

HT Environment Seminar to be Held

By Maureen Schumar

An environmental seminar will be held here at HT for the students and the public Monday, April 20, and Tuesday, April 21.

Two main categories will be dealt with: poverty and hunger; and water, air, noise and population problems. Local problems in DuPage County will be covered, as well as, nationwide dilemmas.

Five different sessions every hour are planned from 8:10 to 2:50 on Monday, and 8:10 to 11:30 on Tuesday, (half day of school because of a curriculum day.) To allow for more informal discussions, there will be no straight presentations.

Speakers will include a representative from Commonwealth Edison Company; Dr. Sheffer

from the University of Chicago, on water pollution; Miss Bonnie Remsburg, Good Housekeeping Magazine writer; Mr. Don Eddy, Hinsdale Sanitary District; Mr. Oldberg, County Health Department; and Mr. Henry Karplus from the Illinois Institute of Technology (IIT).

Concerning poverty and hunger, the program will consist of Dr. Klinger, on the medical aspects of hunger; Mrs. Mason, who lives on welfare; Mr. Kapuscik, from "Project Nutrition" of the Cook County Office of Economic Opportunity (OEO); Mr. Jay Lyons, involved with the "Walk for Development," May 3, will also be present. A movie, entitled "The Poor Pay More," is also scheduled to be shown.

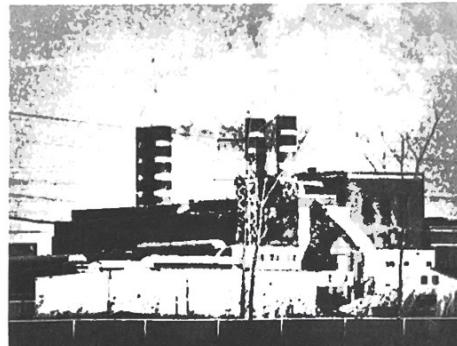
If you want to talk on local ordinances for pollution, Mr. and Mrs. Robert O'Brien and Miss Marilyn Johnson will be here to answer questions. A group of students from George Williams College will present the moral

and social aspects of the environmental crisis.

The seminar grew out of the Students for Decisive Action (SDA) group, concerned mainly with anti-pollution. There are no officers, dues, or sponsors, but Mr. Gary Charneia did spark the organization from his classes.

The real meaningful work has been accomplished by Cindy Brissey and Chris Longo, helped by Mr. Bruce Danfelsler and Mr. Robert Hilsabeck. Cindy hopes that the seminar will make students and adults more aware of environmental problems. Perhaps from that, action will be taken, but awareness is the first step." She thinks it is important for the individual to realize that he is a polluter and not just the big industries. Cindy added, "We'll need a lot of technological work besides change in the attitudes of the people." She was most disappointed in the "tremendous lack of student support, if any."

Wednesday, April 22, is National Environmental Teach-In



Remember when you couldn't see the air you breathe? This unchecked and unconcerned violator, one of many, threatens to make our generation the last to breathe clean air.

SC Winners Announced, Huff Prez

Day. Eleven colleges in the county and many high schools are having programs on pollution, poverty, and hunger all week long. This presented a great demand for films and speakers.

Cindy stated that they were glad to get the schedule of speakers out early before the seminar and have the students formally sign up, because, it encouraged teachers to let their students out of class.

Campaigning is over, the voting completed, and after the ballots were counted the officers for next year's Student Council were announced.

John Huff, who'll strive for more cooperation and better communication, was elected SC President.

Beth Hoberman, advocating more harmony, is the new Vice-President.

Scott Shelton, who plans more activities, is Social Chairman.

John Fredrickson is Treasurer, and Sandy Frye is Secretary.

Hinsdale Courier

April 17, 1970 Hinsdale Township High School Central, Hinsdale, Illinois Vol. 6, No. 16

Site for HT North Approved

by Rae Tsourmas

The Hinsdale School Board of District No. 86 has approved a resolution to purchase a third

high school site.

A 40-acre site, located at the corner of 31st Street and Midwest Road in Oak Brook, will be purchased from the Association of Franciscan Fathers of the State of Illinois. The Board has budgeted a portion of the needed funds but a referendum appears necessary to obtain the rest of the money.

The settlement made with the Franciscan Fathers stipulates that if funds for payment are not available, District No. 86 will be repaid any principal amounts paid and the Fathers will reacquire the property.

HT's Dr. Ronald Simcox, school superintendent, and Dr. W. Irvin Blundell, assistant superintendent for business, have been in contact with Miller

Builders, developers of the Healy farm.

Building is expected to begin immediately on residential buildings that will be located in the central area of the development. The development is entirely in District No. 86, the primary school area, and partially in the 181 high school district.

This development is expected to add 425 students, kindergarten through the eighth grade, into district 181.

A project of this sort will call for much time and effort, plus the School Board will have its hands full until the project is completed.

National Honor Society Inducts 27 Seniors

The names of Hinsdale Central students who were chosen for the National Honor Society have been released.

These outstanding students were selected according to their qualifications in the areas of leadership, scholarship, character, and service to the school and community. All are members of the senior class.

Those chosen include: Christine Albright, Barbara Jean Bandur, Patricia Ann Collins, Paul C. Collins, Robert L. Davies, Deborah Derge, John Drinkwater, Patricia Driscoll, John E. Elting, and Joann Ensign.

Also elected were: Karen R. Frye, Mike W. Grosse, Jean L. Gunning, Hope Hanley, Nancy Jo Heil, Sally Ann Layman, Chris Marie Longo, Kenneth Maclemon, Christine M. MacLusky, and Rebecca L. Miller.

Others selected were: Melinda Paisios, Kenneth Pettitt, Catherine M. Rafferty, John F. Schey, Debby Ruth Stone, Janet Sullivan, and Barbara J. Troup.

The News in Brief

Girl Reserves

GR Formal will be held tomorrow night, from 8:30 until midnight, at the Community House.

The subject for this year's formal is "Blue Illusions," an underwater theme. Musical entertainment will be provided by "The Frut" (pronounced fruit), a seven-piece band from Detroit, Michigan.

Girls can wear either long or short dresses and the guys do not necessarily have to wear tuxes.

Humanities

This is a reminder that the "Walk for Development" is going to be held May 3, and will start from LT's South Campus. Anyone who needs a ride can get one from the HT parking lot to LT the morning of the walk.

Registration cards will be arriving April 20 and will be distributed during P&L that week. The registration cards must be in by May 1 in order for you to walk.

There will be five "Walks for Development" in the Chicago area May 3, and the money from these will go to different causes. Our area will send money to Dahomy, Africa, which will benefit their agriculture programs; a local cause, for Project Nutrition of the Office of Economic Opportunity; a domestic cause, to help an Indian tribe in Colorado; and another undecided choice.

For additional information contact Chris Longo. If you care, donate your feet for a day, it's a worthy cause.

SAT Deadline Juniors and seniors are re-

minded to apply now for SAT's. The last date to take SAT's and Achievement tests is May 2. You can pick up forms in the College Counselors Office, Room 122.

Squamish

"Gentlemen, flap your frills," will be the call May 16, when the junior boys meet the senior men as the Squamish season opens. The Courier plans to re-sponsor the game which it organized five years ago. Rules will be re-evaluated and new ones added. The event will include an awards assembly in which outstanding players will receive letters and first-in-state patches.

Watch for more information in future issues. If you have any questions, or answers, contact either Pete Stickler, Gordon Imrie, or Tom Guerra.

Registration cards will be arriving April 20 and will be distributed during P&L that week. The registration cards must be in by May 1 in order for you to walk.

If you are one of the many students who listen to PA announcements, you heard on March 23 that the Hi-Notes had won first place in a state jazz festival. However, the announcement was not quite complete.

Twelve other stage bands in the AA division received a "superior" rating along with HT. The HT "cats" were not really first in state, but one of the top bands.

The Hi-Notes, led by Mr. Walter Nechoda, ranked high considering that they rehearsed the three contest pieces only five

days before the contest at Mundelein. Other bands had been practicing for months before the contest.

Each band competing was allowed fifteen minutes to set up and play their three "charts."

The Hi-Notes played "Love for Sale" and "The Wedding" by arranger Bob Anderson; plus "Solfami," a history-of-music tune by Bill Uher. The charts demonstrated the band's versatility through a variety of jazz rock time changes and moods, as well as giving several ad-lib solos a chance to add their own ideas to the modern chord structure. Mr. Nechoda

felt that "the charts came off well." It is evidenced by the comment sheets and the extra points the judges gave them.

The Hi-Notes, considered the most talented in HT's jazz history, includes: Bruce Borsom, Mark Brown, Rick Carlson, Mark Giameschi, Jim Phillip, and Jim White on saxophone; Mark Burton, Eric Green, Warren Kubitschek, and Dean Mallack on trombone; Kevin Bejcek, Tom Dorn, Rocco Gattuso, Doug Heil, Art Selander on trumpet; John Drinkwater, Mike Gasper, Gail Malsack, and Chris Odegar on rhythm; plus Kevin Finnegan on tuba.



The land looks barren, but will soon be the site of the proposed third high school. Hinsdale North will be located on 31st Street and Midwest Road in Oak Brook.

photo by Les Karpus

Hi-Notes Yield First Place Rating

by Jim Phillip

If you are one of the many students who listen to PA announcements, you heard on March 23 that the Hi-Notes had won first place in a state jazz festival. However, the announcement was not quite complete.

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by Rick Derer



Brickbats, Suggestions For New Youth Center

The Hinsdale Youth Organization, better known as the Youth Center, has become ineffective as an area organization for youth. What do we mean by this deceptively simple statement?

Are we merely whining the complaints that all of us seem to make about everything? No, but it is true that we are voicing a common concern of our high school community, (including HT South's), and in good journalistic taste we will present our brickbats, as you will, along with the bright side and some suggestions.

Brickbats: It is apparent that students attend YC functions not to slice on the action, but rather as a last resort "solution" to deadly weekend doldrums. Your parents drop you off, and it's up to you to get picked up. (Ho-ho). Upperclassmen don't want to be seen at "The Hole," as they once affectionately called it, and thus the clientele is composed of an imbalance of underclassmen.

