

# Lost Soul

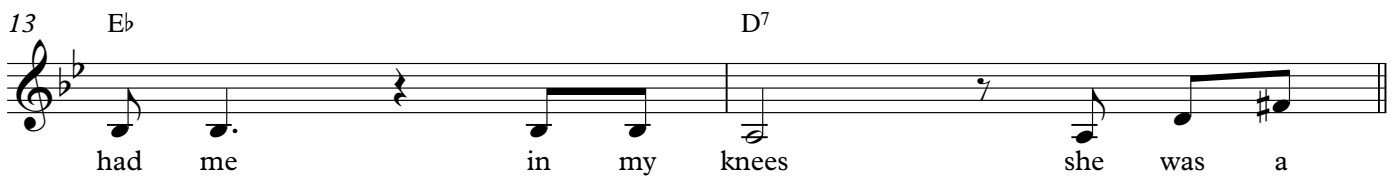
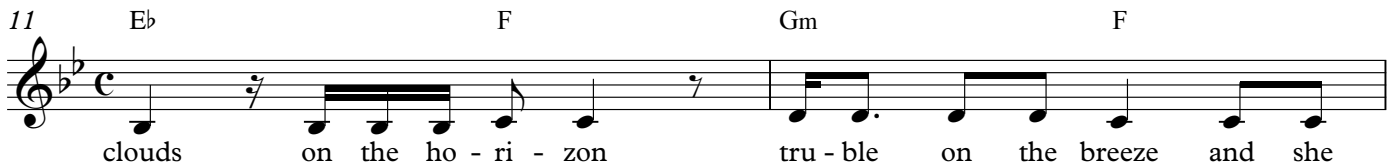
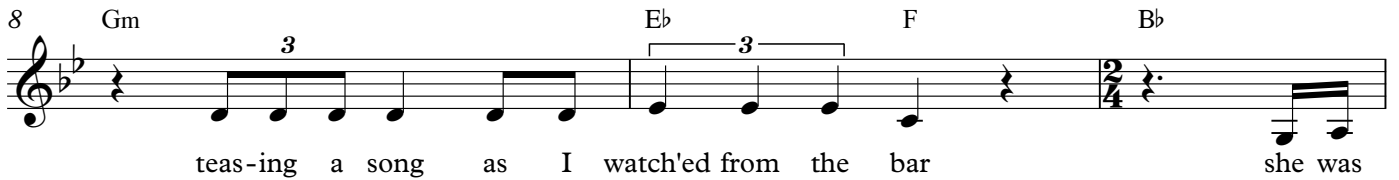
Bo Wild

