019	<b>Marvin Gordon Kimbrough Papers</b>  4 photographs: portrait of Kimbrough at University Hills Library, 2002; portraits of family and friends.	Circa 1910s, 2002
AR.2003.024	<b>Barbara Tramel Robinson Papers</b>  This collection of materials was accumulated by Barbara Robinson, mostly during her career at KTBC-AM-TV in Austin, Texas. Collection includes 66 photographs: Mayor Tom Miller at various events, Bergstrom Air Force Base, Central Texas Area Museum in Fredericksburg, international newsmakers.  <a href="https://txarchives.org/aushc/finding_aids/00537.xml">https://txarchives.org/aushc/finding_aids/00537.xml</a>	Circa 1940s-1960s
AR.2003.036	<b>Hart Graphics, Inc. Records</b>  The Steck Company, later renamed Hart Graphics, Inc., was a large printing and graphics company in Texas which operated from 1912 until 2001. Photographs document the staff and the plants.  <a href="https://txarchives.org/aushc/finding_aids/00169.xml">https://txarchives.org/aushc/finding_aids/00169.xml</a>	Circa 1960s-1980s
AR.2004.001	<b>Tejanos In Action Records</b>  Tejanos In Action is a veteran's organization founded in 1993 in Austin. 57 photographs: Memorial Day service at the Travis International Cemetery; Korean War Service Medal presentations at Plaza Saltillo in Austin and in Lockhart, Texas; various Veterans Day parades; Republic Party color guard. Includes many Mexican-Americans, most identified.  <a href="https://txarchives.org/aushc/finding_aids/00173.xml">https://txarchives.org/aushc/finding_aids/00173.xml</a>	1997-2006

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2004.012	<p><b>William and Ella Hill Papers</b></p> <p>97 photographs: portraits and snapshots of family and friends; travel scenes in New York, Colorado, Grand Canyon, Monterrey, Mexico; Sanders family at 910 Blanco Street; 1923 senior class and faculty at Bastrop High School. Formats include cartes-de-visite, cabinet cards. Local photographers: S.B. Hill, H.R. Marks, C.F. Rhomberg, Hutchcraft, Berner-Marks, the Elliotts, Jensen-Raymer, Christianson-Leberman.</p>	Circa 1870s-1950s
AR.2004.014	<p><b>Old Neighborhood Reunion Papers</b></p> <p>The Old Neighborhood Reunion was an event established in 1996 by Nelda Ojeda Savoy to gather together Mexican-American families that live or have lived in East Austin. Photographs in the collection document the 2003 reunion.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00150.xml">https://txarchives.org/aushc/finding_aids/00150.xml</a></p>	2003
AR.2004.026	<p><b>The Serie Project, Inc. Records</b></p> <p>It is the mission of the Serie Project to produce, promote, and exhibit the work of Latino artists and others, and to make the production and sale of prints affordable to both artist and patron. Photographs in the collection are of artists, printers and Montopolis neighborhood children working on the Serie Sidewalk Project.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00072.xml">https://txarchives.org/aushc/finding_aids/00072.xml</a></p>	1993-1999
AR.2004.027	<p><b>Austin Convention and Visitors Bureau Records</b></p> <p>The Austin Convention and Visitors Bureau markets Austin, Texas both nationally and internationally as a destination for trade and travel. Photographs document Congress Avenue in 1881 and 1924 and other historic sites.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00414.xml">https://txarchives.org/aushc/finding_aids/00414.xml</a></p>	1881, 1924, undated
AR.2004.029	<p><b>Merritt Schaefer &amp; Brown Records</b></p> <p>Merritt Schaefer &amp; Brown was a men's clothier that was started by Frank Merritt, A. O. Schaefer, Walter Finis Brown and Verno Blomquist in Austin, Texas in 1941. The original store location was 611 Congress Avenue. 6 photographs document the opening ceremonies of the store in 1941 and feature then-Austin mayor Tom Miller and Lyndon B. Johnson as well as the owners of Merritt Schaefer Brown and their wives. Local photographers: Bill Malone.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00090.xml">https://txarchives.org/aushc/finding_aids/00090.xml</a></p>	1941

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2004.031	<p><b>Writing Austin's Lives Records</b></p> <p>The Humanities Institute started in 2001 with the mission of building intellectual and civic. Writing Austin's Lives collected the history of Austin from "voices" across Central Texas by inviting community members to submit brief personal stories using any language, form or style. Photographs, contact sheets, and digital images in the collection are images submitted with stories and depict various scenes in Austin.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00015.xml">https://txarchives.org/aushc/finding_aids/00015.xml</a></p>	2003-2004
AR.2004.035	<p><b>Bill Clark Papers</b></p> <p>20 photographs (including 1 panorama) and 34 negatives: downtown buildings; Austin Public Library employees; 1963 Austin High School Graduates.</p>	1963, circa 1980s
AR.2004.037	<p><b>Black Citizens Task Force Records</b></p> <p>The Black Citizens Task Force was a grassroots political organization founded in Austin, Texas in 1972 by a group of concerned Austin citizens. The photographs in the collection document BCTF events and members.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00391.xml">https://txarchives.org/aushc/finding_aids/00391.xml</a></p>	Undated, circa 1979-2004
AR.2005.005	<p><b>Arthur Anderson Papers</b></p> <p>This collection contains examples of Art Anderson's commercial artwork as well as materials that highlight his involvement in the Junior Naval Militia of Austin and the Austin chapter of The Retired Officers Association (TROA). The collection also contains 29 photographic images (prints, negatives and contact sheets) that include aerial photographs of downtown Austin, Lyndon Baines Johnson at the Austin Municipal Airport dedication, and Episcopal churches in Austin, Palmer Auditorium and other buildings.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00073.xml">https://txarchives.org/aushc/finding_aids/00073.xml</a></p>	1941-1980
AR.2005.006	<p><b>Austin Scottish Country Dancers Records</b></p> <p>The Austin Scottish Country Dancers (officially known as the Austin Scottish Country Dance Society) began in the mid-1970s in Austin, Texas to promote and preserve Scottish heritage and dance. The collection includes marketing photographs and negatives, and scrapbooks with photos documenting events.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00075.xml">https://txarchives.org/aushc/finding_aids/00075.xml</a></p>	1980-2000
AR.2005.007	<p><b>Tapestry Dance Company Records</b></p> <p>Tapestry Dance Company was founded in 1989 by Acia Gray and Deidre Strand in Austin, Texas. Photographs and negatives document Tap Jam and the studio.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00016.xml">https://txarchives.org/aushc/finding_aids/00016.xml</a></p>	1992, 1996

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2005.009	<p><b>Betty Wilke Cox Papers</b></p> <p>Betty Jean Wilke Cox-Hudman (1928-2006) of Austin was a writer, editor, <i>Austin American-Statesman Neighborhood</i> staffer, and newspaper reference librarian. 111 discrete images (black-and-white photos, color photos, and negatives): personal photographs; Liz Carpenter; photos related to Will R. Wilson; and photos and a scrapbook with photos related to Harvey Gann and his years in the Austin Police Department.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00062.xml">https://txarchives.org/aushc/finding_aids/00062.xml</a></p>	1910-1972
AR.2005.010	<p><b>Austin (Tex.). Austin Public Health Department Records</b></p> <p>Austin City Council established the Board of Health in 1871, and in 1938, the Travis County Commissioner's Court and Austin City Council created the Austin-Travis County Health Department. Since then, the City of Austin and Travis County have worked in tandem to provide public health services and programs countywide. The collection documents the activities of the department from 1897-2010 in the form of correspondence, meeting minutes, program records, reports, working papers, and visual materials depicting facilities, staff, and services rendered by the department.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00770.xml">https://txarchives.org/aushc/finding_aids/00770.xml</a></p>	1897-2010
AR.2005.012	<p><b>Alberto Gonzalo and Eva Garcia Papers</b></p> <p>Alberto Gonzalo Garcia, physician, settled in Austin, Texas, where he was the first United States trained Mexican American to set up a medical practice. His wife, Eva Carrillo de Garcia, was a missionary, nurse, social-welfare volunteer, and civil-rights activist in addition to raising her family. 21 photographs: portraits and snapshots of family and friends; the College of Medicine, Tulane University of Louisiana, Class 1914; Austin Consistory Class of 1917.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00274.xml">https://txarchives.org/aushc/finding_aids/00274.xml</a></p>	Circa 1900s-1970s
AR.2005.029	<p><b>Austin Symphonic Band Records</b></p> <p>1 photograph: group portrait of band at Mid-West International Band and Orchestra Clinic.</p>	1989
AR.2005.030	<p><b>Laura Knott Papers</b></p> <p>Negatives document the natural and manmade aspects of the cemetery which were used to research and write <i>Oakwood Cemetery Cultural Landscape Report</i>.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00103.xml">https://txarchives.org/aushc/finding_aids/00103.xml</a></p>	2005

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2005.037	<b>Vorwerk Family Papers</b>  Included are a 19th century wedding photo of Emma and Henry Arend and family photos of the Vorwerk Family.  <a href="https://txarchives.org/aushc/finding_aids/00323.xml">https://txarchives.org/aushc/finding_aids/00323.xml</a>	Circa 1880s-1994
AR.2005.039	<b>Reverend Bruno C. Schmidt Papers</b>  Austin-area Reverend Bruno C. Schmidt was a Methodist minister who was involved in various local historical societies. Photographs document historical markers and his work with the national Methodist church.  <a href="https://txarchives.org/aushc/finding_aids/00038.xml">https://txarchives.org/aushc/finding_aids/00038.xml</a>	Circa 1960s-2000s
AR.2006.002	<b>Scots of Austin Papers</b>  Scrapbook contains photographs of bagpipers and Scottish dancing events.	1964-1977
AR.2006.003	<b>Gracywoods Neighborhood Association Records</b>  The Gracywoods Neighborhood Association was formed in 1986 to function as a charitable organization whose purpose is to improve the quality of life in North Austin communities and neighborhoods. One photograph documents a Garden Club.  <a href="https://txarchives.org/aushc/finding_aids/00099.xml">https://txarchives.org/aushc/finding_aids/00099.xml</a>	Undated, circa 1990s
AR.2006.007	<b>University of Texas Women's Cooperatives Records</b>  In the fall of 1936, the University of Texas at Austin (UT) opened its first co-op residences. In an effort to mitigate their financial burdens brought on by the Depression, both men and women students rented large houses in west campus. Scrapbooks that include photographs and loose photos document Halstead, Valhalla, Thedorne, Wakonda, Shangri-La, Powell, Gebauer, Pearce, Almetris, and Margaret Peck houses; unidentified houses; a semi-formal; and a fire and Theleme House.  <a href="https://txarchives.org/aushc/finding_aids/00082.xml">https://txarchives.org/aushc/finding_aids/00082.xml</a>	1939-2000
AR.2006.011	<b>Lance Corporal Nicholas Samuel Valdez Perez Papers</b>  Lance Corporal Nicholas Samuel Valdez Perez was the first United States soldier from Austin, Texas killed in combat in the war in Iraq. Photographs are family photos of Perez.  <a href="https://txarchives.org/aushc/finding_aids/00133.xml">https://txarchives.org/aushc/finding_aids/00133.xml</a>	2003-2006

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2006.012	<p><b>Northwest Business Women's Association Records</b></p> <p>The Northwest Business Women's Association is a networking organization founded in 1986 by a group of professional women from a variety of fields in order to support the advancement of women in business in Austin, Texas. Three scrapbooks which document the activities of the group contain photographs.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00071.xml">https://txarchives.org/aushc/finding_aids/00071.xml</a></p>	1989-1991
AR.2006.018	<p><b>Charles J. Schneider Papers</b></p> <p>31 photographs: portraits and snapshots of Charles Schneider, Sr., Lois Estes Schneider, and Charles Schneider, Jr.; interior views of unidentified stores; landscape views from around Austin area including the Colorado River; their house at 608 Ruiz Street. Formats include a carte-de-visite. Local photographers: H.R. Marks, George Schuwirth, the Elliotts.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00467.xml">https://txarchives.org/aushc/finding_aids/00467.xml</a></p>	Circa 1880s-1960s
AR.2006.021	<p><b>Texas Society of Professional Engineers Auxiliary Records</b></p> <p>Texas Society of Professional Engineers Auxiliary, founded in 1950, was an organization for wives and daughters to support the Texas Society of Professional Engineers, Travis Chapter. Scrapbooks including photographs, loose photos and negatives depict various social functions and fund raising activities, such as banquets and style shows.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00166.xml">https://txarchives.org/aushc/finding_aids/00166.xml</a></p>	1950-2005
AR.2006.026	<p><b>Grover Simpson Papers</b></p> <p>Grover Simpson was a game warden for the state of Texas for 34 years, serving primarily in Travis County and the surrounding area. Photographs depict Simpson's activities and local wildlife and are related to his book project.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00197.xml">https://txarchives.org/aushc/finding_aids/00197.xml</a></p>	1948-1985
AR.2006.030	<p><b>Ben Lee and Rosa Catherine Woolsey Chote Papers</b></p> <p>The Ben Lee and Rosa Catherine Woolsey Chote Papers is a small collection of material relating to the Woolsey and Chote families. There are two photographs of A. P. Chote with his daughter and a photograph of a Travis County grand jury with Ben Lee as the foreman.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00197.xml">https://txarchives.org/aushc/finding_aids/00197.xml</a></p>	Circa 1921-1975

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2006.033	<p><b>Pany and Schwabe Families Papers</b></p> <p>Both Sylvester Pany and Rhinehardt Schwabe served in World War II. There is a photograph of Pany in uniform as well as a photograph of the Travis County World War II Memorial monument.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00147.xml">https://txarchives.org/aushc/finding_aids/00147.xml</a></p>	Circa 1940s, 2006
AR.2006.034	<p><b>Everett Grant Smith Papers</b></p> <p>Smith taught marketing and business analysis at the College of Business Administration at the University of Texas. There are two photographs taken on the steps in front of the Gregory Gym on the University of Texas campus. The first photograph is a group shot of the UT Business School faculty dated 1934; the second photograph is of a Naval ROTC class with the Business School faculty in 1945.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00043.xml">https://txarchives.org/aushc/finding_aids/00043.xml</a></p>	1934, 1945
AR.2006.035	<p><b>Jack and Cynthia Keever Papers</b></p> <p>Jack Keever was a journalist and involved with many civic activities. Cynthia was an aide to Lowell Lebermann and worked as a research analyst. The collection contains several photographs depicting people and events in Austin. It is unclear where these photographs are from, but it is likely that they are connected with Jack's Associated Press work. There are also several photographs of the erection of the statue of the Goddess of Liberty (presumably after restoration) on top of the Texas State Capitol building.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00199.xml">https://txarchives.org/aushc/finding_aids/00199.xml</a></p>	1975-1989
AR.2006.038	<p><b>Nancy Smith Smitz Papers</b></p> <p>Jay Smith was a partner of McCall, Smith, Hibler Insurance until 1944 when he opened the Smith Brothers Chrysler-Plymouth dealership with his brother Edwin. Approximately 80 photographs and negatives document the Smith Brothers auto dealership and the family at various Austin society events.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00098.xml">https://txarchives.org/aushc/finding_aids/00098.xml</a></p>	Circa 1940s-1970s
AR.2006.042	<p><b>Juanita S. Goodson Papers</b></p> <p>Little is known about Juanita Goodson except that she was dedicated to improve what she saw as the deterioration of the 1500-1700 blocks of Newfield Lane. Photographs in the collection support her letters of complaints.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00047.xml">https://txarchives.org/aushc/finding_aids/00047.xml</a></p>	1978-1985

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2007.003	<p><b>Old West Austin National Register Historic District Records</b></p> <p>The Old West Austin Historic District covers approximately 106 blocks of residential development and park land distributed across a plateau west of Austin's central business district. There are more than 1500 digital photographs as well as negatives and contact sheets document houses in west Austin.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00066.xml">https://txarchives.org/aushc/finding_aids/00066.xml</a></p>	2001-2003
AR.2007.007	<p><b>Veterans of Austin and Travis County Collection</b></p> <p>Materials were collected through the auspices of the Austin History Center, area veterans groups including Catholic War Veterans, Tejanos in Action, Jewish War Veterans, Travis County Veterans Office and other local veteran organizations in correspondence with an exhibit at the Austin History Center in 2007 of the same name. Photographs are related to military service and of veterans, veteran groups, and related events.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00056.xml">https://txarchives.org/aushc/finding_aids/00056.xml</a></p>	1939-2007
AR.2007.012	<p><b>Florence Hawkins Temple Original L.C. Anderson High School Reunion Papers</b></p> <p>Florence Hawkins Temple is a native of Austin, who is an alumna of the Original L.C. Anderson High School. In 1953, her class was the last segregated class to graduate before the school integrated. Photographs and negatives depict Florence Hawkins Temple, Anderson High School reunions (1973-2006), and general photos of people and places in east Austin.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00239.xml">https://txarchives.org/aushc/finding_aids/00239.xml</a></p>	1950s-2006
AR.2007.013	<p><b>Boy Scouts of America Troop 8787 Records</b></p> <p>Boy Scout Troop 8787 is based out of Austin, Texas. The chartering organization is the VFW (Veterans of Foreign Wars) Post 8787 and they are in the Blackland Prairie District of the Capitol Area Council. The troop began in the summer of 1996. The bulk of the collection consists of almost 1000 photographs of various scouting events such as camping trips to Big Bend and Lost Pines and community programs such as planting trees and flowers.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00060.xml">https://txarchives.org/aushc/finding_aids/00060.xml</a></p>	2004-2007
AR.2007.017	<p><b>O.H. and Thelma Elliott Papers</b></p> <p>Ora Herman "O. H." Elliott (1906-1984) and Thelma Mitchell Elliott (1912-1998), both leaders in the African American community, were involved in Texas and national politics as well as community and civic organizations in Austin. 73 photographs document the family's professional and political work, including project ENABLE.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00276.xml">https://txarchives.org/aushc/finding_aids/00276.xml</a></p>	1960-1974



<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2007.022	<p><b>Sanders and Elliott Family Papers</b></p> <p>Martyn and Jane Elliott moved to Austin in 1901, establishing a successful photograph studio at 814 Congress called, “The Elliotts, Makers of Pictures.” The photographs in this collection are personal, not from their studio. Included are pictures of First lady Eleanor Roosevelt’s visit to the San Diego Naval Hospital. The bulk are from Thad Sanders’s time in the Navy. Several of are of the Naval Hospital or of people Thad worked with in San Diego. There are small photos that appear to be from India or elsewhere in the Pacific. Several photographs are undated and have unidentified people, but many are thought to be of family members. There are also childhood photographs of Thad, Pelham, and Charles Sanders.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00217.xml">https://txarchives.org/aushc/finding_aids/00217.xml</a></p>	Circa 1910s-1940s
AR.2007.023	<p><b>Save the Children Austin Chapter Records</b></p> <p>The Save the Children Federation was established to assist impoverished children. Scrapbooks contain photographs that document the annual fashion show fundraiser as well as board meetings and the regular “coffee” meetings held by the group.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00061.xml">https://txarchives.org/aushc/finding_aids/00061.xml</a></p>	1979-1993
AR.2007.024	<p><b>Gordon and Josephine Bailey Papers</b></p> <p>Josephine (Carlson) Bailey worked for the Austin Parks and Recreation Department. Gordon worked for the Austin School System for a total of 34 years. There are seven photos of Josephine from childhood to adulthood and two photos of Gordon.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00035.xml">https://txarchives.org/aushc/finding_aids/00035.xml</a></p>	1942
AR.2007.026	<p><b>The Reverend I.J. Fontaine Papers</b></p> <p>Reverend Fontaine was an active community organizer and leader, and worked tirelessly for the documentation and recognition of the African-American historical legacy in Austin, Texas. Photographs relate to his work and life; some are associated with articles.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00081.xml">https://txarchives.org/aushc/finding_aids/00081.xml</a></p>	1916-1984
AR.2008.001	<p><b>Business Success Center Records</b></p> <p>The Business Success Center, formerly Entrepreneurs’ Association, was founded in 2000. Photos depict Inc. 500/Heavy Hitters.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00080.xml">https://txarchives.org/aushc/finding_aids/00080.xml</a></p>	1992-1999

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2008.002	<p><b>Sing Family Papers</b></p> <p>Joe Sing was a Chinese immigrant who settled in Austin, Texas and opened a laundry business. 112 photographs and 1 nitrate negative of portraits and snapshots of his family and descendants; 35 digital photographs of the Sing family historical marker dedication ceremony.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00025.xml">https://txarchives.org/aushc/finding_aids/00025.xml</a></p>	1890-2010
AR.2008.003	<p><b>Grace McEvoy Collection of Austin Revitalization Authority Photographs and Papers</b></p> <p>The Austin Revitalization Authority (ARA) is a non-profit development corporation that is focused on restoring the cultural and economic viability of the Central East Austin Community. Photographs and negatives by Grace McEvoy document locations in East Austin, including Haehnel Building, Eleven East, Urdu Plaza, Ms. B's Restaurant. They include groundbreaking ceremonies and opening celebrations.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00132.xml">https://txarchives.org/aushc/finding_aids/00132.xml</a></p>	2000-2006
AR.2008.004	<p><b>Girling Health Care Records</b></p> <p>The collection highlights the business operations of Girling Health Care from its founding in 1967 until it was acquired by Harden Healthcare in 2007. The scrapbook in the collection includes photographs, and there are additional loose photographs.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00050.xml">https://txarchives.org/aushc/finding_aids/00050.xml</a></p>	1965-2007
AR.2008.005	<p><b>Wong Family Papers</b></p> <p>The Wong Family was one of the first Chinese American families to settle in Austin. Fred and R.C. Wong moved to Austin in 1938 and opened up New China Food Market. More than 140 photographs depict the Wong Family and their life in Austin; houses; R.C.'s artwork; Tak Hom Foods; 10/10 Foods; Texas Exes Asian Alumni Reunion, 2011.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00053.xml">https://txarchives.org/aushc/finding_aids/00053.xml</a></p>	1910-2011
AR.2008.007	<p><b>Hamner Family Papers</b></p> <p>The Hamner family was a prominent Austin family with a rich and complex history. 74 loose photographs and 545 photos in albums #131-139 document the Hamner Family. Formats include cabinet cards, cartes-de-visite, ambrotypes, daguerreotypes.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00031.xml">https://txarchives.org/aushc/finding_aids/00031.xml</a></p>	1868-2006

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2009.031	<p><b>Charles A. Newning Papers</b></p> <p>6 photographs: portraits of actresses, including Eydie Gorme, Joni James, and Jane Russell; most inscribed "To Jerry."</p> <p><a href="https://txarchives.org/aushc/finding_aids/00126.xml">https://txarchives.org/aushc/finding_aids/00126.xml</a></p>	Circa 1950s
AR.2009.044	<p><b>The Book Trailers Club Scrapbook</b></p> <p>The Book Trailers Club was started in 1921 by Mrs. Hesper Mikesell's Sunday School Class of the First Baptist Church. The purpose of the club is "to promote broader culture and mutual improvement through the study of various types of literature". The club joined The Texas Federation of Women's Clubs (TFWC) in 1928 and later joined the Austin Woman's Clubs. The collection consists of one scrapbook, which includes photographs, from the 50th Anniversary event held by the Book Trailers Club in 1971.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00119.xml">https://txarchives.org/aushc/finding_aids/00119.xml</a></p>	1971
AR.2009.046	<p><b>Mutual Savings Institution Records</b></p> <p>The Mutual Savings Institution (originally known as the Mutual Building and Loan Association) was established in Austin, Texas in 1920 and was in business until 1989. 15 photographs: building interior and exterior; executives including Fred C. Morse; employees. 43 photos in scrapbook "honoring our deceased officers and directors" depicting founding members.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00198.xml">https://txarchives.org/aushc/finding_aids/00198.xml</a></p>	Circa 1920s-1950s
AR.2009.048	<p><b><i>Vietnam to Austin: Restoring Community Exhibit Collection</i></b></p> <p>This collection contains items from the exhibit, "Vietnam to Austin: Restoring Community" showcased by the Austin History Center in partnership with the Vietnamese American Heritage Foundation February 21 - July 17, 2009. Photographs document the exhibit opening, Austin-Vietnamese organizations and associations, Vietnamese citizens in Austin, and assorted events.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00029.xml">https://txarchives.org/aushc/finding_aids/00029.xml</a></p>	1970-2009
AR.2009.051	<p><b>Peggy Brown Papers</b></p> <p>Peggy McNamara Brown actively participated in Austin's arts and culture from the 1970s to 1990s. Within the collection, there are two folders which house 9 photographs, 6 slides, and 169 negatives of personal activities, work with Symphony Square, and other undocumented subjects (44 negatives of family, children, and fishing; 109 negatives in 6 sheets of Symphony Square and family; 16 negatives in sleeves of assorted parties).</p> <p><a href="https://txarchives.org/aushc/finding_aids/00102.xml">https://txarchives.org/aushc/finding_aids/00102.xml</a></p>	1964-1965

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2009.053	<p><b>The Tuesday Nighters of Austin, Texas Records</b></p> <p>The Tuesday Nighters Club was a social group formed in 1947 for wives of veterans. Seventeen scrapbooks containing photographs highlight trips taken and events and parties held by the members.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00044.xml">https://txarchives.org/aushc/finding_aids/00044.xml</a></p>	1947-2008
AR.2009.055	<p><b>Retired Officers' Wives Club of Austin Scrapbooks</b></p> <p>The club began in 1965 by the wives of retired military officers in the Austin area who found the transition to civilian life difficult. Photo albums and a scrapbook with photos document various outings and. There are pictures of fashion shows held throughout the years, as well as one-time events (speakers, a trip to the Houston Museum of Natural Science, a cruise, etc.). Other events include birthdays, meetings, and luncheons.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00065.xml">https://txarchives.org/aushc/finding_aids/00065.xml</a></p>	1990s, 2003-2006
AR.2009.056	<p><b>Nguyen Family Papers</b></p> <p>Phong and Tina Nguyen were separated by distance due to the Vietnam War. They reunited in Houston, Texas, in 1990 and in 1997, they moved to Austin. 41 photographs document the time the Nguyen family lived in Vietnam, the months spent at the refugee camp in Indonesia, Phong's first job as a contractor in Houston, Texas, the family reunion at the airport, and life in the 1990's in America.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00042.xml">https://txarchives.org/aushc/finding_aids/00042.xml</a></p>	1970-2007
AR.2009.060	<p><b>Austin (Tex.). City Council. Mark Spaeth Records</b></p> <p>Mark Spaeth served as member of the Austin City Council from 1983-1985. The collection includes photos related to his term in office.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00037.xml">https://txarchives.org/aushc/finding_aids/00037.xml</a></p>	1983
AR.2009.063	<p><b>Ng Family Papers</b></p> <p>Harry Ng was a Chinese businessman who owned and operated Sam Wah Café and Lim Ting Restaurant in Austin for over fifty years. The photographs in the collection depict Harry's early life in China, as well as his adult life in Austin, including photos of his family and two restaurants.</p> <p><a href="http://libro/divisions/ahc/vertfiles/vertfolder_report.cfm">http://libro/divisions/ahc/vertfiles/vertfolder_report.cfm</a></p>	1916-1980
AR.2009.064	<p><b>Benson Family Scrapbooks and Papers</b></p> <p>Scrapbooks, including photographs, highlight the Benson family involvement in Austin society.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00028.xml">https://txarchives.org/aushc/finding_aids/00028.xml</a></p>	1950s-1970s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2009.067	<b>Austin (Tex.). Contract and Land Management Department Records</b>  The collection consists of approximately 1000 photographs taken during the 2-1/2 year Department of Public Works and Transportation capital improvement project at the Fort Branch of Boggy Creek.  <a href="https://txarchives.org/aushc/finding_aids/00027.xml">https://txarchives.org/aushc/finding_aids/00027.xml</a>	1997-2000
AR.2009.068	<b>Barbara Vackar Papers</b>  Vackar worked at UT, was a caterer, and dedicated much of her time helping to improve women's lives through a variety of volunteer leadership positions. Photographs document her life.  <a href="https://txarchives.org/aushc/finding_aids/00130.xml">https://txarchives.org/aushc/finding_aids/00130.xml</a>	2005-2007
AR.2009.069	<b>Noel P. Amstead Papers</b>  Noel Amstead was active with the Boy Scouts of America organization and his collection highlights the activities of Austin area Boy Scouts.  <a href="https://txarchives.org/aushc/finding_aids/00040.xml">https://txarchives.org/aushc/finding_aids/00040.xml</a>	1910s-1930s
AR.2009.071	<b>Agnes Spence Papers</b>  Agnes Spence was a longtime resident of Austin, Texas. There are 18 photographs of Agnes in both childhood and adulthood and other family members. Formats include cabinet cards and cartes-de-visite. Local photographers represented are S.B. Hill and W.J. Oliphant.  <a href="https://txarchives.org/aushc/finding_aids/00055.xml">https://txarchives.org/aushc/finding_aids/00055.xml</a>	Circa 1870s-1940s
AR.2009.077	<b>Stubbs Family Papers</b>  The Stubbs family moved to Austin in 1910. The collection includes one linear foot of photographs, the majority of which are not identified. The few that are identified include yearly Christmas cards, student photographs from Baker Junior High School, a 50th anniversary photograph of Blanco High School teachers (1934), and photographs from Sabinal High School where Barbara Stubbs was a teacher.  <a href="https://txarchives.org/aushc/finding_aids/00085.xml">https://txarchives.org/aushc/finding_aids/00085.xml</a>	1910s-1960s
AR.2010.002	<b>Korean American Association of Greater Austin Records</b>  Korean American Association of Greater Austin (KAAGA) is a civic organization dedicated to promoting Korean culture and serving its community in Austin, Texas. Photographs document events such as health fairs, senior citizens' events, and a sister city delegation's visit to Korea. Photo books document a memorial concert for the 60 <sup>th</sup> anniversary of the Korean War and a gala in 2011.  <a href="https://txarchives.org/aushc/finding_aids/00221.xml">https://txarchives.org/aushc/finding_aids/00221.xml</a>	1980s-2011

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2010.003	<p><b>Aggarwal Family Papers</b></p> <p>Dr. Shanti Seth and Dr. Jagdishkumar (J.K.) Aggarwal married in Austin, Texas in 1965 and both worked at The University of Texas at Austin for many decades. 30 photographs are of their family in India.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00355.xml">https://txarchives.org/aushc/finding_aids/00355.xml</a></p>	1941-1973
AR.2010.006	<p><b>Frederick Albert Matsen Papers</b></p> <p>Frederick Albert (Al) Matsen was professor emeritus of chemistry and physics at the University of Texas at Austin. Photographs document his professional career as a college professor and researcher. There are also several photographs of his residence at 1800 San Gabriel Street and its construction.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00084.xml">https://txarchives.org/aushc/finding_aids/00084.xml</a></p>	1951-2010
AR.2010.010	<p><b>Patrick Reilly Papers</b></p> <p>Patrick Reilly worked to support Vietnam Veterans and South Vietnam Vietnamese veterans and to protect the rights and improve the quality of life for both groups. Included are photos of Reilly at the Vietnam Veterans Memorial in November of 1982 as well as photos of his journey to Indonesia and a return trip to Vietnam. Other photos document the Brotherhood of Vietnam Veterans.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00094.xml">https://txarchives.org/aushc/finding_aids/00094.xml</a></p>	1968, 1982-2004
AR.2010.012	<p><b>Austin Women's History Network Records</b></p> <p>In 1986 the Texas State Historical Association sponsored a conference concerning inclusion of women in the forthcoming revised Texas Handbook. At that meeting women from Austin got together and formed a local network of Austin professional women to support one another and to keep a finger on the pulse of women's history in Texas. Photographs document the group. Highlights are photographs of Sally Shipman presenting a proclamation for Women's History Month in March 1988 and the 1987 reenactment of the 1918 photo of suffragists on the Travis County Courthouse steps.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00110.xml">https://txarchives.org/aushc/finding_aids/00110.xml</a></p>	1985-1988
AR.2010.013	<p><b>Birdie Cherico Scheid Scrapbook</b></p> <p>Scrapbooks with photographs document the early life of Birdie Cherico Scheid. She attended John T. Allan junior high School and Austin Public High School. The majority of items pertain to her academic life from junior high school through college.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00111.xml">https://txarchives.org/aushc/finding_aids/00111.xml</a></p>	1922-1934

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2010.014	<p><b>UT 10 Collection</b></p> <p>During the 1990's a student group called the Asian Relations Committee (ARC) and later, the Asian American Relations Group (AARG) worked to bring an Asian American Studies program to The University of Texas at Austin. Tensions led to a sit-in where 10 students were arrested. There are 10 photographs of AROC and AARG activists.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00111.xml">https://txarchives.org/aushc/finding_aids/00111.xml</a></p>	1990s
AR.2010.016	<p><b>Mexican American Firsts: Trailblazers of Austin and Travis County Collection</b></p> <p>Materials collected by the AHC in conjunction with a 5-month exhibit celebrating prominent Mexican Americans of Austin. 464 photographs (271 prints and 193 digital photos) and 26 negatives depict Mexican American community members including Arturo Aleman, Susanna Almanza, Daniel and Lorraine Camacho, Arthur Cardenas, Eustasio Cepeda, Juan Cotera, Mario Cruz, Fidencio Duran, Fidel Estrada, Emma Galindo, Ramon Galindo, Alberto Garcia, Gus Garcia, Gonzalo Garza, Tom Guedea, Jorge Guerra, Valentino Luna, Rodolfo Mendez, Gloria Moreno, Gloria Pennington, Gilberto Rivera, Maggie Rodriguez, Raul Salinas, Margarita Simon, and John Vasquez.</p>	Ca. 1950s-2010
AR.2010.018	<p><b>Peace Through Pie Records</b></p> <p>Peace Through Pie is an event established by the grassroots organization ServeADream in 2009 to embrace Dr. Martin Luther King Jr.'s dream of equality by rekindling the pie social, an age-old tradition of celebrating community the gathering of family and friends to share a piece of pie. Photographs are related to the 2010 event and Pauline Brown.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00134.xml">https://txarchives.org/aushc/finding_aids/00134.xml</a></p>	2010
AR.2010.020	<p><b>Laurence E. Ledbetter Scrapbook</b></p> <p>Ledbetter worked at the Texas State Capitol building for 36 years, retiring from his position as Superintendent of Building and Grounds in 1956. The scrapbook, which includes photographs, is a timeline of the life of Laurence E. Ledbetter, Austin, Texas resident, from birth to the celebration of his 50th wedding anniversary.</p> <p><a href="http://www.lib.utexas.edu/taro/aushc/00137/ahc-00137.html">http://www.lib.utexas.edu/taro/aushc/00137/ahc-00137.html</a></p>	1882-1960
AR.2010.026	<p><b>Linalice Carey Papers</b></p> <p>Linalice Carey is an Austin resident who was, for several decades, a key figure in Austin's theatre scene. Photographs document productions by the Bijuberti Players and Hyde Park Showcase, as well as other local unidentified productions.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00376.xml">https://txarchives.org/aushc/finding_aids/00376.xml</a></p>	1960s



<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2010.029	<b>SXSW, Inc. Records</b>  SXSW, Inc. began in 1986, as a regional music conference. Photographs consist of images taken by various photographers and attendees. These depict performances, panels, staff, and conference attendees.  <a href="https://txarchives.org/aushc/finding_aids/00237.xml">https://txarchives.org/aushc/finding_aids/00237.xml</a>	1987-2010
AR.2010.030	<b>“5X5Y: 25 Years of SXSW Music” Exhibit Collection</b>  Includes reference Xerox copies of photographs by a variety of photographers of the South by Southwest Music festival used in the AHC exhibit.	1986-2011
AR.2011.002	<b>Glastron Boat Company Records</b>  Glastron Boat Company was founded in 1956 and was one of the first companies to produce fiberglass boats. Photographs depict Glastron boats and manufacturing facilities.  <a href="https://txarchives.org/aushc/finding_aids/00390.xml">https://txarchives.org/aushc/finding_aids/00390.xml</a>	Undated, circa 1956-2006
AR.2011.004	<b>Bascom and Effie Dean Giles Family Scrapbooks</b>  Bascom and Effie Dean Rogan Giles, both from central Texas pioneer families, lived in Austin, Texas where Bascom worked at the General Land Office for thirty-six years, serving as Commissioner for seventeen of those years. Five scrapbooks, which include photographs, highlight the lives of Bascom and Effie Dean Giles, including their wedding, birth of their children, the move to a new family farm, Bascom’s career in the Texas General Land Office as well as family history.  <a href="https://txarchives.org/aushc/finding_aids/00216.xml">https://txarchives.org/aushc/finding_aids/00216.xml</a>	Circa 1920s-1940s
AR.2011.006	<b>Burmese and Karen Communities Collection</b>  Refugees from Burma, mainly the Karen ethnic group, have been settling in Austin increasing in numbers in the late 2000s. Photographs depict refugee camps and special events in Austin. Digital photographs are of the Htoo family home life.  <a href="https://txarchives.org/aushc/finding_aids/00291.xml">https://txarchives.org/aushc/finding_aids/00291.xml</a>	2000-2011
AR.2011.007	<b>Austin (Tex.). City Council. Emma Long Records</b>  Emma Long was the first woman elected to city council in Austin. 5 photographs depict Long with African American community members and at an event titled “Green Tea.”  <a href="http://www.lib.utexas.edu/taro/aushc/00486/ahc-00486.html">http://www.lib.utexas.edu/taro/aushc/00486/ahc-00486.html</a>	1956



Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2011.009	<p><b>William T. Williams, Jr. Papers</b></p> <p>William T. Williams was an Austin, Texas resident active in local government and community organizations. Included are photographs from a variety of City of Austin departments, including the Police Department, Fire Department and Light &amp; Power Department. Personal photographs capture social functions Williams attended as a member of the Austin community as well as an album documenting events in his life.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00351.xml">https://txarchives.org/aushc/finding_aids/00351.xml</a></p>	1955-1967
AR.2011.014	<p><b>International Hospitality Council of Austin Records</b></p> <p>The International Hospitality Council of Austin is a non-profit community organization dedicated to serving international students, visiting faculty and international dignitaries visiting Austin. Photographs depict events.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00204.xml">https://txarchives.org/aushc/finding_aids/00204.xml</a></p>	2005
AR.2011.019	<p><b>Austin Filipino-American Association Records</b></p> <p>Founded in 1987, Austin Filipino-American Association (AFAA) is an organization that promotes Filipino culture and provides community representation and recreation. Photographs document events.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00329.xml">https://txarchives.org/aushc/finding_aids/00329.xml</a></p>	1998-2003
AR.2011.022	<p><b>Grandmother's Delight Austin, Texas Records</b></p> <p>The Grandmothers' Delight group was organized in Austin, Texas in 1983 by a group of grandmothers to promote understanding of the role of grandparents and develop grandparenting skills. Photographs document the members and activities of the club.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00208.xml">https://txarchives.org/aushc/finding_aids/00208.xml</a></p>	1983-2010
AR.2011.024	<p><b>Nellie P. and Sipriano Tellez Papers</b></p> <p>Nellie Tellez (née Pérez) is a community volunteer and activist for Mexican American causes in Austin, Texas. 133 photographs: snapshots of family and friends; family portraits; Parque Zaragosa groundbreaking; a Thanksgiving dinner and Cinco de Mayo at Parque Zaragosa and other events at parks; groundbreaking at Cristo del Rey church; events at Conley-Guerrero Activity Center.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00564.xml">https://txarchives.org/aushc/finding_aids/00564.xml</a></p>	Circa 1940s-2007
AR.2011.027	<p><b>Maria Teresa Rabago Papers</b></p> <p>The Maria Teresa Rabago was involved with civic, political and religious organizations in the Austin area. There are photos associated with her political work and of Saint Julia's Catholic Church.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00232.xml">https://txarchives.org/aushc/finding_aids/00232.xml</a></p>	Circa 1980-2010

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2011.038	<p><b>Grooms Addition Conservancy Records</b></p> <p>The Grooms Addition Conservancy was originally formed in the early 2000s as the Grooms Addition Local Historic District Committee in order to preserve historic homes in the Grooms Addition, the largest subdivision of the North University neighborhood in Austin. Photographs in the collection document homes in the neighborhood (including ones that have been demolished) and streetscapes.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00398.xml">https://txarchives.org/aushc/finding_aids/00398.xml</a></p>	2000s
AR.2011.042	<p><b>Pat Toth Austin Schools Collection</b></p> <p>Pat Toth is an Austin, Texas resident with an avid interest in Austin public schools. There are some photographs and negatives of Austin High School and the original Anderson High School.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00254.xml">https://txarchives.org/aushc/finding_aids/00254.xml</a></p>	1983, 2003
AR.2012.004	<p><b>Trans-Texas Theaters, Inc. Papers</b></p> <p>Trans-Texas Theaters, Inc. was formed in 1952 by Louis Novy and his family. Novy, a Russian immigrant who moved to Austin in 1917, was the former manager of Interstate Theater Corporation's (ITC) Austin-based theaters. Digitized photographs depict grand opening events for The Americana, Southwood and Aquarius 4 theaters; Louis Novy and other family members; ground breaking and Construction of the Aquarius 4 Theater; and conventions held in Dallas for the Texas Drive-In Theater Association.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00324.xml">https://txarchives.org/aushc/finding_aids/00324.xml</a></p>	1937-1976
AR.2012.007	<p><b>James Steely Historic Preservation Papers</b></p> <p>While Chief Historian at the Texas Historical Commission, James Steely worked with citizens and organizations to preserve Texas' architectural, archeological and cultural landmarks. Photographs document efforts to save the Maxey House from being torn down and images of Ignatius Martyr Catholic Church.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00255.xml">https://txarchives.org/aushc/finding_aids/00255.xml</a></p>	1997-2002
AR.2012.009	<p><b>J.J. Hegman Papers</b></p> <p>J.J. Hegman was a theater operator in Austin, Dallas, Galveston and Temple, Texas. Photographs document theaters in Austin, Dallas, and Temple.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00318.xml">https://txarchives.org/aushc/finding_aids/00318.xml</a></p>	1910s-1920s

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2012.012	<p><b>Arthur and Lilian Von Boeckmann Papers</b></p> <p>Arthur Von Boeckmann, born in 1889, was raised in Austin, Texas by his parents Reinhardt and Laura Von Boeckmann. He married Lilian Husson of New Orleans in 1914. 237 photographs: portraits and snapshots of family and friends, including images of Arthur's childhood, of his siblings, and Arthur, Lilian and family as adults; many unidentified photographs. Formats include cabinet cards, cartes-de-visite, tintypes. Local photographers S.B. Hill, H.R. Marks, the Elliotts.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00262.xml">https://txarchives.org/aushc/finding_aids/00262.xml</a></p>	Circa 1880s-1960s
AR.2012.015	<p><b>PODER Records</b></p> <p>Founded in 1991 by a group of Chicana/o East Austin activists and community leaders, PODER (People Organized in Defense of the Earth and her Resources) seeks to redefine environmental, economic and social justice issues as basic human rights. Photographs and negatives document the group's events and causes, Youth Scholars for Justice, and Roy Guerrero Colorado River Park.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00374.xml">https://txarchives.org/aushc/finding_aids/00374.xml</a></p>	1986-2009
AR.2012.017	<p><b>University Area Kiwanis Club Records</b></p> <p>Chartered in March 1950, the Kiwanis Club of University Area, Austin is one of the city's original Kiwanis clubs. Scrapbooks with photographs and digital photos document the fundraising, community and social activities of the organization, including the 2007 Circle K International (CKI) Convention, 2006 CKI Fall Roundup, UAK 2006-2007 Induction Ceremony and a UAK birthday event at the County Line restaurant.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00271.xml">https://txarchives.org/aushc/finding_aids/00271.xml</a></p>	1950-2010
AR.2012.024	<p><b>Chinese Society of Austin Records</b></p> <p>The Chinese Society of Austin (CSA) was founded in 1975 as an organization with the mission to improve communication and cooperation among Chinese Americans in Austin and to encourage political participation. 1,274 photographs document activities and events.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00330.xml">https://txarchives.org/aushc/finding_aids/00330.xml</a></p>	2002-2011
AR.2012.034	<p><b>Margret Hofmann Papers</b></p> <p>Known as "Austin's Tree Lady," Margret Hofmann was both an influential member of the Austin City Council and a prominent citizen advocate, playing a pivotal role in the local environmentalist and peace movements. Photographs and slides document her tree conservation activities; there are some personal photos related to her husband Otto.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00358.xml">https://txarchives.org/aushc/finding_aids/00358.xml</a></p>	1974-1988

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2012.036	<b>Siegmund Aronson Papers</b>  Siegmund Joel Aronson (1918-2012) was an Austin, Texas lawyer and playwright, as well as an active member and supporter of the Austin Civic Theatre (ACT). Photographs, negatives and scrapbooks document plays written, adapted or directed by Aronson during the 1950s  <a href="https://txarchives.org/aushc/finding_aids/00317.xml">https://txarchives.org/aushc/finding_aids/00317.xml</a>	1950s
AR.2012.039	<b>Sifuentes Family Papers</b>  14 digital photographs: scans of portraits and snapshots of family and friends (Mexican Americans); parochial school groups, 1934.	Circa 1880s-1970s
AR.2012.041	<b>Joel Payton Austin Pioneers Scrapbooks</b>  Joel (Joe) Payton signed on as the groundskeeper at Disch Field for the Austin Pioneers baseball team in 1948. The Austin Pioneers were a Class B baseball team in the Big State League organized in 1947. Scrapbooks, including photographs, document the team.  <a href="https://txarchives.org/aushc/finding_aids/00331.xml">https://txarchives.org/aushc/finding_aids/00331.xml</a>	1947-1951
AR.2013.003	<b>John W. Ezelle Scrapbook</b>  John Ezelle and his wife, the former Addie Justine Castleton, moved to Austin in 1910 when he was promoted to district manager of the Southwestern Bell Telephone company. The scrapbook documents his career, civic participation and family life in Austin, Texas. Photographs include the family at home and at Camp Val-Hallah, as well as Ezelle at work with office employees.  <a href="https://txarchives.org/aushc/finding_aids/00334.xml">https://txarchives.org/aushc/finding_aids/00334.xml</a>	1908-1942
AR.2013.004	<b>Sinclair Black Papers</b>  Sinclair Black is a professor at the University of Texas School of Architecture and an environmental and urban design advocate. Photographs and negatives in the collection are related to the <i>Austin Creeks</i> booklet, a 1976 Austin Bicentennial Project to preserve, restore and enhance the creeks and waterways of Austin.  <a href="https://txarchives.org/aushc/finding_aids/00340.xml">https://txarchives.org/aushc/finding_aids/00340.xml</a>	1890s-1920, 1970s

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2013.005	<p><b>Southwestern Ice &amp; Cold Storage Company Photographs and Brochures</b></p> <p>The Southwestern Ice &amp; Cold Storage Company was headquartered and operated in Austin, Texas from the 1940s through the 1970s. The photographs include both professional pictures most likely taken for marketing purposes, and amateur snapshots. There are images of interiors and exteriors the various Southwestern Ice &amp; Cold Storage facilities, employees working, ice manufacturing machinery, and the 300 block of West 6<sup>th</sup> Street.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00338.xml">https://txarchives.org/aushc/finding_aids/00338.xml</a></p>	1940s-1950s
AR.2013.007	<p><b>Theresa Matocha Scrapbook</b></p> <p>Theresa Matocha began training at Seton Hospital School of Nursing in Austin, Texas in September 1938 and graduated in 1941 as a certified registered nurse. A scrapbook includes photos of Seton buildings, classmates, Daughters of Charity, family and friends.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00339.xml">https://txarchives.org/aushc/finding_aids/00339.xml</a></p>	1930s-1940s
AR.2013.008	<p><b>Tommy Vasquez Papers</b></p> <p>12 photographs related to the theater career of actor Tommy Vasquez and a few head shots.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00563.xml">https://txarchives.org/aushc/finding_aids/00563.xml</a></p>	2000-2013
AR.2013.013	<p><b>Daughters of the Republic of Texas, Texian Chapter Scrapbooks</b></p> <p>The Texian chapter of the Daughters of the Republic of Texas was founded in 1957 in Austin, Texas. Eleven scrapbooks which include photographs in this collection document the activities of the organization.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00354.xml">https://txarchives.org/aushc/finding_aids/00354.xml</a></p>	1957-1998
AR.2013.017	<p><b>Cris Kelly Austin Aqua Festival Papers</b></p> <p>Cris Kelly was a Central Texas resident that was an Austin Aqua Festival (Aqua Fest) volunteer with the physical arrangements committee during the 1980s and early 1990s. Sets of negatives depict aerial views of the Aqua Fest.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00361.xml">https://txarchives.org/aushc/finding_aids/00361.xml</a></p>	Circa 1983
AR.2013.018	<p><b>Wu Family Papers</b></p> <p>Peter and Pearl Wu are active members of the Taiwanese American community. There are over 700 personal photographs of the Wu family.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00422.xml">https://txarchives.org/aushc/finding_aids/00422.xml</a></p>	1970s-2000s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2013.019	<p><b>CharLeu W. Diercks Papers</b></p> <p>CharLeu “Char” Diercks was an exhibit designer at the Austin Natural Science Center in the early 1970s and was a founding member and the first recording secretary of the Austin Natural Science Association Guild which formed in 1968. A disbound scrapbook which contains photographs that document the exhibits at the Center.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00364.xml">https://txarchives.org/aushc/finding_aids/00364.xml</a></p>	1976-1977
AR.2013.021	<p><b>McCutcheon Family Papers</b></p> <p>Ethel and Joe McCutcheon served as either members or administrators of the United Daughters of the Confederacy, the Texas Confederate Homes, and the Texas Confederate Museum. Photograph album (#152), loose photos, and negatives depict the multiple generations of the McCutcheon family, with a particular emphasis on Ethel, Joe, Josephine, J. Earl, and Denny.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00384.xml">https://txarchives.org/aushc/finding_aids/00384.xml</a></p>	Circa 1920s-1990s
AR.2013.026	<p><b>Dave Smith Papers</b></p> <p>Dave Smith was a longtime radio and television broadcaster and public-relations consultant in Austin. 36 photographs: Smith’s time in the Air Force stationed at Bergstrom Army Air Field; his professional life at KVET and KTBC; images with President Harry Truman, John Connally; Smith doing “Man on the Street” interviews.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00382.xml">https://txarchives.org/aushc/finding_aids/00382.xml</a></p>	1943-1959
AR.2013.028	<p><b>Austin Junior Forum Records</b></p> <p>The Austin Junior Forum is a woman’s volunteer and fundraising organization that was founded in 1969 to promote civic, educational and philanthropic interests in Austin, Texas. Photographs in the collection document members and events.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00410.xml">https://txarchives.org/aushc/finding_aids/00410.xml</a></p>	2002-2011
AR.2013.033	<p><b>FAB-100 Records</b></p> <p>The FAB-100 was a group of Chinese officers who served as interpreters in the U.S. during World War II. They served at various military bases and assisted with training pilots and crew. Digitized photographs document the group’s experiences during their service and life after.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00431.xml">https://txarchives.org/aushc/finding_aids/00431.xml</a></p>	1940s-2010

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2013.034	<p><b>Anna Hiss House Historic Structures Documentation Records</b></p> <p>The Anna Hiss House, which was built circa 1927-1935, is representative of Texas vernacular houses that were built of Austin limestone and a combination of cobblestone (river rock) and fieldstone (rubble). In 1995 it was nominated to be placed in the National Register of Historic Places. Photographs document the house.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00383.xml">https://txarchives.org/aushc/finding_aids/00383.xml</a></p>	1995
AR.2013.035	<p><b>Texas Blind, Deaf, and Orphan School Historic Structures Documentation Records</b></p> <p>The Texas Blind, Deaf, and Orphan School, a state institution for African American children, was located on a hundred-acre tract on Bull Creek Road between 38th and 45th streets in Austin, Texas. The collection includes photographs taken for National Register of Historic Places registration.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00378.xml">https://txarchives.org/aushc/finding_aids/00378.xml</a></p>	1993
AR.2014.001	<p><b>Calhoun Debating Society Scrapbook</b></p> <p>The Calhoun Debating Society was founded in 1901 as a social club at Austin High School (Texas) that promoted the exercise of parliamentary procedure, the study of debate and the practice of other forms of public speaking. The scrapbook, which contains photographs, documents the activities of the organization.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00389.xml">https://txarchives.org/aushc/finding_aids/00389.xml</a></p>	1937-1949
AR.2014.009	<p><b>Austin Sculpture Center Records</b></p> <p>The Austin Sculpture Center was a school that operated in Hyde Park on the grounds of the Elisabet Ney Museum from 1985-2004. 202 photographs document the history of the center, illustrate the classes taught at the Center and showcase some of the sculpture produced there.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00403.xml">https://txarchives.org/aushc/finding_aids/00403.xml</a></p>	1979-2012
AR.2014.026	<p><b>International Wine and Food Society, Austin Chapter Scrapbooks</b></p> <p>The International Wine and Food Society, Austin Chapter is a social organization for members interested in local food and wine that has been active in Austin since its founding in 1977. The scrapbooks include photographs that document the group's activities.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00420.xml">https://txarchives.org/aushc/finding_aids/00420.xml</a></p>	1977-2012
AR.2014.034	<p><b>Austin Dart Association Records</b></p> <p>More than 450 slides and negatives of dart competitions in Texas.</p>	1979-1981