Sadly, we are told, we'd even be hard-pressed to find a YC Board member there on a given night, unless he's obliged to "sit door." The premises are usually unkempt, the lights too bright, and the atmosphere that is provided is non-conducive to dancing.

And for those not wanting to dance for one reason or another, there are pitifully few places in which to sit. The furniture that is provided is often sticky with who-knows-what spilled on it.

By the way — you couldn't even see all this if you bought your \$6.00 pass thinking, of all things, that it would get you into the place. You are quite likely to be charged extra at the door for a Bigger Band, or some similar reason. We think this arbitrary assessment practice is a poor solution to short finances.

But still, if you can afford the assessment some Saturday night, maybe you left your pass at home. Does the management kindly look up your name on its membership list to verify your prior payment? No, they charge you another sum for your shameful forgetfulness. Even if you do get in, (probably by finally having a friend sitting door sneak you in free), watch out — you may be checked to see if your mother dressed you properly. There have actually been cases of expulsion from the Youth Center on grounds of personal appearance! This is quite objectionable to this staff.

The bright side: Some \$28,000 has been amassed through the years in a building fund for a new Youth Center, independent of Community House auspices. For quite understandable reasons, little progress in acquiring the needed land has been made, and the subject of a New Youth Center has gently fallen by the wayside. To the Board's credit, the huge sum collected for the express purpose of construction has been left untouched and intact.

Suggestions: This is wonderful. But we suggest a more realistic use of this construction money for perhaps some much-needed construction on the present premises. Why couldn't the present format of YC be changed to that of a true teen night club? Maybe the Community House's kitchen facilities could be utilized and the reformed YC could take away some of Mac's weekend business by catering to the real desires of our Youth, the students.

Students involved with the Youth Center might volunteer (be paid?) to serve soft drinks in a dim atmosphere. Possibilities are limitless.

A final point on the bright side. The incoming YC Board looks like a creative bunch, and maybe we'll see some reform (re-form) at YC next year. But better still, we expect to see this year's management take the hint and open up in the idea department. Maybe they should glean ideas from their customers. Or from newspapers. We know it's going to take some real thought to snap students out of the "blahs" and snap them down to a revamped Youth Center.

Hank Pearson was outgoing, cheerful, ambitious, and charming — in other words, he was heading for the top. He was heading because he was aiming, aiming because he was darn hungry for success. His mouth watered as he browsed through the old school yearbooks with their numerous pictures of well-groomed smiling faces. One face, the face of Robert Rentworth, captivated Hank. Robert dominated the old yearbooks! In the sports section he could be seen posing half-naked in a provocative multi-colored low-cut swimming brief, as well as with the football team, standing fiercely, and also in the gymnastics section displaying his flexible, yet extremely sturdy physique. He wasn't just in sports, though, his smiling face appeared in the Student Council section; his smiling face highlighted the pictures of the Courier staff. His smiling face was everywhere. It was a well-groomed face; no whisker stubble as is often found on your less desirable element. The only flaw in his appearance was trace of apple pie that could usually be seen around his mouth.

It was Hank Pearson's dream to become the new Robert Rentworth. He studied the pictures of his idol constantly so that by the time he took his first step into high school he was halfway on his way to Happiness. He passionately attacked success like a hunter stalking game. The first few weeks he suffered from writers cramp from signing up for every activity possible. After a while . . . (To be continued next issue.) In the next installment, we see the development, or deterioration, of Hank.

and 2. Also a couple hundred miscellaneous monstrosities indictment of the Class Board. I am too happy to comply. While we're on the subject, if there is anything in particular that you would like me to criticize just drop me a note. State your second and third choices if possible.

I attended a Class Board meeting at which the band for prom was chosen. I detected a certain amount of incompetence; the band was chosen without hearing what they sound like. Fortunately the band was recommended by Greg Baum, who is fairly trustworthy in these matters.

For those of you intellectuals who like to read, I recommend Bailey's *The American Pageant*. It is one of the best contemporary fictional works available. It is the story of a country similar to ours.

Due to circumstances beyond my control, I must sell my comic book collection. I am asking \$300 and I would prefer not to separate my books because I consider them a family unit. Included are: Batman No. 1; Superman No. 4, and every issue of MAD magazine except for a few. MAD No. 1 is in good condition, 2 and 5, (the rarest), are in mint. I also have Famous Monsters No. 1 and 2. Also a couple hundred miscellaneous monster magazines, humorous and superhero comics ranging from the 1940's to the present.

Life is not what it is not — the only thing you have to do is don't do what you don't want to do.

Dial 463-1786

by Paul Thompson

By now everyone should have filed their federal income tax return. Though not many high school students actually pay any tax, this doesn't mean the members of the "now generation" aren't interested in where all the money goes.

It was with great difficulty I learned the true destination of America's tax dollar. When all the cash, checks, and money orders have been received, everything is turned over to a television producer in Hollywood. It is he who decides which projects the government will finance. This man is, understandably, quite busy, but I was able to talk to one of his executive assistants.

"As you probably know, our most expensive production the past few years has been *The Vietnam Show*. It's a war story we televise each night at 6:00 p.m."

I asked why it was that this particular show costs so much.

"We've spared no expense to make this the most true-to-life action story ever filmed. Why, we've paved new roads in the field of realism. The whole family can enjoy this saga of Uncle Sam's fighting men, living and loving, taking each day as it comes. It's just like you're there. However, we are having some problems."

Like what?

"Recently the ratings have been very poor. In

Books, Plays, Movies

"Crime" Characterization Excels

Crime and Punishment
by Fyodor Dostoyevsky
reviewed by Bob Davies

THE STORY — BRIEFLY: Raskalnikov, an impoverished student, creates a theory that justifies murder if it is for the progress of mankind. He tries to prove it by murdering two women. The rest of the book traces his growing need to confess.

REVIEW: The novel is perhaps the best characterization in literature because the main character — Raskalnikov — is reduced not only to his basic premises, his theory, but to what even motivates that: the desire to prove himself superior. Motivational characterization is the most complete because with his goal in mind, Raskalnikov's actions all become clear.

Dostoyevsky shows what results when man tries to satisfy

goals other than those absolutely necessary. The result is death: the murder of two women. Individual goals that infringe on others create only suffering; a suffering that expiates the crime. The only objection is that not all goals infringe on others, but Dostoyevsky does not consider this case.

Dostoyevsky portrays, (by Raskalnikov's) intense suffering and the realization that his theory would destroy all of mankind), that man must strike a balance between the conscious forces that demand goals and the subconscious forces that reject them. The only objection here is the psychological question as to the source of the sub-conscious forces which I believe to be the product of an altruistic indoctrination.

The dynamic qualities of Raskalnikov, represented by his

change in life style, would be difficult to accept if it were not for Dostoyevsky's ability as a writer. He picked only the essential details that would recreate the scene in the reader's mind. Also, the ability to incorporate plot and theme is shown by Sonia's emotional and Porfir's intellectual appeal which makes Raskalnikov realistically change.

Nonetheless, I classify Dostoyevsky as a Romantic author because he describes man as he should be according to his philosophical beliefs. In Raskalnikov it was the virtue of volition that Dostoyevsky admirably and dramatically portrayed.

— Recommended for contemplative reading and psychological case study.

NEXT ISSUE: The movie *War and Peace*, reviewed by Don Kelly.

Hinsdale Courier

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"...And We Shall See What Will Become of His Dreams"

by Barbara Stead

"I may not get there with you, but I want you to know tonight that we as people will get to the promised land." Within twenty-four hours, the prophet who authored those words and ideas was dead — assassinated on April 4, 1968.

What type of man would offer his life in order to fortify his cause? He spoke out for the youth of the world when they needed a leader: "This is the first generation to grow up in the era of the nuclear bomb, knowing that it may be the last generation of mankind. This is the generation not only of war, but of war in its ultimate revelation. This is the generation that has no place to hide and no place to find security."

"The tempest of evils protrudes the answer for those adults who ask why this young generation is so unfathomable, so alienated, and frequently so freakish. For the young people

of today, peace and social tranquility are as unreal and remote as knight-errantry."

"Their consciences have been touched by the feeling that is growing, all over the world, of the horror and insanity of war, of the imperative need to respect life, and of the urgency of moving past war as a way to solve international problems."

This man also had a dream. Two hundred and fifty thousand people marched on a humid August day in 1963, knowing the dream in their hearts but waiting to hear it shouted to the world:

"I say to you today, even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American Dream. I have a dream that one day this nation will rise up, live out the true meaning of its creed: 'We hold these truths to be self-evident, that all men are created equal.'

"I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

His philosophy — non-violence. Resistance to aggression through the patience of non-violence consists of five basic ideas.

"First it must be recognized that non-violent resistance is not a method of cowards; it does resist. If one uses this method because he is afraid or merely because he lacks the instrument of violence, he is not truly non-violent."

"The phrase 'passive resistance' often gives the false impression that this is a sort of do-nothing method in which the resister quietly and passively accepts evil. But nothing is further from the truth."

"For while the non-violent resister is passive in the sense that he is not physically aggressive toward his opponent, his mind and emotions are always active, constantly seeking to persuade his opponent that he is wrong."

A second basic fact that characterizes non-violence is that it

does not seek to defeat or humiliate the antagonist, but to win his friendship and understanding. The non-violent resistance disciple must often express his protest through non-cooperation or boycotts, but he realizes that these are not ends in themselves, they are merely means to arouse a feeling of moral shame in the opponent. The aftermath of non-violence is the creation of the beloved community, while the result of violence is tragic bitterness.

A third method is directed against the forces of evil rather than against persons who happen to be doing the evil. It is evil that the non-violent resister seeks to defeat, not the persons victimized by the evil.

A fourth point suggests a willingness to accept suffering without retaliation and to accept blows from the adversary without striking back. Things of essential importance to people are not secured by reason alone, but have to be purchased with their suffering. "Suffering is infinitely more powerful than the law of the jungle for converting the opponent and opening his ears which are otherwise shut to the voice of reason."

A fifth concept avoids internal as well as external violence. One must not only refuse to kill his oppressors but he also refuses to hate them. The nucleus of non-violence stands for love and forgiveness.

