

# Data Visualization: Choosing the Right Visualization

```
$ echo "Data Science Institute"
```

# We're going to...

- Explore Chapter 3 ( On Rational, Scientific, Objective Viewpoints from Mythical, Imaginary, Impossible Standpoints ) of D'Ignazio and Klein (2020). Data Feminism. MIT Press.
- Discuss how ideas of neutrality and objectivity apply to data visualization
- Understand how different elements and types of data visualization are generally perceived, and use this understanding to decide what kind of visualization we should use for a particular situation

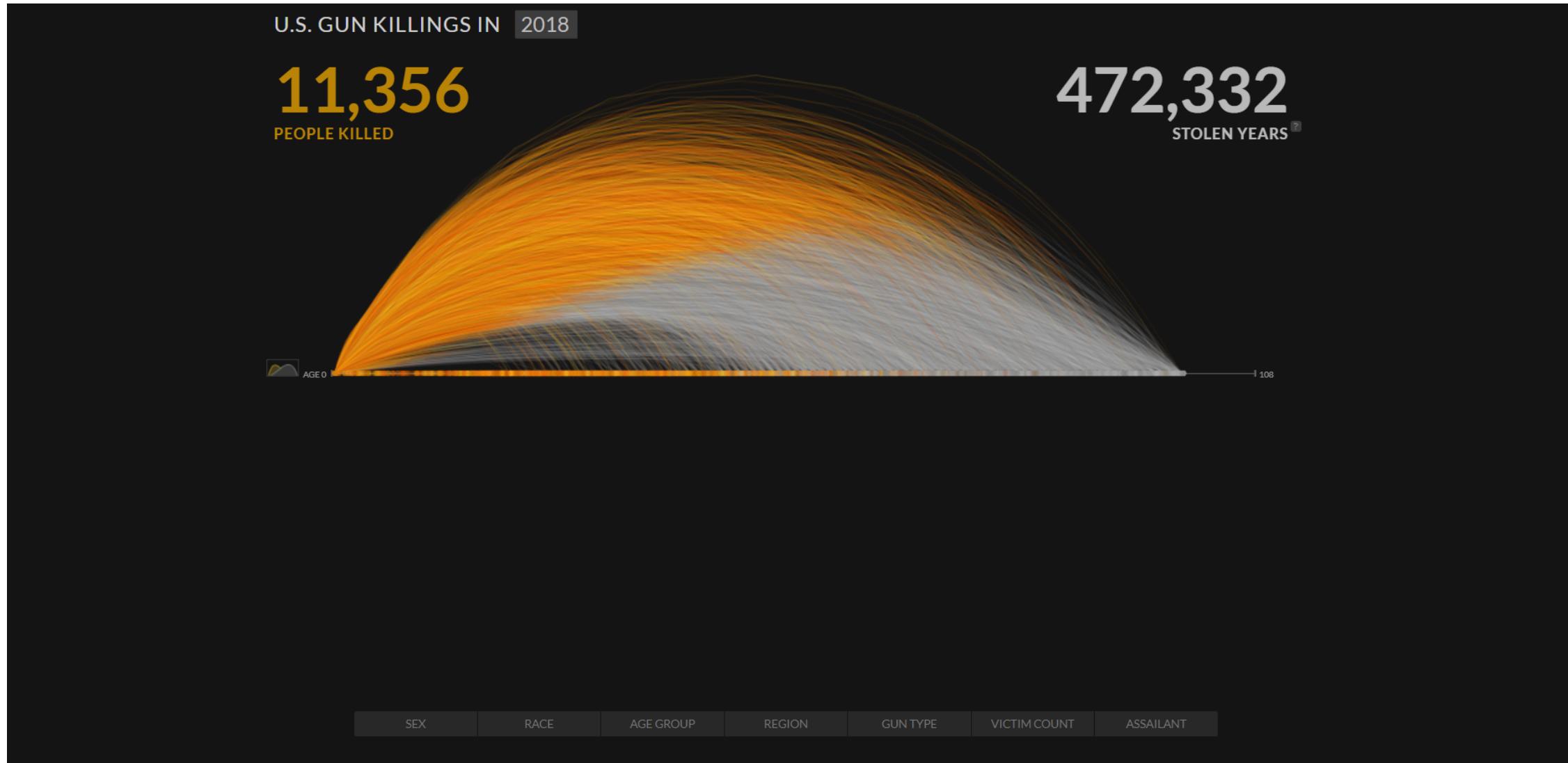
- So far, we have learned how to make and modify different types of data visualizations
- How do we decide which of these types of data visualization to use, and when?
- If we are accurately and honestly displaying our data, does the type of visualization even matter?

# **Activity: Searching for objectivity in data visualization**

# Activity

- We will explore two data visualizations, each showing similar datasets with different techniques
- For each visualization, discuss the following questions:
  - What information can we learn from this visualization?
  - Is this an example of objective, neutral data visualization? Why or why not?