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2014.042	<b>Johnson/Long Dance Company Records</b>  Johnson/Long Dance Company (now Creative Arts Austin) is a performance group founded by Darla Johnson and Andrew Long. Approximately 200 photographs, 1100 negatives, and 850 slides and transparencies document the dance company's productions and community projects.  <a href="https://txarchives.org/aushc/finding_aids/00481.xml">https://txarchives.org/aushc/finding_aids/00481.xml</a>	1991-2000
AR.2014.051	<b>Greg Easley Papers</b>  24 photographs: Austin Contemporary Ballet performances and dancers, including Easley. Local photographer Lucia Uhl is represented.  <a href="https://txarchives.org/aushc/finding_aids/00465.xml">https://txarchives.org/aushc/finding_aids/00465.xml</a>	Circa 1990s
AR.2015.023	<b>Ashworth Family Papers</b>  Includes black-and-white photographs.	1939
AR.2015.028	<b>Happy Lifetime Poets Records</b>  Includes color photographs.	1990-2010
AR.2015.030	<b>University of Texas Department of American Studies "Exhibiting Austin" Records</b>  The "Exhibiting Austin" class examined the theoretical approaches and practical realities that shape collecting, preserving and exhibiting Austin's local history. Collection includes color photographs.  <a href="https://txarchives.org/aushc/finding_aids/00494.xml">https://txarchives.org/aushc/finding_aids/00494.xml</a>	2014
AR.2015.032	<b>Nancy Westphal Scrapbook</b>  Scrapbook includes black-and-white photographs.	1943-1946
AR.2015.038	<b>Marsha Wallace Scrapbook</b>  Scrapbook includes black-and-white photographs.	1965-1968
AR.2015.039	<b>Auld Lang Syne Luncheon Club Scrapbooks</b>  The Auld Lang Syne Luncheon Club of Austin, Texas was formed by members of the Women's Missionary Society Auxiliary No. 2. Scrapbooks include black-and-white and color photographs.  <a href="https://txarchives.org/aushc/finding_aids/00493.xml">https://txarchives.org/aushc/finding_aids/00493.xml</a>	1941-1989
AR.2015.043	<b>Henry Kuempel Papers</b>  Includes 30 black-and-white photographs of baseball players and teams and of Ed Knebel.	Ca. 1950-1980
AR.2015.045	<b>William Green Papers</b>  Includes black-and-white photographs.	1945-1974



<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2016.007	<b>Caleb V. Littlepage Papers</b>  Includes black-and-white photographs.	1859-1890
AR.2016.008	<b>Mary and Kittie Carlisle Papers</b>  Includes black-and-white photographs.	1885-1915
AR.2016.011	<b>Chares Rogan Family Papers</b>  Includes cabinet card photographs.	1890-1977
AR.2016.017	<b>Philip Creer Papers</b>  Philip Douglas Creer served as the dean of the University of Texas School of Architecture, was a practicing architect and involved in local historic preservation efforts. His papers, dated from 1941 to 1999, document his life in Austin, Texas and his many interests. Includes black-and-white photographs.  <a href="https://txarchives.org/aushc/finding_aids/00523.xml">https://txarchives.org/aushc/finding_aids/00523.xml</a>	1941-1999
AR.2016.019	<b>Elgin Butler Brick Company Records</b>  Includes black-and-white and color photographs.	1880-2005
AR.2016.021	<b>Lou Parker Scrapbook</b>  Lou Parker moved to Austin, Texas to attend the University of Texas in 1946. She remained in Austin for several years after graduation before moving to San Antonio. The scrapbook contains photographs and other materials that highlight Lou Parker's life from the mid-1940s through the mid-1950s.  <a href="https://txarchives.org/aushc/finding_aids/00524.xml">https://txarchives.org/aushc/finding_aids/00524.xml</a>	1940s-1950s
AR.2016.024	<b>Lowell H. Lebermann, Jr. Papers</b>  Lowell H. Lebermann, Jr. (1939-2009) was an active member of the political, business, community, and cultural scenes in Austin, Texas from the 1970s until his death in 2009. Includes black-and-white and color photographs  <a href="https://txarchives.org/aushc/finding_aids/00532.xml">https://txarchives.org/aushc/finding_aids/00532.xml</a>	
AR.2016.026	<b>Edwin Rudolph Jordan, Jr. Papers</b>  Includes color photographs.	1991-2010

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2016.030	<b>Cater Joseph Family Papers</b>  Cater Joseph Cater immigrated to the United States in 1881, opening a general mercantile store and eventually Joseph's Man's Shop. Collection includes 12 photographs: St. Mary's School group portrait (1911) and altar boys; family members; World War II parade; Joseph's Man's clothing stores; Lyndon B. Johnson visiting clothing store. Local photographers represented: Neal Douglass, Crowe.  <a href="https://txarchives.org/aushc/finding_aids/00651.xml">https://txarchives.org/aushc/finding_aids/00651.xml</a>	1911-1960s
AR.2016.060	<b>Metz Elementary School Parent-Teacher Association Scrapbooks</b>  Scrapbooks with photos of teachers and students at Metz Elementary.	1959-1960, 1964-1965
AR.2016.065	<b>Austin Council of Christian Business and Professional Women Scrapbooks</b>  Includes color photographs.	1954-1974
AR.2016.066	<b>Indonesian Diaspora Network Greater Austin Records</b>  Includes color photographs.	2013-2016
AR.2017.002	<b>Nguyen Family Papers</b>  29 photographs of Vietnamese immigrant family; school photos of Ketty Nguyen's classes at Cunningham Elementary School.  <a href="https://txarchives.org/aushc/finding_aids/00670.xml">https://txarchives.org/aushc/finding_aids/00670.xml</a>	1970s-2011
AR.2017.003	<b>Caroline Sutton Clark Austin Ballet Theater Collection</b>  Includes color and black-and-white photographs.	1970-1982
AR.2017.007	<b>Aralyn Hughes Papers</b>  Aralyn Hughes is an author, artist, performer, and activist who lives in Austin, Texas. Her collection includes color and black-and-white photographs of performances, headshots and other portraits, friends and family, her "Keep Austin Weird House" on MoPac and Enfield, and her potbelly pig.  <a href="https://txarchives.org/aushc/finding_aids/00675.xml">https://txarchives.org/aushc/finding_aids/00675.xml</a>	1970-2015
AR.2017.008	<b>Tom Spencer Papers and Recordings</b>  Includes color and black-and-white photographs.	1982-2017
AR.2017.015	<b>Sunrise Optimist Club Records</b>  50 photographs of group portraits youth baseball teams for the Ponty, Colt, and All-Star youth league teams; installation of "Ed O'Dell Parkway" road signs.  <a href="https://txarchives.org/aushc/finding_aids/00593.xml">https://txarchives.org/aushc/finding_aids/00593.xml</a>	1964-1975

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2017.016	<b>Austin (Tex.). Mayor's Office. Robert Harry Akin Records</b>  Harry Akin, 1903-1976, was a longtime Austin resident best known as the owner of the Night Hawk restaurants, mayor of Austin, Texas from 1967-1969 and for his participation in civil rights causes including working to desegregate Austin restaurants. 1 framed photo is a portrait of Akin.  <a href="https://txarchives.org/aushc/finding_aids/00575.xml">https://txarchives.org/aushc/finding_aids/00575.xml</a>	Ca. 1967
AR.2017.027	<b>Shoal Creek Project Records</b>  The Shoal Creek Project was an early 1990s community initiative in Austin, Texas, that aimed to research and restore Shoal Creek, with primary focus on the park greenbelt between 31st and 38th Streets. The collection includes color photographs, slides and transparencies that document the creek and project activities.  <a href="https://txarchives.org/aushc/finding_aids/00683.xml">https://txarchives.org/aushc/finding_aids/00683.xml</a>	1988-1995
AR.2017.028	<b>Mary Gay Maxwell Papers</b>  Mary Gay Maxwell served on the City of Austin's Environmental Board for 15 years. Her papers document the work of the Environmental Board from 2000-2016 through agendas, minutes, reports, correspondence, and administrative records. The materials also document Maxwell's work with the Hill Country Foundation and other community environmental associations. Collection includes digital images.  <a href="https://txarchives.org/aushc/finding_aids/00752.xml">https://txarchives.org/aushc/finding_aids/00752.xml</a>	2000-2017
AR.2017.029	<b>Sauls Family Papers and Photographs Collection</b>  Includes black-and-white photographs.	1932-1969
AR.2017.036	<b>Austin Creative Alliance Records</b>  Includes black-and-white and color photographs, black-and-white and color negatives, slides and transparencies.	1985-2010
AR.2017.039	<b>Folktales Records</b>  Includes color photographs.	1992-1999
AR.2018.002	<b>Discovery Hall Science Center Records</b>  The Discovery Hall Science Center was a science and technology education organization that operated between 1984 and 1994 in Austin, Texas. The Center shared its vision through its hands-on science center and a variety of educational programs including summer camps and after-school programs. Collection includes color and black-and-white photographs, slides and transparencies that document programs and center activities, exhibits, and staff.  <a href="https://txarchives.org/aushc/finding_aids/00673.xml">https://txarchives.org/aushc/finding_aids/00673.xml</a>	1984-1992

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2018.004	<b>Capital City Coin Club Records</b>  Includes slides and transparencies.	1969-1974
AR.2018.005	<b>Jeanette Flachmeier Papers</b>  Includes black-and-white photographs.	1942-1955
AR.2018.014	<b>Texas Reproductive Rights Rally Records</b>  The Texas Reproductive Rights Rally (TRRR) is a grassroots organization created in 2014 with the intent of encouraging a more cohesive social network of activists surrounding the annual repeating TX Roe v Wade Rallies. Includes several hundred digital photographs.  <a href="https://txarchives.org/aushc/finding_aids/00659.xml">https://txarchives.org/aushc/finding_aids/00659.xml</a>	2014-2018
AR.2018.020	<b>Dorsey B. Hardeman Papers</b>  Dorsey B. Hardeman (December 11, 1902 – August 11, 1992) was a Democratic politician and attorney from San Angelo, Texas. He was elected to the Texas Senate in 1947 and served in the upper legislative chamber for twenty-two years before being unseated in 1969. Includes black-and-white photographs of Hardeman's family and of Texas history interest.  <a href="https://txarchives.org/aushc/finding_aids/00680.xml">https://txarchives.org/aushc/finding_aids/00680.xml</a>	1930-1973
AR.2018.024	<b>Dennis Paddie Papers</b>  Includes black-and-white and color photographs.	1970-2010
AR.2018.033	<b>John W. Whitley Papers</b>  Includes black-and-white and color photographs.	1940-1990
AR.2018.037	<b>Alpha Kappa Sigma Philos Scrapbook</b>  Includes color photographs.	1992-1994
AR.2018.039	<b>Harvey C. Bell Papers</b>  Includes black-and-white and color photographs.	1940-2009
AR.2018.040	<b>Singing Noteables Scrapbooks</b>  Includes black-and-white and color photographs.	1979-1997
AR.2018.041	<b>Lee Cooke Papers</b>  Includes color photographs.	1987-2004
AR.2018.046	<b>Blomquist Family Papers</b>  Includes black-and-white photographs	1955-1990

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2018.048	<b>Hall Family Scrapbooks</b>  George and Edna Hall and their daughter Dorothy lived in Austin, Texas, during the early- to mid-20th century. Three scrapbooks contain the family's color and black-and-white photographs related to Southwestern Bell Telephone Company, Austin High School, Barton Springs, the University of Texas, and other local and personal interests.  <a href="https://txarchives.org/aushc/finding_aids/00677.xml">https://txarchives.org/aushc/finding_aids/00677.xml</a>	1889-2007
AR.2018.050	<b>KhushATX Records</b>  The KhushATX Records is a small born-digital collection that dates from 2012 to 2018. It contains photographs, administrative records and marketing material documenting the organization's various activities. Formerly KhushAustin, KhushATX is a South Asian gay, lesbian, bisexual, and transgender group based in Austin, Texas.  <a href="https://txarchives.org/aushc/finding_aids/00715.xml">https://txarchives.org/aushc/finding_aids/00715.xml</a>	2012-2018
AR.2018.051	<b>Gretchen Phillips Papers</b>  Includes black-and-white photographs.	1984-2018
AR.2019.002	<b>Prince of Peace Lutheran Church Scrapbooks</b>  14 scrapbooks include color photographs.	1964-2009
AR.2019.003	<b>Kirsten Thompson Photographs</b>  Black-and-white photographs of African American community.	2017
AR.2019.005	<b>Linda H. Guerrero Papers</b>  Includes color negatives.	1983-2018
AR.2019.008	<b>Sierra Verde Garden Club Records</b>  Includes color photographs.	1967-2018
AR.2019.010	<b>Austin (Tex.). Mayor's Office. Paul W. McFadden Records</b>  Paul W. McFadden served as Mayor of the City of Austin, Texas, from 1926 to 1933. A small collection of correspondence, administrative records, photographs, and clippings document McFadden's mayoral work and personal life. Collection includes black-and-white photographs.  <a href="https://txarchives.org/aushc/finding_aids/00693.xml">https://txarchives.org/aushc/finding_aids/00693.xml</a>	1927-1946
AR.2019.011	<b>Austin (Tex.). Mayor's Office. Charles McAden Records</b>  Charles A. McAden served as Mayor of the City of Austin from 1953 to 1955. A small amount of correspondence and photographs document his activities as mayor. Includes black-and-white photographs.  <a href="https://txarchives.org/aushc/finding_aids/00694.xml">https://txarchives.org/aushc/finding_aids/00694.xml</a>	1953-1955

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2019.012	<p><b>Flash Collective "Meander" Project Portraits</b></p> <p>Veronica Ceci is an Austin, Texas based visual artist and the founder of Flash Collective. In 2018, as part of the City of Austin's TEMPO 2D Program (Art In Public Places-AIPP), Ceci, a master printmaker, worked with a team of volunteers to complete the "Meander" mural project. The "Meander" project highlighted LGBTQ identifying Texans including Lisa Davis, Gretchen Phillips, and Barbara Jordan. The collection consists of project files and photographs that document the research and creation of the "Meander" mural project, in addition to the 118 linocut prints created by community members at three free workshops conducted at the Lamar Senior Activity Center.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00713.xml">https://txarchives.org/aushc/finding_aids/00713.xml</a></p>	2006-2018
AR.2019.013	<p><b>Margaret and Warren Reed Papers</b></p> <p>Collection includes black-and-white and color photographs, cabinet photographs.</p>	1890-2005
AR.2019.017	<p><b>Travis County Sheriff's Posse Rodeo Scrapbook</b></p> <p>This scrapbook documents the Travis County Sheriff's Posse Rodeo from 1957 to 1959 and includes black-and-white photographs.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00707.xml">https://txarchives.org/aushc/finding_aids/00707.xml</a></p>	1957-1959
AR.2019.018	<p><b>Mayfield Park/Community Project Records</b></p> <p>Mayfield Park/Community Project is a volunteer group that organized in 1986 with the goal of restoring and improving Mayfield Park, a 23 acre estate at 3505 West 35th Street in West Austin that includes a historic cottage, gardens, and nature preserve. The collection includes digital images.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00743.xml">https://txarchives.org/aushc/finding_aids/00743.xml</a></p>	1986-2019
AR.2019.019	<p><b>Flatbed Press Records</b></p> <p>Flatbed Press, a collaborative publishing workshop in Austin, Texas, has become one of the premier artists' printshops in America and an epicenter for the art form. Founded in 1989 by Mark Lesly Smith and Katherine Brimberry, Flatbed provides studio spaces for visiting artists to work with the press's master printers to create limited editions of original etchings, lithographs, woodcuts, and monotypes. The collection includes digital photographs that document Flatbed Press artists working in the studio including projects with Cloverleaf Studio and artists Michael Ray Charles and Gareth Maguire.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00712.xml">https://txarchives.org/aushc/finding_aids/00712.xml</a></p>	2014-2019
AR.2019.021	<p><b>Enid Hallock Photograph Collection</b></p> <p>Collection includes black-and-white photographs.</p>	1942-2018

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2019.022	<b>Stanley Family Photographs</b>  Collection includes black-and-white photographs.	1880-1900
AR.2019.024	<b>Charles and Fanny Normann Papers</b>  Charles and Fanny Normann were artists and teachers who lived and worked in Austin, Texas, during the 20th century. The materials in the collection document their life and interests. Collection includes black-and-white photographs, color photographs, slides, and transparencies.  <a href="https://txarchives.org/aushc/finding_aids/00762.xml">https://txarchives.org/aushc/finding_aids/00762.xml</a>	1930-1985
AR.2019.029	<b>Austin (Tex.). City Council. Brigid Shea Records</b>  Brigid Shea served on Austin City Council, Place 4, from 1993 to 1996. Her records contain documentation of her campaign and subsequent work as council member. Collection includes black-and-white and color photographs.  <a href="https://txarchives.org/aushc/finding_aids/00729.xml">https://txarchives.org/aushc/finding_aids/00729.xml</a>	1991-1997
AR.2019.034	<b>Wahrenberger and Lindeman Families Papers</b>  This collection documents two Austin-based families related by marriage who descended from Swiss immigrant John Wahrenberger who settled his family in Austin, Texas, in 1839. The families papers include black-and-white and color photographs, black-and-white and color negatives, cabinet photographs, photograph albums, and cartes-de-visite.  <a href="https://txarchives.org/aushc/finding_aids/00744.xml">https://txarchives.org/aushc/finding_aids/00744.xml</a>	1849-2013
AR.2019.035	<b>Coates and Werkenthin Families Papers</b>  Collection includes black-and-white and color photographs, black-and-white and color negatives, slides and transparencies	1916-1979
AR.2019.036	<b>Hegman and Crow Families Papers</b>  The collection documents the Hegman and Crow families of Austin, Texas, who are related through the marriage of Virginia Crow and Elmo Hegman. The collection includes black-and-white photographs, cabinet photographs, and photograph albums.  <a href="https://txarchives.org/aushc/finding_aids/00756.xml">https://txarchives.org/aushc/finding_aids/00756.xml</a>	1909-1955
AR.2019.038	<b>Bothager Family Papers</b>  The collection includes black-and-white and color photographs, color negatives, and cartes-de-visite.	1880-1960

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2019.040	<b>Ziller Family Papers</b>  The Zillers were a family of pioneering Germans who settled in Austin in the mid-1800s. Robert Ziller was a successful research chemist and follower of Christian Science. Personal writings and correspondence, photos, financial and real estate documents, and newspaper clippings describe the lives of the Zillers in Austin, especially Robert Ziller and his family. The collection includes black-and-white and color photographs, black-and-white negatives, cabinet photographs, and glass plates/lantern slides.  <a href="https://txarchives.org/aushc/finding_aids/00768.xml">https://txarchives.org/aushc/finding_aids/00768.xml</a>	1860s-1945
AR.2019.042	<b>Weed, Brush, and Abbott Families Papers</b>  Collection includes black-and-white and color photographs, cabinet photographs, daguerreotypes, photograph albums, tintypes, and cartes-de-visite.	1860-1960
AR.2020.002	<b>LaRoe Family Papers</b>  Collection includes black-and-white photographs.	1980-1969
AR.2020.006	<b>Linda I. Crockett Papers</b>  Collection includes digital images.	1984-2020
AR.2020.008	<b>Carolyn M. Appleton Papers</b>  Collection includes color photographs.	1993-2020
AR.2020.011	<b>Dr. Beulah Agnes Curry Jones Papers</b>  Awards, correspondence, clippings, fliers, programs, photographs, scrapbooks, and audiovisual materials document Dr. Beulah Agnes Curry Jones, an African American musician and teacher, who served as Head of Music for Huston-Tillotson College and has been active in the local music and African American community in Austin, Texas. Collection includes color photographs.  <a href="https://txarchives.org/aushc/finding_aids/00771.xml">https://txarchives.org/aushc/finding_aids/00771.xml</a>	1964-2019
AR.2020.014	<b>The COVID-19 Files: Austin Responds to a Pandemic</b>  In March of 2020, to ensure that stories from the COVID-19 era were preserved, the Austin History Center began an initiative to collect materials from the public documenting life in Austin during the pandemic. AHC collected items through a digital submission form, though physical items were also added to the collection when AHC reopened following the strictest part of the City's pandemic shutdown. The call for submissions resulted in over 5,000 items collected from hundreds of donors, each giving a unique perspective of life in Austin during COVID-19. Collection includes digital images.  <a href="https://txarchives.org/aushc/finding_aids/00774.xml">https://txarchives.org/aushc/finding_aids/00774.xml</a>	2020-2021



<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Date range of photos</b>
AR.2020.015	<b>Summerrow Family Papers</b>  Collection includes black-and-white and color photographs and digital images.	1940-2009
AR.2020.017	<b>Housewife Papers and Recordings</b>  Housewife was a rock band active in Austin, Texas between 2002 and 2008. The band members were John Rose (Guitar, vocals), Craig Carson (drums, vocals), and Afsheen Nomai (bass, vocals). In that time they played shows at numerous venues in Austin and recorded 2 LPs and 2 EPs. The band has been on “indefinite hiatus” since 2008. They insist they have not broken up. The collection includes color photographs and negatives.  <a href="https://txarchives.org/aushc/finding_aids/00767.xml">https://txarchives.org/aushc/finding_aids/00767.xml</a>	2002-2008
AR.2020.021	<b>Austin Asian Communities Civic Coalition Records</b>  Collection includes digital images.	2020-2021
AR.2020.022	<b>Hudson Bend Garden Club Records</b>  Collection includes photograph albums.	1972-2020
AR.2020.025	<b>Margaret Cox Papers</b>  Collection includes photograph albums.	1940-2020
AR.2020.032	<b>Dr. Sidney White Papers</b>	1940-2019
AR.2021.004	<b>Let's Dance Ballroom Dance Club Records</b>  Collection includes photograph albums.	1990-2020
AR.2021.010	<b>Harry E. Kieke Papers</b>  Collection includes black-and-white and color photographs, black-and-white and color negatives.	1890-2006
AR.2021.012	<b>Visiting Teacher Program Records</b>	1931-2010
AR.2021.016	<b>Barbara Irvine Papers</b>	1968-2006
AR.2021.020	<b>Stroburg Family Papers</b>  Collection includes black-and-white photographs, photograph albums	1880-1960
AR.2021.022	<b>Williams and Bray Families Papers</b>	1920-1950
AR.2021.027	<b>Top Ladies of Distinction, Capital City Chapter Records</b>  Collection includes color photographs.	1991-2011
AR.2021.029	<b>Montopolis Friendship Community Center Records</b>	1955-2021
AR.2021.030	<b>Robert Faires Papers</b>  Collection includes black-and-white and color photographs.	1981-2021
AR.2021.033	<b>David Amdur Papers</b>  Collection includes black-and-white and color negatives, black-and-white and color photographs, slides and transparencies.	1970-2020

Collection number	Collection Title Description of photographs in the collection	Date range of photos
AR.2020.034	<b>1108 Bluebonnet Lane Papers</b>  Collection includes digital images.	1950-1959

## Austin Files -- Subject

The AHC's vertical subject files contain a variety of clippings, printed materials, ephemera, and photographs related to photographers and photography. A "P" following a call number indicates a photo file; a "T" following a call number indicates a text file. The photo files listed here for a photographer contain images by that photographer. Biographical photo files (listed below) contain photographs of those photographers. See the Biographical text files for more information about photographers.

See the [full Austin Files index](#) for photo files on other subjects.

### Asian Americans – Chinese A7010

Austin Chinese Photography Society (3) T

### Hotels, Taverns, Etc. – Avenue Hotel

General (1) P – *PICA 05001 includes view of H.B. Hilmyer's gallery*

### Libraries – Austin History Center L2710

Austin-Travis County Collection (29h) – *PICA 15237 and 15240 are photos of Bill Malone photo collection preservation project*

Austin History Center (29m) – *PICA 28181 is a photo of photographer Bill Malone and volunteers working with his photographs*

Photography Lab (29v) P

### Libraries – Austin-Travis County Collection L2710

Austin's Attic Photo Exhibit (29b) T

Chalberg Photograph Collection (29d) P T

### Newspapers – American Statesman N2405 P T

*Includes information about their photography department*

### Photographers and Photography P3500

General P T

Aerotech (40) T

Akers, Diane (56) T

Ankenman, Nicolas (1) P T

Atelier Wong Photography (79) T

Austin Book of Days (11) T

Austin Photo Center (44) T

Austin Photographic Cooperative (49) T

Austin Photographic Gallery (41) T

Austin Press Photographers Association (37) T

Austin Prints for Publication (51) P T

Back-In-A-Flash (55) T

Barnes, Walter (73) P

Beau Lac (67) T

Berryman, Martha (22) T

Boone-Holden Photo Company (13) T

Boyd, Harry L. (33) T

## **Photographers and Photography P3500** *(continued)*

Camera Services (52) T  
Capitol Camera Club (14) P T  
Capitol Photo Supplies Company (83) P T  
Chapman (65) P  
Christianson-Leberman Studio (15) P T  
Crystal Root Gallery (16) T  
Custom Photographic Labs (34) P T  
Dannemiller, Keith (50) T  
Darkroom, The (36) T  
Darling, Dennis Carlyle (63) P  
Dorf Photography (26) T  
Dorsey, Ron (54) T  
Elliot's, The (2) P T  
Ellison Photo Co (42) P T  
Evans, Greer (66) P  
Gallery 104 (47) T  
Grondal, B.G. (Round Rock) (84) P  
Guerena, Eduardo (30) T  
Hall, David R. (17) T  
Harper & Company (10) P  
Hill, Samuel B. (3) P  
Hillyer, Hamilton Briscoe (4) P  
Holleman Color Labs, Inc (46) T  
Huffstickler, Albert (86) P  
Hutchcraft, J.S. (72) P  
Jack's Party Pictures (27) T  
Jensen-Raymer Studio (19) P T  
Jordan Company, The (20) T  
Jordan, Elmer (75) P  
Journeay, William O. (60) P T  
Kamrath Studio (21) T  
Kennedy, Bill (61) T  
Lone Star Silver and Associates (48) T  
Luck, Charles P. (5) P  
Marks, Harvey R. (6) P  
Martin, (Mrs.) (59) P  
Nuckols, Alpheus B. (70) P  
Oak Hill Studio (68) T  
Oliphant, William J. (7) P T  
Panoramas (82) P  
Park, Merri Lu (23) T  
Photo-eye Books (57) T  
Precision Camera (69) P  
Professional Photographers Guild of Austin (28) T  
Puryear, Jack (64) T  
Pywell & Sterzing (85) P  
Rare formats (tinytypes, ambrotypes, etc.) (81) P  
Rhomberg, C.F. (71) P  
Risse, Emil (18) T  
RoyceStudios (58) T  
San Gabriel Studio (32) T

Schuwirth, George (8) P  
 Schwartzman, Steven (53) T  
 Stokes Slide Services (45) T  
 Sundance (31) T  
 SunShine (43) T  
 Texas Camera (38) T  
 Texas Photographers' Association (25) T  
 Texas Photographic Society (62) T  
 Timeline Productions (76) T  
 Total Camera (39) T  
 Townsend, George F. (9) P  
 University Studio (24) T  
 Whitworth, Nancy (74) T  
 Wittliff Gallery of Southwestern & Mexican Photography at Southwest Texas State University (78) T  
 Yancey and Rhomberg (80) P

#### **Street Railroads S5600**

General P – *PICA 36118 includes exterior view of Emil Risse's studio*

#### **Streets – Named – Guadalupe S5700(5)**

*PICA 00534-00536 are street views with signs visible for Jack's Party Pictures*

#### **Streets – Sixth S5705**

*PICA 01080 includes exterior view with H.B. Hilmyer's studio and W.J. Oliphant's studio*

#### **Streets – Congress Avenue S5710**

1899 and Before (1) P – *PICA 27621 and C00228 include view of H.B. Hilmyer's studio*

1920-1939 (3) P – *C00490 includes view of Jordan-Ellison Company studio; C00641 includes view of Ellison Company studio*

## Austin Files -- Biographical

The AHC's vertical biographical files contain a variety of clippings, printed materials, ephemera, and photographs related to photographers and photography. A "P" indicates a photo file; a "T" indicates a text file. "P" biographical files contain photographs of the photographer and their family members. See the Austin Files -- Subject or archival collections for photographs by the photographer.

Name	P/T, AF file	Active dates and description
Akers, Diane	See P3500(56)	
Ankenman, Nicolas	See P3500(1)	Active 1887-1898. Portraits.
Anschutz, Robert	P, T	Active 1960s-2010s. Fine art photography. See also AF – Murders – Mass – Whitman, Charles M8960(1), PICA 37413-37433
Barnes, Walter	P, T See also P3500(73)	Active 1940s-1985. Architecture, aerial photography, portraits.
Baque, Billy	See P3500(77)	Portraits, weddings, fashion. Now based in San Francisco.
Berryman, Martha	See P3500(22)	Active 1970s-1980s.
Bonar, Ave	T	Active 1970s-1990s. Documentary. See also Ave Bonar Photograph Collection, AR.1991.113.
Boone, Alanson D.	T	Active 1900s-1940s. Portraits. See also Austin Photo Supply Photograph Collection, AR.2018.011; Ellison Photo Company Records, AR.1991.054.
Boyd, Harry L.	See P3500(33)	
Bradshaw, Reagan	T	Active 1970s-1980s. Wildlife and commercial photography.
Christian, John	T	Active 1970s-1990s. Documentary, Mexican culture.
Crofford, Ava Atkinson	T	Active 1950s-1970s. Portraits. See also Ava Crofford "Portraits of Women" Photograph Collection, AR.P.009.
Crowe, John P.	T	Active 1940s-1970s. Documentary, portraits. See also Crowe Photography Collection, AR.2014.035.
Dannemiller, Keith	See P3500(50)	Active 1970s-1980s. Documentary, journalism; now based in Mexico.
Davis, Lisa	T	Active 1990s. Documentary, Austin music scene, politics.
Dorsey, Ron	See P3500(54)	Active 2000s? Commercial.
Douglass, Elnora	P	Active 1940s-1950s. Photojournalism, politics. Wife of Neal Douglass. See also Elnora Douglass Collection, AR.2009.058.
Douglass, Neal	P, T	Active 1940s-1960s. Photojournalism, politics, commercial, portraits. Was first photographer for the <i>Austin American-Statesman</i> . See also Neal Douglass Collection, AR.2005.048.

Elliott, Martyn W. and Jane Pelham McCaw Elliott	P See also P3500(2)	Active 1900s-1930s. Portraits of UT and State officials.
Ellison, Alfred	T	Owned Jordon Photo Company (later Ellison Photo Company) from 1914-1963.
Evans, Greer	See P3500(66)	Active 1980s-present. Portraits, weddings.
Goodman, Mark, 1946-	T	Active 1980s-present. Art.
Grant, David A.	T	Active 1990s-present. Portraits. See also Grant-Guerrero Photography Collection, AR.2014.044.
Griffith, Arthur W., - 1937	P	
Guerena, Eduardo	See P3500(30)	Active 1970s. Portraits.
Guerrero, Charles E.	T	Active 1970s-2006. Portraits of politicians and businesspeople. See also Grant-Guerrero Photography Collection, AR.2014.044.
Hall, David R.	See P3500(17)	
Hawn, Gray (see Hawn, Bill)	P, T	Active 1970s-1980s. Documentary, portraits.
Herrera, Jesse, 1945-	T	Active 1970s-present. Documentary, Hispanic and Mexican culture. See also Jesse Herrera Photography Collection, AR.2009.047.
Hill, Samuel B., 1841-1917	T	Active 1879-1900s. Landscapes, cityscapes, portraits.
Hillyer, Hamilton Biscoe, 1835-1903	T	Active 1868-1899. Portraits.
Hutchcraft, J.S.	P	
Jenkins, Johnny	T	Active 1970s. Photojournalism, commercial.
Jensen, Thomas	T	
Journey, William O.	See P3500(60)	Active 1891-1900s. Portraits.
Lee, Russell	T	Active 1930s-1960s. Documentary.
Long, Andrew	T	Active 1980s-present. Austin music scene and other performing arts. See also Andrew Long Photography Collection, AR.2014.043 and Johnson/Long Dance Company Records, AR.2014.042.
Lowcock, Ford	T	Active 1970s. Documentary. See also A Barton Creek Portfolio by Ford E. Lowcock, AR.1999.012.
Luck, Charles P.	See P3500(5)	Portraits.
Lungskwitz, Hermann, 1813-1891	P, T	Active 1870s. Primarily a landscape painter.

Malone, Bill	T	Active 1960s-early 1990s. Portraits of UT and State officials, political events.
Marks, Harvey R., 1821-1902 <i>see</i> Marks, Charles T., 1830-1901 file	T	Active 1872-1900s. Portraits.
Martin, Mrs.	See P3500(59)	Active 1868. Portraits.
Mears, Dewey G.	T	Active 1940s-2000s. Commercial, architectural. See also Dewey G. Mears Photography Collection, AR.2014.029.
Nuckols, Alpheus B.	P, T See also P3500(70)	Active 1893-1902. Portraits.
Oliphant, William J., 1845-1930	P, T See also P3500(7)	Active 1866-1880. Portraits.
Park, Merri Lu	See P3500(23)	Active 1980s-2000s. Musicians.
Pogue, Alan	T	Active 1960s-present. Documentary.
Puryear, Jack	See P3500(64)	Active ?-present. Portraits, fine art, commercial.
Reed, Eli	T	Active 1970s-present. International photojournalism. Professor at UT College of Communications.
Rhomberg, C.F.	See P3500(71)	Active 1889-1894.
Risse, Emil	See P3500(18)	Active late 19 <sup>th</sup> /early 20 <sup>th</sup> century. Portraits.
Rutledge, Jack	T	Active 1940s-1970s. Documentary; owned Jack's Party Pictures
Schuwirth, George, - 1906; Schuwirth, Anna; Schuwirth, Dora	P, T See also P3500(8)	Active 1875-1900s. Portraits.
Schwartzman, Steven	See P3500(53)	Nature.
Smoot, Lawrence K. (filed under Smoot, Richmond Kelly, 1836-1905)	P, T	Active 1880s-1910s. Hobbyist. See also Lawrence K. Smoot Collection, AR.M.005.
Townsend, George F.	See P3500(9)	Active 1893-1898. Portraits.
Van Osdol, Scott	T	Active 1990s-2000s. Commercial. See also Doug Manger and Scott Van Osdol "Waterworks" Photograph Collection, AR.2002.010.
Whitworth, Nancy	T See also P3500(74)	Portraits.
Williamson, Nolen E.	P, T	Active 1970s. Austin music scene, arts.



Wilson, Burton Esty Wilson, 1918- ; Wilson, Minor.	P, T	Active 1960s-1990s. Austin music scene.
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## Austin Files -- House/Building

The AHC's vertical subject files contain a variety of clippings, printed materials, ephemera, and photographs related to photographers and photography. The files listed here include photographs of photography studios.

HB file	Description
6th Street 100 block	W.J. Oliphant's studio and gallery
Avenue C 3900	Home of W.J. Oliphant
Congress Avenue 600	Renfro Drug Company and Rexall Store, with signs for Kodak finishing and supplies
Congress Avenue 614	Photo #C00982 partially depicts a building with a window advertisement for "George H. Bermer, photographer," and a sign for "Hutchcraft, Art Photographer."
Congress Avenue 615	Ellison Photo Company studio
Congress Avenue 806-814	The Elliott's studio
Congress Avenue 918-922	H.B. Hillyer's studio and gallery
Congress Avenue 1000	Austin Photo Supply
Guadalupe Street 2320	University Studio Commercial Photographers studio

## General Collection

The General Collection contains books, reports, and pamphlets. Listed here are books about photography and by photographers, especially local photographers, and photographic history books, arranged by call number.

Call Number	Author , Title, Publisher
A 025.84 BU	<i>Business Case: Austin History Center: Digitizing the Photographic Image Collection.</i> Austin History Center, 2000.
A 026.7790257 PE	Pearce-Moses, Richard. <i>Photographic Collections in Texas : A Union Guide.</i>
A 070.4909 PI	<i>Picturing the past: Media, History, and Photography.</i> Urbana :, University of Illinois Press, c1999.
A 306.0208 CO	Collier, John. <i>Visual Anthropology: Photography as A Research Method</i>
A 320.09764 BA	Bailey, Chuck L. <i>Picturing Texas Politics: A Photographic History From Sam Houston to Rick Perry.</i>
A 338.1762 FR	Frissell, Toni. <i>The King Ranch: 1939-1944: A Photographic Essay</i>
A 339.2097643 AN	Anderson, John. <i>In Search of a Revolution: Occupy Austin in Photographs and Text</i>
A 339.2097643 AN	Anderson, John. <i>Occupy Austin: The Encampment Months</i>
A 361.74092 GO	Godwin, Robert. <i>Austin Faces of Philanthropy, 1976-2012</i>
A 362.50973 OB	O'Brien, Michael. <i>Hard Ground</i>
A 370.976409 BL	Black, Mary S. <i>Early Texas Schools: A Photographic History</i>
A 378.76431 PH 1936	<i>A Photographic Tour of the University of Texas.</i> Austin, Texas: Steck, 1936.
A 388.3220976 RH	Rhodes, Jack. <i>Intercity Bus Lines of the Southwest: A Photographic History</i>
A 391.0097309 SE	Severa, Joan L. <i>Dressed for the Photographer: Ordinary Americans and Fashion, 1840-1900</i>
A 508.0222 BR AA	Breakey, Kate. <i>Our Backyard</i>
A 583.5609764 LO	Loflin, Brian, photographer. <i>Texas Cacti</i>
A 621.367 MI	Mitchell, William J. <i>The Reconfigured Eye: Visual Truth in the Post-photographic Era</i>

Call Number	Author , Title, Publisher
A 725.1 AR 1985	<i>Around the Capitol Complex.</i> Texas House of Representatives Photography Dept. :, Austin, Tex., 1985.
A 725.11 CA	Kolvoord, Larry, photographer. <i>The Capitol of Texas: A Legend is Reborn</i>
A 770 NI	Nickell, Joe. <i>Camera Clues: A Handbook for Photographic Investigation</i>
A 770.092 ST	Stewart, Sharon. <i>Austin Photography</i>
A 770.62764 CR	Crofford, Ava. <i>The Diamond Years of Texas Photography</i>
A 770.9 NE	<i>A New History of Photography.</i> Köln : Könemann, c1998.
A 770.9 RO	Rosenblum, Naomi. <i>A World History of Photography</i>
A 770.92 JO	Jones, Lawrence T. III. <i>Lens on the Texas Frontier.</i>
A 770.92 PO	Pogue, Alan. <i>Witness for Justice: The Documentary Photographs of Alan Pogue</i>
A 770.922764 HA	Haynes, David. <i>Catching Shadows: A Directory of Nineteenth-century Texas Photographers</i>
A 770.924 H5598Y 1985	Young, William Russell. <i>H.B. Hillyer: Life and Career of A Nineteenth Century Texas Photographer</i>
A 770.924 G427L	Gilpin, Laura. <i>Materials For Children.</i> Austin, Tex.: Laguna Gloria Art Museum.
A 770.924 M3649F	Flukinger, Roy. <i>Paul Martin: Victorian Photographer</i>
A 778.35 CO	Collins, Mary Rose. <i>The Aerial Photo Sourcebook</i>
A 779 DA AA	Darling, Dennis Carlyle. <i>Desperate Pleasures: A Monograph</i>
A 779.074 NE 1983	<i>New Works by Austin Photographers.</i> Austin, Tex. : Laguna Gloria Art Museum, 1983- Exhibition held at Laguna Gloria Art Museum, June 17-July 31, 1983, featuring Ave Bonar, Mark Goodman, Bill Kennedy, and Alan Pogue.
A 779.0740164 AUP235T	Martin, Steve and Wendel White. <i>Two Photographic Viewpoints</i> Includes photographs from the exhibition at George Washington Carver Museum, Austin, Tex., Sept. 1, 1983.
A 779.075 MA	Mace, O. Henry. <i>Collector's Guide to Early Photographs</i>
A 779.092 Ha	Hamilton, Steven Michael. <i>Down on South Congress</i>
A 779.092 LE	Lee, Russell. <i>Russell Lee Photographs: Images from the Russell Lee Photograph Collection at the Center for American History</i>

Call Number	Author , Title, Publisher
A 779.092 ST	Stryker, Roy Emerson. <i>In This Proud Land: America, 1935-1943, as Seen in the FSA Photographs</i>
A 779.092 WI	Wittliff, William D. <i>A Book of Photographs From Lonesome Dove</i> Wittliff Gallery Series
A 779.092 L5158L	Fath, Shudde Bess Bryson and Hiller, Betsy Fath. <i>Russell Lee in Color.</i>
A 779.0924 L5158L AA	Lee, Russell. <i>Russell Lee, Photographer</i>
A 779.0924 PO	Pond-Smith, David Adams. <i>Manself</i>
A 779.09764 NI 1985	<i>1985 Book of Days</i> The 56 photographs contained herein were chosen from 1,343 submitted to a Texas-wide open competition juried by Steve Dennie (Curator of Photography, Delahunty Gallery, Dallas), Bill Jay (Associated Professor of Art History, Arizona State University), and Marni Sandweiss (Curator of Photographs, Amon Carter Museum, Fort Worth)
A 779.0976431 AU AP	Austin History Center. <i>Austin Seen: A Juried Photography Exhibit April 6-June 10, 1984, the Austin History Center, Austin, Texas</i>
A 779.2092 HA	Hamilton, Ann, 1956- . <i>Oneeveryone.</i>
A 779.21 LA 2007	Langford, John, photographer. <i>Box Humana: Photographs.</i>
A 779.23 TW	Hawn, Gray, photographer. <i>28 Men &amp; A Woman</i>
A 779.24 PR	Pruitt, Richard. <i>Texas Women</i>
A 779.24 SC AA	Schwartzman, Steven. <i>Hill Country Women</i>
A 779.3 BO	Bones, Jim. <i>Texas Earth Surfaces: A Photographic Study</i>
A 779.3296655 CA	Carter, Keith. <i>Ezekiel's Horse</i> Wittliff Gallery series
A 779.36 SC AA	Schwartzman, Steven. <i>Stereo Infrared Landscapes</i>
A 779.9424 SC AA	Schwartzman, Steven. <i>Bodies of Light: Infrared Stereo Nudes</i>
A 779.946 WA 1986	Wallenstein, Ellen. <i>A Game of Chess</i> Women's Studio Workshop Print Center Austin, Tex., 1986
A 779.9629222 BR	Brainard, George. <i>All Tore Up: Texas Hot Rod Portraits.</i>
A 779.9782421 GO	Goodman, Mark. <i>Big Boys Dicks</i>
A 779.9973717 PL AA	Plattner, Steven W. <i>Roy Stryker, U.S.A., 1943-1950: The Standard Oil (New Jersey) Photography Project</i>

Call Number	Author , Title, Publisher
A 779.9973931 GR	Graham, Paul. <i>A Shimmer of Possibility</i>
A 779.99764 AU C1982	Austin Photographic Cooperative. <i>Catalog</i>
A 779.99764 BO	Bones, Jim. <i>Texas Heartland: A Hill Country Year</i>
A 779.99764 IM	<i>Impressions of Texas Photo Contest</i> Calendar
A 779.99764 PO	<i>Portraits of Community: African American Photography in Texas</i> . Austin, TX :, Texas State Historical Association, 1996
A 781.63 NA	<i>Naked</i> . [Austin, Tex.] :, The Lithoprint Co., [2005]. “A calendar to benefit the Willie Graham/Legg Perthes Fund”. Photographs of Austin musicians.
A 781.6409764 WI	Wilson, Burton. <i>The Austin Music Scene, 1965-1994: Through the Lens of Burton Wilson</i>
A 781.6609764 B6443B	Blashill, Pat. <i>Texas is the Reason: the Mavericks of Lone Star Punk</i> .
A 784.49764 WI	Wilson, Burton. <i>Burton's Book of the Blues: A Decade of American Music, 1967-1977</i>
A 787.87166 V4656H	Hart, Tracy Anne. <i>Seeing Sterie Ray</i> .
A 810 RU	Rundell, Walter. <i>Early Texas Oil: A Photographic History, 1866-1936</i>
A 912.76431 AU	<i>Austin, Texas 1985</i> 138 aerial photographs of the city of Austin.
A 912.76431 AU	<i>Austin Real Estate Photo Book</i> . Dallas, Tex. : Landiscor Aerial Information, 2000 “70 photo pages covering 1,120 square miles”
A 912.76431 ME	<i>Metropolitan Austin Aerial Photo Atlas</i> . Aerotech Aerial Photography, 1996. “Including Cedar Park, Leander, Round Rock, Pflugerville, Sun City, Lakeway, Lago Vista, Georgetown, Manor, Kyle, Buda, Hutto”
A 917.64 SC	Scully, Michael. <i>This is Texas: A Photographic Tour of the Greatest State</i>
A 917.6404602 ST	Stark, Henry. <i>Views in Texas, 1895-96: A Photographic Tour of Texas Made in the Winter of 1895-96</i>
A 917.6411 HI	Hill, S.B. <i>Souvenir of Austin From Photographic View</i> . Austin, Texas: Eugene Von Boeckmann, 1893.
A 917.6431046 LA	Langmore, John. <i>Fault Lines: Portraits of East Austin</i>
A 917.6431 PA	Parent, Laurence. <i>Photographing Austin, San Antonio &amp; the Texas Hill Country: Where to Find Perfect Shots and How to Take Them</i>
A 920.7209764ST	Stott, Kelly McMichael. <i>The Emerging Woman: A Study of Ella Virginia West Carrington Leberman, 1886-1968</i> .

Call Number	Author , Title, Publisher
A 929.3 KE	Kearl, Stan. <i>Kearl Family Christmases</i>
A 942.0381 UN	<i>Victoria's World: A Photographic Portrait Drawn From the Gernsheim Collection, the University of Texas at Austin, September 22-November 3, 1968.</i> Austin: University of Texas at Austin, 1968.
A 976.4 HI AP	<i>Historic Texas: A Photographic Portrait.</i> Austin: Texas Monthly Press, 1986.
A 976.4 SE	<i>Seeing Texas History: The Bob Bullock Texas State History Museum.</i>
A 976.400222 DO	Dorsey, Bronson. <i>Lost, Texas: Photographs of Forgotten Buildings.</i>
A 976.4004092 WI	Winegarten, Ruthe. <i>Deep in the Heart: The Lives and Legends of Texas Jews: A Photographic History</i>
A 976.4050222 MO	Moneyhon, Carl H. <i>Portraits of Conflict: A Photographic History of Texas in the Civil War</i>
A 976.406 CO	<i>Contemporary Texas: A Photographic Portrait.</i> Austin, Texas: Texas Monthly, 1986.
A 976.4063 R39B	Bonar, Ave. <i>With Ann: A Journey Across Texas with A Candidate for Governor</i>
A 976.4064092 OB	O'Brien, Michael. <i>The Face of Texas</i>
A 976.411 OC AA	O'Connor, Louise S. <i>Cryin' for Daylight: An Exhibit of Photographers, MSC Forsyth Center Galleries, Texas A &amp; M University Memorial Student Center, January 16-March 18, 1990</i>
A 976.411 OC AA	O'Connor, Louise S. <i>Cryin' for Daylight: An Exhibit of Photographs, Nave Museum, Victoria, Texas, March 20-April 24, 1988</i>
A 976.431 CO	Cox, Mike. <i>Austin: A Photographic Journey.</i>
A 976.431 PA	Parent, Laurence. <i>Austin Impressions</i>
A 976.431 PA	Parent, Laurence. <i>Portrait of Austin</i>
A 976.431 PH	<i>[Photographs and Christmas Messages Compiled by Walter and Janet Long, Approx. 1952-66]</i>
A 976.431 TR	Rogers, John R. (photography), Cox, Mike (text). <i>Travis County: icons &amp; ideas</i>
A 976.431 TS	Tsai, Peter. <i>Austin, Texas: A Photographic Portrait</i>
A 976.431 WA AA	Wassenich, Red. <i>Keep Austin Weird: A Guide to the Odd Side of Town</i>
A 976.432 GO	Goodman, Mark. <i>Out of the Smoke and Into the Flame.</i>
A 976.461 W9599W	Wukasch, Kenneth C. "Delivering the Goods" Joe A Wukasch Grocery Store: <i>A Photographic Album</i>
A 976.431063 PA	Parent, Laurence. <i>Austin</i>

Call Number	Author , Title, Publisher
A 976.4932 SM	Smithers, W.D. <i>Chronicles of the Big Bend: A Photographic Memoir of Life on the Border</i>
A 976.4932002 PA	Parent, Laurence. <i>Big Bend National Park</i>



## Periodicals

The Periodicals Collection includes newspapers, magazines, and newsletters published in or about Austin and Travis County. Titles listed here relate to photography organizations. The collection is arranged alphabetically by title. Titles can be found by looking in the Periodicals Index, located in the Reading Room. Date spans are listed in order to give the researcher an idea of what is available, but this does not mean that the entire run of a periodical for that date span is necessarily available.

<b>Title Publisher</b>	<b>Date Span</b>
<b>Austin Photographic Cooperative Newsletter</b> Austin Photographic Cooperative	1980-1983
<b>Contact Sheet</b> Texas Photographic Society	1984-1997
<b>Imprints</b> Tracor Publications	Nov. 1982
<b>Photo*Letter</b> Texas Photographic Society	1983-1988
<b>Picture Paper, The : Supporting All the Arts in Central Texas</b> Vikki Vranich	1994-1995
<b>Shutter Mutters</b> Capitol Camera Club	1957-1961
<b>Shutterbug, The</b> Capitol Camera Club “Official news bulletin of the Capital Camera Club.”	1963-1968

## Photography Collections

This section lists archival collections that consist entirely of photographic materials and collections from professional photographers or photography studios. If a finding aid (collection inventory) is available online, the URL is given after the collection description. See Appendix I for more information about rare and fragile formats. See Appendix II for more information about photo albums. See Appendix III for more information about panoramas. See Appendix IV for more information about stereographs.