Combining all these five areas together is only successful when a faith in the future is present. Non-violent direct action seeks to create such a crisis and establish such creative tension that a community that has constantly refused to negotiate is finally forced to confront the issue.

This single man united the teachings of Christ and Gandhi and employed it to his beliefs and causes of the present day. He won the Nobel Peace Prize and helped write and influence the 1964 Civil Rights Act to be passed through close association with Presidents Eisenhower, Kennedy and Johnson. He died in Memphis, Tennessee.

The aftermath of his non-violent philosophy was death and destruction as massive riots struck cities throughout the United States. A contradiction to his entire life's work — why? No one can answer that except the frustrated and oppressed Negroes who had seen their candle of light blown out by James Earl Ray, a middle aged white man. America's savior sensed his doom the night before the assassination as he spoke at a peace rally: "And then I got into Memphis. And some began to say the threats — or talk about threats that were out. Or what would happen to me from some of our sick white brothers."

"Well, I don't know what will happen now. We've got some difficult days ahead. But it really doesn't matter with me now. Because I've been to the mountain top. I won't mind."

"Like anybody, I would like to live a long life. Longevity has its place. But I'm not concerned about that now. I just want to do God's will."

"And He's allowed me to go up to the mountain. And I've looked over, and I've seen the promised land."

"I may not get there with you, but I want you to know tonight that we as a people will get to the promised land."

"So I'm happy tonight. I'm not worried about anything. I'm not fearing any man. Mine eyes have seen the glory of the coming of the Lord."

Engraved on Dr. Martin Luther King's marble tombstone is this: "They said unto another, 'Behold, here cometh the dreamer. Let us slay him . . . And we shall see what will become of his dreams.'"

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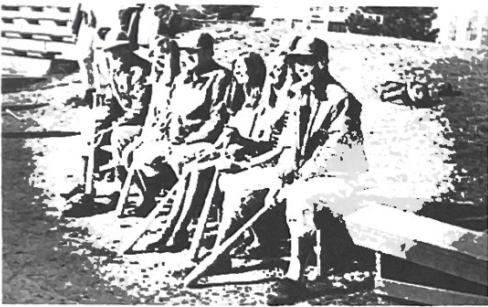


photo by Les Karpus

Student Teachers

Profess Responsibility to Students

by Pam Politser

"You cannot teach a man anything; you can only help him to find it within himself."

Yet finding this can be the hardest task of all. For this reason many student teachers find an initial teaching assignment both confusing and nerve-racking.

What does a young inexperienced teacher find when he is suddenly surrounded by a group of twenty-five to thirty strange high school students? Ten student teachers are presently faced with this dilemma at Hinsdale. These college students, mostly attending Illinois schools, include: Linda Durkiewicz, Mary Dwyer, Laura LaJackson, Allan Lacey, Mary McMeker, Marilyn Olson, Sharon Ridgeway, Victoria Janoski, Anna Wastowski, and Mary Zelko.

Third Base Coach

Chris Pletcher is believed to be good at filling the batgirl position, but word is also out that she has real potential as a third base coach.

All three of the girls feel honored to be going down in the Hinsdale traditional ways as the first batgirls.

The first impression those interviewed had of Hinsdale generally was one of surprise. Some didn't know what to expect in teaching, others expected a luke-warm response from the students. All remarked that Hinsdale students tried to make them feel very much at home in the classrooms. Most of the stu-

Bat Girls New Teammates To Cheer for Diamondmen

by Doug Newby

Bat girls are finally a reality at Hinsdale. Three newly chosen bat girls will be Jenny Mohr, Chris Pletcher, and Valeria O'Donnell. Their smiling faces will be at all the varsity baseball games performing chores previously carried out by more homely species. Many feel this revolutionary example of our changing times is the greatest step forward baseball at HT has taken in several years.

In general the baseball interest seems aroused, and the team eagerness for the season to get underway is unparalleled in any other sport up to date.

The three elite girls also seem to be excited in what the future holds for them.

All three of them have been playing baseball whenever possible in the last few years.

Plan of Attack

Each of the girls attacks her job a little differently and plans to contribute different things. Jenny Mohr's philosophy is that "feminine companionship in the batters box should give the athlete more incentive to get the job done." Jenny also feels that she will try to woo the umps' decisions with a lot of smiles, and an occasional dirty look or two. Catch the opposing pitcher's eye, for distraction purposes is another little trick she intends to employ.

Talking to Val O'Donnell, you realize she is very offensive minded, and will concentrate on scoring as much as possible. Val

is tickled to death that she was fortunate enough to acquire the longed-for position. She said this was a close second, but her greatest athletic thrill was in the fifth grade when she came in third in the Girls Chicagoland Area Softball Throw.

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The first impression those interviewed had of Hinsdale generally was one of surprise. Some didn't know what to expect in teaching, others expected a luke-warm response from the students. All remarked that Hinsdale students tried to make them feel very much at home in the classrooms. Most of the stu-

dent teachers decided on going into teaching because they enjoy the subject matter they are teaching and want the opportunity to share their knowledge with others.

According to one student teacher, people should think very carefully before deciding to become teachers. She feels it is an occupation requiring much training in psychology as well as an inherent sensitivity toward others. "When people go into teaching," she said, "they should realize that it is more than just a job. It's a great responsibility." She further explained that one should never become a teacher if he is going into teaching just because "he isn't good in anything else" or

because it will give him the chance to show in learning himself.

"Buddha once said, 'A man should first direct himself in the way he should go. Only then should he instruct others.' It's as simple as that," she concluded.

Many of HT's student teachers would like to become future teachers at Hinsdale and other high schools. A few wish to go on to graduate school. Some aren't quite sure. Perhaps their goal is best defined by a statement made by one of the student teachers.

"I want to teach them and, well, — I'll never be too busy for them. I mean, my time is theirs."

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is looking for volunteers to fill positions as "teen counselors" this summer. Camp will run for 3 weeks starting July 27 and will be in session at Rocky Glenn Forest Preserve. The campers will range in age from 6 - 12 yrs. For those interested in Human Relations — this is a chance to act.

INTERESTED?

Call:

Mrs. Vickers

325-4667

Naperville Edges HT, 170-167

by Bill Carpenter

Winter snows, spring showers, and high winds have thus far harrassed the Hinsdale golf team. After only two practice rounds, the HT golfers swung into action last Thurs. against Naperville.

Matter Scores Meet Low

Naperville, an annual power in the Chicago area, fought off gale force winds to defeat the Hinsdale golfers 170 to 167. Medalist for the day was Naperville's Rick Matter who shot a 39. Bill Carpenter, Pete Kruchko, and Steve Penman led

the Big Red with 42's, followed by freshman John Malin's 44.

Bad Weather Hinders HT

Coach Meyers and the team are somewhat disappointed with the scores thus far. Terrible weather has allowed the team only two practice rounds, but with improving weather the team expects lower scores.

Hinsdale's next opponent is Morton East on Apr. 14, and the conference season opens with Downers Grove North on Apr. 27.

The sophomore golfers, under

the guidance of coach Paul Halac, lost a close match to the Naperville underclassmen 198 to 191. Medalists for Hinsdale were Sam Fleager and Kevin Sheen with 48's. Jeff Collins and Jim Dana followed with a 50 and 53, respectively.



Trackmen get in shape for Du Page county meet. photo by Les Karpus

Diamondmen Beat Morton!

by Bob Coffey

Wed., Apr. 8, was the opening day for the Red Devil baseball team. Hinsdale South, the bad guy, came in with two consecutive losses in the city series. Beautiful weather, around fifty degrees with a mild forty mile an hour breeze from Alaska, prevailed throughout the game.

The first five innings of the six-inning affair were handled flawlessly by the Red Devils, except for the fact that nine men were left on base.

Big Red scored in the first inning as Jeff Gabriel scored on a sacrifice fly by Al Fiorentino. That, however, was the only score until the last inning of play. Randy Dahlia allowed only one hit in his stint on the mound, a single, which didn't materialize into a scoring threat.

Gabriel led the team in hits with three, followed by Morrow and Craig Bouchard with two, Rog Siemers with one.

In the sixth inning the Hornets scored two runs, both on errors. The first hitter struck out. The second batter hit a ground ball to Gabriel and Jeff committed the first error of the inning. With a runner on first, the third hitter hit into a force out at second, fouled by a walk to the fourth batter. The fifth hitter punched a ground ball to Morrow. Mike let the ball go through his legs, and it also evaded Rog Siemers; scoring two runs. The next Hornet struck out. With the Devils up, Morrow hit in Craig Bouchard, who had hit a double and had advanced on a single by Gabriel making the final score, 2-2.

Sat. was another fine day for a baseball game with temperatures in the mid-forties, and a fine breeze from Greenland at 30 mph.

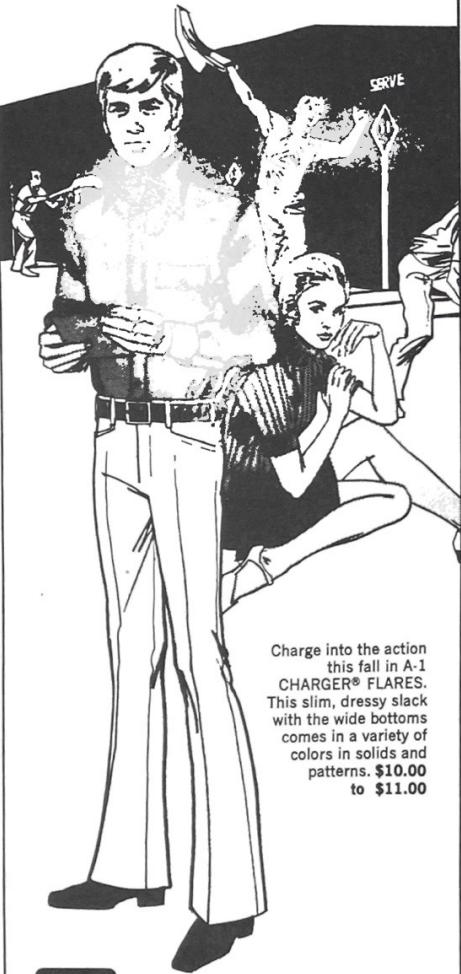
Morton East was the undefeated opponent of the Devils. Never having won a game from

Morton, HT entered the game a bit pessimistically.