# Visualization #1: US Gun Killings in 2018

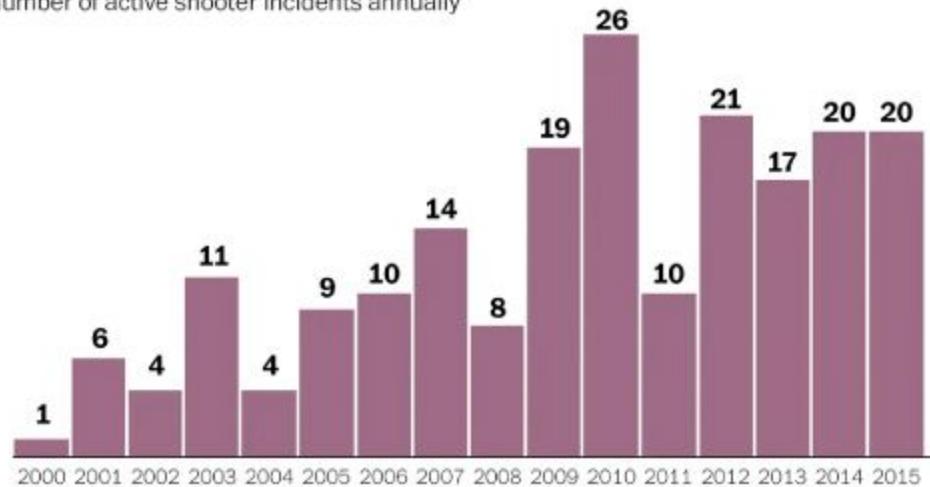


[source](#)

# Visualization #2: Washington Post Active Shooters graphic

## The era of “active shooters”

Number of active shooter incidents annually



WAPOST/WONKBLOG

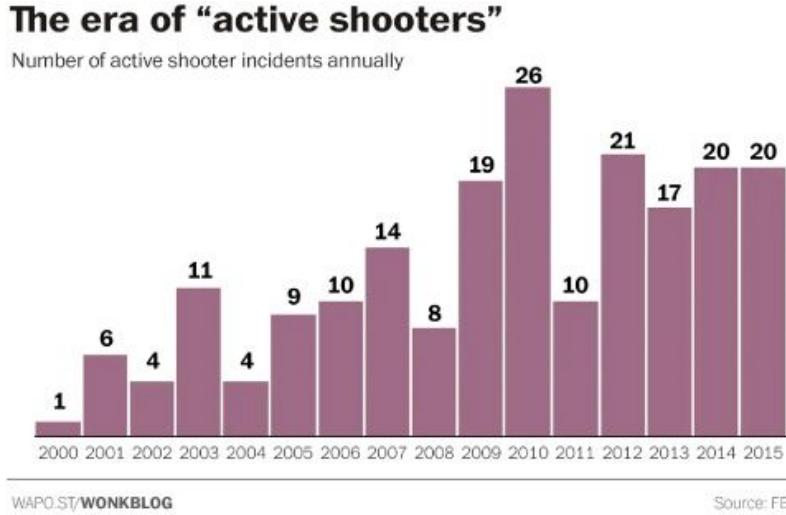
Source: FBI

# Visualization #1: US Gun Killings in 2018



- Periscopic's animated visualization shows the expected years of life lost to gun violence in the United States in 2018
- It emphasizes an emotion: a sense of loss
- This visualization has been criticized as “actively [shaping] data to support a cause” (in this case, highlighting a lack of gun control in the United States)

# Visualization #2: Washington Post Active Shooters graphic



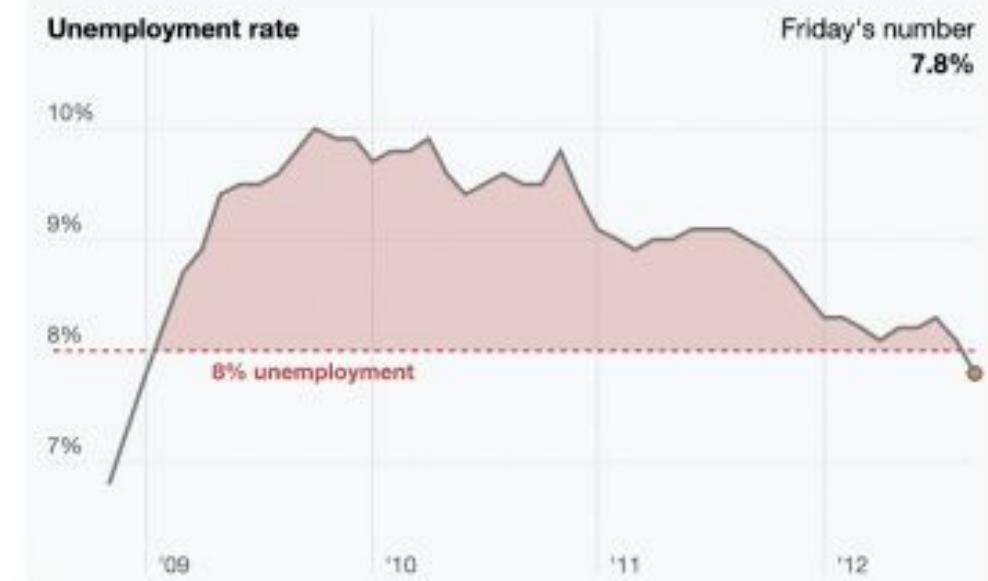
- The next visualization shows a related dataset (about gun violence in the United States)
- Viewers will likely reach a similar conclusion as in Visualization #1, but this plot is intended to present *“a deliberately neutral emotional field, a blank page in effect, upon which viewers are more free to choose their own response to the information”*

