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Black Cat CC Essay
17 October 2024
English 10A
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(change attention getter?) What makes someone insane? In Poe's *The Black Cat*, the narrator's mind slowly goes insane, but does *The Black Cat* film also show insanity the same way? While both Poe's short story and the film depict the narrator's descent into madness, the film portrays him as more insane, while the short story leaves room for debate about his sanity.

(answers the question: did the movie or the written short story of "Black Cat" give a better idea that the narrator was insane?)

In the short story, the narrator knows his actions are wrong, but he is driven by hatred and impulses. The narrator knows right from wrong, even though he seems to lose control over his violent actions. He wrote, "I knew that in so doing I was committing a sin — a deadly sin that would so jeopardize my immortal soul" (Poe), which shows that he recognizes that what he did was wrong.

In the film the narrator(actor, real name?) cannot distinguish right from wrong. In one scene the (camera angle, lighting, music, or acting) The film shows the narrator as more unstable with moments of confusion and hallucinations that suggest he may not fully understand the consequences of his actions. In the movie, the narrator often speaks to imaginary figures and his conversations with the black cat seem to blur the line between fantasy and reality.s

References

Gordon, S. A. (Director). (2007, January 19). The Black Cat (Season 2, Episode 11) [TV series episode]. In *Masters of Horror*.

Poe, E. A. (1843, August 19). *The Black Cat*.