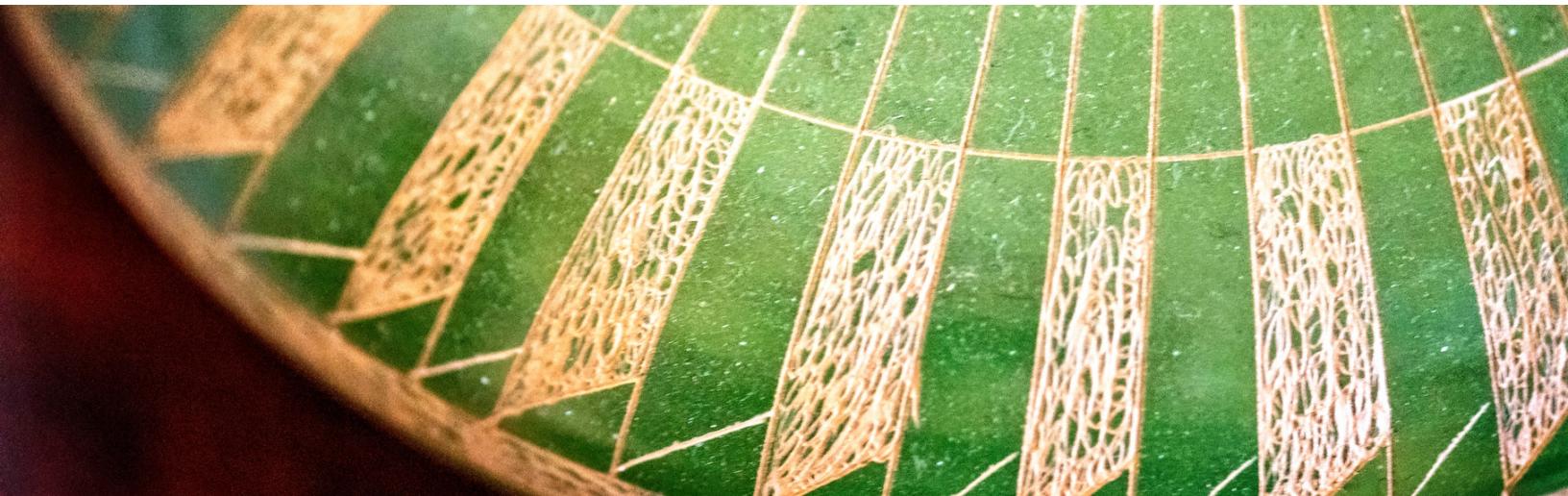




A SELECTION

Shelter-in-Place Still Lifes

BY JEREMIAH A. GILBERT





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www.jeremiahgilbert.com

PREFACE

On March 19, 2020, the state of California issued a Stay-at-Home order, which saw me switching to working from home and postponing future travel plans. As I consider myself a travel photographer, I realized I'd need a new photographic outlet unless I wanted to see my camera sitting unused. So, on this day, I started taking what I called Shelter-in-Place Still Lifes. The self-imposed requirement was that these photos be taken of objects around the house using natural light. I started off taking these still lifes daily but, as it became apparent the pandemic was going to last a long while, I switched to weekly after a few months.

What follows is a selection of these still lifes. All were shot using my current travel camera, the Nikon Z6, and the Nikkor 105mm f/2.8 G lens. All were processed using Photoshop CC and either Color Efex Pro 4 or Silver Efex Pro 2. They are presented in the order taken. In all, I shot nearly one hundred still lifes, though have narrowed this selection down to my favorite forty.

J.A.G.