**What qualities or visual elements of Visualization #2 help to make it a “blank page”?**

# A blank page

- Some of the same design elements from our 'blank page' Visualization #2 can be seen in this New York Times visualization of the September 2012 Jobs Report
- The clean, 2D layout is designed to avoid conveying an emotional narrative to the audience

*The rate was above 8 percent for 43 months.*

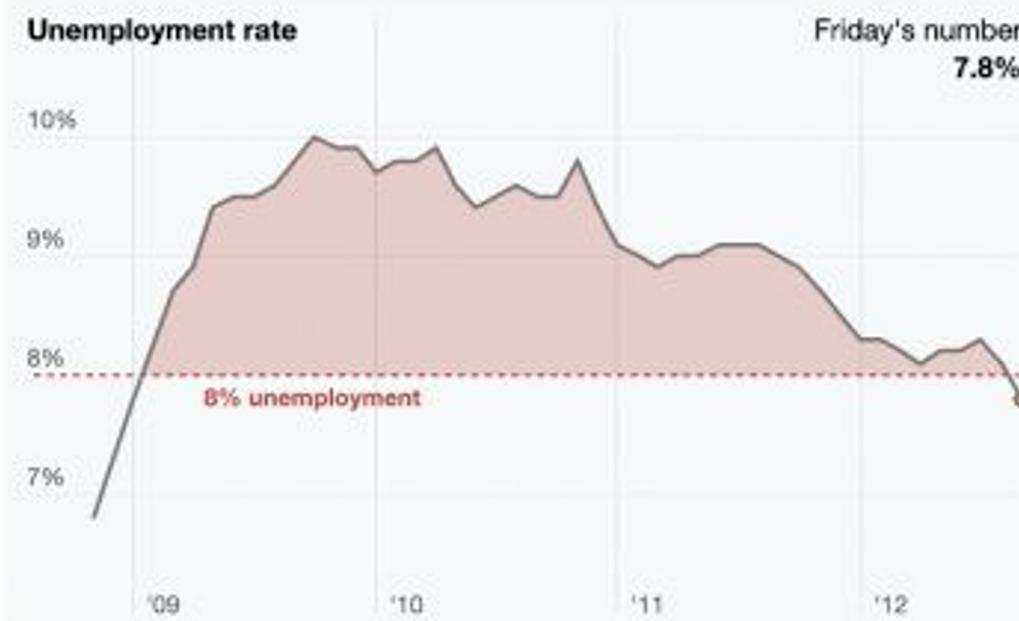


# A blank page... right?

- The Jobs Report graphic was published alongside another image:

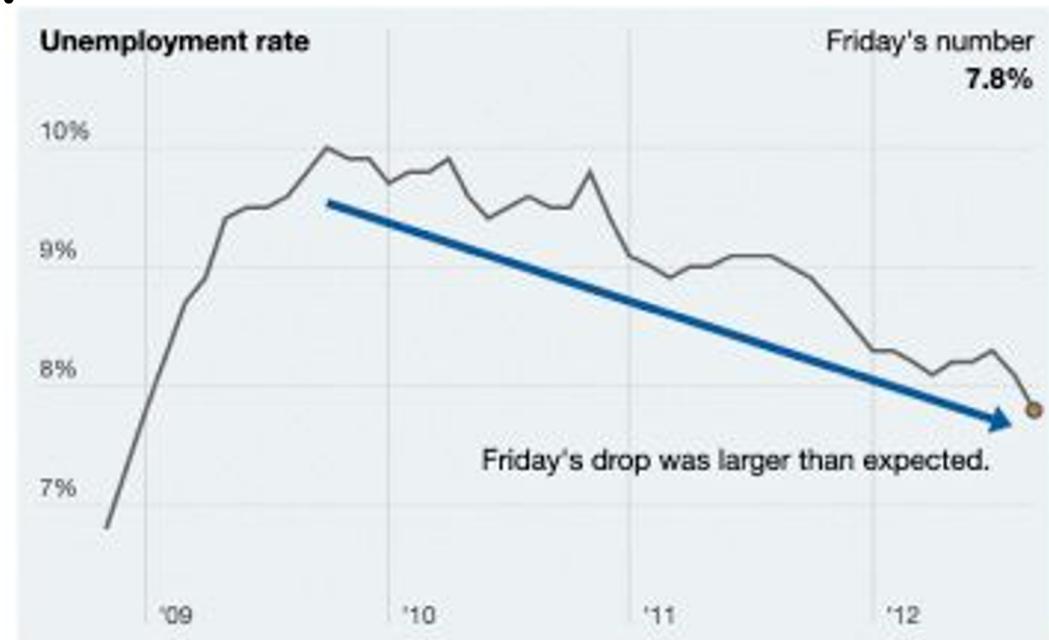
A.

