Depth Estimation Using Deep Neural Networks

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Problem Formulation

• Given a pair of stereo images, how to estimate the depth of the existing objects?

Disparity

- Disparity represents the difference of perspective created by the horizontal or vertical separation of two cameras
- The human brain processes disparity information from both eyes to estimate the depth of real world objects
- Disparity is inverse proportional with depth; given the basline distance b between the cameras and the camera focal length f, the depth \hat{d} from the predicted disparity d is simply $\hat{d} = bf/d$
- Objects closer to the camera have bigger disparities, whilst objects that are farther have smaller disparities

Proposed Solution

- Given a pair of rectified 1 stereo images as input, build a model which can accurately predict the disparity per-pixel (i.e. learn the Δ values with which every pixel from the left image is shifted from the right one on the x axis)
- Such a system can be modeled by a Convolutional Neural Network

Challenges - Textureless Areas

 Depth estimation is an ill-posed problem: a pixel in a textureless area from the left image can belong to multiple pixels in the right image



Figure 1: Example of objects with textureless areas

Challenges - Object Occlusion

 Parts of an object may be visible in an image, while being absent in the other one because of the difference of perspective





Figure 2: Occlusion in stereo images

Convolutional Neural Networks Architectures

- Supervised
 - Requires ground-truth disparity, which might be expensive to obtain
 - Based on disparity regression
 - Accurate predictions
- Unsupervised
 - Does not require any form of ground-truth
 - Based on an image reconstruction loss
 - Has artefacts around the edges of objects, caused by occlusion

DispNet² - Overview

Image-to-image with contractive and expanding structure

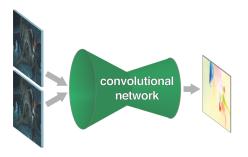


Figure 3: Hourglass structure of DispNet

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²Nikolaus Mayer et al. "A Large Dataset to Train Convolutional Networks for Disparity, Optical Flow, and Scene Flow Estimation". In: *CoRR* abs/1512.02134 (2015). arXiv: 1512.02134. URL: http://arxiv.org/abs/1512.02134.

DispNet - Architectural Details

- Fully Convolutional Network³
- Concatenates the "upconvolution" results with the features from the "contractive" part to recover spatial information lost by downsampling
- Uses smooth L1 loss between the resulted disparity computed at different pyramid levels of the network and the ground-truth

$$|d|_{smooth} = egin{cases} 0.5d^2, & \textit{if} \, |d| \leq 1 \ |d| - 0.5, & \textit{otherwise} \end{cases}$$

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³Jonathan Long, Evan Shelhamer, and Trevor Darrell. "Fully Convolutional Networks for Semantic Segmentation". In: *CoRR* abs/1411.4038 (2014). arXiv: 1411.4038. URL: http://arxiv.org/abs/1411.4038.

DispNet - Architectural Details

 The upsampling part of the network can be constructed by using transposed convolutions⁴ or by using interpolation methods like nearest neighbor or bilinear followed by a convolutional layer to smoothen the results

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⁴Matthew D. Zeiler, Graham W. Taylor, and Rob Fergus. "Adaptive Deconvolutional Networks for Mid and High Level Feature Learning". In: *Proceedings of the 2011 International Conference on Computer Vision*. ICCV '11. Washington, DC, USA: IEEE Computer Society, 2011, pp. 2018–2025. ISBN: 978-1-4577-1101-5. DOI: 10.1109/ICCV.2011.6126474. URL: http://dx.doi.org/10.1109/ICCV.2011.6126474.

DispNet - Results





Figure 4: Supervised depth estimation

DispNet - Limitations

- Requires ground-truth data which might be expensive to obtain
- Current depth estimation hardware for collecting ground-truth data like LIDAR, Time of flight, Kinect may provide inaccurate predictions caused by environmental factors, which directly affects the network's performance

Unsupervised Monocular Network⁵ - Overview

• Similar architecture as DispNet

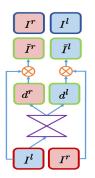


Figure 5: Unsupervised Monocular Network architecture

⁵Clément Godard, Oisin Mac Aodha, and Gabriel J. Brostow. "Unsupervised Monocular Depth Estimation with Left-Right Consistency". In: *CoRR* abs/1609.03677 (2016). arXiv: 1609.03677. URL: http://arxiv.org/abs/1609.03677.

Unsupervised Monocular Network - Architectural Details

- Shares the same hourglass structure as DispNet and works the same, up until a point
- Instead of using ground-truth disparity, the network tries to reconstruct the right image from the left one, and vice-versa
- The network tries to achieve the needed disparities as to warp the left and right image using some sampling method
- The sampling method chosen is binilinear sampling as used in Spatial Transformer Networks⁶, which is fully differentiable
- During inference, only the left view image is used (monocular estimation)

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⁶Max Jaderberg et al. "Spatial Transformer Networks". In: *CoRR* abs/1506.02025 (2015). arXiv: 1506.02025. URL: http://arxiv.org/abs/1506.02025.

Unsupervised Monocular Network - Architectural Details

Uses a three term loss

$$C_s = \alpha_{ap}(C_{ap}^I + C_{ap}^r) + \alpha_{ds}(C_{ds}^I + C_{ds}^r) + \alpha_{Ir}(C_{Ir}^I + C_{Ir}^r)$$

Appearance Matching Loss

$$C_{\mathsf{ap}}^{l} = \frac{1}{\mathsf{N}} \sum_{i,j} \alpha \frac{1 - \mathsf{SSIM}(I_{ij}^{l}, \tilde{I}_{ij}^{l})}{2} + (1 - \alpha) \|I_{ij}^{l} - \tilde{I}_{ij}^{l}\|$$

Disparity Smoothness Loss

$$C_{ds}^{I} = \frac{1}{N} \sum_{i,j} |\partial_{x} d_{ij}^{I}| e^{-|\partial_{x} I_{ij}^{I}|} + |\partial_{y} d_{ij}^{I}| e^{-|\partial_{y} I_{ij}^{I}|}$$

• Left-Right Disparity Consistency Loss

$$C_{lr}^{l} = \frac{1}{N} \sum_{i,i} |d_{ij}^{l} - d_{ij+d_{ij}^{l}}^{r}|$$

Unsupervised Monocular Network - Results



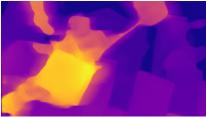


Figure 6: Unsupervised depth estimation

Unsupervised Monocular Network - Limitations

- There are visible artefacts around the object boundaries due to the pixels in the occlusion region not being visible in both images
- Because this method relies solely on image reconstruction, textureless or transparent surfaces will produce inconsistent depths

Evaluation metric

• One of the main benchmarks for depth estimation is KITTI 2015⁷ and the evaluation metric used is called D1-all, which is the percentage of pixels for which the estimation error is larger than 3px and larger than 5% of the ground truth disparity at this pixel

0

⁷Moritz Menze and Andreas Geiger. "Object Scene Flow for Autonomous Vehicles". In: *Conference on Computer Vision and Pattern Recognition (CVPR)*. 2015.