

BOB SLAYMAKER
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EDUCATION

MFA film program, NYU, 1990-92.

MFA fiction writing program, Columbia University, 1983-84.

BA, literature (double-minor in biology and chemistry), University of California, San Diego, 1977-80.

FEATURE SCREENPLAYS WRITTEN

Only Girls and Women

The Applicant

Growing Up

Hotties

Sullivan Street

Her Day in Court

The Perfectionist

The River

Back to the Projects

The Choice

The Agency of Lost Hope

The Personal Shopper

Propaganda

SHORT FILMS WRITTEN, PRODUCED AND DIRECTED

["Graduation Day,"](#) 2014.

"The Corner," MFA film program, NYU, 1992.

"Carmen's Refusal," MFA film program, NYU, 1991.

"Violence in the Subway," MFA film program, NYU, 1991.

"Danny," MFA film program, NYU, 1990.

PUBLICATIONS SUMMARY

Among the newspapers, literary reviews and magazines that have published my poems, essays and short stories are The Christian Science Monitor, African American Review, The Malahat Review, Poetry Ireland Review, River Styx, The US Latino Review, The Texas Observer, The North American Review, and Essence.

COMPLETE LIST OF PUBLICATIONS

"My Wife Breaks Out" (poem), in collection (book) Forever in Love (Andrews McMeel Publishing, 2006).

"The Seminar" (short story), The Tampa Review, Issue 29, 2005.

"It's Not Pretty" (poem), The Malahat Review, Spring 2003 (previously published in Can We Have Our Ball Back, Issue 15).

"The Last Bath" (poem), Home Planet News, Spring 2003.

"Adopt an Adult" and "The Room" (poems), Short Stuff, Volume 14, Number 4 (2003).

["Beginning Poets"](#) (poem), Jacket 21.

"What I Knew (And Didn't Know) When I Was Eleven" (poem), On the Bus 17/18.

"Design" (poem), Northwoods Journal, Summer 2002.

"Out of Darkness" (poem), Friends Journal, October 2002.

"Acid Trip," "Player" and "Fool" (poems), African American Review, Volume 36, Number 2 (Summer 2002).

"Appetite" (poem), The Christian Science Monitor, June 12, 2002.

["Menstruation," "Rat Race," and "The Last Bath"](#) (poems), 3 AM Magazine, June 2002.

"Mental Flexibility" (poem), The US Latino Review, Volume 2, #1, 2002.

["Tradition"](#) (poem), Writers' Forum, Volume 27, 2001 (previously published in Weber Studies, Spring/Summer 1998).

"Johnny the Torso" (poem), The North American Review, May-August 2001 (previously published in River Styx, Number 35 (1991)).

"All-American Irish Kid, Queens, New York, 1968" (poem), Melic Review, Summer 2001.

"Two Birds" (poems), African Voices, Spring 2001.

"New York, the Greatest City in the Best of All Possible Worlds" (poem), Journal of New Jersey Poets, Spring 2001.

["The Leash" and "Yearning"](#) (poems), The Texas Observer, April 27, 2001.

"Thanksgiving Day, El Bronx" (poem), Orbis No. 119 (Winter 2000).

"Reciprocity" (poem), The Small Pond Magazine of Literature, Winter 2001.

"Poor Men Sitting on the Subway" (poem), Grasslands Review, No. 21 & 22.

"Charade" (poem), Street Spirit, February 2001.

["St. Mel's, Second Grade" and All-American Irish Kid, Queens, New York, 1968"](#) (poems), Windsor Review, Vol 33, No. 2, pp. 61-62).

"Flying Home" (poem), New Millennium Writings, Winter 2000-1.

["Apprenticeship"](#) (poem), The Interpreter's House, #15 (also published in Global City Press (p. 133).

"Companions" (poem), Downtown Brooklyn, Issue 9, Spring 2000.

"My Wife Breaks Out," "The Phone Call," and "The Lake" (poems), Le Petite Zine, Number 4, Fall 2000.

"Why #39" (poem), Poets International, July 2000.

"Disclaimer" (poem), Poetry Ireland Review, Summer 2000.

"Escape" (poem), The Brobdingnagian Times, Spring 2000.

"A Visit to the Health-Food Store" (poem), Curbside Review, May 2000.

"Infidelity" (poem), Poetalk, Spring 2000.

"Sex" (poem), 4th Street, May/June 2000.

"Winterlust" (poem), Essence, March 2000 (previously published in The Christian Science Monitor, January 22, 1996).

"Poor Woman to Her Son" (poem), Poets International, March 2000.

"Word-Processing Center," "Subway Scene," "After Being Fired," and "Boss's Credo" (poems), Unbearables Magazine (#11).

"The Wall" (poem), Poetry Magazine, February 2000..

"Breakout" (poem), Electric Acorn 6.

"The Beach Towel" (poem), Orbis, Spring/Summer 1999.

"His and Hers" (co-authored with Joe Sorge) and "Bad Attitude" (poems), Downtown Brooklyn, Issue 8 (1999).