$\text{♩} = 82$  1 Eb Bb Eb Bb Eb Bb Bb

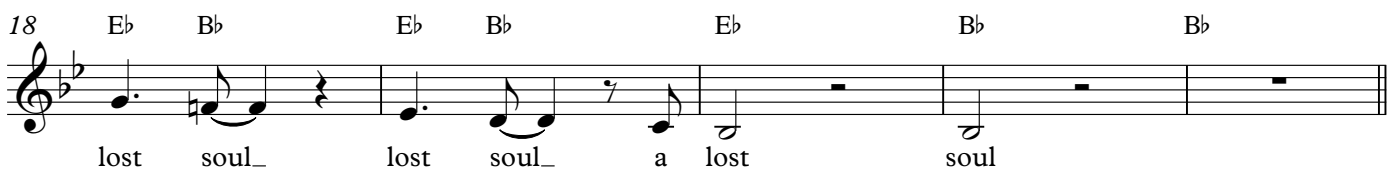
Intro



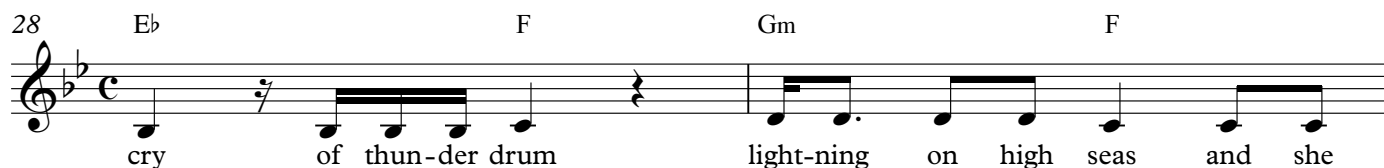
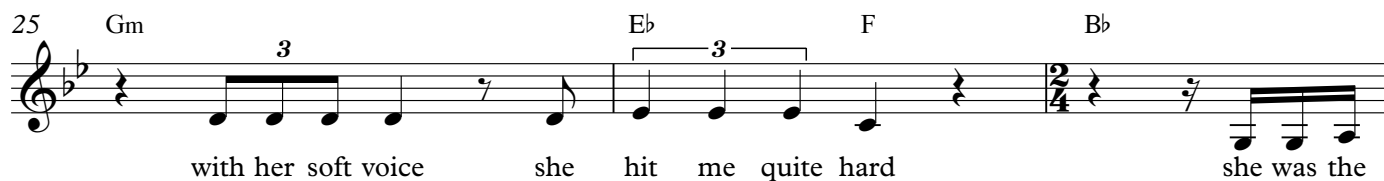
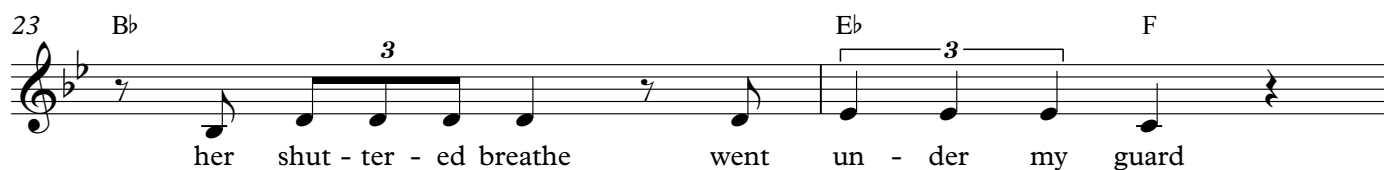
V.1



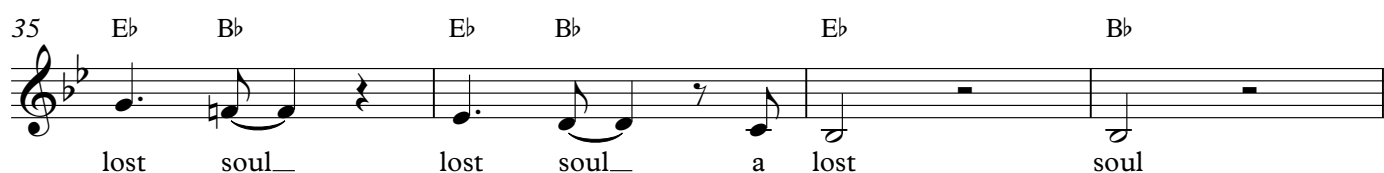
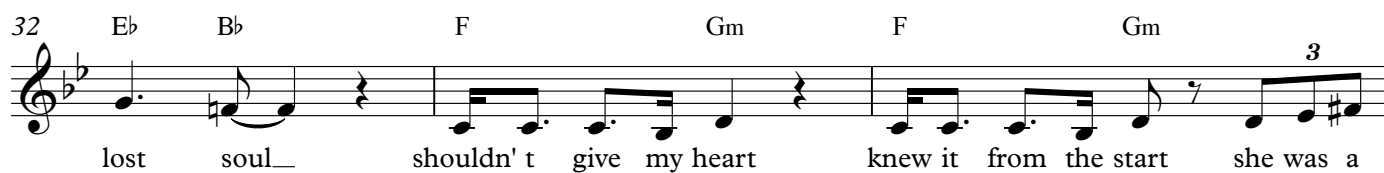
Ch.