Collection number	Collection Title Description of photographs in the collection	Dates of photos
AR.A.010	<b>Hill and Teagarden Families Photograph Collection</b>  160 unidentified portraits and snapshots. [Identified images from this collection were added to AF files.] Formats include cartes-de-visite, cabinet cards, tintypes and ambrotypes. Local photographers: H.R. Marks and Martyn Elliott.  Photo album #3 (46 photographs).	Circa 1870s-1910s
AR.H.009	<b>Hofheinz Family Photograph Album</b>  Photo album #56 (108 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00469.xml">https://txarchives.org/aushc/finding_aids/00469.xml</a>	1916-1922
AR.L.006	<b>Noble-Haberlin Spanish-American War Photograph Collection</b>  9 photographs: scenes and locations in Cuba related to the Spanish-American War.  <a href="https://txarchives.org/aushc/finding_aids/00444.xml">https://txarchives.org/aushc/finding_aids/00444.xml</a>	1898-1899
AR.M.005	<b>Lawrence K. Smoot Photographs</b>  23 photographs: portraits; Colorado River in Kingsland, Texas; Saddle Mountain and Devils River; Hays County ranch. Prints were made from glass plates. [139 images from this collection were added to AF files.]  <a href="https://txarchives.org/aushc/finding_aids/00443.xml">https://txarchives.org/aushc/finding_aids/00443.xml</a>	Circa 1890s-1910s
AR.P.009	<b>Ava Crofford "Portraits of Women" Photographs</b>  Ava Crofford was a professional photographer in Austin, Texas. The collection consists of 26 of the photographs used in an exhibit titled "Portraits of Women," a collection of photographs of fifty outstanding women from the Austin community displayed in July 1978 at the Mexican International Photographers Conference.  <a href="https://txarchives.org/aushc/finding_aids/00215.xml">https://txarchives.org/aushc/finding_aids/00215.xml</a>	1978

Collection number	Collection Title Description of photographs in the collection	Dates of photos
AR.R.008	<p><b>Marlette Rebhorn Slide Presentation Collection</b></p> <p>Marlette Rebhorn is a history professor at Austin Community College. 25 color slides document historic architecture in Austin, Texas from 1835-1940. Buildings include The French Legation, Neill Cochran House, Bremond Houses, Texas Military Institute, Driskill Hotel, Martin-Cabaniss House, Tips House, Green Pastures, commercial buildings on east 6<sup>th</sup> Street, the State Hospital, Bohn House, and some UT buildings.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00449.xml">https://txarchives.org/aushc/finding_aids/00449.xml</a></p>	1980
AR.1991.054	<p><b>Ellison Photo Company Records</b></p> <p>Certificates and scrapbooks of clippings of advertisements placed in the newspaper by for Ellison Photo Company.</p>	1939-1954
AR.1991.113	<p><b>Ave Bonar Photographs</b></p> <p>Ave Bonar began her photographic career in the late 1960s in Austin where she continues to work as a freelance photographer. This collection consists of 334 pages of black-and-white negatives and corresponding contact sheets, as well as 49 8x10" prints and 35 contact sheets without negatives that document events and people in Austin between 1976 and 1990. The daily life of Austin and its residents are depicted in photos of museums, shopping malls, restaurants, special events, songwriter's competitions, and recreational activities. There are also 35 contact sheets (without corresponding negatives) from the 1985 Bouldin Creek Neighborhood project.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00440.xml">https://txarchives.org/aushc/finding_aids/00440.xml</a></p>	1976-1990
AR.1994.032	<p><b>Kuykendall Family Photograph Collection</b></p> <p>The Kuykendall family traces its history in Texas to the mid-1800s. The family owned a ranch outside Buda, Texas. 642 photographs (loose and in albums) document the members of the Kuykendall family, their ranch, polo games, horses, Onion Creek, and a cattle sale in Matagorda County.</p> <p>Photo albums #143-145 (393 photographs).</p> <p><a href="https://txarchives.org/aushc/finding_aids/00448.xml">https://txarchives.org/aushc/finding_aids/00448.xml</a></p>	Circa 1860s-1940s
AR.1994.058	<p><b>Ed Anderson Photograph Album</b></p> <p>Photo album #130 (31 photographs).</p> <p><a href="https://txarchives.org/aushc/finding_aids/00470.xml">https://txarchives.org/aushc/finding_aids/00470.xml</a></p>	Circa 1880-1900

Collection number	Collection Title Description of photographs in the collection	Dates of photos
AR.1996.022	<p><b>Robert Godwin Photographs</b></p> <p>Robert Godwin is a professional photojournalist who has been actively photographing social and philanthropic events in Austin since 1976. The photographs in the collection highlight Godwin's freelance photojournalism career and his involvement with several Austin publications: the <i>Austin Citizen</i>, <i>Austin Homes and Gardens</i>, and the <i>West Austin News</i>. The subjects of the photographs are predominantly charity and society events, local news, sports, live music, and commercial advertisements.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00453.xml">https://txarchives.org/aushc/finding_aids/00453.xml</a></p>	1976-1995
AR.1999.009	<p><b>Millo Marcum Photograph Album</b></p> <p>Photo album #123 (43 photographs).</p> <p><a href="https://txarchives.org/aushc/finding_aids/00478.xml">https://txarchives.org/aushc/finding_aids/00478.xml</a></p>	1942-1943
AR.1999.012	<p><b>A Barton Creek Portfolio by Ford E. Lowcock</b></p> <p>Ford E. Lowcock is an Austin native who has lived most of his life within a mile of Barton Creek. He began documenting Barton Creek in 1979 to preserve the landscape he knew as a child. <i>A Barton Creek Portfolio</i> consists of eight 11x14" dye transfer prints mounted on 16x20" boards.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00433.xml">https://txarchives.org/aushc/finding_aids/00433.xml</a></p>	1979-1982
AR.1999.013	<p><b>J.B. Colson Collection of Advanced Photojournalism Student Projects</b></p> <p>J.B. Colson established the Photojournalism program at the University of Texas at Austin. The collection consists of 880+ photographs and essays produced by students taking the Advanced Photojournalism course taught by Colson from 1979-1989. Assignments consisted of taking photographs of the West Campus area of Austin and writing a brief description of the specific subject matter of the photographs. The West Campus area, comprised of student and permanent residents, saw many changes brought about by housing developments aimed at the growing student population.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00445.xml">https://txarchives.org/aushc/finding_aids/00445.xml</a></p>	1979-1989
AR.2000.016	<p><b>"Austin Seen" Photograph Exhibition Collection</b></p> <p>The "Austin Seen" photography exhibition took place in 1984 at the Austin History Center. The contest was conceived as a way to encourage documentation of "our rapidly vanishing recent heritage." This collection includes 368 original photographs.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00008.xml">https://txarchives.org/aushc/finding_aids/00008.xml</a></p>	1939-1984

Collection number	Collection Title Description of photographs in the collection	Dates of photos
AR.2000.025	<p><b>Travis County Negro Extension Service Photograph Collection</b></p> <p>The Travis County Negro Extension Service was established as a separate Extension Agency to serve the needs of the Travis County Negro citizens. 559 photographs, 3 negatives: the work of the Negro extension agents depicting events, people, places and programs of this agency in the African American community in Austin/Travis County; images depicting the annual Food and Livestock Show held each year at Rosewood Park and Doris Miller Auditorium; children in 4-H clubs.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00012.xml">https://txarchives.org/aushc/finding_aids/00012.xml</a></p> <p>265 photographs from this collection have been digitized and are available on the Portal to Texas History:  <a href="http://texashistory.unt.edu/explore/partners/ASPL/browse/?sort=added_d&amp;fq=untl_collection%3ATNESPC">http://texashistory.unt.edu/explore/partners/ASPL/browse/?sort=added_d&amp;fq=untl_collection%3ATNESPC</a></p>	1930s-1964
AR.2001.002	<p><b>Villager Newspaper Photograph Collection</b></p> <p>The <i>Villager</i> Newspaper was started in 1973 by Tommy L. Wyatt and continues to publish weekly. The focus of the newspaper is the African American community in Austin, Texas, especially those individuals and businesses in East Austin.</p> <p>4,594 black-and-white and color photographs, 206 halftone illustrations, and 101 color and black and white negatives taken and received by the <i>Villager</i> newspaper for publication and dating from the 1970s to the early 2000s comprise the original donations. 392 black-and-white and color photographs, 8 halftones, 12 negatives, and 120 digital images dating from circa 2000-2010 comprise the 2014 addition. The photographs document the people, events, businesses and organizations in the African American community in Austin and Texas.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00003.xml">https://txarchives.org/aushc/finding_aids/00003.xml</a></p>	1973-2013
AR.2002.006	<p><b>Kuehne Family Photograph Collection</b></p> <p>215 glass plate negatives, 48 negatives, and 38 nitrate negatives: portraits and snapshots of family and friends.</p>	Circa 1910s-1930s?
AR.2002.010	<p><b>Doug Manger and Scott Van Osdol "Waterworks" Photographs</b></p> <p>23 black-and-white photographs taken by Doug Manger and Scott Van Osdol of "Water Works: Aqua-dance" by Dee McCandless and Gene Menger. McCandless and Menger put on this aqua-dance once every three or four years much to the delight of swimmers and sunbathers at Barton Springs Pool.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00434.xml">https://txarchives.org/aushc/finding_aids/00434.xml</a></p>	1985

Collection number	Collection Title Description of photographs in the collection	Dates of photos
AR.2003.034	<b>Third Coast “Faces of Austin” Photograph Collection</b>  <i>Third Coast</i> was a magazine about contemporary Austin, published from 1981-1987. 56 photographs by 15 local photographers appeared in a “Faces of Austin” exhibition hosted by the Austin History Center in August 1987. The images had previously appeared on the pages of <i>Third Coast</i> magazine and feature Austin celebrities, politicians, professionals, and other prominent citizens.  <a href="https://txarchives.org/aushc/finding_aids/00553.xml">https://txarchives.org/aushc/finding_aids/00553.xml</a>	1981-1987
AR.2005.048	<b>Neal Douglass Photograph Archive</b>  <i>See Large Photography Collections section below for more details.</i>	1935-1970
AR.2006.008	<b>Harry Lewis Cobb Austin Dam Reconstruction Photograph Album</b>  Photo album #142 (720 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00471.xml">https://txarchives.org/aushc/finding_aids/00471.xml</a>	1911-1918
AR.2006.043	<b>Hans Beacham Photographs</b>  Hans Beacham was a freelance photographer active in Texas and Mexico from the 1940s-1970s. 23 photographs taken by Beacham but printed by the AHC document Austin’s East Sixth Street as it appeared in the late 1950s. The photographs appeared in a photographic essay entitled “Portrait of a Street: East Sixth,” in the Spring 1958 issue of the <i>Texas Quarterly</i> .  <a href="https://txarchives.org/aushc/finding_aids/00542.xml">https://txarchives.org/aushc/finding_aids/00542.xml</a>	Circa 1958
AR.2007.021	<b>Robert G. Wieland Photographs</b>  16 contact sheets and 407 negatives: Texas politicians and lawmakers including Governor Dolph Briscoe; members of the 64th Texas Legislature Billy Clayton, Gonzalo Barrientos, Jon P. Newton, Tom C. Massey, Ben T. Reyes, Dave Finney, Lane Denton, Paul Burdett Ragsdale; Judge Charles Barrow; U.S. Senators Lloyd Bentsen and John Tower; U.S. Representatives J.J. “Jake” Pickle and Alan Steelman; political women Beryl Milburn and Billie Carr; Comptroller Bob Bullock; various state commissioners, as well as other media professionals.  <a href="https://txarchives.org/aushc/finding_aids/00452.xml">https://txarchives.org/aushc/finding_aids/00452.xml</a>	1975-1976
AR.2009.047	<b>Jesse Herrera Photographs</b>  The collection consists of photographs, clippings, brochures, and flyers, related to Jesse Herrera’s work as a photographer. The photographs document member of Austin’s Mexican-American community. Many are original prints that appeared in the publication: <i>Quinceanera: A Latina’s Journey to Womanhood</i> .  <a href="https://txarchives.org/aushc/finding_aids/00301.xml">https://txarchives.org/aushc/finding_aids/00301.xml</a>	1985-1990

Collection number	Collection Title Description of photographs in the collection	Dates of photos
AR.2009.049	<p><b>Austin National Bank Photograph Collection</b></p> <p>The Austin National Bank was founded in 1890 in Austin, Texas. The majority of this collection consists of photographs taken in 1947 and 1948 and documents the renovations the Austin National Bank was undergoing at the time. Another set documents the opening of the Austin National Drive-In Bank addition in 1956.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00120.xml">https://txarchives.org/aushc/finding_aids/00120.xml</a></p>	1947-1956
AR.2009.052	<p><b>Haschke Family Photograph Collection</b></p> <p>The Haschke Family was a family of German descent who came to Austin in the late 19th century. 320 photographs: domestic scenes, houses, leisure activities and outings, Ben Hur steamboat, Moon Towers, musicians, early automobiles, businesses, historic buildings. Formats include cyanotypes.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00463.xml">https://txarchives.org/aushc/finding_aids/00463.xml</a></p>	1893-1913
AR.2009.058	<p><b>Elnora Ruddell Douglass Photographs</b></p> <p>Elnora Ruddell Douglass was a photographer married to photojournalist Neal Douglass. 225 negatives, 3 transparencies and 9 printed images in magazines represent the photographic work of Elnora Douglass. These images primarily document major political figures from Texas from the 1930s through the 1950s in formal and informal settings.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00356.xml">https://txarchives.org/aushc/finding_aids/00356.xml</a></p>	1930s-1950s
AR.2009.066	<p><b>Hubert Jones Glass Plate Negative Collection</b></p> <p>The Jones Glass Plate Negative Collection is comprised of 466 fragile glass plate negatives from about 1870 to 1900 and is a unique resource for the history of Texas. Most of the collection focuses on a variety of scenes from life in early Austin. There is some coverage of San Antonio and Houston. Included is an interior view of Samuel B. Hill's studio.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00041.xml">https://txarchives.org/aushc/finding_aids/00041.xml</a></p> <p>The collection is fully digitized and viewable online:  <a href="http://www.austinlibrary.com/ahc/digital_library/jonesglass.cfm">http://www.austinlibrary.com/ahc/digital_library/jonesglass.cfm</a></p>	Circa 1870-1900

Collection number	Collection Title Description of photographs in the collection	Dates of photos
AR.2009.072	<p><b>Haenel Family Photograph Collection</b></p> <p>The Haenel family moved to Austin, Texas in about 1898 and ran Haenel's One Price Cash Store located at the corner of 17th and Lavaca streets. 220 photographs and negatives document the Haenel family including Emil, Mary, August, Eda, and Emil, Jr. through portraits and candid snapshots around their home and store. Other scenes in Austin are also pictured, including picnics, the Austin Dam, military encampments, trains, and downtown scenes.</p> <p>Photo album #57.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00426.xml">https://txarchives.org/aushc/finding_aids/00426.xml</a></p>	Circa 1900-1915
AR.2009.074	<p><b>Bonnie Jewel Froman Glass Plate Negative Collection</b></p> <p>83 glass plate negatives and 3 nitrate negatives: portraits of Austin citizens. The majority of portraits are of men, many in military or naval uniform. There are also portraits of women, wedding portraits, portraits of couples, a family portrait and a portrait of a young boy. A few portraits of African Americans. Digital copies of all the negatives are available on a disk in the Reading Room Digital Collections Box.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00427.xml">https://txarchives.org/aushc/finding_aids/00427.xml</a></p>	Circa 1900-1930s
AR.2010.011	<p><b>Mark Goodman Collection of Student Photography Projects</b></p> <p>Mark Goodman was a photography professor in the Department of Art and Art History at the University of Texas at Austin from 1980 until 2013. 218 photographs produced by students taking Goodman's photography course during the fall semesters of 1984 and 1986 document the University of Texas campus and the West Campus and Hyde Park neighborhoods in Austin.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00496.xml">https://txarchives.org/aushc/finding_aids/00496.xml</a></p>	1984-1986
AR.2010.022	<p><b>Lisa Davis Photograph Archive</b></p> <p>Lisa Davis (1963-1995) was a prolific photographer, outspoken activist for the LGBT community, and hardcore supporter of the local music scene. This collection is composed primarily of photographs and negatives, and a relatively small amount of clippings from Davis' work as an AP photographer and gay activist. Subjects include gay and lesbian activists and events, musicians, politicians, sports, as well as commercial work and stock photography.</p> <p><i>Cataloging of the collection is in progress; please consult with the Photography Archivist for access to this collection.</i></p>	Circa 1980s-1990s



<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Dates of photos</b>
AR.2011.020	<b>Martha Grenon Photographs</b>  169 digitized black and white photographs document the South by Southwest (SXSW) music festival and conference.  <a href="https://txarchives.org/aushc/finding_aids/00352.xml">https://txarchives.org/aushc/finding_aids/00352.xml</a>	1988-2001
AR.2011.032	<b>Gregory K. Sells Photographs</b>  Greg Sells is a hobbyist photographer who has developed a passion for the Austin music scene and has photographed musical performances often. 119 4x6" black-and-white and color photographs document the South by Southwest (SXSW) music festival and conference in Austin.  <a href="https://txarchives.org/aushc/finding_aids/00363.xml">https://txarchives.org/aushc/finding_aids/00363.xml</a>	1994-2002, 2010
AR.2011.041	<b>Hornberger Family Photograph Album</b>  Photo album #149 (74 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00235.xml">https://txarchives.org/aushc/finding_aids/00235.xml</a>	Circa 1880-1930
AR.2011.043	<b>Lucile Edna Frazier L. C. Anderson High School Photograph Collection</b>  430 photographs: L. C. Anderson High School students, faculty, and sport and social events assembled by Lucile Edna Frazier, a teacher at Anderson High School from 1947 to 1969. (Individuals pictured are primarily African Americans.) Local photographers Studtman Photo Service, Ross Studio, Neal Douglass.  <a href="https://txarchives.org/aushc/finding_aids/00238.xml">https://txarchives.org/aushc/finding_aids/00238.xml</a>	1948-1974
AR.2011.046	<b>Covered Wagon Journey Photograph Album</b>  Photo album #150 (118 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00472.xml">https://txarchives.org/aushc/finding_aids/00472.xml</a>	1907-1910
AR.2012.001	<b>James M. Innes Photographs</b>  James "Jim" Martin Innes is a professional photographer based in Austin, Texas specializing in aerial photography and cityscapes. 592 photographs by Innes document Austin from 1990-2013. 280 photographs are 35mm slides and 120 format transparencies, and 3 photographs are 4x6-inch prints. These span 1990-2003. 309 photographs are born digital photographs dating from 2006 to 2013.  <a href="https://txarchives.org/aushc/finding_aids/00416.xml">https://txarchives.org/aushc/finding_aids/00416.xml</a>	1990-2013

Collection number	Collection Title Description of photographs in the collection	Dates of photos
AR.2012.005	<p><b>KLRN/KLRU Production Photographs</b></p> <p>KLRN is the public television station in San Antonio, Texas, but originally served both San Antonio and Austin markets until a separate station, KLRU, was created for Austin in the 1980s. Approximately 1,200 photographic prints, 18,000 negatives and 1,700 transparencies document the station's productions and staff from the 1970s.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00488.xml">https://txarchives.org/aushc/finding_aids/00488.xml</a></p>	1968-1984
AR.2012.027	<p><b>Tumey Family Photograph Album</b></p> <p>349 photographs: portraits and snapshots of family and friends; Southern Oil Gas Company mechanic shop owned by D.L. Holland; Church of Christ buildings (one possibly located at 1000 Brodie Street) and social gatherings; the Tower at the University of Texas at Austin; interiors of an unidentified grocery store; classroom scenes with high school students at an unidentified school; Boy Scout Troop 19; family houses; graduates in caps and gowns in 1939.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00485.xml">https://txarchives.org/aushc/finding_aids/00485.xml</a></p>	1935-1939
AR.2012.028	<p><b>Inez Lung Lee Photograph Album</b></p> <p>Inez Lung Lee was resident of Austin, Texas who was known for her missionary work in China. 177 black-and-white photographs document Lee and acquaintances from 1928-1932, although it is unclear who exactly owned and created the album.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00484.xml">https://txarchives.org/aushc/finding_aids/00484.xml</a></p>	1928-1933
AR.2013.020	<p><b>Odell and Jeanne Grant Photograph Album</b></p> <p>Odell and Jeanne Grant are Austin residents who were affected by the Memorial Day floods of 1981. One photo album (#153) containing 194 photographs documents the aftermath of the flooding of Shoal Creek on May 25, 1981. The snapshots, taken by Odell and Jeanne Grant, depict damage to their house and neighborhood.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00415.xml">https://txarchives.org/aushc/finding_aids/00415.xml</a></p>	1981
AR.2014.017	<p><b>Austin (Tex.). Parks and Recreation Department Photo Negatives Collection</b></p> <p>5,002 medium format photographic negatives document the history of the Austin Parks and Recreation Department's efforts to fulfill its mission to provide, protect and preserve a park system that promotes quality recreational, cultural and outdoor experiences for the Austin community.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00409.xml">https://txarchives.org/aushc/finding_aids/00409.xml</a></p>	1917-1970

Collection number	Collection Title Description of photographs in the collection	Dates of photos
AR.2014.024	<p><b>Robert N. Simmons Photographs</b></p> <p>Robert N. Simmons is an amateur digital photographer active in the Austin, Texas area in the 2010s. 872 digital photographs and 3 short digital videos by Simmons document street art (including Hope Outdoor Gallery), construction (especially downtown, the Seaholm redevelopment project, and Rainey Street), and people in Austin. Some images are scans of older photographs.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00497.xml">https://txarchives.org/aushc/finding_aids/00497.xml</a></p>	1960s, 2007-2014
AR.2014.029	<p><b>Dewey G. Mears Photograph Archive</b></p> <p><i>See Large Photography Collections section below for more details.</i></p>	Circa 1940s-1990s
AR.2014.035	<p><b>John P. Crowe Photographs</b></p> <p>John P. Crowe was a photographer based in Austin from the 1940s through the 1970s. 753 negatives and corresponding prints and 9 color negatives and transparencies document events and people in Austin during the 1940s. There are many World War II-era photographs of the Texas Defense Guard and Camp Mabry. Other subjects include politicians, especially of W. Lee “Pappy” O’Daniel, Mayor Tom Miller, Governor Coke Stevenson and the parade after Beauford Jester’s gubernatorial inauguration; UT students and athletes; social clubs; and kite festivals.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00441.xml">https://txarchives.org/aushc/finding_aids/00441.xml</a></p>	Circa 1940-1950
AR.2014.036	<p><b>Bill Kennedy “Neighborhoods: Looking at Austin in 1986” Exhibition Collection</b></p> <p>“Neighborhoods: Looking at Austin in 1986” was a workshop and exhibition organized by Bill Kennedy at St. Edward’s University. 90 11x14” black-and-white and color photographs by six local photographers document various neighborhoods in Austin, including Bouldin Creek, Rollingwood, Oakmont Heights, Old West Austin, Black East Austin, and Delwood II.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00455.xml">https://txarchives.org/aushc/finding_aids/00455.xml</a></p>	1985-1986
AR.2014.039	<p><b>Austin American Statesman Photographic Morgue</b></p> <p><i>See Large Photography Collections section below for more details.</i></p>	1958-1982

Collection number	Collection Title Description of photographs in the collection	Dates of photos
AR.2014.043	<b>Andrew Long Photographs</b>  Andrew Long is visual artist, photographer, dancer, and choreographer based in Austin, Texas, as well as co-founder of the Johnson/Long Dance Company. His collection contains approximately 400 photographs, 6000 negatives, and 1600 slides and transparencies primarily of musicians, from his work as a freelance photographer for several publications, including the <i>Austin Chronicle</i> .  <a href="https://txarchives.org/aushc/finding_aids/00482.xml">https://txarchives.org/aushc/finding_aids/00482.xml</a>	1984-2000
AR.2014.044	<b>Grant-Guerrero Photograph Archive</b>  <i>See Large Photography Collections section below for more details.</i>	Circa 1975-2005
AR.2014.053	<b>Michael Lyon United Bank Tower Photographs</b>  501 photographs: documentation of the groundbreaking ceremonies and construction of the United Bank Tower located at 400 West 15th Street in Austin, Texas.  <a href="https://txarchives.org/aushc/finding_aids/00456.xml">https://txarchives.org/aushc/finding_aids/00456.xml</a>	1979-1981
AR.2015.006	<b>Daisy Barrett Tanner St. David's Episcopal Church Slide Presentation Collection</b>  55 lantern slides: development of St. David's Episcopal Church in Austin, Texas, its pastors and congregants, and the surrounding downtown area. Church historian Daisy Barrett Tanner used the slides in presentations.  <a href="https://txarchives.org/aushc/finding_aids/00464.xml">https://txarchives.org/aushc/finding_aids/00464.xml</a>	Circa 1840s-1950s
AR.2015.010	<b>Frank Berezovych Photograph Collection</b>  Digitized photographs documenting the The Arlitt, Raatz, Sutor, and von Rosenberg families who are connected by marriage and their German heritage as these families were all descendents of German immigrants who came to Austin during the formative years of the Texas Republic and eventually statehood.  <a href="https://txarchives.org/aushc/finding_aids/00779.xml">https://txarchives.org/aushc/finding_aids/00779.xml</a>	1880-1930
AR.2015.011	<b>Capitol Photo Supplies Company Records</b>  Capitol Photo Supplies Company was a retail and wholesale photography business in Austin, Texas open from about 1945-1955. Business records document mid-century photographic equipment and prices; 19 photographs document the exterior and interior of the store, employees (possibly James Yett), and optical supplies.  <a href="https://txarchives.org/aushc/finding_aids/00495.xml">https://txarchives.org/aushc/finding_aids/00495.xml</a>	Circa 1940s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Dates of photos</b>
AR.2015.013	<b>Amelia Simpson Millett Photograph Album</b>  Photo album #52 (54 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00473.xml">https://txarchives.org/aushc/finding_aids/00473.xml</a>	Circa 1860s-1870s
AR.2015.014	<b>Frank Jacob Smith Family Photograph Album</b>  Photo album #54 (102 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00474.xml">https://txarchives.org/aushc/finding_aids/00474.xml</a>	1914-1917
AR.2015.016	<b>Sallie Harral Photograph Album</b>  Photo album #87 (29 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00475.xml">https://txarchives.org/aushc/finding_aids/00475.xml</a>	Circa 1890-1910
AR.2015.017	<b>Friendly R. Rice Photograph Album</b>  Photo album #110 (60 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00476.xml">https://txarchives.org/aushc/finding_aids/00476.xml</a>	1927-1967
AR.2015.018	<b>Historic Austin Photograph Albums</b>  Photo albums #53, 58 (304 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00468.xml">https://txarchives.org/aushc/finding_aids/00468.xml</a>	Circa 1860s-1930s
AR.2015.020	<b>George Savage Photographs</b>  George Roland Savage was a bacteriologist and hobbyist photographer who lived in Austin, Texas in the early 1950s. 44 black-and-white photographs by George Savage document buildings in Austin and the University of Texas at Austin in the early 1950s.  <a href="https://txarchives.org/aushc/finding_aids/00492.xml">https://txarchives.org/aushc/finding_aids/00492.xml</a>	1952-1953
AR.2015.022	<b>Luella Dean Thomas Photograph Album</b>  Photo album #91 (207 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00479.xml">https://txarchives.org/aushc/finding_aids/00479.xml</a>	1912-1939
AR.2015.031	<b>Bill Malone Photograph Archive</b>  <i>See Large Photography Collections section below for more details.</i>	Circa late 1950s-1992
AR.2015.044	<b>Weldon and Marie Scheel Photograph Collection</b>  23 photographs document the musicians in the Woody Parker Orchestra and the Herb Fields Orchestra.  <a href="https://txarchives.org/aushc/finding_aids/00538.xml">https://txarchives.org/aushc/finding_aids/00538.xml</a>	circa 1950-1966

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Dates of photos</b>
AR.2016.005	<p><b>Cordelia DeGress Booth Photographs</b></p> <p>Cordelia DeGress Booth was a longtime Austin resident with an interest in photography. 36 black-and-white and sepia-toned photographs by Booth depict the creeks of Austin, buildings at the University of Texas, and the state Capitol. The majority of the images are of waterways and nature scenes at locations such as Barton Creek, Bull Creek, Bear Creek (including Sentinel Rock), the Colorado River, Hamilton Pool, the cave at Hammett's Crossing, Lake Austin, Mount Bonnell, Onion Creek, and Shoal Creek.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00507.xml">https://txarchives.org/aushc/finding_aids/00507.xml</a></p>	Circa 1913
AR.2016.015	<p><b>“Drawing Lines” Public Art Project Photograph Collection</b></p> <p>Los Outsiders are an Austin-based art collective who represented City Council District One for the city-wide “Drawing Lines: Explorations of Place” public art project. Their collection contains photographs taken by the artists as part of their project documenting the people and places in District One.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00750.xml">https://txarchives.org/aushc/finding_aids/00750.xml</a></p>	2014-2015
AR.2016.029	<p><b>Larry Murphy Photographs</b></p> <p>Larry Murphy was a professional photographer based in Austin, Texas active in the 1970s-1990s. Approximately 3500 black-and-white negatives, photographs, and contact sheets and color slides represent photographer Larry Murphy's work from the early 1970s to 1997, documenting people and scenes in Austin, including musicians Emily Kaitz and the Lounge Lizards.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00550.xml">https://txarchives.org/aushc/finding_aids/00550.xml</a></p>	1970-1997
AR.2016.033	<p><b>Jake Morris Photographs</b></p> <p>10 color digital prints document various locations in Austin, Texas. Sites include the downtown skyline, the Cathedral of Junk, 2nd Street, the lawn at the Austin State Hospital, the Capitol building, and Northwest Park. Also pictured are some party-goers at Eeyore's birthday in Pease Park.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00543.xml">https://txarchives.org/aushc/finding_aids/00543.xml</a></p>	2014-2015
AR.2016.037	<p><b>Ethel Brydson Berkley Photograph Collection</b></p> <p>Ethel May Brydson Berkley was a long-time Austin resident in the early 20<sup>th</sup> century. 39 photographs document friends and family of Berkley and scenes in Austin, including floods, houses, Daughters of the Republic of Texas and WAC groups.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00547.xml">https://txarchives.org/aushc/finding_aids/00547.xml</a></p>	Circa 1860s-1920s, 1943
AR.2016.038	<p><b>Allen Searight Photographs</b></p> <p>Portraits of prominent citizens.</p>	1991-1992

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Dates of photos</b>
AR.2016.039	<b>John C. Taylor Photographs</b>	
AR.2016.040	<b>Gerald Langford "O. Henry's Austin" Photographs</b>  Gerald Langford joined the faculty of the English Department at the University of Texas at Austin as an Associate Professor in 1946. He published several non-fiction works, including a biography of O. Henry in 1957. This collection consists of a pictorial record of "O. Henry's Austin" created by Gerald Langford in the 1960s. 88 black-and-white photographs, 18 contact sheets, approximately 700 35mm negatives and 15 pages of text document Austin landmarks related to William Sidney Porter (O. Henry).  <a href="https://txarchives.org/aushc/finding_aids/00586.xml">https://txarchives.org/aushc/finding_aids/00586.xml</a>	Circa 1950s-1960s
AR.2016.041	<b>Bradley Davis University Junior High School Photographs</b>  Bradley Davis was a science teacher at University Junior High School in Austin, Texas for many years in the mid-twentieth century. 248 8x10" black-and-white photographs by Bradley Davis document the students of University Junior High School in Austin, Texas. The bulk of the photographs depict basketball and football games, but track and field events, band and orchestra performances, academic scenes and other activities are also depicted.  <a href="https://txarchives.org/aushc/finding_aids/00580.xml">https://txarchives.org/aushc/finding_aids/00580.xml</a>	1953-1962
AR.2016.042	<b>Lily Shuddemegan Bryson Photograph Collection</b>	1900-1910
AR.2016.043	<b>Hildur L. Penn Photograph Album</b>	1900-1920
AR.2016.044	<b>Ray L. Burdett, Jr. Photograph Album</b>  Photo Album #158	1890-1910
AR.2016.045	<b>Lucy Baumgardner Photograph Album</b>  Album #159 (99 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00572.xml">https://txarchives.org/aushc/finding_aids/00572.xml</a>	1919-1920
AR.2016.047	<b>Carlene Cleveland Photograph Collection</b>	1865-1920
AR.2016.049	<b>Joe Bourn Photograph Collection</b>	1930-1939
AR.2016.050	<b>Brad Doherty Photographs</b>  15 photographs of buildings and houses in Austin; 1 slide of children at Austin Public Library; 14 slides of a show at Armadillo World Headquarters.	Circa 1970s

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Dates of photos</b>
AR.2016.051	<b>Jacob Peter Schneider Photograph Collection</b>  Photographs document the life and family of Jacob Peter Schneider in Austin, Texas from the 1870s through about 1920. The collection predominantly depicts the Schneider family, but there are a few photographs of the Schurr and Anderson families who are related by marriage.  <a href="https://txarchives.org/aushc/finding_aids/00753.xml">https://txarchives.org/aushc/finding_aids/00753.xml</a>	1870-1920
AR.2016.052	<b>Tracy Poe Slide Collection</b>  85 slides and transparencies of churches in Austin and assorted buildings.	Circa 1950s-1960s
AR.2016.053	<b>Dan Moody, Jr. Photograph Collection</b>  21 photographs of railroad lines, trains, and automobile wrecks.	1930, 1954
AR.2016.054	<b>Consort Inc. Photograph Collection</b>  17 photographs of Austin buildings with “Alamo” style parapets.	2002-2003
AR.2016.055	<b>Cochran Family Photograph Collection</b>  54 photographs of family related to Thomas Beauford Cochran and the Neill-Cochran House; Firemen Monument at the Capitol; Old Main and Littlefield Fountain at UT; Martha Washington Tea Party; Covenanters Baseball team.  <a href="https://txarchives.org/aushc/finding_aids/00571.xml">https://txarchives.org/aushc/finding_aids/00571.xml</a>	1886-1933
AR.2016.056	<b>Jack Rehm Photographs</b>  24 photographs.	1980-1986
AR.2016.058	<b>Diana Welsh Photographs</b>  Approximately 450 photographs.	1986-1990
AR.2016.058	<b>Jone Bergquist Photograph Collection</b>  23 photographs.	1870-1940
AR.2016.062	<b>Elizabeth Ruth Dukes Photograph Album</b>  Photo album #80 (380 photographs).  <a href="https://txarchives.org/aushc/finding_aids/00554.xml">https://txarchives.org/aushc/finding_aids/00554.xml</a>	1909-1913



<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Dates of photos</b>
AR.2016.064	<b>Mark Goodman “Capital Improvements” Photographs</b>  Goodman was a photography professor in the Department of Art and Art History at the University of Texas at Austin from 1980 until 2013. 81 photographs from his project "Capital Improvements" document the original square mile of Austin as it existed in the early 1980s.  <a href="https://txarchives.org/aushc/finding_aids/00557.xml">https://txarchives.org/aushc/finding_aids/00557.xml</a>	1982-1990
AR.2017.005	<b>ATX Squared Project Photographs</b>  Digital photographs documenting East Austin.	2017
AR.2017.011	<b>Climate Incorporated Photographs</b>  33 photographs commissioned in 1948 by Climate Incorporated, an air conditioning installation and service company, document businesses and houses in Austin, Texas.  <a href="https://txarchives.org/aushc/finding_aids/00578.xml">https://txarchives.org/aushc/finding_aids/00578.xml</a>	1948
AR.2017.013	<b>Sharen Armstrong Photographs</b>  Black-and-white and color photographs and negatives of events in Austin.	Circa 1970-1990
AR.2017.031	<b>Northwest Photo Company Photograph Archive</b>  Color negatives of Austin portrait and wedding photography.	1968-2003
AR.2017.032	<b>Frank Ivy Photograph Archive</b>  Color negatives of Austin portrait and wedding photography.	1960-1989
AR.2017.033	<b>Austin History Center Music Photographs</b>  1,244 digital photographs documenting Austin musicians and music performances.	2009-2016
AR.2017.034	<b>Austin Citizen Photographs</b>  Black-and-white negatives and photographs.	1970-1980
AR.2017.040	<b>Rural Travis County African Americans Photograph Collection</b>  Black-and-white photographs and cabinet photographs, includes portrait photography.	1890-1957

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Dates of photos</b>
AR.2018.001	<b>Sherman Livingston Family Photograph Collection</b>  Black-and-white photographs, cabinet photographs, and color photographs of African American family.	1890-1993
AR.2018.003	<b>Stuart M. DeLuca Photographs</b>  Slides and transparencies of commercial photography including public schools, churches, and various streets and buildings in Austin.	1967-1971
AR.2018.007	<b>Informedia Photograph Archive</b>  Black-and-white and color negatives documenting Austin banks and businesses.	1970-1978
AR.2018.008	<b>Carol Boone Photograph Collection</b>  240 color negatives (frames) documenting politics and events in Austin.	1980-1984
AR.2018.011	<b>The Austin Photo Supply Collection</b>  Collection of 52 glass plate negatives taken by Alanson D. Boone; unidentified portraits (individual and group), landscapes, street views, and landmarks.  <a href="https://txarchives.org/aushc/finding_aids/00665.xml">https://txarchives.org/aushc/finding_aids/00665.xml</a>	Circa 1880s-1890s
AR.2018.022	<b>Richard Denney Photograph Collection</b>  Slides and digital images document landmarks in Austin, Texas taken from 1954-1971, flooding in Austin in the 1950s, and the DEC-10 timesharing computer system, an early computer system in operation at the University of Texas from 1975-1982.  <a href="https://txarchives.org/aushc/finding_aids/00686.xml">https://txarchives.org/aushc/finding_aids/00686.xml</a>	1954-1982
AR.2018.026	<b>Phyllis Akmal Photographs</b>  38 black-and-white slides documenting the Drag and the Clarksville neighborhood.	1976
AR.2018.032	<b>Donald Nesby Photograph Collection</b>  Photographic materials collected by Donald Ray Nesby of African American citizens in Austin, Texas, many unidentified, on a variety of formats and ranging in date from 1881-1994.  <a href="https://txarchives.org/aushc/finding_aids/00666.xml">https://txarchives.org/aushc/finding_aids/00666.xml</a>	1881-1994
AR.2018.036	<b>James L. Williams Photographs</b>  145 black-and-white negatives of billboards and signs in Austin.	1930-1960

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Dates of photos</b>
AR.2018.043	<b>Ann Hudspeth Photographs</b>  Ann Hudspeth is a native Austinite who has been an active member of the LGBTQ+ and progressive political communities during her adult life. Her collection of digitized photographs documents life in Austin in the 1980s and 1990s with an emphasis on Austin landmarks, the LGBTQ+ community, the Austin music scene, and political protests.  <a href="https://txarchives.org/aushc/finding_aids/00761.xml">https://txarchives.org/aushc/finding_aids/00761.xml</a>	1980-2000
AR.2018.044	<b>Graham B. and Betty Smedley Photographs</b>	unknown
AR.2018.049	<b>Page S. Foshee Photographs</b>  Black-and-white negatives of trains, railroads, and railroad stations.	1969-1972
AR.2018.054	<b>Burton Wilson Photographs</b>  6 black-and-white photographs of iconic Austin music venues and bands, including Threadgill's, Armadillo World Headquarters, Shiva's Headband, and Greezy Wheels.	1970-1980
AR.2019.003	<b>Kirsten Thompson Photographs</b>  Black-and-white photographs documenting African American culture in Austin.	2017
AR.2019.004	<b>Bill Leissner Photograph Archive</b>  Bill Leissner studied photography at the University of Texas with professor Mark Goodman in the late 1970s and early 1980s. For almost two decades, Leissner documented the arts, music, and political scene of Austin, Texas. Collection consists of 254 digitized photographic images (.tif) documenting the music, culture, and politics of Austin, Texas during the 1980s and early 1990s.  <a href="https://txarchives.org/aushc/finding_aids/00698.xml">https://txarchives.org/aushc/finding_aids/00698.xml</a>	1980-1990
AR.2019.014	<b>The Reagan Bradshaw Photograph Archive</b>  Black-and-white and color photographs, black-and-white and color negatives, administrative records, financial records, posters, broadsides, and portfolios from renowned photographer Reagan Bradshaw. Primarily landscape photography but also includes industry and commercial photography.	1965-1998
AR.2019.015	<b>Robyn Turner Photographs and Papers</b>  Includes black-and-white photographs.	1980-1982

Collection number	Collection Title Description of photographs in the collection	Dates of photos
AR.2019.016	<p><b>Cindy Light Photograph Collection</b></p> <p>Cindy Light is live performance photographer who, over her more than thirty year career, has shot many performances by Austin musicians such as Stevie Ray Vaughan, Joe Ely, Doug Sahm, and Ian McLagan as well as international acts such as Sting, Michael Jackson, and Paul McCartney. The photographs in this collection are from her years documenting the live shows of the Joe Ely band. Includes black-and-white digital photographs.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00708.xml">https://txarchives.org/aushc/finding_aids/00708.xml</a></p>	1988-1989
AR.2019.026	<p><b>St. Edward's University Austin Documentary Photography Project Collection</b></p> <p>The St. Edward's University (SEU) Austin Documentary Photography Project is a partnership between St. Edward's University and the Austin History Center. The collection consists primarily of digital photographs documenting various facets of the Austin area community by student photographers in the Bachelor of Arts in Photography and Media Arts program at St. Edward's University.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00725.xml">https://txarchives.org/aushc/finding_aids/00725.xml</a></p>	2019-2020
AR.2019.043	<p><b>Ann Hudspeth Photographs</b></p> <p>Ann Hudspeth is a native Austinite who has been an active member of the LGBTQ+ and progressive political communities during her adult life. Her collection of photographs documents life in Austin in the 1980s and 1990s with an emphasis on Austin landmarks, the LGBTQ+ community, the Austin music scene, and political protests.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00761.xml">https://txarchives.org/aushc/finding_aids/00761.xml</a></p>	1980-2000
AR.2020.001	<p><b>James Sidney O'Keefe Photograph Collection</b></p> <p>Includes black-and-white photographs and cabinet photographs.</p>	1900-1904
AR.2020.003	<p><b>Emma Caroline Schaefer Frisbie Photograph Album</b></p> <p>Includes black-and-white photographs.</p>	1940
AR.2020.004	<p><b>Asaf Sagi HOPE Outdoor Gallery Photographs and Video Recordings</b></p> <p>The Asaf Sagi HOPE Outdoor Gallery Photographs and Video Recordings document Sagi's time in Austin, Texas during an April 2018 road trip through the U.S. where he took a particular interest in the HOPE Outdoor Gallery, which is now demolished. 120 photographs taken with a Nikon D810 show several artists at work and 16 videos depict artists and onlookers moving through the space including aerial drone footage recorded with a DJI Mavic Pro.</p> <p><a href="https://txarchives.org/aushc/finding_aids/00757.xml">https://txarchives.org/aushc/finding_aids/00757.xml</a></p>	2018

<b>Collection number</b>	<b>Collection Title Description of photographs in the collection</b>	<b>Dates of photos</b>
AR.2020.012	<b>Camille J. Wheeler Photographs</b>  Camille J. Wheeler is a street and documentary photographer who focuses on Austin's homeless community, civil rights issues, and the historical and cultural narratives of East Austin. The collection consists of 572 color and black-and-white photographs documenting people experiencing homelessness in downtown Austin and Austin icon Richard Arvin Overton's 112th birthday party.  <a href="https://txarchives.org/aushc/finding_aids/00778.xml">https://txarchives.org/aushc/finding_aids/00778.xml</a>	2016-2020
AR.2020.013	<b>Andrei Matei COVID-19 Quarantine Photographs</b>  Andrei Matei is an Austin, Texas photographer. The collection consists of 79 color and black-and-white photographs documenting street scenes in Austin, Texas during the COVID-19 pandemic.  <a href="https://txarchives.org/aushc/finding_aids/00775.xml">https://txarchives.org/aushc/finding_aids/00775.xml</a>	2020
AR.2020.020	<b>Rev. Louis Joseph Reicher Photograph Collection</b>  Includes black-and-white and color photographs.	1959-1965
AR.2020.030	<b>Eric Beggs Photographs</b>  Includes black-and-white and color photographs, black-and-white and color negatives.	1999-2001
AR.2021.013	<b>Minnie Lewis Photograph Album</b>  Includes black-and-white photographs, photograph albums.	1906
AR.2021.024	<b>Russell Young Photographs</b>  Photographs documenting photographer Lisa Davis, Russell Young and their family and friends including photographer Russell Lee and University of Texas staff and faculty members associated with Russell Young. Includes black-and-white photographic negatives and digitized color photographs taken primarily by Russell Young, and a couple images taken by David Vines and Lisa Davis.  <a href="https://txarchives.org/aushc/finding_aids/00781.xml">https://txarchives.org/aushc/finding_aids/00781.xml</a>	1984-1987
AR.2021.025	<b>Tom Burke Photographs</b>  Includes color digital photographs of Little Walnut Creek and Austin's railroad system.	1983

## Large Photography Collections

The Austin History Center has some large archival collection from local professional photographers and photographic studios. Due to the large quantities of materials, not all collections have been fully cataloged. See descriptions of each collection for details on access and rights.

### *Chalberg Collection of Prints and Negatives*

This large collection of prints and negatives spans 1901-1941. The holdings are from the Ellison photo company. The company was started in 1900 by E. P. Jordan and was originally the Jordan Photograph Company. Jordan occupied the second floor of 610 Congress. In 1914, Alfred Ellison and E. P. Cravens bought the company from Jordan's widow and it became the Jordan-Ellison Photo Company. By 1919, Ellison was the sole owner, Jordan was dropped from the name and the Ellison Photo Company moved into the first floor of 615 Congress. Russell Chalberg joined the company in 1955 and purchased Ellison's interest in 1963.

The photographic archives of the Ellison Photo Company were donated to the AHC by Russell Chalberg in 1969. The total number of prints and negatives combined was estimated at approximately 13,300. In 1981 an additional 1,277 prints and glass-plate negatives from the Jordan-Ellison Company were donated.

The prints and prints made from the negatives have been distributed by subject throughout the AF subject, biography and house-building files. An index for all the Chalberg collection photographs does not exist, but the photographs are recognizable by their ID numbers in the format C#####.

More than 250 images from this collection have been digitized and added to the Portal to Texas History: [http://texashistory.unt.edu/explore/partners/ASPL/browse/?fq=untl\\_collection%3ACCPN](http://texashistory.unt.edu/explore/partners/ASPL/browse/?fq=untl_collection%3ACCPN)

The AHC owns the rights to this collection.

### *Neal Douglass Photograph Archive, AR.2005.048*

Neal Douglass was the first photojournalist at the Austin *American-Statesman*. He started there as a writer and then in 1935 the paper sent him to UT to learn photography. With the help of his wife Elnora he developed his negatives at home in his kitchen because the *Statesman* did not have darkroom facilities. He had a deal with the paper that allowed him to run his own commercial photography business while he worked for the paper. Eventually he left the paper and worked exclusively on his commercial work.

The Neal Douglass Collection primarily consists of photographic negatives but includes some contact prints. Items date from 1935-1970, with the bulk from 1950-1960. Subject matter includes portraits, wedding scenes, street scenes, aerial views, businesses (building interiors and exteriors and employees), advertising images, social events, and politicians.

Cataloging is in progress. A finding aid covering 1930-1955 is available online:

[https://txarchives.org/aushc/finding\\_aids/00508.xml](https://txarchives.org/aushc/finding_aids/00508.xml) As additional materials are processed they will be added to the finding aid.

More than 3,770 images have been digitized and made available on the Portal to Texas History:  
[http://texashistory.unt.edu/explore/partners/ASPL/browse/?fq=untl\\_collection%3ANDPC](http://texashistory.unt.edu/explore/partners/ASPL/browse/?fq=untl_collection%3ANDPC)

The AHC owns the rights to this collection.

### ***Dewey G. Mears Photograph Archive, AR.2014.029***

Dewey Mears was the preeminent architectural photographer in Central Texas in the late 20th century. Originally from Lamesa, Texas, Mears began his interest in photography as a teenager. He studied in Lubbock, opened his own studio in Levelland, and was an official US Army photographer during World War II at Camp Swift. After being discharged, Mears began his career in Austin, taking a variety of jobs, including advertising and event photography. By the mid-1950s he focused his efforts on architectural documentation. Mears reproduced renderings and drawings, photographed building construction, and documented finished buildings, especially buildings in the celebrated mid-century modern style. Among the architectural firms represented in the collection are Jessen Jessen Millhouse & Greeven, Fehr & Granger, Kuehne Brooks & Barr, and Page Southerland Page, among many others. Prominent buildings pictured include Austin's Municipal Auditorium, the Flawn Academic Center at the University of Texas, the Commodore Perry Hotel, the Driskill Hotel, and Villa Capri restaurant and hotel. In 1955 he became president of the Austin Photographers Guild and in 1956 received his Master's Degree from the Photographers' Association of America. In 1965 he became president of the Texas Professional Photographers Association and during his tenure he began their magazine, the *Texas Professional Photographer*. Over the years he earned 17 trophies from the Austin Guild and the TPPA.

A finding aid is available for the negatives and contact prints:

<http://www.lib.utexas.edu/taro/search.php?start=0&query1=dewey+mears&query3=>

Finished prints (enlargements) and other documents have not been processed and are not accessible at this time. The AHC owns the rights to this collection.

A selection of images have been digitized and made available on the Portal to Texas History:

[https://texashistory.unt.edu/explore/partners/ASPL/browse/?fq=untl\\_collection%3ADMPA](https://texashistory.unt.edu/explore/partners/ASPL/browse/?fq=untl_collection%3ADMPA)

### ***Austin American-Statesman Photographic Morgue, AR.2014.039***

The *Austin-American Statesman*, Austin's primary daily newspaper, dates back to 1871. They hired their first photojournalist in 1935 and continued to expand their photojournalism department. The original donation includes hundreds of thousands of photographic negatives in this photographic morgue document newsworthy events in Austin from September 26, 1958 to November 1982. A second donation was made to the Austin History Center in 2021 and includes photographic negatives and digital images dating from 1983-2010. The second donation is currently uncatalogued.

Subjects from the first donation include: politicians, especially Lyndon Baines and Lady Bird Johnson, and political events, including local elections; high school and college sporting events, especially football and baseball; fashion shows, beauty contests, and "ballyhoos"; social clubs such as Shriners, Elks, and the Headliners, wives clubs, Greek associations, and country clubs, especially Austin and Westwood country clubs; visitors to Austin; check presentations, groundbreakings, and other milestone events; fires and car

wrecks; annual Austin events such as the Aqua Fest and kite festival; and other features. Most subjects are within Travis County, although occasionally events from outside the Austin area were documented.

Basic information about the person or event shot was recorded in hand-written logbooks, which were more or less in chronological order. Logbooks for 1958-1980 have been transcribed on a spreadsheet linked to the finding aid. By 1981, the paper changed its organization of negatives. Logbooks were no longer used and the numbering system was re-started. 1981 has no index at this time; 1982 has a subject card index in alphabetical order rather than chronological order that has been transcribed in the aforementioned spreadsheet. Some information is available upon request for photographs taken from 1983-2009. Not all negatives have been rehoused and may not be accessible.

Permission from the *American-Statesman* must be obtained to use images from this collection.

A preliminary inventory with logbook transcriptions is available online:

[https://txarchives.org/aushc/finding\\_aids/00442.xml](https://txarchives.org/aushc/finding_aids/00442.xml)

#### ***Grant-Guerrero Photograph Archive, AR.2014.044***

David Grant and Charles Guerrero's photography business primarily focused on portraits of state and city government officials, local business people, University of Texas officials, and musicians. The collection consists of negatives and proof prints ranging in date from approximately 1975 to 2005.

A finding aid is not available at this time. For access to this collection please consult with the Photography Archivist.

The AHC owns the rights to this collection.

#### ***Bill Malone Photograph Archive, AR.2015.031***

Bill Malone was a photographer for the State Legislature as well as the Chancellor's Office of the University of Texas. His photographic negatives cover the late 1950s through the early 1990s. Images are primarily scenes at the Capitol, politicians, and people in the news. Much of his work from the 1970s was lost in the Memorial Day Flood of 1981.

Cataloging is in progress but a finding aid is not available at this time. For access to this collection please consult with the Photography Archivist.

The AHC owns the rights to the collection.

#### ***Reagan Bradshaw Photograph Archive, AR.2019.014***

Bradshaw was an Austin based photographer known primarily for his nature and landscape photography, mainly as a staff photographer for Texas Highways and Texas Monthly. The collection consists of all of his surviving negatives from his 30+ year career spanning 1965-1998.



A finding aid is not available at this time. For access to this collection please consult with the Photography Archivist.

## Recording Collection -- Audio

The Recording Collection contains individual audio and video tapes donated to or acquired by the Austin History Center.

Listed here are oral history recordings in tape number order. Not all recordings have transcripts available.

Tape Number	Subject	Transcription Location
340	Douglass, Mr. And Mrs. Neal interviewed by Sharmyn Lumsden and Brad Doherty on 08/18/1979 in their home in Kingsland, TX. Subject of Photography for The Austin-American Statesman. Two cassettes.	AF - Biography - Douglass, Neal.
400	Images And History: Documenting The Community with Photographs on 03/01/1985, Tape 2 of 4	n/a
401	Images And History: Documenting The Community with Photographs on 03/01/1985, Tape 3 of 4	n/a
402	Images And History: Documenting The Community with Photographs on 03/01/1985, Tape 4 of 4	n/a
420	The Gallery Talk At Laguna Gloria Art Museum, Summer 1983. Features Exhibits By Local Austin, Texas Photographers (Exhibit Catalog - A779.074). Speakers are Annette Kennedy and Dimeo Carlozzi. "New Works by Austin Photographers", Ave Bonar, Mark Goodman, Bill Kennedy, Alan Pogue	n/a

## Recording Collection -- Video

Listed here are videos about photographers and photography, arranged by call number.

### *Cataloged*

Call number	Title Description
A 770.2 CA #16 A 770.2 CA #17	<i>Capitol Camera's the World of Photography</i> VHS. Demonstrations of how to take better photographs. Each show features different kinds of photography, different subjects and different equipment.
A 770.92 L5158P	<i>Photographer Russell Lee</i> . 1 videocassette (58 min.)

### *BIO Recordings Collection*

Tape number	Title Producer	Date
VIDB-00054	<i>The Photography of Burton Wilson</i> Scott Conn	1999



## Appendices

### Appendix I. Rare and Fragile Formats Collection

The Rare and Fragile Formats Collection houses materials that are intellectually part of other collections but are stored separately for preservation purposes. Formats in this collection include daguerreotypes, ambrotypes, tintypes, opalotypes, glass-coated photographs and other cased photographs. Additional tintypes may be stored with archival collection photos, are not listed here. Stereographs are listed separately in Appendix IV.

Boxes are stored in the secure storage room. White cotton gloves should be worn when handling these items.

See following pages for inventory.

