TINNING STREET

Hope Lumsden-Barry
LOOM

LOOM is an ongoing series of 'weavings' created using python and photoshop. Presented as prints, LOOM explores the dematerialisation of making; the historical relationship between programmable looms and computer science; and the design approaches of the Bauhaus weaving workshop. Drawing upon these lineages, LOOM positions the computer not only as a tool, but as a site for making: as a communal workshop or personal studio, in and of itself. Accompanying the exhibition is a catalogue of contextual writing by designer Rida Abbasi, activist + artist Tilde Joy, design researcher Ryley Lawson, and the programmer of LOOM's python code, Bobby Ly.

Artwork clockwise from doorway

1. *LOOM 10*
2020. Archival pigment print on matte, textured fine art paper, 210mm x 297mm
Framed $260 / Unframed $190, edition of 5

2. *LOOM 8*
2019. Archival pigment print on matte, textured fine art paper, 210mm x 297mm
Framed $260 / Unframed $190, edition of 5

3. *LOOM 12*
2020. Archival pigment print on matte, textured fine art paper, 210mm x 297mm
Framed $260 / Unframed $190, edition of 5

4. *LOOM 9*
2020. Archival pigment print on matte, textured fine art paper, 210mm x 297mm
Framed $260 / Unframed $190, edition of 5

5. *LOOM 11*
2020. Archival pigment print on matte, textured fine art paper, 210mm x 297mm
Framed $260 / Unframed $190, edition of 5

6. *Catalogue Display*
2021. Inkjet printed spreads on bulky news paper, mounted on pine DAR frame
500mm x 2000mm x 25mm, 2021, NFS

7. *LOOM 14*
2020. Archival pigment print on matte, textured fine art paper, 210mm x 297mm
Framed $350 / Unframed $270, edition of 5

8. *LOOM 15*
2020. Archival pigment print on matte, textured fine art paper, 210mm x 297mm
Framed $350 / Unframed $270, edition of 5

9. *LOOM 13*
2019. Archival pigment print on matte, textured fine art paper, 210mm x 297mm
Framed $350 / Unframed $270, edition of 5

10. *Catalogues*
Inkjet printed on bulky news paper, hand bound
$15 edition of 100.