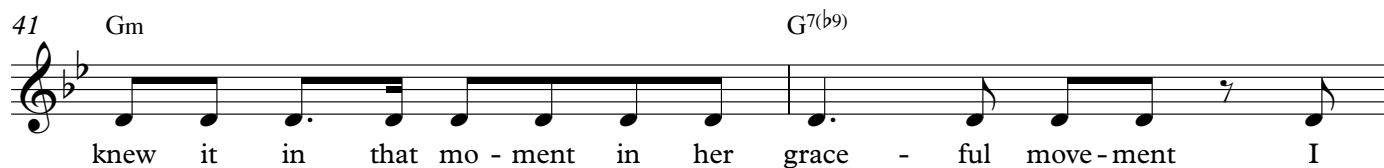
V.2



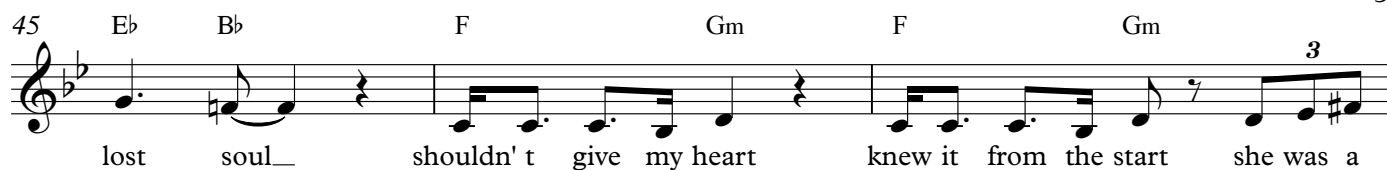
Ch.



Br.



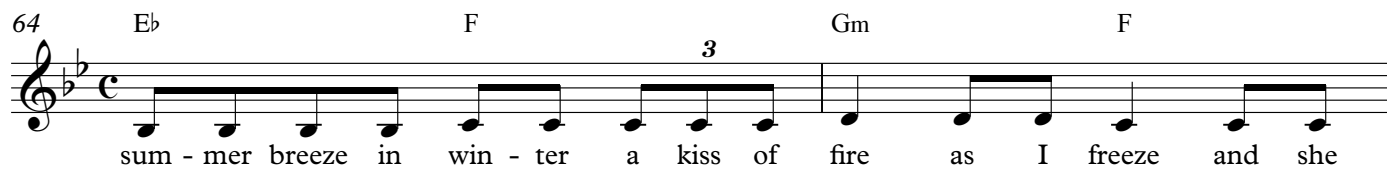
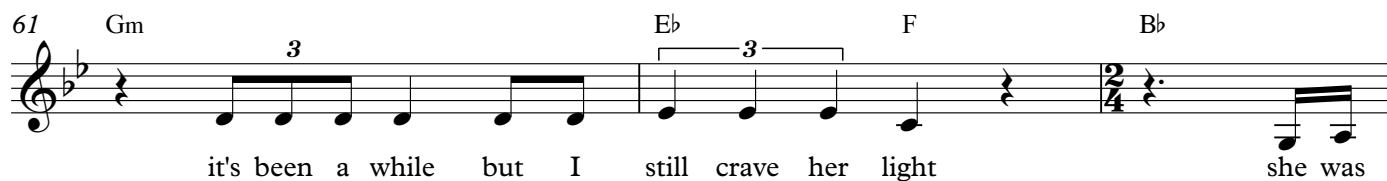
Ch.



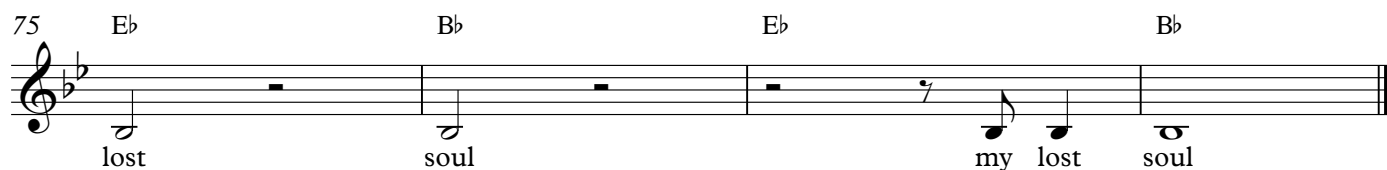
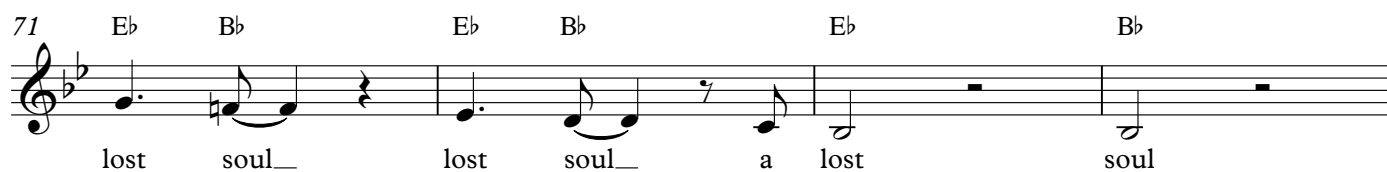
Solo



V.3



Ch.



