

The film *The Shining* also addresses the character Jack Torrance's insanity; he cannot **control his actions/thoughts**. In one scene, [for example](#), the background music highlights his murderous intentions. There is a driving, relentless drumbeat with measured tempo as Jack continually, methodically axes through the wooden door to gain access to his wife and child to "murder" them. It symbolizes (auditory) of his inability to control, to stop.

The film *The Shining* also addresses the character Jack Torrance's insanity; he cannot **distinguish right from wrong**. In one scene, [for example](#), the camera angle, a medium shot, frames the character after he has axed through a bathroom door to get to his wife and son. The camera angle captures his gleeful expression as he sticks his arm through the axed opening to unlock the deadbolt while he sings out "Wendy, I'm home."