

ARCHIVES COLLECTION
Austin History Center
Initial inventory and MARC AMC Worksheet

Call number (099\$a): AR 1991-86

Main entry (100/110\$a): Mason (Bertha G.)

Title (245\$a): Papers

Inclusive dates (245\$f) 1956-1961 **Bulk dates (245\$g):**

Donor (541\$a): -----

Donor # (541\$e): ----- **Donation date (541\$d):** -----

Extent (300\$a): (\$f) linear ft. (\$f)other: 1 folder

Restrictions (506\$a): None

Accompanying finding aids (555\$a): None

Physical condition: Good, except for copy of 1893 sheet music.

Location in repository (851\$e): Archive stacks

Scope and content (520\$a): This collection of sheet music, both bought and created by Bertha Mason, contains religious and secular music. As a member of the Daughters of the Nile, Ruh-Neb Temple #64, she arranged music for the choir, and wrote music for other pieces. There are two items of correspondence.

Organization and arrangement (351\$a,\$b): By folder

Key personal names (600\$a): 1. Mason, Bertha G.

Key corporate names (610\$a):

Key place names (651\$a): 1. Austin (Tex.)

Major subjects (650\$a): 1. Sheet music. 1. Correspondence.

Added entries (700/710\$a):

Related collections (544\$d):

Comments (590\$a): According to a 1955 City Directory, Bertha Mason was a clerk at the State Employment Commission. She states in the correspondence that she was a student at the Illinois Women's College (circa 1908).

Compiled by: Ruth Baker

Date: 28 February, 2000