# Lost Soul

Voice

Bo Wild

♩ = 82

1 Eb

Bb

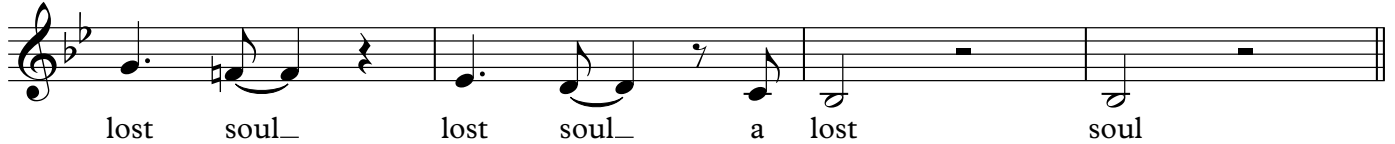
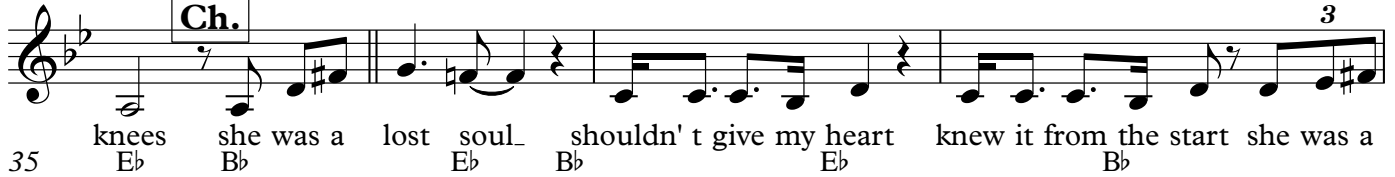
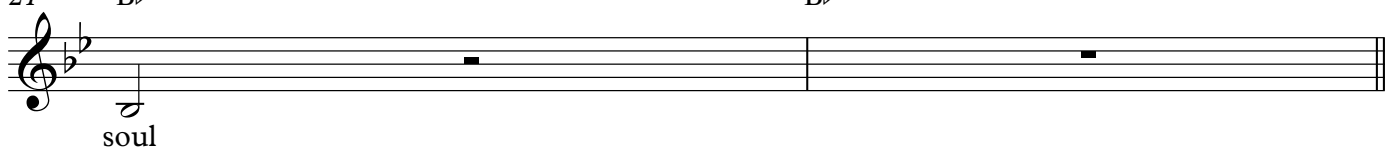
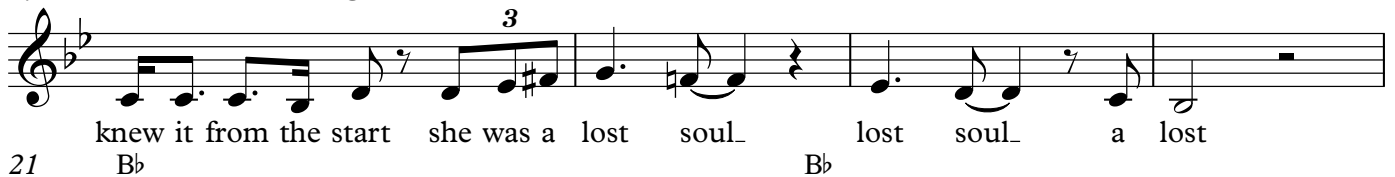
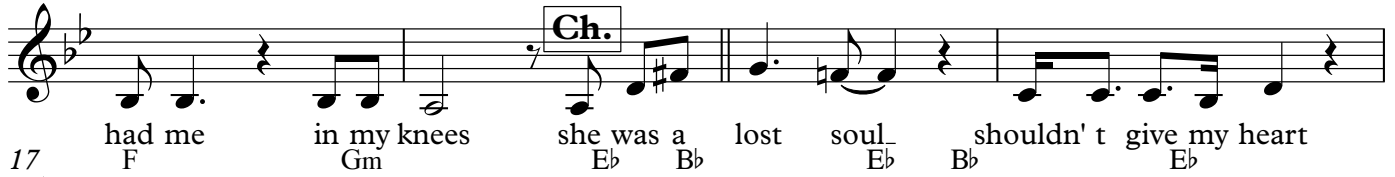
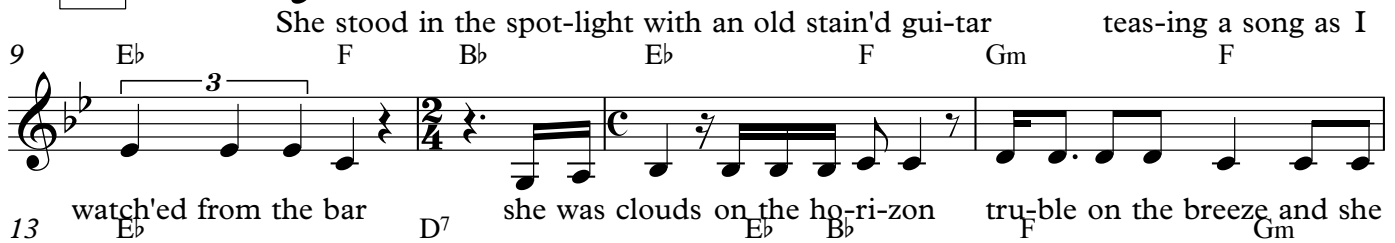
Eb