*The rate was above 8 percent for 43 months.*



B.

*The rate has fallen more than 2 points since its recent peak.*

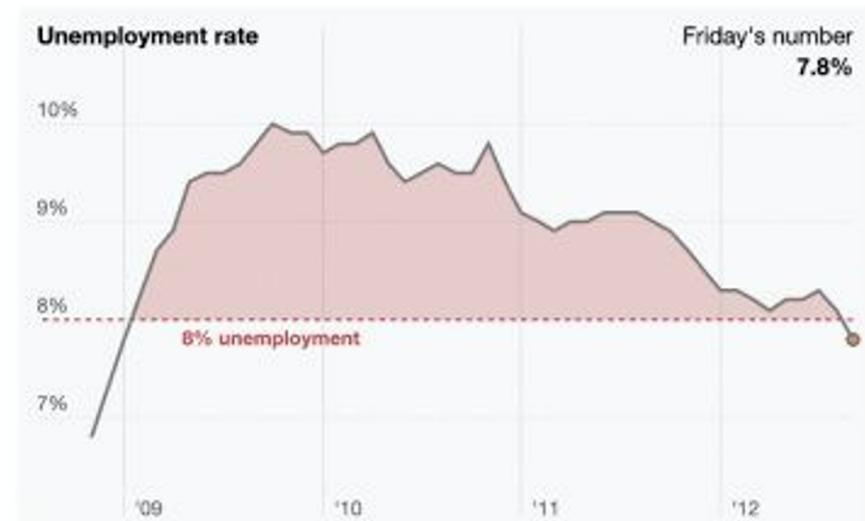


# A blank page

- Images A and B were designed to show the exact same data from the perspectives of Republicans and Democrats, respectively
- Image A emphasizes the unemployment rate staying above 8%, while Image B emphasizes the rate's decline
- **Neither is technically dishonest!**

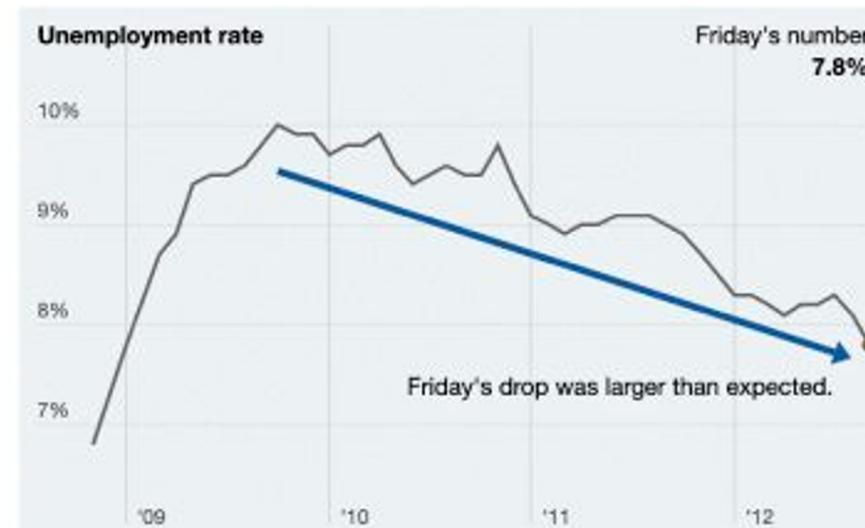
*The rate was above 8 percent for 43 months.*