"Cheaper by the Half-Dozen" (poem), Zuzu's Petals Literary Quarterly, #18, Spring 1997.

["My Father's Hand"](#) (poem), Pif Magazine, April 1999.

"Rat Race" (poem), New York Quarterly, Number 57.

"Yearning" (poem), The Orlando Times, August 13, 1998.

"America's Ode to the Aged" (poem), Free Lunch (Number 20) (1998).

"Bullet" (poem), The Comstock Review, Spring 1998.

"Children" (poem), Writers' Forum, Volume 23 (1997).

"Marrying into the World" (poem), Blue Mesa Review, Number 9 (reprinted in National Catholic Reporter, January 14, 2000).

"Exile" (poem), Drumvoices Review, Volume 6, Numbers 1 & 2.

"Small Flowers of the Earth" and "This Part" (poems), Highbeams, Spring 1997.

["Le Fou"](#) (poem), Callaloo, Volume 19, Number 4.

"Not Until the Leaders Are Gone" (poem), San Fernando Poetry Journal, Vol. XIX, #3 (1997).

"The Magic Wand" (short story), The New Voices, May, 1997.

"Family Gathering" (poem), phati'tude, Spring 1997.

"Bay Poem" (poems), Wohnzimmer (Germany), Issue 14, Winter 1996.

"Death at Nineteen" (poem), Flipside, January/February 1997.

"Of Bright Things To Come" (poem), GO! Poetry, March 1997.

"Dancing with the Sun" and "Cabdriver in the City of Thieves" (poems), Poetry Magazine, March 1997.

"Blessed Are the Unborn, for They Are Worth More Than the Living (Particularly If the Living Are Women)" (poem), Street News, First Issue 1997.

"A House of People" (poem), Interracial Magazine (Issue #37), February 1997.

"Poem for the Planet" (poem), The Christian Science Monitor, November 4, 1996 (reprinted in Paterson Literary Review, Issue 27 (1998)).

"Foundations My Father Didn't Lay in the Home Not Yet Designed" (poem), Street News, No. 4, 1996.

"Grandfather" (poem), The Rio Grande Review, Volume XV, No. 11.

"A Brief Visit with Bernhard Goetz" (poem), Street News, 3rd Issue, 1996.

"Sun" (poem), Lynx, January 1996.

"The Good German" (poem), What?, July/August 1995.

"Chameleon" (poem), Interracial, September 1995.

"Black Child at a Hot Dog Stand" (poem), The New American, July 6, 1995.

"Chip on My Shoulder" (short story), Home Planet News, Summer 1995.

"Apartheid USA" (poem), Interracial, May/June 1995.

"You Know" (poem), Flipside, April/May 1995.

"A House of People" (poem), The Omaha Star, February 9, 1995.

"Bronxbound" (poem), Anderson Valley Advertiser, February 15, 1995.

"You" (poem), The West Side Story, February 1995.

"For a Freedom Fighter in Exile" (poem), Reggae Report, Volume 13, No. 1 (February 1995).

"Sunny Day" (poem), The Anderson Valley Advertiser, December 7, 1994.

"Over the Wall" (poem), the low twenties times, December 1994.

"A Fresh Breeze" (short story), Catalyst, Issue No. 14.

"Let Us, the 99% Who Neither Own Nor Control, Flog Ourselves for New York City's Ills" (poem), The West Side Story, July 1994.

"Incentive" (poem), Reggae Report, Volume 12, Number 6, 1994.

"Cornered" (poem), The Anderson Valley Advertiser, July 20, 1994.

["Oh, Lotto God, Deliver Us From Misery"](#) (creative essay), The Seattle Review, (Special Work Issue) Volume XVII, Number 1, Spring/Summer 1994 (also published on Ducts.com).

"Danny" (short story), The Anderson Valley Advertiser, June 15, 1994.

"A Toilet Seat" (poem), Herstory, Volume 3, Spring 1994.

"Superbowl Sunday" (poem), The Anderson Valley Advertiser, February 2, 1994.

"Beginning" (short story), The Redneck Review of Literature, Spring 1993.

"A Reason to Lift Weights" (short story), Anderson Valley Advertiser, March 24, 1993.

"U.N. Game" (poem), Caribbean Globe, January 1993.

"Life Begins" (poem), Catalyst, Number 11 (1992).

"Meeting Up with Women" (short story), The City of Dis, No. 2 (1992).

"Stoning" (short story), Interracial, September/October 1992.

"The Light of Truth" (poem), Reggae Report, Vol. 10, #5 (1992).

"Response of the Leftist Poet" (poem), The Anderson Valley Advertiser, August 26, 1992.

"Charade" (poem), Wind Chill Factor, July 1992.

"Response of the Leftist Poet" (poem), PWA Newslines, July 1992.

"A Sense of Urgency" (short story), Catalyst, Spring/Summer 1992.

"Dinner Alfranco" story), Exquisite Corpse, Number 35 (1992).

"A Sense of Urgency" (short story), The Village Noize, Issue 12 (1992).

