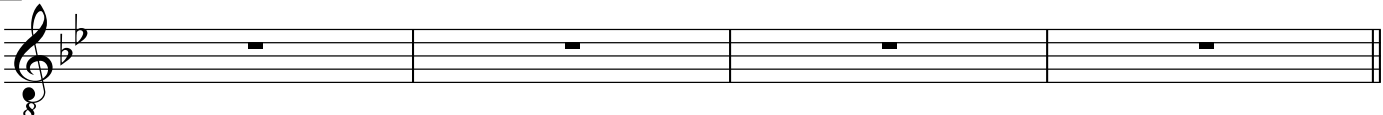



She knew he was a bad boy

Intro $\text{♩} = 116$
B \flat E \flat B \flat F




A 5 B \flat E \flat B \flat F



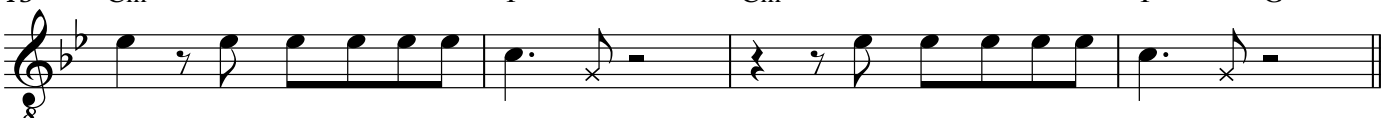
It was Sun-day mor - ning when he slip-ed in to her

9 B \flat E \flat B \flat F




life she was hook-ed and fall - ing cold shi-vers ran-ing down her

B 13 C m F C m F G




spine she knew he was a bad boy she knew he was a bad boy

C 17 B \flat E \flat B \flat F



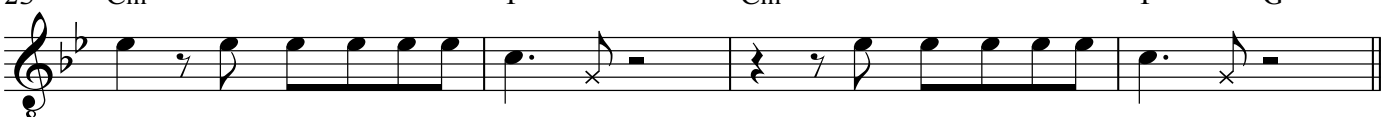
On a Fri-day ev' - ning she saw him kiss- ing with her

21 B \flat E \flat B \flat F



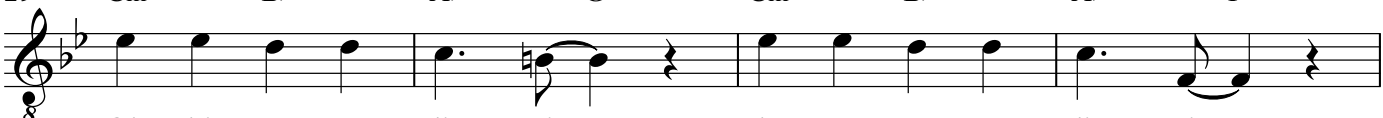
friend though the pain was burn - ing her crav-ing for him would-n't

D 25 C m F C m F G




end she knew he was a bad boy she knew he was a bad boy

E 29 C m B \flat A \flat G 7 C m B \flat A \flat F 7



Oh this sweet a - 'dic - tion what a con - tra - dic - tion

33 C m B \flat A \flat G 7 C m B \flat A \flat F 7



he was an af - lic - tion driv - ing her in- sane

V.S.

F 37 $B\flat m$ $G\flat$ $A\flat$ $B\flat m$

his words of love are so in-tense fire in his gaze

41 $B\flat m$ $G\flat$ $A\flat$ $B\flat m$ F^7

she fear-ed there'd ne - ver be a - nother with this balze

G 45 $B\flat$ $E\flat$ $B\flat$ F

as the dawn was break - ing she was sleep-less in his

49 $B\flat$ $E\flat$ $B\flat$ F

arms it was time to leave him walk a - way from all his

H 53 Cm F Cm F G

charms she knew he was a bad boy she knew he was a bad boy

I 57 $B\flat$ $E\flat$ $B\flat$ F