**A.**



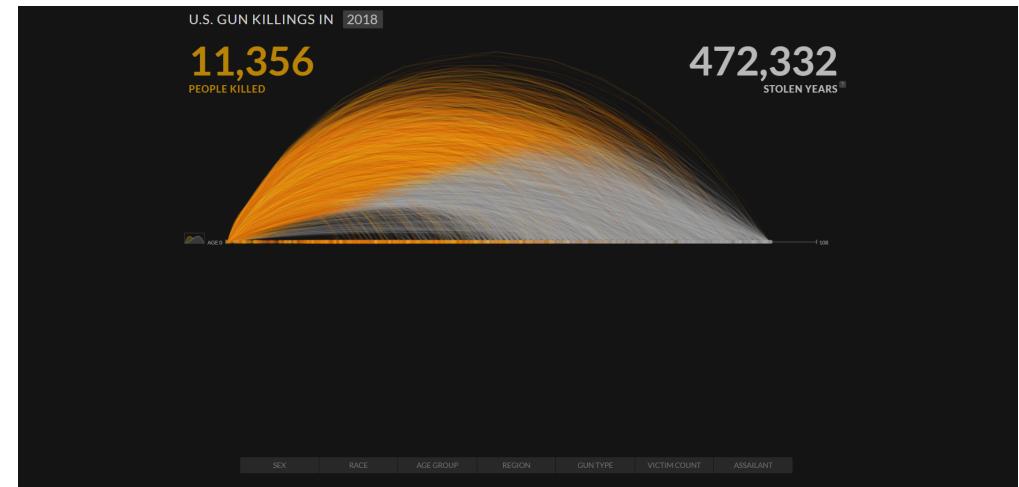
*The rate has fallen more than 2 points since its recent peak.*

**B.**



# Supporting a cause

- Periscope's Gun Killings visualization won several year-end information visualization awards
- This visualization is not neutral, and conveys an emotional narrative to the audience...
- **...But this visualization is not dishonest either!**



**So where does this leave us in our search for neutral, objective data visualization?**

**Can data visualization be neutral?**

**Short answer:**

NO!

**“The constraints of truth leave a very wide space for interpretation...”**

**(Stray, 2016)**

# Data visualizations as rhetorical objects

- **Rhetoric** is the act of communicating effectively and persuasively
- From D'Ignazio and Klein (2020),

“Any communicating object that reflects choices about the selection and representation of reality is a rhetorical object. Whether or not it is rhetorical (it always is) has nothing to do with whether or not it is true (it may or may not be).”
- That is, **we make choices about how to visualize our data, so these visualizations are not neutral...**
- ...**BUT data visualizations can be factual without being neutral**

**Data visualization as an interpretative, rhetorical act is not necessarily a bad thing, but one that we should be aware of.**

# Recall

- Three important qualities of data visualization:
  - Is the visualization pleasing to look at? → **Aesthetic**
  - Does the visualization accurately and honestly present data? → **Substantive**
  - Can we understand what message the maker of the visualization is attempting to convey? → **Perceptual**

- Two data visualizations can share the same substantive qualities while, intentionally or not, being perceived completely differently
- When we are aware of the choices we make while creating data visualizations, we can design data visualizations that are suited to the situation at hand (perceptual qualities) without sacrificing honesty and accuracy (substantive qualities)