Rare and Fragile Formats Collection Inventory

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
1	bottom	1	AR.A.003(040)	John H. Robinson Papers	Glass coated	Portrait : Mrs. John Bremond, Sr.	Broken
1	bottom	2	AR.A.004(087)	King-Robbery Papers	Ambrotype	“Uncle Luke J.”	no case or backing
1	bottom	3	AR.A.010(158)	Hill-Teagarden Papers	Ambrotype	Portrait : unidentified woman	Framed; no case
1	bottom	4	AR.A.010(159)	Hill-Teagarden Papers	Ambrotype	Portrait : unidentified boy and girl	Framed; in case
1	bottom	5	AR.A.010(160)	Hill-Teagarden Papers	Ambrotype	Portrait : unidentified girl	Framed; in case
1	bottom	6	AR.A.020(005)	McNeill-Hume Papers	Ambrotype	Portrait : Mr. Orr wearing a Confederate uniform	Framed; no case; with velvet cloth
1	bottom	7	AR.A.024(056)	Payne-Foxworth Papers	Ambrotype	Portrait : unidentified woman	Framed; in case
1	bottom	8	AR.A.001 #AR.A.029(161)	Pease-Graham-Niles Papers	Print on glass	Couple having a picnic. Inscription on back: “Margaret Graham”.	
1	bottom	9	AR.1993.021(217) [was AR.C.004]	Wright Papers	Albumen Print [?]	Mrs. Henry Wright (?). Inscription: “Wife – hail from San Francisco – Henry Wright – jeweler in Detroit.”	Framed oval, in velvet case. Hand tinted.
1	top	10	AR.D.010(283)	Eugene Bremond	Glass coated	Portrait : unidentified girl	Glass is cracked

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				Papers			
1	top	11	AR.D.010(284)	Eugene Bremond Papers	Glass coated	Portrait : unidentified boy	
1	top	12	AR.D.001(008)	Kuechler - Wupperman Papers	Tintype	Portrait : unidentified boy	Framed with copper mat
1	top	13	AR.D.001(009)	Kuechler - Wupperman Papers	Tintype	Portrait : unidentified boy	Framed with copper mat
1	top	14	AR.D.001(010)	Kuechler - Wupperman Papers	Tintype	Portrait : unidentified boy	Framed with copper mat
1	top	15	AR.D.001(011)	Kuechler - Wupperman Papers	Tintype	Portrait : unidentified boy	Framed with copper mat
1	top	16	AR.D.001(012)	Kuechler - Wupperman Papers	Ambrotype	Portrait : two unidentified girl (partial image)	Framed; glass is cracked
1	top	17	AR.D.001(013)	Kuechler - Wupperman Papers	Ambrotype	Portrait : two unidentified girls	Framed with copper mat; part of image is flaked off
1	top	18	AR.D.001(014)	Kuechler - Wupperman Papers	Tintype	Group portrait : seven children	Framed with copper mat
1	top	19	AR.A.001 #AR.2000.001(221)	Pease-Graham-Niles Papers	B&W print stuck to glass	Portrait of woman (Julie Anita Graham?)	Emulsion side of print is fused to glass plate.
1	top	20	AR.A.001 #AR.2000.001(220)	Pease-Graham-Niles Papers	Hand-painted framed photo	Portrait of woman (Julie Anita Graham?)	Heavily hand tinted. In brass oval frame, in case.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
2	top	1	AR.H.024(356)	Hirshfeld Family Papers	Ambrotype	Portrait : two unidentified men	Unframed; image is scratched. Black paint backing is flaking badly.
2	top	2	AR.H.024(357)	Hirshfeld Family Papers	Button	Portrait : unidentified woman. Possibly Rosa Melasky Krohn.	Pin is missing
2	top	3	AR.I.008(070)	Saunders Papers	Glass coated	Portrait : unidentified infant, full length	
2	top	4	AR.I.012(085)	Marshall and Bunton Papers	Ambrotype	Portrait : unidentified boy	Framed, in case. Hand-tinted.
2	top	5	AR.I.012(086)	Marshall and Bunton Papers	Ambrotypes	Portraits : unidentified man and woman	Framed in double thermo-plastic case. Hand-tinted with gold leafing on jewelry.
2	top	6	AR.I.012(087)	Marshall and Bunton Papers	Ambrotypes	Portrait : unidentified woman	Framed. Hand-tinted with gold leafing on jewelry. Top of case is missing. Image was cut out and place in front of backing.
2	top	7	AR.I.012(088)	Marshall and Bunton Papers	Ambrotypes	Portrait : unidentified man	Framed in case.
2	top	8	AR.I.012(089)	Marshall and Bunton Papers	Ambrotypes	Portrait : unidentified boy	Framed in case. Hand-tinted.
2	bottom	9	AR.F.003(147)	Perry Family Papers	Opalotype	Portrait : unidentified boy.	Hand-tinted.



Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
						Possibly Edgar Howard Perry, Jr.	
2	bottom	10	AR.F.003(148)	Perry Family Papers	Opalotype	Portrait : unidentified boy. Possibly Edgar Howard Perry, Jr.	Hand-tinted. Corner is broken off.
2	bottom	11	AR.F.003(149)	Perry Family Papers	Opalotype	Portrait : unidentified boy.	Hand-tinted.
2	bottom	12	AR.F.005(389)	Brooks - Harrison Papers	Ambrotype	Portrait : unidentified older woman	Framed in case; top of case is missing
2	bottom	13	AR.F.005(390)	Brooks - Harrison Papers	Ambrotype	Portrait : unidentified man	Framed in case; top of case is missing. Glass is cracked.
2	bottom	14	AR.F.005(391)	Brooks - Harrison Papers	Ambrotype	Portrait : unidentified girl	Framed in case.
2	bottom	15	AR.F.005(392)	Brooks - Harrison Papers	Ambrotype	Portrait : unidentified young woman	Framed in case.
2	bottom	16	AR.G.004(042)	Barker - Anderson - Taliaferro Papers	Tintype broach	Portrait : Washington Anderson	Oval with copper frame.
2	bottom	17	AR.G.004(043)	Barker - Anderson - Taliaferro Papers	Albumen print broach	Portrait : unidentified man	
2	bottom	18	AR.H.008(556)	Katherine and James P. Hart Papers	Ambrotype	Portrait : unidentified man	Framed in case. Hand-tinted. His mouth and chin are missing.
2	bottom	19	AR.H.008(557)	Katherine and James	Ambrotype	Portrait : unidentified girl	Framed, missing top of case. Hand-tinted. Two

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				P. Hart Papers			cracks on glass.
2	bottom	20	AR.H.008(558)	Katherine and James P. Hart Papers	Albumen print	Portrait, full length: unidentified woman	In case with copper frame.
3	bottom	1	AR.K.008(066)	Donnan Papers	Broach	Portrait : unidentified girl	Toned.
3	bottom	2	AR.K.008(067)	Donnan Papers	Broach	Portrait : unidentified girl	Hand-tinted.
3	bottom	3	AR.K.009(1569)	Rather Papers	Ceramic glass	Portrait : Maud Gibbs Rather	Hand-tinted.
3	bottom	4	AR.M.004(132)	Lebermann - Carrington Papers	Ambrotype	Portrait : unidentified woman	Framed, in thermo-plastic case; top of case is missing. Hand-tinted with gold leafing.
3	bottom	5	AR.M.004(133)	Lebermann - Carrington Papers	Albumen or Collodion Print	Portrait, full length : two unidentified couples	Framed, in case. Cover of case is split from back.
3	bottom	6	AR.M.004(134)	Lebermann - Carrington Papers	Daguerreotype	Portrait : Robert Emmett Carrington	Framed, in case. Hand-tinted. Photographers: Anderson and Bickels, Galveston.
3	bottom	7	AR.M.004(135)	Lebermann - Carrington Papers	Ambrotype	Portrait : Mrs. Harriet George. "2 <sup>nd</sup> Jan., 1857 – Nashville, Tenn."	Framed, in Case. Cover of case is split from back. Hand-tinted with gold leafing.
3	bottom	8	AR.M.004(136)	Lebermann - Carrington Papers	Albumen print	Portrait : Robert Emmett Carrington	Framed, in thermo-plastic case.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
3	bottom	9	AR.M.004(137)	Lebermann - Carrington Papers	Ambrotype	Portrait : G. Edwin Gray	Framed, in thermo-plastic case; top of case is broken. Image is very dark and hard to see.
3	bottom	10	AR.N.005(002)	Caswell Papers	Albumen print [?]	Portrait : William Thomas Caswell (as a boy)	Framed. Some discoloration.
3	top	11	AR.S.015(722)	Atkinson Papers	Ambrotype	Portrait : unidentified man. Inscription on case: "WLG – Age 22."	Framed, in case. Cheeks are hand tinted.
3	top	12	AR.X.016(L001)	Frank Caldwell Papers	Celluloid	Portrait : Frank Caldwell	Hand tinted. Oval with stand.
3	top	13	AR.Z.027(830)	Powell Shepherd Papers	Ambrotype	Portrait : unidentified man	Framed. Case and backing are missing.
3	top	14	AR.1991.045(156)	Huppertz Family Papers	Daguerreotype	Portrait : unidentified man and woman	In gold foil paper mat. Severe fading and discoloration.
3	top	15	AR.Z.035(458)	Ina Ray Smith Papers	Daguerreotype	Portraits : unidentified man and woman	In case with copper mats. Case, mats and images all in good condition.
3	top	16	AR.Z.035(459)	Ina Ray Smith Papers	Daguerreotype	Portrait, ¾ length : unidentified young man in military uniform	In case with copper mats. Case and mats in good condition; image has some discoloration around edges.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
4	bottom	1	PICB 01662	AF – BIO – Carrington, William Davis, 1792-1849	Tintype	Group portrait : Mabel Alice Gray, Bertha Bartlett Gray Carrington, and Edith Georgie Gray	Hand-tinted.
4	bottom	2	PICB 01672	AF – BIO – Carrington, William Davis, 1792-1849	Tintype	Portrait, head and shoulders : Ella Bradford West Carrington	
4	bottom	3	PICA 38275	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, seated : unidentified woman	
4	bottom	4	PICA 38276	AF - Fire Department - Volunteer - Austin -- Austin Hook & Ladder Co. No. 1 F1250(2)	Tintype	Portrait, standing : unidentified fireman. Possibly volunteer Fire Department Co. No. 1. Holding a brass bugle.	Brass frame and matte. Fully hand-tinted.
4	bottom	5	PICA 38277	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half-length, seated : unidentified woman	
4	bottom	6	PICA 38278	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half-length : unidentified woman	Image is badly faded.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
4	bottom	7	PICA 38279	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, seated : unidentified child	
4	Bottom	8	PICA 38280	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half-length : unidentified young man	Hand-tinted
4	Bottom	9	PICB 21964	AF – BIO – Boerner, Louis	Photo button	Portrait: Mary Helen (McDaniel) Boerner	Brown-toned.
4	Bottom	10	PICA 20954	AF – Streets – Sixth S5705	Tintype	Street scene, looking at two buildings. Horses tied to hitching post along with a wagon.	Hand-tinted.
4	Bottom	11	PICA 38281	AF – African Americans – General A1300	Tintype	Portrait : unidentified African American woman. Possibly a relative of Charlie Walsh.	Brass frame. Many small cracks in the emulsion
4	Bottom	12	PICA 38282	AF – Photographers & Photography P3500(81)	Tintype	Portrait, half-length, seated : unidentified man	Many scratches in emulsion
4	Bottom	13	PICB 03560	AF – BIO – Harrell, Joseph, 1811-1900	Ambrotype	Portrait : Joseph Harrell (?)	Hand-tinted. Case originally attached to item below.
4	Bottom	14	PICB 03575	AF – BIO – Harrell, Joseph, 1811-1900	Ambrotype	Portrait : Mary Ann (Tharp) Harrell.	Hand-tinted. Case originally attached to item

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
							above.
4	Bottom	15	PICB 03560	AF – BIO – Harrell, Joseph, 1811-1900	Ambrotype	Portrait, seated, full length: two unidentified young women	Hand-tinted. No cover.
4	Bottom	16	PICA 38283	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, seated : two unidentified children (boy and girl)	No cover to case.
4	Bottom	17	PICB 04788	AF – BIO – King, John Martin	Ambrotype	Portrait, half-length : unidentified young man. Hand is in jacket, Napoleonic style.	Glass plate is loose and has no case.
4	Bottom	18	PICB 10391	AF – BIO – Collins, Henry Guest, 1842-1929	Ambrotype	Portrait : Fred Collins with his dog. (Dog is blurred because of movement.)	Hand-tinted. Black backing paint is cracked and flaking. No cover to case.
4	Bottom	19	PICB 04787	AF – BIO – King, John Martin	Ambrotype	Portrait : unidentified young man	Hand-tinted. Not in case. Emulsion is scratched, black backing paint is flaking and corner is cracked.
4	Bottom	20	PICA 38284	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait : unidentified young child standing on a chair. “L.W. Keen, Artist, Jonesboro’, Tenn.” From Maxwell Family.	Hand-tinted. No cover. Exterior glass is cracked.
4	Bottom	21	PICB 06036	AF – BIO – Metz,	Tintype	Portrait : unidentified man	Hand-tinted. Cover of

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				Nancy (Sultan), 1815-1906		wearing a Confederate Uniform. Hand is in jacket, Napoleonic style.	case is detached.
4	Bottom	22	PICA 38285	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length : unidentified young girl standing by a music stand. Photographer: J.S. Parks.	Scratches on emulsion. Cover of case is detached. Verdigris on brass mat.
4	Bottom	23	PICA 38286	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length : unidentified young woman standing in front of a backdrop with a meadow scene, holding a pair of gloves.	
4	Bottom	24	PICA 38287	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, seated : unidentified woman with hands on lap, flower on hat.	Hand-tinted.
4	Bottom	25	PICA 38288	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length : unidentified young girl standing next to a chair	Hand-tinted.
4	Bottom	26	PICA 05642	AF – Photography – Schuwirth, George, P3500(8)	Tintype	Portrait, full length, standing : two unidentified men. One is pointing a gun at the other.	In a paper case.
4	Bottom	27	PICB 06782	AF – BIO – Pease, Elisha Marshall	Tintype	Portrait : Lucadia Pease, standing next to a fringed arm of furniture.	Hand-tinted.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
4	Bottom	28	PICB 05929	AF – BIO – Maxwell, Alexander Carson	Tintype	Portrait, full length, seated : Thomas Owen Maxwell and Frank Maxwell. Frank holds a hat and Thomas holds a book.	Hand-tinted. Flaking emulsion and spots of rust.
4	Bottom	29	PICA 05640	AF – Photography – Schuwirth, George P3500(8)	Tintype	Portrait, full length : unidentified man standing next to a plant in an urn.	In a paper case.
4	Bottom	30	PICA 05604	AF – Photography – Schuwirth, George P3500(8)	Tintype	Portrait, full length, standing : unidentified woman leaning against an upholstered, fringed, arm-like podium	
5	Bottom	1	PICA 05645	AF – Photography – Schuwirth, George P3500(8)	Tintype	Portrait, full length : unidentified couple. Man is seated and woman is to his left.	
5	Bottom	2	PICA 05641	AF – Photography – Schuwirth, George P3500(8)	Tintype	Portrait, full length, seated : unidentified woman	In a paper case.
5	Bottom	3	PICB 10202	AF – BIO – Rowe, Horace	Tintype	Portrait, seated : unidentified boy.	Hand-tinted
5	Bottom	4	PICA 38289	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length : unidentified boy	Front of paper case.
5	Bottom	5	PICA 38290	AF – Photographers	Tintype	Portrait, full length, seated : Carrie	In a paper case.



Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				& Photography – Rare Formats P3500(81)		Hardy as a young girl	
5	Bottom	6	PICA 38291	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length : unidentified woman standing next to a plant in an urn.	Plate bent in a couple places. Emulsion badly flaking in lower half; rust appears beneath flaked emulsion.
5	Bottom	7	PICA 38292	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, seated : unidentified man with legs crossed	Hand-tinted. Emulsion badly scratched and faded.
5	Bottom	8	PICA 05644	AF – Photography – Schuwirth, George P3500(8)	Tintype	Portrait, full length : unidentified boy, standing next to a plant in an urn. Holding a hat and is barefooted.	In a paper case, but plate is detached from paper.
5	Bottom	9	PICA 05646	AF – Photography – Schuwirth, George P3500(8)	Tintype	Portrait, full length : unidentified woman standing next to a plant in an urn	In a paper case, but plate is detached from paper.
5	Bottom	10	PICA 05646	AF – Photography – Schuwirth, George P3500(8)	Tintype	Portrait, full length : unidentified woman standing next to a plant in an urn.	In a paper case.
5	Bottom	11	PICA 38293	AF – Photographers & Photography – Rare Formats	Tintype	Portrait, full length : unidentified woman standing	Creases across middle; surface is dirty

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				P3500(81)			
5	Bottom	12	PICA 38294	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length : unidentified man wearing a top cat and hat	Pinhole at top of plate
5	Bottom	13	PICA 38295	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, head and shoulders : unidentified young girl	
5	Bottom	14	PICA 38296	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, profile, head and shoulders : unidentified young girl	Pinhole at top of plate
5	Bottom	15	PICA 38297	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, seated : unidentified young girl	Hand-tinted. In a paper case. Pinhole at top of plate
5	Bottom	16	PICA 38298	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait : unidentified young boy	Cracks on emulsion. Pinhole at top of plate. Lots of rust.
5	Bottom	17	PICA 38299	AF – Photographers & Photography – Rare Formats	Tintype	Portrait : unidentified young boy	Scratches on emulsion. Pinhole at top of plate. Lots of rust.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				P3500(81)			
5	Bottom	18	PICA 38300	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait : unidentified young man	
5	Bottom	19	PICA 38301	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, seated : unidentified young girl	
5	Bottom	20	PICA 38302	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait : unidentified young man.	Dirty surface and rust on back
5	Bottom	21	PICA 38303	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait : unidentified young woman wearing a tie	Scratches on surface. Pinhole at top of plate.
5	Bottom	22	PICA 38304	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait : unidentified young man	
5	Bottom	23	PICA 38305	AF – Photographers & Photography – Rare Formats	Tintype	Portrait : three unidentified women. Two are seated and one is standing. All wear hats.	Lots of cracks in emulsion. Pinhole at top of plate.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				P3500(81)			
5	Bottom	24	PICA 38306	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait : unidentified young man wearing suit and bowler hat	
5	Bottom	25	PICA 38307	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait : unidentified young man wearing vest and coat but no hat	Pinhole at top of plate
5	Bottom	26	PICA 38308	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length, $\frac{3}{4}$ -view : unidentified young woman	Pinhole at top of plate. Some rust along edges
5	Bottom	27	PICA 38309	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length : unidentified young girl wearing wide-brimmed hat. Possibly taken outdoors.	Pinhole at top of plate. Some rust along edges
5	Bottom	28	PICA 38310	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length : two unidentified young girls both wearing hats	In a paper case.
5	Bottom	29	PICB 21965	AF – BIO – Wake, Mary Anna	Tintype	Portrait, full length : Mary Anna Wake	Hand-tinted
5	Bottom	30	PICA 38311	AF – Photographers	Tintype	Portrait, half length : unidentified	Hand-tinted.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				& Photography – Rare Formats P3500(81)		man	
5	Bottom	31	PICA 38312	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length, seated : unidentified couple	Hand-tinted
5	Bottom	32	PICA 38313	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length : unidentified woman wearing fur-collared coat and captain-type hat	Pinhole at top of plate.
5	Bottom	33	PICA 38314	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length : unidentified girl, possibly taken outdoors	Pinhole at top of plate.
5	Bottom	34	PICB 21966	AF – BIO – Mansfield, J. A.	Tintype	Portrait, seated : J.A. Mansfield as an older man. A prop on the back of his head holds his head still.	Hand-tinted. Scratches around face.
5	Bottom	35	PICA 38315	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, seated : unidentified man with arm resting on chair	Hand-tinted. Rust around edges and on back.
5	Bottom	36	PICA 38316	AF – Photographers & Photography – Rare Formats	Tintype	Portrait, seated : unidentified toddler girl wearing a white gown	Pinhole at top of plate.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				P3500(81)			
5	Bottom	37	PICA 38317	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait : unidentified young children. One is seated on ottoman and other is holding up the seated on. Both wear white gowns.	Flaking and cracks on emulsion. Significant rust around edges and on back.
5	Bottom	38	PICA 38318	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length, standing : unidentified young man with his right hand on his hip and left hand holding a hat	In a paper mat.
5	Bottom	39	PICA 38319	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length, standing : two unidentified woman leaning against a pillar. Both wear hats.	
5	Bottom	40	PICA 38320	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Group portrait, full length : unidentified group. Front row is seated (4 women, 1 child); Back row is standing (3 men and 1 woman). All wear hats.	
5	Bottom	41	PICA 38321	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, seated : unidentified toddler wearing a gingham dress	In a paper sleeve
5	Bottom	42	PICA 38322	AF – Photographers & Photography –	Tintype	Portrait, full length : unidentified woman seated with a child in her	

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				Rare Formats P3500(81)		lap	
5	Bottom	43	PICA 38323	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, standing : unidentified man next to a podium	Hand-tinted
5	Bottom	44	PICA 38327	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, seated : unidentified child. Possibly taken outdoors	
5	Bottom	45	PICA 38328	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length, standing : unidentified couple	
5	Bottom	46	PICA 38329	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Group portrait, full length : unidentified group. Two men seated on floor, two women seated in middle row, and man standing in back. (Floral background same as PICA 38344)	
5	Bottom	47	PICA 38330	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length : unidentified woman standing next to a plant in an urn	

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
5	Bottom	48	PICA 38331	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length, seated : two unidentified young men wearing bowler hats. (Pastoral background same as PICA 38332)	
5	Bottom	49	PICA 38332	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length : two unidentified women. One is seated and one is standing. (Pastoral background same as PICA 38331)	
5	Bottom	50	PICA 38333	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length, seated : two unidentified young men, both seated on floor, wearing bowlers and smoking cigars. Pastoral background	
5	Bottom	51	PICA 38334	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Group portrait, full length : unidentified group. Two women stand and one man is seated. (Floral background same as PICA 38329)	
5	Bottom	52	PICA 38335	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, head-and-shoulders, ¾-view : unidentified man	Hand-tinted
5	Bottom	53	PICA 38336	AF – Photographers & Photography – Rare Formats	Tintype	Portrait, head-and-shoulders : unidentified boy wearing large white lace collar and yellow bow	Hand-tinted. Significant rusting. Pinhole at top of



Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				P3500(81)		tie.	plate.
5	Bottom	54	PICA 38337	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, head-and-shoulders : unidentified man wearing a top hat.	
5	Bottom	55	PICA 38338	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length, seated : unidentified women	Plate is badly cracked and image is hard to see. Pinhole at top of plate.
5	Bottom	56	PICA 38339	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length, ¾-view : unidentified girl	In a paper mat
5	Bottom	57	PICA 38340	AF – Photography – Schuwirth, George P3500(8)	Tintype	Portrait : unidentified man standing next to a pillar	Photographer's stamp on paper affixed to back.
5	Bottom	58	PICA 38341	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length : two unidentified young men, one seated and one standing. Pastoral background	
5	Bottom	59	PICB 21971	AF – BIO – Begg, George, 1854-1930	Tintype	Group portrait, full length : four unidentified young women, two seated and two standing. “2 <sup>nd</sup> from L Elizabeth (Robertson) Begg, 1860-1948 at college in	In paper mat

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
						Canada with friends.”	
5	Bottom	60	PICA 38342	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length, standing : unidentified young girl standing next to a wooden chair	In paper mat
5	Bottom	61	PICA 38343	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length, standing : unidentified young man, standing next to a table, wearing collarless shirt, pants, boots and leggings	Hand-tinted. Some scratches/abrasions to surface
5	Bottom	62	PICA 38344	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length, seated : two young children on a divan, possibly twins	
5	Bottom	63	PICA 38345	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length : unidentified woman and girl. Girl sits in woman’s lap. In pencil on back: “Mamma and Cousin Malotte”	Hand-tinted. Badly faded.
5	Bottom	64	PICA 38346	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, standing : unidentified young woman wearing gloves, hat and fur stole.	
5	Bottom	65	PICA 38347	AF – Photographers & Photography – Rare Formats	Tintype	Portrait, full length : unidentified baby wearing christening gown and cap	Some dents/bends to plate

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				P3500(81)			
5	Bottom	66	PICA 38348	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length : two unidentified girls	In a paper mat
5	Bottom	67	PICA 38349	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length : two unidentified young women dressed like milkmaids. Partially legible on back: “Paula and Rosa, Oct. 12”	Emulsion has peeled and significant rust around edges.
5	Bottom	68	PICA 38350	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length : unidentified man and woman wearing winter coats. Man kneels and puts ice skate blades on boots of standing woman.	Some dents/creases on plate
5	Bottom	69	PICA 38351	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length, seated : unidentified woman sitting in chair. Brick wall background	
5	Bottom	70	PICA 38352	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length : two unidentified young women seated and one young girl standing between them	
5	Bottom	71	PICA 38353	AF – Photographers & Photography –	Tintype	Portrait, seated : unidentified	

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				Rare Formats P3500(81)		young girl on a divan	
5	Bottom	72	PICA 38354	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length : unidentified young boy standing on fur- covered box. Pasture scene in background.	
5	Bottom	73	PICA 38355	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length, standing : Unidentified young man standing next to a chair. A pole brace to keep him steady is visible between his legs. Painted curtain background.	
5	Bottom	74	PICA 38356	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length, seated : two unidentified women holding handkerchiefs	Paper fibers from old mat stuck to surface
5	Bottom	75	PICA 38399	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length, seated : unidentified boy	Scratches and abrasions to surface. Pinhole at top of plate.
5	Bottom	76	PICA 38357	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length, two unidentified women wearing Gibson-Girl-type suits	In a paper mat. Emulsion is cracked.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
5	Bottom	77	PICA 38358	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length : unidentified girl in a hat	In a paper case
5	Bottom	78	PICA 38359	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half length : unidentified man resting arm on podium	Very dark image
5	Bottom	79	PICA 38360	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, full length, seated : man, “Gilbert S., carpenter.”	Paper backing with identification has separated from plate. Scratches and abrasions to surface.
5	Bottom	80	PICA 38361	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, standing : unidentified girl next to a podium with a doll on it. “Aged – 2 yrs. 7 mo. 22 days.”	In case. Hand-tinted.
6	Bottom	1	PICB 11989	AF – BIO – Peck, Richard Hunting	Daguerreotype	Portrait, seated : unidentified couple. Possibly Mary Ten Eyck Peck. “Mother & Father”	Hand-tinted.
6	Bottom	2	PICB 21968	AF – BIO – Peck, Richard Hunting	Daguerreotype	Portrait, full length, seated : Frederick Peck. Large dog is sleeping on floor. “Fred at eleven years of age.”	Hand-tinted.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
6	Bottom	3	PICA 38362	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Portrait, head-and-shoulders : Thomas I. McLain	Copper frame but no case. Emulsion is largely flaked off. Lacking black backing. Verdigris on copper mat.
6	Bottom	4	PICA 38363	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Portrait, half-length : Henry M. Day	Copper frame with glass but no case. Cracks in painted black backing. Very dirty. Verdigris on copper mat.
6	Bottom	5	PICA 38364	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Portrait, half-length : unidentified man.	Copper frame with glass but no case. Painted black backing is badly peeling. Verdigris on copper mat.
6	Bottom	6	PICA 38365	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Portrait, half-length : unidentified man.	Copper frame with glass but no case. Painted black backing is mostly flaked off making it hard to see image.
6	Bottom	7	PICA 38366	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Portrait, half-length : unidentified man.	Copper frame with glass but no case. There is no backing. Painted black backing is flaking.
6	Bottom	8	PICA 38367	AF – Photographers & Photography – Rare Formats	Ambrotype	Portrait, half-length : unidentified man.	Copper frame with glass but no case. Painted black backing is flaking. Some

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				P3500(81)			verdigris on copper mat.
6	Bottom	9	PICA 38368	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Portrait, head-and-shoulders : John F. Hitchcock.	Copper frame with glass but no case. Verdigris on copper mat. Dirty but otherwise image is clear.
6	Bottom	10	PICA 38369	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Portrait, half-length : unidentified man	Copper frame with glass but no case. Painted black backing is flaking.
6	Bottom	11	PICA 38370	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Portrait, head-and-shoulders : William O. Chamberlain	Copper frame with glass but no case. Verdigris on copper mat. Dirty but otherwise image is clear.
6	Bottom	12	PICA 38371	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Portrait, ¾-length, seated : unidentified woman	Hand-tinted. Black backing is missing. In case with no cover.
6	Bottom	13	PICA 38372	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Portrait, half-length : unidentified man	Single glass plate; no frame or case. Scratches to emulsion. Painted black backing is flaking.
6	Bottom	14	PICA 38373	AF – Photographers & Photography – Rare Formats	Ambrotype	Portrait, half-length : unidentified man	Single glass plate; no frame or case. Scratches to emulsion. Painted black

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				P3500(81)			backing is flaking.
6	Bottom	15	PICB 04598	AF – BIO – Jobe, Philip	Daguerreotype	Portrait, half-length, seated : Philip Jobe [?] holding a pair of eyeglasses.	In case. Interior of case cover is missing velvet.
6	Bottom	16	PICA 38374	AF – Photographers & Photography – Rare Formats P3500(81)	Daguerreotype	Portrait, half-length : unidentified man	Missing cover of case. Some dust in glass but otherwise very good condition.
6	Bottom	17	PICB 21969	AF – BIO – Peck, Richard Hunting	Daguerreotype	Portrait, half-length : Phoebe Hunting Peck. “Grandmother – Chadwick, My Father’s Mother. Maiden name Phoebe Hunting.” “Phoebe (Hunting) Peck Chadwick, N.Y. Mother of Richard Hunting Peck and Edward Peck.”	Cover of case it detached. Inside lining on cover is torn and coming out. Stray pieces of paper mat inside glass.
6	Top	18	PICA 38375	AF – Photographers & Photography – Rare Formats P3500(81)	Daguerreotype	Portrait, half-length : unidentified woman	Hand-tinted. Cover of case is detached.
6	Top	19	PICA 38376	AF – Photographers & Photography – Rare Formats P3500(81)	Daguerreotype	Portrait, half-length : unidentified boy [same as below]	Hand-tinted. Cover of case is detached. Some verdigris on copper mat. Discoloration on plate near mat.



Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
6	Top	20	PICA 38377	AF – Photographers & Photography – Rare Formats P3500(81)	Daguerreotype	Portrait, half-length : unidentified boy [same as above]	Hand-tinted. Cover of case is detached. Discoloration on plate near mat.
6	Top	21	PICA 38378	AF – Photographers & Photography – Rare Formats P3500(81)	Daguerreotype	Portrait, half-length : unidentified young man	Hand-tinted. Cover of case is detached.
6	Top	22	PICA 38379	AF – Photographers & Photography – Rare Formats P3500(81)	Daguerreotype	Group portrait : unidentified family. Man and woman are seated, with a young boy standing between them.	Hand-tinted. Some verdigris on copper mat and spots on plate. Cover of case is detached.
6	Top	23	PICB 04600	AF – BIO – Jobe, Philip	Daguerreotype	Portrait, half-length : unidentified man.	Hand-tinted. Cover of case is missing. Some discoloration to plate near mat.
6	Top	24	PICA 38380	AF – Photographers & Photography – Rare Formats P3500(81)	Daguerreotype	Portrait, half-length, seated : unidentified woman	Hand-tinted. Some discoloration to plate near mat. Spine of case has been taped.
6	Top	25	PICA 38381	AF – Photographers & Photography – Rare Formats P3500(81)	Daguerreotype	Portrait, half-length, seated : unidentified couple	Hand-tinted. Not in a case. Spots of verdigris on copper mat.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
6	Top	26	PICB 04786	AF – BIO – King, John Martin, 1836-1918	Daguerreotype	Portrait, half-length, seated : John King Martin	Not in a case. Severe discoloration all over—image is almost impossible to see.
6	Top	27	PICB 04599	AF – BIO – Jobe, Philip	Opalotype	Portrait, half-length : Mary Junkin	Hand-tinted. Only bottom half of a case with green velvet that looks like a book.
7	Bottom	1	PICA 38382	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, seated : unidentified girl	Hand-tinted. Cover of case is missing. Emulsion is flaking.
7	Bottom	2	PICA 38383	AF – Photographers & Photography – Rare Formats P3500(81)	Daguerreotype		Only brass plate remains. Image is so badly faded and discolored that nothing can be seen, only the faint outline of a sleeve.
7	Bottom	3	PICA 38384	AF – Photographers & Photography – Rare Formats P3500(81)	Daguerreotype	Portrait, half-length, seated : T.R. Harris. “This is T.R. Harris. Taken by A.A. McMahan. July 26 <sup>th</sup> 1854.”	Metal plate only. Image is faded but visible. Inscription is etched into plate.
7	Bottom	4	PICA 38385	AF – Photographers & Photography – Rare Formats	Ambrotype	Portrait, standing : unidentified woman in Civil War-era dress and child	Glass plate only. Hand-tinted. Small cracks to emulsion. Most of painted black backing has flaked

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				P3500(81)			off.
7	Bottom	5	PICA 38386	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Portrait, seated : unidentified man	Hand-tinted. Small abrasions to emulsion. Painted black backing is extremely cracked.
7	Bottom	6	PICA 38387	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Portrait, seated : unidentified woman	Hand-tinted. Glass plate only. Spots on emulsion. Painted black backing is extremely cracked.
7	Bottom	7	PICA 38388	AF – Photographers & Photography – Rare Formats P3500(81)	Daguerreotype	Portrait, head-and-shoulders : unidentified man	Metal plate only. Image has faded. Discoloration around edges.
7	Bottom	8	PICA 38389	AF – Photographers & Photography – Rare Formats P3500(81)	Daguerreotype	Portrait, seated : unidentified young woman	Hand-tinted. Metal plate only. Discoloration around edges.
7	Bottom	9	PICA 38390	AF – Photographers & Photography – Rare Formats P3500(81)	Daguerreotype	Portrait, half-length, seated : unidentified man. Stamped on corner of plate: “Scovill Mfg Co. – Extra.”	Metal plate only. Image is faded. Spots and abrasions on plate. Discoloration around edges.
7	Bottom	10	PICA 38391	AF – Photographers & Photography – Rare Formats	Daguerreotype	Portrait, half-length, seated : unidentified man	Metal plate only. Image is very faded. Spots across plate and discoloration

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
				P3500(81)			around edges.
7	Bottom	11	PICA 38392	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Portrait, half-length : unidentified man	Hand-tinted. Glass plate only. Emulsion is cracked
7	Bottom	12	PICA 38393	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Group portrait, half-length, seated : three unidentified women	Hand-tinted. Emulsion layer is protected by a cover glass. No black backing.
7	Bottom	13	PICA 38394	AF – Photographers & Photography – Rare Formats P3500(81)	Opalotype	Portrait, head-and-shoulders, ¾-view : unidentified woman	In complete oval case.
7	Bottom	14	PICA 38395	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, half-length : unidentified man	In complete oval case.
7	Bottom	15	PICA 38396	AF – Photographers & Photography – Rare Formats P3500(81)	Albumen [?] print	Portrait, seated : unidentified girl	In complete oval thermoplastic case with raised floral design.
7	Bottom	16	PICB 21970	AF – BIO – Belcher, Eugene, 1892-1964	Gelatin print	Portrait, head-and-shoulders : Mrs. Belcher	With oval metal frame with wood-grain design on front and sides. Back of frame is missing so glass is

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
							loose.
7	Bottom	17	PICA 38397	AF – Photographers & Photography – Rare Formats P3500(81)	Ambrotype	Portrait, half-length, seated : unidentified woman	Cover of case is detached. Some slight flaking to painted black backing is visible, but otherwise very good condition.
7	Top	18	PICB 05287	AF – BIO – Long, Mines M., 1824-1901	Tintype	Portrait, head-and-shoulders : Amanda Long	Hand-tinted
7	Top	19	PICB 05286	AF – BIO – Long, Mines M., 1824-1901	Tintype	Portrait, head-and-shoulders : Mines M. Long	
7	Top	20	PICA 38398	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, seated : unidentified woman	Heavily hand-tinted.
7	Top	21	PICA 07299	AF – Photographers & Photography – Rare Formats P3500(81)	Tintype	Portrait, seated : unidentified infant	Heavily hand-tinted.
7	Top	22	PICB 01918	AF – BIO – Lawson, W. Collins	Tintype	Portrait, half-length, seated, ¾-view : W. Collins Lawson	
7	Bottom	23	AR.2008.007(073)	Hamner Family Papers	Daguerreotype	Portrait, half-length : unidentified man	Cover of case is missing. Slight discoloration around edges near copper mat. Dust inside glass.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
7	Bottom	24	AR.2008.007(074)	Hamner Family Papers	Ambrotype	Memorial portrait : unidentified man lying in state	Hand-tinted. Slight discoloration around edge near copper mat and on mat. Scratches to black backing paint.
7	Bottom	25	PICB 04939	AF – BIO – Keuschler, Jacob, 1823-1893	Tintype	Group portrait : unidentified man, C.H. Kueschler, Charles Wicker. Men seated in early automobile [railroad car?]	Slightly bent in a few places.
7	Bottom	26	PICB 00435	AF – BIO – Belcher, Eugene, 1892-1964	Tintype	Portrait, full-length : young girl (Mrs. H.C. Hubbard?)	Some surface abrasions.
7	Bottom	27	PICB 04601	AF – BIO – Jobe, Philip	Tintype	Group portrait, seated : P.W. Jobe, Mr. Sauer, Mr. Patterson	In paper sleeve labeled, "Sam Gallway, Traveling Artist"
7	Bottom	28	PICB 05903	AF – BIO – Maxwell, Alexander Carson	Tintype	Portrait, half-length : Dr. F.M. Maxwell	In paper sleeve, cover missing. Hand-tinted. Surface abrasions.
7	Bottom	29	PICB 05904	AF – BIO – Maxwell, Alexander Carson	Tintype	Portrait, half-length : Janie Maxwell Morris. Inscription on back: "Jane Maxwell Morris (Mrs. Milton Morris) moved to Manor with parents Dr. and Mrs. Alexander Carson Maxwell about 1870."	Slightly bent in a few places. Surface abrasions.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
7	Bottom	30	PICB 00448	AF – BIO – Begg, George, 1854-1930	Tintype	Portrait, half-length : Elizabeth Robertson Begg holding Edleen Begg	Cracks in emulsion
7	Bottom	31	PICB 00447	AF – BIO – Begg, George, 1854-1930	Tintype	Portrait, seated : Edleen Begg	In paper sleeve. Some dents in plate and buckling of emulsion.
7	Bottom	32	PICB 00439	AF – BIO – Begg, George, 1854-1930	Tintype	Portrait, full-length : two unidentified men, one seated, on standing, both wearing bowler hats	Slight surface abrasions and dents in plate. Tears in paper sleeve.
7	Bottom	33	PICB 00444	AF – BIO – Begg, George, 1854-1930	Tintype	Portrait, seated : Elizabeth Robertson Begg	Buckling of emulsion and slight dents to plate. In a paper sleeve.
7	Bottom	34	PICB 11790	AF – BIO – Maxwell, Alexander Carson	Tintype	Portrait, half-length : Thomas Owen Carson	Hand-tinted.
7	Top	35 [Green leather album with PICB 21133-21144]	PICB 21133	AF – BIO – Belcher, Eugene	Albumen Print, carte-de-visite	Portrait, head-and-shoulders : [J.B. Bowman?] Stamp on back: "J.W. Williams, Shelbyville, Ky."	Slightly faded and yellowed.
7	Top	35 [Green	PICB 21134	AF – BIO – Belcher,	Albumen Print,	Group portrait, seated :	Very faded and yellowed.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
		leather album with PICB 21133-21144]		Eugene	carte-de-visite	Unidentified, two women and two men. Stamp on back: "G.R. Brickey and Bro. Saint Louis."	
7	Top	35 [Green leather album with PICB 21133-21144]	PICB 21135	AF – BIO – Belcher, Eugene	Albumen Print, carte-de-visite	Portrait, head-and-shoulders : unidentified man. Stamp on back: "Elrod, Photographer, Lexington, Kentucky"	
7	Top	35 [Green leather album with PICB 21133-21144]	PICB 21136	AF – BIO – Belcher, Eugene	Albumen Print, carte-de-visite	Portrait, full-length, standing : unidentified boy. Stamp on back: "J.T. Reading & Co. Savannah, Ga."	
7	Top	35 [Green leather album with PICB 21133-21144]	PICB 21137	AF – BIO – Belcher, Eugene	Albumen Print, carte-de-visite	Portrait, head-and-shoulders : Unidentified young man	
7	Top	35 [Green leather album with PICB	PICB 21138	AF – BIO – Belcher, Eugene	Tintype	Portrait, head-and-shoulders : Unidentified woman	Hand-tinted. In paper sleeve



Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
		21133-21144]					
7	Top	35 [Green leather album with PICB 21133-21144]	PICB 21139	AF – BIO – Belcher, Eugene	Albumen Print, carte-de-visite	Portrait, head-and-shoulders : Man, “Eugene’s Grandfather.” “Michigan”	Slightly faded and yellowed.
7	Top	35 [Green leather album with PICB 21133-21144]	PICB 21140	AF – BIO – Belcher, Eugene	Albumen Print, carte-de-visite	Portrait, full-length, standing : “Commodore Nutt and Miss Minnie Warren, in the identical costumes worn before Her Majesty Queen Victoria, at Windsor Castle, June 24, 1865.” Stamp on back: “Published by E. & H.T. Anthony	Slightly faded and yellowed. Various marks on surface.
7	Top	35 [Green leather album with PICB 21133-21144]	PICB 21141	AF – BIO – Belcher, Eugene	Tintype	Portrait, head-and-shoulders : Unidentified young woman	Hand-tinted. In copper mat affixed to card.
7	Top	35 [Green leather album with PICB 21133-	PICB 21142	AF – BIO – Belcher, Eugene	Albumen Print, carte-de-visite	Portrait, full-length, standing: two young girls in matching outfits. “Allie Cockville, Mrs. W.C. Belcher.” Stamp on back: “City	Slightly yellowed.

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
		21144]				Gallery, Paducah, Ky.”	
7	Top	35 [Green leather album with PICB 21133-21144]	PICB 21143	AF – BIO – Belcher, Eugene	Albumen Print, carte-de-visite	Portrait, head-and-shoulders : Unidentified boy. Stamp on back: “H.R. Marks, Photographer, Austin, Texas.”	
7	Top	35 [Green leather album with PICB 21133-21144]	PICB 21144	AF – BIO – Belcher, Eugene	Albumen Print, carte-de-visite	Portrait, seated : Unidentified woman. Stamp on back: “City Gallery, Paducah, Ky.”	Slightly faded and yellowed.
7	Top	36	AR.I.012(079)	Marshall-Bunton Papers	Tintype	Portrait : unidentified woman	8x10” Heavily hand-tinted. Some bits of paper stuck to image around edges where paper mat once was.
7	Top	37	AR.H.024(368)	Hirshfeld Family Papers	Photograph on Metal with stand	Portrait : Miriam Hirshfeld Frees as a young girl	
7	Top	38	AR.2009.072(220)	Haenel Family Papers	Framed photograph	Composite portrait : Emil Haenel, Jr. and Margaret Bohn Haenel	Artificial flowers from bridal veil in frame with photo.
qAR	--	--	AR.1998.018(001)	Kenneth O. and Barbara Dunnam	Tintype	Portraits, head-and-shoulders : William Simpson Wallace III,	10x14” Hand-tinted across entire plate. Significant

*Rare and Fragile Formats Collection*

Box	Box Tray	Box Item Number	Collection/Item Number	Collection Name	Process/Format	Description	Conservation notes
box				Collection		Nora Wallace, Lucian Wallace, John Stark Wallace. Circa 1907	dents, abrasions, peeled paint/emulsion and rust, especially over the face of Nora Wallace which is largely obscured.



## Appendix II. Photo Album Collection

The Photo Album Collection houses photo albums that are intellectually part of other collections but are stored separately for preservation purposes. This inventory only includes large or fragile albums which cannot be stored with their own collections; additional albums may exist in Archives & Manuscript collections. Care should be taken when handling these albums to avoid further damage to album spines and pages.

Albums are stored with Oversize Volumes in the Travis County Room. White cotton gloves may need to be worn to avoid touching the photographs on the pages.

See following pages for inventory.

**Photo Album Inventory**

No.	Collection ID and Name	Description	Date Range
1	AR.1991.075 Business and Professional Women's Club of Austin Records	80 portraits of club members.	1940
2	AR.H.052 Weed-Aden Papers	73 photographs: snapshots and portraits of family and friends; camping scenes; ranches. Formats include cyanotypes.	1900
3	AR.A.010 Hill and Teagarden Family Photograph Collection	46 photographs: snapshots and portraits of family and friends; family houses; travel scenes in Colorado and Utah; Wilbur Ranch.	Circa 1900-1910
4	AR.A.028 Drake Papers	Blue velvet covered album with 52 portraits of family and friends. Formats include cabinet cards, cartes-de-visite.	Circa 1870s-1880s
5	AR.A.028 Drake Papers	Gold velvet covered album with 50 portraits of family and friends. Formats include cabinet cards, cartes-de-visite. Local photographers H.R. Marks.	Circa 1870s-1880s
6	AR.A.028 Drake Papers	Red fabric covered album with 59 portraits of family and friends. Formats include cabinet cards, cartes-de-visite.	Circa 1870s-1880s
7	AR.A.028 Drake Papers	Ornate gilt leather-covered album with 112 portraits of family and friends. Formats include cabinet cards, cartes-de-visite. Local photographers H. B. Hillyer, Mrs. Martin, H.R. Marks.	Circa 1860s-1870s
8	AR.A.028 Drake Papers	Ornate leather-covered album with 179 portraits of family and friends. Formats include cartes-de-visite, tintypes.	Circa 1860s-1870s
9	AR.J.015 Sarah R. Day Papers	63 photographs: portraits and snapshots of family and friends. Formats include cyanotypes.	Circa 1900-1910
10	AR.A.020 McNeill-Hume Papers	44 photographs: portraits of family and friends. Formats include tintypes, cartes-de-visite. Local photographers George Schuwirth.	Circa 1860s-1870s

No.	Collection ID and Name	Description	Date Range
11	AR.2009.024 Hugo Franz Kuehne Records and Drawings	Representative work of Kuehne, Brooks & Barr, Architects and Southwestern Architects-Engineers.	Undated
12	AR.2009.024 Hugo Franz Kuehne Records and Drawings	Representative work of Kuehne, Brooks & Barr, Architects and Southwestern Architects-Engineers.	Undated
13	AR.A.021 Whitis Papers	87 photographs: portraits of Truman Whitis and his wife; views of Austin; houses in west Austin; Aldrich Place; UT buildings; Barton Creek; Mount Bonnell; Bull Creek; Devil's Canyon; Brushy Run; Hamilton Pool; Blanco River; views of San Antonio; the Alamo and missions.	1929-1930
14	AR.L.014 Nulty Papers	Ornate gilt leather-covered album with 10 portraits of unidentified sitters. Formats include cartes-de-visite. Local photographers H.R. Marks, H.B. Hillyer.	Circa 1870s
15	AR.A.003 John H. Robinson Papers	Black leather album, "Pauline Robinson" with 39 photographs: Portraits of family and friends. Formats include cabinet cards, cartes-de-visite. Local photographers H.R. Marks, H.B. Hillyer, Oliphant, Journey.	Circa 1870s-1890s
16	AR.N.007 Jernigan Papers	52 photographs: people swimming at public pools (Barton Springs and/or Deep Eddy?)	1947
17	AR.O.015 Brownlee Papers	79 photographs: men in France during World War I; nurses and infirmaries. Also contains numerous photomechanical postcards of historical sites in France.	Circa 1915-1918
18	AR.D.001 Kuechler and Wupperman Families Papers	Decorative leather-covered album with 44 portraits of family and friends. Formats include cartes-de-visite.	Circa 1870s-1880s
19	AR.D.001 Kuechler and Wupperman Families Papers	Decorative gilt leather-covered album with 17 portraits of family and friends. Formats include cartes-de-visite, tintypes	Circa 1860s-1870s

No.	Collection ID and Name	Description	Date Range
20	AR.D.001 Kuechler and Wupperman Families Papers	Decorative gilt leather-covered “art album” with 78 portraits of family and friends. Formats include cabinet cards, cartes-de-visite, tintypes. Local photographers H.R. Marks.	Circa 1860s-1890s
21	AR.A.019 Huback and Bierstadt Papers	Highly decorative album with 28 family portraits. Formats include cabinet cards. Local photographers George Schuwirth.	Ca. 1880s-1910s
22	AR.D.009 Brackenridge LaPrelle Talbot Families Papers	Decorative wood-covered album with 50 family portraits. Also includes baptism records for Ladie Ogden Lyons and Mary Thomas Lyons. Formats include cabinet cards, cartes-de-visite, and tintypes. Local photographers N. Ankenman, H.R. Marks, and S.B. Hill.	Ca. 1870s-1880s
23	AR.C.003 Gardner Papers	187 photographs: portraits and snapshots of family and friends including candid scenes swimming, boating, picnicking; interiors; scenes on ships; travel scenes in Europe.	1908-1910
24	AR.C.003 Gardner Papers	Green suede-covered album with 162 photographs: portraits and snapshots of family and friends including candid scenes swimming, boating, picnicking, hunting; travel scenes in Germany(?); scenes on a ship.	Circa 1900s-1910s
25	AR.A.024 Payne-Foxworth Papers	“Bledsoe Payne’s Album,” “The University of Texas, Freshman” with 251 photographs: UT football games including players, marching band, spectators; UT buildings; Austin scenes; snapshots of friends; pilots and airplanes at Kelly Field.	1919-1920
26	AR.A.025 Matthews and Monroe Families Papers	Album inscribed “Mrs. M.H. Matthews” with 239 photographs: snapshots of family and friends; School for the Deaf buildings and art classroom; student portraits and in candid scenes.	Circa 1890s-1900s
27	AR.H.006 Mary Kennerly Cloud Papers	“Presidents and Governors of Texas” album with 36 photographs of headstones of Texas governors. Also includes photomechanical portrait prints of governors and notes.	1928



No.	Collection ID and Name	Description	Date Range
28	AR.H.006 Mary Kennerly Cloud Papers	65 photographs: headstones of Texas heroes and historical figures. Includes notes with transcriptions of headstones.	Circa 1920s
29	AR.I.008 Saunders Family	Gilt leather-covered album with 22 portraits of family and friends. Formats include tintypes, cartes-de-visite.	Circa 1870s-1880s
30	AR.J.020 Grandberry-Reed Papers	21 photographs: portraits of family and friends. Formats include cartes-de-visite.	Circa 1870s-1880s
31	AR.F.005 Brooks and Harrison Families Papers	43 photographs: snapshots of children, one includes and African American maid.	1909-1912
32	AR.F.005 Brooks and Harrison Families Papers	208 photographs: travel scenes in New York, Washington, D.C.; dormitories at University of Wisconsin; ships; also includes 2 photomechanical postcards of sites in Chicago.	Circa 1910s-1920s
33	AR.K.004 Theresa Callan Luck Papers	33 photographs: portraits and snapshots of family and friends, including wedding portraits. Formats include cabinet cards, cartes-de-visite, tintypes. Local photographers H.R. Marks, Luck, Chapman, S.B. Hill, Journeay.	Circa 1860s-1900s
34	AR.O.015 Brownlee Papers	Leather-bound album with decorative tassel with 22 photographs of floats in a parade for the Violet Crown San Sam. Also includes program and clippings.	1921
35	AR.M.004 Leberman-Carrington Papers	48 photographs: portraits and snapshots of family and friends; family home; baby with African American maid; sites in Austin including Austin Dam, School for the Blind; other locations including dock at Memphis and bridge on Mississippi.	1900-1904
36	AR.M.004 Leberman-Carrington Papers	Leather-covered album inscribed "Mignonette C. Pearey" with 29 portraits of family and friends. Formats include cabinet cards, cartes-de-visite. Local photographers Journeay, H.R. Marks, H.B. Hillyer, S.B. Hill.	Circa 1870s-1890s