"For a South African in Exile" (poem), riverrun, Number 18, 1991.

["My Two Slices"](#) (short story), The Realist, Winter 1992.

"On Seeing a Man Sleeping in the Lobby of the National Cooperative Bank Building, Washington, DC, Saturday Night, September 2, 1989" (poem), Catalyst, Summer 1991.

"Poem to My Neighbors" (poem), International Poetry Review, Spring 1991.

"De-Evolution" (poem), Exquisite Corpse, Jan-Apr 1991.

"Operation Rescue" (poem), Changing Men, Winter 1991.

"Night Scene" (poem), The Tidewater Patriot, Fall 1990.

"The Pacifists at the Pentagon" (poem), Big Red News, June 30, 1990.

"Surfaces" (poem), Stone Drum, Spring 1990.

"What King George Says" (poem), Contact II, Spring 1990.

"Platform" (poem), Catalyst, Spring 1990.

"Down in the Bronx" (short story), Catalyst, Fall 1989.

"Word Games (P.S.: Get Ready for World War III)" (poem), Big Red News, August 26, 1989.

"Mom" (short story), Processed World, Number 23 (Winter 1989).

"Flight" (short story), Catalyst, Winter 1989.

"Spirit and Dawn—the Last New–Age Couple" (essay), Mindprint Review, Number 8 (1988–89).

"Damn Proud To Be with Her" (short story) and "Test of Faith," "Hot Dog," and "Metamorphosis/Calling All White Men" (poems), Catalyst, Summer 1988.

"Agenda" (poem), The Mill Hunk Herald, Summer 1988.

"A Poem for My Father" (poem), The Black American, December 3, 1987.

"Office Scene" (poem), The Charlotte Post, September 3, 1987.

"Bag–itis" (creative essay), Big Red News, August 1, 1987.

"Working for a Living" (creative essay), Big Red News, May 30, 1987.

"Humanists Know Little of Politics" (letter to the editor), The Crimson White (University of Alabama), April 27, 1987.

"Real Issue Isn't Race: Focus on World Issue" (letter to the editor), The Crimson White (University of Alabama), April 20, 1987.

"Honor Futile" (letter to the editor), Honolulu Advertiser, January 19, 1983.

"U.S. Policy in El Salvador" (letter to the editor), Honolulu Star–Bulletin, March 19, 1983.

"The Factory" (poem), The New Voices (Trinidad & Tobago), Vol. X, No. 19, March 1982.

"Songbird" (poem), The New Voices (Trinidad & Tobago), Vol. 9, Nos. 17/18, August 1981.

"Seascape" (poem), The New Voices (Trinidad & Tobago), Vol. 8, No. 16, September 1980.

"AS, CALPIRG Will Hold Rally on Atomic Power" (article), The Guardian (UC-San Diego), March 10, 1979.

"Vending Fund Transfer Excites Angry Reaction" (article), The Guardian (UC-San Diego), February 5, 1979.

"Friend" and "Another Day" (poems), Metamorphosis, 1975-76 (yearbook of York College of the City University of New York).

FEATURED READINGS

Cornelia Street Café, New York, NY (May 2005).

KGB Bar, New York, NY (January 2005).

The Telephone Bar, New York, NY (October 2004).

KGB Bar, New York, NY (January 2003).

Cornelia Street Café, New York, NY (October 2002).

The Telephone Bar, New York, NY (October 2002).

5 & A, New York, NY (August 2002).

Cornelia Street Café, New York, NY (March 2002).

KGB Bar, New York, NY (February 2002).

Cornelia Street Café, New York, NY (December 2001).

Living Room, New York, NY (Winter 2001).

KGB Bar, New York, NY (October 2001).

Tribes Gallery, New York, NY (June 2001).

Cornelia Street Café, New York, NY (April 2001).

WNYE-FM, New York, NY (August 2000).

KGB Bar, New York, NY (February 2000).

York College, Jamaica, NY (November 1999).

Knitting Factory, New York, NY (Fall 1998).

Borders, New York, NY (June 1997).

Langston Hughes Cultural Center, Corona, NY (April 1997).

Barnes & Noble, New York, NY (January 1997).

Nuyoricana Poet's Café, New York, NY (April 1996).

Webster Public Library, New York, NY (March 1995).

St. Agnes Public Library, New York, NY (October 1994).

Ward-Nasse Gallery, New York, NY (January 1993).

WBAI-FM, New York, NY (Winter 1992).

Tribeca Lab, New York, NY (November 1992).

Bread Loaf Writers' Conference, Middlebury, VT (August 1989).

Poetry Society of America, New York, NY (Spring 1986).

RELATED EXPERIENCE

Curator and host, poetry reading (featuring Linda Pastan, Nancy Willard, and Hal Sirowitz), KGB Bar, (New York, NY), June 2002.

Poetry Editor, Salon (salon.com) (Fall 2000-Spring 2001).

Poetry Editor, Ducts (ducts.org), Autumn 2000 and Winter 2001 issues.