HT found out quickly the Salts were human, as they made two errors in the first inning and Chuck Daniels retired the side with little effort and a good inning by Morrow. Three walks in the second inning and six errors by Morton afforded the Devils three runs. Morton threatened by putting three men on base in the third, but none advanced past second. The third saw more Devils on base and two more runs scored. Morton scored in the fourth for their only run of the game. The Devils coasted on their momentum to win the game five to one.



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MAD Squamish Endures at HT

by Tom Guerra

In what is expected to be a mini-Woodstock, the amateur junior squad, (unnamed), will battle the professional senior Heffalumps, Saturday, May 16, at the Oak Brook International Sports Core, Oak Brook.

The Fifth Annual (Wooden Anniversary) Squamish Championship of the Hinsdale Squamish Association of Illinois (HSAI) will commence at noon with a car caravan from HT's parking lot to the playing field. Scheduled game time is 1:30 followed by the traditional Sadie Hawkins Dance at 7:30 in the HT cafeteria. Numerous Squamish awards will be presented at the dance.

The senior men will be piloted by Bob Cross and Ron Moucka while the juniors will be under the command of John Murphy and John Josetic. Referees, Rescue Squad, and cheerleaders will be named later.

All team members must be registered with their captains, so that teams will be equal in size. The number of players is unofficially set at 80. Personal liability waivers to be passed

out by captains, must be signed to dismiss the Courier and the Butler Company of any charges brought against them as a result of injury on the field. A minor registration tariff of 25 cents for award costs and various other expenses will be levied.

There will be many extra-added surprises this year, as well. The most noticeable is the fact that the Squamish game is going to be held. After the 1969 fiasco, Squamish was literally dead. Control and organization didn't exist; plus the game was so unruly it had to be stopped

during the third Ogre. The reason why this year's game is out of town is because the Hinsdale police have been told to break up any Squamish gathering within the village boundaries. Another surprise is that there have been formulated well-defined rules to lessen the risk of injuries.

The question has been posed, "Is the original intent of the game really coming through; is it really worthwhile?" The Courier, sponsor of the 1970 championships, believes that (continued on page 4)



This scene shows the first snivel of the first Squamish game. Tip-toe through the frillups, men!

photo by Herron

Yearbook Seeks Staffers For Next Year's El Diablo

The El Diablo staff is looking for people who are responsible, dependable, and willing to devote time to producing the yearbook.

Students need to have no previous journalistic experience since there will be workshops this spring and in the fall for training.

What is needed is a desire to work with words, in writing for the book; with pictures, in cropping and writing captions, or with arrangements of pictures and writing on a yearbook page.

The staff needs creative people (writers, poets, artists), as well as people who have never thought themselves especially creative. Typing ability helps but is not absolutely essential for all jobs.

Some of the various tasks are arranging picture taking schedules, gathering material for the copy in the book, typing, cropping pictures, filing, and the "fun" things, such as choosing cover colors, and planning a creative theme and opening section for the book.

Staff members have the opportunity to meet new people and to learn something about the field of journalism. Colleges and universities look for activities such as publications, although this should not be the

primary reason for deciding to join the staff.

There will be a number of chances for staff members to attend some of the conventions and workshops at the University of Illinois, Northern Illinois University, various locations in Chicago, New York, and California.

Application blanks, which are available in Room 246, must be returned by the end of school, Monday, May 4, so there is still time to apply. Staff positions will be announced in May after some workshop training sessions.

Students with questions should see the yearbook adviser, Miss Linda Kennedy, in Room 246.

The light of recognition once again shined its light upon HT as the Courier received a first place rating at the Columbia Scholastic Press Association Convention in New York City.

The convention was held during the second week of March at Columbia University. Delegates from every corner of the United States attended the meetings and workshops that were pro-

vided by CSPA. HT sent two representatives to the convention. Mr. Terry Wallace, Courier Advisor and one other member of the Courier staff.

A n exhibition of selected newspapers was on display in Columbia's Low Library, and once again HT appeared on the scene.

Authorities in the school newspaper field conducted a clinic where individuals might present their school paper and have their questions answered concerning its strong and weak points. The Courier was volunteered for this clinic and the comments it received were highly favorable.

Despite the fact that the Columbia convention is held annually in New York, and that the convention delegates are primarily Easterners, it is not dominated by the East. The following schools in HT's nearby vicinity are also members of the CSPA and received a first place rating: The Evanstonian, Evanston Twp. HS, Niles-Hilite, Niles East Twp. HS, and The Opinion, Peoria HS, HT's archrival, Lyons Twp. HS, received a second place award for their paper, The Lion.

Individual recognition was

achieved by Courier staff member Becky Schmidt for her editorial cartoon concerning the dress code in Courier issue No. 1, and the students who wrote the story about the trash that was compiled at the end of a

school day and photographed.

Commendations to these students were made by the Illinois State High School Press Association in their newspaper The Journalist which is circulated throughout the state of Illinois.

Students Merit Recognition

Hinsdale Central has released the names of the High Honor Roll students for the third quarter.

Class of '70 Boys

Joel Bock, Stephen Carpenter, William Carpenter, Paul Collempaul, Dale Robert, David Denekas, Robert Dukes, Mike Grosse, John Hartman, Mart Johnson, George Lehner, James Larsons, James Peterson, James Phillips, Gary Rinck, Peter Sauer, Robert Schmidt, Patrick Schwartz, Don Shute, Richard Siemers, Roger Siemers, Carl Wallin, Randy Young.

Christine Albright, Barbara Bresky, Elizabeth Bresky, Cynthia Brisey, Linda Carter, Danielle Congreve, Deborah Derge, Virginia Disney, Joanne Ensign, Karen Frey, Karen Frey, Dayle Golden, Elizabeth Gottlieb, Christine Hall, Hope Hirsch, Nancy Hirsch, Karen Judd, Marilyn Klett, Karen Kleist, Sally Layman, Chris Longo, Janis Lovitt, Bonnie Lowe, Denise Mabrey, Kathleen Malone, Linda McNamee, Karen McNamee, Lynn McClellan, Patricia Neiley, Laurel Paula Neuberger, Joan Rabnowitz, Margaret Ross, Elizabeth Shafer, Janet Sullivan, Carol Warmbold, Belinda Wiley, Julie Wilton.

Class of '71 Boys

Arthur Anderson, Jim Anderson, Leonardo Aeschlimann, Marcello Balista, Keith Carley, Robert Cramer, Mike Dunlon, Thomas Ecke, Jeffrey Gabriel, Robert Hahn, Karen Hall, Mark Hall, Michael Lanning, Gene Lanning, Hugh Lusted, Douglas Marcoulier, Jeff Messerschmidt,

Class of '72 Boys

Paul Bartholomew, William Cook, Gregory Cooper, David Douglas, Jeffrey Driscoll, Mark Gandy, John Hagan, Patrick Hill, Tom Holt, Rudolph Janda, Anthony Klazura, William Knopse, James Moravec, Steven McClaran, Bruce Parrish, Martin Prill, Peter Peters, John Spiker, Roger Sturz, Diane Tetenbaum, Richard Vacca, John Wahstrom, Chris Walsh, Peter Wood, Paul Wyzkiewicz.

Girls

Linda Anderson, Sandra Bailey, Susan Bem, Karen Brown, Andrea Burns, Linda Cooper, Susan Crehan, Dale Engel, Jeanette Ertl, Mary Fredericks, Debbie Fritz, Linda Gandy, Carolyn Groves, Lynn Hall, Beth Holmgren, Jill Jefferson, Margaret Korty, Suzanne Koval, Ingrid Lamp, Karen Lampusid, Terri Legner, Susan Lynch, Lynn Mack, Janet Miller, Kim Morris, Karen Neff, Linda Papaneck, Nanette Peacock, Lynn Petersen, Mary Peterson, Jo Anne Pletscher, Constance Pierce, Virginia Poynton, Debbie Rockland, Dennis Roman, Rosemary Romach, Elizabeth Shiman, Barbara Timmons, Faith Wahstrom, Christine Wolfgram, Susan Zimmerman.



Aqua-Ettes take a break during a recent rehearsal.

photo by Les Karplus

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Linemen mark the place where pritz fell. Motorcycles, cars, and mini-bikes are not allowed on field.

photo by Herron

Hinsdale Courier

May 1, 1970

Hinsdale Township High School Central, Hinsdale, Illinois

Vol. 6, No. 17

Courier Receives First Place Rating

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The News in Brief

Student Council

Three students and faculty members attended the Illinois Association of Student Council Convention, April 23-25.

Next year's vice-president, Beth Hoberman, and treasurer Sandy Frye were there to obtain insight into leadership, as well as to exchange ideas. This year's president, Don Shute, was a discussion leader for one of many discussion groups.

The two faculty members were sponsors Mr. Harlow Gaylord and Mr. Paul Halac.

Latin

In the district phase of the 33rd Annual State Latin Contest, recently held at Elmhurst College, five HT students merited recognition. Earning an "excellent" rating (the second highest rating possible) were: Elizabeth Dempsey, Katherine Doering, and Barbara Timmons in Latin I; Jane Pratti and Debbie Smith in Latin III; and Reyn Dukes in Latin IV. These students will receive certificates for their achievements.

Sorority Party

All senior girls, (from Central and South), are reminded that

Get Captain,
only 44 deaths
and 100 wounded,
Opponents have 2,000
casualties.

Good, we're still
going strong.
Well with?
Just call me
Napoleon #2.



WANTED:
SAFETY IN
SQUAMISH
FOR 1970



by Rick Derer
Notice: The true factual story of Hank Pearson which was to have been continued in this issue will not appear because I didn't feel like writing about him anymore. Instead I have the following tale to offer, from Lobe No. 3 which I have entitled Zip (Part One).

ZIP

After climbing in through the concrete window pane, Zip cringed at the thought of involvement. We were pierced with retinal delight at the crowds below with the blue beanies to commemorate Happy Day ... dancing and handing out mimeographed conversations and tape recordings of "Twelve Jokes I Have Known . . ."