No.	Collection ID and Name	Description	Date Range
37	AR.R.011 Tinnin Papers	Leather-covered album with 35 portraits of family and friends. Formats include cabinet cards, cartes-de-visite, tintypes. Local photographer S.B. Hill.	Circa 1870s-1890s
38	AR.N.009 Annie Campbell Hill Papers	25 photographs: Portraits and snapshots of family and friends; bedroom with a UT pennant; Wooldridge School; First Baptist Church in Gatesville, Texas.	Circa 1890s-1900s
39	AR.N.005 Caswell Papers	Album inscribed "W.T. Caswell" with 50 photographs: snapshots and portraits of family and friends; interior and exterior views of family homes located at 1608 Rio Grande Street and 1502 West Avenue.	Circa 1904-1906
40	AR.N.005 Caswell Papers	Album made of birch bark with 55 photographs: portraits and snapshots of Mr. and Mrs. Will Caswell; travel scenes (honeymoon?).	Circa 1904
41	AR.N.005 Caswell Papers	"Souvenir of our Wedding Trip" album made of birch bark with 1 photographs: snapshots of Mr. and Mrs. Will Caswell; travel scenes at St. Louis Exposition, Maine.	1904
42	AR.N.005 Caswell Papers	Suede-covered album with 151 photographs: snapshots of family and friends, primarily young women; ships and boats; hunting scenes; travel scenes; men in Vanderbilt sports uniform.	Circa 1900-1910
43	AR.N.008 Hamby Family Papers	158 photographs: portraits and snapshots of family and friends; airplanes; swimming and beach scenes.	Circa 1910s
44	AR.R.016 Sarah Margaret Robbins Papers	"Summit of Pike's Peak ~ Alt. 14,110 Ft." leather-covered album with 59 photographs: travel scenes in Santa Fe and Carlsbad Cavern in New Mexico, Cañon City, Royal Gorge, and Pike's Peak in Colorado; Texas border sign; snapshots and portraits of family and friends.	Circa 1940s

No.	Collection ID and Name	Description	Date Range
45	AR.I.012 Marshall and Bunton Papers	Decorative leather-covered album with 68 photographs: portraits of family and friends; Confederate soldiers; commercial illustrations. Formats include cartes-de-visite, tintypes. Also include photomechanical illustrations of rivers and hand-drawn illustration of African American man. Local photographers Oliphant, H.B. Hillyer, H.R. Marks.	Circa 1860s-1870s
46	AR.I.012 Marshall and Bunton Papers	Decorative gilt leather-covered album with 16 photographs: portraits of family and friends; Confederate soldiers; commercial illustrations; a ship(?) at Galveston. Formats include cartes-de-visite. Local photographers Oliphant.	Circa 1860s-1870s
47	AR.E.006 Urbantke Family Papers	Highly decorative gilt leather-covered album with 41 portraits of family and friends. Formats include cabinet cards, cartes-de-visite, tintypes.	Circa 1870s-1880s
48	AR.E.006 Urbantke Family Papers	Teal velvet and aluminum-covered album with 30 portraits of family and friends. Formats include cabinet cards, cartes-de-visite.	Circa 1870s-1880s
49	AR.H.008 Hart Family Papers	112 photographs in James Hill Hart and family album: portraits and snapshots of family and friends; swimming and wading at waterfalls; travel scenes in Chicago; wagon trip to Rio Frio; fishing.	Circa 1910s-1920s
50	AR.H.008 Hart Family Papers	144 photographs in Nannie Strother Furman Hart album: portraits and snapshots of family and friends; leisure activities including boating, visiting parks and natural areas; sites in Austin including Capitol building, Austin Dam (after breaking), Ben Hur Steamboat, grounds at the Texas State Hospital.	Circa 1900-1910
51	AR.H.008 Hart Family Papers	9 portraits of John M. Furman and family. Formats include cartes-de-visite and tintypes.	1860s
52	AR.2015.013 Amelia Simpson Millett Photograph Album	54 portraits. Cartes-de-visite, tintypes. Local photographers represented include H.B. Hillyer, S.B. Hill, W.J. Oliphant. Cover is detached. [formerly filed as scrapbook #23]	Circa 1860s-1870s

No.	Collection ID and Name	Description	Date Range
53	AR.2015.018 Historic Austin Photograph Albums	80 photographic portraits, carte-de-visite format. Local photographers H.R. Marks, H.B. Hillery. [formerly filed as scrapbook #61]	Circa 1860s-1870s
54	AR.2015.014 Frank Jacob Smith Family Album	102 photographs: candid scenes of young adults in Austin along the Colorado River, at Wooldridge Square Park, in fields of bluebonnets; at the Capitol grounds; also New Braunfels, Arcadia, Galveston, San Antonio. The family's house at 804 San Antonio Street appears in some images. Some family scenes in Maryland; travel scenes in Mount Vernon, Arlington, Virginia, and Washington, D.C. A military parade in Austin in 1917 is at the end of the album. [formerly filed as scrapbook #89]	1913-1917
55	<i>Vacant</i>		
56	AR.H.009 Hofheinz Family Photograph Album	108 photographs document camping, hunting, fishing trips in Central Texas. [formerly filed as scrapbook #46]	1916-1922
57	AR.2009.072 Haenel Family Photograph Collection	Family and friend on picnics and outings, a few unidentified houses. [formerly filed as scrapbook #52]	Ca. 1900-1915
58	AR.2015.018 Historic Austin Photograph Albums	224 photos plus 4 loose photographs of candid scenes of young men and women in Austin [formerly filed as scrapbook #27]	Circa 1910s-1930s
59	AR.A.001 Pease-Graham-Niles Papers	560 photographs: Woodlawn (6 Niles Road); snapshots and portraits of family and friends; travel scenes on a ship, in Japan, ; Enfield Road; carriage in flower parade; African Americans; Elisabet Ney house; headstone of Moses Niles and Naomi Marshall; other houses. Formats include tintypes, cyanotypes.	Circa 1890s-1900s
60	AR.A.001 Pease-Graham-Niles Papers	Leather-covered gilt "Art Album" with 70 photographs: portraits and snapshots of family and friends; scene at Pike's Peak, Colorado. Formats include tintypes, cabinet cards, cartes-de-visite. Local photographers H.R. Marks, Journeyay.	Circa 1860s-1920s

No.	Collection ID and Name	Description	Date Range
61	AR.A.001 Pease-Graham-Niles Papers	“Mr. & Mrs. R. Niles Graham” album with 49 souvenir photographs of sites and sculpture in and around Paris, France. 1 snapshot of Marshall P. Graham at a pissoir in Paris, 1930.	Circa 1889, 1930
62	AR.A.001 Pease-Graham-Niles Papers	59 photographs: snapshots of family and friends; house exterior and interior; travel scenes on ships and in England; 94 photomechanical reproductions of sites in England.	Circa 1910s
63	AR.A.001 Pease-Graham-Niles Papers	“Scenes in Europe, Arthur Gibson, Louis Gibson, 1889” album stamped “Mr. & Mrs. R. Niles Graham” with 28 souvenir photographs of sites in France, England, Switzerland.	1889
64	AR.A.001 Pease-Graham-Niles Papers	“Scenes in Europe, Arthur Gibson, Louis Gibson, 1889” album stamped “Mr. & Mrs. R. Niles Graham” with 33 souvenir photographs of sites in Italy, Switzerland, Germany, and England.	1889
65	AR.A.001 Pease-Graham-Niles Papers	Large, decorative leather-covered album “RNG” with 130 photographs: Capitol; Elisabet Ney house; Westenfield Riding Club; dancer Janet Collett; Woodlawn (photos and illustrations); Dan Moody; parades; barbecues; Enfield Special railroad car; other family homes; Austin Dam; sculptures, model of Mount Rushmore, painted portraits; men in costume; window displays; view of Brownwood, Texas, 1883; Austin First National Bank leaders; UT faculty 1886; airmail plane; Ku Klux Klan march; historic views and buildings in Austin; tight-rope walker in Austin. Local photographers Jordan-Ellison, Boone.	Circa 1880s-1920s
66	AR.A.001 Pease-Graham-Niles Papers	55 photographs: portraits of family and friends; unidentified room interior. Formats include cabinet cards, cartes-de-visite, tintypes, Local photographers H.B. Hillyer, H.R. Marks. Miscellaneous manuscript items used as backing in some album pages.	Circa 1870s-1890s
67	AR.A.001 Pease-Graham-Niles Papers	48 portraits of family and friends. Formats include cabinet cards, cartes-de-visite. Local photographers H.R. Marks	Circa 1870s-1890s

No.	Collection ID and Name	Description	Date Range
68	AR.C.008 Johnson-Irvin Papers	Fabric-covered album with bookplate for Jefferson Irvin with 58 photographs: scenes in the Philippines and China, family snapshots.	Circa 1924-1925
69	AR.C.008 Johnson-Irvin Papers	Helen Huston (Johnson) Irvin album with 105 photographs: portraits and snapshots of family and friends, primarily children; scenes on ship (U.S. Army Transport Thomas)	Circa 1920s
70	AR.C.008 Johnson-Irvin Papers	William Ross Irvin album with 378 photographs: portraits and snapshots of family and friends; the Alamo; U.S. military camp scenes; hunting scenes; travel scenes in various locations; oil derricks. Also includes a few clippings.	Circa 1890s-1900s
71	AR.A.001 Pease-Graham-Niles Papers	20 photographs: Walter Tips building; portraits and snapshots of family and friends; home interiors (305 [315] West 7 <sup>th</sup> Street).	Circa 1910s
72	AR.A.001 Pease-Graham-Niles Papers	Album inscribed "R. Niles Graham, August 1901, England" with 94 photographs: portraits and snapshots of family and friends in various places including White Mountains, Garden City, Loon Lake; travel scenes on a ship and in England; Woodlawn.	1898-1901
73	AR.A.001 Pease-Graham-Niles Papers	Album inscribed "R. Niles Graham" with 100 photographs: snapshots and portraits of family and friends, primarily young adults.	Circa 1890s-1900s
74	AR.A.001 Pease-Graham-Niles Papers	34 photographs: headstones of Texas governors. Also includes photomechanical portrait prints of governors and notes. 1 loose photo of group of men in Beaumont, Texas.	1928
75	AR.Y.005 Ralph Bickler Papers	Gilt, leather-covered album with 42 photographs: portraits of family and friends; Austin Star String Band. Possibly owned by Max Lungkwitz. All images are cartes-de-visite.	Circa 1870s-1880s
76	AR.B.001 Black Papers	Decorative leather-covered album with 43 photographs: portraits of family and friends; commercial illustrations. Formats include cartes-de-visite, tintypes.	Circa 1870s-1880s

No.	Collection ID and Name	Description	Date Range
77	AR.K.001 Fisher-Scarborough Papers	134 photographs and photogravures: landscapes and architecture in England; travel scenes in unidentified locations (Colorado and Florida?); snapshots of family and friends. Formats include cyanotypes.	
78	AR.K.003 Wheeler Papers	Decorative leather-covered album gilt-stamped "Miss Maggie Brown" with 34 portraits of family and friends. Formats include cartes-de-visite and tintypes. Local photographer H.B. Hillyer.	
79	AR.D.001 Kuechler and Wupperman Families Papers	Leather-covered album with tin embellishments with 27 photographs: portraits and snapshots of family and friends. Formats include cartes-de-visite, cabinet cards. Local photographers H.B. Hillyer, S.B. Hill.	Circa 1870s-1880s
80	AR.2016.062 Elizabeth Ruth Dukes Photograph Album	Grey album with 380 snapshots of Dukes, Alda Grace Barber and other friends at UT; family and friends in other Texas locations including Houston and Corpus Christi.	1909-1913
81	AR.A.001 Pease-Graham-Niles Papers	Album inscribed "Pictures of College Days, R. Niles Graham" with 106 photographs: snapshots and portraits of friends (and family?); buildings at Trinity College (Connecticut) campus; students; travel scenes on a ship. Formats include cyanotypes.	1901-1905
82	AR.A.001 Pease-Graham-Niles Papers	Album inscribed "Pictures taken around Home in the years 1896-7, Austin, Texas -- A few pictures taken on board ship on my second trip on July 8, 1903, R. Niles Graham" with 84 photographs: Woodlawn and grounds; snapshots and portraits of family and friends; travel scenes on a ship.	1896-1897, 1903
83	AR.A.001 Pease-Graham-Niles Papers	Red-velvet covered album with 55 photographs: portraits of family; house in Lampassas, Texas where E.M. Pease died; E.M. Pease monument in Oakwood Cemetery; family groups in Lampassas. Formats include cabinet cards, cartes-de-visite, tintypes.	Circa 1870s-1890s, 1910s

No.	Collection ID and Name	Description	Date Range
84	AR.Q.009 St. David's Episcopal Church Papers	Album inscribed "St. David's Senior Citizen, Organized Dec. 6, 1956, No. 3" with 31 photographs: church social events.	1950s
85	AR.Q.009 St. David's Episcopal Church Papers	51 photographs: church social events. 12 related negatives removed to negatives drawer.	1960s
86	AR.D.010 Eugene Bremond Papers	142 photographs and 4 engravings: portraits of family and friends; Asian (Chinese?) people. Includes tintypes, cartes-de-visite, cabinet cards. Photographers include H.B. Hillyer, Journeay, H.R. Marks, Oliphant, Stone & Waggoner, S.B. Hill, Pywell & Sterzing. Cover boards are detached.	Circa 1860s-1880s
87	AR.2015.016 Sallie Harral Photograph Album	Suede album with 29 photographs: Mt. Bonnell; Lake Austin and dam; "Asylum Park"; bridges; landscape views. [formerly filed as scrapbook #17]	Circa 1890-1910
88	<i>Vacant</i>		
89	AR.Z.027 Powell Shepherd Papers	73 photographs: portraits and snapshots of family and friends.	Circa 1920s
90	AR.Z.027 Powell Shepherd Papers	60 photographs: portraits and snapshots of family and friends; beach scenes; .	Circa 1940s
91	AR.2015.022 Luella Dean Thomas Photograph Album	207 photographs: snapshots and portraits of family and friends; fishing; Onion Creek, Bull Creek, Mount Bonnell; San Antonio sites and floods; Century of Progress International Exposition World's Fair.	1912, 1921-1939
92	AR.H.007 Williams Papers	Gilt, leather-covered album with 14 photographs: portraits of family and friends; beach scenes and street view at Asbury Park (New Jersey?). Formats include cabinet cards, cartes-de-visite. Local photographers S.B. Hill, H.B. Hillyer, H.R. Marks.	Circa 1880s-1890s, 1910



No.	Collection ID and Name	Description	Date Range
93	AR.X.017 Julian K. Lyles Papers	79 photographs: "Political Pictures, a few good personal" album with 79 photographs: portraits of famous people and politicians, most signed, including Beauford Jester; rifle meet at Camp Mabry; Austin High School basketball player; Bible School group at First Baptist Church; group of men in U.S. Navy uniform; Pirates baseball team.	1940s-1950s
94	AR.X.017 Julian K. Lyles Papers	270 photographs: snapshots and portraits of family and friends; funeral of Lyndon B. Johnson; travel scenes in the Netherlands, Colorado, Russia; family houses.	1950s-1970s
95	AR.X.017 Julian K. Lyles Papers	"AHS Basketball, Brumbleys & Family, Jutes -- High School Trip" album with 451 photographs: portraits and snapshots of family and friends; assorted headstones; travel scenes in Virginia, Washington D.C., Yellowstone; Julian Lyles, Jr. with presidents Truman and Eisenhower; student group portraits from Wilson School, Amarillo, Texas; Governors Jester and Shivers; Kappa Sigma fraternity members and parties, 1953-54; family homes; Lyles, Jr. playing sports.	1910s- 1950s
96	AR.X.017 Julian K. Lyles Papers	"Old Family" album with 121 photographs: snapshots and portraits of family and friends; family homes; travel scenes in England, Ireland. Formats include cyanotypes, tintypes.	1870s-1960s
97	AR.X.017 Julian K. Lyles Papers	289 photographs: portraits and snapshots of family and friends, especially Ruth and Lynn; family homes, exteriors and interiors; Lyndon B. Johnson, July 1960; Beauford Jester's inauguration; General Wainwright.	1900s-1960s
98	AR.X.017 Julian K. Lyles Papers	"Misc. pictures" album with 309 photographs: portraits and snapshots of family and friends; beach scenes at Port Aransas; Naval ship in Charleston, South Carolina; Kappa Sigma house and parties; Billy Graham in Austin, 1952.	1930s-1950s
99	AR.X.17 Julian K. Lyles Papers	344 photographs: portraits and snapshots of family and friends; Capital Coin Laundromat; Lyles Chemical and Supply Co.; family homes; Kappa Sigma events; travel scenes in New Mexico, New York; Army Reserves training at Fort Hood.	1950s

No.	Collection ID and Name	Description	Date Range
100	AR.X.017 Julian K. Lyles Papers	42 photographs: people affiliated with UT Law School including honor council, board of governors, law review.	1961-1963
101	AR.X.017 Julian K. Lyles Papers	48 photographs: portraits and snapshots of family and friends.	1910s-1920s
102	AR.X.017 Julian K. Lyles Papers	45 photographs: portraits of Lyles, Jr. and family members; includes 1 drawing of Julian Lyles. Local photographers Christianson-Leberman, Walter Barnes.	Circa 1950s-1970s
103	AR.X.017 Julian K. Lyles Papers	123 photographs: snapshots and portraits of family members; Pi Beta Phi dance; scenes from Julian Lyles, Jr.'s time in the Navy. Includes letters from Lyndon Johnson, Price Daniel, others; clippings.	Circa 1900s-1960s
104	AR.A.001 Pease-Graham-Niles Papers	<i>Missing -- 20 tintypes; 12 brown prints</i>	
105	AR.A.001 Pease-Graham-Niles Papers	17 photographs: portraits and snapshots of family; interiors and domestic scenes; landscapes. All prints are cyanotypes.	Circa 1890s-1900s
106	AR.A.001 Pease-Graham-Niles Papers	Blue velvet, rhombus-shaped album with 40 photographs: portraits and snapshots of family and friends; interiors; landscapes; Confederate Home for Men. All prints are cyanotypes.	Circa 1890s-1900s
107	AR.A.001 Pease-Graham-Niles Papers	66 photographs: portraits and snapshots of family and friends; travel scenes in New Mexico.	1934-1937
108	AR.A.001 Pease-Graham-Niles Papers	148 photographs: travel scenes in Arizona, California, Oregon, Washington, Alberta, Yellowstone, Utah. Loose page from another album with snapshots of family.	1938

No.	Collection ID and Name	Description	Date Range
109	AR.U.006 Oswald Wolfe Papers	57 photographs: family members; the L. East Produce Company (Colorado Street location); Buford Fire Tower; East Ranch; Governor O'Daniel's inauguration; photographs documenting Oswald's tenure with Austin city government such as the Municipal Building (124 W. 8th St.) cornerstone ceremony (1937) and the opening of the Austin Dam (Tom Miller Dam, 1939); custom cowboy boots; snow scenes.	1937-1939
110	AR.2015.017 Friendly R. Rice Photograph Album	60 photographs: graduating students and faculty at Merry High School in 1927; school yearbook portraits of Rice from throughout his career; faculty, candid scenes, events at Blackshear Elementary School; officers and members of the Executive Committee at Prairie View; personal snapshots of Rice and his wife; African American teachers in Austin Independent School District; members of Ebenezer Baptist Church; a birthday party for Rice; other unidentified events.	1927-1967
111	AR.A.001 [was AR.2000.001] Pease-Graham-Niles Papers	330 photographs: snapshots and portraits of Julie Anita Graham as a child with family and friends; scenes at Woodlawn.	1923-1930
112	AR.A.001 [was AR.2000.001] Pease-Graham-Niles Papers	92 photographs: snapshots and portraits of Julie Anita Graham as a child with family, friends and pets; Mathews Elementary School class of 1934.	1930-1934
113	AR.2016.043 Hildur L. Penn Photograph Album		
114	AR.Y.005 Ralph Bickler Papers	9 photographs: snapshots of family and friends.	Circa 1910s
115	AR.Y.005 Ralph Bickler Papers	"1934 A Century of Progress, Chicago" album inscribed "To Ralph for Xmas, 1934, Marty & Jim." 126 photographs: Chicago World's Fair.	1934
116	AR.I.003 Goeth, Etnyre, and Tips Families Papers	62 photographs: snapshots and portraits of Tips family and friends; travel scenes in Monterrey, Mexico; women at Camp Waldemar.	1934-1936

No.	Collection ID and Name	Description	Date Range
117	AR.X.017 Julian K. Lyles	433 photographs: portraits and snapshots of family and friends; family homes; headstones of Nobles and Lyles families; Billy Graham rally in Austin, 1952; Kappa Sigma events; basketball players.	1910s-1950s
118	AR.A.001 Pease-Graham-Niles Papers	Large decorative album with 35 photographs: portraits of family and friends, including Walter Tips.	Circa 1920s-1940s
119	AR.W.010 John Lewis Keel	"Camping Education, Austin Public Schools, Fall 1949" album with 54 photographs and 30 loose duplicate prints: sixth graders at Friday Mountain Camp.	1949
120	AR.W.010 John Lewis Keel	<i>"Memorable Days, AFTD, Corsicana Field" album with 26 photographs: men in Army Air Forces Flying Training Detachment.</i>	1942
121	AR.W.010 John Lewis Keel	"Camp Stewart for Boys, 1932" booklet with 6 photos pasted in: camp activities, group portraits.	1932
122	AR.W.010 John Lewis Keel	127 photographs: Austin High School Track Team members and events.	1930-1947
123	AR.1999.009 Millo Marcum Photograph Album	43 photographs: Marcum's time as a parachute packer at Randolph Air Field; other bases, military planes, and personnel.	1942-1943
124	AR.1998.006 Trueman O'Quinn Papers	212 photographs: snapshots and portraits of family and friends; Louisiana; boy scout activities at Camp Roosevelt, Michigan.	1920s
125	AR.1998.006 Trueman O'Quinn Papers	Hazel Hedick's album with 336 photographs: snapshots and portraits of family and friends, especially young women; Hedick's high school graduation pictures; 1922 tornado; snow scenes; outings to Mineral Wells, Hamilton Pool, Onion and Bull creeks, Mount Bonnell.	1919-1923
126	AR.1998.006 Trueman O'Quinn Papers	46 photographs: portraits and snapshots of Hedick family and Hazel as a baby; lake scenes; family house.	Circa 1900s

No.	Collection ID and Name	Description	Date Range
127	AR.1998.006 Trueman O'Quinn Papers	"Kodak" album with 10 photographs: portraits and snapshots of Hedick family.	1906-1918
128	AR.1991.048 Hendricks (Hinrichis) Family Papers	125 photographs: snapshots and portraits of family and friends.	Circa 1940s
129	AR.1991.048 Hendricks (Hinrichis) Family Papers	85 photographs: portraits and snapshots of family and friends. Contains numerous clippings and ephemeral items.	1900s-1920s
130	AR.1994.058 Ed Anderson Photograph Album	Leather bound album with 31 unidentified portraits. Formats include cabinet cards, cartes-de-visite, tintypes. Local photographers Chapman, George Schuwirth, Yancey & Rhomberg, Ankenman & Co., Journeay. Also includes 31 calling cards. [formerly filed as scrapbook #96]	Circa 1880-1900
131	AR.2008.007 Hamner Family Papers	"NEA -- Boston, Visited Mildred, Visited Leita -- Niagara Falls" album with 18 photographs: snapshots of family and friends; travel scenes.	1940s-1950s
132	AR.2008.007 Hamner Family Papers	Emma Ruth Hamner's album with 178 photographs: snapshots and portraits of family and friends; outing to Enchanted Rock; Methodist Assembly Conference at Mt. Sequoyah, Arkansas; Austin Production Credit Association offices. 11 related negatives removed to negatives drawer.	1929-1936
133	AR.2008.007 Hamner Family Papers	"Family Trips, 1939-1955," "Kodak Pictures" album with 153 photographs: snapshots and portraits of family and friends; snow scenes, 1940; leisure activities in Bastrop, Round Rock, Zilker Park, New Braunfels; beach scenes in Galveston and Padre Island; women fishing, camping.	1939-1955
134	AR.2008.007 Hamner Family Papers	"Family Portraits from Mount Sterling, Ky." album with 14 photographs: photographic reproductions of painted portraits of family members from Frick Library; loose photos of family houses. Also include biographical information, membership certificate for Confederate Veteran.	Circa 1940s

No.	Collection ID and Name	Description	Date Range
135	AR.2008.007 Hamner Family Papers	"Our Mother's Album" scrapbook with 3 photos: family house in Kentucky; stone fort at Mt. Sterling, Kentucky built by Enoch Smith, 1775. Primarily contains letters and printed materials.	Circa 1910s-1940s
136	AR.2008.007 Hamner Family Papers	Harriet Frances Smith scrapbook with 22 photographs: snapshots and portraits of family and friends; photographic cards. Primarily contains letters, cards, and printed materials.	1921-1944
137	AR.2008.007 Hamner Family Papers	Robert and Emma Ruth Hamner scrapbook with 53 photographs: locations in Alaska, Washington, Idaho, Chicago; men in U.S. Navy. Primarily contains postcards, clippings, and other printed materials.	Circa 1942-1943
138	AR.2008.007 Hamner Family Papers	"Lyle Smith Family Scrapbook" with 2 photographs: family portraits. Primarily contains letters, clippings, and other printed materials.	1934-1945
139	AR.2008.007 Hamner Family Papers	Robert and Emma Ruth Hamner scrapbook with 192 photographs: travel scenes in Washington and British Columbia. Also contains numerous printed materials.	Circa 1943-1944
140	AR.G.005 Lane Family Papers	197 photographs: portraits and snapshots of family and friends; houses; snow scenes; (military?) ship; train wreck. Also includes honorable discharge certificate from U.S. Army, 1918.	Circa 1910s-1920s
141	AR.G.005 Lane Family Papers	132 photographs: travel scenes in (California?), Grand Canyon, Washington, D.C., New York, unidentified locations; snapshots of family and friends; houses.	Circa 1910s-1920s
142	AR.2006.008 Austin Dam Reconstruction Photograph Album	720 photographs taken by Harry Lewis Cobb, engineer, document the damage to the Austin Dam and its reconstruction.	1911-1918
143	AR.1994.032 Kuykendall Family Photo Collection	Black leather album with 310 photographs of the Kuykendall ranch.	1920s

No.	Collection ID and Name	Description	Date Range
144	AR.1994.032 Kuykendall Family Photo Collection	“Maggie Moore Kuykendall” blue velvet album with 22 portrait cabinet cards of the Kuykendall and Pierce-Moore families of Indianola, Texas and Wharton in Matagorda county, Texas.	Circa 1880s-1900s
145	AR.1994.032 Kuykendall Family Photo Collection	Brown leather album with 61 portraits of the Pierce Family from New Bedford, Rhode Island. Formats include tintypes, cabinet cards.	Circa 1860s-1900s
146	AR.1994.083 Altrusa Club of Austin Records	“Austin Altrusa Club 1933” album, inscribed “Portraits, Virginia Leberman, Album, Ella Jessen” with 60 portraits of members (women), most identified with name and job title. Local photographer Virginia Leberman of Christianson-Leberman Studio.	1933
147	AF – Mexican Americans – Diez Y Seis M4300(21) PICA 37072-37127	56 photographs: Dies Y Seis celebration at Republic Square Park and in Capitol Rotunda.	2003
148	AR.1994.006 Dot Thornton Papers	“Deckle Photones” album with 107 photographs: portraits and snapshots of family and friends, including Ima Hogg; views of West Point; leisure activities such as picnics, camping; Formats include tintypes, cyanotypes. Also contains printed materials.	1901-1907
149	AR.2011.041 Hornberger Family Photograph Album	Red velvet covered album with 74 portraits of family members. Formats include cartes-de-visite, cabinet cards. Local photographers H.R. Marks, Chapman, H.B. Hillyer.	Circa 1870s-1900s
150	AR.2011.046 Covered Wagon Journey Photograph Album	118 photographs: unidentified group of people on a covered wagon journey in Colorado and Texas.	1907-1910
151	AF – Biography – Leberman, Henry Nathaniel, 1873-1941, PICB 21649-21679	31 formal portraits of family members.	Circa 1930s-1940s

No.	Collection ID and Name	Description	Date Range
152	AR.2013.021 McCutcheon Family Papers	184 photographs: snapshots of family and friends; family houses; Mathews School graduating class of 1932. Also contains clippings. The pages of this photo album are very fragile. Please use the preservation photocopies found in AR.2013.021 Box 3, Folder 4 for viewing.	1919-1956
153	AR.2013.020 Odell and Jeanne Grant Photograph Album	194 photographs: color snapshots of family home after Memorial Day Flood (May 25, 1981).	1981
154	AR.1994.016 Harry Groll Newton Papers	Decorative album with about 640 photographs: portraits and snapshots of family and friends; World War I-era soldiers; athletes; scenes in Venice, Calif. and Chicago; some reproductions of (Groll's?) landscape architecture models.	Ca. 1900s-1930s
155	AR.1991.096 Mary Harriett Graham Family Papers	76 photographs: snapshots and portraits of family and friends.	Ca. 1910s
156	AR.1991.096 Mary Harriett Graham Family Papers	150 photographs: snapshots and portraits of family and friends. Includes cyanotypes.	Ca. 1900s-1910s
157	AR.1991.096 Mary Harriett Graham Family Papers	331 photographs: snapshots and portraits of family and friends; houses; Barton Creek and other local scenic areas; travel scenes, including New York. Pages are very brittle.	1918-1935
158	AR.2016.044 Ray L. Burdett, Jr. Photograph Album		1890-1910
159	AR.2016.045 Lucy Baumgardner Photograph Album	99 photographs of the 1919-1920 Austin High School football team and other local young men and women at leisure.	1919-1920
160	AR.2005.037 Vorwerk Family Papers	Approximately 300 color photographs taken at Vorwerk family reunions from 1985 to 2005	1985-2005



*Photo Albums*

No.	Collection ID and Name	Description	Date Range
161	AR.2022.017 Sidney S. Smith and Bert Kruger Smith Papers	“My Four Years at College” – Bertha Mae Kruger’s photograph album	1932-1936
162	AR.2022.017 Sidney S. Smith and Bert Kruger Smith Papers	50 <sup>th</sup> Anniversary photo album	1986
163	AR.2022.017 Sidney S. Smith and Bert Kruger Smith Papers	Sid Smith’s Capital 10,000 photo album	1984-2004
164	AR.2022.017 Sidney S. Smith and Bert Kruger Smith Papers	65 <sup>th</sup> Anniversary photo album	2001
165	AR.2016.019 Elgin-Butler Brick Company Records	Mike W. Butler photo album; “Our Hospitality Rooms at the Conventions of Texas Society of Architects - Elgin-Butler Brick Company”	

### Appendix III. Panoramic Photographs Collection

The Panoramic Photographs Collection houses photographs that are intellectually part of other collections but are stored separately for preservation purposes. Some vintage panoramic prints have creases or have split into pieces; care should be taken when handling these prints. Chalberg Collection panoramas (indicated by the ID number starting with “C”) were made by the AHC from original negatives.

Panoramas folders are located in the stacks at the John Henry Faulk Building. Oversize drawers are located in the Photo Room.

See following pages for inventory.

### Panoramic Photographs Collection Inventory

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10673	A1200(15)	Aeronautics - Penn Field	[Penn Field after the cyclone]	View of damage to Penn Field after a tornado. There are several damaged buildings. A car is parked at the right side.	1922- 05-04		Panoramas Folders
CPAN10727	A1200(15)	Aeronautics - Penn Field	[Airplanes]	View of biplanes lined up at Penn Field. Some buildings are visible in the background.	1920s circa		Panoramas Folders
PICA 25876	A1200(15)	Aeronautics - Penn Field	[Penn Field]	Men in military uniform standing at attention on Penn Field with buildings in the background. Inscribed on the edge: "Presented to r. Walter Long, November 14, 1961, J.F. Johnson."	1918-12		Panoramas Folders
PICA 25877	A1200(15)	Aeronautics - Penn Field	[Penn Field]	Men in military uniform standing at attention on Penn Field with buildings in the background	1918-12		Panoramas Folders
C10576	A1300	African Americans - General	[Unidentified group of men, women, and children]	Group portrait of African American men, women, and children in front of a brick building. Similar to C10579.	1913 circa		Oversize Drawer
C10579	A1300	African Americans - General	[Unidentified group of men, women, and children]	Group portrait of African American men, women, and children in front of a brick building. Similar to C10576.	1913 circa		Oversize Drawer

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
C10600	A1300	African Americans - General	[8th Street Sunday School]	Group portrait of African American children and some adults in the back row. They are next to a stone (church?) building.	1917 circa		Oversize Drawer
C10654	A1300	African Americans - General	[Unidentified group]	Group portrait of African American women in front of a brick (church?) building. A sign on the building reads "Welcome H.H. of R."	1920		Oversize Drawer
C10657	A1300	African Americans - General	[U.B.F. men]	Group portrait of African American men in front of a stone building. Many men hold their hats.	1910		Oversize Drawer
C10658	A1300	African Americans - General	New Hope Missionary Baptist Association, Rev. A. Pyburn, Moderator	Group portrait of African American men, women, and children in a grassy area between two buildings.	1928- 07-15	Jordan Company	Oversize Drawer
C10772	A1300	African Americans - General	[Unidentified group of men, women, and children]	Group portrait of African American men, women and children in front of a stone building. A woman at the center holds an American flag. Several people hold pamphlets.	1910s- 1920s circa		Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
C10773	A1300	African Americans - General	[Unidentified group of men, women, and children]	Group portrait of African American men, women and children in front of a stone building. A woman at the center holds an American flag. Several people hold pamphlets.	1910s- 1920s circa		Oversize Drawer
C11193	A1300	African Americans - General	[Group of men at Wesley Chapel]	Group portrait of African American men in front of a stone building.	1928 or earlier		Oversize Drawer
CPAN10577	A1300	African Americans - General	[Unidentified Group]	Group portrait of African American Men, women and children. They are in front of a church. An awning covers the people in the back. Some houses are visible in the background.	1913 circa	Luck Brothers	Panoramas Folders
CPAN10633	A1300	African Americans - General	[The Great St. John Encampment]	Group portrait of African Americans seated in front of a brick church. Several people hold signs reading "The Great St. John Encampment"	1918		Panoramas Folders
CPAN10652	A1300	African Americans - General	[Unidentified group]	Group portrait of African American men, women, and children. They are in front of a building with a sign reading "Welcome, G.U.O. O.F." A church is visible on the left.	1918 circa		Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
C10755	A1300(34)	African Americans - Emancipation Park Association	[Emancipation Day Park and Association Members]	Group portrait of men standing in a field surrounded by trees.	1910s- 1925 circa		Oversize Drawer
C10632	A1300(7)	African Americans - Organizations, Societies and Clubs	U.B.F. men	Group portrait of African American men in front of a stone building.	1910		Oversize Drawer
C10771	A1300(7)	African Americans - Organizations, Societies and Clubs	[Mt. Olive A.O. Pilgrims No. 88]	Group portrait of African American men and women in front of a stone building. A banner at the center reads "Mt. Olive A.O. Pilgrims, No. 88."	1910s- 1920s circa		Oversize Drawer
C10561	A3900(7)	Amusements - Carnivals	[Carnival at the Capitol]	View of a carnival set up in front of the Capitol building. There is a Ferris wheel on the right, tents on the left, and a sign at center that reads "The Whip."	1918	Luck, C.P.	Oversize Drawer
PICA 25880	A8050(4)	Austin Area Garden Center - Oriental Gardens	Isamu Taniguchi Oriental Gardens - Zilker Park	View of the Oriental Gardens with a small group of Asian American men and women at the center.	1988	Bleich, Thomas D.	Panoramas Folders
C10575	A8703	Austin - Pictures, Illustrations, Etc. - 1910-1919	[View of Austin]	View of Austin from the south side of the river looking north. The capitol building is at the center.	1913 circa		Oversize Drawer
C11191	A8703	Austin - Pictures, Illustrations, Etc. - 1900-1939	[View of Austin]	View of Austin with many houses. The capitol building is on the left.	undated	Luck Brothers	Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10574	A8703	Austin - Pictures, Illustrations, Etc. - 1910-1919	[View of Austin from the south side of the city]	View of the city taken from the southwest part of the city. The Capitol building is at the center of the image.	1913 circa		Panoramas Folders
CPAN10626	A8703	Austin - Pictures, Illustrations, Etc. - 1900-1919	[City Covered in Snow]	Aerial view of Austin looking north up Congress Ave. toward the Capitol building. Snow is visible on streets and buildings. (Same as CPAN10626)	1917		Panoramas Folders
PICA 24395	A8703	Austin - Pictures, Illustrations, Etc. - 1920-1929	[City covered in snow]	Aerial view of Austin looking north up Congress Ave. toward the Capitol building. Snow is visible on streets and buildings. (Same as CPAN10626)	1920s circa		Panoramas Folders
PICA 38874	A8707	Austin - Pictures, Illustrations, Etc.: 1970 - 1979	[Panoramic view of Austin cityscape]	Panoramic view of Austin skyline/cityscape including Town Lake	1970s ca.		Panoramas Folders
PICA 36550	A8710	Austin - Pictures, Illustrations, Etc. - 2000-2009	Independence Day 2009, Austin, Texas	View of the Austin city skyline from the Long Center for the Performing Arts with visitors on the lawn.	2009- 07-04		Panoramas Folders
PICA 36551	A8710	Austin - Pictures, Illustrations, Etc. - 2009-2009	[Independence Day 2009, Austin, Texas]	View of the Austin city skyline from the Long Center for the Performing Arts with visitors on the lawn.	2009- 07-04		Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 36552	A8711	Austin - Pictures, Illustrations, Etc - 2010-2019	[Austin city skyline at sunset]	View of the Austin city skyline looking west towards the sunset with Ladybird Lake visible.	2011-05		Panoramas Folders
PICA 36553	A8711	Austin - Pictures, Illustrations, Etc - 2010-2019	[View of Austin city skyline at night with moon]	View of the Austin city skyline facing north at night. A "super moon" (perigee-syzyzy) is visible as a full moon appeared in its closest orbital approach to Earth in 18 years.	2011- 03-19		Panoramas Folders
PICA 36554	A8711	Austin - Pictures, Illustrations, Etc - 2010-2019	[View of Austin city skyline with Ladybird Lake]	View of the Austin city skyline at sunrise with Ladybird Lake visible in foreground.	2011 circa		Panoramas Folders
C10689	A9800(1)	Automobiles - General	Durant and Star Caravan - Payne Motor Co.	11 cars lined up in front of Star Payne Motor Company. Also visible are Bob Barge auto repair, Richardson Hardware, and Kelly Springfield Tires.	1925- 06-10	Jordan Company	Oversize Drawer
PICA 25879	A9800(1)	Automobiles - General	[Car frames]	View of car frames in rows in front of a large building, probably not in Austin.	1913 circa		Oversize Drawer
PICA 18838	B0100	Bakers and Bakeries - General	12th Annual Convention Master Baker's Association	Group portrait of men and women seated in front of the Capitol building. They have ribbons on their lapels. Adolph Kohn, Maurice Dennery, Henry Maerki, Gus Dahlin, George Sigelhofer and George Sigelhofer, Jr. are identified.	1912- 05-14 to 16	Luck Brothers	Oversize Drawer



*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 20104	B0100	Bakers and Bakeries - General	Baker's Convention	Group portrait of men and women in front of a brick building. They all wear ribbons on their lapels. Henry Maerki, Adolf Kohn, and Mrs. Henry Maerki are identified.	1900 circa	Steinle (San Antonio, Texas)	Oversize Drawer
C10587	B0700	Banks and Banking	[Group of Bankers]	Group portrait of men in suits standing in a street. A sign on the building behind them reads "High Art Tailoring Company."	1910- 02-14?		Oversize Drawer
CPAN10702	B0700(35)	Banks and Banking - Texas Bankers Association	40th Annual Convention - Texas Bankers Association	Group portrait of men with some women mingling on the left side, on the lawn of the Governor's Mansion with the Capitol in the background. Some cars are visible on the right.	1924- 05-20 to 22	Jordan Company	Panoramas Folders
CPAN10785	B1198(1)	Baseball - General	National Baseball Association	Group portrait of men in front of the Capitol building.	1911	Luck Brothers	Panoramas Folders
PICA 24401	B1198(1)	Baseball - General	[Baseball Field Fence with Advertising]	View of a fence around a baseball field covered in billboards. Some of the businesses represented are Calcasieu lumber, John Bremond's Coffee, Frank Doughty Furniture, Morgan & Wright Tires, Swann Furniture. Extremely fragile.	1910 circa		Oversize Drawer

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 34450	B5236(32)	Boots and Shoes - Dacy's Shoe Store	[Dacy's Store Window Display]	View of the window display of Dacy's shoe store showing the portrait of men in uniform. A sign reads "Lots Back-up these Austin Boys by buying more & more Defense Stamps and Bonds, Save 10% of your Salary." Photomechanical print.	1942- 05-30		Oversize Drawer
PICA 18812	B5730	Boy Scouts of America - General	[Group of Boy Scouts]	Group portrait of boys in Scout uniform in front of a row of tents. Some boys on the left hold instruments.	1910 circa	Brack (San Marcos, Texas)	Oversize Drawer
PICA 18765	B6670(3)	Building Trades - Austin Builders Exchange	[Texas Builders Exchange Commission, San Antonio]	Group portrait of men and some women in front of an ivy-covered building.	1910 circa		Oversize Drawer
C10693	B7100(227)	Business - Consumers Ice & Cold Storage	[Consumers Home Ice Company Trucks]	Six men standing next to three Consumers Home Ice Company delivery trucks, parked in a dirt road in front of a building with the sign "Retail Ice." Sign on the trucks read "Patronize the White Service."	1928	Jordan Company	Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10614	B7100(227)	Business - Consumers Ice & Cold Storage	Patronize the White Service	View of Consumer's Ice Company horse-drawn carriages and trucks lined up on a street. The building in the background has signs reading "Home Ice & Cold Storage" and "Morris & Company." (2 copies)	1923 circa	Jordan Company	Panoramas Folders
CPAN10692	B7100(227)	Business - Consumers Ice & Cold Storage	Patronize the White Service	View of Consumers Home Ice Co. buildings with delivery trucks lined up in the road in front of them. The business was located at 307 Guadalupe Street.	1928	Jordan Company	Panoramas Folders
CPAN10602	C0300	Camp Mabry - General	[Camp Mabry]	View of Camp Mabry with a dirt field in the foreground and buildings in the background. Men are visible lined up in front of the buildings. (Same as PICA 25874)	1917		Panoramas Folders
CPAN10615	C0300	Camp Mabry - General	[Group of military men]	Group portrait of men in military uniform standing at attention on a field. A group at the center flies an American flag, and men with instruments are behind them, partially visible	1919		Panoramas Folders
CPAN10638	C0300	Camp Mabry - General	[Group of military men "P No. 2"]	Men in uniform standing at attention on a field. Buildings are visible behind them.	1918 circa		Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10641	C0300	Camp Mabry - General	[Cadets]	Men in uniform standing at attention on a field. Buildings are visible behind them.	1918 circa		Panoramas Folders
PICA 25874	C0300	Camp Mabry - General	Barracks and troops at Camp Mabry	View of Camp Mabry with men in uniform visible at a distance with buildings in the background. Inscribed on edge: "Presented to MR. Walter Long, November 14, 1961, by J.F. Johnson." (same as CPAN10602)	1920s circa	Jensen-Raymer	Panoramas Folders
PICA 28809	C0300	Camp Mabry - General	Rifle Pits and Target Range - Camp Mabry	Aerial view of fields at Camp Mabry.	undated	National Photo Service (San Antonio, Texas)	Oversize Drawer
PICA 38899	C0300	Camp Mabry - General	Governor Hobby Addressing the Texas Cavalry of Camp Mabry, Austin, Texas, Aug. 9, 1920	Group portrait of Texas Cavalry at attention with Governor William P. Hobby on stage before them. Invited guests sit behind Hobby. Photo stapled onto wood board.	1920	H.L. Summerville	Artifact Room (on shelf)
C10612	C1040(1a)	Capitol (1888- ) - General - Exterior	Texas State Capitol	View of the Capitol building. Similar to C10613.	1919	Luck Brothers	Oversize Drawer
C10613	C1040(1a)	Capitol (1888- ) - General - Exterior	Texas State Capitol	View of the Capitol building. Similar to C10612.	1919	Luck Brothers	Oversize Drawer
C11208	C3400(1)	Churches - General	[Unidentified group of female church delegates]	Group portrait of women and a few small children seated in front of a stone church building.	1910s- 1920s circa	Luck Brothers	Oversize Drawer

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10759	C3400(25)	Churches - First Seventh Day Adventist	Conference and Encampment of Seventh Day Adventist	Group portrait of men women and children at a campground. Tents are visible behind the group.	1913- 07-10 to 20	Luck Brothers	Panoramas Folders
CPAN10678	C3450(1)	Churches - Baptist - General	Baptist aldermen and women	Group portrait of men and women in front of the Capitol building. Many wear ribbons on their lapels.	1921		Panoramas Folders
CPAN10572	C3450(53)	Churches - Baptist - St. John Regular Missionary Baptist Association	St. John's Association	Group portrait of African American men, women and children. Behind them the roof of a gazebo or shelter is visible.	1916 circa	Luck Brothers	Panoramas Folders
CPAN10603	C3450(91)	Churches - Baptist - Baptist Student Union of Texas	5th Annual Convention of "Baptist Students Union" of Texas	Group portrait of young men and women in front of a brick building (church?). The Capitol is visible in the background on the left. Many people hold banners for various colleges and universities. (Same as CPAN 10604 without caption.)	1924- 10-31 to 11-02	Jordan Company	Panoramas Folders
CPAN10604	C3450(91)	Churches - Baptist - Baptist Student Union of Texas	[5th Annual Convention of "Baptist Students Union"]	Group portrait of young men and women in front of a brick building (church?). The Capitol is visible in the background on the left. Many people hold banners for various colleges and universities. (Same as CPAN 10603 with caption.)	1924- 10-31 to 11-02	Jordan Company	Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
C10741	C3550(7)	Churches - Catholic - General	[Group of men at Waco]	Group portrait of men, possibly Knights of Columbus, standing in front of a brick house or building, in Waco.	1910s- 1920s circa	Luck Brothers	Oversize Drawer
PICA 19113	C3550(7)	Churches - Catholic - Knights of Columbus	[Knights of Columbus]	Group portrait of men in white-tie suits and top hats. Photo is cracked in places due to rolling.	1910s- 1920s circa		Oversize Drawer
C10740	C3580(1)	Churches - Christian - General	Group at Christian Church in Lockhart	Group portrait of men and women in fancy dress in front of a brick church building.	1912	Luck Brothers	Oversize Drawer
C10745	C3580(1)	Churches - Christian - General	Men's Bible Class - First Christian Church - Taylor, Texas	Group portrait of men in suits in the street in front of a brick church building.	1922- 03-26	Jordan Company	Oversize Drawer
C10589	C3580(11)	Churches - Christian - Central	[Group of men and women]	Group portrait of men and women and one small child in front of a stone (church?) building.	1917 circa		Oversize Drawer
C10629	C3636(2)	Churches - Episcopal - All Saints - Gregg House	[Group of clergy men]	Group portrait of men, most in clergy attire, in front of a brick church building.	1918		Oversize Drawer
PICA 26018	C3637	Churches - Episcopal - Good Shepherd	Episcopal Church of the Good Shepherd	Group portrait of men, women and children congregants of the Church of the Good Shepherd on church grounds.	1991- 05-26	Bleich, Thomas D.	Panoramas Folders (rolled in box)

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 27700	C3637	Churches - Episcopal - Good Shepherd	The Episcopal Church of the Good Shepherd	Group portrait of men, women and children congregants of the Church of the Good Shepherd on church grounds.	1992- 05-31	Bleich, Thomas D.	Panoramas Folders (rolled in box)
C10592	C3660	Churches - Lutheran - General	77th Annual Convention of the 1st Evangelical Lutheran Church Synod of Texas	Group portrait of men and a few women in front of a stone church building.	1929- 04-30 to 05-05	Jordan Ellison	Oversize Drawer
C10650	C3660	Churches - Lutheran - General	Luther League	Group portrait of men and women, most wearing hats, in front of the Capitol building. (2 copies)	1917		Oversize Drawer
C10672	C3660	Churches - Lutheran - General	First German Evangelical Synod of Texas	Group portrait of men in front of a church building.	1919-04		Oversize Drawer
C10708	C3660	Churches - Lutheran - General	State Luther League Convention	Group portrait of women and women standing on the lawn of the Capitol grounds.	1928- 08-17 to 19	Jordan Company	Oversize Drawer
CPAN10584	C3660	Churches - Lutheran	[Lutheran League]	Group portrait of men and women seated in front of a wooden (church?) building in a rural location.	1916-08	Luck Brothers	Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 20094	C3660(25)	Churches - Lutheran - Walther League	[Walther League of Texas Convention]	Group portrait of men and women, most wearing hats, in front of a building with a sign reading, "Walther League of Texas, Convention Headquarters." A caption indicates this was in Houston, Texas. Many individuals are identified.	1921- 07-04	Schlueter Photo	Oversize Drawer
C10591	C3690(23)	Churches - Methodist - University United	[Group of women]	Group portrait of women in front of a stone (church?) building.	1918 circa		Oversize Drawer
PICA 18813	C3690(29)	Churches - Methodist - University United	[Group of men]	Group portrait of men in a ballroom or meeting room.	1974-11		Oversize Box
CPAN10601	C3700(1)	Churches - Nazarene - General	[Unidentified group]	Group portrait of men, women and children in front of a wooden church building. Houses are visible in the background.	1917 circa	Luck Brothers	Panoramas Folders
C10667	C3750(1)	Churches - Presbyterian - First, U.S.	Christian Endeavors by M.A. Taylor Memorial Annex	Group portrait of men and women, most wearing hats, in front of a stone building.	1917		Oversize Drawer
PICA 18761	C4900	Civilian Conservation Corps - General	C.C.C. Co. No. 854, Camp SP 35 T, Longhorn Cavern, Texa., Capt. H.C. Ireland, Com'd'g	Group portrait of young men in uniform seated on a field. G.L. Huckaby is identified.	1935-02	American Photo Service (San Antonio, Tex.)	Oversize Drawer



Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 18762	C4900	Civilian Conservation Corps	CCC	Group portrait of young men in work uniform seated in front of a stone building.	1939-06-02		Oversize Box
CPAN10686	C5445(12)	Clubs - Service Organizations - Modern Woodmen of America	M.W. of A. State Camp Delegates	Group portrait of men in a street. A church (?) is visible on the right and the Capitol building is on the left. A sign on the brick building directly behind the group reads "Modern Woodmen Headquarters." (2 copies)	1925-05-05 to 06	Jordan Company	Panoramas Folders
CPAN10687	C5445(12)	Clubs - Service Organizations - Modern Woodmen of America	[Modern Woodmen of America Group]	Group portrait of men in uniform. Several in the center hold instruments. A flag behind them says "McAllen" and a drum reads "McAllen Camp - M.W.A. No. 13276". Houses and buildings are in the background.	1925-05-05 to 06		Panoramas Folders
PICA 24422	C5445(8)	Clubs - Service Organizations - Lions Club of Austin	South Austin Lion's Club, 2nd Annual Minstrel	Group portrait of men on stage, some in blackface.	1955		Oversize Box
PICA 38876	C5445(11)	Clubs - Service Organizations - Woodmen of the World	[Group Portrait in front of Capitol]	Group portrait of men, women, and children in front of Capitol, back row of men with axes and flags that read "Woodmen of the World." Very likely gathered at Capitol for Texas Supreme Court Case Johnson vs. Darr, a land dispute involving WOTW in 1925. Governor Pat Neff appointed	1925 circa	Luck Brothers	Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
				Hortense Ward, Nellie Robertson, and Edith Williams to a special Supreme Court to preside over the case because all three sitting judges were members of the organization.			
C10573-A	C6700	Congresses and Conventions - General	[Unidentified group of women]	Group portrait of women standing in front of the Capitol building. ["Day Conf" label on box]	1916 circa		Oversize Drawer
C10573-B	C6700	Congresses and Conventions - General	[Unidentified group of women]	Group portrait of women standing in front of the Capitol building. ["Day Conf" label on box]	1916 circa		Oversize Drawer
C10595	C6700	Congresses and Conventions - General	Cattlemen	Group portrait of men, a few women and one small child in front of a stone building. A sign on the building reads "Ruby Billiards and Pool."	1909 circa		Oversize Drawer
C10597	C6700	Congresses and Conventions - General	State Inst. County School Supt.	Group portrait of men and a few women, all wearing hats, in front of the Capitol building.	1916-07-25 to 28		Oversize Drawer
C10605-A	C6700	Congresses and Conventions - General	Florists	Group portrait of men and women in front of one-story wooden buildings.	1919		Oversize Drawer
C10636	C6700	Congresses and Conventions - General	Carpenters	Group portrait of men and women in front of the Driskill Hotel.	1918		Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
C10649	C6700	Congresses and Conventions - General	Carpenters	Group portrait of men and women in front of the Driskill Hotel.	1918		Oversize Drawer
C10732-A	C6700	Congresses and Conventions - General	[Unidentified group at Port Lavaca]	Group portrait of men and women at Port Lavaca. Bushes are blowing in the breeze behind them. It is possibly the Texas Press Association.	1911	Luck Brothers	Oversize Drawer
C10739	C6700	Congresses and Conventions - General	[Group of men, women, and children at cemetery in Houston]	Group portrait of men, women, and a few children amongst headstones in a cemetery.	1910s circa		Oversize Drawer
C10768	C6700	Congresses and Conventions - General	State Fair of Texas Convention	Group portrait of men in front of the Capitol building. Five open umbrellas are on the ground in front of them and read "State Fair of Texas, Dallas, Oct 12-27, 1912."	1912 circa	Luck Brothers	Oversize Drawer
C10852	C6700	Congresses and Conventions - General	Texas Water Works Association	Group portrait of men and some women in front of a brick building.	1920- 07-19 to 20		Oversize Drawer
CPAN10676	C6700	Congresses and Conventions - General	[Group of druggists]	Group portrait of men standing in front of the Capitol building.	1918	Luck Brothers	Panoramas Folders
CPAN10737-A	C6700	Congresses and Conventions - General	[Unidentified convention at Galveston]	Group portrait of predominantly men with some women in a park. A gazebo is behind the group and houses are in the background.	1916		Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10737-B	C6700	Congresses and Conventions - General	[Unidentified convention at Galveston]	Group portrait of men and women in front of a stone building. "VII SJEZD SPJST 24Do28 Cce 1916 Galveston Tex"	1916	Trlica, Jno. P.	Panoramas Folders
CPAN10780	C6700	Congresses and Conventions - General	State Firemen's Convention	Group portrait of male firemen in front of the Firemen's Headquarters in New Braunfels, Texas.	1916- 05-09 to 11	Luck Brothers	Panoramas Folders
CPAN10782	C6700	Congresses and Conventions - General	[Unidentified group]	Group portrait of men and a few women in front of in front of Hauschild's Music Store. Other buildings, including Opera House Hotel, are visible on the sides.	1910s- 1920s circa	Luck Brothers	Panoramas Folders
CPAN10792	C6700	Congresses and Conventions - General	[Sheriff Association of Texas]	Group portrait of men and a few women and children on the Capitol grounds. The men wear ribbons on their lapels. There are many blurry spots in the photo.	1913- 07-08 to 10		Panoramas Folders
PICA 18888	C6700	Congresses and Conventions - General	45th Annual Convention Texas Pharmaceutical Association	Group portrait of men and women seated on a lawn.	1924-05	Jordan Company/National Photo Service	Oversize Drawer
PICA 30459	C9300(2)	Cycling - Motorcycles	Austin Motorcycle Club	Group portrait of men on motorcycles (mopeds) in front of a building with a sign for C.J. Martin. Copy print made from a photomechanical reproduction with a faux-wood border.	undated	Luck Brothers	Panoramas Folders