SHELTER-IN-PLACE

STILL LIFES

A SELECTION



Shelter-in-Place Still Life #1



Shelter-in-Place Still Life #4



Shelter-in-Place Still Life #5



Shelter-in-Place Still Life #6



Shelter-in-Place Still Life #8



Shelter-in-Place Still Life #12



Shelter-in-Place Still Life #13



Shelter-in-Place Still Life #15



Shelter-in-Place Still Life #16



Shelter-in-Place Still Life #17



Shelter-in-Place Still Life #18



Shelter-in-Place Still Life #20



Shelter-in-Place Still Life #23



Shelter-in-Place Still Life #25



Shelter-in-Place Still Life #26



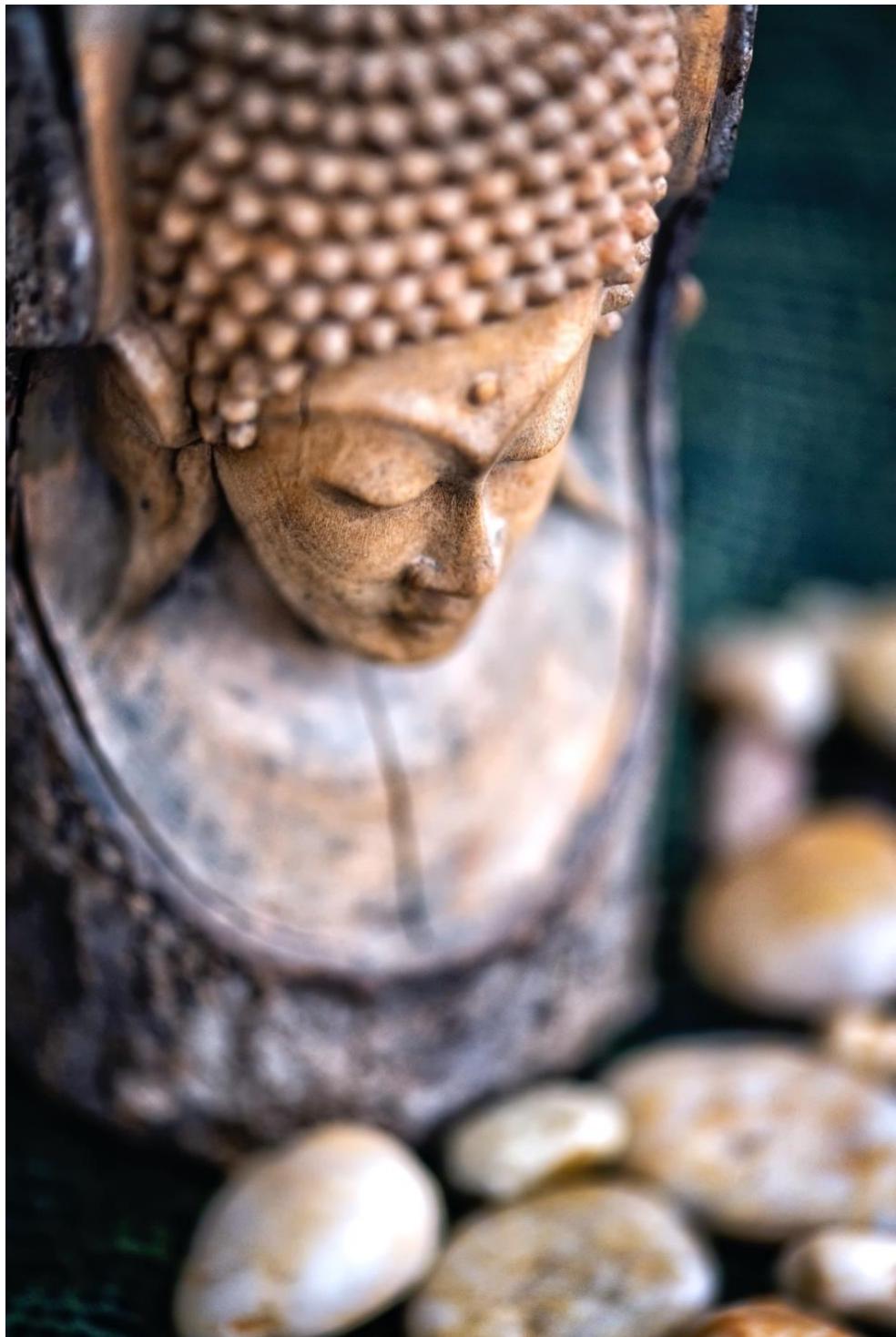
Shelter-in-Place Still Life #31



SHELTER-IN-PLACE STILL LIFE #33



Shelter-in-Place Still Life #34



Shelter-in-Place Still Life #35



Shelter-in-Place Still Life #36