Zip choked on what was meant to be a laugh but ended up as a speech impediment. Again he thought, "Why do they get? Don't they need self-truth as I personally have grown addicted to? Don't they ever tire?"

Zip was tired, weary of pretending as he had done for such a long life, tired of weaving the web of falsehood until lies became truth, reality hidden under multicoats of adhesive dishonesty.

The crowd laughed. It was Happy Day. Zip began to cry, he felt so helpless. He looked out through the hole in the wall and saw the activities below, but he felt alone, the last person on earth.

A truckload of clowns was being driven away

to a deserted field where they would be cremated.

Zip clogged up the hole with his mattress and sneaked out through the back door where Fun Guards were secretly posted. They saw him, grabbed him, and dragged him out to have fun. (End of part one. There are no additional parts)

Earth Day is a nice thing to have in the morning. Did you go? I went, but I was there anyway. My feelings can be summed up like this:

Who needs a solution

to pollution

When all will be gone

with the ?

Swimming as an Evil: There is a far greater danger lurking in our society than pollution and that is the intoxicant known as swimming. Of course, I have documented evidence to support my statement. The following is from a research paper on swimming which I never finished.

"The Swimming Pool Complex — how does this serve Hinsdale's need for ignorance? Simply through discouraging learning. In the liquid confines of Neptune's bedroom, primitive aqua-lust is partaken of until the swimmer is fatigued. Meanwhile, no thinking has gone on in the individual's head — and none will go on now as he is too tired to think. No better thought deterrent has been found in modern society except perhaps, organized sports."

Space Limitations Cramp Seminars

Students must recognize that, on the surface, collective student performance during last week's environmental and hunger seminars bodes ill for prospects of a more open campus. We say "on the surface" because we feel that there is a fairly logical, redeeming explanation for the somewhat disappointing student conduct.

We feel that students were merely responding to the peculiar mechanics of the program. As Dr. Adolphsen wrote in the faculty bulletin of April 21, "The students learned a great deal about each other and their ability to cope with this type of program."

In context, this statement is rather open-ended. To expand upon it, the *Courier* staff feels that what was learned was that for a free movement, open campus-type educational program to succeed within HT's facility limitations, simple, workable organization is needed. We are criticizing the way in which the seminars' presumably good structure was actually utilized.

However, we think that a viable explanation for many of the program's difficulties lies in HT's "built-in" space limitations. Dr. A., quoted again from our earlier source, said, "Faculty members associated with the program report that they have learned a great deal about the limitations our facilities have for large group instruction, about group size and large group instruction . . ."

For instance: If students wished to go to a given seminar but were turned away for lack of space, they were inclined to drop in on another seminar and visit with friends. Accordingly, the students appeared rude to the speaker(s) of the second seminar. The use of space was not at all conducive to exercise of student responsibility.

This brings us to an obvious point to be made about open campus operation. Students must have places to go, and within reason, places of their choosing. Nevertheless, the fact that many students failed to return to their scheduled class when their chosen seminar was filled is an indication of lack of self-regulation that can only be used against the case for open campus.

Although the seminar program's film presentation was not what most of the students had envisioned, responsibility was not displayed when students got up and left midway through the showing. We'd like to see them try this at a theater production sometime. Also, the rudeness displayed toward many speakers waiting for silent attention was inexcusable.

Some of the organizational troubles began two weeks before the actual program. Then is when the seminar request forms could have most effectively been passed out. Students could have held on to them for awhile, determining which teachers would let them go to the various seminars. This would have eliminated much guesswork.

As it turned out, the request forms were distributed in P&L only two school days before the start of the program. On the day of the program, attendance procedures in many cases were thrown overboard, students wandered the halls, and nobody seemed to have made use of the belated forms to assign large groups of requests to large areas. And who checked to see if students went where they said they would go?

We're not advocating Gestapo attendance procedures, but it is obvious that more order is needed when handling so many students within so little space.

We have come up with some miscellaneous suggestions, too, that could be of help in planning future seminar series:

1) To handle the large numbers of interested students wanting to attend seminars within a given period, there should be fewer offerings, held in our largest-capacity areas. Then perhaps the total number of seminars would have to be spread out over more periods.

2) Speakers should be informed of various areas' acoustical limitations. This way, when a question is posed from the audience, the students will not have to repeat it among themselves because of the speaker's failure to repeat the question. In lieu of this, perhaps a student moderator could be used to field questions for the speaker and the audience.

3) Ideally, content of the talks and films should be reviewed more carefully by a student group before the seminars. The content should then be described more carefully in the pre-seminar literature.

4) For better crowd control, the organizers could try passing out IBM cards to students committing to certain seminars (two weeks ahead). The cards could be used as tickets of admission at various programs and checked against IBM printouts.

5) A calling committee (of one) should be formed to insure that all speakers will show — and on time. Not all adults have had the benefit of an HTHSC tardiness detention program, and we must understand this.

The faculty values student determination of these seminar programs. So should all students. We are optimistic that lessons will be learned from these programs concerning both the programs themselves, and concerning group handling procedures relevant to a forthcoming open campus.

Dial 463-1786

by Paul Thompson

As another exclusive feature of the *Courier* (mostly because nobody else will touch it), we present news from the strange and unexplainable world of the class boards.

The seniors have re-evaluated many of the programs which accompany their departure and have come up with some interesting ideas dealing with changes in graduation and class day. Needless to say, all these ideas have been rejected by the administration. This is all right, since the only thing that matters is keeping everyone's minds busy so they can't cause trouble. Class day, of course, features the finest orators in the country delivering impassioned speeches on subjects of interest to the students of Hinsdale Central. Actually, class day is the exact opposite of this and the seniors propose to cut down on the length of time everyone would have to speak.

A great number of people wanted the graduation ceremonies held outside this year. Instead, everybody gets to sit in the gym again and watch each other sweat. Senior week will be held at the end of May, with no sweeping changes planned at this time. The class will hold a carwash sometime in May. It was hoped that the big event would feature a real elephant to squirt the cars as they drove by, but travel arrangements made this idea

Books, Plays, Movies

An Epic that Succeeds

by Don Kelly

The movie *War and Peace* is concerned with the lives of several wealthy Russian noblemen during the Napoleonic Wars from 1805 to 1812. The three main characters, Pierre Bezukhov, Andrei Bolkonski, and Natasha Rostov, try to find inner peace during the turmoil of wartime.

The producers of *War and Peace* committed themselves to making an epic of Tolstoy's classic novel. Over 100 million dollars were spent on the film; hundreds of thousands of men were used in the battle scenes. Surprisingly enough, the result is a great film.

First of all, the acting is excellent without exception. All the roles, even those of Napoleon and the Tsar, are played as human. Pierre and Andrei are remarkably well portrayed, the first as sincere but often foolish, the second as unhappy but cold to those who try to help him.

Photographic techniques employed in the film are varied. To help preserve interest in the six-hour movie, partial solarization, varied speeds, split screens, and many other devices whose tech-

impractical. There'll be a dance May 8 featuring \$650 worth of entertainment. Seniors will be admitted free. Finally, the class may schedule a Senior Pits for no real reason.

The juniors collected \$1000 from their pancake day. \$500 will be taken out to form a Gimmy Grant memorial scholarship. The scholarship will go to a girl in the class who has been of service to the class and needs the money to attend college. The junior squash team will view training films shot in 1968 in order to get a better idea of actual game conditions. The junior girls have challenged the senior ladies to a softball game for the night before, with Mary Tierney umpiring. A gala bake sale will be staged May 1, and a gala car wash May 23.

The sophomores are having a doughnut sale May 13, featuring many of your favorite friends from the Dunkin' Donuts shop. The class of '72 will have a popsicle sale sometime in June to replenish their treasury. Planned for the end of school on the school grounds is a class picnic. In addition to food, the picnic will be highlighted by the gym, tennis courts, and swimming pool, which will be made available to members of the class.

The freshmen will hold an ice cream social 7:00 to 9:00 p.m. some Tuesday night in May.

nical names I do not know are used.

variably use visually uninteresting dialogues or soliloquies or narration to present specific philosophy. In *War and Peace* the effect is such that the film never makes Tolstoy's philosophy explicitly clear.

War and Peace is not just one of many "good" or "great" films. Better than any other film it strikes a balance between pure visual action films (like *Butch Cassidy*) and almost totally verbal philosophical films (like *Fellini's The Stranger*). *War and Peace* contains the best of both.

In the next issue Bob Davies will review the play *Ruy Blas*, by Victor Hugo.

Hinsdale Courier

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Letters to the Editor

Lettermen's Powder Room Patrol

Dear Editor:

This letter serves two purposes. First, to state what I feel will happen if the student body doesn't do something about the problem of smoking in school, and secondly, what can be done. What I fear will happen is sim-

ply this: all the washrooms in school will be locked with those students with legitimate uses for the washrooms having to find a custodian to unlock them and then wait till they leave and re-lock the door.

There are three reasons why this might be done. One, smoking is illegal by state law until an individual is 19 years old. Second, fire insurance for the school has very stringent qualifications as to where and only where smoking is permitted. Third, vandalism is a regular

entertainment in the washrooms. This ranges from graffiti to wet paper towels throwing to tearing the towel holders off the wall to breaking glass and pushing the panes out of the frames

For these reasons, the washrooms are now de facto locked up. If these few irresponsibles will not control themselves, and if the student body cannot control these few, what is now de facto will become de jure.

What can be done, as an alternative, is for some student group to be authorized, say through Student Council, to patrol the washrooms, take ID's, and escort those caught to the good dean. At York this duty is carried out quite ably by the Lettermen's club with good results. This is a method by which students can be directly involved in school policy and discipline. I can hear a few people snickering about those lettermen who are as prone to nicotine fits as any of the "undesirables." This may be a sad fact of life, but I think it would be up to the lettermen themselves to weed out (so to speak) these individuals.

I personally would be very glad to see this come into being because I get tired of playing cops and robbers with a group

of clowns who have no concern either for their school or themselves. However, I take much solace from the fact that cancer cures smoking.