# **What do we want our data visualization to do?**

# Intended purpose



Persuading



Comparison

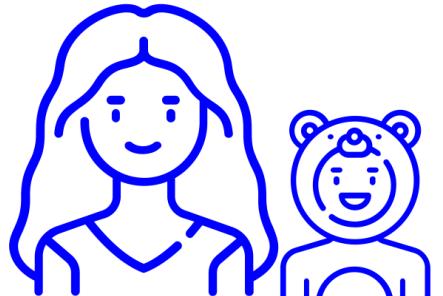


Evaluating



Exploring

# Intended audience



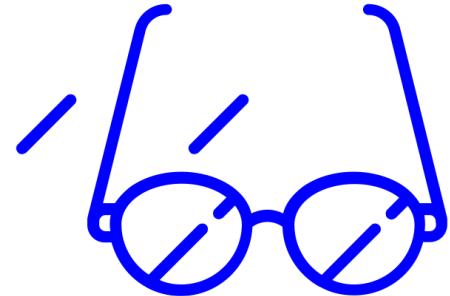
Age



Education

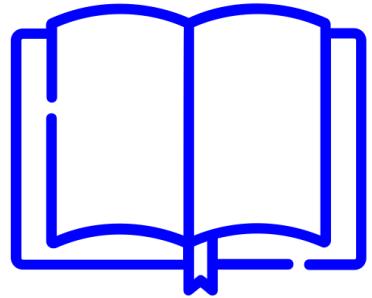


Expertise

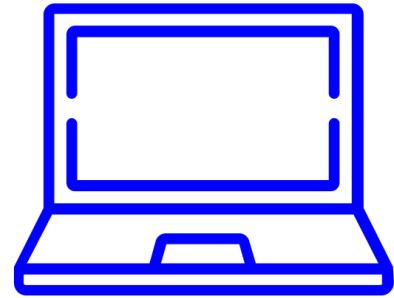


Accessibility

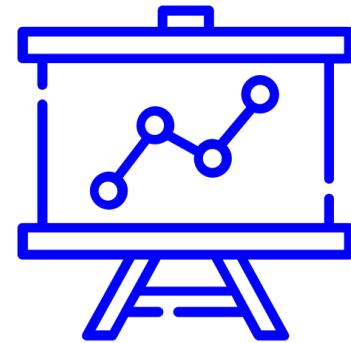
# Intended medium



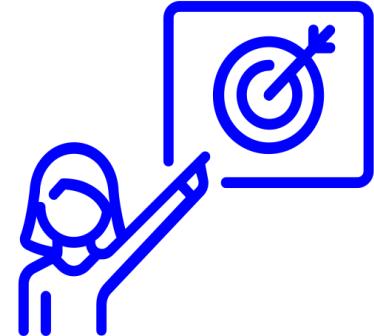
Print



Web

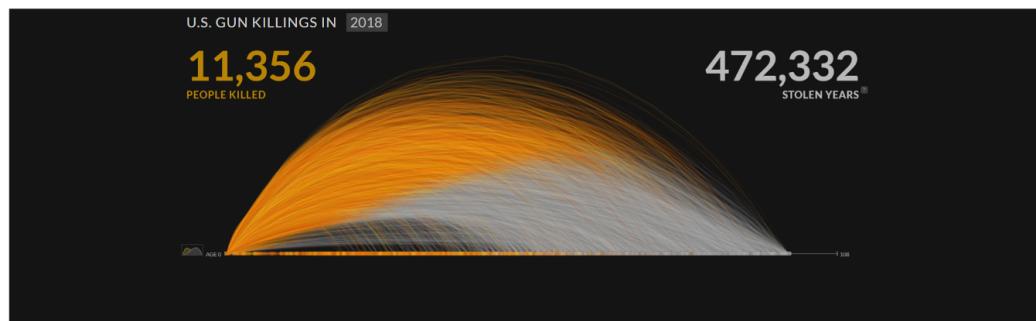


Poster



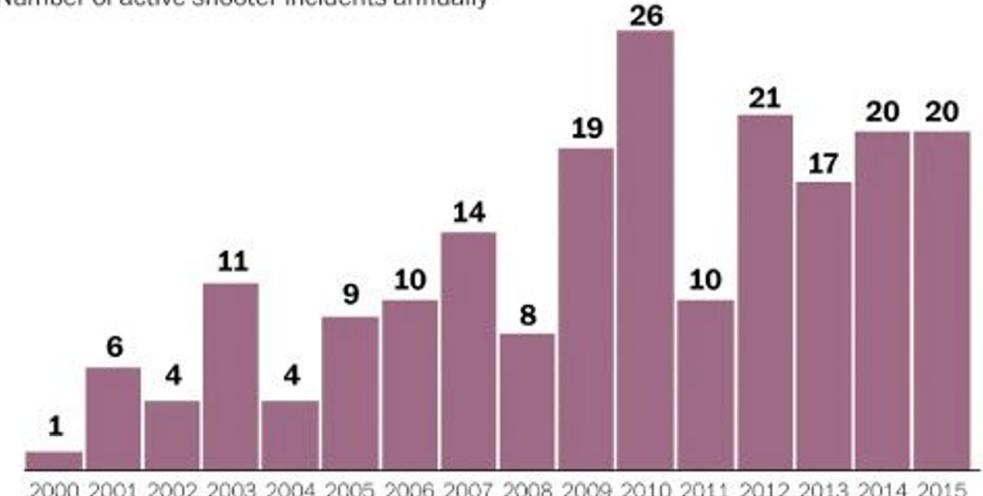
Presentation

# Different purpose, different results



## The era of “active shooters”

Number of active shooter incidents annually



WAPO.ST/WONKBLOG

Source: FBI

# **How is our data visualization perceived?**

# Taking advantage of cognitive psychology

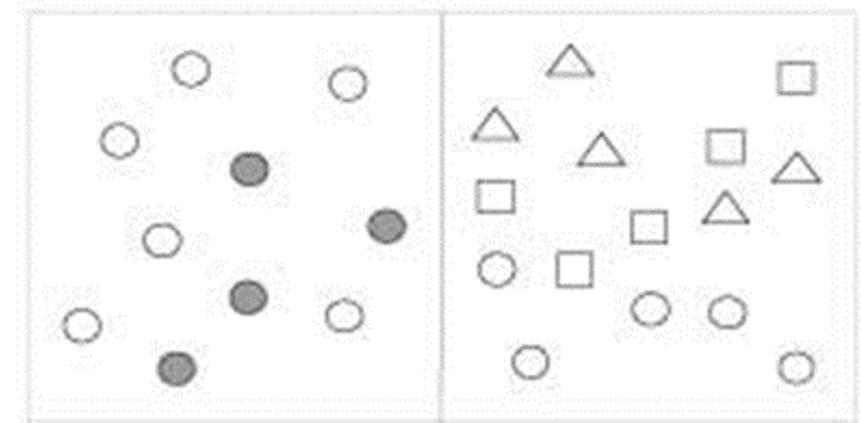
- In general, data visualization takes advantage of human cognition to help us understand data more intuitively than we can if it is presented to us as a list or a table ([Li, 2020](#))
- By learning about how humans tend to process visual information, we can communicate more effectively with our graphs. For example...
- **Gestalt principles** (Gestalt is German for shape) are a set of cognitive theories for how people tend to organize visual information; and are commonly used in UX design and data visualization ([Wong, 2010](#))

