

**OLABISI ONABANJO UNIVERSITY, AGO-IWOYE**  
**FACULTY OF SOCIAL SCIENCES**  
**DEPARTMENT OF MASS COMMUNICATION**

**2018/2019 HARMATTAN SEMESTER EXAMINATION**

**COURSE CODE: MAS 407**

**UNIT: 3**

**STATUS: REQUIRED**

**COURSE TITLE: Drama and Documentary Production**

**DURATION: 3 Hours**

**INSTRUCTION: ANSWER QUESTION NUMBER (1) ONE AND ANY OTHER TWO QUESTIONS. (QUESTION ONE IS COMPULSORY)**

1. Discuss the guidelines involved in the three (3) stages in the production of a documentary film. (30 marks)
2. Describe, in detail, the following equipment used in documentary and drama productions:
  - a. Studio camera (4)
  - b. Consumer camera (4)
  - c. Lavalier microphone (4)
  - d. Set light (4)
  - e. Shotgun Microphone (4) (20 marks)
3. Provide at least four of the different types of documentary presented in class. (20 marks)
4. Explain any five of the following elements of drama:
  - a. Plot (4)
  - b. Audience (4)
  - c. Dialogue (4)
  - d. Theme (4)
  - e. Flashback (4)
  - f. Character (4)
  - g. Spectacle (4)
  - h. Scene (4) (20 marks)
5. Describe the various types of comedies (20 marks)