Sincerely yours,

John Gillis

I believe the administration cites this as evidence of our "immaturity." Let me just say that if the film had had an English soundtrack, the enthusiasm would have improved.

Perhaps the establishment thinks we couldn't handle the freedom or responsibility (some of us were roaming the halls!). They have a point there. You give someone independence and responsibility after ten years of single file, raise your hand, don't talk back, show your pass, a n d alphabetically arranged seating charts, and he may get a little excited the first time around.

But when we leave this institution, we are all going to face racism, war, pollution, aid a few other minor conditions, whereas we won't always be writing 200-word essays or algebraic equations for the rest of our lives. So maybe these seminars could be put on more frequently, like every two weeks. (As long as they don't interfere with P.E.) I command the administration for putting on what they did.

Sincere Always,

S. A. Brown . . . HMB LTD.

YC's Ken Root Responds to Courier's April 17 Editorial...

Dear Editorial Staff,

I would like to make a few comments on your recent editorial, "Brickbats and Suggestions for New Youth Center."

First, let me say that it has always been the policy of the Youth Center to honor all suggestions and to explore new ideas. Several of your suggestions had already been acted upon prior to the printing of the article, and we have done some thinking about the others. Things like food service and improving the facilities have been looked into, and this Saturday we are going to completely clean and repair all the Youth Center equipment.

As far as policy goes on additional charges, such as those on nights we have bands, we feel that this added charge is both necessary and realistic. Because of a gradual decrease in pass sales over the past few years, we have had to make this charge so that we do not have to dip into our building funds to support our programs.

We would like nothing better than to provide a free facility, but at the present time this is just not possible. Our policy on temporary passes is a long standing one and was started to discourage people from forgetting their passes, thus causing us a lot of needless paperwork.

We have raised, as you said, \$28,000 for our New Youth Center Fund. Much of that money, if not all, was given with the idea that it would be used for the building of a new youth facility. Because of that, we must use that money for its intended purpose. And we will build that youth center, maybe not now, but in a few short years.

Contrary to your article, we have not let those building plans fall by the wayside. Those plans are very much alive today, but before we can embark on such an ambitious project, we must have the full support of our membership. When we have that support, then we will build.

Finally, I would like to say that this administration has indeed come up with new and successful programs. The board has worked hard to try and present these new programs with the idea that people with varied interests could become involved with the Youth Center. Some of the programs we have offered are: 1) the Folk Nights, which were very successful, 2) Blues nights, featuring different varieties of blues music, 3) work projects, including one that was done with GR, 4) the street dance, in which about 1200 Hinsdale adult and youth came, and 5) a free festival which is being planned for late May. This festival would be about ten hours long and would feature different

kinds of music being performed outside. These are just a few of the programs we are offering or have offered.

With increased interest on the part of our members, and increased involvement of those outside the Youth Center we can provide an even better facility for those now using it and those who will use it in the future.

Thank you for your interest.

Ken Root, President YC

. . . And then along Comes Jerry (YC's Treasurer)

Dear Editor and Staff,

I am writing in defense of the Hinsdale Youth Center, your latest editorial victim. I have taken the time because there are misconceptions and false judgments made by the Editor which are either partially true or the result of superficial investigation. My reply to your editorial is not an apology for i e p t administration of the Youth Center but a criticism of poor journalism.

Your main complaint seems to be that even though students paid for a pass at the start of the year they are still met with an additional and unrealistic charge at the door. Admittedly this does appear true, but there is more to this than the Courier expanded on.

First, the Youth Center needs funds to operate as do all large organizations.

To meet initial operating costs,

which include bands, cost of

pass printing, liability insur-

ance, supplies and repairs, Com-

munity House rent, and mis-

cellaneous items, the Youth

Center must raise 5,000.00 dol-

lars to meet its first six month

expenses. To do this we sell

passes so we will have cash on

hand. If our pass sales go badly,

as they did this year, we must

look elsewhere to meet the ex-

penses sometimes this forces us

to charge admission. If you talk

facts and figures you will find

that admission is only charged

when there is a good band and

in only two instances has the

pass holder been charged the

same as a non-pass holder.

Even with charging at the door we seldom cover the cost of the

evening. The Youth Center is

open countless times with game

room facilities and stereo equip-

ment when there is never a

charge and few people show up.

You must ask yourself what about the 28,000.00 dollars raised through the years, why can't that be spent? Of that 28,000.00 dollars 13,000.00 dollars was raised this year alone through outside efforts of the Youth Center Board. Much of it came from

(Continued in col. 4)

Editor's note: We do not victimize groups in our editorials. We gather observations, express opinion concerning them, and make objective suggestions. You say we make a superficial investigation — we know that we are simply seeing what the public sees. No attempt is made to compile research paper. Also, a staff of five forms editorial opinion, not just the editor. Your reply is not a criticism of poor journalism, rather, it is a poor attempt to explain the problems of your organization, hence, a justification for the problems our editorial observed.

It is obvious that you are forced to charge admission to pass holders because of short finances. Your "facts and figures" still do not justify the practice, although Courier readers may possibly sympathize with your problems. But we wouldn't recommend it. Another thing — shouldn't there always be a "good band," as you phrased it?

Letters to the editor are welcomed and encouraged. All are subject to editing and/or condensation. As many responses will be printed as space allows. All letters must be concise, and signed in black ink. Write early to be included in next issue, and leave items on the desk in the Courier Building.

No, we didn't ask ourselves this question. But we do ask ourselves why you devote so much space in your letter to the \$28,000 we mentioned as being favorably handled by your board. We said: "To the Board's credit, the huge sum

(Continued in col. 5)

(Continued from col. 2)
a street dance and from our partial sponsorship of Circus 69' the rest is memorial fund donations. All of this money has been specifically set aside for a new Youth Center facility either at the request of donors or as a specification in our involvement in the activity.

You also stated that plans for a new Youth Center facility had fallen by the wayside, a statement implying that it was lost in the apathy of an inactive board. If you wish to examine our 20 page report on the probabilities and practicalities of a new facility this year please do so, it is quite obvious that you have not up to this time.

Your paper has also commented on the physical condition of the building. I can't agree with you more that renovation and remodeling would be ideal and add to the atmosphere of a teen night-club. This would be ideal but a little unrealistic considering that we don't own the property, we only rent, something you weren't aware of.

Not only can we not alter the physical structure we can't even enter without an adult advisor present.

No one is opposed to constructive criticism but when someone writes on an area unfamiliar and makes blatant statements about something he knows little it helps no one! If the Editor tries to explain his editorial as an article to instigate action he is covering for the fact he was misinformed and wrote a poor editorial. This is my fourth year on the Board, there are three of us who have served this long, and it is plain that your editorial doesn't reflect the same four years of work and pleasure we have experienced.

Respectfully,

Jerry Sweeney,
Treasurer 69-70

(Continued from col. 3)
collected for the express purpose of construction has been left untouched and intact."

Gosh, we don't see any implication that the building plans were "lost in the apathy of an inactive board." You say that. Are you being defensive again? We, in reality, said that the plans, "for quite understandable reasons" had "fallen gently by the wayside." Is this such a slam? And no, we do not wish to see your 20-page report — once again, editors are not interpretive research, they are opinions based upon observations that anyone can make.

We knew you rented the place. You do make a point in this paragraph, however. We were not explicit enough in our presentation of construction suggestions. To create the atmosphere we envisioned, we foresaw construction of moveable panels, furniture, and other such non-permanent items.

Disagree. Your letter gives every indication that you are indeed opposed to constructive criticism. For one thing, you don't see that we are expressing "a common concern of our high school community" (see first paragraph of editorial). Ask your patrons. For another thing, you neglect to answer or even to acknowledge the bulk of our criticism, preferring rather to concern yourself with justification of YC's problems. And just because you've been around for four years, you can't deny that there's always room for some improvement, and sometimes, for much improvement.

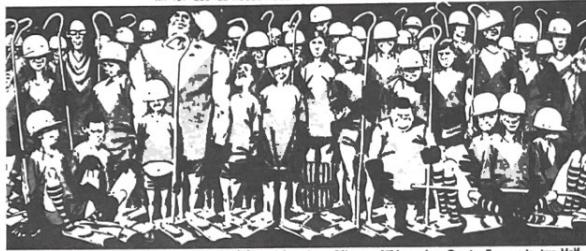
THERE'S A SOCCER BORN EVERY MINUTE DEPT.

For years, the nation's educators have been howling about the evils inherent in such big time college sports as football and basketball. They contend that there's too much professionalism, that not enough boys have a chance to participate, etc. But no one really lifted a finger to correct the situation until MAD's Athletic Council went to work—and he's come up with a brand new sport that promises to provide good, clean amateur fun for all. Here, then, are the rules for this great new national pastime of the future. Digest them carefully and be the last person in your neighborhood to play ... as ...

MAD MAGAZINE Introduces **43-MAN SQUAMISH**

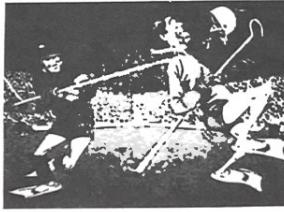
ARTIST: GEORGE WOODBRIDGE

WRITER: TOM KOCH



A Squamish team consists of 43 players: the left & right Inside Grouches, four Offensive Niblings, four Quarter-Frunmers, two Half-Frunmers, one Full-Frunmer, two Overblats, two Under-Brodders, four Shallow Brodders, five Wicket Men, three Back-Up Finks, two Leapers and a Dummy.

Each player is equipped with a long hooked stick known as a Frulio. The Frulio is used half as offense, players attempting to touch your goal line with the Pritz (ball). The Official Pritz is 3½ inches in diameter and is made of unbreasted ibex hide stuffed with Blue Jay feathers.



Play begins with the Probate Judge flipping a new Spanish pen. If the Vastine Captain calls the toss correctly, the game is immediately cancelled. If he fails to call it correctly, then the Home Team Captain is given his choice of either carrying the Pritz or defending against it.



Squamish rules provide for 4 officials: a Probate Judge, a Field Representative, a Head Cockswain and a Baggage Smasher. None has any authority after play has begun. In the event of a disagreement between the officials, a final decision is left up to the spectator who left his car in the parking lot with the lights on and the motor running.