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10560	D0100(2)	Dams - Austin Dam, 1893-1900	[Austin Dam Celebration]	Group portrait of men, women and children along the banks of the Colorado River. Behind them on the left the broken Austin Dam is visible. Many men in suits wear ribbons on their lapels. To the right of center a group of men and boys hold instruments.	1909 circa		Panoramas Folders
PICA 24396 c1	D0100(2)	Dams - Austin Dam, 1893-1900	[Unidentified Group at Broken Dam]	Group portrait of men, women and children standing on the banks of the Colorado River. The broken Austin Dam is visible behind them on the left.	1910- 04-06	Luck Brothers	Panoramas Folders
PICA 24396 c2	D0100(2)	Dams - Austin Dam, 1893-1900	Dam Celebration (New Contract)	Group portrait of men, women and children standing on the banks of the Colorado River. The broken Austin Dam is visible behind them on the left.	1910- 04-06	Luck Brothers	Panoramas Folders
PICA 24400	D0100(2)	Dams - Austin Dam, 1893-1900	[Austin Dam]	View of the Austin Dam under construction, seen from the west side of the river. Photo is creased in several places and some pieces have broken off.	1893 circa		Oversize Drawer
PICA 18760	D0100(9)	Dams - Tom Miller Dam	Austin Dam, Day Shift Employee Personnel, R.B. Alsop, Supt.	Group portrait of men who worked on the construction of the Tom Miller Dam	1939- 08-09		Oversize Drawer

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 20143	D0100(9)	Dams - Tom Miller Dam	The Improved Austin Dam and Highway as suggested by C. Frank Doebler	Photographic reproduction of an architectural drawing of a dam to replace the broken Austin Dam.	1915 circa		Panoramas Folders
PICA 39019	D0100(10)	Dams – Austin Dam, 1916	[Construction crew before safety meeting during construction of Austin Dam]	Construction crew before safety meeting during construction of Austin Dam	1932		Panoramas Folders
PICA 39020	D0100(10)	Dams – Austin Dam, 1916	[1939 Shift Employees during construction of Austin Dam]	1939 Shift Employees during construction of Austin Dam	1939		Panoramas Folders
CPAN10593	D0800	Del Valle, Travis County - General	[Unidentified group]	Group portrait of men, women and children in a wooden area under some trees. Early automobiles are behind them.	1911- 06-23		Panoramas Folders
PICA 29291	F1240(4)	Fire Department - James Buford Fire Tower	Austin Fire Department, J.E. Woody, Chief	Group portrait of firemen standing next to cars and trucks in front of the James Buford drill tower. Similar to PICA 32961	1935-01	Ellison Photo Company	Oversize Drawer
PICA 32961	F1240(4)	Fire Department - James Buford Fire Tower	Austin Fire Department, J.E. Woody, Chief	Group portrait of firemen standing next to cars and trucks in front of the James Buford drill tower. Similar to PICA 29291	1935-01	Ellison Photo Company	Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10671	F1250(1)	Fire Department - Volunteer - Austin - General	[Firemen's convention]	Group portrait of male firemen gathered in front of the Driskill Hotel. Several men at left hold instruments. A small fire truck is at the center. One man holds a sign that reads "1913, La Grange."	1913	Luck Brothers	Panoramas Folders
PICA 20144	F1250(1)	Fire Department - Volunteer - General	[Group portrait of men and women firefighters]	Group portrait of men and women in front of the Capitol building. Some hold banners for Brownwood Fire Department and Colorado Steam Fire Engine Company. Many women wear sashes with names of towns.	1910s circa	Luck Brothers	Panoramas Folders
C10788	F1250(3)	Fire Department - Volunteer - Austin - Colorado Fire Company No. 2	[Firemen]	Group portrait of firemen in a street. A few horse-drawn fire trucks are partially visible behind the men. The dome of the Capitol is visible in the background on the left. Same as PICA 20142A/B	1910s circa	Luck Brothers	Oversize Drawer
PICA 20142-A	F1250(3)	Fire Department - Volunteer - Austin - Colorado Fire Company No. 2	[Firemen]	Group portrait of firemen in a street. A few horse-drawn fire trucks are partially visible behind the men. The dome of the Capitol is visible in the background on the left. Same as C10788, PICA 20142-B	1910s circa	Luck Brothers	Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 20142-B	F1250(3)	Fire Department - Volunteer - Austin - Colorado Fire Company No. 2	[Firemen]	Group portrait of firemen in a street. A few horse-drawn fire trucks are partially visible behind the men. The dome of the Capitol is visible in the background on the left. Same as C10788, PICA 20142-A (2 copies)	1910s circa	Luck Brothers	Oversize Drawer
PICA 27779	F1250(4)	Fire Department - Volunteer - Austin - East Austin Hose Co. No. 4	[Firemen]	Group portrait of firemen in the street at Trinity and 6th. A few horse-drawn fire trucks are partially visible behind the men.	1910s circa		Oversize Drawer
PICA 24408	F3600(14)	Freemasons - Austin Consistory No. 4	Grand Commander's Class, Austin Consistory No. 4	Group portrait of men in suits on a lawn.	1920- 11-15 to 18		Oversize Drawer
PICA 25461	F3600(14)	Freemasons - Austin Consistory No. 4	University Dormitory Class, Austin Consistory No. 4	Group portrait of men in suits on a lawn.	1921- 04-11 to 14		Oversize Drawer
PICA 36355	F3600(14)	Freemasons - Austin Consistory No. 4	Inspirational Class, Austin Consistory No. 4	Group portrait of men of the Austin Consistory No. 4 Inspirational Class of Freemasons. "Earl Mayfield, Degree Master, 31 degree."	1920- 04-19		Panoramas Folders
PICA 38447	F3600(14)	Freemasons - Austin Consistory No. 4	Rainbow Class Austin Consistory No. 4	Group portrait of men in suits seated on a lawn.	1923- 04-24 to 27	Elliotts	Oversize Drawer



Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 24398	F3600(4)	Freemasons - Ben Hur Temple, Ancient Order Nobles of the Mystic Shrine	Ben Hur Temple, Austin, Texas en route to the Imperial Council at San Francisco, Calif.	Group portrait of men and a few women standing in front of a caravan of cars. "On Lookout Mountain, handled by Denver Cab Co."	1922	Mile High Photo (Denver, Col.)	Panoramas Folders
PICA 24399	F3600(4)	Freemasons - Ben Hur Temple, Ancient Order Nobles of the Mystic Shrine	51st Annual Session Imperial Council	Group portrait of men in Shriners uniform photographed at the Biltmore Hotel, Los Angeles, with trees in the background. Three men in the middle hold flags. Men on the left side hold instruments. A small boy is with the men on the right.	1925	Keystone Photo Service (Los Angeles, Calif.)	Panoramas Folders
CPAN11172	F3600(6)	Freemasons - Colorado Commandery No. 4, Knights Templar	[Knights Templar]	Group portrait of men of the Knights Templar. They are dressed in uniform and are in front of the Scottish Rite Cathedral. There are several banners for various commanderies.	undated		Panoramas Folders
C10743	F4400(5)	Fuel - Petroleum	Pierce Petroleum Corporation	Nine men standing next to pick- up trucks parked in a dirt road in front of a brick building with the sign "Pierce Petroleum Corporation."	1920		Oversize Drawer
PICA 36998	G1800(2)	Germans - Clubs and Events	Grosz Loge O.D.H.S. Austin, Tex. 1913		1913	Luck Brothers	not found 5/4/2015

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10590	G1800(4)	Germans - Sons of Hermann	[Sons of Hermann]	Group portrait of men in front of a small wooden building surrounded by trees. The men on the right side hold instruments. Signs on the building read "Wilkommen Hermann's Sohne" and "Austin Garten [Verian?] Members Only."	1919	Luck Brothers	Panoramas Folders
CPAN10863	G3800	Governor's Mansion - General	[South side of Governor's mansion]	Exterior view of the south side of the Governor's Mansion. The Capitol building is visible on the right, and other houses are visible on the left. A small white dog is lying on the lawn.	undated		Panoramas Folders
CPAN10790	G3800(4)	Governor's Mansion - Grounds	[Governor's mansion]	Exterior view of the grounds at the Governor's Mansion. The mansion is partially visible on the right and a greenhouse is left of center. Other houses are visible in the background.	undated		Panoramas Folders
C11194	G4200(8)	Groceries - Fischer Brothers Grocery	Gulf Refining Co. and Fischer & Bro. Buildings		undated		not found 5/4/2015

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 32962	H2700	Hospitals - Brackenridge - City Hospital - General	City Hospital	View of Brackenridge hospital building. It is a large brick building with columns on the front portico. Nurses in white uniforms stand in various places around the front of the building.	1919-06-15	Stead, Charles A. (San Antonio, Tex.)	Oversize Drawer
PICA 15000	H2750	Hospitals - St. David's - General	[St. David's Hospital]	Exterior view of hospital building and street to the side of it. Eight women in nurse uniform stand on the sidewalk in front. Print is creased due to rolling.	1920a circa		Oversize Box
CPAN10609	I1150(10)	Insurance, Life - Austin Mutual Life Insurance Company	Semi-annual convention of the Mutual Life Insurance Associations of Texas	Group portrait of men and a few women standing in front of the Capitol building.	1927-01-19 to 20	Jordan Company	Panoramas Folders
PICA 30050	J0340	Junior League - General	Camp Mystic	Group portrait of young women and girls in athletic attire in a field on bleachers. Some identifications on back of print.	1934	University Studio	Oversize Box
C10651	L2700(1)	Libraries - General	Librarians		1920 circa		not found 5/4/2015
PICA 38690	M4300	Mexican Americans - General	[Group Portrait]	Group portrait of Mexican Americans, outdoors. At center is a banner "Por Cristo, La Patria."	1920s ca.	Luck Brothers	Panoramas Folders
PICA 38691	M4300	Mexican Americans - General	[Group Portrait]	Group portrait of Mexican Americans, outdoors.	1920s ca.	Luck Brothers	Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
C10757	M4300	Mexican Americans - General	[Unidentified group of children]	Group portrait of Mexican American children in front of a small wood building.	1905-1915 circa		Oversize Drawer
CPAN10786	M4300	Mexican Americans - General	[Unidentified group]	Group portrait of Mexican American men, women and children. There are a few trees behind them and a wooden house is in the background.	1910s circa	Luck Brothers	Panoramas Folders
CPAN10624	M4300(1)	Mexican Americans - General	[Unidentified group]	Group portrait of Men, women and children. A banner at center reads "Por Cristo, La Patria." Many people wear sashes or ribbons on their lapels.	1915	Luck Brothers	Panoramas Folders
C10766	M9130	Museums - Austin Museum of Art (Laguna Gloria) - General	[Unidentified group at Laguna Gloria]	Group portrait of women standing on the lawn in front of Laguna Gloria. Similar to C10767	1910s circa		Oversize Drawer
C10767	M9130	Museums - Austin Museum of Art (Laguna Gloria) - General	[Unidentified group at Laguna Gloria]	Group portrait of women standing on the lawn in front of Laguna Gloria. Similar to C10766.	1910s circa		Oversize Drawer
C10744-B	M9300(1)	Music - General - Undated through 1969	[Unidentified musical group]	Group portrait of men, women and children in front of a gazebo or shelter. The people in the front hold instruments (guitars and fiddles).	1910s circa		Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
C10744-D	M9300(1)	Music - General - Undated through 1969	[Unidentified musical group]	Group portrait of men, women and children in front of a gazebo or shelter. The people in the front hold instruments (guitars and fiddles).	1910s circa		Oversize Drawer
C11174	M9300(1)	Music - Bands, Orchestras, Choirs, Etc. - General	[Unidentified men's musical group]	Group portrait of men in matching attire, holding drums and instruments. They are seated outdoors, and a house is visible in the background.	1910s- 1920s circa	Luck Brothers	Oversize Box
PICA 18814	M9300(1)	Music - Bands, Orchestras, Choirs, Etc. - General - undated through 1969	[City Wide Music Appreciation Competition]	Group portrait of boys and girls and women in the back row at Pease Park.	1926 circa	University Studio	Oversize Box
PICA 18754	M9380(43)	Music - Societies, Etc. - Saengerrunde	100 Jahre Saengerfest	Group portrait of men and women in a patio strung with lights and bunting.	1954- 10-9 to 10	RABA Photo	Oversize Drawer
CPAN10594	O1020	Officials and Employees - Texas - General	[Assessors]	Group portrait of men in a street in front of buildings or houses. They all wear ribbons on their lapels.	1912 circa	Luck Brothers	Panoramas Folders

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
C10756	P1000(2)	Parades - 1900-1909	[Parade preparations]	Group portrait of men, possibly firemen, standing in a dirt road. A flower-covered float is in the road behind them. A sign on the building behind them reads "City Garage, Coffee and Wiggins, Prop's."	1909	Luck Brothers	Oversize Drawer
C11192	P1230	Parks - Deep Eddy	Summers at Deep Eddy Park	People swimming at deep Eddy Pool. A slide into the water is visible.	1916 circa		Oversize Drawer
PICA 24397	P1295	Parks - Woolridge	[Church Service in Woolridge Park]	Group of congregants seated in Woolldridge Park facing the bandstand where a Christian service is being performed.	1900s circa	Luck Brothers	Panoramas Folders
C10586	P1900(8)	Patriotic Societies - Daughters of the Republic of Texas	[Daughters of the Republic of Texas]	Group portrait of women standing in front of the Capitol building.	1916 circa		Oversize Drawer
C10596	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of men and women]	Group portrait of men and women standing on the steps of the Capitol building.	1918 circa		Oversize Drawer
C10598	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group]	Group portrait of men and a few women standing on the steps of the Capitol building.	1916		Oversize Drawer
C10617	P3500(82)	Photographers and Photography - Panoramas	"Red men" with women	Group portrait of men and women in a wooded area. The wheel of a wagon is on the right. A few women appear in Native American-style costume.	1913		Oversize Drawer

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
C10618	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of women and girls]	Group portrait of women and girls standing on the steps of the Capitol building.	1917		Oversize Drawer
C10631	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of girls]	Group portrait of young women and girls standing on the steps of the Capitol building.	1917		Oversize Drawer
C10648	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of girls]	Group portrait of young women and girls (on the grounds of the Capitol?). Some of them are seated around a picnic blanket.	1917		Oversize Drawer
C10695	P3500(82)	Photographers and Photography - Panoramas	[Group of male and female musicians]	Group portrait of men and women standing in a dirt road. Some brick buildings are visible behind them.	1917		Oversize Drawer
C10696	P3500(82)	Photographers and Photography - Panoramas	[Group of male and female musicians]	Group portrait of men and women standing in a dirt road. Some brick buildings are visible behind them.	1917		Oversize Drawer
C10730	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of men and women in Houston]	Group portrait of women and some men in front of a wooden building.	1905- 1920 circa		Oversize Drawer
C10731	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of men in Waco]	Group portrait of men in suits in front of a brick building. Many of them wear ribbons on their lapels.	1911		Oversize Drawer
C10732-D	P3500(82)	Photographers and Photography - Panoramas	View of Port Lavaca shoreline	Seascape view of the Port Lavaca seashore.	1911		Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
C10744-A	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of men, women, and children]	ng boys in a wooded area in front of a wooden shelter. Similar to C10744-C.	1910s- 1920s circa		Oversize Drawer
C10744-C	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of men, women, and children]	Group portrait of men and women and two young boys in a wooded area in front of a wooden shelter. Similar to C10744-A.	1910s- 1920s circa		Oversize Drawer
C10747	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group at Port Lavaca]	Group portrait of men and women. Many wear ribbons on their lapels; one ribbon says "Local Lodge." A statue of a soldier is visible behind the group.	1910s- 1920s circa		Oversize Drawer
C10770	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of men and women]	Group portrait of men and women in front of a stone building.	1910s- 1920s circa	Luck Brothers	Oversize Drawer
C11169	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of men, women, and children]	Group portrait of men and women and a few children in front of a brick building.	1910s- 1920s circa	Luck Brothers	Oversize Drawer
C11170	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of men and women]	Group portrait of men and women outside a stone building.	1910s- 1920s circa		Oversize Drawer
C11173	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of men, women, and children]	Group portrait of women, young girls, and some men. The girls and most women wear white dresses. One man holds a flag. The group is outside a wooden building.	1910s- 1920s circa		Oversize Drawer



Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
C11206	P3500(82)	Photographers and Photography - Panoramas	[Unidentified event]	Men and boys in a crowd of people (at a barbecue?). The crowd surrounds a large set of tables outside a brick building.	1910s circa		Oversize Drawer
C11209	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of men, women, and children]	Group portrait of men, women and children in a wooded campground. Tents are visible through the trees behind the group.	1910s- 1920s circa		Oversize Drawer
CPAN10588	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of men and women]	Group portrait of men and some women in front of the Capitol building.	1915 circa		Panoramas Folders
CPAN10606	P3500(82)	Photographers and Photography - Panoramas	[Group of men and women, "BW"]	Group portrait predominantly of women but with some men at the sides, in front of the Capitol building.	1915 circa		Panoramas Folders
CPAN10728	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group]	Group portrait of men and women in front of the Capitol building. The men at the center wear graduation caps and gowns.	1930s circa	Luck Brothers	Panoramas Folders
CPAN10758	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group]	Group portrait of women and young girls and a few men and boys. They are in front of the Capitol building. Some wear ribbons on their lapels.	1910s circa		Panoramas Folders
CPAN10769	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of men and women]	Group portrait of men and a few women in front of a neo-gothic stone building.	undated	Luck Brothers	Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10787	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group]	Group portrait of men and a few women in front of the Capitol building.	1930s circa	Luck Brothers	Panoramas Folders
CPAN10791	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group]	Group portrait of men, women and children in a rural area. Some trees are behind them and a wooden houses is at the left. Some men hold instruments. A boy sits with a goat at the center. Many men wear ribbons on their lapels.	1900s circa		Panoramas Folders
CPAN11213	P3500(82)	Photographers and Photography - Panoramas	[Group of men]	Group portrait of men standing in a street. The UT Old Main Building is partially visible in the background.	1910s- 1920s circa		Panoramas Folders
PICA 11213	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group of Men]		1910- 1920s circa		not found 5/4/2015
PICA 38693	P3500(82)	Photographers and Photography - Panoramas	[Group Portrait of Children]	Group portrait of young boys and girls in front of a brick building with arched entryways and windows	1920s ca	Capital Engraving Company	Oversize Drawer
PICA 38872	P3500(82)	Photographers and Photography - Panoramas	[Unidentified group portrait of Austinites in white in a park]	Large group portrait of Austinites in white in a park, possibly Independence Day celebration. Bevo "The Triumph of Soft Drinks" sign in background dated to 1916.	1916 ca	Luck Brothers	Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 25392	P3600(14)	Freemasons - Austin Consistory No. 4	DeMolay Class Austin Consistory No. 4	Group portrait of men in suits seated on a lawn	1921- 11-14 to 18		Oversize Box
C10660	P3800(10)	Physicians - Texas State Board of Medical Examiners	[Physicians]	Group portrait of men in suits standing at the side of the Capitol building.	1915		Oversize Drawer
PICA 29258	P5100	Police Department - General	[Austin Police Department]	Group portrait of police officers in front of a brick building.	1928-11	Jordan Company	Oversize Box
PICA 29260	P5100	Police Department - General	[Austin Police Department Patrol Division]	Ten police officers standing next to police cars which are parked in a line in front of a wall.	1941		Oversize Box
C10637	P6100(1)	Postal Service - Postal Employees	[Postal Service Employees Picnic]	Group portrait of men, women and children in a wooded area under a gazebo or shelter. Similar to C10701.	1919 circa		Oversize Drawer
C10666	P6100(1)	Postal Service - Postal Employees	Letter Carrier and Clerks Convention	Group portrait of men and women in front of a stone building with columns. The men at the center hold instruments.	1916- 07-03 to 04	Luck Brothers	Oversize Drawer
C10701	P6100(1)	Postal Service - Postal Employees	[Postal Service Employees Picnic]	Group portrait of men, women and children in a wooded area under a gazebo or shelter. Similar to C10637.	1919		Oversize Drawer
PICA 27339	P6100(1)	Postal Services - Postal Employees	U.S. Post Office	Group portrait of men in postal uniform in front of a building. Identifications of all on back of print.	1952	Gray	Oversize Box

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 27316	P8300	Public Schools - Elementary - General	Elementary Schools Song Cycle -- "The Rose and Pearl" -- Austin Public Schools	Group portrait of students on a stage with a band or orchestra set up below the stage.	1930- 05-22	University Studio	Oversize Box
C10622	P8640	Public Schools - High Schools - Austin	H.S. cadet	Group portrait of young men in military uniform in a rural area. Tents are visible among trees in the background.	1918 circa		Oversize Drawer
CPAN10669	P8640	Public Schools - High Schools - Austin	[Cadets]	Group portrait of young men in military uniform (in front of Austin High School?)	1918		Panoramas Folders
CPAN10690	P8640	Public Schools - High Schools - Austin	Cadets	Group portrait of young men in military uniform standing in a park or field. Houses are visible in the background.	1919		Panoramas Folders
CPAN10700	P8640	Public Schools - High Schools - Austin	[Cadets]	Group portrait of young men in military uniform [in front of Austin High School?]	1918		Panoramas Folders
PICA 21357	P8640	Public Schools - High Schools - Austin	Graduates of Stephen F. Austin High School	Group portrait of men and women on bleachers.	1958	Goldbeck, E.L.	Oversize Drawer
PICA 25462	P8640	Public Schools - High Schools - Austin	[Austin High School Cadet Corps]	Group of men in military uniform standing on a dirt road in front of the school. One man is identified as Jack Finks.	1919	Luck Brothers	Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 25463	P8640	Public Schools - High Schools - Austin	Austin High School Cadet Corps	Group portrait of the Austin High School Cadet Corps, companies A, B, C, & D standing at attention outside the school's main building with students looking out of the school windows.	1919	Luck Brothers	Panoramas Folders
PICA 25888	P8640	Public Schools - High Schools - Austin	1952 Graduating Class of Austin High School - Austin, Texas.	Group portrait of the Austin High School graduating class of 1952 seated on athletic field stands.	1952	Goldbeck, E.L.	Panoramas Folders
PICA 36747	P8640	Public Schools - High Schools - Austin	The 1968 Graduating Class of S.F. Austin High School, Austin, Texas	Group portrait of the Austin High School graduating class of 1968 outside the school building.	1968	Goldbeck, E.L.	Panoramas Folders
PICA 38873	P8640	Public Schools - High Schools - Austin	The 1950 Graduating Class of Austin High School	Group portrait of the Austin High School graduating class of 1950	1950	Goldbeck, E.L.	Panoramas Folders
PICA 18810	P8640(1)	Public Schools - High Schools - Austin - General	[Group portrait of students]	Group portrait of girls and boys, many in costume, seated on a stage. (2 copies)	1930	University Studio	Oversize Box
PICA 18811	P8640(1)	Public Schools - High Schools - Austin - General	[Group portrait of students]	Group portrait of girls and boys, many in costume, seated on a stage.	1930	University Studio	Oversize Box
PICA 18887	P8640(1)	Public Schools - High Schools - Austin - General	[Students Performing a Play]	Students in costume on a stage.	1930 circa	University Studio	Oversize Box

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 21358	P8640(1)	Public Schools - High Schools - Austin - General	1957-1958 Red Jackets of Stephen F. Austin High School, Corinne Herndon, Sponsor	Group portrait of women in uniform on bleachers.	1957 or 1958	Goldbeck, E.L.	Oversize Drawer
PICA 27341	P8640(1)	Public Schools - High Schools - Austin - General	Choral Club - Austin High School	Group portrait of young men and women in an outdoor amphitheater.	1920		Oversize Drawer
PICA 36419	P8640(2)	Public Schools - High Schools - Austin - Reunions	The 1942 Class of Austin High School -- 50 Year Reunion	Group portrait of elderly men and women in a ballroom. Red and white balloons decorate the room. A list of identifications is with the photo.	1992	Goldbeck Company	Oversize Drawer
C10571	P8640(3)	Public Schools - High Schools - Austin - Old Red Campus	[Unidentified Group of Boys and Girls]	Group portrait of young men and women in an outdoor amphitheater. (2 copies)	1920- 1925 circa		Oversize Drawer
C10664	P8640(3)	Public Schools - High Schools - Austin - Old Red Campus	Cadets	Group portrait of young men in military uniform standing in an amphitheater.	1918		Oversize Drawer
PICA 34451	P8640(4)	Public Schools - High Schools - Austin - Rio Grande Campus	Austin High School Graduation Class - May 1948	Group portrait of the Austin High School graduating class of 1948 outside the school building on the Rio Grande campus	1948-05	Goldbeck, E.L.	Panoramas Folders
PICA 36354	P8640(4)	Public Schools - High Schools - Austin - Rio Grande Campus	1953 Graduating Class of of Austin High School - Austin, Tex. "Largest in the State"	Group portrait of the Austin High School graduating class of 1953. They appear to be in a sports field.	1953	Goldbeck, E.L.	Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 34449	P8720	Public Schools - High Schools - Lanier - 1960- 1969	The 1969 Graduates of Lanier High School	Group portrait of young men and women outside a brick building.	1969	Goldbeck, E.L.	Oversize Drawer
PICA 34447	P8740	Public Schools - High Schools - McCallum - 1960-1969	1960 Graduates of McCallum High School	Group portrait of young men and women outside a brick building.	1960	Goldbeck, E.L.	Oversize Drawer
PICA 39021	P8740	Public Schools - High Schools - McCallum, 1950- 1959	[McCallum High School Class of 1958]	McCallum High School Class of 1958	1958		Panoramas Folders
PICA 18885	P8805	Public Schools - Junior High - Allan	[Cast of a play]	Group portrait of students in costume on stage. A pianist sits below the stage. A boy at center holds a sign "Peter Piper Pickles."	1930s circa	University Studio	Oversize Box
PICA 18886	P8805	Public Schools - Junior High - Allan	John T. Allan Choral Club	Group portrait of students in costume on stage. A pianist sits below the stage with another woman standing behind the piano. Two men stand offstage at right.	1927	University Studio	Oversize Box
PICA 34448	P8830	Public Schools - Junior High - Fulmore - General	The 1970 8th Grade Class of Fulmore Junior High School	Group portrait of young men and women outside a building.	1970	Goldbeck, E.L.	Oversize Drawer
PICA 38485	P8640	Public Schools - High Schools - Austin	1953 Austin High School Red Jackets ~ Corinne Herndon, Sponsor	Group portrait of young women in matching uniforms, seated on bleachers outside.	1953	Goldbeck, E.L.	Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 36665	P9220	Public Utilities - Electric Utility Department - Austin - General	[Power Plant Employees]	Group portrait of men seated outside the Seaholm Power Plant.	1955		Overzie Box
C10640	R5800	Rotary Club - General	[Rotarians]	Group portrait of men in front of the Capitol building.	1915		Oversize Drawer
PICA 25890	R5800	Rotary Club - General	Austin Rotary Club - Before leaving Austin on Special Train for San Antonio	Group portrait of men in costume standing in a street. Commercial buildings are behind them.	1915- 02-22	Ellison	Panoramas Folders
C10735?	R6000	Round Rock, Williamson County - General	[Unidentified group]		1920		not found 5/4/2015
C10738	R6000	Round Rock, Williamson County - Round Rock Independent School District	Round Rock High School	Group portrait of students (all grades) in front of Round Rock High School.	1919 or 1920		Oversize Drawer
CPAN10733	R6000	Round Rock, Williamson County - General	Swedish Reunion	Group portrait of men, women, and children in a wooded area. Some people on the left hold instruments, and on the right is a stage with chairs and music stands. Some buildings are partially visible on the left.	1917		Panoramas Folders



*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10723	S0220	St. Edward's University - General ( -1959)	Flag Exercises Commencement Day, St. Edward's University	Group portrait of men, women and children on St. Edward's University campus. Several men hold a large U.S. flag at the center.	1925	Jordan Company	Panoramas Folders
CPAN10724	S0220	St. Edward's University - General ( -1959)	[Flag Exercises Commencement Day, St. Edward's University]	Group portrait of men, women and children on St. Edward's University campus. Several men hold a large U.S. flag at the center.	1925	Jordan Company	Panoramas Folders
CPAN10628	S1600(2)	Secret Societies - Knights of Pythias	Fifty-Fifth Annual Session, Grand Lodge of Texas Knights of Pythias, Thirty-Third Annual Session, Grand Temple Pythian Sisters	Group portrait of men and women on the grounds of the state Capitol building.	1928- 05-06 to 10	Jordan Company	Panoramas Folders
PICA 18837	S1600(2)	Secret Societies - Knights of Pythias	Fifty-Fifth Annual Session, Grand Lodge of Texas Knights of Pythias, Thirty-Third Annual Session, Grand Temple Pythian Sisters	Group portrait of men and women and a few children on the grounds of the Capitol building.	1928- 05-06 to 10	Jordan Company	Oversize Drawer
C10736	S1600(4)	Secret Societies - Odd Fellows	Odd Fellows Convention at Waco	Group portrait of men and a few women in a wooded area with trees surrounding them.	1911		Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10735	S1600(4)	Secret Societies - Odd Fellows	Odd Fellows Assembly, Waco, Tex.	Group portrait of men and women in front of a large building. Men and boys in the front row hold instruments. A base drum reads "Widows and Orphans Home, I.O.O.F Texas, Band."	1911	Luck Brothers	Panoramas Folders
C10677	S1600(6)	Secret Societies - Modern Order of Praetorians	Praetorian Convention	Group portrait of men and women in a dirt road. Caption "Compliments of Council #2."	1927- 04-14	Jordan Company	Oversize Drawer
PICA 25893	S5710(6)	Streets - Congress Avenue - 1980-1989	Congress Avenue - 800 Block	View of 800 block of Congress Avenue showing First City Bank, the State Theater, the Paramount Theater, and Mission Jewelers.	1983-01	Hickman, E. Jessica	Panoramas Folders
CPAN10585	S6100	Subdivisions - Enfield - General	[Enfield Neighborhood]	View of western part of Austin around the Enfield neighborhood. A moontower is visible.	undated		Panoramas Folders
PICA 20141	S8800	Symphony Orchestra, Austin - General	[Orchestra]	View of the Orchestra on stage, with the conductor and all musicians facing the camera	1940s circa		Oversize Box
C10607-A	T0400	Teachers - General	Teachers Institute		1919		not found 5/4/2015
C10607-B	T0400	Teachers - General	Teachers Institute	Group portrait of women and a few men in front of a brick building.	1919		Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10583	T3000	Texas Highway Department - General	Part of order of Wehr One Man Graders with Fordson Tractors sold to Texas State Highway Department by Barker Motor Co.	View of tractors lined up on street in front of Capitol building. Made by "Barker Motor Co., Ford and Fordson Dealers, Austin, Texas. State Capitol in background. Oct. 25, 1924."	1924- 10-25	Jordan Company	Panoramas Folders
CPAN10610	T3000	Texas Highway Department - General	[Texas State Highway Patrol]	Group portrait of men of the State Highway Patrol standing in line, each one next to a motorcycle. At the right side is a man by a car labelled "Chief, Texas Highway Patrol, I-A." The Capitol building is in the background.	1930- 02-28		Panoramas Folders
CPAN10623	T3000	Texas Highway Department - General	[Texas State Highway Department trucks]	Trucks parked in street in front of Capitol building. "Part of order of Ford One Ton Truck equipped with Steel Cabs and Ruckstel Axles sold to the Texas State Highway Department by Barker Motor Co., Austin, Texas, Feb. 20 1925."	1925- 02-20	Jordan Company	Panoramas Folders
CPAN10627	T4800	Texas School For The Blind - General	Walsh and Burney, Gen. Contractors	Construction of a new building on campus of the Texas School for the Blind. Brick buildings are in the background, and men and mules are lined up in a dirt field.	1917		Panoramas Folders

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 24407	T4800	Texas School For The Blind - General	[Texas School for the Blind]	View of the exterior of the Texas School for the Blind building. Photo has some creases due to rolling.	1918 circa		Panoramas Folders
C10635	T5000	Texas School For The Deaf - General	[Students at Texas School For The Deaf]	Group portrait of young men and women and children in front of a brick building.	1911- 1913 circa	Luck Brothers	Oversize Drawer
C10656	T5000	Texas School For The Deaf - General	[Texas School for the Deaf Baseball Team]	Group portrait of young men in baseball uniform. Some men wear mitts, and bats and balls are on the ground at the center.	1911	Luck Brothers	Oversize Drawer
C10662	T5000	Texas School For The Deaf - General	[Group of men and women at Texas School for the Deaf]	Group portrait of men and women, possibly faculty, in front of a brick building.	1911	Luck Brothers	Oversize Drawer
C10663	T5000	Texas School For The Deaf - General	[Students at Texas School For The Deaf]	Group portrait of young men and women, probably students, in front of a brick building.	1911	Luck Brothers	Oversize Drawer
C10679	T5000	Texas School For The Deaf - General	[Large group]	Group portrait of a large crowd of people in front of the Capitol building. There is a platform at the center with a flag hanging from it.	1915 circa		Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10653-A,B,C	T5000	Texas School For The Deaf - General	Texas School For The Deaf	Three group portraits, printed as one image, of groups seated in front of a stone and brick building. Group 'a' is young boys with a female teacher; group 'B' is men, one holding a football; group 'C' is young women, one holding a basketball.	1911	Luck Brothers	Panoramas Folders
PICA 34452	T5200(1)	Texas State Hospital - Austin - General	Officers and Employee Personnel - Austin State Hospital, Dr. C.H. Standifer, Supt.	Group portrait of men and women, many in uniform, in front of a brick building.	1938- 10-27		Oversize Drawer
PICA 36352	T5200(1)	Texas State Hospital - Austin - General	[State Hospital]	View of the State Hospital building. A car is parked in the drive in front.	1920s circa		Oversize Drawer
PICA 36353	T5200(1)	Texas State Hospital - Austin - General	[State Hospital Staff]	Group portrait of men and women in white uniforms standing in front of a stone building with columns. Two men in suits stand behind the rows of men and women.	1920s circa		Oversize Drawer
PICA 18808	T7400(17)	Trade and Professional Associations - Retail Merchants Association	14th Annual Convention of Retail Merchants Ass'n	Group portrait of men and women, all wearing hats, outside a building in Galveston, Texas. Most have ribbons on their lapels that read "Austin." Photo is split in 2 pieces.	1914- 07-07	Maurer	Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 18809	T7400(17)	Trade and Professional Associations - Retail Merchants Association	Texas Retail Merchants Association 13th Annual	Group portrait of men lined up on a street in front of the Kyle Theater in Beaumont, Texas.	1913-06-25	Novelty Studio (Houston, Tex.)	Oversize Drawer
CPAN10684	U0600	Undertakers and Undertaking - General	39th Annual Convention of Texas Funeral Directors Association	Group portrait of men and women standing in a street.	1925-05-19 to 21	Jordan Company	Panoramas Folders
C10565	U0900(1)	Unions - General	Labor Day Picnic	Group portrait of men, women and children in a wooded area.	1910 circa		Oversize Drawer
C10566	U0900(1)	Unions - General	Labor Day Picnic	Group portrait of 12 men, 6 girls and one baby in a wooded area. A horse is in the background on the left.	1910 circa		Oversize Drawer
CPAN10564	U0900(1)	Unions - General	Knights and Daughters of Labor	Group portrait of African American men and women in front of a church. Many women wear tiaras and some wear fancy robes. Some houses are visible in the background. "Grand Lodge, Austin, Texas."	1928-06-29	Jordan Photo Company	Panoramas Folders
PICA 25884	U1500	U.S. Armed Forces - General	United States Naval Academy Day - Panama Pacific International Exposition	View of men in uniform standing in rows surrounded by crowds of people at the Panama Pacific International Exposition in San Francisco, California.	1915-08-09	Cardinell Vincent Company	Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 25885	U1500	U.S. Armed Forces - General	The Star Spangled Banner	View of a military parade. "Middies at Baltimore." Men in uniform stand in rows on a commercial street	1914- 09-11		Oversize Drawer
PICA 25886	U1500	U.S. Armed Forces - General	Review and address by "Ex-President Roosevelt" to "Annapolis" Midshipmen	Men in uniform standing in rows in Plaza De Panama at the Panama-California Exposition in San Diego, California. Photo has several creases due to rolling.	1915- 07-28	Bailey, Charles T. (Los Angeles, Calif.)	Oversize Drawer
CPAN10621	U3000(1)	University of Texas - General	[Unidentified group]	Group portrait of men and women, possibly University of Texas students, in front of a brick building	1916		Panoramas Folders
CPAN11168	U3000(1)	University of Texas - General	[Military recruits]	Group portrait of young men in military uniform. They are on an athletic field with the stands visible behind them	1918 circa		Panoramas Folders
CPAN11195	U3000(1)	University of Texas - General	[Military recruits]	View of men in uniform standing on a field. Some men at the center hold instruments. Some houses are visible in the background.	1918 circa		Panoramas Folders
CPAN10709	U3220(1)	University of Texas - Athletics - Football - General - 1920- 1929	Longhorn Squad	Group portrait of football players on the field at Memorial Stadium. The stands are visible in the background.	1928	Jordan Company	Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10710	U3220(1)	University of Texas - Athletics - Football - General - 1890- 1919	Thanksgiving 1916	View of the Thanksgiving Day football game at UT, "Texas - 21, A&M - 7".	1916	Jordan Company	Panoramas Folders
CPAN10711	U3220(1)	University of Texas - Athletics - Football - General - 1920- 1929	Texas - A&M Game Thanksgiving 1928	View of the Thanksgiving Day football game at UT, "Texas 19 - A&M 0 ~ Attendance 43,000, Records Attendance Entire South".	1928	Jordan Company	Panoramas Folders
CPAN10712	U3220(1)	University of Texas - Athletics - Football - General - 1920- 1929	Texas - A&M Game - Thanksgiving 1926 - Austin, Texas	View of the Thanksgiving Day football game at UT, "Texas - 14, A&M - 5 -- Attendance 40,000".	1926	Jordan Company	Panoramas Folders
CPAN10713	U3220(1)	University of Texas - Athletics - Football - General - 1920- 1929	Thanksgiving 1916	View of the Thanksgiving Day football game at UT, "Texas - 21, A&M - 7". (2 copies)	1916	Jordan Company	Panoramas Folders
CPAN10714	U3220(1)	University of Texas - Athletics - Football - General - 1920- 1929	Thanksgiving 1922	View of the Thanksgiving Day football game at UT, "A&M - 14, Texas 7".	1922	Jordan Company	Panoramas Folders
CPAN10715	U3220(1)	University of Texas - Athletics - Football - General - 1890- 1919	[Thanksgiving Day Football Game]	View of the Thanksgiving Day football game at UT.	1910s circa		Panoramas Folders



Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10716	U3220(1)	University of Texas - Athletics - Football - General - 1890- 1919	[Thanksgiving Day Football Game]	View of the Thanksgiving Day football game at UT.	1910s circa		Panoramas Folders
CPAN10717	U3220(1)	University of Texas - Athletics - Football - General - 1920- 1929	Dedication of Memorial Stadium	"Dedication of Memorial Stadium, Texas -7, A&M - 0. University of Texas - Thanksgiving 1924, Attendance - 35,000." (3 copies)	1924- 11-27	Jordan Company	Panoramas Folders
CPAN10718	U3220(1)	University of Texas - Athletics - Football - General - 1920- 1929	[Football Game]	View of a football game in Memorial Stadium.	1920s circa		Panoramas Folders
CPAN10719	U3220(1)	University of Texas - Athletics - Football - General	[Thanksgiving Day Football Game]	View of the Thanksgiving Day Football game at UT.	1920	Jordan Company	Panoramas Folders
CPAN10720	U3220(1)	University of Texas - Athletics - Football - General	Thanksgiving 1920	View of the Thanksgiving Day Football game at UT. "Texas - 7 -- A&M - 3".	1920	Jordan Company	Panoramas Folders
CPAN10721	U3220(1)	University of Texas - Athletics - Football - General	Thanksgiving 1920	View of the Thanksgiving Day Football game at UT. "Texas - 7 -- A&M - 3".	1920	Jordan Company	Panoramas Folders
CPAN10722	U3220(1)	University of Texas - Athletics - Football - General	University of Texas Football Squad	Group portrait of UT football team players. They stand on a grassy field. Houses and billboards are visible in the background.	1923	Jordan Company	Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10725	U3220(1)	University of Texas - Athletics - Football - General - 1920- 1929	[Texas vs. Baylor Football Game]	View of a football game from the sidelines.	1924		Panoramas Folders
PICA 21356	U3220(1)	University of Texas - Athletics - Football - General - 1890- 1919	Thanksgiving 1916	Thanksgiving Day Football Game, "Texas - 21, A&M, - 7"	1916	Jordan Company	Panoramas Folders
PICA 28808	U3220(1)	University of Texas - Athletics - Football - General - 1920- 1929	Thanksgiving 1920	Thanksgiving Day Football Game, "Texas - 7, A&M - 3"	1920	Jordan Company	Panoramas Folders
C10789	U3400(34)	University of Texas - Buildings - Pearce Hall	[Group of men, women, and children]	Group portrait o men, women and a few children in front of Pearce Hall at UT.	1910s- 1920s circa		Oversize Drawer
C10655	U3460	University of Texas - Buildings - Memorial Stadium - General	Texas Memorial Stadium - University of Texas	View "showing construction as of Aug. 9, 1924" of Memorial Stadium at UT.	1924- 08-09		Oversize Drawer
C10707	U3460	University of Texas - Buildings - Memorial Stadium - General	Texas Memorial Stadium - University of Texas	View "showing construction as of Oct 13, 1924" of UT's Memorial Stadium	1924- 10-13		Oversize Drawer
CPAN10599	U3460	University of Texas - Buildings - Memorial Stadium - General	[Memorial Stadium]	View of Memorial Stadium, empty. The stands surround the field. Some horses are at the edge of the field on the very right side.	undated		Panoramas Folders

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10694	U3460	University of Texas - Buildings - Memorial Stadium - General	Texas Memorial Stadium - University of Texas	View of Memorial Stadium at UT under construction. The stands are partially built. Piles of rubble are on the right.	1924- 10-22	Jordan Company	Panoramas Folders
CPAN10620	U3515(21)	University of Texas - Colleges and Departments - Division of Extension	14th Annual Conference - National University Extension Ass'n	Group portrait of men and women in front of a brick building with a sign reading "Division of Extension, The University of Texas."	1929- 05-13 to 15		Panoramas Folders
CPAN10608	U3515(8)	University of Texas - Colleges and Departments - R.O.T.C	University of Texas Student Army Training Corps	Group portrait of young men in military uniform seated on bleachers.	1918-11	Jordan Company	Panoramas Folders
CPAN10642	U3515(8)	University of Texas - Colleges and Departments - R.O.T.C.	[Student Army Training Corp M]	Group portrait of young men in military uniform on a field	1919		Panoramas Folders
PICA 18839	U3535	University of Texas - Colleges and Departments - Engineering - General	Engineers	Group portrait of young men from the Engineering School at UT. Photo has a few cracks.	1910 circa		Oversize Drawer
PICA 25881	U3535	University of Texas - Colleges and Departments - Engineering - General	Celebration 25th year - Dean, T.U. Taylor	Group portrait of men on stadium stands. Many hold signs for "The old man," "The famous balls," and "The followers of T.U. Taylor." Many men are identified with hand written notations.	1913		Panoramas Folders

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
C10685	U3600(1)	University of Texas - Faculty and Staff - General	[University of Texas women faculty]	Group portrait of women in front of a brick building. Similar to C10703, C10691	1915 circa		Oversize Drawer
C10691	U3600(1)	University of Texas - Faculty and Staff - General	[University of Texas women faculty]	Group portrait of women in front of a brick building. Similar to C10703, C10685	1915 circa		Oversize Drawer
C10703	U3600(1)	University of Texas - Faculty and Staff - General	[University of Texas women faculty]	Group portrait of women in front of a brick building. Similar to C10691	1915 circa	Luck Brothers	Oversize Drawer
C10704	U3600(1)	University of Texas - Faculty and Staff - General	[UT Faculty and Staff]	Group portrait of men and women in front of a brick building. Same as PICA 18766	1915 circa	Luck Brothers	Oversize Drawer
CPAN10705	U3600(1)	University of Texas - Faculty and Staff - General	Drill team	Group portrait of men lined up on a street on UT campus. The old main building is visible in the background.	1917		Panoramas Folders
PICA 18764	U3600(1)	University of Texas - Faculty and Staff - General	[UT Faculty and Staff]	Group portrait of men and women in front of the Old Main building at UT.	1900 circa		Oversize Drawer
PICA 18766	U3600(1)	University of Texas - Faculty and Staff - General	[UT Faculty and Staff]	Group portrait of men and women in front of a brick building. Same as C10704	1915 circa	Luck Brothers	Oversize Drawer
PICA 18753	U3800	University of Texas - Grounds - General	[UT Campus]	Aerial view of UT campus. The Tower is just left of Center. 2 copies	1960s circa		Oversize Drawer

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10611	U3900(10)	University of Texas - History - University Interscholastic League	University Interscholastic League State Meet, Track and Field Contestants	Group portrait of men, many in athletic uniform, lined up on a field. Stands are visible in the background.	1924- 05-02 to 03	Jordan Company	Panoramas Folders
PICA 24403	U3900(10)	University of Texas - History - University Interscholastic League	13th Annual Meet - University of Texas Interscholastic League Track and Field Contestants	Group portrait of track and field athletes sitting on a field.	1922	University Extension	Panoramas Folders
PICA 24406	U3900(10)	University of Texas - History - University Interscholastic League	University Inter- Scholastic League Track Contestants, State Meet May 5-6-7- 1922	Group portrait of male athletes sitting on a field in front of the stands.	1922- 05-05 to 07	Jordan Company	Panoramas Folders
C10681	U4400	University of Texas - School Of Military Aeronautics - General	Cadets	Group portrait of young men in uniform seating in front of the School of Military Aeronautics building.	1919		Oversize Drawer
CPAN10619	U4400	University of Texas - School Of Military Aeronautics - General	[Group of men from the School of Military Aeronautics]	Group portrait of men lined up on the track at Clark Field at UT. Some men are in military uniform; other wear t-shirts with "SMA" written on them.	1919		Panoramas Folders

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10659	U4400	University of Texas - School Of Military Aeronautics - General	["Longhorn pen" aviators]	Group portrait of young men in military uniform standing on a field with stands in the background.	1917		Panoramas Folders
CPAN10675	U4400	University of Texas - School Of Military Aeronautics - General	[Group of military school students]	Group portrait of students on the campus of the UT School for Military Aeronautics.	1918		Panoramas Folders
CPAN10683	U4400	University of Texas - School Of Military Aeronautics - General	[School of Military Aeronautics]	View of the buildings of the UT School for Military Aeronautics. A sign on the fence reads "Military Reservation, No Visiting Allowed."	1919		Panoramas Folders
CPAN10726	U4400	University of Texas - School Of Military Aeronautics - General	[Group of military school students]	Group portrait of men in military uniform (on UT campus?)	1918		Panoramas Folders
C10580	U4500(3)	University of Texas - Social Life and Customs - Sororities and Fraternities	Wroe Home Frat House	Group portrait of young men in suits in front of a large house (2500 Whitis, Delta Tau Delta). Same as C10670.	1921		Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
C10670	U4500(3)	University of Texas - Social Life and Customs - Sororities and Fraternities	Wroe Home Frat House	Group portrait of young men in suits in front of a large house (2500 Whitis, Delta Tau Delta). Same as C10580.	1921		Oversize Drawer
C10581	U4700(1)	University of Texas - Students - General	UT Summer S Barton	Group portrait of young men and women and a few children. The women wear white dresses with dark scarves and the men wear light pants and white short- sleeved shirts.	1919 circa		Oversize Drawer
PICA 24394	U4700(1)	University of Texas - Students - General	[Group of University of Texas students]	Group portrait of male and female UT students standing in front of a building. The image is creased and torn in several places due to rolling.	1920s circa		Panoramas Folders
C10724-A	V1800	Views - Country - General	[Oil storage tanks in field]	View of fields with a few trees and tanks in the distance; possibly west Texas	undated		Oversize Drawer
C10724-B	V1800	Views - Country - General	[Oil storage tanks in field]	View of fields with a few trees and tanks in the distance; possibly west Texas	undated		Oversize Drawer
CPAN10724-C	V1800	Views - Country - General	[Oil storage tanks in field]	View of a field. A cluster of trees is at the center in the distance, and a tank is at the right edge. Possibly west Texas	undated		Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
CPAN10563	W4800(1)	Women - Societies and Clubs - General	Eastern Star Convention	Group portrait of women and a few men in front of the Capitol building. Many wear ribbons on their lapels.	1910 circa		Panoramas Folders
C10568	W5500(1)	World War I - General	Military Training - Companies A, B, & C	Group portrait of young men, most in military uniform, standing in an amphitheater. There are three banners reading "A," "B," and "C." Similar to C10569	1920 circa		Oversize Drawer
C10569	W5500(1)	World War I - General	Military Training - Companies A, B, & C	Group portrait of young men, most in military uniform, standing in an amphitheater. There are three banners reading "A," "B," and "C." Similar to C10568	1920 circa		Oversize Drawer
CPAN10625	W5500(1)	World War I - General	[Unidentified group]	Group portrait of men in uniform standing in a field. A few trees are behind them. A small tent and a building are visible on the right and a few cars are visible on the left.	1918		Panoramas Folders
CPAN11204	W5500(1)	World War I - General	School War Garden Vegetables	View of vegetable stands with signs for Wheatville, Brackenridge, West Austin, Olive Street, Gregory Town, and Anderson High schools.	1918 circa		Panoramas Folders



Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
PICA 23878	W5500(1)	World War I - General	25th Company. Tth Tr. Bn. 165th D.B.	Group portrait of men in military uniform in front of a wooden building.	1918- 07-09	Stead, Charles A.	Panoramas Folders
PICA 25882	W5500(1)	World War I - General	[World War I Troops]	Group portrait of men in military uniform. Wooden buildings are visible in the background behind them	1918 circa		Panoramas Folders
PICA 25883	W5500(1)	World War I - General	[U.S. Army Air Corps]	Group portrait of men in military uniform. Trees are behind them. One man is identified as O.G. Brush.	1917	Arganbright and Snyder	Panoramas Folders
PICA 36351	W5500(1)	World War I - General	Cadets of the West Texas Military Academy in the Armistice Parade	Group portrait of men in military uniform lined up on a street with houses behind them.	1921	Goldbeck, E.O.	Panoramas Folders
C10562	Y0600(3)	Youth - Boys' Club of Austin	[Boys' Club at Pease Park]	Group portrait of boys, men and women in a wooded area.	1918		Oversize Drawer
PICA 18840	Y0600(33)	Youth - DeMolay, Austin Chapter	DeMolay Class Austin Consistory No. 4	Group portrait of men in suits seated on a lawn. Some men are identified.	1921- 11-14 to 18		Oversize Box.
C10630	BIOGRAPHY	Heidenreich Family	Heidenreich Family	Group portrait of Heidenreich Family members, probably taken at 1809 Brazos Street.	1917- 1920 circa		Oversize Drawer
C10644	BIOGRAPHY	Heidenreich Family	Heidenreich Family	Group portrait of Heidenreich Family members, probably taken at 1809 Brazos Street.	1917- 1920 circa		Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
C10665	BIOGRAPHY	Heidenreich Family	Heidenreich Family	Group portrait of Heidenreich Family members, probably taken at 1809 Brazos Street.	1917-1920 circa		Oversize Drawer
C10668	BIOGRAPHY	Heidenreich Family	Heidenreich Family	Group portrait of Heidenreich Family members, probably taken at 1809 Brazos Street.	1917-1920 circa		Oversize Drawer
CPAN 10777	HOUSE-BUILDING	6th Street West 604	[Gulf Refining Company Supply Station]	View of the Gulf Refining Company supply station located at 601 West 6th Street. Fischer Brothers Grocers at 609 West 6th Street is also visible.	1910s circa		Panoramas Folders
AR.1991.036(001)	AR.1991.036	Harper-Hamby-Pettway Family Papers	Officers 344th FANA, Camp Travis	Group portrait of men in military uniform seated on benches. Some buildings are in the background.	1917-11-11		Oversize Drawer
AR.1991.036(002)	AR.1991.036	Harper-Hamby-Pettway Family Papers	Company H, 143 Infantry, Camp Mabry	Group portrait of men in military uniform on a field. Some equipment is on the ground in front of them.	1923	Daniel, W. (Brownwood, Tex.)	Oversize Drawer
AR.1991.097(238)	AR.1991.097	Rather Family Papers	[Unidentified Group Portrait]	Unidentified group of men and women in front of the Old Main Building at UT.	1910s ca.		Panoramas Folder
AR.1992.012(035)	AR.1992.012	Jacob Wattinger Family Papers	The 1946 Senior Class of Stephen F. Austin High School 50 Year Reunion	Group portrait of men and women.	1996	Goldbeck Company	Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
AR.1992.012(036)	AR.1992.012	Jacob Wattinger Family Papers	Austin High School Class of 1947 - 50 <sup>th</sup> Reunion	Group portrait of men and women.	1997-04	Goldbeck Company	Panoramas Folders
AR.1998.010(012)	AR.1998.010	Berverly Larkam Papers	NACW	Group portrait of women standing in front of a horse track in Lexington, Kentucky. A man on a horse is behind them and two horses run by.	1987		Oversize Drawer
AR.2002.034(084)	AR.2002.034	Bobo Family Papers	[University of Texas Longhorn Band] Vincent R. Di Nino, Director	Group portrait of UT band members in uniform and holding instruments. A banner at left reads "The Show Band of the Southwest."	1970 spring	Goldbeck, E.L.	Oversize Drawer
AR.2002.034(085)	AR.2002.034	Bobo Family Papers	Capitol 10,000	View of runners in the Cap10k race running westward on 15th Avenue in front of the Caswell House.	1989- 03-12	Bleich, Thomas D.	Panoramas Folders
AR.2002.034(091)	AR.2002.034	Bobo Family Papers	The Longhorn Band of the University of Texas, 1967-1968, Vincent R. DiNino, Director	Group portrait of young men and women in band uniform and holding instruments. A sign at the right reads "The Showband of the Southwest, Big Bertha."	1967 or 1968	Goldbeck, E.L.	Panoramas Folders

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
AR.2002.034(092)	AR.2002.034	Bobo Family Papers	The 1968-69 Band of the University of Texas - Vincent R. DiNino, Director	Group portrait of young men and women in band uniform and holding instruments. A sign at the right reads "The University of Texas Longhorn Band. The Showband of the Southwest."	1968 or 1969	Goldbeck, E.L.	Panoramas Folders
AR.2004.035(037)	AR.2004.035	Bill Clark Papers	The Class of 1963 - Stephen F. Austin High School	Group portrait of young men and women seated on bleachers.	1963	Goldbeck, E.L.	Oversize Drawer
AR.2009.043(549)	AR.2009.043	August Watkins Harris Records and Drawings	CCC Co. #845 Kirbyville, Tex. 1934, Capt. J.E. Bixby Com'd'g	Group portrait of men outdoors with pine trees and small wood buildings in the background.	1934	Rothwell, E. L.	Panoramas Folders
AR.2015.017(001)	AR.2015.017	Rice Family Papers	[Group Portrait of Teachers State Association of Texas members 1947]	Group portrait of the membership of the Teachers State Association of Texas at their 64th Annual Meeting November 27-30, 1947. TSAT was the professional organization for black teachers and was incorporated into the Texas State Teachers Association in 1967	1967- 11-27 to 30	Teal (Houston)	Panoramas Folders
AR.2016.037(037)	AR.2016.037	Ethel Brydson Berkley Photograph Collection	110th WAC Detachment	Group portrait of women in uniform, outdoors with buildings in the background.	1943- 12-15	LaPerla Studio	Panoramas Folders
AR.A.001(668)	AR.A.001	Pease-Graham- Niles Papers	Overlooking Log Cabin Lodge, Kerrville, Texas	Aerial view of a wooded area with some fields and a few buildings. A river is on the right side.	1910s- 1920s circa	[Whe?]	Panoramas Folders

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
AR.A.001(669)	AR.A.001	Pease-Graham-Niles Papers	[Rotarians in front of the Alamo]	Group portrait of men in Rotary Club suits in front of the Alamo in San Antonio, Texas.	1910s circa	Brack, A.J.	Panoramas Folders
AR.A.029(D-162)	AR.A.001	Pease-Graham-Niles Papers	[Cloud Croft Lodge]	View of a large log-cabin style lodge and surrounding buildings, possibly in Bastrop or East Texas. Image is torn in two pieces. Inscription reads "Hoping this will recall pleasant and refreshing recollections. G.K. July 25-08."	1908 circa		Panoramas Folders
AR.2000.001(222)	AR.A.001	Pease-Graham-Niles Papers	The 1966 Graduates of Austin High School, Austin, Texas	Group portrait of young men and women sitting on bleachers.	1966	Goldbeck, E.L.	Panoramas Folders
AR.C.007(D282)	AR.C.007	Austin (Tex.). Volunteer Fire Department Records	[Firemen]	Group portrait of firemen in a street. A few horse-drawn fire trucks are partially visible behind the men. The dome of the Capitol is visible in the background on the left.	1910s circa	Luck Brothers	Oversize Drawer
AR.H.052(438)	AR.H.052	Weed-Aden Papers	[Unidentified Group]	Group portrait of men in suits and one woman in front of a building, "Masonic Grand Lodge."	1920s circa	Gildersleeve	Oversize Drawer
AR.H.052(439)	AR.H.052	Weed-Aden Papers	Thirty-second Annual Convention, Texas Funeral Directors and Embalmers Association	Group portrait of men and a few women outside a brick building in San Antonio.	1918-05-21 to 23	Weaver-Lakin Photo Service	Oversize Drawer

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
AR.N.008(844)	AR.N.008	Hamby Papers	[Unidentified Group]	Group portrait of men and a few women and boys in front of a brick building.	1910s circa	Steinle (San Antonio, Tex.)	Oversize Drawer
AR.N.008(845)	AR.N.008	Hamby Papers	5th Co. CMTC Camp Travis	Group portrait of men in military uniform on horseback, in a field.	1922- 08-10	San Antonio Photo Service (San Antonio, Tex.)	Oversize Drawer
AR.N.008(846)	AR.N.008	Hamby Papers	8th Co. CMTC Fort Sam Houston	Group portrait of men in military uniform. Buildings are in the background.	1923	National Photo Service (San Antonio, Tex.)	Oversize Drawer
AR.N.008(847)	AR.N.008	Hamby Papers	8th Co. CMTC Fort Sam Houston	Group portrait of men in military uniform. Buildings are in the background.	1923	National Photo Service (San Antonio, Tex.)	Oversize Drawer
AR.O.013(001)	AR.O.013	Max Bickler Papers	Randolph Field Dedication Banquet - Gunter Hotel Roof	View of a banquet with diner seated at tables. Lights and bunting is strung above. Other buildings are visible in the background.	1930- 06-21	National Photo Service (San Antonio, Tex.)	Oversize Drawer
AR.O.014(001)	AR.A.014	William E. Watt Papers	[Group of military men]	Group portrait of young men in military uniform. Tents are visible behind them.	1918	Great Western View Company (Dallas, Tex.)	Oversize Box

*Panoramic Photographs*

Image #	Call # / Collection #	AF Category / Collection Name	Title	Description/ Notes	Date	Photographer	Filed in
AR.S.015(668)	AR.S.015	Atkinson Papers	[Woodmen of the World]	Group portrait of men with some women and children in front of the Capitol building. There is a goat with a boy at the center. E.V. Giles is identified.	1910 circa	Luck Brothers	Panoramas Folders
AR.S.015(669)	AR.S.015	Atkinson Papers	Inspirational Class Austin Consistory No. 4, Earl B. Mayfield, Degree Master 31	Group portrait of men in suits on a lawn. E.V. Giles and Herman Kruger are identified.	1920- 04-19 to 20		Panoramas Folders
AR.U.006(235)	AR.U.006	Wolf and East Family Papers	[Austin High School ROTC]	Group portrait of young men in military uniform (in front of Austin High School?) Same as PICA 25463.	1919	Luck Brothers	Panoramas Folders
AR.U.006(236)	AR.U.006	Wolf and East Family Papers	[Military Men]	Group portrait of men in military uniform standing in an amphitheater.	1910s circa	Luck Brothers	Oversize Drawer





## Appendix IV: Stereograph Collection

The Stereograph Collection houses stereoscopic photographs that are intellectually part of other collections but are stored separately for preservation purposes. Because many of the stereographs come from family collections, most are travel souvenirs obtained outside of Austin and few images are of Austin or Travis County. Some images have copies in the Austin Files; these file locations are listed.

Boxes are stored in the secure storage room.

See following pages for inventory.

**Stereograph Collection Inventory**

<b>Box #</b>	<b>Box Item #</b>	<b>Collection/ Item Number</b>	<b>Collection Name</b>	<b>Description/Caption</b>	<b>Photographer or Publisher</b>	<b>Date</b>	<b>Conservation notes</b>	<b>Copy print location</b>
1	1	AR.A.001(670)	Pease-Graham-Niles Papers	“Old Pease Mansion, Built 1853.” View in Austin.	Oliphant, W.J.	1853		HB – Niles Road 6, PICH 02165
1	2	AR.A.001(671)	Pease-Graham-Niles Papers	“No. 26, from top of Mt. Bonnell looking across the River.” View in Austin.	Unidentified	Undated		AF – Rivers – Colorado River R4000(1), PICA 20599
1	3	AR.A.001(672)	Pease-Graham-Niles Papers	“No. 25, from top of Mount Bonnell looking up the River.” View in Austin.	Unidentified	Undated		AF – Rivers - Colorado R4000(1), PICA 03743
1	4	AR.A.001(673)	Pease-Graham-Niles Papers	“No. 35, from top of Govmt. Building, S of west City Hotel and land building and the River.” View in Austin.	Hillyer, H.B.	Undated	Severe spotting on image	AF – Hotels, Taverns Etc. – City Hotel H3000(26), C01633
1	5	AR.A.001(674)	Pease-Graham-Niles Papers	“No. 36, from top of Govmt Building – South looking down the River.” View in Austin.	Hillyer, H.B.	Undated	Severe spotting on image	AF – Austin Pictures, Illustrations A8700, PICA 18704
1	6	AR.A.001(675)	Pease-Graham-Niles Papers	“Capitol and Baptist Church.” “Built in E.M. Pease administration, 1853-58, burned in 1881, Austin, Texas.” View in Austin.	Hillyer, H.B.	Undated		AF – Austin Pictures, Illustrations, Etc. A8700, PICA 01078
1	7	AR.A.001(676)	Pease-Graham-Niles Papers	“No. 11, Great flood July 1869 from back of Davis Mill down the River.” View in Austin.	Hillyer, H.B.	Undated		AF – Weather - Floods -1909 W1700(6), PICA 19821, 19822
1	8	AR.A.001(677)	Pease-Graham-Niles Papers	“From top of Roy mound Hann[?].” View of houses in Austin. Same as AR.A.001(678)	Hillyer, H.B.	Undated		

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
1	9	AR.A.001(678)	Pease-Graham-Niles Papers	"No. 37, from top of Govment Building E of South Genl Reynolds of the Asse[?]" View in Austin. Same as AR.A.001(677)	Hillyer, H.B.	Undated	Spotting on image	AF – Austin Pictures, Illustrations, Etc. A8700, PICA 78896
1	10	AR.A.001(679)	Pease-Graham-Niles Papers	"The Tower of Babel, Garden of the Gods, Colorado, U.S.A."	Strohmeyer & Wyman	1894		
1	11	AR.A.001(680)	Pease-Graham-Niles Papers	"Fourteen Thousand feet above the Sea, Pike's Peak, Colorado, U.S.A."	Strohmeyer & Wyman	1894	Some fading	
1	12	AR.A.001(681)	Pease-Graham-Niles Papers	"Balancing Rock, Garden of the Gods, Colorado; U.S.A."	Strohmeyer & Wyman	1898		
1	13	AR.A.001(682)	Pease-Graham-Niles Papers	"The old Dan Mack home in Windsor, Conn."	Unidentified	Undated		
1	14	AR.A.001(683)	Pease-Graham-Niles Papers	"The old Ladd home in Poquonock, Windsor, Hartford Conn."	Knok, Herbert (Springfield, Mass.)	Undated	Slightly faded, spotting on image	
1	15	AR.A.001(684)	Pease-Graham-Niles Papers	"The old Ladd home, in Poquonock, Windsor, Hartford County Conn."	Unidentified	Undated		
1	16	AR.A.001(685)	Pease-Graham-Niles Papers	"Jackson Square" "Louisiana in Stereoscope. New Orleans and vicinity."	Mancel, Henry	Undated	Brown spotting in background; crease down center of card	
1	17	AR.A.001(686)	Pease-Graham-Niles Papers	"Canopy over Plymouth Rock."	Wm. S. Robbins & Co.	Undated	Water or mold damage on right photo, lesser damage to left photo	
1	18	AR.A.001(687)	Pease-Graham-Niles Papers	"American Views." "Looking down Lafayette St. Mill Hill."	Beckford, C. A. (Charles A.)	Undated		
1	19	AR.A.001(688)	Pease-Graham-Niles Papers	"American Views." "No. 546. View on the Public Garden, (II) Boston, Mass."	Soule, John P.	Undated		
1	20	AR.A.001(689)	Pease-Graham-Niles Papers	"No. 203. Views of Boston and Vicinity," "Chapel at Mt. Auburn."	Heywood (Boston, Mass.)	Undated	Some spotting	

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
1	21	AR.A.001(690)	Pease-Graham-Niles Papers	"No. 76. Views of Boston and Vicinity," "Beacon Street Mall."	Heywood (Boston, Mass.)	Undated		
1	22	AR.A.001(691)	Pease-Graham-Niles Papers	"American Views. No. 234. Winter view of Park Street and State House, Boston, Mass."	Soule, John P.	Undated	Some fading and spots	
1	23	AR.A.001(692)	Pease-Graham-Niles Papers	"South Shore Views. No. 45. Short Beach."	Miller, R.A. (Boston, Mass.)	Undated		
1	24	AR.A.001(693)	Pease-Graham-Niles Papers	"No. 81. Views of Boston and Vicinity. Bunker Hill."	Heywood (Boston, Mass.)	Undated		
1	25	AR.A.001(694)	Pease-Graham-Niles Papers	"No. 106. Views of Boston and Vicinity. Interior of the Church of Immaculate Conception."	Heywood (Boston, Mass.)	Undated		
1	26	AR.A.001(695)	Pease-Graham-Niles Papers	"No. 80. Views of Boston and Vicinity. Balloon Ascension – (Instantaneous View)."	Heywood (Boston, Mass.)	Undated	Some spots in background	
1	27	AR.A.001(696)	Pease-Graham-Niles Papers	"No. 114. Views of Boston and Vicinity. Great Organ."	Heywood (Boston, Mass.)	Undated	Fading in left corner, some speckles	
1	28	AR.A.001(697)	Pease-Graham-Niles Papers	"American Views," "No. 565 Dr Gannett's Church, Arlington St., Boston, Mass."	Soule, John P. (Boston, Mass.)	Undated	Slightly faded	
1	29	AR.A.001(698)	Pease-Graham-Niles Papers	"American Stereoscopic Views. Boston and Vicinity." "No. 100—Old Hancock House."	Unidentified	Undated		
1	30	AR.A.001(699)	Pease-Graham-Niles Papers	"American Views of Cape Ann Scenery." View of sailboats and rocky shore.	Beckford, C. A. (Charles A.)	Undated	Shadows and spotting on left photo	
1	31	AR.A.001(700)	Pease-Graham-Niles Papers	"Stereoscopic Views of Cape Ann Scenery." "Universalist Church (Spring.)"	Beckford, C. A. (Charles A.)	Undated	Slightly faded	
1	32	AR.A.001(701)	Pease-Graham-Niles Papers	"Cape Ann Scenery." View of beach with beachfront houses.	Unidentified	Undated		
1	33	AR.A.001(702)	Pease-Graham-Niles Papers	"Stereoscopic Views of Cape Ann Scenery." View of light house.	Beckford, C. A. (Charles A.)	Undated	Brown smudges on left photo	

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
1	34	AR.A.001(703)	Pease-Graham-Niles Papers	"Gems of Minnesota Scenery. City of Saint Paul. From Whitney's Gallery, St. Paul."	[Whitney]	Undated		
1	35	AR.A.001(704)	Pease-Graham-Niles Papers	"Trenton Falls, N.Y." "No. 237 Cascade of the Alhambra."	Moore, J. Robert (Trenton Falls, N.Y.)	Undated		
1	36	AR.A.001(705)	Pease-Graham-Niles Papers	"Trenton Falls N.Y. No. 212. Second or high fall."	Moore, J. Robert (Trenton Falls, N.Y.)	Undated	Slight spotting	
1	37	AR.A.001(706)	Pease-Graham-Niles Papers	"Trenton Falls Scenery. 39 Third of Mill-dam Fall."	Moore, J. Robert (Trenton Falls, N.Y.)	Undated	Fading and spotting	
1	38	AR.A.001(707)	Pease-Graham-Niles Papers	"No. 560, Scenery in the Region of the Delaware Water Gap, Pennsylvania."	Maran (Philadelphia, Pa.)	Undated		
1	39	AR.A.001(708)	Pease-Graham-Niles Papers	"10966—Searching for the Dead among the Ruins, Galveston, Texas, U.S.A."	Lingley, B. L. (St. Louis, Mo.)	1900		
1	40	AR.A.001(709)	Pease-Graham-Niles Papers	Exterior view of large Gothic church with carriage and horses in front.	Unidentified	Undated		
1	41	AR.A.001(710)	Pease-Graham-Niles Papers	"Alamo Plaza." View in San Antonio, Texas.	Doerr, H. A. (Henry A.), 1826-1885)	Undated	Faded	
1	42	AR.A.001(711)	Pease-Graham-Niles Papers	"Mexican Train." View of wagons on dirt road with buildings in the background, most likely in San Antonio, Texas.	Doerr, H. A. (Henry A.), 1826-1885)	Undated	Spotting, fading	
1	43	AR.A.001(712)	Pease-Graham-Niles Papers	"Main Plaza, San Antonio, Texas."	Doerr, H. A. (Henry A.), 1826-1885)	Undated		

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
1	44	AR.A.001(713)	Pease-Graham-Niles Papers	"Mission Concepcion, near San Antonio."	Doerr, H. A. (Henry A.), 1826-1885)	Undated		
1	45	AR.A.001(714)	Pease-Graham-Niles Papers	View of a Spanish mission pictured next to auction house, most likely in San Antonio.	Doerr, H. A. (Henry A.), 1826-1885)	Undated		
1	46	AR.A.001(715)	Pease-Graham-Niles Papers	"XLNT Series. Scenery and Groups." Man and boy standing in front of a Mission San José in San Antonio.	Unidentified	Undated		
1	47	AR.A.001(716)	Pease-Graham-Niles Papers	Exterior view of Mission San José in San Antonio, Texas.	Unidentified	Undated	Faded	
1	48	AR.A.001(717)	Pease-Graham-Niles Papers	View of a stream in foreground, church and other buildings in background.	Doerr, H. A. (Henry A.), 1826-1885)	Undated		
1	49	AR.A.001(718)	Pease-Graham-Niles Papers	Exterior view of Mission Concepcion in San Antonio.	Unidentified	Undated	Faded	
1	50	AR.A.001(719)	Pease-Graham-Niles Papers	"XLNT Series. Scenery and Groups." Exterior view of Mission Concepcion in San Antonio, Texas.	Unidentified	Undated		
1	51	AR.A.001(720)	Pease-Graham-Niles Papers	Exterior view of the Alamo with men standing near entrance.	Unidentified	Undated	Faded	
1	52	AR.A.001(721)	Pease-Graham-Niles Papers	"No. 70 Mission San Jose near San Antonio."	Doerr, H. A. (Henry A.), 1826-1885)	Undated	Spots	
1	53	AR.A.001(722)	Pease-Graham-Niles Papers	"8087. Cotton from the fields beside mill where gin will clean it, Texas, U.S.A."	Underwood & Underwood, Publishers	1906		
1	54	AR.A.001(723)	Pease-Graham-Niles Papers	"A Charming Illustration of Exposition Grandeur, Spirit of the Pacific (Fountain) and Electricity [illegible]ing, from Festival..." "World's Fair Series No. 4."	Berry, Kelley & Chadwick, Publishers, Chicago, U.S.A.	1904	Spots, fading. Card is curled	

Box #	Box Item #	Collection/Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
1	55	AR.A.001(724)	Pease-Graham-Niles Papers	“(5) Festival Hall and Eastern Portion of Festival Hill, from Balcony of Palace of Electricity, World’s Fair, St. Louis, 1904.”	Berry, Kelley & Chadwick, Publishers, Chicago, U.S.A.	1904	Card is curled	
1	56	AR.A.001(725)	Pease-Graham-Niles Papers	“American Views. No. 156—Valley of the Saco, N. H.” “Hoosac Tunnel & Vicinity.”	Moulton, John S., approximately 1820-	Undated		
1	57	AR.A.001(726)	Pease-Graham-Niles Papers	“No. 205. Summit of Mt. Lafayette, 1864.” “White Mountain Scenery”	Soule, John P.	1864		
1	58	AR.A.001(727)	Pease-Graham-Niles Papers	“No. 46. Interior of Snow Arch, Tuckerman’s Ravine, August 16, 1861.” “White Mountain Scenery.”	Soule, John P.	1861-08-16		
1	59	AR.A.001(728)	Pease-Graham-Niles Papers	“No. 634. Mount Washington, from Mount Willard,” “White Mountain Scenery.”	Moran, John (Philadelphia, Pa.)	Undated	Slight fading	
1	60	AR.A.001(729)	Pease-Graham-Niles Papers	“No. 281. White Mountain Scenery. View of Mt. Liberty from path to Lafayette.”	Heywood	Undated	Some spotting	
1	61	AR.A.001(730)	Pease-Graham-Niles Papers	“973 Monroe, Franklin, & Clinton, from Jacob’s Ladder.” Landscape view.	Adams, S. J. (New Bedford, Mass.)	Undated		
1	62	AR.A.001(731)	Pease-Graham-Niles Papers	“955 Tip Top & Summit Houses, Mt. Wash’n, N. H.”	Adams, S. J. (New Bedford, Mass.)	Undated	Some fading	
1	63	AR.A.001(732)	Pease-Graham-Niles Papers	“Clouds, from Summit of Mt. Wash’n N. H.”	Adams, S. J. (New Bedford, Mass.)	Undated		
1	64	AR.A.001(733)	Pease-Graham-Niles Papers	“View in Central Park, N. Y.”	Unidentified	Undated		

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
1	65	AR.A.001(734)	Pease-Graham-Niles Papers	"Central Park, No. 18." View of pathway and tunnel.	Unidentified	Undated	Yellow splotch on right photograph, peeling on bottom	
1	66	AR.A.001(735)	Pease-Graham-Niles Papers	"View in Central Park, N. Y." "Rainbow Fountain."	Unidentified	Undated	Some Spotting	
1	67	AR.A.001(736)	Pease-Graham-Niles Papers	"Central Park, New York." View of bridge over dirt path	Weil, P.F. Manufacturer of Stereoscopic Views, 202 Fulton Street, N. Y.	Undated	Slight spotting	
1	68	AR.A.001(737)	Pease-Graham-Niles Papers	"The Cave – Central Park."	Unidentified	Undated	Some fading	
1	69	AR.A.001(738)	Pease-Graham-Niles Papers	"843 – New Suspension Bridge – Niagara – 1268 feet long." "Niagara Falls, New York."	Barker, George	Undated		
1	70	AR.A.001(739)	Pease-Graham-Niles Papers	"Ice Trees, Luna Island, Niagara."	Unidentified	Undated	Some fading	
1	71	AR.A.001(740)	Pease-Graham-Niles Papers	"No. 313. Distant View of Suspension Bridge, from Monteaagle Hotel." "American Scenery, Niagara Falls and Vicinity."	Soule, John P.	Undated		
1	72	AR.A.001(741)	Pease-Graham-Niles Papers	"292 American Fall and Village of Niagara from Canada," "Niagara Falls, New York."	Curtis, Geo. E.	Undated		
1	73	AR.A.001(742)	Pease-Graham-Niles Papers	"Prospect Park, Niagara."	Unidentified	Undated	Some fading	
1	74	AR.A.001(743)	Pease-Graham-Niles Papers	"273 Prospect Point from the Park," "Niagara Falls, New York."	Curtis, Geo. E.	Undated	Some spots	



Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
1	75	AR.A.001(744)	Pease-Graham-Niles Papers	"Trenton Falls Scenery," "No. 8. Sherman or first Falls. Low Water."	Moore, J. Robert (Trenton Falls, N. Y.)	Undated		
1	76	AR.A.001(745)	Pease-Graham-Niles Papers	"274 New Suspension Bridge," "Niagara Falls, New York"	Curtis, Geo. E.	Undated	Slight spotting on right photo	
1	77	AR.A.001(746)	Pease-Graham-Niles Papers	"198 Signorina Maria Spelterini in her high rope performance," "Niagara Falls, New York."	Curtis, Geo. E.	Undated		
1	78	AR.A.001(747)	Pease-Graham-Niles Papers	"Trenton Falls Scenery," "No. 23. Third or Mill-Dam Falls."	Moore, J. Robert, Photo (Trenton Falls, N. Y.)	Undated	Fading, some scratches	
1	79	AR.A.001(748)	Pease-Graham-Niles Papers	"Beauties of the Hudson River. No. 4189. Tomb of 'Last of the Life Guard,' near Washington's Head Quarters, Newburgh." View of tombstone for "Uzal Knapp."	E. & H. T. Anthony & Co., American and Foreign Stereoscopic Emporium	Undated		
1	80	AR.A.001(749)	Pease-Graham-Niles Papers	"Beauties of the Hudson River. No. 4183. Washington's Head Quarters, at Newburgh, N. Y. Rear View."	E. & H. T. Anthony & Co., American and Foreign Stereoscopic Emporium	Undated		
1	81	AR.A.001(750)	Pease-Graham-Niles Papers	"The Beauties of the Hudson River. No. 4126. The Beach, Below Moodna, Looking South."	E. & H. T. Anthony & Co., American and Foreign Stereoscopic Emporium	Undated	Slightly mottled	

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1	82	AR.A.001(751)	Pease-Graham-Niles Papers	“Over the arch, Natural Bridge,” “Natural Bridge, Virginia. The Gift of England’s King George III, to Thomas Jefferson, the Sage of Monticello.”	James, C. H., (Philadelphia, Pa.)	Undated	Faded, some spotting	
1	83	AR.A.001(752)	Pease-Graham-Niles Papers	“7. Natural Bridge – Looking East,” “Natural Bridge, Virginia. The Gift of England’s King George III, to Thomas Jefferson, the Sage of Monticello.”	James, C. H., (Philadelphia, Pa.)	Undated	Spotting	
1	84	AR.A.001(753)	Pease-Graham-Niles Papers	“Natural Bridge, Va.”	Miley, M.	Undated	Very faded, some spots	
1	85	AR.A.001(754)	Pease-Graham-Niles Papers	“(69) United States Capitol, Washington, D.C., U.S.A.”	Jarvis, J. F.	Undated	Great condition!	
1	86	AR.A.001(755)	Pease-Graham-Niles Papers	“Interior of Summit House, in Winter,” “Photographic Views of American Scenery.”	White, Franklin (Lancaster, N.H.)	Undated	Spotting	
1	87	AR.A.001(756)	Pease-Graham-Niles Papers	“Texas, U. S. Battleship”	Loeffler, A.	1898	Faded and some stains	
1	88	AR.A.001(757)	Pease-Graham-Niles Papers	View of building atop hill with covered tramway up to the summit.	Unidentified	Undated		
1	89	AR.A.001(758)	Pease-Graham-Niles Papers	View of a large, ivy-covered house next to lacy, ironwork bridge over small waterway	Unidentified	Undated		
1	90	AR.A.001(759)	Pease-Graham-Niles Papers	“Chateau Chillon, Suisse.”	Unidentified	Undated	Fading	
1	91	AR.A.001(760)	Pease-Graham-Niles Papers	“Chateau Chillon, Suisse.”	Unidentified	Undated		
1	92	AR.A.001(761)	Pease-Graham-Niles Papers	“Stockholm, Sweden’s beautiful Capital.”	Underwood and Underwood, Publishers	1900		
1	93	AR.A.001(762)	Pease-Graham-Niles Papers	Cityscape view of canal running through town. Water with boats on the right with buildings on the left and in the background.	Unidentified	Undated		

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1	94	AR.A.001(763)	Pease-Graham-Niles Papers	"The Trossacks Pier, Loch Katrine, Scotland."	Unidentified	Undated		
1	95	AR.A.001(764)	Pease-Graham-Niles Papers	"View from Dr. Gannett's church." Light post and railing in foreground, city skyline rising over wooded area in background .	Unidentified	Undated	Spots	
1	96	AR.A.001(765)	Pease-Graham-Niles Papers	"Lavey, near St. Maurice, Switzerland."	Unidentified	Undated	Right photo is very faded	
1	97	AR.A.001(766)	Pease-Graham-Niles Papers	"Cirque de Gavarnie, Pyrenées." Skiers in foreground against mountain backdrop	Unidentified	Undated		
1	98	AR.A.001(767)	Pease-Graham-Niles Papers	"Chateaux de Kermère."	Unidentified	Undated	Fading at top	
1	99	AR.A.001(768)	Pease-Graham-Niles Papers	"Tombeau de Sévère, [Berne?]" View of a stone building in ruins.	Unidentified	Undated		
1	100	AR.A.001(769)	Pease-Graham-Niles Papers	"Fontainebleau, Le Château." Exterior view of entryway.	Unidentified	Undated		
1	101	AR.A.001(770)	Pease-Graham-Niles Papers	"Ministère de la [Marine, Vallis?]" View of a neoclassical building.	Unidentified	Undated	Heavily faded	
1	102	AR.A.001(771)	Pease-Graham-Niles Papers	"Le Charron sous son Hangard, Sologne." View of a family seated in a wooden make-shift shack.	Unidentified	Undated		
1	103	AR.A.001(772)	Pease-Graham-Niles Papers	"Louvre, Paris." Exterior view of the building.	Unidentified	Undated		
1	104	AR.A.001(773)	Pease-Graham-Niles Papers	"Palais de Justice, Paris." Exterior view of the building.	Unidentified	Undated	Spotting on left photo	
1	105	AR.A.001(774)	Pease-Graham-Niles Papers	"La France Pittoresque et monumentale, Q.V." "No. 1848 Vichy, Le Casino, Vue prise de côté."	Q.V. (France)	Undated	Slight discoloration	
1	106	AR.A.001(775)	Pease-Graham-Niles Papers	Exterior view of Les Invalides, Paris, France.	Unidentified	Undated	Some spots.	
1	107	AR.A.001(776)	Pease-Graham-Niles Papers	"Canons des invalides, Paris."	Unidentified	Undated	Scratches on left photograph.	

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1	108	AR.A.001(777)	Pease-Graham-Niles Papers	“Vue de France,” “No. 1349. Troyes. L’Eglise St. Urbin. Vue prise de la halle.” View of cathedral from street.	Valecke, J. (France)	Undated		
1	109	AR.A.001(778)	Pease-Graham-Niles Papers	“The Grand Boulevard, Paris, France.”	Underwood & Underwood	1894		
1	110	AR.A.001(779)	Pease-Graham-Niles Papers	“Port d’Auteuil, Paris.” View of road stretching off into the distance with stone wall to the right and trees and cottages to the left.	Unidentified	Undated	Some spotting, very faded	
1	111	AR.A.001(780)	Pease-Graham-Niles Papers	“Tuileries, Paris.” View of fountain with château in background.	Unidentified	Undated	Slight spotting and fading	
1	112	AR.A.001(781)	Pease-Graham-Niles Papers	“King’s Bastion Citadel.” View from above with canon and possible tourist.	Ellisson & Co. (Quebec, Canada)	Undated	Small spots, otherwise excellent condition	
1	113	AR.A.001(782)	Pease-Graham-Niles Papers	“Victoria Point, Canada.” View of waterfall from bay.	Unidentified	Undated	Spotting	
1	114	AR.A.001(783)	Pease-Graham-Niles Papers	“Windsor Hotel, Montreal.”	Parks, J. G. (Montreal, Que.)	Undated	Some spotting	
1	115	AR.A.001(784)	Pease-Graham-Niles Papers	“Nelson’s Monument, Montreal.”	Parks, J. G. (Montreal, Que.)	Undated		
1	116	AR.A.001(785)	Pease-Graham-Niles Papers	“Montgomery Rock.” View of mountainside with plaque that reads “Montgomery fell, Dec. 31, 1775” with five men standing on narrow ledge under plaque.	Ellisson & Co. (Quebec, Canada)	Undated		
1	117	AR.A.001(786)	Pease-Graham-Niles Papers	“Montgomery Falls.” View of large waterfall from distance.	Ellisson & Co. (Quebec, Canada)	Undated		

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1	118	AR.A.001(787)	Pease-Graham-Niles Papers	"Canadian scenery, 140. Champlain Market." View of a street filled with a crowd with Grand Trunk Railway building and harbor in background and large building to the right.	Vallee, L. P. (Quebec, Canada)	Undated	Spotting	
1	119	AR.A.001(788)	Pease-Graham-Niles Papers	"[illegible], Montreal." View of park from above with monument in foreground and some churches in background.	Parks, J. G. (Montreal, Que.)	Undated		
1	120	AR.A.001(789)	Pease-Graham-Niles Papers	"Wolfe and Montcalm Monument." Little boy standing in front of monument.	Ellisson & Co. (Quebec, Canada)	Undated		
1	121	AR.A.001(790)	Pease-Graham-Niles Papers	"Canadian Scenery, 134. Durham Terrace, from the top of the Post Office."	Vallee, L. P. (Quebec, Canada)	Undated	Some fading.	
1	122	AR.A.001(791)	Pease-Graham-Niles Papers	"Canadian Scenery, 63. Break-neck steps." View of narrow steps going steeply up alleyway with people on each side of the stairs.	Vallee, L. P. (Quebec, Canada)	Undated		
1	123	AR.A.001(792)	Pease-Graham-Niles Papers	"Pointe Louis from Citadel." View of harbor and land on other side with lookout point on left.	Ellisson & Co. (Quebec, Canada)	Undated	Spotting on left photograph	
1	124	AR.A.001(793)	Pease-Graham-Niles Papers	"English Cathedral, Montreal."	Parks, J. G. (Montreal, Que.)	Undated		
1	125	AR.A.001(794)	Pease-Graham-Niles Papers	Illegible identification. View of boardwalk with a few people sitting on benches.	Ellisson & Co. (Quebec, Canada)	Undated		
1	126	AR.A.001(795)	Pease-Graham-Niles Papers	"Carrying the Tom-Tom to the Dance." View of group of Native American musicians.	Unidentified	Undated		

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1	127	AR.A.001(796)	Pease-Graham-Niles Papers	"Medicine Woman Praying to the Sun." View of Native American gathering, probably in Butte, Montana with crowd seated in the background and others gathering about the medicine woman's wagon.	Forsyth, N. A. (Butte, Mont.)	Undated		
1	128	AR.A.001(797)	Pease-Graham-Niles Papers	"Peabody Funeral Obsequies, Etc., Queen's Portrait, -large- ( <i>by Magnesium Light.</i> )" Copy photograph of the Queen's portrait, mounted in an ornate frame.	Beckford, C. A. (Salem, Mass.)	Undated		
1	129	AR.A.001(798)	Pease-Graham-Niles Papers	"The finding of Moses." View of sculpture depicting Moses as he is drawn from the water, with Moses, the Pharaoh's daughter, and probably Miriam.	Unidentified	Undated	Fading	
1	130	AR.A.001(799)	Pease-Graham-Niles Papers	Portrait of a man sitting in an ornate chair next to a railing. He holds a white object in his lap and wears a suit.	London Stereoscopic Company	Undated	Fading, slight water damage lines on edges of photograph, tear/fold across middle of right photograph	
1	131	AR.A.001(800)	Pease-Graham-Niles Papers	"Dumanet au serail. No. 1. Avant l'arrivée de Dumanet." Hand-tinted view of various dramatically posing actors wearing Middle Eastern inspired costumes.	Unidentified	Undated		
1	132	AR.I.012(174)	Marshall-Bunton Papers	"Flower of new mown hay." Image of three children sitting in and near a pile of hay in front of a pastoral painted backdrop.	Unidentified	Undated		
1	133	AR.I.012(175)	Marshall-Bunton Papers	View of Austin dam with men standing on the walls in front of it.	Unidentified	Undated		

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1	134	AR.I.012(176)	Marshall-Bunton Papers	View of Austin dam with Ben Hur steamboat visible in the background.	Unidentified	Undated		
1	135	AR.I.012(177)	Marshall-Bunton Papers	"Galveston Disaster. Orphan's home."	Zahner, M.H. (Niagara Falls, N.Y.)	1900		
1	136	AR.I.012(178)	Marshall-Bunton Papers	"Galveston Disaster. Interior St. Patrick's Church."	Zahner, M.H. (Niagara Falls, N.Y.)	1900		
1	137	AR.I.012(179)	Marshall-Bunton Papers	"Galveston Disaster. Thw wreck looking north from 18 <sup>th</sup> St."	Zahner, M.H. (Niagara Falls, N.Y.)	1900		
1	138	AR.I.012(180)	Marshall-Bunton Papers	"American Scenery." View of a field with a bridge and some wooden buildings in the background.	Unidentified	Undated		
1	139	AR.I.012(181)	Marshall-Bunton Papers	"European Scenery. Views in Switzerland." View of mountains.	Unidentified	Undated	Photos torn away at bottom	
1	140	AR.I.012(182)	Marshall-Bunton Papers	"10782—[illegible] the Clouds – Castor and Pollux, Switzerland."	Lingley, B.L.	1901	Insect damage to cardstock; some fading and spotting	
1	141	AR.I.012(183)	Marshall-Bunton Papers	"10445—(b) 'Who de Debbie Are You?'" Scene with a man in blackface costume and a telephone dressed as a man. See also AR.I.012(207)	Lingley, B.L.	1901		
1	142	AR.I.012(184)	Marshall-Bunton Papers	"10615—The Queen of Bridges, Little Rock, Ark."	Lingley, B.L.	1900		
1	143	AR.I.012(185)	Marshall-Bunton Papers	"9337—Balanced Rock, Garden of the Gods, Colo., U.S.A."	Lingley, B.L.	Undated		

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1	144	AR.I.012(186)	Marshall-Bunton Papers	"9758—Climbing the Great Pyramid of Khufu, Egypt."	Lingley, B.L.	1899	Insect damage to cardstock. Some spotting and staining on images.	
1	145	AR.I.012(187)	Marshall-Bunton Papers	"European Scenery. Berne, Switzerland." Landscape view.	Unidentified	Undated	Spotting on images. Upper right corner is creased.	
1	146	AR.I.012(188)	Marshall-Bunton Papers	"European Scenery. On the Danube." Landscape view with river.	Unidentified	Undated		
1	147	AR.I.012(189)	Marshall-Bunton Papers	European Scenery. Berne Switzerland." Landscape view with a man standing amidst large boulders.	Unidentified	Undated		
1	148	AR.I.012(190)	Marshall-Bunton Papers	"American Scenery, White Mountains."	Unidentified	Undated		
1	149	AR.I.012(191)	Marshall-Bunton Papers	"Greenwood Cemetery, Brooklyn, New York, U.S.A."	Underwood and Underwood	Undated		
1	150	AR.I.012(192)	Marshall-Bunton Papers	"American Views. People's Series. Flume, White Mountains, N.H."	Unidentified	Undated		
1	151	AR.I.012(193)	Marshall-Bunton Papers	"European Scenery. Mont Blanc." View of mountain peak.	Unidentified	Undated	Severely faded.	
1	152	AR.I.012(194)	Marshall-Bunton Papers	"European Scenery. Paris." View of a church altar (?).	Unidentified	Undated	Fairly faded.	



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1	153	AR.I.012(195)	Marshall-Bunton Papers	"Little Eavesdropper." Scene with a man and woman at a piano and a young girl hiding behind a chair, listening.	Lingley, B.L.	1900		
1	154	AR.I.012(196)	Marshall-Bunton Papers	"6075—The Great American Bed-bug—A Traveling Man's Accommodations." Scene with a man in a bed in a hotel room with a turtle (?) on the bed.	Lingley, B.L.	1897		
1	155	AR.I.012(197)	Marshall-Bunton Papers	"506—Kiss Me First." Scene with a young boy standing by a water pump and an older girl holding a pitcher."	Unidentified	Undated		
1	156	AR.I.012(198)	Marshall-Bunton Papers	"European Scenery. View in Switzerland." View of a large house or chalet surrounded by forest with mountains in the background.	Unidentified	Undated	Background very faded.	
1	157	AR.I.012(199)	Marshall-Bunton Papers	"European Scenery. Grissons, Switzerland." View of a building in a valley between mountains.	Unidentified	Undated	Some fading and spotting.	
1	158	AR.I.012(200)	Marshall-Bunton Papers	"European Scenery. Ice Glaciers, Switzerland."	Unidentified	Undated		
1	159	AR.I.012(201)	Marshall-Bunton Papers	"The brava gunner 'boys' of the Battleship 'Texas' after the Battle at Santiago."	Strohmeyer & Wyman	1898	Insect damage to cardstock and edges of photos.	
1	160	AR.I.012(202)	Marshall-Bunton Papers	"24. The Ascension." Photographic reproduction of artwork depicting the last appearance of Christ.	Unidentified	Undated		
1	161	AR.I.012(203)	Marshall-Bunton Papers	"3466—Beautiful Mirror Lake, Yosemite Valley, Cal., U.S.A."	Lingley, B.L.	1899	Severe fading to background	

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1	162	AR.I.012(204)	Marshall-Bunton Papers	"10674—'Eternal beauties grace the shining scene'—Field and Mount Stephen, B.C., Can."	Lingley, B.L.	1903		
1	163	AR.I.012(205)	Marshall-Bunton Papers	"171—The 'Beauteous Queen of Cataracts'—American Falls, Niagara Falls, N.Y., U.S.A."	Lingley, B.L.	1901		
1	164	AR.I.012(206)	Marshall-Bunton Papers	"11803—Rondebosch Station near Cape Town, South Africa."	Lingley, B.L.	1900	Stain/smudge on right photo	
1	165	AR.I.012(207)	Marshall-Bunton Papers	"10444—(a) How Johnny Scared the New Coon." Scene with a young boy pointing at a telephone dressed as a man. See also AR.I.012(183).	Lingley, B.L.	1901		
1	166	AR.I.012(208)	Marshall-Bunton Papers	"10745—Entrance to the Gorge of the Aare, Melringen, Switzerland."	Lingley, B.L.	1900		
1	167	AR.I.012(209)	Marshall-Bunton Papers	"The Great Ice Bridge and American Falls, Niagara Falls, U.S.A."	Underwood and Underwood	1901		
1	168	AR.I.012(210)	Marshall-Bunton Papers	"427—Dawn of Easter." Scene with two young children sitting in hay surrounding by bunnies, chicks, and eggs.	Lingley, B.L.	1899		
1	169	AR.I.012(211)	Marshall-Bunton Papers	"9560—'Us 'n Our New Pups.'" Scene with four African American children playing with a dog and puppies.	Lingley, B.L.	1899		
1	170	AR.I.012(212)	Marshall-Bunton Papers	"American Scenery. Manchester, New Hampshire." Landscape view of a forested area.	Unidentified	Undated		
1	171	AR.I.012(213)	Marshall-Bunton Papers	"The beautifully decorated East Room, President's Mansion, Washington, D.C."	Underwood and Underwood	1901	Sever staining and insect damage.	