# Gestalt principles



## Proximity

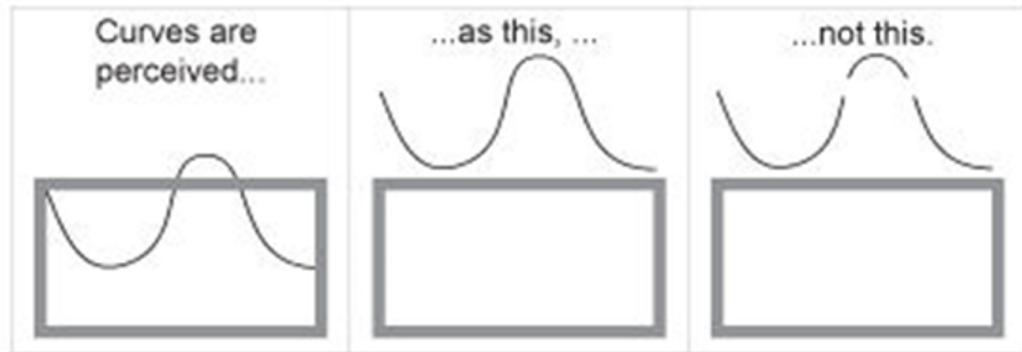
Objects that are close together are perceived as belonging to a group



## Similarity

Similar objects are grouped, regardless of proximity

# Gestalt principles



## Continuity

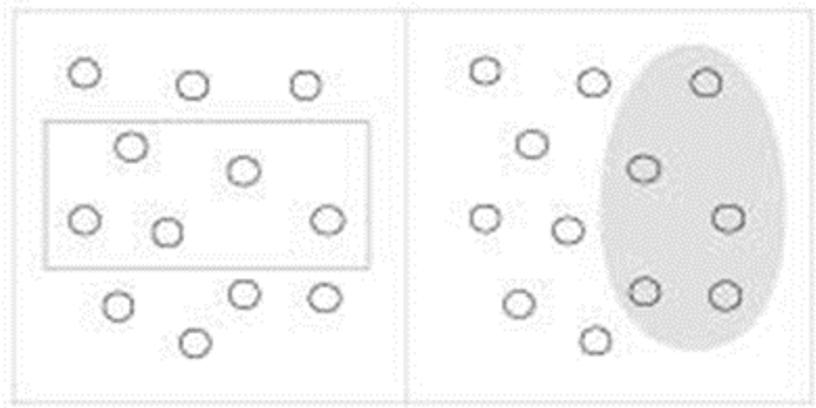
Aligned objects or objects that appear to continue are perceived as a group



## Closure

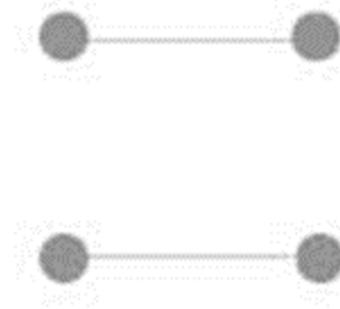
Open structures are perceived as closed/complete (our brains fill in the gaps)

# Gestalt principles



## Enclosure

Objects with a boundary around them are perceived as a group



## Connection

Connected objects are perceived as related/as a group

# Cognitive load

- It can also be helpful to consider **cognitive load**, or the amount of work required to take in new information
- Cognitive load can be divided into:
  - **Intrinsic**(the intrinsic complexity of the new information)
  - **Germane**(the audience's familiarity with the information)
  - **Extraneous**(complexity from how the information is presented)
- In a data visualization context, extraneous cognitive load is most within our control

# Cognitive load

- Elements of a visualization that can affect cognitive load include:
  - **Familiar vs. Rare chart types** → rare types increase cognitive load
  - **Accurate vs. Approximate interpretation** → relational values or areas (approximate) increase cognitive load compared to absolute values or position (accurate)
  - **Concise vs. Detailed composition** → more visual elements increases cognitive load
  - **Explanatory vs. Exploratory composition** → a chart that the audience navigates alone increases cognitive load compared to a chart that they are guided through step-by-step