In the event of a tie score, the teams play a sudden-death overtime. The exception to this rule occurs when opposing Left Overblats are both out of the game on personal fouls. When such is the case, the two teams line up on opposite sides of the Flutney and settle the issue by running dirty linemans at each other until one team breaks up laughing.



Amateur Squamish players are strictly forbidden to accept subsidies, endorse products, make collect phone calls or eat garlic. Otherwise, they lose their amateur standing. A player may turn Pro, however, merely by throwing a temper tantrum in front of the entire crowd.

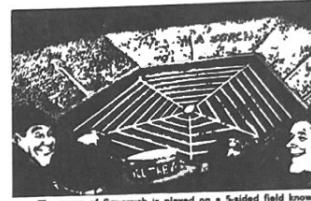


The original charter calls for an annual meeting of the National Squamish Rules Committee. At its inaugural meeting, the committee approved a re-wording of Article XVII, Paragraph 77, Section J of the rules. This section, which formerly read: "The offensive left Underblat, in an even-numbered Ogre, must touch down his Frulio at the edge of the Flutney and signal to the Head Cockswain that he is ready for play to continue," has now been simplified

to read: "The offensive left Underblat, in all even-numbered ogres, must touch down his Frulio at the edge of the Flutney and signal to the Head Cockswain, or to any other official to whom the Head Cockswain may have delegated this duty, arriving within the presence of two witnesses, both of whom shall have been approved and found to be of high moral character by the Office of the Commissioner, that he is ready for play to continue."



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The game of Squamish is played on a 5-sided field known as a Flutney. The two teams line up at opposite sides of the Flutney and play seven Ogres of fifteen minutes each—unless it rains, in which case they play eight Ogres.

The offensive team, upon receiving the Pritz, has five Snivels in which to advance to the enemy goal. If they hit it on the ground, it's a Wicket Men count. If it hits the Flutney, it's their Frulio. It's a Durmish which counts 11 points. Only the offensive Niblings and Overblats are allowed to score in the first 8 Ogres.

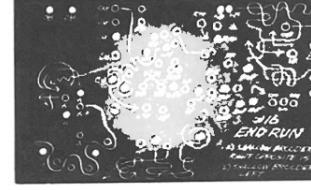


The defending right Outside Grouch signifies that he is ready to hurl the Pritz by shouting, "All Tie es Inferno, pero la carretera es verde!"—a wise old Chilean proverb that means, "My Uncle is sick, but the highway is green!"

Special rules, applicable only during the seventh Ogre, are as follows: if a player is struck in the head by a Snivel, it's a Wicket Men count. If it hits the Flutney, it's a Durmish which counts 11 points. During this final Ogre (and the eighth), the four Quarter-Frunmers are permitted to either kick or throw the Pritz, and the nine Finks are allowed to heckle the opposition by doing imitations of Barry Goldwater.



A typical seventh Ogre play is shown below. Team "A"—trailing 516-209, is in possession of the Flutney with fourth Snivel and half the Flutney to go. Suddenly, the left Underblat goes for a long one-handed catch, challenging Brodder and Full-Frunmer to a downward blow. Obviously, he is going to try for a Woomuk when the opposition expects a Durmish. A daring play of this type invariably brings the crowd racing to its feet and heading for the exits.



A variety of penalties keep play from getting out of hand. Walking the Pritz, Fink penalties, icing on fifth Snivel, running with the ball and taunting the opposition are all subject to a ten-yard penalty. Major infractions (sending the Dummy home early, interfering with Wicket Men, rushing the season, bowing to the inevitable and inability to face facts) are punished by loss of half the Flutney, except when the Yellow Caution Flag is out.



MAD Permits Original Rules Reprint, Courier Prints Changes May 15

(Continued from page 1)

main purpose is to have fun and not to hurt anybody. Squamish is considered the spring homecoming, and a device to break the monotony of the spring doldrums. But in order to have this, there are certain rules team members must follow for their own safety. These rules will be printed on a take-home insert sheet in the Courier of May 15. This is the Friday before the big game.

The longest, and probably only, annual Squamish match ever to be held anywhere may get extraordinary coverage. The originator of the game, MAD Magazine, has given it's permission to reprint the rules in the Courier; and local television stations are being altered. Local radio, as well as Sports Illustrated magazine have received letters about the event.

Past Games

1966 — Sr. Baccaruda v. Jr. Pumas, 51-17

1967 — Sr. Pumas v. Jr. Hippo-Rhini, 17-0

1968 — Sr. Hippo-Rhini v. Jr. Unicorns, 34-34

1969 — Sr. Unicorns v. Jr. Heffalumps 17-0 (halted in 3rd Ogre)



Up goes the pritz, followed by an unidentified senior in the 1968 Squamish game. John Schoenberger waits for his chance (dark coat).

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EDWARD E. DUFFY, R.PH.



"Soul brothers" Jim Schneider and Ken Malcolmson.

Ken and Jim Dance for 26's Big Bill Hill Show

by Tom Bonine

Is your soul up to snuff baby? If it isn't I am sure that senior men Ken Malcolmson and Jim Schneider will be glad to help you find where it's at. Ken and Jim had the once-in-a-lifetime opportunity to appear on channel 26's version of American Bandstand, The Big Bill Hill Show. The show is seen every Friday night from 10:15 until 1:00 a.m.

For those of you that are among the uninformed, the BBH show is, or I should say was, an all black show until our two hipsters showed up.

After entering the Board of Trade building where the show is televised, Ken said, "We got off of the elevator with a bunch of little kids all around us. The production manager was standing there and asked us, 'Are you the two Andy Frain ushers we've been waiting for?' We said no we're going to be on the show. To that he said, 'Right! That's real cool man.'"

The evening was just beginning and the best was yet to come. The music started with Big Bill saying those magic, magic words, "Here's James Brown doing that crazy thing, Funky Broadway, James Brown doing it for you." As all the televisions that have UHF tuned in, Ken and Jim's fans frantically looked for their heroes. "We got on a platform so we were a little above everybody else. That way if anybody was watching they

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Profiles

by Corne Hoatson

Profile of Someone Smart

How many 16-year olds do you know would leave their homes for good, travel to a country where they didn't know anyone, learn to speak, read, and think in a new language, and would sacrifice many of the pleasures of being a teen-ager to get the best education they could? These, and more, are the prices Marcello Batista pays for being smart.



In Brazil, Marcello had it made. He came from the upper class, was the Brazilian national age group swimming champion at the age of twelve, and was the smartest kid in school. Too smart, in fact, because he went through all the school had to offer by the age of fifteen. So Marcello packed his bags and came to America, because we have the finest educational systems in the world. But he is so smart that he has gone through all Hinsdale has to offer in one year. He's taken calculus, PSCS physics, French V, honors English, etc., and has maintained a 5.0 average. Next year, at the age of 16, he will be a freshman at Princeton.

How does he do it? — he studies. Marcello eats, sleeps, swims, and studies, with little free time. He has been known to stay in on the weekend to do his homework, setting his alarm clock on Saturday mornings. He is extremely hard-working, and speaks four languages fluently.

Yet Marcello is not an egg-head, for all his hard work, and that is what is so fascinating about him. He has a great personality and an even greater sense of humor. He enjoys going



to parties (who doesn't?) as much as dating any particular girl, and looks like any other handsome, well-liked boy.

Profile of Someone Straight

nation, majoring in political science and economics. All this points to only one thing — she's straight, right?

Well, if you tried walking up to Chris, saying "Baby, let me show you where it's at..."

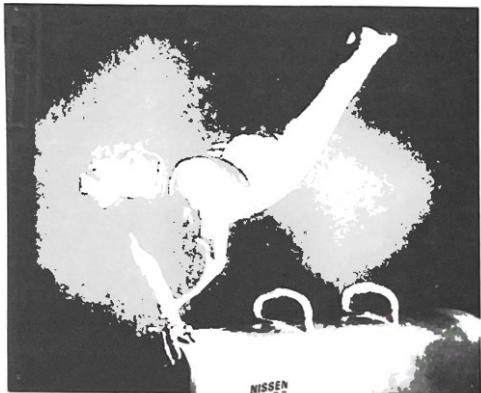


she'd smile and walk on. She knows where it's at. Chris Albright thinks for herself. She is neither a follower, nor a leader. One thing she is, is determined: she sets a goal and works toward it — like getting into Smith on early decision. Chris is not the kind of person who seeks security in fads or superficial behavior. She will invariably say what's on her mind, and rarely makes excuses for anything she's said or done.

Chris Albright is 100%, undiluted, unmixed, and wholly Chris Albright. This is "straight?"



Former HT Athletes Sparkle in College



NISSON

College Gymnasts

Above is Bob Rossbach, last year Hinsdale's No. 1 sidehorseman who now is Yale's top performer. To the side is Ward Black, who placed second in state in free ex and now is one of Michigan State's high-point men.



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by Mike Hills

Hinsdale Central athletic teams have won over 50 championships within the past decade. But Hinsdale teams reach superlatives very often — winning a conference championship is commonplace, state championships come two and three times a year, and national achievements are within grasps. Through these championship teams have come a number of individual champions who have continued on in their respective sports in colleges throughout the nation.

Basketball

Tom 'Lurch' Lee and Parker Wellington, both graduating from HT in '67, have found their way into college basketball lineups. Lee, who is attending the University of Arizona, has done an outstanding job through his first three years there. Wellington has played for three years as a starting forward for the University of North Dakota. In his first year there, Wellington earned numerals, and the following two years he has earned varsity letters.

Wrestling

Gordon Grant, an HT graduate of '68, was elected co-captain of the 1970-71 Kenyon College wrestling team.

Don Blane, another grappler graduating from HT in '68, is a member of the West Point Mili-

tary Academy team.

John Imrie, an honored athlete at HT, continued to wrestle at Harvard University. He completed two years of successful grappling until he was drowned last summer. Imrie received a seventh in the NCAA tournament at heavyweight.

gymnastics, Mike Cahill, Randy Balhorn, and Ward Black received college scholarship awards. Cahill, who graduated from HT in '67, competed as a junior on the high bar for Oklahoma University last winter. Balhorn, an outstanding freshman at the University of Michigan, led his team in all-around. At Michigan State, Black was a high scoring freshman in free exercise.