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2	1	AR.X.016(C005)	Frank Caldwell Collection	“Austin, Texas. The so-called “Cook” building, corner of Pecan and Congress Avenue, 1881. Here was located among others, the First National Bank and the Hotel Brunswick and others.”	Unidentified	1881		HB – Congress Avenue 600, PICH 07828
2	2	AR.X.016(C006)	Frank Caldwell Collection	“Hotel Brunswick, Austin, Tex., Congress and Pecan Streets.”	Hill, S.B.	Undated		HB – Congress Avenue 600, PICH 01400
2	3	AR.X.016(C007)	Frank Caldwell Collection	View of Austin Marble Works gate and building with a few men standing in front.	Hill, S.B.	Undated		AF – Monuments – Austin Marble Works, M7000(2), PICA 02967
2	4	AR.X.016(C008)	Frank Caldwell Collection	Exterior view of St. David’s Episcopal Church in Austin.	Hill, S.B.	1881		AF – Churches – Episcopal – St. David’s – General C3638(1), PICA 03354
2	5	AR.X.016(C009)	Frank Caldwell Collection	Exterior view of German Methodist Episcopal Church in Austin.	Hillyer, H.B.	1880	Right side of cardstock is flimsy.	AF – Churches – Methodist – Episcopal – German C3695(1), PICA 03503
2	6	AR.X.016(C010)	Frank Caldwell Collection	“Post Office, Austin Tex.”	Unidentified	Undated	Somewhat faded with some brown spots.	HB – 6 <sup>th</sup> Street West 126, PICH 00290
2	7	AR.X.016(C011)	Frank Caldwell Collection	View of houses on John Bremond property at Guadalupe and 7 <sup>th</sup> streets in Austin.	Unidentified	1881		HB – Guadalupe Street 7000, PICH 01797

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2	8	AR.X.016(C012)	Frank Caldwell Collection	"U.S. Court & Post Office building, built in 1881 still not completed. It is draped with crepe on account of the death of President Garfield." View in Austin	Hill, S.B.	1881-10	Left image somewhat faded	HB – 6 <sup>th</sup> Street West 126, PICH 05398
2	9	AR.X.016(C013)	Frank Caldwell Collection	"Private Residence, Austin, Tex." "The original John Bremond Home, N.W. corner Bois d'Arc and Guadalupe."	Unidentified	Undated	Fairly faded	HB – Guadalupe Street 700, PICH 01796
2	10	AR.X.016(C014)	Frank Caldwell Collection	View of 8 <sup>th</sup> Street at Colorado in Austin with the Dolly Varden House at right.	Hill, S.B.	Undated	Left side of cardstock is flimsy.	AF – Streets – 8 <sup>th</sup> Street, S5700(4), PICA 27620
2	11	AR.X.016(C015)	Frank Caldwell Collection	"Austin City, Texas, James' Military School." Exterior view of Texas Military Institute in Austin with men in front.	Hillyer, H.B.	1870	Lower left corner of cardstock is flimsy. Left image fairly faded.	HB – 11 <sup>th</sup> Street West 1111, PICH 00677
2	12	AR.X.016(C016)	Frank Caldwell Collection	Exterior view of the Texas School for the Deaf (Deaf and Dumb Asylum) in Austin.	Hillyer, H.B.	1870	Left side of cardstock is flimsy. Left image very faded and detaching from card.	AF – Texas School for the Deaf, T5000, PICA 04065
2	13	AR.X.016(C017)	Frank Caldwell Collection	"F.W. Chandler house, North west from the Capitol on a hill, Austin Texas."	Hillyer, H.B.	1870	Some scratches and spotting	HB – West Avenue 1703, PICH 09116
2	14	AR.X.016(C018)	Frank Caldwell Collection	"Raymond House." View in Austin.	Hillyer, H.B.	Undated		AF – Hotels, Taverns, Etc. – Raymond House, H3600, PICA 27619
2	15	AR.X.016(C019)	Frank Caldwell Collection	"Bruggerhoff Building." View in Austin.	Unidentified	1878		HB – Congress Avenue 919, PICH 01479

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2	16	AR.X.016(C020)	Frank Caldwell Collection	"Austin – N.W. Depot." View of train station with carriages in front of it.	Hill, S.B.	Undated	Left side of cardstock is flimsy. Left image very faded and detaching from card.	AF – Railroads – Austin and Northwest, R0700(3), PICA 27616
2	17	AR.X.016(C021)	Frank Caldwell Collection	"Boarding House – Dolly Varden." View in Austin.	Hill, S.B.	1876		HB – 8 <sup>th</sup> Street West 213 or 215, PICH 00432
2	18	AR.X.016(C022)	Frank Caldwell Collection	"Governor's Mansion, Austin Tex."	Hillyer, H.B.	1882		AF – Governor's Mansion – General, G3800(1), PICA 18256
2	19	AR.X.016(C023)	Frank Caldwell Collection	"Travis County Courthouse from West," "Looking Southwest, 11 <sup>th</sup> & Congress."	Unidentified	Undated	Left side of cardstock is flimsy. Left image very faded	AF – Courthouse – Travis County, 1877-1930 C7820, PICA 08959
2	20	AR.X.016(C001)	Frank Caldwell Collection	"Austin City, Texas – Eugene Bremond house"	Hill, S.B.	1881	Left side of cardstock is flimsy. Left image is fading	HB – 7 <sup>th</sup> Street West 404, PICH 00369
2	21	AR.X.016(C002)	Frank Caldwell Collection	"Ludlow's house near San Antonio and Guadalupe Streets. 'Gen.' Ludlow was a while in the bank with G.B. Zimpelman and Francis B. Foster, one of the best informed bankers in Austin..."	Hill, S.B.	1881	Very faded and some spotting	HB – Guadalupe Street 1000, PICH 07837
2	22	AR.X.016(C003)	Frank Caldwell Collection	View of Everett House in Austin.	Hill, S.B.	Undated	Some staining on left image	

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2	23	AR.X.016(C023)	Frank Caldwell Collection	"Governor's Mansion, Austin, Texas."	Unidentified	Undated	Some staining and peeling of surface of cardstock	AF – Governor's Mansion, G3800, PICA 06529
2	24	AR.X.016(C024)	Frank Caldwell Collection	"Blind Inst." Exterior view of Texas School for the Blind in Austin.	Unidentified	Undated		AF – Texas School for the Blind, T4800, PICA 27617
2	25	AR.X.016(C025)	Frank Caldwell Collection	View looking northeast from Swante Palm's home on West Ash (West 8 <sup>th</sup> ) in Austin. "Verge" and his cart.	Hill, S.B.	1881	Right side of right images is very faded	PICA 06898
2	26	AR.X.016(C026)	Frank Caldwell Collection	Exposition grounds at Camp Mabry in Austin.	Hill, S.B.	1881	Fairly faded	AF – Fairs – Texas State Exposition, Austin F0100(1), PICA 27624
2	27	AR.X.016(C027)	Frank Caldwell Collection	"Deaf Asylum seen from the north east side, located on the south side of the Colorado River." Exterior view of the School for the Deaf in Austin with horse and carriage in front.	Hillyer, H.B.	1872		AF – Texas School for the Deaf – General, T5000, PICA 27618
2	28	AR.X.016(C028)	Frank Caldwell Collection	"The Capitol fire the ninth of November, 1881 between 1 and 2 am, seen from the north side before the dome fell in." View in Austin.	Hill, S.B.	1881-11-09	Right side of cardstock is flimsy. Right image very faded and detaching from card.	AF – Capitol (1853-1881) C1020, PICA 15717
2	29	AR.X.016(C029)	Frank Caldwell Collection	"Austin City, Texas, view of the Capitol from the Market House."	Hillyer, H.B.	1870	Some fading	AF – Austin Pictures, Illustrations, Etc. 1840-1879 A8700, PICA 01078

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	30	AR.X.016(C030)	Frank Caldwell Collection	“No. 31, from the Govmt. Building North [Avenue?] of Capitol.” “Congress Avenue from the Raymond House.” View in Austin. Capitol is visible; sign for Sampson & Henricks visible on a building.	Hillyer, H.B.	1878	Small scratches	
2	31	AR.X.016(C031)	Frank Caldwell Collection	“Capitolium.” View of the state Capitol building in Austin.	Hill, S.B.	1888	Tear to the card and photo on left	AF – Capitol (1888- ) C1040(1), PICA 18670
2	32	AR.X.016(C032)	Frank Caldwell Collection	“Austin City, Texas. Capitolium.” [Remaining description in Swedish.]	Hill, S.B.	1881	Ink smudges on left photo	AF – Capitol (1853-1881) C1020, PICA 06173
2	33	AR.X.016(C033)	Frank Caldwell Collection	“The President’s Wedding.” Photographic reproduction of artwork.	Chase, W. M.	Undated	Lower left corner is torn off.	
2	34	AR.X.016(C034)	Frank Caldwell Collection	View looking up covered sidewalk on Congress Avenue between Hickory and Ash (8 <sup>th</sup> and 9 <sup>th</sup> ) streets in Austin. Sign for Mis Imhoff Millinery is visible. [Description on card in Swedish.]	Hill, S.B.	1881		HB – Congress Avenue 800, PICH 07830
2	35	AR.X.016(C035)	Frank Caldwell Collection	“Looking East on 8 <sup>th</sup> Street.” Cityscape view in Austin.	Hill, S.B.	Undated	Red staining and water damage on left; card is flimsy	AF – Streets – 8 <sup>th</sup> S5700(4), PICA 02016
2	36	AR.X.016(C036)	Frank Caldwell Collection	“Austin City, Texas. Congress Avenue.” [Remaining description in Swedish.]	Hill, S.B.	Undated	Slightly faded	AF – Streets – Congress Avenue S5710, C00206

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	37	AR.X.016(C037)	Frank Caldwell Collection	Cityscape view in Austin with hospital and Martin W. Townsend building seen from Swante Palm's house. [Description on card in Swedish.]	Hillyer, H.B.	1881	Slightly faded	AF – Austin Pictures, Illustrations, Etc. A8701, PICA 01115
2	38	AR.X.016(C038)	Frank Caldwell Collection	“Austin City, Texas. International Railroad seen from west up to Congress Avenue.”	Hill, S.B.	1881	Some discoloration at upper left	AF – Streets – 3 <sup>rd</sup> S5700, PICA 01113
2	39	AR.X.016(C039)	Frank Caldwell Collection	View of west side of Congress Avenue between Ash and Mulberry (9 <sup>th</sup> and 10 <sup>th</sup> ) streets in Austin. [Description on card in Swedish.]	Hill, S.B.	1881	Some discoloration at upper left	HB – Congress Avenue 900 block, PICH 04116
2	40	AR.X.016(C040)	Frank Caldwell Collection	View of west side of Congress between 7 <sup>th</sup> and 8 <sup>th</sup> Streets in Austin. [Description on card in Swedish]	Hillyer, H.B.	1878	Discoloration and fading on left side, card is flimsy.	Same as C00124-A
2	41	AR.X.016(C041)	Frank Caldwell Collection	“West Side of Congress Avenue, block between 8 and 9 <sup>th</sup> .” View in Austin.	Hill, S.B.	1881	Some staining and discoloration on right edge.	HB – Congress Avenue 800 block, PICH 01441
2	42	AR.X.016(C042)	Frank Caldwell Collection	“New Gallery over Berryman's.” View in Austin. [Other descriptions in Swedish.]	Hillyer, H.B.	1876	Discoloration and fading on left side, card is flimsy.	HB – Congress Avenue 900, PICH 01463
2	43	AR.X.016(C043)	Frank Caldwell Collection	“West from steps of Market House.” View in Austin. [Other descriptions in Swedish.] Cityscape view with houses.	Hillyer, H.B.	1870 ca.		Same as J00287
2	44	AR.X.016(C044)	Frank Caldwell Collection	View looking south in Austin from the Capitol building. [Descriptions on card in Swedish.]	Hillyer, H.B.	1870	Some fading and spotting	AF – Streets – Congress Avenue S5710, PICA 02431



Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	45	AR.X.016(C045)	Frank Caldwell Collection	View of corner of Hickory and Congress Avenue in Austin with horses and mules in the foreground. [Descriptions on card in Swedish.]	Hillyer, H.B.	1868		AF – Streets – Congress Avenue (-1870) S5710, PICA 02432
2	46	AR.X.016(C046)	Frank Caldwell Collection	View of Congress Avenue between Hickory and Ash (8 <sup>th</sup> and 9 <sup>th</sup> ) streets in Austin. [Descriptions on card in Swedish.]	Hillyer, H.B.	1869		A – Streets – Congress Avenue S5710, PICA 02433
2	47	AR.X.016(C047)	Frank Caldwell Collection	View of west side 700 block of Congress Avenue in Austin. [Description on card in Swedish.]	Hillyer, H.B.	1868	Discoloration and fading on left side, card is flimsy.	HB – Congress Avenue 700, PICH 01439
2	48	AR.X.016(C048)	Frank Caldwell Collection	View of Congress Avenue at 7 <sup>th</sup> street in Austin. [Description on card in Swedish.]	Hillyer, H.B.	1868	Discoloration and fading on left side, card is flimsy.	AF – Streets – Congress Avenue S5710, PICA 02434
2	49	AR.X.016(C049)	Frank Caldwell Collection	View of the City Hotel taken from the top of the Raymond House in Austin. [Description on card in Swedish.]	Hillyer, H.B.	1867 ca.		HB – Congress Avenue 400, PICH 07669
2	50	AR.X.016(C050)	Frank Caldwell Collection	View of the east side of Congress Avenue between Pine and Pecan (5 <sup>th</sup> and 6 <sup>th</sup> ) streets in Austin. [Description on card in Swedish.]	Hillyer, H.B.	1868	Discoloration and fading on left side, card is flimsy.	HB – Congress Avenue 500 block, PICH 01391
2	51	AR.X.016(C051)	Frank Caldwell Collection	View of East side of Congress Avenue between 6 <sup>th</sup> and 7 <sup>th</sup> streets in Austin. [Description on card in Swedish.]	Hillyer, H.B.	1868		HB – Congress Avenue 600 block, PICH 01398
2	52	AR.X.016(C052)	Frank Caldwell Collection	View of Congress Avenue between Hickory and Bois d'Arc (7 <sup>th</sup> and 8 <sup>th</sup> ) streets in Austin. [Description on card in Swedish.]	Hillyer, H.B.	1878	Discoloration and fading on left side, card is flimsy.	HB – Congress Avenue 714-720, PICH 01441

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	53	AR.X.016(C053)	Frank Caldwell Collection	View of 400 block of Congress Avenue in Austin, looking north, with the Raymond House at right.	Unidentified	Undated		AF – Streets – Congress S5710(1), PICA 27622
2	54	AR.X.016(C054)	Frank Caldwell Collection	View of Hickory (8 <sup>th</sup> ) Street from Congress to the Market House in Austin. [Description on card in Swedish.]	Hillyer, H.B.	1868		HB – Congress Avenue 716-722, PICH 01432
2	55	AR.X.016(C055)	Frank Caldwell Collection	View of East Ash (9 <sup>th</sup> ) Street in Austin with Millet Opera House on north side. [Description on card in Swedish.]	Hillyer, H.B.	1876		AF – Streets – 9 <sup>th</sup> Street S5700(4), PICA 02026
2	56	AR.X.016(C056)	Frank Caldwell Collection	View of West 9 <sup>th</sup> Street in Austin looking east. [Description on card in Swedish.]	Unidentified	1876		AF – Streets – 9 <sup>th</sup> Street S5700(4), PICA 02025
2	57	AR.X.016(C057)	Frank Caldwell Collection	Cityscape view in Austin.	Unidentified	1870	Discoloration and fading on left side, card is flimsy.	AF – Austin Pictures, Illustrations, Etc. A8700, PICA 27623
2	58	AR.X.016(C058)	Frank Caldwell Collection	View of Congress Avenue between 7 <sup>th</sup> and 8 <sup>th</sup> streets in Austin. [Description on card in Swedish.]	Hillyer, H.B.	1870	Discoloration and fading on left side, card is flimsy.	AF – Streets – Congress Avenue S5710, PICA 27621
2	59	AR.X.016(H015)	Frank Caldwell Collection	View of Sixth street in Austin with sign for H.B. Hillyer and William Oliphant photo studios. [Description on card in Swedish.]	Hillyer, H.B.	1868		AF – Streets – Sixth Street S5705, PICA 01080

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	60	AR.X.016(H016)	Frank Caldwell Collection	View of Avenue Hotel and H.B. Hillyer's gallery. [Description on card in Swedish.]	Hillyer, H.B.	1872	Right photo slightly faded	AF – Hotels, Taverns, Etc. – Avenue Hotel – General H3040(1), PICA 05001
2	61	AR.X.016(H017)	Frank Caldwell Collection	View of a boarding house at 900 Brazos Street in Austin. [Description on card in Swedish.]	Hillyer, H.B.	1881	Some discoloration and spotting	HB – Brazos Street 900, PICH 07829
2	62	AR.X.016(H018)	Frank Caldwell Collection	View of Govalle Ruins in Austin. [Description on card in Swedish.]	Hillyer, H.B.	1881		
2	63	AR.X.016(I027)	Frank Caldwell Collection	"Main Street East from Main Plaza," in San Antonio, Texas.	Unidentified	1876		
2	64	AR.X.016(K001)	Frank Caldwell Collection	"Rebel gun [bracing?] upon the [illegible]." Civil War scene.	Unidentified	1860s ca.	Slight fading	
2	65	AR.X.016(K002)	Frank Caldwell Collection	"View of a Section of Major Bayley's Seventeen gun Battery, Port Hudson, La., No. 1." Civil War scene.	Unidentified	1860s ca.	Fading, especially left photo	
2	66	AR.X.016(K003)	Frank Caldwell Collection	"View of the Mississippi from one of the Rebel water batteries." Civil War scene.	Unidentified	1860s ca.	Slight fading	
2	67	AR.X.016(K004)	Frank Caldwell Collection	"Inside of Rebel works afater the surrender." Civil War scene.	Unidentified	1860s ca.	Fading, especially right photo	
2	68	AR.X.016(K005)	Frank Caldwell Collection	"Rebel gun dismantled and broken by an artillery. Civil War scene.	Unidentified	1860s ca.		
2	69	AR.X.016(K006)	Frank Caldwell Collection	"Dismounted Rebel gun on the river front." Civil War scene.	Unidentified	1860s ca.		

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	70	AR.X.016(K007)	Frank Caldwell Collection	"[illegible] the works at Port Hudson." Civil War scene.	Unidentified	1860s ca.		
2	71	AR.X.016(K008)	Frank Caldwell Collection	"Cap. Mac's battery of rifled Parrot guns. Part Hudson, La." Civil War scene.	Unidentified	1860s ca.	Stain on left photo	
2	72	AR.X.016(K009)	Frank Caldwell Collection	"Rebel Gun," "View inside Port Hudson." Civil War scene.	Unidentified	1860s ca.	Background is very faded	
2	73	AR.X.016(K010)	Frank Caldwell Collection	"View around Port Hudson." Civil War scene.	Unidentified	1860s ca.		
2	74	AR.X.016(K011)	Frank Caldwell Collection	"Reb. 24 [illegible] dismounted at Port Hudson." Civil War scene.	Unidentified	1860s ca.		
2	75	AR.X.016(K012)	Frank Caldwell Collection	"Inside Reb. works, Port Hudson." Civil War scene.	Unidentified	1860s ca.		
2	76	AR.X.016(K013)	Frank Caldwell Collection	"Enemy's 24 [pound?] disabled in Port Hudson." Civil War scene.	Unidentified	1860s ca.		
2	77	AR.X.016(K014)	Frank Caldwell Collection	"Rebel gun inside of their works." Civil War scene.	Unidentified	1860s ca.		
2	78	AR.X.016(K015)	Frank Caldwell Collection	"A Rebel gun in position to blow upon our advanced trenches—A 2- lb. Parrot gun was put up in the night in the advanced trenches and the pictures shows the condition of the rebel gun after five shots." Civil War scene.	Unidentified	1860s ca.	Fading	
2	79	AR.X.016(K0106) )	Frank Caldwell Collection	"Confederate Louisiana." Civil War scene.	Unidentified	1860s ca.	Severely faded, especially right photo	

*Stereograph Collection*

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	80	AR.X.016(K017)	Frank Caldwell Collection	"Confederate [illegible], Port Hudson, La." Civil War scene.	Unidentified	1860s ca.	Severely faded, especially right photo	
2	81	AR.X.016(K018)	Frank Caldwell Collection	"Confederate Louisiana." Civil War scene.	Unidentified	1860s ca.	Severely faded, especially right photo	
2	82	AR.X.016(K019)	Frank Caldwell Collection	"20 <sup>th</sup> Parrot Battery before Port Hudson." Civil War scene.	Unidentified	1860s ca.		
2	83	AR.X.016(K020)	Frank Caldwell Collection	"Heavy Battery before Port Hudson." Civil War scene.	Unidentified	1860s ca.	Right photo somewhat faded	
2	84	AR.X.016(K021)	Frank Caldwell Collection	"Rebel gun bearing upon the river." Civil War scene.	Unidentified	1860s ca.	Fading	
2	85	AR.X.016(K022)	Frank Caldwell Collection	"Rebel gun 'Lady Davis' bearing upon the river." Civil War scene.	Unidentified	1860s ca.	Fading	
2	86	AR.X.016(K023)	Frank Caldwell Collection	"Rebel gun bearing upon the river." Civil War scene.	Unidentified	1860s ca.	Fading	
2	87	AR.X.016(K024)	Frank Caldwell Collection	"Dismounted Rebel gun," "24 pounder disabled in Port Hudson." Civil War scene.	Unidentified	1860s ca.	Background is fading	
2	88	AR.X.016(K025)	Frank Caldwell Collection	"Dismounted rebel gun near our left." Civil War scene.	Unidentified	1860s ca.	Fading	
2	89	AR.X.016(K026)	Frank Caldwell Collection	"Dismounted Rebel gun." Civil War scene.	Unidentified	1860s ca.	Fading	
2	90	AR.X.016(K027)	Frank Caldwell Collection	"Palace of Education, from the Western Cascade Across the Grand Basin World's Fair, St. Louis."	Rau, William H. (Philadelphia, Pa.)	1904		

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	91	AR.X.016(K028)	Frank Caldwell Collection	"West Point Cadets on Parade, Plaza, World's Fair, St. Louis."	Rau, William H. (Philadelphia, Pa.)	1904	Wearing away of photo across top	
2	92	AR.X.016(K029)	Frank Caldwell Collection	"11602 East side promenade and Festival Hall, World's Fair, St. Louis, Mo."	Griffith, George W. (Philadelphia, Pa.)	1904	Wearing away of photo across top	
2	93	AR.X.016(K030)	Frank Caldwell Collection	"Missouri State Building, Dedicated June 3 <sup>rd</sup> . 1904. Word's Fair, St. Louis."	Rau, William H. (Philadelphia, Pa.)	1904	Wearing away of photo across top	
2	94	AR.X.016(K031)	Frank Caldwell Collection	"11672. West Entrance to Pike from Ferris Wheel, World's Fair, St. Louis, Mo."	Griffith, George W. (Philadelphia, Pa.)	1904	Image is silvering	
2	95	AR.X.016(K032)	Frank Caldwell Collection	"11569 (70) Texas State Building, World's Fair, St. Louis, Mo."	Griffith, George W. (Philadelphia, Pa.)	1904		
2	96	AR.X.016(K033)	Frank Caldwell Collection	"West Point Cadets, America's Greatest Military Organization on the Grand Plaza at the World's Fair, St. Louis."	Rau, William H. (Philadelphia, Pa.)	1904	Wearing away of photo across top	
2	97	AR.X.016(K034)	Frank Caldwell Collection	"Opening Ceremonies of the World's Fair, Grand Plaza, St. Louis."	Rau, William H. (Philadelphia, Pa.)	1904	Wearing away of photo across top	
2	98	AR.X.016(K035)	Frank Caldwell Collection	"A Tea Garden of Sunny Japan, World's Fair, St. Louis."	Rau, William H. (Philadelphia, Pa.)	1904	Wearing away of photo across top	
2	99	AR.X.016(K036)	Frank Caldwell Collection	"R.R. Station, Albuquerque, New Mexico, Republic of Mexico."	Unidentified			

*Stereograph Collection*

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	100	AR.X.016(K037)	Frank Caldwell Collection	“U.S. Troops leaving San Francisco for Manila.”	Zahner, M.H. (Martin H.)	1899	Wearing away of photo across top	
2	101	AR.X.016(K038)	Frank Caldwell Collection	“The ‘World’ Washington Park, Chicago, Illinois.” Hand-tinted.	Rau, William H. (Philadelphia, Pa.)	Undated	Wearing away of photo across top	
2	102	AR.X.016(K039)	Frank Caldwell Collection	“‘In the realms of beauty.’ Fairmount Park, Philadelphia.” Hand-tinted.	Rau, William H. (Philadelphia, Pa.)	1901	Wearing away of photo across top	
2	103	AR.X.016(K040)	Frank Caldwell Collection	“Washington Monument (reflected). Washington, D.C.”	Rau, William H. (Philadelphia, Pa.)	Undated		
2	104	AR.X.016(K041)	Frank Caldwell Collection	“Main Gallery. Library of Congress, Washington, D.C.”	Rau, William H. (Philadelphia, Pa.)	Undated		
2	105	AR.X.016(K042)	Frank Caldwell Collection	“The Farmer Loves His Flock. Beautiful Angora Goats on a Kansas Ranch.”	Rau, William H. (Philadelphia, Pa.)	1903		
2	106	AR.X.016(K043)	Frank Caldwell Collection	“A summer Dream among the Allaghanies.”	Rau, William H. (Philadelphia, Pa.)	1902	Wearing away of photo across top. Fading	
2	107	AR.X.016(K044)	Frank Caldwell Collection	“A weeks hunting in Canada.”	Zahner, M.H. (Martin H.)	1903		
2	108	AR.X.016(K045)	Frank Caldwell Collection	“No. 1082. Aztec Sacrificial Stone, Mexico. [60,000 human lives were sacrificed upon this stone in one year.—Prescott.]”	Kilburn Brothers	1873		
2	109	AR.X.016(K046)	Frank Caldwell Collection	“No. 1068. Inquisition of San Domingo, City of Mexico.”	Kilburn Brothers	1873		

*Stereograph Collection*

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2	110	AR.X.016(K047)	Frank Caldwell Collection	"No. 1127. City of Mexico, from Chapultepec."	Kilburn Brothers	1873		
2	111	AR.X.016(K048)	Frank Caldwell Collection	"No. 1182. Orizaba, Mexico."	Kilburn Brothers	1873		
2	112	AR.X.016(K049)	Frank Caldwell Collection	"1112. Canal near the City of Mexico."	Kilburn Brothers	1873	Fading	
2	113	AR.X.016(K050)	Frank Caldwell Collection	"No. 1145. The Woman in White, from Ameca-meca, Mexico. [15,705 feet high.]" Landscape view of mountain with town in foreground.	Kilburn Brothers	1873		
2	114	AR.X.016(K051)	Frank Caldwell Collection	"No. 1136. Pulque Plant, Mexico."	Kilburn Brothers	1873		
2	115	AR.X.016(K052)	Frank Caldwell Collection	"No. 1204. Home of the Peon, Mexico."	Kilburn Brothers	1873		
2	116	AR.X.016(K053)	Frank Caldwell Collection	"No. 1209. View near Maltrata, Mexico."	Kilburn Brothers	1873		
2	117	AR.X.016(K054 A)	Frank Caldwell Collection	"No. 1062. Cathedral, City of Mexico."	Kilburn Brothers	1873		
2	118	AR.X.016(K054 B)	Frank Caldwell Collection	"No. 1139. View of Guadalupe, Mexico."	Kilburn Brothers	1873		
2	119	AR.X.016(K055)	Frank Caldwell Collection	"No. 1167. Pyramid of Cholula, Mexico, from the West."	Kilburn Brothers	1873		



*Stereograph Collection*

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	120	AR.X.016(K056)	Frank Caldwell Collection	"No. 1144. Popocatapetl, from Amecameca, Mexico. [17,884 feet high]."	Kilburn Brothers	1873		
2	121	AR.X.016(K057)	Frank Caldwell Collection	"No. 1169. View from the Pyramid of Cholula, Mexico."	Kilburn Brothers	1873		
2	122	AR.X.016(K058)	Frank Caldwell Collection	"No. 1060. Canal Market, City of Mexico."	Kilburn Brothers	1873		
2	123	AR.X.016(K059)	Frank Caldwell Collection	"No. 1085. Tree of Noche Triste, where Cortez hid on the night of his defeat."	Kilburn Brothers	1873		
2	124	AR.X.016(K060)	Frank Caldwell Collection	"No. 1174. Indian Church at Cholula, Mexico."	Kilburn Brothers	1873		
2	125	AR.X.016(K061)	Frank Caldwell Collection	"No. 1129. Tree of Montezuma, Chapultepec, Mexico."	Kilburn Brothers	1873		
2	126	AR.X.016(K062)	Frank Caldwell Collection	"1140 Organ Cactus, Mexico."	Kilburn Brothers	1873		
2	127	AR.X.016(K063)	Frank Caldwell Collection	View of an arena, with people in the audience and a few men on the field. Possibly a bull fight scene.	Unidentified	Undated		
2	128	AR.X.016(K064)	Frank Caldwell Collection	"1112. Main Entrance to La Parraguia Cathedral, Mexico."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated		
2	129	AR.X.016(K065)	Frank Caldwell Collection	"1140 In the Grounds of Chapultepec Castle, Mexico."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated		
2	130	AR.X.016(K066)	Frank Caldwell Collection	"1129 Birdseye View of the Guernavaca from Cor-tez Palaces."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated		

*Stereograph Collection*

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	131	AR.X.016(K067)	Frank Caldwell Collection	"1145 Beautiful Alameda Park, City of Mexico."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated		
2	132	AR.X.016(K068)	Frank Caldwell Collection	"1133 Lake, 'Borda' Gardens, Guernavaca, Mexico."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated		
2	133	AR.X.016(K069)	Frank Caldwell Collection	"Chapultepec, Mexico."	Unidentified	Undated		
2	134	AR.X.016(K070)	Frank Caldwell Collection	"1109 A Typical Scene, Washday in Mexico."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated		
2	135	AR.X.016(K071)	Frank Caldwell Collection	"1116 De Casteneda Monument, Catacombs, Guanajuato, Mexico."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated		
2	136	AR.X.016(K072)	Frank Caldwell Collection	"1146 Fountain, Alameda Park. City of Mexico."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated		
2	137	AR.X.016(K073)	Frank Caldwell Collection	Scene with a Mexican man standing in a courtyard with plants and trees.	Unidentified	Undated		
2	138	AR.X.016(K074)	Frank Caldwell Collection	Exterior view of a church, likely in Mexico.	Unidentified	Undated		
2	139	AR.X.016(K075)	Frank Caldwell Collection	View of a (sepulchral?) monument with hills in the background, likely in Mexico.	Unidentified.	Undated		
2	140	AR.X.016(K076)	Frank Caldwell Collection	"1119 Catacombs, Guanajuato, Mexico."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated	Fading	
2	141	AR.X.016(K077)	Frank Caldwell Collection	"1117 General Florencio Antillon Monument, Guanajuato, Mexico."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated		

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	142	AR.X.016(K078)	Frank Caldwell Collection	"1131 Plaza, Guernavaca, Mexico."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated		
2	143	AR.X.016(K079)	Frank Caldwell Collection	"1121 Native Market. Mexico."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated		
2	144	AR.X.016(K080)	Frank Caldwell Collection	"1137 Guadalupe Cemetery, Mexico."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated		
2	145	AR.X.016(K081)	Frank Caldwell Collection	"1115 Theatre Jaurez [ <i>sic</i> , Juarez] Guanajuato, Mexico."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated		
2	146	AR.X.016(K082)	Frank Caldwell Collection	"1128 In the Gardens, Cortez Palace. Guernavaca, Mexcio."	Sterro-Photo Co. (Dolgeville, N.Y.)	Undated		
2	147	AR.X.016(K083)	Frank Caldwell Collection	Scene with a church in the background and people walking in the street in the foreground. Likely in Mexico.	Unidentified	Undated		
2	148	AR.X.016(K084)	Frank Caldwell Collection	Scene with several children, some holding pots, standing near cactus and other desert plants. Likely in Mexico.	Unidentified	Undated		
2	149	AR.X.016(K085)	Frank Caldwell Collection	Exterior view of "Cargel Publica" with four men standing in front and a boy walking by. Likely in Mexico.	Unidentified	Undated		
2	150	AR.X.016(K086)	Frank Caldwell Collection	View of a plaza or park with a large ornate building in the background. Likely in Mexico.	Unidentified	Undated		
2	151	AR.X.016(K087)	Frank Caldwell Collection	View of a decorative wrought-iron gate on a stone wall. Likely in Mexico.	Unidentified	Undated		
2	152	AR.X.016(K088)	Frank Caldwell Collection	Interior view of a church, looking toward the altar from the pews. Likely in Mexico.	Unidentified	Undated		

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	153	AR.X.016(K089)	Frank Caldwell Collection	View of a street with buildings on either side and several people walking and standing. Likely in Mexico.	Unidentified	Undated		
2	154	AR.X.016(K090)	Frank Caldwell Collection	“Consider the Lillies [ <i>sic</i> , Lilies] of the Field.” View of a bouquet of lilies; hand-tinted.	Rau, William H. (Philadelphia, Pa.)	Undated		
2	155	AR.X.016(K091)	Frank Caldwell Collection	“The Joys of Spring,’ among the Daisies.” View of two girls and a dog in a meadow. Hand-tinted.	Rau, William H. (Philadelphia, Pa.)	1903		
2	156	AR.X.016(K092)	Frank Caldwell Collection	“I Love ‘Em Bofe.” Scene with a little girl and two dogs.	Rau, William H. (Philadelphia, Pa.)	Undated		
2	157	AR.X.016(K093)	Frank Caldwell Collection	“2011 ‘Simple to They Cross I Cling.” Scene with a little girl holding a large cross.	Griffith, George W. (Philadelphia, Pa.)	1900		
2	158	AR.X.016(K094)	Frank Caldwell Collection	“Needed Repairs.” Scene with a woman mending clothes of a young child.	Rau, William H. (Philadelphia, Pa.)	1894		
2	159	AR.X.016(K095)	Frank Caldwell Collection	“A Letter from Home.” Scene with three men standing in front of a tent reading a letter.	Rau, William H. (Philadelphia, Pa.)	1898		
2	160	AR.X.016(K096)	Frank Caldwell Collection	“When Shall We Three Meet Again?” Scene with two donkeys or mules.	Rau, William H. (Philadelphia, Pa.)	Undated		
2	161	AR.X.016(K097)	Frank Caldwell Collection	“His First Smoke. (Effect.)” Scene with a girl helping a young boy lean over a bucket.	Rau, William H. (Philadelphia, Pa.)	1894		
2	162	AR.X.016(K098)	Frank Caldwell Collection	Scene with African American men, women and children working in a cotton field.	Unidentified	Undated	Spotting and fading	

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	163	AR.X.016(K099)	Frank Caldwell Collection	View of a river with boats on it.	Unidentified	Undated	Sever fading	
2	164	AR.X.016(K100)	Frank Caldwell Collection	“Picturesque Views of Gems of Beauty and Art, Mountain , Valley and Stream, ” “Historic Harper’s Ferry, W. Va.”	Chase, W.M.	Undated	Severe fading	
2	165	AR.X.016(K101)	Frank Caldwell Collection	“195—Coral.”	Bierstadt, C. (Niagara Falls, N.Y.)	Undated		
2	166	AR.X.016(K102)	Frank Caldwell Collection	View of a waterfall with shrubs in the foreground.	Unidentified	Undated	Severe fading	
2	167	AR.X.016(K103)	Frank Caldwell Collection	“Washington, from Department of Agriculture.” View of manicured gardens.	Unidentified	Undated	Severe fading; spotting	
2	198	AR.X.016(K104)	Frank Caldwell Collection	“305. Grandmother’s Likeness.” Portrait of a young girl dressed as an old woman.	Weller, F.G. (Franklin G.), 1833-1877	1876	Some fading.	
2	169	AR.X.016(K105)	Frank Caldwell Collection	“297 Room For One More.” Scene with five children riding a donkey or mule in a canyon.	Unidentified	Undated	Image is silvering.	
2	170	AR.Y.005(2561)	Ralph Bickler Papers	View of a rounded-top mountain with some trees and shrubbery at the base.	Unidentified	Undated		
2	171	AR.Y.005(2562)	Ralph Bickler Papers	Landscape view with shrubs and boulders.	Unidentified	Undated	Background is fading	
2	172	AR.Y.005(2563)	Ralph Bickler Papers	Landscape view with rocks and shrubs. “J.B.”	Unidentified	Undated	Some ink stains on left image.	
2	173	AR.Y.005(2564)	Ralph Bickler Papers	View of buildings on a river bank.	Unidentified	Undated	Scratches and flaking of emulsion, especially around edges.	

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	173	AR.Y.005(2565)	Ralph Bickler Papers	View of buildings on a river bank with wooden planks across river as a bridge.	Unidentified	Undated		
2	174	AR.Y.005(2566)	Ralph Bickler Papers	View of a river with tress on either side and someone on a rowboat.	Unidentified	Undated	Scratches and flaking of emulsion, especially on left image.	
2	174	AR.Y.005(2567)	Ralph Bickler Papers	View of a stone house or building on a river bank.	Unidentified	Undated	Some scratches and flaking of emulsion.	
2	175	AR.Y.005(2568)	Ralph Bickler Papers	Landscape view of hills with rocks in the foreground.	Unidentified	Undated		
2	176	AR.Y.005(2569)	Ralph Bickler Papers	"Road to Lagrange." View of a gravel path with trees on either side.	Unidentified	Undated		
2	177	AR.Y.005(2570)	Ralph Bickler Papers	View of men picnicking, possibly on a hunting trip. Several rifles lean against a log. Large rocky hill in the background.	Unidentified	Undated		
2	178	AR.Y.005(2571)	Ralph Bickler Papers	Exterior view of a wooden building with the sign "Miller & Luhn."	Unidentified	Undated	Severely faded.	
2	179	AR.Y.005(2572)	Ralph Bickler Papers	Landscape view of rocky cliffs with a river below.	Unidentified	Undated		
2	180	AR.Y.005(2573)	Ralph Bickler Papers	"Oliphant's Texas Stereoscopic Views, No. 5. Life on the Frontier. Camp of Buffalo Hunters on Elm or Salt Fork, Jones County."	Oliphant, W.J.	Undated		
2	181	AR.Y.005(2574)	Ralph Bickler Papers	"Oliphant's Texas Stereoscopic Views, No. 34. On the Perdinales [ <i>sic</i> , Pedernales]. A Giant Cypress."	Oliphant, W.J.	Undated		

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
2	182	AR.Y.005(2575)	Ralph Bickler Papers	"Oliphant's Texas Stereoscopic Views, No. 24. In Burnett County. The Giants Pulpit, near Marble Falls."	Oliphant, W.J.	Undated		
2	183	AR.Y.005(2576)	Ralph Bickler Papers	"Oliphant's Texas Stereoscopic Views, No. 36. On the Perdinales [ <i>sic</i> , Pedernales]. Dead Man's Hole."	Oliphant, W.J.	Undated		
2	184	AR.Y.005(2577)	Ralph Bickler Papers	"Oliphant's Texas Stereoscopic Views, No. 35. On the Perdinales [ <i>sic</i> , Pedernales]. Fern Hill, near the Colorado."	Oliphant, W.J.	Undated		
2	185	AR.Y.005(2578)	Ralph Bickler Papers	"Oliphant's Texas Stereoscopic Views, No. 45. In Comal county. On Comal River, near the Springs, 1 mile above New Braunfels."	Oliphant, W.J.	Undated		
2	186	AR.Y.005(2579)	Ralph Bickler Papers	"Oliphant's Texas Stereoscopic Views, No. 48. In Comal county. On Comal River, near the Springs, looking towards the fork."	Oliphant, W.J.	Undated		
2	187	AR.Y.005(2580)	Ralph Bickler Papers	"Oliphant's Texas Stereoscopic Views, No. 46. In Comal county. On Comal River, near the Springs, above New Braunfels."	Oliphant, W.J.	Undated		
2	188	AR.Y.005(2581)	Ralph Bickler Papers	"Oliphant's Texas Stereoscopic Views, No. 51. In Comal county. The Comal River, new New Braunfels."	Oliphant, W.J.	Undated		
2	189	AR.Y.005(2582)	Ralph Bickler Papers	"Oliphant's Texas Stereoscopic Views, No. 41. On the Perdinales [ <i>sic</i> , Pedernales]. Cypress Grove at Dead Man's Hole."	Oliphant, W.J.	Undated	Crease down center of card between images	
2	190	AR.Y.005(2583)	Ralph Bickler Papers	"Oliphant's Texas Stereoscopic Views, No. 49. In Comal County. On Comal River, near the Springs, 1 ½ miles above New Braunfels."	Oliphant, W.J.	Undated	Some light stains on left image and card.	

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
3	1	PICA 09639	AF – African Americans A1300	Large group of African American men and women in formal dress along the bank of a river or lake.	Unidentified	Undated	Silvering	
3	2	PICA 27381	AF – Mount Bonnell M8150	View of the Colorado River seen from Mount Bonnell in Austin. Rocky cliffs are visible on the right.	Unidentified	Undated	Some silvering	
3	3	PICA 15157	AF – Photography – Oliphant, W.J. P3500	“In and about the City of Austin. The old Cedar Tree, on top of Mount Bonnell.”	Oliphant, W.J.	Undated	Water stains and tears to card	
3	4	PICA 08854	AF – Private Schools – St. Mary’s Academy P7260	“St. Mary’s Academy No.17.” Exterior view of the building in Austin.	Unidentified	Undated		
3	5	PICA 03743	AF – Rivers – Colorado River R4000(1)	“Up Colorado River from Mt. Bonnell, 5 miles northwest of Austin.” Landscape view with a man in the foreground looking at river.	Hillyer, H.B.	Undated	Slight tear on left side of cardstock	
3	6	PICA 20523	AF – Rivers – Colorado River R4000(1)	“Sun set on Colorado.” View in Austin.	Unidentified	Undated		
3	7	PICA 20599	AF – Rivers – Colorado River R4000(1)	“From top of Mt. Bonnell looking across the River.” View in Austin.	Hillyer, H.B.	Undated		
3	8	PICA 06532	AF – Governor’s Mansion G3800(1)	“Governor’s Mansion, Austin.”	Hillyer, H.B.	Undated	Crease down center of card between images.	
3	9	PICA 18256	AF – Governor’s Mansion G3800(1)	“Gov’s Mansion Built during E.M. Pease administration, 1853-1858.”	Hillyer, H.B.	Undated		
3	10	PICA 27386	AF – Transportation – Wagons and Buggies T7850(6)	“Congress Ave. at 9 <sup>th</sup> St., Austin, Texas.” View of a man sitting on a small mule-drawn cart.	Hill, S.B.	Undated		



Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
3	11	PICA 27387	AF – Austin Pictures, Illustrations, Etc. - 1840-1879 A8700	“From top of Govmt. Building Court House, River [etc?], 1869.”	Hillyer, H.B.	1869		
3	12	PICA 04516	AF – Creeks – Bull Creek – General C9060(20-a)	“Cave on Bull Creek.” View in Austin.	Hillyer, H.B.	Undated		
3	13	PICA 13969A	AF – Capitol (1853-1881) – General	“No. 1 Capitol Building.” View in Austin.	Hillyer, H.B.	1870		
3	14	PICA 13969B	AF – Capitol (1853-1881) – General	“The Capitol at Austin.”	Hillyer, H.B.	1870		
3	15	PICA 20565	AF – Capitol (1888- ) – General - Exterior C1040(1-a)	“Views of Austin and Surroundings.” Exterior view of Capitol building.	Chapman, F.	Undated		
3	16	PICA 27383	AF – Capitol – Grounds – General C1048(1)	“Capitol Fountain No. 19.” View of a fountain that has iced over.	Unidentified	Undated		
3	17	PICA 06454	AF – Capitol – Grounds – General C1048(1)	“Capitol Park No. 26.” View at Capitol grounds in Austin.	Unidentified	Undated		
3	18	PICA 18439	AF – Hotels, Taverns, Etc. – Raymond House – General H3600	“Raymond House, Austin , Tex.”	Cleasby, E.W.	Undated		
3	19	PICA 05195	AF – Land Office Building (1856-1917) L1400	View of the Land Office Building in Austin and surrounding grounds.	Hill, S.B.	Undated		

*Stereograph Collection*

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
3	20	PICA 06636	AF – St. Edward's University - Buildings S0220(6)	“St. Edward's College, 46.” View of a building under construction.	Unidentified	Undated		
3	21	PICA 20270	AF – Streets – Sixth – General S5705	“Pecan St.” View looking east on 6 <sup>th</sup> Street in Austin around the 100-200 blocks. A sign is visible for “G.F. Hamilton.”	Unidentified.	Undated		
3	22	PICA 02437	AF – Streets – Congress Avenue – 1899 and before S5710(1)	“Avenue from Krones.” View of Congress Avenue in Austin with a sign for “Bahn” visible.	Hillyer, H.B.	Undated		
3	23	PICA 18302	AF – Texas School for the Blind – General T4800	“Blind Asylum.” Exterior view of building in Austin and grounds.	Hillyer, H.B.	Undated		
3	24	PICA 27382	AF – University of Texas – Buildings – Old Main – General U3401	“State University, No. 8.” Exterior view of Old Main Building at UT and surrounding grounds.	Unidentified	Undated		
3	25	PICH 07669	HB – Congress Avenue 400	“City Hotel from Top of Govmt Building.” View in Austin.	Hillyer, H.B.	Undated		
3	26	PICA 27385	AF – Visiting Men and Women – Roosevelt, Theodore, 1858-1919 V2000(80)	“Presidential Parade, Apr 6 <sup>th</sup> 1905, No. 11.” Scene in Austin.	Unidentified	1905-04-06		
3	27	PICA 27384	AF – Visiting Men and Women – Roosevelt, Theodore, 1858-1919 V2000(80)	“President Roosevelt, No. 18.” Scene in Austin.	Unidentified	[1905]		

*Stereograph Collection*

Box #	Box Item #	Collection/ Item Number	Collection Name	Description/Caption	Photographer or Publisher	Date	Conservation notes	Copy print location
3	28	PICH 03459	HB – Davis Street 609	“Gov. Davis Home.” View in Austin.	Unidentified	Undated		
3	29	PICH 04116	HB – Congress Avenue 900 block	View of buildings on Congress Avenue in Austin. Signs are visible for Wheeler & Wilson, James A. Gildart Dry Goods, and the Statesman.	Hill, S.B.	Undated		
3	30	PICA 38677	AF – Visiting Men and Women – Roosevelt, Theodore	“Emulating the ‘Lone Star State’ and Her History, Pres. Roosevelt at Austin, Tex.”	Kilburn, B.W. (Littleton, N.H.)	1905		



## Appendix V. 19<sup>th</sup> Century Photographers in Austin and Travis County

Information gathered from:

Haynes, David. *Catching Shadows: A Directory of Nineteenth-Century Texas Photographers*. Austin: Texas State Historical Association, 1993. A 770.922764 HA

Jones, Lawrence T. III. *Lens on the Texas Frontier*. College Station: Texas A&M University Press, 2014. A 770.92 JO

The first commercial photographers in Austin were daguerreotypists George A. Davis, E. P. Whitfield, and Alfred Smith who first advertised in Austin in 1847.

Name	Dates in Austin	Location(s)	Other biographical info
Adams & Hill (Samuel B. Hill)	1878	Palm Building	
Adgate, Theodore [F. Aagate, or F. Adgate]	1866		Also in New Braunfels and McKinney.
Anderson, Edward	1900		Born in 1877.
Ankenman, Nicholas	1887-1898		Born in Canada in 1848, immigrated in 1868. Also worked as a retoucher for Samuel B. Hill 1895-1898. Also operated as Austin Photo Engraving Company 1897-1898. In Mason in 1900.
Austin Photographic Company <i>see</i> Stone & Waggoner			
Bacon, J.H. & Company	1866		
Barker, M.W. (also Clark and Barker)	1858-1860	Congress Ave.	
Berner, George H.	1900		Born in 1866 in Tennessee.
Bridger, William	1880		Born in 1836 in Tennessee.

*19<sup>th</sup> Century Photographers in Austin*

Name	Dates in Austin	Location(s)	Other biographical info
Bridgers, William W.	1856-1861		Born circa 1833 in North Carolina. Possibly worked in Lampassas in 1858 for a short time.
Brown, J.C.	1875	(Travis County)	Worked in 1874-1875 in Bastrop Co.
Chapman & Mills	Ca. 1890		
Cooper, A.H.	1884	(Travis County)	
Cooper, Spencer H.	1884 (Travis Co.), 1885-1899	On Peach St. between Colorado and Lavaca (1885-1886); on W. 13 <sup>th</sup> St. between Colorado and Lavaca (1887-1888) [same location, but street names changed].	
Cooper [Spencer H.] & Verkin [Paul]	Ca. 1885		
Cummings, S.	1850		Possibly same as newspaperman Samuel Cummings.
Cushing, W.H.	1884	(Travis County)	Reported in St. Augustine, Florida in the 1870s-1880s.
Davis, George A.	1848	Located over Mr. Dietrich's Store (at Congress and Pecan streets).	Reported in Van Buren, Arkansas 1854-1859.
Doolittle, E.H. [or C.H.]	1871	(Travis County)	Also in Fayette County, Williamson County, and Limestone County, 1871-1872.
Eanes, Frank	1870		Born circa 1853 in Texas.
Ellis, Charles	1880		Born in 1858 in Michigan.
Emanuel, G.W.	1866		
Faulk, Will	1900		Born in 1872 in Alabama.

*19<sup>th</sup> Century Photographers in Austin*

Name	Dates in Austin	Location(s)	Other biographical info
Franks, Mary E., Miss	1898-1900	914 Congress Ave.	Born in 1844 in South Carolina. Listed as a Kodak view developer in two subsequent city directories.
Gary & Wright	1851		
Griffith & Cochran	1898-1899	904 Congress Ave.	Arthur W. Griffith and Hal A. Cochran.
Grogdon, Robert	1900	(Travis County)	Born in 1866 in Texas.
Harper & Company (Thomas J. Harper)	1898-1899	920 Congress Ave.	Earlier and later in Dallas Co., Galveston and Houston. Austin studio was managed by Samuel L. Loughridge.
Harper, A.S. (Harper & Cater)	1858-1859	Pecan St.	
Hill, Samuel B.	1879-1901	817 Congress Ave. (1879-1883); 818 Congress Ave. (1883-1888); 916 Congress Ave. (1889-1894); 909 Congress Ave. (1891-1892); 915 Congress Ave. (1895-1901).	Born in 1839 or 1843 in Ohio. Died in 1917 in Austin. Came to Austin in 1877. Was in real estate after 1906. Probably started in photography as Adams & Hill in 1878.
Hill, Samuel T.			Printer for Samuel B. Hill (1895-1896) and proprietor of Austin Photo Engraving Company (1898-1899).
Hillyer, Charles Ernest	1885-1886		Born in 1866 in Texas. In Bartlett (1896-1897) and Belton (1900). Son of H.B. Hillyer.
Hillyer, H.B. & Son	1887-1888	916 Congress Ave.	Also in Dallas (1888-1889), Taylor 1890-1892, and Belton (1892).

*19<sup>th</sup> Century Photographers in Austin*

Name	Dates in Austin	Location(s)	Other biographical info
Hillyer, Hamilton Biscoe	1868-1886; 1898-1899	Hickory St. (1872-1873), Hickory St. between Congress and Colorado (1878); 917 Congress Ave. (1881-1883); 916 Congress Ave. (1883-1886)	Born in 1835 in Macon, Georgia. Died in 1903 in Bowie. Son of Rev. John Freeman Hillyer who made daguerreotypes in Georgia in 1844-1845. Came to Galveston with family in 1848 and to San Antonio River area. Farmed near Goliad. Made first daguerreotypes in 1857. Made ambrotypes from 1858-1861. Moved to Austin after war and sent out tent studios to many towns. In Dallas 1887-1889, Belton 1889-1898, Bowie 1898-1903.
Jaynes & Jolly	1875	(Travis County)	
Jerrold, Douglas E.	1875		Possibly a painter.
Joslyn, G. H.	1866		In Galveston in 1869; also with Galveston Photographic Company.
Journey, William O.	1891-1900	818 Congress Ave.	Born in 1865 in Texas. Son of a Mier Expedition survivor. Worked as a retoucher for Samuel B. Hill 1887-1890.
Kellogsol, L.W.	1879	(Travis County)	
Kelly, R.P.	1853		Also in San Antonio 1852-1853.
Lawson, W.H.	1900	(Travis County)	Born in 1856 in Arkansas. Also in Marble Falls, 1890-1891.
Leister, H.	1884	(Travis County)	
Long, N	1885	(Travis County)	
Luck, Alfred	1900		Born in 1875 in Texas.



*19<sup>th</sup> Century Photographers in Austin*

Name	Dates in Austin	Location(s)	Other biographical info
Lungskwitz, Hermann	1870		Born in 1813 in Prussia, immigrated in 1850, died in Austin in 1891. Was predominantly a landscape painter, but reproduced maps photographically in the 1870s for the General Land Office.
Marks, Harvey R.	1872-1901	Congress between Pecan and Pine (1872-1873); 706 Congress (1877-1883; 705 Congress (1883-1884, 1885-1899); 703 Congress (1884-1885); 612 Congress (1900-1901).	Born in 1821 in New York, died in 1902 in Austin. Came to Austin briefly in 1838; started photography around 1853 and worked near Houston 1866-1868. Returned to Austin around 1870.
Martin, Mrs.	1868		A Mrs. D. Martin is reported in Springfield, Illinois in 1855 and a Jane P. Martin is reported in Patterson, New Jersey during daguerreian era. Possibly the wife of John R. Martin.
Martin, John R.	1869		Born in 1833 in Tennessee. A J.R. Martin is reported in Paris, Illinois in 1860s and and a John Martin is reported in Sant Fe, New Mexico in 1863. Also in La Grange in 1870 and Fayette County in 1871. Possibly the husband of Mrs. Martin.
McCarty, A.B.	1867-1868		Possibly "A.T. McCarty."
Monroe, James	1875-1876	(Travis County)	A J.D. Monroe is reported in Liverpool, Pennsylvania.
Moore, J.P.	1884	(Travis County)	

*19<sup>th</sup> Century Photographers in Austin*

Name	Dates in Austin	Location(s)	Other biographical info
Morrow, J.H.	1972-1973		Listed in city directory but no location given. Reported in Baltimore in 1858-1860. In Weatherford, Texas 1882-1883.
Newcomb, T.	1900		Born in 1865 in Texas. Listed in census as “photograph painter.”
North, Jerry E.	1896-1897	San Jacinto between 5 <sup>th</sup> and 6 <sup>th</sup> .	Born in 1853 in Indiana. Also with North & Lenny in Houston, 1894-1895.
Nuckols, Alpheus B.	1893-1901	608 Neches St (1897-1898); 1402 Lavaca St. (1898-1901)	Born in 1840 in Virginia, continued in Austin until about 1906.
O’Brien, William G.	1858-1859	Pecan St.	
Oliphant, William James	1866-1880	Pecan St. between Congress and Brazos (1872-1873, 1879-1880); 119 Pecan St. (1877-1878)	Born in 1845 in Laurenceberg, Indiana, moved to Austin with his family in 1852 by way of Houston, died in Austin in 1930. Joined the Confederate Army at 15 and served with Company G, Sixth Texas Infantry, Pat Cleburne’s Division. Was imprisoned and returned to Austin after the war. Bought the studio owned by Stone & Waggoner above his father’s jewelry store in 1866. After about 1880 he pursued government jobs, including in the Comptroller’s Office.
Pierce, John K.	1855		Also with Pierce, Kelly & Pierce.
Pierce, Kelly & Pierce	1853-1854	Pecan Street	John K. Pierce, R.P. Kelly, Robert W. Pierce.

*19<sup>th</sup> Century Photographers in Austin*

Name	Dates in Austin	Location(s)	Other biographical info
Pittman & Griffith	1887-1888	510 E. 6 <sup>th</sup> Street	Francis M. Pittman and Lemuel H. Griffith.
Priestly, P.	1851	Congress Avenue	
Pywell & Sterzing	1867		Possibly William Redish Pywell and F.A. Sterzing.
Pywell, William Redish	1867		Born in 1843 in Baltimore, Maryland, died in 1887 in Bunkie, Louisiana. Learned photography during the Civil War with Mathew Brady and Alexander Gardner. Worked with Charles N. Bean in Houston (1867-1868). Reported on the Yellowstone River expedition of 1873, in Tasmania in 1874 and in Louisiana in the 1880s.
Rhomberg, Charles	1889-1894	Colorado St. at W. 13 <sup>th</sup> Street	Was a printer for William O. Journey in 1891-1892. Also with Yancey & Rhomberg.
Richey, Theodore	1870		Born circa 1846 in Washington, D.C. Also in San Antonio in 1868-1869.
Rivers, J.E.	1885	(Travis County)	
Robertson, George	1874		
Roehngen, Kuno	1879	(Travis County)	
Roesberg, George F.	1877-1879	Pecan Street at Sabine	Also in Henderson, Upshur County, Houston County, Walker County, Fayette County, Harris County, Limestone County, Austin County, Bastrop County, and Houston. [1869-1899]
Schuwirth, Anna	1900		Born in 1852 in Germany, immigrated in 1872. Wife of George Schuwirth.

*19<sup>th</sup> Century Photographers in Austin*

Name	Dates in Austin	Location(s)	Other biographical info
Schuwirth, Dora	1900		Born in 1879 in Texas. Daughter of George Schuwirth.
Schuwirth, George	1875-1901	Pecan Street between Brazos and San Jacinto (1877-1882); 220 E. Pecan Street (1882-1883); 219 E. Pecan Street (1883-1885); 423 Pecan Street (1885-1901).	Born circa 1843 in Hesse, Germany, died in 1906.
Smith, Alfred	1848		An A. Smith is reported in Oquawka, Illinois in 1854. An A.H. Smith is reported in Lima, New York. An A.M. Smith is reported in Nebraska City, Nebraska in the 1870s. In 1848 he bought equipment from E. P. Whitfield.
Sterzing, F.A.	1865	Pecan Street	Also with Pywell & Sterzing and Sterzing & Jones in Burnet County in 1867.
Stone & Waggoner	1866		W.D. Stone and possibly W.T. Waggoner or Wagner. Also operated as Austin Photographic Company. Sold out to William James Oliphant in November 1866.
Taylor, Howard H.	1897-1899	403 Congress Avenue (1898-1899).	Printer for William O. Journey in 1895-1896.
Townsend, George F.	1893-1898	808 Congress Avenue (1895-1897); 904 Congress Avenue (1897-1898).	
Vassalo, Francis N.	1849	Congress at Bois d'Arc.	Claimed to have studied and worked in Italy and Europe for 10 years. Also in Clarksville, 1849-1853.
Whitfield, E. P.	1848		Daguerreotypist. Sold his camera, chemicals, head rest, 'State Cases,' baths to Alfred Smith.

*19<sup>th</sup> Century Photographers in Austin*

Name	Dates in Austin	Location(s)	Other biographical info
Wilcox, Nathan Miles	Ca. 1880		
Williams & Hillyer	1867-1868		
Williams, W. Wirt	1867		Also in Houston, 1858 and 1873 and 1878-1879; Harris County, 1875-1876; Dallas, 1890-1898; and Lampassas, 1898-1899. [Long range of years indicates this might be two people—a father and a son perhaps both with the same name.]
Yancey & Rhomberg	1890-1891	Colorado at 13 <sup>th</sup> St.	Charles R. Yancey and Charles Rhomberg.