# Perceived factual basis

- Sociologists Kennedy et al. (2016) find that adherence to **four conventions of data visualization** reinforces the perceived objectivity and factual basis of a visualization:
  - Two-dimensional image
  - Clean layouts
  - Geometric shapes and lines
  - Inclusion of data sources at the bottom of the image

# Provenance rhetoric

- Citing the source(s) of our data is not only best practice (reproducibility!), but also helps people to trust our data visualizations more
- **Provenance rhetoric** is the idea that the inclusion of a data source with our graphic signals “**transparency and trustworthiness**” to the audience
- This increases the persuasiveness of the visualization, since viewers are more likely to believe what they see

# **Resources for choosing data visualization types**

## Decision making tools

There are resources available online that incorporate visualization purpose and cognitive principles into reference guides to help us decide the most suitable data visualization in a given situation

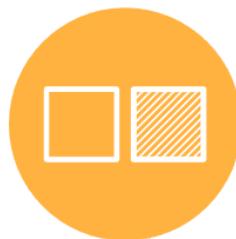
# The Data Visualization Catalogue

## The Data Visualisation Catalogue

About • Blog • Shop • Resources

### What do you want to show?

Here you can find a list of charts categorised by their data visualization functions or by what you want a chart to communicate to an audience. While the allocation of each chart into specific functions isn't a perfect system, it still works as a useful guide for selecting chart based on your analysis or communication needs.



Comparisons



Proportions



Relationships



Hierarchy



# Financial Times Visual Vocabulary

The Financial Times Visual Vocabulary help sheet is available in both [interactive](#) (online PowerBI dashboard) and [PDF](#) versions

In both forms, the Visual Vocabulary offers a list of potential functions of visualizations, and several corresponding chart types and examples for each

# Financial Times Visual Vocabulary

## Visual Vocabulary

There are so many ways to visualise data - how do we know which one to pick? Click on a category below to decide which data relationship is most important in your story, then look at the different types of charts within the category to form some initial ideas about what might work best. This list is not meant to be exhaustive, nor a wizard, but is a useful starting point for making informative and meaningful data visualisations.

Click any section below to view the charts



### Deviation

Emphasise variations (+/-) from a fixed reference point. Typically the reference point is zero but it can also be a target or a long-term average. Can also be used to show sentiment (positive/neutral/negative).

### Correlation

Show the relationship between two or more variables. Be mindful that, unless you tell them otherwise, many readers will assume the relationships you show them to be causal (i.e., one causes the other).

### Ranking

Use where an item's position in an ordered list is more important than its absolute or relative value. Don't be afraid to highlight the points of interest.

### Distribution

Show values in a dataset and how often they occur. The shape (or 'skew') of a distribution can be a memorable way of highlighting the lack of uniformity or equality in the data.

### Change over Time

Give emphasis to changing trends. These can be short (intra-day) movements or extended series traversing decades or centuries: Choosing the correct time period is important to provide suitable context for the reader.

### Part-to-Whole

Show how a single entity can be broken down into its component elements. If the reader's interest is solely in the size of the components, consider a magnitude-type chart instead.

### Magnitude

Show size comparisons. These can be relative (just being able to see larger/bigger) or absolute (need to see fine differences). Usually these show a 'counted' number (for example, barrels, dollars or people) rather than a calculated rate or per cent.

### Spatial

Used only when precise locations or geographical patterns in data are more important to the reader than anything else.

### Flow

Show the reader volumes or intensity of movement between two or more states or conditions. These might be logical sequences or geographical locations.

#### CREATED BY

Jason Thomas | [@Squason](#) | [blog](#)

#### INSPIRED BY

Andy Kriebel | [@VizWizB](#) (including the design / theme template from [blog](#))  
FT Graphics: Alan Smith; Chris Campbell; Ian Bott; Liz Faunce; Graham Parrish; Billy Ehrenberg; Paul McCallum; Martin Stabe  
Visual Vocabulary Poster: [ft.com/vocabulary](#)

#### CREDITS

Power BI Community & Tableau Community - for sharing their dataviz techniques and learnings

#### AND IN PARTICULAR

Konstantinos Ioannou | [@IoannouKonstan](#) - for opening up my mind regarding the potential of R/Python visuals  
David Eldersveld | [@dataeld](#) - for being my sounding board  
Nujharree | [@Nujharree](#) - for creating Violin Plots in R and kickstarting my R visuals journey  
Pragmatic Works | [blog](#) - for blogging about all those custom visuals in Power BI

#### CUSTOM VISUALS:

MapBox	Charticator	Scatter Chart by Akvelon	Dot Plot by MAQ
Python	Infographic Designer	Box & Whisker by MAQ	Dumbbell Chart by MAQ
Candlestick by OKViz	Synoptic Panel by OKViz	Mekko Chart	Sunburst
Venn Diagram by MAQ	Waffle Chart	Chidet Slicer	Radar Chart

# Next...

Subplots, multiple axes, and combining elements in matplotlib