Another first year man, Bob Rossbach, was the top Yale performer on sidehorse. Dan Hochhauser, University of Illinois sophomore, was elected the 1970-71 team captain.

Rusty Hoffman, the 1968 Illinois high school state champion on sidehorse, is a sophomore at Iowa State University. He was the Big Eight sidehorse champion there, and recently won the National championship. As a national champion in his second year of college, Hoffman is looking forward to the next couple of years.

Also participating in college gymnastics were Jeff Ware and Don Gardiner, both competing for the College of DuPage. Gardiner, co-captain, and Ware, sophomores, led their team to an 8-5-1 season dual meet record in the school's first year of competition in gymnastics.

Swimming

Two All-American rated high school swimmers while at HT, Bill Lauritzen and Bob Nieman, have represented the US Air Force Academy well throughout the 1969-70 season.

Lauritzen, the top freshman swimmer at the Academy, swam the 400 and the 200 yd. individual medleys and the 200 yd. breaststroke in the National Collegiate Athletic Assn. swim meet.

Cadet Robert Nieman, senior captain of the Air Force team, has been described as the most outstanding swimmer in Air Force history. Nieman concluded his remarkable career at the NCAA meet winning consolation heats in the 100 and the 200 yd. freestyle events.

Cadet Charles Clegg, also a member of the Air Force team, has ended his second year of competition.

Other HT graduates swimming in the NCAA swim meet were Rich Anderson and Dan Scherwin. Anderson, a three year swimmer at the University of Indiana, placed eighth in the 50 yd. freestyle. Scherwin swam the 100 yd. backstroke and was a member of the University of Wisconsin Badger 400 yd. medley relay team.



John Imrie

Gymnastics

After many years of close misses and hopeful waiting, the HT gymnastics team emerged as the 1970 Illinois State champions. Even though the team took a long time to reach the top, several individual performers made it in the past and kept going strong in college.

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Joe Poska, the runner in the middle, placed fourth in the 440 yd. dash in the DuPage County meet.

photo by Hugh Lusted

Netmen Edged by Rival, LT

by Doug Newby

Hinsdale netmen were swished off the courts by LT 3-2 in their first duel meet, even though coach Kramer stacked Hinsdale's lineup to gain this much-needed victory. Coach Kramer stated, "This puts us at a real disadvantage for the championship because we will have to play into LT's strength."

Hinsdale has not given up hope, however, as Kramer still may have some tricks up his sleeve.

The only fine performances were Doug Sullivan, who was victorious in number one singles, and Bill Christian teamed with Tom Cratin, who pulled through in the clutch at number two doubles. Jack Peters and Dave Bere lost in number two and three singles, respectively, along with Tom Tillson and Stan Ferguson who also were defeated at number one doubles.

Hinsdale was then stunned at

of late Hinsdale competed in

Ottawa. This was Hinsdale's first loss to them in ten years. Kramer was quoted as saying "Unless Ottawa comes to Hinsdale's Burns Field every year, we will not play them any more."

A 5-0 victory over Glenbard put Hinsdale in sole possession of second place in the West Suburban conference race.

Hinsdale lengthened its winning streak to three conquering R-B and the mighty Proviso West. Both of the teams fell 5-0.

HT Duffers Outshoot Fenton

by Bill Carpenter

After a disheartening first match loss to Naperville, the Hinsdale Central golfers came back to win their next two out of three matches.

In a match held at Midwest Country Club, Hinsdale defeated Morton West 163 to 182. Medalist for the day was Hinsdale's Bill Carpenter with a 37. He was followed by freshman John Malin with a 42, and Pete Kruchko and Steve Penman with a 42 and 43, respectively.

Hinsdale then traveled to Old Wayne Country Club in Wheaton to face the Wheaton Central golfers. Unfortunately, Hinsdale bowed to defeat 173 to 165. Leading Hinsdale was freshman John Malin with a 41. John Anderson and Pete Kruchko followed with identical 43's.

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Two days later Hinsdale faced Fenton at Ruth Lake Country Club. The Hinsdale duffers reigned victorious 164 to 192. Medalist for Hinsdale was Pete Kruchko with a 39. Steve Penman shot a 40 followed by John Malin with a 42, and Bill Carpenter with a 42.

The sophomore duffers came through with a victory over the

Fenton underclassmen, but suffered a defeat at the hands of Wheaton Central.

Medalist for the Hinsdale underclassmen was Tom Poswilko with a 41 against Wheaton Central. The low score in the Fenton meet was held by Sam Fleager with a 45, followed by Tom Poswilko with a 47.



Hinsdale Federal Savings & Loan Association
GRANT SQUARE - HINSDALE, ILLINOIS - 323-1776

by Jim Santucci

Tomorrow, May 2, Hinsdale hosts its 20th annual Hinsdale relays. Statebound powers, such as Oak Park, Proviso West, Naperville, Champaign Central and others will meet Hinsdale at its own invitational. Presenting the awards will be an elected track queen and a freshman, sophomore, junior and senior attendant.

the DuPage County meet. In 40 degree weather Jim Karras and Dale Polkow took sixth in the 100 and 220 yard dash, respectively. In the all varsity "Little Four Meet", held at Downers Grove, Hinsdale found itself behind Downers by a mere margin of twelve points.

Nine HT Ribbon holders for Hinsdale were Jim Karras (second, 100), Dave Polkow (third, high and low hurdles), Ed Walenky, Joe Poska, and Bill Monro, (all fourth place in the broad jump, 440, and high jump respectively). Fifth place ribbons were awarded to Jim Santucci, Jim Lipschultz, Bob Hardig, and Howard Huff.

On April 23, the Hinsdale-York freshmen-sophomore meet was held at Hinsdale. On freshman level

Corky Larson sprinted to win the 100 yard dash and take seconds in the 440 and long jump. The 880 relay team also won. Todd Matocha ran to a second place finish in the mile run with an excellent time. Another, Polkow finished second in the pole vault. Thirds were recorded by Frymark, Karras, Tucker and Leff.

On the sophomore level fine performances by Bob Hardig (100) Howard Huff, (long jump), and Steve Cunat (high jump) gave Hinsdale firsts. Huff also took second in high jump, while Cunat and Hardig recorded seconds in broad jump and pole vault and thirds in discus and low hurdles. Joe Menza took second in the 440. Thirds were posted by Bob Heil and Bruce Peterson.

Chess Corner

Hinsdale Central once again showed its superiority over La Grange by defeating their chess team 18-12. Hinsdale finished the season with a slate of 5-2.

Hinsdale had seven winners out of ten boards. The Devil's winners were Tom Vogel, Scott

Martin, Mark Greiner, Dave Stevenson, Fred Burtzios, Art Zacher, and George Palmer.

The West Suburban conference meet will be Sat. May 9 at Proviso West. Hinsdale has a good chance of coming up with an upset.

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HT Diamondmen Upset Proviso, 5-2

by Bob Coffey

The Devils started off on a rather bad note by losing to the LT Lions, 5-4, in eight innings. Rich Siemers took the loss.

Jumping off to a 3-0 lead in the first inning, HT retired the Lions 1-2-3. With Craig Bouchard on base in the second, HT missed a scoring opportunity. The Lions came back with three and the game was tied. The lead changed hands as LT scored, then followed a score by Hinsdale in the fourth. LT broke the tie and won the game in the eighth, when with the bases loaded and reliever Randy Dahl in on the mound, a run was walked in.

The Devils moved on to Glenbard West for a doubleheader

which they split. They dropped the first game 1-0. Craig Bouchard went the distance for the Devils, allowing the Hilltoppers only three hits. The Devils only left six men on base, in fact, HT left men in scoring position three times with only one out. The only run came in the last inning on a pinch-hit single scoring a man from second base.

Devils' 1st WSC Win

The second game provided the first conference win. Siemers went the distance as the Devils won 5-3. In the first inning the Redmen scored four times on four hits. The only other Devil run was scored on a home run by Albert Fiorentino in the third. Rog Siemers and Craig

Bouchard led the ten-hit attack with two hits apiece.

The Trojans of Downers Grove played heads-up ball and capitalized on errors to shock the Devils only to lose 6-4. Chuck Daniels got the win in one inning of relief. Randy Dahl was relieved by Chuck in the sixth. The Devils left twelve men on base, but had a three-run fifth inning to put the game on ice. Jeff Gabriel and Al Fiorentino led Devil hitters with two apiece.

With a 2-2 record, the Devils faced highly regarded Proviso West. Finally a decent day for baseball, the b-ballers split another doubleheader.

Craig Bouchard pitched another fine game allowing only four

hits. However once again the rest of the team decided to slack off, with the bats only getting four hits; two for Rich Siemers including a double, with Bob Coffey also contributing a late inning double. Errors gave the Panthers the win. HT had three in the first allowing two runs. Final score was 3-0.

Imps Split vs. PW

The second game of the twin bill saw the Devils upset the Panthers 5-1, Siemers getting the win. This time the Red Devils got the breaks as the Panthers made 5 errors to HT's one. Bouchard and Gabriel again got a pair of hits. The Imps also split against the Panthers as Jim Flynn got the win.



Al Fiorentino, the Red Devils' first baseman, has the most home runs on the team, with two so far.

photo by Hugh Lusted

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Winter Athletes Honored

by Steve Pellini

It has been a month since the winter sports assembly, but many of the winter athletes still remember that program for the recognition they received.

The four sports, basketball, gymnastics, swimming, and wrestling, plus both cheerleading squads, brought a total of 300 athletic participants into HT's auditorium. The audience consisted of parents and relatives of the athletes and a significant number of students who

came to see their friends get what they deserved.

After the opening comments from Mr. Dickinson, basketball head coach Ken Johnson started things with some comments about the three levels of ball; how the frosh fared, how the sophs won the conference, and how the varsity didn't. After the players received their awards, Johnson announced All-WSC center Gary Rinck as MVP, captain, and winner of the Leslie Chandler Free Throw Trophy.

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