Shelter-in-Place Still Life #40



Shelter-in-Place Still Life #43



Shelter-in-Place Still Life #46



Shelter-in-Place Still Life #48



Shelter-in-Place Still Life #50



Shelter-in-Place Still Life #52



Shelter-in-Place Still Life #62



Shelter-in-Place Still Life #66



Shelter-in-Place Still Life #67



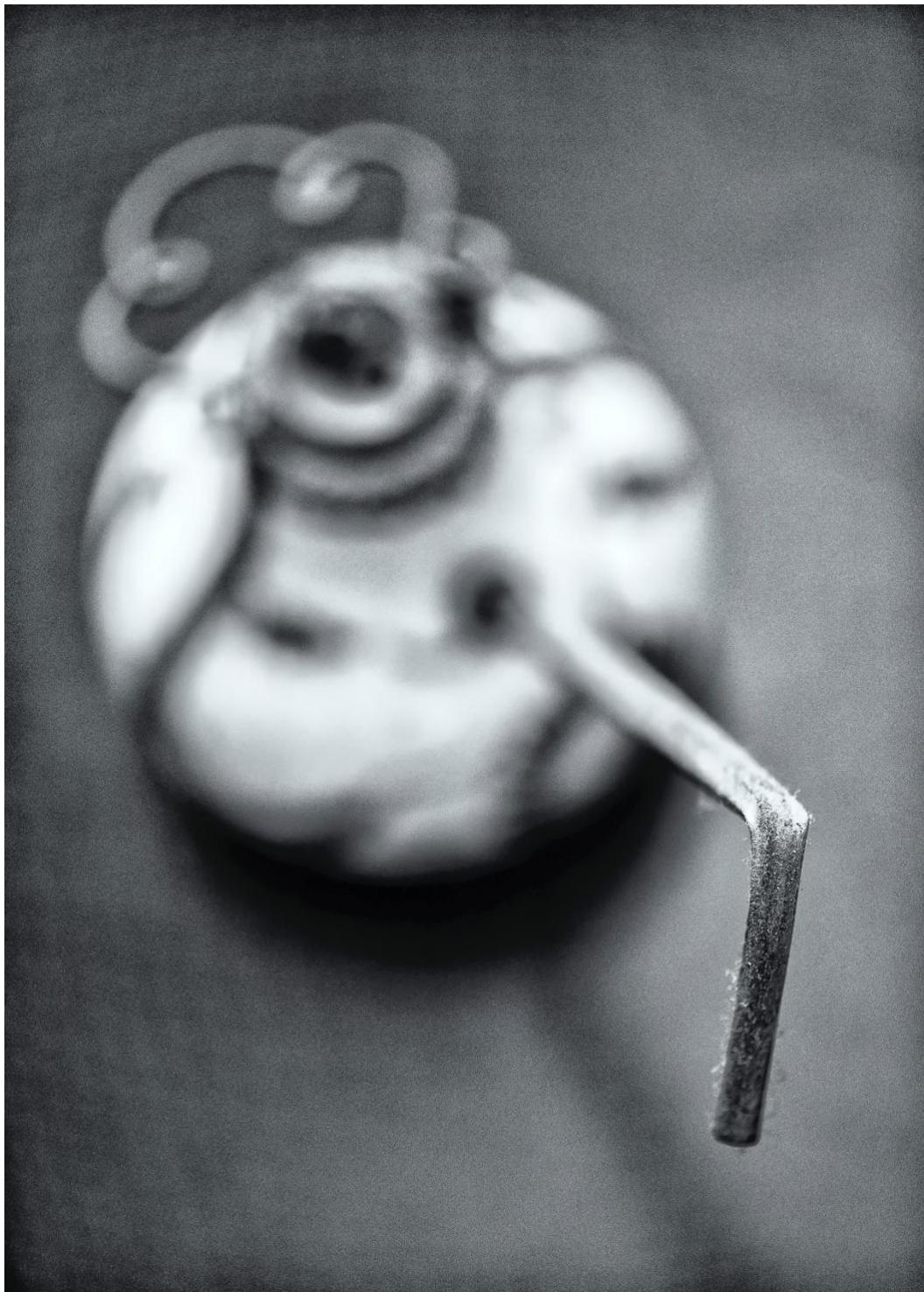
Shelter-in-Place Still Life #68



Shelter-in-Place Still Life #69



Shelter-in-Place Still Life #70



Shelter-in-Place Still Life #71



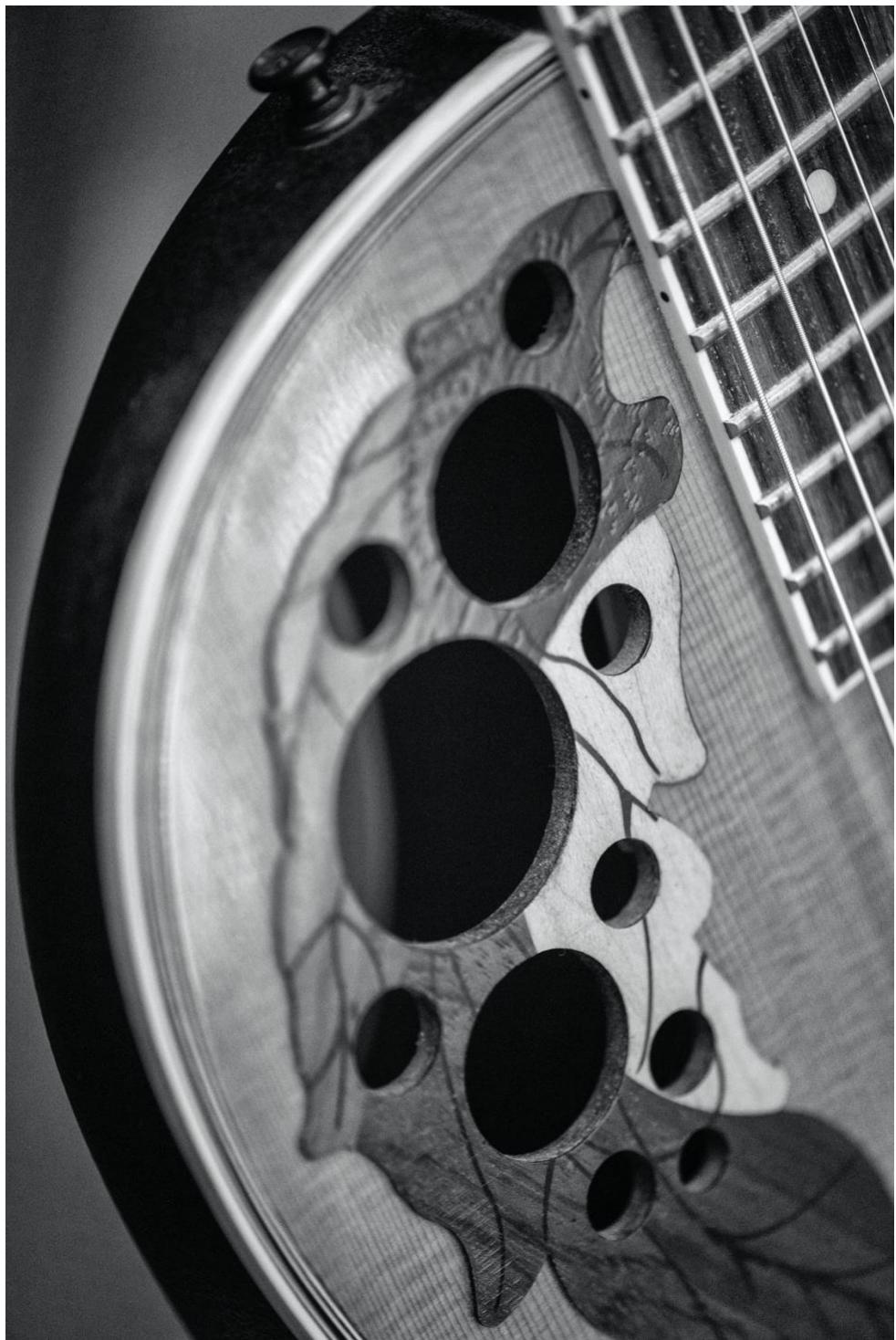
Shelter-in-Place Still Life #73



Shelter-in-Place Still Life #74



Shelter-in-Place Still Life #76



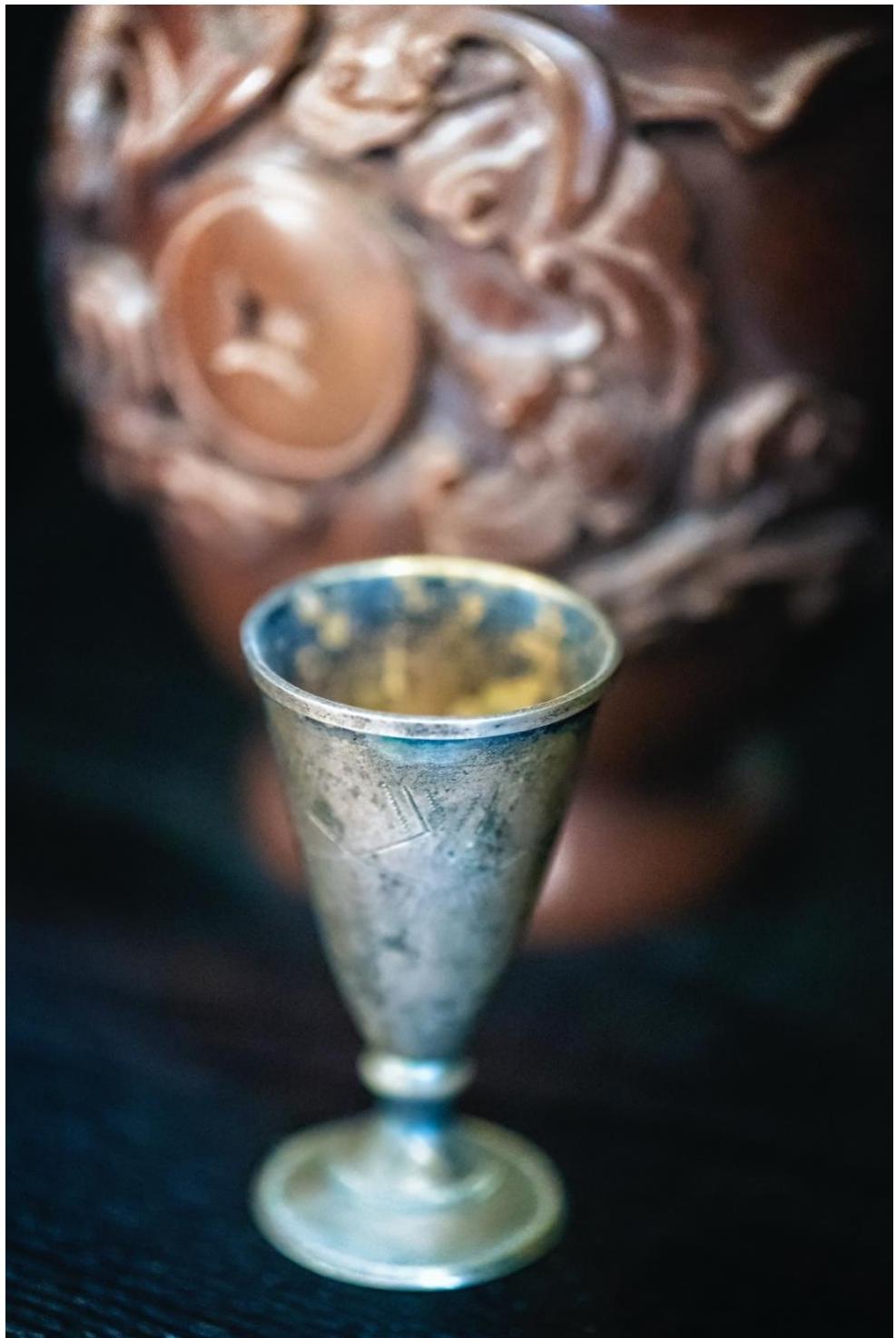
Shelter-in-Place Still Life #79



Shelter-in-Place Still Life #80