Bb

Eb

Bb

Intro



V.S.

Br.



I had this need to save her saving her just might save me but I knew it in that moment in her graceful movement I

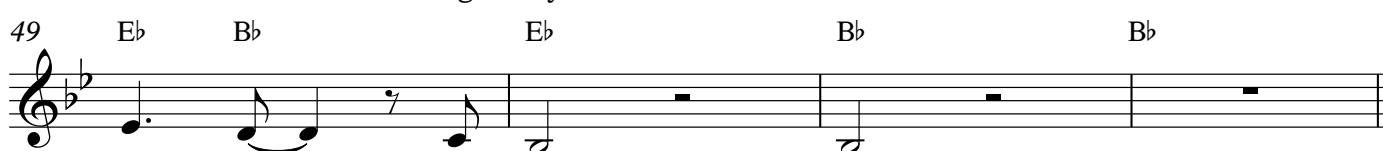


knew I couldn't set her free she was a

Ch.

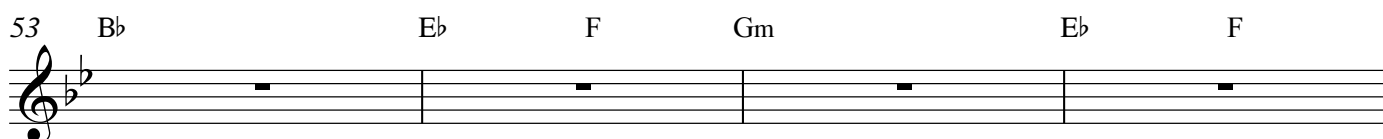


lost soul\_ shouldn't give my heart knew it from the start she was a lost soul\_



lost soul\_ a lost soul

Solo



She broke my heart and left me that night



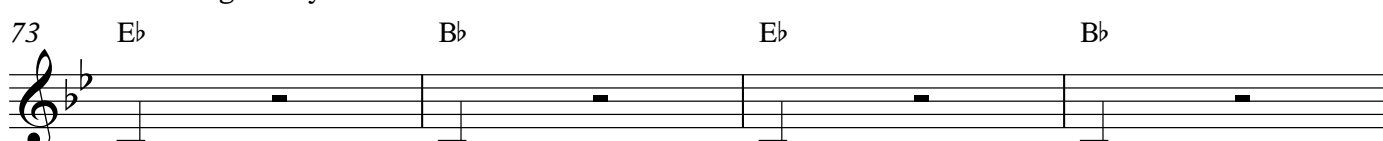
it's been a while but I still crave her light she was sum-mer breeze in win-ter a kiss of



fire as I freeze and she had me on my knees she was a lost soul\_



shouldn't give my heart knew it from the start she was a lost soul\_ lost soul\_ a



lost soul lost soul

Voice

3

77

E $\flat$

B $\flat$

Musical notation for a voice part, measures 77-79. The notation is on a single staff with a treble clef and a key signature of one flat (B $\flat$ ). Measure 77 contains a whole rest. Measure 78 contains a quarter rest, followed by a quarter note G $\flat$  (labeled "my") and a quarter note F $\flat$  (labeled "lost"). Measure 79 contains a half note E $\flat$  (labeled "soul"). The piece ends with a double bar line.