Shelter-in-Place Still Life #81



Shelter-in-Place Still Life #87

ACKNOWLEDGEMENTS

Many thanks to the curators and editors of the following exhibitions and publications for the inclusion of some of these still lifes:

- A selection of some of these still lifes appeared in *Edge of Humanity Magazine*, April 2020.
- Shelter-in-Place Still Lifes #1 and #35 were included in Light Space & Time's "Created in Isolation" exhibition (May 15 – July 15, 2020).
- Shelter-in-Place Still Life #15 appeared in *From Whispers to Roars' Quarantine Tales: A Series, Week 6* (May 2020).
- Shelter-in-Place Still Life #1 appeared in Issue 4 of *Wild Roof Journal* (Sept. 2020).
- Shelter-in-Place Still Lifes #1, #4, and #15 were included in the North Dakota Museum of Art's "Art in Isolation" exhibition (Sept. 29 – Oct. 7, 2020).

ABOUT



Jeremiah Gilbert is an award-winning photographer, writer, and avid traveler based out of Southern California. He likes to travel light and shoot handheld. His travels have taken him to nearly a hundred countries and territories around the globe. His photography has been published internationally, in both digital and print publications, and has been exhibited worldwide, including in Leica's LFI Gallery. His hope is to inspire those who see his work to look more carefully at the world around them in order to discover beauty in unusual and unexpected places. He is also the author of the collection [Can't Get Here from There: Fifty Tales of Travel](#). He can be found on Instagram [@jg_travels](#).